Dictionary of Organs and Organists

FOR READING ROOM ONLY

THE LIBRARY
OF
THE UNIVERSITY
OF CALIFORNIA
LOS ANGELES

MUSIC
LIBRARY

FOR READING ROOM ONLY

FOR READING

Digitized by the Internet Archive
in 2008 with funding from
Microsoft Corporation

http://www.archive.org/details/dictionaryoforga00thor

DICTIONARY OF ORGANS & ORGANISTS

FOR READING ROOM ONLY

ANGELS WITH MUSICAL INSTRUMENTS, BY MEMLING (died 1489).
The central figure is playing on a Portative Organ.

Dictionary of Organs

AND

Organists

Second Edition.

Price: 12/6 net.

1921.
LONDON:
GEO. AUG. MATE & SON,
150, FLEET STREET.

Dictionary of Organs & Organists

Music
Library

PUBLISHERS' FOREWORD.

THE great interest evinced in the first issue of the Dictionary of Organs and Organists fully justified its publication as a first attempt to give, in a collective form, particulars of the Organs and Organists of the British Isles.

It was realized that the publication was then far from complete, but in presenting this Second Edition we are happy to think that at any rate the more serious omissions have been rectified and there is now included considerably more information than was given in the first issue.

For this we have to thank primarily the innumerable Organists throughout the Kingdom who have supplied information for inclusion in the book, but this foreword would be incomplete without an acknowledgment of our indebtedness to the Federation of Master Organ Builders for the valued assistance it has afforded in compiling and verifying as far as possible the particulars of organs included in Part II. The interest evinced by the Federation has enabled us to include particulars of numerous organs which would not otherwise have been obtainable, for all of which we take this opportunity of expressing our sincere appreciation to this organization.

We desire also to convey our thanks to all who have in any way helped to bring this edition to a successful issue, and not the least those authors whose painstaking labours are evidenced in tangible form in the articles contained in Part I., which, we venture to think, will form a valuable addition to the Bibliography of the Organ.

A considerable amount of time has, of necessity, elapsed during the compilation of such a comprehensive work, and, despite the safeguards adopted to eliminate errors, both of omission and commission, it is certain that, even as the book leaves the press, some few records will be out of date. We feel sure, however, that our readers will not hastily condemn the book on this score, but will rather judge the work as a whole, and if some inaccuracies are found, will, as in the past, lend us their valued co-operation in correcting the information in our hands, as well as by keeping us advised of changes of interest as such occur. Not only will such co-operation be most welcome, but will enable us to make of still more interest to all lovers of the King of Instruments our *Dictionary of Organs & Organists*, the *Second Edition* of which we herewith submit to the appreciation of our readers.

GEO. AUG. MATE & SON.

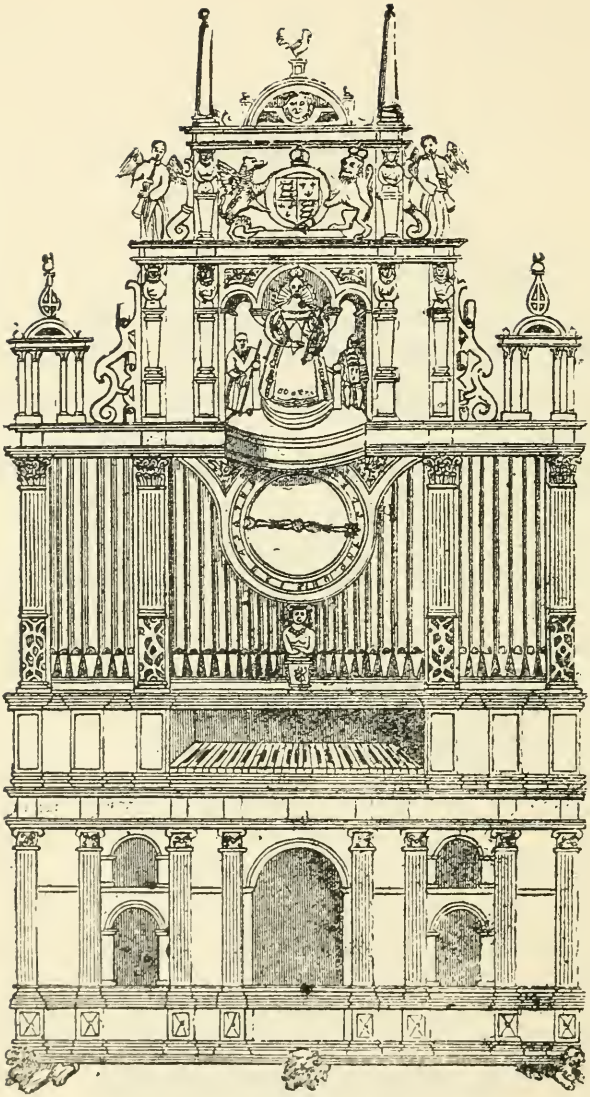
150, Fleet Street, E.C.4.
July, 1921.

1446103

CONTENTS.

	Page
PUBLISHERS' INTRODUCTION	3
RECORDS OF BRITISH ORGAN BUILDERS, 940-1660. *The Rev. Andrew Freeman, B.A., Mus.B. (Cantab), F.R.C.O.*	7
THE STUDY OF CHURCH MUSIC. *Herbert Westerby, Mus.B. (London), F.R.C.O., L.Mus. T.C.L.*	73
ON A FEW POINTS OF THE ORGAN BUILDING OF THE FUTURE. *Professor G. Bèdart, of Lille University*	87
BIBLIOGRAPHY OF THE ORGAN. *The Rev. John Henry Burn, B.D.*	99
ORGANISTS' ASSOCIATIONS. THEIR ORIGIN AND DEVELOPMENT. *John Brook*	135
LONDON ORGANS	141
PROVINCIAL ORGANS	165
FOREIGN AND COLONIAL ORGANS	285
ORGANISTS' WHO'S WHO	297
COLLEGES	443
ORGANISTS' ASSOCIATIONS	449

The contents of this book are copyright, and the right of reproduction in any form is strictly reserved.



THOMAS DALLAM'S TURKISH ORGAN.—Presented by Queen Elizabeth to the Sultan in 1599. It contained "five whole stops of pipes, viz., one open, principal unison, recorder, octavo principal, and a flute, besides a shaking stop, a drum and a nightingale." It contained also several curious mechanical devices, and could be played either by means of the keyboard or by a barrel. The latter was worked by clock-work, and was capable of continuous playing for six hours "without any intermission, or ceasing, or discord." The case was elaborately carved, painted and gilded. The cost was £550.

Records of British Organ-Builders

940—1660

BY

ANDREW FREEMAN.

Under this title are here collected the names of a hundred and sixty-one persons who made, repaired, or tuned organs in various parts of the British Isles, for the most part in England, from the earliest times up to the Restoration of the Monarchy in 1660—together with as much information about them and their works as I have been able to gather, and the space at my disposal permits me to give.

The publication of church accounts and of other historical documents is productive of a constant stream of fresh *data* so that no list of this kind can ever be considered to be in any sense exhaustive. It is believed, however, that of its kind and for its period the one here given is the most complete that has yet appeared.

With the exception of a few families of organ-builders, notably the Howes and the Chappingtons, chronological order has been observed as far as possible in the sequence of names, the deciding factor in this arrangement being the earliest date at which the several builders can be shown to have been engaged in their calling. Since only those organs are mentioned which can be associated with a particular craftsman, many historic organs, including not a few which have survived to this day, are passed over as being outside the scope of this survey. Even with this limitation the organs in no less than a hundred and thirty-seven buildings are dealt with in their turn.

In order to limit to some extent the number of references, it should be said that, except where otherwise stated, all information here given as to the organs at Magdalen College, Oxford, is taken from Bloxam's Registers of that Foundation (Vol. ii.); as to King's College, Cambridge, from *The Ecclesiologist* for December, 1859; as to the two Salisbury churches of S. Edmund and S. Thomas from the transcript of their accounts published by the Wilts Record Society under the editorship of Mr. H. J. F. Swayne; as to S. Andrew's, Canterbury, from Mr. C. Cotton's papers in *Archæologia Cantiana*, Vol. 32, pp. 1-62; as to St. Laurence's, Reading, and Holy Trinity, Coventry, from Histories of those churches written by the Rev. Charles Kerry and Thomas Sharp, respectively; and as to Ludlow Church from the Transcript of the Accounts by Mr. Llewellyn Jones in the Shropshire Archæological and Natural History Society's Proceedings 1889-93. Where no reference is given, the information has usually been extracted directly from the original documents.

The following abbreviations have been used in the foot-notes, as well as a few others which need no explanation:—

H. & R. = *The Organ*, by Hopkins and Rimbault (3rd edition).

E.M.C.O. = *The English Mediæval Church Organ*, by Dr. Hopkins (a reprint of a paper in *The Archæological Journal* for 1888, Vol. 45).

M.T. = *The Musical Times* (year and page only given).

L.C.C. = London City Churches and their Organs, by Dr. C. W. Pearce.

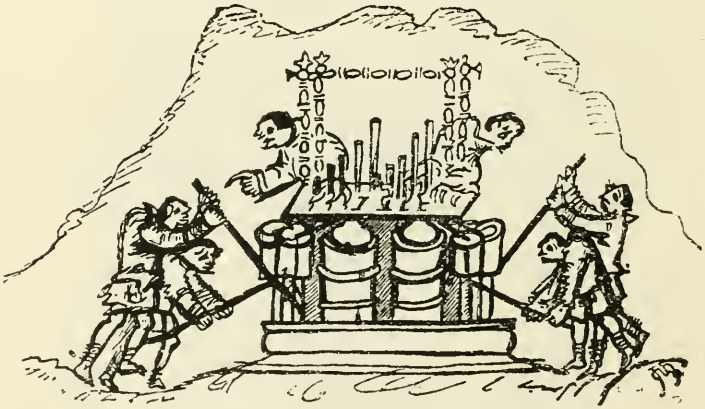
To all these sources, and to others mentioned later, from which I have freely quoted, I acknowledge my deep indebtedness.

1. SAINT DUNSTAN.

S. Dunstan, who was born at Glastonbury *c.* 924, seems to have owed his education in music, painting and the mechanical arts to the tuition he received from certain Irish monks who had settled in the Abbey of his native place. His career as Abbot of Glastonbury, Chief Treasurer of England, Bishop of London, and, finally, Archbishop of Canterbury, does not interest us here so much as his skill as a craftsman.

Dr. W. H. Grattan Flood* (quoting from Osbern's *Vita S. Dunst.* and Hook's *Archbishops of Canterbury*, Vol. I.) says that Dunstan was taught the art of organ-building " by Irish masters in Glastonbury." He is said to have erected, or caused to be erected, several organs in the West of England. As he was certainly a skilled artificer, there can be little doubt that some of them, at least, were the work of his own hands, whilst others were made under his immediate supervision.

Amongst the organs which he gave, and probably made, were those in the Abbey Churches at Glastonbury, Abingdon and Malmesbury. William of Malmesbury describing the last-named instrument, says:—" The wind, being forced out of the instrument by the violence of the *hot* water, fills the whole cavity of the instrument, which, from several apertures, passing through *brass* pipes, sends forth musical noises."†



HYDRAULIC ORGAN, *from the Utrecht Psalter* (*9th cent.*).

The reference to *hot* water proves this instrument to have been a hydraulus, in which water was the means whereby a more or less constant pressure of wind was maintained. Slight overblowing at every stroke of the bellows levers was one of the inherent defects in all organs constructed on this principle. Since the overplus of wind had to make its escape *by bubbling through the water*, ancient writers, William of Malmesbury amongst them, thought that the water was *boiling*. At least that was how they described it, and the result was that the principle of the hydraulic organ was completely misunderstood until comparatively recent years.

Towards the close of his life Dunstan is said to have returned with renewed zest to the delights of his earlier years—the manufacture of bells and musical instruments. He died in 988.

*" *Irish Organ-builders,*" in *Journal of the Royal Society of Antiquaries of Ireland, Vol.* 40, 1910.

† *Edward's " Organs and Organ Building," p.* 7.

2. SAINT ÆTHELWOLD.

S. Æthelwold was born at Winchester. He became a Monk at Glastonbury where Dunstan, under whom he probably acquired his skill in metal work and the allied crafts, was Abbot. He became Abbot of Abingdon in 955. Whilst there he restored the Abbey and " also made with his own hands an organ "* and other furniture for the Church.

He became Bishop of Winchester in 963 and died in 984—four years before his friend and patron, Dunstan.

3. HUGH LE ORGANER.

The Calendar of Patent Rolls records that Hugh was granted a pardon at Dunfermline on November 10th, 1303, for causing the death of William, son of William de Gunewardly. He has the distinction of being the first known lay organ-builder.

4. ROBERT ORGANER.

Robert lived at Spalding, Lincolnshire, in the early part of the 14th century. The Calendar of Patent Rolls, under date December 3rd, 1308, records a grant, at the request of Isabel, queen of England, and of Joan Wake, the King's cousin, to a large number of persons, amongst whom Robert is included, all " men of Spaldyng, and there dwelling, that they and their heirs dwelling in the said town shall be quit of paying tolls, pavage, pontage, stallage, lastage and murage from their own goods and merchandise in Spaldyng and through all Holand except the town of Boston during the fair of Boston."

5. PETER LE ORGANER.

Peter is also styled Peter le Organistre, so that he was in all probability both a maker and player of organs. The Calendar of Patent Rolls, under date June 14th, 1310, includes Peter in a list of persons who were pardoned " for entering the close of Thomas de Tydenton, late parson of the church of Pilardinton Hercy, at that place, breaking his doors and windows, and carrying away his goods." From a " commission of oyer and terminer," dated the 21st of the following August, we learn that amongst the delinquents were certain ecclesiastics who ought to have known better, since one was John de Derby, dean of S. Chad's, Lichfield, another John, Prior of Monk's Kirby, and a third, William, Abbot of Stoneleye.

POSITIVE ORGAN WITH TWO BELLOWS, *from a Latin Psalter in the Bibliothèque Nationale, Paris (14th cent.).*

**J. Townsend " History of Abingdon Abbey," p. 7.*

6. THOMAS DE LEDENHAM.

"In the year 1311 a fee of twenty shillings was paid to Thomas de Ledenham, Vicar, for taking care of the organs, *blowing* and cleaning them."* This is the first reference to the organ at Lincoln Cathedral yet discovered in the Records.

7. WALTER THE ORGANER.

No specific organ can up to the present be credited to this craftsman. His one known *opus* is a clock: this he set up in S. Paul's Cathedral in 1344.†

8. JOHN THE ORGANER.

Master John the Organer repaired the organ which King John of France, while an English prisoner, took with him from Hertford to Somerton Castle, in 1359.‡

9. JOHN COUPER.

Couper was employed about the organ at York Minster in 1419, but, unfortunately, the only mention of him in the Fabric Rolls of the Minster is of an indefinite nature, leaving it uncertain whether he was an organ-builder or an ordinary carpenter:—

"For constructing two pair of bellows for the organ ... ... 46*s.* 8*d.*
For constructing the ribs of the bellows of the same organ, by John Couper ... ... 12*d.*"§

10. THOMAS SEYNTJOHN, OF LONDON.

This builder is from a list compiled by Dr. W. H. Grattan Flood from the Patent Rolls for the years 1429-1441.‖ Thomas Seyntjohn, of London, "organ maker," was granted a "pardon" on June 29, 1430, but nothing is said as to the nature of his offence.

11. WILLIAM BARBOUR, of Brussels and Westminster.
12. LAWRENCE, of Nymmagen and London.

These two are included in an entry in the Patent Rolls, which shows that they were granted letters of denization on April 8th, 1436. This was in the form of a "Mandate to all bailiffs and others to permit . . . [name here] . . . who has taken an oath of fealty to inhabit the realm peaceably and enjoy his goods."

They are therefore the first two known foreign builders who became naturalized and plied their trade in England, though whether as master-workmen or as journeymen it is not possible to say.

13. JOHN HEMDEN.

On July 5, 1440, the Calendar of Patent Rolls records a Plea of debt of £10 to John Hemden, "citizen and organ-maker of London."

14. ARNALD ORGANER, OF NORWICH.

In September, 1442, this builder agreed to set up a new organ in the quire at Lincoln Cathedral, the work to be finished before the ensuing Christmas, and the cost to be five marks.¶

He may possibly be identified with the Arnald Mynhamber mentioned next below.

* M.T., 04.299.
† *Archæological Journal, Vol. XII., p.* 173.
‡ *E.M.C.O., p.* 32.
§ *H. & R., p.* 49.
‖ *See The Musical Antiquary, July,* 1913.
¶ *M.T.,* 07.368.

15. ARNALD MYNHAMBER.
16. JOHN ASHWELL.

These two organ-builders, both of Norwich, took up the Freedom of that City in 1446.*

17. SIR JOHN.

This person, who was a priest, received 12*d.* in 1444 "for the amendyng of the organs" at S. Mary's, Sandwich. He may have been the same Sir John who, in 1463, was paid 6*s.* 8*d.* "for hys playyng at organys" at the same church.†

18. NICHOLAS RAWNCE.

According to the recently published "Memorials of the Cathedral and Priory of Christ in Canterbury," by C. E. Woodruff and W. Danks, this builder received 66*s.* 5½*d.* for making "one pair of organs" for that Cathedral Church in 1447.

19. JOHN HUDENE.

Hudene built an organ for the Church at Saffron Walden in 1451 :—

30 Hen. VI. p. costs & cariageo de organis & Johi Hudene organ maker & pro suo, viij *s.*

Mention is made at the same time of John Taylor who played on this organ (*p. luden. sup. organa*) ; John Janyn, "lokyer," who provided a key, hinges and lock (*p. clavis de organs, hengs & loke*) ; John Dawis, "joynor" who raised it into its assigned position (*p. exaltacone organu*) ; and John Tracy who made a hole in the wall to take the beam to which it was fixed (for md of holis in ye walle p. pt. organ bem).‡

20. JOHN ROOSE, OR ROUSE.

Roose was a brother of the order of the Preaching Friars, which accounts for his exercising his skill as an organ-builder at places as far apart as Kilkenny and York. Mr. Abdy Williams§ credits him with the construction of an organ at the former place in 1450, while the Fabric Rolls of York Minster for 1457 record that he "repaired and restored the organ at the altar of the B.V.M.. . . . . and one pair of bellows for the same," for which he received 36*s.* 8*d.*

Another entry from the same Rolls probably refers to Roose :—

1469 "To brother John for constructing two pair of bellows for the great organ, and repairing of the same, 15*s.* 2*d.*‖

An entry in the account books of King's College, Cambridge, dated 1501, quite possibly refers to Roose, but in this instance he is paid ij*s.* for playing the organs, not for mending them. ["Sol. in regardis datis Dno. Roose jubilanti in organis pro sex Septimanis, ij*s.*"]

21. WILL.

"In 1453 the sum of 20*s.* was paid to 'Will, organ-maker, for mending the organs, with the bellows of the same,'" at Ripon Minster.¶

The following, from the Records of S. Margaret's, Westminster,** may possibly refer to this craftsman :—

1460-1 "Item rec' de Willo Orgonmaker die sepultur" [no amount given].

22. ROBERT HARPMAKER.

Robert was paid 2*d.* for repairing two of the keys belonging to the organs at S. Augustine's Church, Hedon (Yorks) in 1453.††

* *M.T.*, 07.368. † *H. & R., p.* 50.
‡ *History of Audley End, by Richard Griffin, 3rd Lord Braybrooke,* (1836), *p.* 223.
§ "*Story of the Organ,*" *p.* 232. ‖ *H. & R., p.* 49.
¶ *M.T.*, 08.297. ** "*S. Margaret's, Westminster,*" *by H. F. Westlake, p.* 139.
†† *J. R. Boyle,* "*History of Hedon.*"

23. ARNOLD JOHNSON, OF GORLESTON.

This "Orgglmaker" is mentioned in the Yarmouth Corporation Records of 1462-63, presumably in connection with the organ in the Parish Church of that town.*

24. JOHN DYER, OF OXFORD.

In 1469 the Churchwardens of S. Mary's, Thame, "payd Jhon Dyer organt maker of Oxford for mending of the Organts and makyng the belyis new for owr part vs. vj*d*."†

25. GEORGE, THE ORGAN MAKER.

"About 1470, George, the organ maker, set up new organs in S. John's Church, Glastonbury, and Stephen, the carver, helped him, and also made a canopy out of *wenscott* over the altar."‡

26. GEORGE GAUNTE.
27. RICHARD SOWERBY.

These two persons whose names occur in the Fabric Rolls of York Minster mended the organs of that church in 1470 and 1473 respectively.§

28. WILLIAM PLOMER.
29. WILLIAM SADELER.

The Churchwardens' Accounts of Andover Parish Church furnish the only reference I have so far come across to these two craftsmen :—

1471. "Unto William Plomer for amendyng of the organys, 1*s*. 0*d*."
1472. "To William Plomer and William Sadeler for amendyng of the wyndbagge of the organys, 6*d*. For a Skynne to the same, 3*d*."

Another item belonging to the latter year—"Unto William Plomer for workmanship of plomer's werk upon the Chyrch, and sowdyr 1*l*. 0*s*. 0*d*."—leads to the conclusion that neither William was an organ-builder, but that they were a plumber and a saddler, respectively, who were called in to render "first aid" in the absence of a professional builder. The inclusion of the two names in this list seems justified if only on account of the combination of trades, which is very suggestive.‖

30. WILLIAM BELL.
31. JOHN GIBBES.

Of these two, Bell may have been an organ-builder proper. Gibbes appears to have been a sort of handy-man who had the organs at S. Edmund's, Salisbury, in his care for a certain number of years. The Warden's Accounts of this Church yield the following information :—

1475-6. "It' y paide to John Gibbes for his attendance to the orgayns, ij *s*.
William Bell' for the amendyng' of the organs by diverse tymes, x*d*.
same John' [Gibbes] for his attendance to the orgayns, ij*d*."
1476-7. "John' Gybbes for amendyng' and clensying' of the church' and glase wyndowes and ye lytton at dyvers tymes xv*d*.
the same John' for kepyng' of the Organs, ij*s*."

32. MYGHELL GLANCETS.

This maker built an organ for S. Michael's, Cornhill, in 1475, receiving 9*l*. and the old organ in payment.

As the whole of the three entries relating to the transaction are exceedingly

* *M.T.*, 07.514.

† *W. Patterson Ellis, in The Berks, Bucks and Oxon Archæol. Journal, Vol.* 19, *p*. 23.

‡ *The Rev. Prebendary Daniel, Proceedings of the Somersetshire Archæol. and Natural History Soc.*, 1902.

§ *H & R., p*. 49.

‖ *The Early Churchwardens' Accounts of Hampshire, by J. F. Williams, p*. 5.

quaint and of no little interest, they are here transcribed from the Churchwardens' Accounts (published under the editorship of Mr. W. H. Overall).

" 1475. Receyved owte of the Church Aley bagge ffor a peyre of new orgones as hyt aperyth in ye paymetes by ye wille of all ye pyshons [parishioners], ix*li*.

,, Payd to Myghell Glancets organs maker ffor a pre of newe organes, and also bargayned wt hym ffor our olde organes to have them [in part payment] and besyde them, in money payd, sma ix*li*.

,, Payd to Roberd Crossley, carpet [carpenter] ffor v gystes [joists] and c. burde [boards] ij felletes, and iij legges and for rebatyng of ye seid burdes & workmashyppe of ye same in the Rodelofte to enhawse [raise] hyt & to make stondyng ffor the seyd orgones, sma v*s* vij*d*."

33. MIGHAELL GLOCETIR.

It is quite possible that this builder may be identified as the Myghell Glancets mentioned immediately above, for certain spellings of his name approximate to Glancets, as will be seen from the following extracts from *The Mediæval Records of a London City Church* (S. Mary-at-Hill), transcribed and edited by Mr. Henry Littlehales.

The first entry refers to the repair of the organ :—

1477-9. " Item, for mendynge of the capis of the organs by Mighaell Glocetir, viij*d*."

The next two, from " The Rentall " of 1483-5, and of 1487-8, show that Glocetir at one time lived in the parish :—

" . . . . lane. Gloucett organ maker, a house by yer, xxvj*s*."

" The costis of Gooslyn Chauntrye . . . . Itm, vacacyon of the house that Mychael Gloucett occupied [o ?] q [uarter], iiij*s*."

34. JOHN LAWLESS.

Dr. Grattan Flood, in his *Irish Organ-builders from the Eighth to the close of the Eighteenth Century*,* says that Lawless settled in Kilkenny, where, " on December 29th, 1476, he was given many privileges by the Kilkenny Corporation."

35. JOHN ORGANMAKER.
36. EDWARD JONSON.

A new organ was set up in the church of S. Mary at Thame in the years 1477-80, and John Organmaker seems to have been the maker employed. Jonson may have been his partner, or his workman, or a local worthy of whose skill both John and the authorities of the Church thought it well to make use.

" Organmaker.

Itm payd John Organmaker ye firste tyme, xxvj*s*. viij*d*.

It payd ye same John Organmaker another tyme, xx*s*.

* * *

Itm payd Edward Jonson for helpynge John Organmaker, xxvj*s*. ix*d*."†

It is quite possible that John Organmaker may be identified with John Dyer, of Oxford, who, as mentioned above, repaired the old organs in 1469. [But see below under John Orgaynmaker, of Leicester, No. 67.]

These old organs were sold about the same time for xl*s*.

37. JOHN LONDON.

The Churchwardens' Accounts of Hythe Church ‡ contain the following :—

1480-1. " Paid John London for mending the organs, 10*s*. 2*d*."

* *Journal of the Royal Society of Antiquaries of Ireland, Vol.* 40, 1910.

† *W. Patterson Ellis in The Berks, Bucks and Oxon Archæol. Journal, Vol.* 19.

‡ *Royal Commission on Historical Manuscripts, 4th Report.*

38. ROBERT BORTON OF STOWMARKET.

The following entry is to be found in the Household Book of the Duke of Norfolk under date 1482 :—

"Item the xxi. day of March, my Lord payd Robert Borton of Stowmarket, the organ-maker, for mendyng of organys, vij*s*."*

39 I. JOHN HEWE [OR HOWE ?].

40 II. JOHN HOWE, OR HEWE [SON OF I ?].

41 III. THOMAS HOWE [SON OF II.].

The organs built or repaired by these three builders cover a period of eighty-five years—from 1485 to 1570. Before attempting any remarks, I will give a list of eighteen churches with which they had dealings.

1.—YORK MINSTER, 1485, 1531 and 1536.

1485. "To John Hewe for repairing the organ at the altar of B.V.M. in the Cathedral Church, and for carrying the same to the House of the Minorite Brethren, and for bringing back the same to the Cathedral Church, 13*s*. 9*d*." (Fabric Rolls.)

1531. "In part payment to John How, of London, organ-maker, for 'intronizacione' [tuning ?] of the organs in the Choir, xx*d*."†

1536. "John How, for mending the organs, xij*d*."‡

2.—LONDON—S. MARY AT HILL, 1500—1559.

From *The Mediæval Records of a London City Church* by Henry Littlehales :

1500-1. "Itm, to Iohn how, organmaker, for mendyng & makyng of new bellows for the organs, Sm xv*s*."

[After several items, in most of which no builder's name appears, while in two of them "Sir Willm Bryse" and "Mr. Northfolke" are mentioned, we again find reference to Howe —]

1535-6. "Itm, paid to Iohn Howe, orgyn maker ffor his ffee, xij*d*.
Itm, paid to hym ffor a pype yt was brokyn xij*d*.
Itm, pd to hy[m] for medyng of ye bellows yt wer brokyn, xvj*d*."

1553. "payed to Iohn howe for ye hoale yeare to looke and tune ye organs, both payre, iij*s*.
payed to Ihon howe for mendynge the great organs & mendynge the bellowes and for mendynge the lyttell organs, as dothe appear by a byll, v*s*. vj*d*."

1556-7. "Itm payed to Iohn howe organ maker, the XXIXti daye of november for mendyng of bothe the payre of organs agaynst the Sumpcion of or Ladye, ij*s*."

1559. "pd to howe for iiij spring for the regalles, xij*d*."

3.—LONDON—S. STEPHEN'S, WALBROOK, 1507 and 1548.

Two extracts from the Churchwardens' Accounts, now in the Guildhall Library§ :—

1507. "payde for mending of the Small Organs to John How, vj*d*."

1548. "received of Master Howe Skinner for the orgayne pyps weighing vj*xx* (cwt. ?) xiij (lb. ?) at v*d*. (per lb. ?)."

I fancy that the last extract indicates that Howe was a member of the Skinners' Company.

4.—COVENTRY—HOLY TRINITY CHURCH, 1526.

"Amongst the writings belonging to this Church is preserved a curious Agreement between the Churchwardens . . . and John Howe and John

* *H. & R., p.* 51.

† *"Organs and Organists of York Minster," by the Very Rev. A. P. Purey Cust.*

‡ *ibid.*

§ *Pearce, L.C.C., p.* 54.

Clymmowe, Citizens and Organmakers of London, dated 17th December, 1526, and endorsed 'The Indentur of the Newe Organs.'"

"By this Instrument, the parties above-named undertake for 30*l.* to make and set up in the Parish Church . . . before the ensuing Pentecost, 'A Peir of Organs, wt vij stopps, ov'r & besides the two Towers of Cases of the pitche of doble Effaut, wt xxvij pleyn Keyes xix musiks, xlvj Cases of Tynn, & xiiij cases of Wodd, wt two Sterrs, & the Image of the Trinite on the Topp of the sayed orgayns'; the carriage to be paid jointly, all damages in conveying the Organ repaired at the charges of the builders, and one of them undertakes at his own expense 'to come wt the sayd Organs, and sett them up Well, connynglie, Werkmanlie, ar thei owght to be.' Moreover they contract to repair, at their own charges, any faults in the said Organ, arising from 'lakk of good & true werkemanshipp, apon a lawfull warnyng,' until Pentecost, 1533."

This "greytt orggonll of bras in ye queyr," as it is called in the Inventory of 1558, came to a sad end. Its "balowes" were sold to a "glasier of stonley," in 1570, for v *s*, whilst its pipes, "wayeng eleven score & thirtene pound, at iiij*d.* halfe farthing the pound," were disposed of to Richard Gosse, in 1583, for iiij*l* j*d.**

5.—London—S. Martin-in-the-Fields, 1542—1569.

The following items are taken from the Accounts of the Churchwardens, 1525-1603, edited by J. V. Kitto:—

"1542-3. It'm pd. to John howe for his ffee for the Orgaynes, xij*d.*

"1544-5. Item payd to Mayster fortescewe for the Organys, Sum vj*li* xiij*s* iiij*d.*

"1563-4 It'm paide to John howe Organ maker for his Quarters wages Being dewe at mydsomer 1564, vj*d.*

"1566-7. It'm paied the 25 daye of marche to John howe the orgayne maker for mendinge the orgaynes when they were broken, xij*d.*"

The accounts show that there was an organ in this church from 1525 (and possibly earlier). In 1542-4 a new loft was made "vnder ye organes" and the next year, as shown in the second of the above extracts, a new organ was procured at a cost exceeding £6. It is quite possible that Howe was the builder of it, and "Mayster fortescewe" the treasurer of the organ committee. [See below, No. 102]. Howe's name occurs 19 times in the books of this church between 1542 and 1569. His Christian name, John, is only once omitted.

6.—Blechingley Church, Surrey, 1545.

"The Churchwardens' Accounts of Blechingley, Surrey, show that, in 1542, they bought a pair of organs at Lingfield, for £1 5*s.* In 1545 Mr. Howe, organ-maker, was paid, with his man for mending them—five days, 6*s.* 8*d.* Meat and drink for him and his servant, during the time, and for 'sawder,' 'lether,' 'glewe,' 'wyer,' and other things, 4*s.*"†

A few years later—in the reign of Edward VI.—ij*s.* iiij*d.* was "paid to Mr. Hewes ffor mending of the organs."‡

7.—Wandsworth Parish Church, 1549-1565.

Howe's name is mentioned seven times between 1549 and 1565, in connection with the organ in this church—thrice with the Christian name John attached, and four times without. At first the fee for oversight of the organ was xij*d.*, but in 1561 it was doubled in amount. Occasionally he received extra payment for repairs.§

* *From "The History of Holy Trinity, Coventry," by Thomas Sharp* (1818).

†*H. & R., p.* 52 *note.*

‡*Inventories, etc., of the Churches of Surrey, by J. R. Daniel-Tyssen* (1869).

§*Early Ch.w. Acc. of Wandsworth by C. T. Davis—Surrey Archæol. Collections. Vols.* 15 *&* 17.

8.—London—S. Michael, Cornhill, 1548-1560.

The Churchwardens' Accounts* of this church contain several references to the Howes, some of them being particularly interesting because they refer to *Thomas* Howe :—

1548. "Itm payd Howe for mendyng the Orgayns for his yeres wagys, ij*s*."

1549. "Itm payde to Howe the Organe maker for kepyng ye organs, ij*s*."

1551. "Itm payd to Mr. Howe the V daye of November for hys fee in keepyng the Organes thys yere, suma ij*s*."

1552. "Imprimis pd to Mr. Lowe [Howe ?] the Organmaker for kepyng the Organes, ij*s*.
Itm pd to Thomas Howe for mendyng the Organes, ij*s*."

1554. "Itm paide to Thomas Howe for his yeres fee for mendinge of the Orgaynes, ij*s*."

1554. "Itm paide to Thomas Howe for mendinge of the greate orgaynes and the small paire beinge broken, in the takinge downe, and for remeueinge of them ij tymes as Master Alderman Lodge makynge the pryse wt him, xxiij*s*.
Itm paide for new roopes for the orgaynes, iiij*d*."

1555. "Paide to Master How for mendinge of the Orgaynes, ij*s*."

1559. "Paide for tewninge the smalle orgains, vj*d*.
Paide for removinge the smalle orgains and the Table that stode vpon the Hight Aulter, viij*d*.
Paide to Mr. Howe the Orginmaker for his fee, ij*s*."

1560. "Paid to Mr. Howe for mendinge the Orgins, xvj*d*."

9.—London—S. Peter, Cornhill, 1548-9.

From the Churchwardens' Inventories and Accounts :—

"1548-9. Item—paid to the organmaker for his fee ending at mighelmas for a yere (1550), 2*s*.
Item—paid to the goodman howe and his sonne to sell the little orgaines, 3*s*."†

10.—London—S. Dionis Backchurch, 1551.

An inventory of this Church contains the following information :—

1551. "Item payde to Master Hewe for tewnyng of ye orgaynes, xx*d*."‡

11.—London—S. Mary Woolnoth, 1553-1562.

The following are extracts from the Churchwardens' Accounts :—

"1553. Payd to Howe, the organ maker, for mending of the orgaynes, viij*s*. i*d*.

"1555. Item paied to How for mending of the springs of the basses of the organes and other things, xij*d*.
Paid for a case for the Keyes of the organs, viij*d*.
Paid for mending of ye bellows of ye organs, xij*d*.
Paid for mending of the organs, soundinge of the condytes and new clensynge of all the pypes against Witsontyde, vi*s*.
Paid to Howe, the organ mender, for wyre and soder and other things layd owte aboute the mending of the organnes, ij*s*.
Paid to him more for mending of the bases, tuninge and makinge clean of the organs, xij*d*.

"1562. Paide to John Howe, organ maker, for flowring of the organ pypes and mendyng some of them, iij*s*.

* *Edited by W. H. Overall.*

† *L.C.C., p.* 69.

‡ *W. D. Cooper, in Transactions of the London and Middlesex Archæol. Soc.*, 1871.

Paid to John Howe, organ maker, the 23rd day of June, A.D. 1562, for springes of Laten for the organs, and for his labour for putting them to, x*d*."*

12.—LONDON—S. PETER'S, WEST CHEAP, 1555-6.

Extracts from the Churchwardens' Accounts† :—

1555. "It'm payde to Howe organ maker for his ffee for kepynge the organs, ij*s*.

It'm to Howe organ maker for makynge sprynges to the doble regalls and for tonges of the ij regalls which is called the pryncypalls in the base regall, iij*s*."

1556. "It'm payd to Howe for ij new pypes for the organs and brasse to the regalls, ij*s*.

It'm for cordes for the bellowes of the organs, j*d*."

13.—LONDON—WESTMINSTER ABBEY, 1558 (?).

The following items were included in the late Mr. F. G. Edwards' article on *Westminster Abbey*.‡ They were discovered by Sir Frederick Bridge, who is of opinion that they date from 1558, the year of Queen Elizabeth's accession. The first five items are from a receipt :—

"*Item.* Payed for 2 skins of leather for to leather the bellows of the grate woden organs and leathering the sou boords.

Item. Payed for latten wyre for to make springs for the grate bass and ten principalls.

Item. for sowder to sowder small pipes which were broken.

Item for my fee for the tuning of the organs that stand in King Henry the VIIth's Chappel.

Item for my fee for tuning the organs that standes over the quyre for a quarter ended now at Mychelmas.

by me John Howe, organ maker."

The next extract is probably a year or two later in point of date :—

"*Item* to the said John Howe for takyng downe the Organes in King Henry the VIIth's Chappell, mendyng the same and settyng up the same in the quyre and mendyng the other organes."

14.—SHEFFIELD PARISH CHURCH, 1560.

From the Accounts of the Church Burgesses :—

1560. "6th Nov. . . . payed to John Howe ye organe maker for a ful acquittance, x*s*."§

15.—LONDON—S. HELEN'S, BISHOPSGATE, 1564.

Ch.w. Acc. :—

"To Father Howe for his fee for the Organs for a hole year, 2*s*."‖

16.—LONDON—LAMBETH PARISH CHURCH, 1567.

From the Churchwardens' Accounts :—

1567-8. Itm pd to father How for his fee for kepinge ye organs for one yere, xij*d*.

Itm to father How for mending of the organs the xix. of September, ij *s*.

* *L.C.C., p.* 103.

† *By the Rev. W. Sparrow Simpson, Journal of the British Archæological Association,* 1868, *pp.* 257-8.

‡ *M.T.,* 07.370. *The Article itself appeared in the issues of M.T. for April, May, June and July,* 1907.

§ *M.T.,* 09.440.

‖ *J. E. Cox. Annals of St. Helen's, Bishopsgate, p.* 219

17.—London—S. Andrew Hubbard, 1568.
From the Churchwardens' Accounts :—

> 1568. " Paid to Hewe the organ-maker, for the kepinge of our organes, his fee, for ij yeres, vs."*

18.—London—S. Mary the Virgin, Aldermanbury.
Ch.w. Acc :—

> 1570. " To John Howe Organ Maker for his rewarde, ij*s* iiij*d*."†

One other matter should be mentioned at this point. In the Public Record Office is preserved a document dated 23 April, 1561, of which the following is a summary :—" Examination of Thomas How, organ maker, and servant to Dr. Freer, before Sir William Chester, Lord Mayor of London. Visit of his master to Dr. Martyn at Buntingford. Neither himself nor his master, to his knowledge, have received the Communion since the Queen's accession."‡

Disregarding the various spellings of the surname we find that it occurs 67 times in the above extracts, qualified as mentioned below :—

John Howe, 36 times between 1485 and 1570.

Thomas Howe, four times between 1552 and 1561.

Father Howe, thrice, in 1564 and 1568.

How and his son, once, in 1548-9.

Without Christian name, or other qualificative, 23 times between 1545 and 1568.

A careful perusal of the above facts and figures seems to suggest the following conclusions—that there were three generations of Howes, of whom the first (John) was working from *c.* 1485 till *c.* 1525 ; the second (John) from *c.* 1526 till *c.* 1570 ; whilst the third (Thomas), after assisting his father for some years onwards from *c.* 1548, abandoned his trade sometime between 1554 and 1561, in order to become Dr. Freer's servant. He was probably helped to his decision by the dismal fate which befell so many instruments during the early years of Elizabeth's reign, and the unsettled, even gloomy, prospect which seemed to be the lot of the organ-builder of that time.

As to which of the two last-named (the second John, or Thomas) was called *Father Howe* it is not yet possible to say for certain, but I think it more likely that the epithet was applied to the elder, in order to distinguish him from his son, than that it was prefixed to the son on account of his religious opinions.

Note.

Since the above was set up in type I have examined the original Account Books of a large number of London churches, including many not here mentioned, with the result that I have discovered nearly two hundred further references to John Howe [II.]

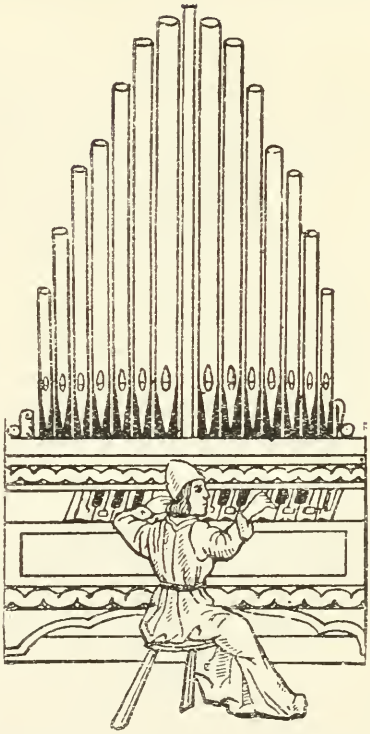
These various entries range between 1533 and 1570-1. Their evidence is more than sufficient to confirm the opinion that the second *John Howe, Father Howe*, and *the Goodman Howe* were one and the same person ; it is, indeed, absolutely conclusive on this point.

John seems to have died in or about the year 1570-1.

* *H. & R., p.* 52.
† *S. Mary the Virgin, Aldermanbury," by Pierson C. Carter* (1913).
‡ *S. P. Dom. Eliz. Vol.* 16, *No.* 60.

42. WILLIAM WOTTON.

This worthy is not only famed as the builder of the organs in two of the greater Oxford Colleges, but (if Anthony a Wood is to be believed) is of historic interest as the father of a pretender to the English throne. Wood's story, from his "Annals," A.D. 1486, tells that an Oxford priest contrived that one of his pupils, a son of a certain organ-maker of the University, should personate Edward, Earl of Warwick, son of the Duke of Clarence "to the end that he might be King, and that the House of York might again flourish." When the plot was found out, the priest confessed and was sent to the Tower. "Some report that the said youth was named Lambert Symnell, and that he was a baker's son in Oxford; but the priest's confession was the truest, viz., that he was the son of an organ-maker of the University of Oxford. And who that should be but one William* Wotton I cannot tell, knowing very well, from various obscure writs, that such an one, and nobody else, professed that art at that time in Oxford."†



POSITIVE ORGAN, *from Franchinus Gaffurius's THEORICA MUSICA (Milan,* 1492).

The two organs built by Wotton were for Magdalen and Merton College Chapels. That for the first-named was built in, or before, 1486-7, for in that year he received £13 in part payment for one pair of organs. In 1488-9 he received a further sum of 40*s*. for repairs. In 1487 he agreed to make and set up in Merton College Chapel "a pair of organs lyke unto the newe payr" in the chapel of S. Mary Magdalen College, against the vigil of Whitsunday, 1489, for the price of £28.‡ The Merton instrument was exchanged in 1567 for two globes now in the College Library.§

43. JOHN (OF YARMOUTH ?).

This organ-builder is referred to in the Yarmouth Corporation Records of 1486-7.‖

* *Wood says* EDWARD, *not William.*

† *Wood's story is quoted in full in H. & R., p.* 55.

‡ *Bloxham's Registers of Magdalen College, Vol.* II., *p. xcvi.*

§ *B. W. Henderson's History of Merton College, p.* 212.

‖ *M.T.*, 07.514.

44. ROBERT, THE ORGAN-MAKER, OF NORWICH.

This personage did not confine his efforts entirely to organ-building, since he was fined in 1493 for selling beer within the town of Yarmouth " contrary to the assize."*

45. RICHARD GILBERT.

46. JOHN HARRIS, OF CHRISTCHURCH.

These two craftsmen may have been partners, for they were concerned in repairing the organs at Wimborne Minster at the same time. They share the following entry in the Churchwardens' Accounts of that place :—

1495. " Paid Rd. Gilbert for mending the organs in the chapel of St. Mary, and for ' nayls, gymows, and glyw ' (nails, hinges and glue), xiv*d.* ; and to John Harris of Christchurch for mending the said organs, x*s.*

Paid to Richard Gylbert keeper of the organs, ij*s.* viij*d.*"†

47. JOHN COCKES.

The Churchwardens' Accounts of S. Ewen's, Bristol, refer to this personage in the following terms :—

1496-7. " Item, to John Cockes for lether and glewe and for his laboure to mend the organ belowes, vj*s.*" ‡

48. JOHN HAYNE, OF NORWICH.

All that seems to be known of this builder is that he died in 1496.§

49. WALTER.

There were two organs in the Chapel of Winchester College in 1498, one of which apparently dated from 1407. In 1498 both these instruments were extensively repaired as shown by this entry :—

" For the commons of Walter, the organ builder, and his men in repairing 2 pairs of organs with 4 sets of bellows, over eight weeks, together with 20*d.* for fuel and faggots and 12*d.* for candles, 19*s.*8 *d.*"‖

50. RICHARD SAWTRY.

An " accompt of the expenses " of S. George's Church, Oxford,—a conventual parish church " sometimes situated in the Castle "—which apparently belongs to the year 1502, contains the only record of Sawtry's work :—

" Item, solut Ricardo Sawtry pro reparatione organorum, 4*d.*"¶

51. WILLIAM STROKE.

52. NICHOLAS STROKE.

These were organ-makers of Wirksworth, but their relationship does not appear. They are included with considerably over a hundred others of the town and district, many of them men of some substance and standing, in a " Pardon to Roger Vernon of Wyrkesworth, co. Derby, gentilman, of all trespasses, congregations, burglaries, and misdeeds for the taking, abduction or rape of Margaret Kebull, alias Kebell, alias Kebill, and also to his aiders and abettors in the same."

This Pardon was granted to the said Roger Vernon at Westminster on Dec. 9, 1503.**

* *M.T.*, 07.514.

† *From " A History of Wimborne Minster," pub.* 1860.

‡ *Trans. of the Bristol and Gloucestershire Archæol. Soc.*, 1890-91, *p.* 286.

§ *M.T.*, 07.368.

‖ *M.T.*, 04.365.

¶ *Wood's " City of Oxford," ed. A. Clark, Vol. II., p.* 65.

** *Calendar of Patent Rolls.*

53. JOHN CHAMBERLEYNE.

In 1508 the authorities of Magdalen College, Oxford, bought an organ from this person (who, according to Rimbault, was a London organ-builder), the price paid for it being £8. This instrument was probably an additional one to that constructed by William Wotton, already noticed, for there were at least two organs in the chapel in 1520. In 1509 Chamberleyne received £1 7*s.* 10*d.* for repairs.

54. THOMAS BROWNE. OR BROUNE.

55. BROWNE [THE YOUNGER].

Since the various works referred to below were spread over a period of upwards of half a century, it is at least likely (as here assumed) that two builders—possibly father and son—were concerned in them.

An abstract from *Early Chancery Proceedings* (Bundle 287, Nos. 44 and 45) communicated to *The Musical Antiquary* for April, 1911, by A. F. H., is here given. The Schedule attached to it is one of the most interesting and informing documents in connection with mediæval organ-building that has yet come to light.

"A.D. 1504-15. Bill addressed to William, Archbishop of Canterbury, by Thomas Broune, 'organ-maker.' Shows that complainant bought from one Robert Colyns, wyerseller,' ten parcels of stuff as appears by schedule annexed, for which he paid to the said Robert 26*s.* 8*d.* And it was agreed between them that complainant should instruct the said Robert 'to have the knowledge and kunnyng of and in the mystery and craft of organ-making, within the space of one hoole yere then next ensuyng, in and for full recompense and satisfaction of all the said parcelles.' Complainant states that he has always been ready to instruct the said Robert in the said mystery, but that he, the said Robert, now refuses to learn the same, and intends to 'recover' against complainant not only all the said parcels, but also the value of divers other parcels which never came into the hands of complainant, and has taken action of 'detyne' against complainant for the said parcels. As the said bargain and covenant between the said parties was not ingrossed in writing, complainant can make no defence 'att barre' and is likely to be compelled to redeliver the said parcels and pay certain money for other goods which never came to his hands. He therefore prays for a writ of 'certiorare' to be directed to the mayor and sheriffs of London, to certify the cause of his, the complainant's, arrest.

"SCHEDULE.

Imprimus, ij grete organ cacez with carven worke.
Itm, ij cobbordes for to ley in the belowes to the same casez.
Itm, ij smaller casez with carved worke and the song-bordes redy wrought to set in pypes.
Itm, xxviij of fyne tynne in plate redy wrought.
Itm, in ley metall, xiiij*lb.* weight.
Itm, in lede, iiij*lb.* weight.
Itm, a pytt of erthe to melte tyn inn.
Itm, iiij*xx* [*i.e.*, four score] pypes of tymber, the most parte redy made.
Itm, a stoke and a grete hammer for the same.
Itm, a longe planke for to plane metall uppon.
Itm, an organ case peynted grene, with keys and a song-borde redy made to set in pypes, with a case of white tymber therefor, redy made.
Itm, ij planes for to plane metall with, and the irons to the same.
Itm, iiij planes with irons to the same.
Itm, ij crest planes with irons to the same.
Itm, iij hollowe planes.
Itm, v gowges and formes and metall coffyns.
Itm, ij irons for to shave metall bright in square.
Itm, iij mawndrells.

Itm, a grete knyff for to cutt lede with.
Itm, iiij rowndes for to tune pypes with.
Itm, iiij peces for to caste with metall.
Itm, ij swages with branches and byrdes."

Here we have a substantial part of the plant and stock-in-trade of an organ-builder who was evidently in full swing at the very beginning of the 16th century. It includes no less than five organs in various stages of construction. There is metal, a "pytt of erthe" in which it can be melted, and a bench on which it can first be run into sheets and then smoothed and finished by planing. Of planes, both for metal and wood, there is a goodly assortment. Then there is a "grete knyff" for cutting the metal the required size, mandrels for rounding and shaping it into pipes, with cones for tuning the latter when, with others in wood (of which some four score are "redy made") they have found their appointed places on their respective sound-boards.

Notice, too, the 28 sheets of "fyne tynne" and the reference to the cases. Not of "pitch-pine stained and varnished" are these latter. Four of them (two "grete" and two smaller) would surely be of some worthier substance since they are enriched with "carven worke," while the fifth is enticingly described as "peynted grene."

One would like to know the name of the craftsman to whom these and the other "parcels," whose contents are not specified, originally belonged; and how Robert Colyns, "wyerseller," came to get hold of them—whether he bought them at the sale of the effects of a deceased or retired organ-maker, or whether he impounded them in satisfaction for money advanced or goods supplied, or for rent which was in arrear. Then one would like to know how Thomas Broune came to be mixed up in the business. Was he already a master-builder with an establishment and *clientèle* of his own, or (as seems more likely) was this the occasion which offered, and which he seized, of setting up in business for himself? And if the latter, might he not have been connected in some way with the previous owner—as his apprentice, or workman, or foreman?

These and many other questions come into one's mind, but even a comparatively full and detailed document, such as is this petition of Broune's, is tantalizingly deficient in material for settling such questions when, as here, it stands by itself. It does not even tell us whether the petitioner was successful in his appeal to the Archbishop. It leaves us at the point where the proposed partnership in which Broune was to supply the brains and Colyns the capital had come to nought, and the organ-maker was being made to undergo the inconvenience and ignominy of arrest. But if he were the builder of the Henley organ of 1521 (as is likely), as he certainly was of the instrument at King's College, Cambridge, in 1508, the sequel would show that he had sufficient grit and determination to enable him to surmount this somewhat calamitous incident in his career.

The petition is more likely to date from the period 1504-8 than 1508-14.

Included in a long list of New Year's gifts to Queen Mary, in 1556, we find:

"By Browne, instrument maker, a faire lute, edged with passamayne of golde and silke."

This the Queen kept for her own use.*

1. Cambridge—King's College Chapel, 1508.

In 1508 Thomas Browne received 33*s.* 4*d.* in part payment of 8*l.* for making the great organs in the chapel.

* "*Illustrations of the Manners and Expences of Antient Times in England,*" *by John Nicholls* (1798), *p.* 15.

2. Henley Parish Church, 1521.

The following memorandum explains itself :—

"That Rd. Brookham, Warden, payd to Browne the organ maker xiij*li.* to be repayd agen of the churchmen and xx*d.* for the carriage whereof recd. viij*li.* xvij*s.* x*d. ob.*"*

3. Oxford—Magdalen College Chapel, 1554 and 1559.

Browne was paid 12*d.* in 1554 and 3*s.* 4*d.* in 1559 for repairs to the organ in the above-mentioned building.

56. WILLIAM LEWKENORE.

The reference to this personage in the Accounts of S. Mary the Virgin at Thame† is unfortunately ambiguous. In 1501-2 we read that he was paid xiij*s.* iv*d.* "for the orgens ye hole yere," but there is nothing to show whether it was for services rendered as performer or repairer.

57. SIR WILLIAM BRYSE, a Priest.

The Churchwardens' Accounts of S. Mary at Hill,‡ for 1509-10, record the payment "to s[ir] Willm Bryse for a Reward for kepyng the orgons for a hole yere, besides his salary," the sum of 10*s.*

58. THOMAS SEXTON.

The Churchwardens' Accounts of the Parish Church at Kingston-on-Thames record the payment, in 1509 of vj*s.* viij*d.* to "Thomas Sexton for mendyng of the orgens."§

59. ROBERT BARKBY.

The Churchwardens' Accounts of St. Laurence's, Reading, are very interesting and suggestive in so far as they relate to this builder. The items, though numerous, justify quotation in full :—

1510. "It. payd to Backebye vppon a bargen of a peyr of orgaunce at the instaunce of the pisshe [parish] at ij tymes, iiij*li.*"

1512. "It. rec. for bryk and mort left at the makyng of the vowte [vault] for the belys of the organs, xxj*d.*‖

It. paied to Robt. Barkbe organ maker, xiij*s.* iiij*d.*

It. paied to M. White for waynscott that he bought to the new organs, xxxj*s.*

It. payed to Robt. Turner for such stuf as he delyued to the same organs, xv*s.* x*d.*

It. payed for currying of the leder to the belys of the same organs, ij*s.* ij*d.*

It. payed to Ric' Turner & John Kent for the organ maker at one tyme, xxxj*s.* vj*d.*

It. payed for vj waynscotts at London, xiiij*s.*

* *The Archæological Journal*, 1910, *p.* 167.

† *History of Thame, by the Rev. F. G. Lee.*

‡ *Ed. H. Littlehales.*

§ *Major Alfred Heayles, in Surrey Archæological Collections, Vol.* VIII. (1883) *p.* 95.

‖ *The Rev. Charles Kerry, from whose book, "A History of the Municipal Church of St. Laurence, Reading," these particulars are taken, is of the opinion that the bellows were placed in a chamber below the level of the floor—as they are believed to have been placed at Fountains Abbey. I think it is much more likely that the wall immediately behind the organ was pierced, or partly cut away, for a few feet above the floor level of the organ loft, the recess so formed taking the whole or part of the bellows, which would project from the lower part of the back of the instrument. A similar arrangement was contrived at Old Radnor, where the instrument dates from about the same period. By this means the main portion of the instrument is materially decreased in depth.*

It. payed to Ric' Turnr & John Kent for the organ maker at a nothr tyme, is.
It. payed for led to ley vpon the belis of the organs, vjs. viijd.
It. payed for a shepeskyn to mend the belis of the old organs* and for a *li* [pound] of glew, vijd.
It. paied to a fre mason that shuld have made the arch for the belis of the new organs for iiij dayes an di, by the day vid., ijs, iijd.
It. payed to Thomas Nycols for makyng of the same arch and for tyling of the same, viijs.
It. payed to a laborer to breke vp the wall to make the arch for iij dayes & a di, iiijd. sma — xiiijd."

1513. "It. payed to Hew Smyth for iron warke in the new organ loft, xd.
It. payd for ij lokks to the same organs, one for the stopps and the othr for the keyes, xjd.
It. payed to Robte Barkbe organ maker for a reward, vs. iiijd.
It. payed for ryding to Windsor to set Mr. Wod [Wood] to se the new organs, xd.
It. payed to the same M. for his costs at his comyng, vijs. xd.
It. payed Ric. a Woods costs when he came to se the organs, vijd. (1512).
It. payed for a lok to the organ lofte dore & for iron warke to the same loft, xijd."

It is probable that the organ was not satisfactory, and that Richard a Woods, who was possibly the organist at St. George's Chapel, Windsor, was called in to give expert advice. At any rate, legal proceedings were taken in the following year, as will be seen from the extracts next given.

1514-5. "It. payd for a man & a hors to London for a wryt for Barkbye, iiijs. ijd.
"It. payd to Willm Edmonds for makyng a lre [letter] to barkbye, jd.
"It. payd for expens to barkbye at the same tyme, vjs. viijd.
"It. payd for a pece of waynscote for mendyng of the stoppe of the same organs, ijd.
"It. Sum of expenses touching Rob. Barkeby, xiijs. iiijd.

Barkby's organ lasted only till 1519-20, when another builder, one Segemond, under whose name we shall pursue the history of the organs in this church, was called in to effect a complete rebuild. It will be seen that Segemond's instrument was equally unsatisfactory, that proceedings were instituted against him, and that his services were thenceforth dispensed with. [See No. 74.]

The only other mention of Barkby's name, so far as I have been able to find out, is in connection with the *little* organs at Magdalen College, Oxford, which he repaired in 1520. His name is here spelt Barbbye.

60. GILLEAM.

The Treasurer's Books of the Household of James IV. of Scotland contain this item :—

1511. "to Gilleam, organist, maker of the Kingis organis, for expenses maid be him at the sayd organis, in gait skynnis, and parchment for the belles, in naillis and sprentis of irne, in glew, papir, candill, coill, &c., viij*li*. iiijs."

1513-4. "It. payd for mendyng aud grownde pynnyng of the posts vnder the orgens, ijd."

* *In* 1506 *iijd. was "payd for whitledr to the belys" of this old organ, which was not done away with when Barkby's instrument was erected.*

The organs referred to were those in the Chapels Royal at Stirling and Edinburgh.*

[See below, under Gyllains, No. 96].

61. SIR WILLIAM WRIGHT, A PRIEST.

From the Churchwardens' Accounts of S. Martin Outwich, London :—

1510-11. "Also to s[ir] William, for playing atte organs, iiij quters, vs."

1511. "Paid to William Wright, morrowe masse preste, for his wages for halfe a yere ended at midsomer, xxxiij*s*. iv*d*.
Also, to the same Sir William, for kepyng of thorgans the same half yere, vj*s*. viij*d*."†

62. THOMAS SMYTH.

From the Churchwardens' Accounts of S. Margaret's, Westminster :—

1514. "Item, paid to Thomas Smyth, organe-maker, for mendyng of the grete organes, xj*s*., & for the small organs, v*s*., in toto xvj*s*."‡

63. WILLIAM LEWES.

William received the appointment of "keeper and tuner of the King's instruments" in 1514 at a salary of 100 shillings *per annum*.§

64. SIR THOMAS COBBE.

"Syr thomus Cobbe," who was, of course, a priest, received "our olde organs and V mark of money of the cherche money and gaderyde of the pyssh" for a new, or second-hand organ which he either made for or supplied to the Church of All Hallows, London Wall.‖ This was about the year 1515.

65. JAMES DEMPSEY, OR DEMSSEY.

Dr. Grattan Flood¶ tells us that the Earl of Kildare presented a hackney to his "organ-maker," James Dempsey, in 1515, and further, that the fame of his workmanship led to his being invited to England in 1528. In 1560 he settled in Doncaster, where, as the Registers of the Parish Church record, he was buried on July 27, 1567. He built organs for :—

1531. Ripon Minster, at a cost of £4 8*s*. 4*d*.

1561. Doncaster Parish Church.

[See also under Fenton, No. 114 below].

66. JOYCE.

In 1517-18 the Churchwardens of S. Andrew, Canterbury, "payed unto Joyes orgaynmakyr in parte of payment for a new payer of small organes called portatyfs besyde the stuff off the olde organes to hym delyvyd, xxiij*s*. v*d*."

This smaller instrument was placed in the quire of the Church. A larger one, built in 1512-13, at a cost of xiij*li*, which had been brought by "water and by lande," stood in the Rood-loft, the entrance to which had to be guarded by a new door.

In 1518-19 it was found necessary to fit another door "for to shett before the bellowys of the organys." In the same year we read that xx*s*. was "paied . . . to Symon Gyllert for a bargayne made wt Joyce, organmaker, that was due to the seid Symon."

* *H. & R., p.* 73.

† *Illustrations of the Manners and Expences of Antient Times in England, p.* 270.

‡ *S. Margaret's, Westminster, by H. F. Westlake, p.* 171.

§ *H. & R., p.* 58.

‖ *The Churchwardens' Accounts of All Hallows, London Wall,* 1455-1536, *ed. by C. Welch.*

¶ *Journal of the Society of Antiquaries of Ireland, Vol.* 40 (1910).

It seems probable that Joyce built the larger organ as well as the smaller one, but the references are not quite definite enough to say so with absolute certainty. Moreover, another builder was on the scene in 1520-1, namely Anthony [Duddynton], and this larger organ may just possibly have been his. [See No. 71 below.]

67. JOHN ORGAYNMAKER, OF LEICESTER.

From the Chamberlain's Accounts of the Borough of Leicester we learn that xiij*s.* iiij*d.* was received for the year ended Sept. 1518 for " ij tenements at the high crose late in the holdyng of John Orgaynmaker."*
[See also above under No. 35].

68. SIR WILLIAM ARGALL, A PRIEST.

The Churchwardens' Accounts of Lambeth Parish Church record the following :—

1517-18. Imprimis payd to S[ir] wyllm Argall ffor the organys, x*s.*

Argall's name occurs many times in the Lambeth Account Books between 1515 and 1521, but only this once in connection with the organ. He was one of the assistant clergy of the Church. He may have come of a Lambeth family, for there are references to a certain John Argall as well as to " the goodwyffe Argalle " in the same book about the same period.

69. WILLIAM BETON, OR BYLTON, OF KING'S LYNN.

There is little doubt to my mind that Bylton of King's Lynn (*c.* 1531) is identical with " William Beton, organmaker," who purchased his freedom of the same East Anglian town in 1518–9 for the sum of 40*s.* Certainly some of the variants of the name Beton (they undoubtedly refer to the same builder) approximate quite as much to Bylton as to Beton. For the sake of comparison they are set down here :—

Byttn. Bytt. Betton. Betyne. Beyton. Boton.

The Calendar of the Freemen of Lynn, 1292–1836, published by the Norfolk and Norwich Archæological Society contains the names of three assistants of " William Beton, organmaker " who were admitted to the Freedom of the Borough by apprenticeship, namely :—

1526–7. " James Croxston, app. of William Beton."
1536–7. " William Beton, son and app. of William Beton. William Bull, app. of William Beton."

The testimony of the Lynn Records is that " Beton " was the authentic form of the name, and that the variants are due to the idiosyncracies and infirmities of less careful scribes.

We next hear of this builder in 1537 when he is in receipt of a salary of £20 as organ maker to Henry VIII. His name is here given as William *Betton.*† Later on, in the *Privy Purse Expenses of the Princess Mary* (ed. Madden, 1831) we find that vij*s.* vj*d.* is paid to *Betyne's* servants for mending the regals of that Princess—in January 1542–3.

His name is also found twice amongst those forming the musical establishment of Edward VI. In the first " Among Quarter's Wages for Midsomer " 1547 he is set down as " William *Beyton*, organ maker, 100*s*," while in the second, the list of the " Musitions and Plaiers " for 1552, he is coupled with another with whom we shall proceed to deal almost immediately :—

Makers of Instruments	Willm Boton Organ maker fee, xx*li.*	xxx*li.*
	Willm Treasorer Regall maker fee, x*li.*	

1.—CAMBRIDGE—CHRIST'S COLLEGE CHAPEL.

In 1530 work was done to the organ in Christ's College Chapel, Cambridge by this builder, where his name, as given in the Account Books, " reads very

* *Mary Bateson, Records of the Borough of Leicester, Vol. II., p.* 5.

† *This and the next three entries from " The Musical Antiquary " for October,* 1912, *and Jan.* 1913, *and Jan.* 1912.

nearly, but not quite like 'Beton'."* Later on, in 1532–3, we get two versions of the patronymic in connection with the definite information that he had recently built a new instrument for the chapel :—

"*Expense infra sacellum.* Item payd to Byttn the orgayne maker for ye residew of hys bargen of ye newe orgayns, viij *li.*"

"It expended upon bytt the organ maker, iiij *d.*"†

The organ here referred to seems to have lasted till 1705, or even till 1733.

2—Ely Cathedral.

3—Louth Parish Church.

Another instrument of this craftsman's, that at Ely Cathedral, brought him no little renown, and was the means whereby he was chosen to construct one for the Church at Louth. Both are mentioned in the following extract, which is dated 1531.‡ The Ely organ was, of course, erected before that year :—

"Mr. Richard Taylor, Priest & bachelor of laws, then abyding w'tin the dyocess of Norwiche, ... offered for to cause them [to] have a payre made of a c'unyng man in Lyn, that should be exampled by a payre of the same man at Ely, who was called Mr. Bylton, whiche then had a singular prayse, for the sum of xxij pounds, whereof he pr'mysed to giff thereto xi pounds. . . ."

It is satisfactory to know that this instrument quite came up to the expectations of the good people of Louth.

4.—King's Lynn—S. Margaret's Church.

Dr. Mann tells me that in Jan. 1543 vii *s.* vi*d.* was "Paied to Betynes servante for mending the Regalls" in this church. This is apparently the only time Beton's name has been discovered in connection with S. Margaret's organs, but it is hardly likely to have been the only occasion his skill was required.

5.—London—Old S. Paul's Cathedral.

Rimbault credits Beton with the construction of an organ for Old S. Paul's, and says it was the one which was destroyed in the Great Fire of 1666.§ If this were so it would be the one depicted in Hollar's well-known engraving of the interior of this church. Unfortunately Rimbault gives no authority for his statement.

70. SIMON, The Organ-maker.

All there is to say concerning this worthy craftsman is contained in an extract from a rental of the Parish of S. Peter-in-the-East, Oxford. It is dated Sept. 29, 1519, and is to the effect that a house whose yearly value is xx*s.* lately in the occupation of the widow of Albertus the Hangman was formerly in the occupation of Simon the Organ-maker. (xx*s. Nuper relicta Alberti carnificis ; dudum Simon organ-maker.*)‖

71. ANTHONY DUDDYNTON.

1—London—All Hallow's, Barking.

Only one organ by this builder is known for certain, that built for the Church of All Hallows, Barking. The contract is dated the 29th day of July, 1519, and the receipt of Duddyngton for £30 (part payment of the £50 agreed upon as the price to be paid for the instrument) is dated the 22nd of March, 1520. Both documents are given i*n extenso* in Hopkins and Rimbault (page 56), and

* Christ's College Magazine, Michaelmas Term, 1893. † *Ibid.*

‡ E.M.C.O., p. 53.

§ *H. & R. p.* 58.

‖ *H. E. Salter "Cartulary of the Hospital of St. John the Baptist, Oxford." Vol. iii., p.* 297.

also Dr. Hopkins' comments thereon. Though extremely interesting, reasons of space compel me to abbreviate the indenture and the comments.*

Duddynton, who is described as "Citizen of London, Organ Maker," agreed to make an Instrument, "that ys to say a payer of organs for the foresed Churche, of dowble *Ce-fa-ut* that ys to say, xxvij playne kayes, and the pryncipale to conteyn the length of v foote, so following wt Bassys called Diapason to the same, conteyning length of x foot or more : And to be dowble pryncipalls thoroweout the seid instrument, so that the pyppes wt inforth shall be as fyne metall and stuff as the utter [outer] parts, that is to say, of pure tyn, wt as fewe stoppes as may be convenient." [Dr. Hopkins thought there were but three stops, a Diapason and the two Pryncipalls, and that the compass was from EE (sounding CC), up to the C above the treble stave, 4 octave range (short compass).] Duddyngton was also to "convey the belowes in the loft abowf in the said Quere of Alhalowes, wt. a pype to the song bourde." This may mean that the bellows were placed in the rood-loft while the organ itself stood on the chancel floor, but the language used is too vague to allow this to be said with certainty. The provision of bellows-room was clearly a problem to the organ-builder of these early days, as we have seen in the matter of Barkby's organ at S. Laurence's, Reading, and also at Old Radnor.

It has been said that only one organ is *known* to have been built by Duddyngton, but it is almost certain that the "Antony" referred to in the accounts of the two churches below named is the same Anthony Duddyngton, and no other.

2.—CANTERBURY—S. ANDREW.

1520–21. "Itm paid toward the mendying of the orgaynes in the Roode loft to Anthony the orgayn maker of London, vj*s*. viij*d*.

When dealing with Joyce [see No. 66, above] it was said that the credit of building this organ in 1512–13 can in all probability be assigned to the said Joyce or, failing him, to Duddyngton.

3.—LONDON—S. MARGARET PATTENS, ROOD LANE.

1523. "Paied to Antony for mendyng of the newe organs, and for sellyng of the olde organs, x*s*."

These "newe organs" were made in 1516, so that we may assume that Anthony was their maker as well as repairer. They were sold in 1549 for 40*s*. The "olde organs" had been "solde into the countrie in 1518 for 46*s*. 8*d*." †

I endeavoured to find some mention of Duddynton in the Calendars of Wills at Somerset House. Though my efforts were unsuccessful in so far they relate to the organ builder, I came across the wills of others of the same name and date. They are (amongst others) those of Antoni Doddington, or Duddington, of the town of Northampton, whose will was proved in 1503; John Duddyngton, of the parish of S. Stephen's Walbroke, and of Walworth, Surrey (1508) and of Antony Duddyngton, or Dodington, of the parish of S. Stephen's Walbroke (1530). The last-named was a haberdasher.

72. WILLIAM.

The two items which follow are from the Accounts of S. Andrew's Church, Canterbury, in 1521–22 :—

"Reparacons of the small organes. It paied to Willm, orgayn maker, for mendying of the small orgaynes in the quyer, vj*s*." These organs were the ones constructed by Joyce, or Duddyngton, in 1517–18.

"It payed to Danyell Lokyar for the making of iij stoppys of iron for the same organes, xij, *d*."

* *They were discovered in the Church chest and first printed in Joseph Maskell's "Collections in illustration of the Parochial History . . . of All Hallows, Barking," in* 1864. *See also Dr Hopkin's Article on The Organ in Grove's Dictionary.*

† *Musical Standard, Oct.* 1*st.*, 1892.

73. WINSBOROUGH, A MONK.

In 1521 the churchwardens of St. Mary's, Sandwich, "Paid Winsborough the Monke of Crists Churche [Canterbury] for mendying the grete organys iij*s.* iv*d.*"* I think we may assume that Winsborough found occasional and congenial occupation in looking after the welfare of the organs in Canterbury Cathedral.

74. SEGEMOND, OR SEGESMOND.

With this builder we take up the tale of the organs of S. Laurence's, Reading, which commenced and left off with our account of Barkby [No. 59 *q.v.*] and his dealings with that Church.

The chief defect of Barkby's instrument seems to have been in the pipe-work, which, to judge by the next three entries, was probably of inferior metal and of faulty construction.

1519–20. "It. of Segemond the organ maker for the grete organs CC di xi *li* [211lbs.] of led, ij*li.*

1520. "It. paid to Segemond the organ maker for transposing of the grete organs as apperithe by a bill thereof made, vj*li* xx*d.*

1521. "It. payd to Segesmond by thadvyse of the pysh tansposyng & new castyg ye for fronte of the organs and settyng yn ye new stope, xiij*s.* iiij*d.*"

Segemond's name occurs once and only once more, and that in connection with more litigation.

1522–3. "It. payd for a presse mayd agaynst Segemond viij*s.* v*d.*"

After repairs executed by another builder named Baynton (see later) in 1524, and a further expenditure of ij*d.*, in 1531, "for mendyng the stopps," this organ, the successive work of Barkby and Segemond was sold to "the ffreres in Oxford" for xij *li.* x *s.*, in 1533. But here again the church was unfortunate, for the last ij*li.* x*s.* of the amount was never paid, the Friars being amongst the first victims of Henry VIII's greed.

Before leaving this builder it may be said that a certain Mistress Edyth Segemond (also spelt *Sygemond* and Segesmond) is mentioned in the accounts of St. Mary-at-Hill, London. A sum of money, ten pounds or more, which she had lent to that church in 1518 was subsequently paid back to her in instalments. Possibly some reader of these notes may be able to tell us if these two people were related to each other in any way.

75. ROBERT (OF SALISBURY?).

Amongst the receipts "ffor the settes [seats] in the Churche" of S. Edmund, Salisbury for the year 1523–4 was "Roberte Organmaker—wifes, iiij*d.*," from which we may perhaps conclude that the said Robert was domiciled in this city for at least one year in his career, and possibly for several. I have not yet met with any mention of any work which may be assigned to him.

76. JOHN SMYTHE.

This builder may have been related to Thomas Smyth alluded to above. His name occurs in the Accounts of St. Peter's, West Cheap in 1524:—

"It'm payde to John Smythe organ maker for mendynge of the bellowes of the organs, v.*s.*"†

Other repairs executed about the same time, but to which no maker's name is appended, may possibly have been entrusted to Smythe.

77. JOHN NORTHFOLKE.

Northfolke's name occurs frequently in the Accounts of S. Mary at Hill,‡ of which church he was for a time organist. In one entry (of 1524–5) it appears that the organs were mended "according to the Minde of Mr. North-

* *H. & R., p.* 50.

† *Journal of the British Archæological Association, Vol. xxiv* [1868].

‡ *Ed. Henry Littlehales.*

folke and at his devyse," and that, I take it, was his customary share of organ restoration work: but the item given next below suggests that he was able to tune as well as play his instrument:—

1523–4. "Paid to Iohn Northfolke for a Rewarde for keepyng the quere and the Orgons all the xij*c* [*sic*] days in Cristemas, vj*s*. viij*d*."

78. SIR RICHARD BAYNTON, A PRIEST.

This clerical craftsman was "ower Lady Masse priest" at the Church of S. Laurence Reading, as will be seen from the second extract given below. After their unsatisfactory transactions with Barkby and Segemond the authorities were doubtless relieved to find that a member of their own staff was a capable mechanic. In the accounts of this church we read that in 1524 iiij*s*. was "payd to Sr. Ric. Baynton for mendyng the grett organs at ij tymes."

The records of the Parish Church at Henley-on-Thames * yield the following:—

1526. "Indre witnesseth that the warden and Bridgmen have bought a payer of organs of Sr. Richard Haynton [*i.e.* Baynton] Clerk, and ower Lady Masse priest in the Churche of St. Lawrens at Reading under manr and forme following, that is to wyt: the sayd Sr. Richard byndeth hymself in iiij marks sterling for the keepying of the sayd orgaynse in tewin by the space of vii yere next following."

The same person (his name this time spelt Beynton) was called in to mend the bellows of the organs in the quire of Magdalen College, Oxford, in preparation for the Feast of the Dedication of the Church in 1532, and in 1535 an agreement is made with him (this time he is spoken of as Richard Baynton) for repairing two pairs of organs.

79. RICHARD BODYE.

It is by no means certain that this person was an organ-builder, but he may be given the benefit of the doubt since the inclusion of his name serves as the excuse for the introduction of six more short entries from the Accounts of S. Laurence's, Reading. All of these refer to a new organ, probably of quite moderate dimensions, and all are for the year 1524–5:—

"It payd for karyeing the new organs from the watr [*i.e.* river] to the church, xv*d*.

"It. to Troll for grownd pynnyng the org., ij*d*.

"It. for tymber & bords to the same, iij*s*. ix*d*.

"It. for makeyng the paysses for the organs, j*d*.

"It. to Ric. Bodye for workmanshypp, iij*s*.

"It. for brede drynk for the organ maker whylls [whilst] he entewyned [tuned] the org., iiij*d*."

This organ was, as can be seen by comparing the dates, in addition to the Barkby-Segemond instrument about which so much has been said. It seems to have lasted till 1578 when in consequence of the advance of Puritanical prejudice it was "agreed that the organes in St. Johns chauncell for that they shoude not be forfeited into the hands of the organ takers shoulde be taken downe and solde."

80. JOHN CLYMMOWE.

Clymmowe was for a time in partnership with John Howe [*q.v.*, No. 40, under Holy Trinity, Coventry, which organ was their joint work in 1526.]

81. PERROTT.

Mr. Audsley names this builder as working in 1526.†

* *Archæological Journal*, 1910, p. 167.

† *Art of Organ Building*, *p*. 47.

82. JOHN DE JOHN, OR SIR JOHN.

The name of this builder is included in the list of the Musical Establishment of Henry VIII. for 1526, while the King's Household book, under date May 2, 1531, records the payment to Sir John, the organmaker, in rewarde, by the King's commandement xls." * From entries in the Exchequer Q.R. Accounts for the years 1529 to 1532, (in one of which he is described as " John de John, priest, organmaker,") we find that his wages were 50*s.* a quarter.†

83. MIGHEL MERCATOR, OR MARCATOR.

This builder is also included in the Exchequer Q.R. Accounts for the years 1529–1532, when he is styled " organmaker." His wages were 22*l.* 10*s.* a year—more than double those of his colleague, John de John.‡

84. HALYAR, OF BRISTOL.

The Churchwardens' Accounts of Yatton Parish Church contain the following items under date 1527–8 :—

" Payd to ye organ maker at Bristow, xx*s.*
,, in expenses for bringyng home ye organs, and to ye seyd Halyar of Bristow, vij*s. ob.*
Payd to ye organ maker, £xij.
Payd in expense for ye organ maker, and for hys compane that gefe attendance with him to helpe him, viij*s.* viij*d.*
,, to ye organ maker when that he was last payd of hys pay, for a reward [i.e. a gratuity], xvij*d.*§

The editor of the above accounts thinks that " Halyar " stands for " Haulier "—that is for the man who brought the organ from Bristol. But the context seems to suggest that the more natural explanation is that it is the name of the organ-builder.

85. JOHN HANSON.

" The organs of the desks " at Magdalen College, Oxford, were repaired by Hanson in 1529.

86. JOHN SHOWT, OR SCUTE.

In 1529 this builder was employed about the new organs at Magdalen College Chapel, Oxford, and in 1530 he repaired the organs in the quire.

87. JOHN BADCOKK.

From the Ch. w. Acc. of Wye Church (Kent) :—

1530. Item to John Badcokk, for mending the bellows of the grete organe, ij*d.*

The pipes of this instrument were sold as old metal in 1571 for 45*s.* 4*d.*‖

88. JOHN WENSCOTT.

From the Exeter Receiver's Rolls for 1530 :—

It payd to John Wenscott the organ maker for makyng of the orgonesse in the joressens of Master Martyn, v*li.* xviij*s.* iiij*d.*¶

89. RICHARD CHAPPINGTON.
90. HUGH CHAPPINGTON.
91. JOHN CHAPPINGTON.
92. RALPH CHAPPINGTON.

Here are four members of a celebrated Devonshire family of organ-builders

* *H. & R., p.* 58. † *" The Musical Antiquary," April,* 1913.
‡ *Ibid.*
§ *Ch. w. Acc. of Croscombe, Pilton, Yatton, etc., ed. by the Rt. Rev. Bp. Hobhouse.*
‖ *From The History and Topography of Wye.* by *W. S. Morris,* (1842).
¶ *Devon & Cornwall Notes & Queries, Vol.* 9.

whose records cover a period of eighty-four years—from 1536, when we come across the first mention of Richard, to 1520 the year that Ralph died.

Except in the case of John and Ralph, who were brothers, the exact relationship between the four cannot be given for certain, but material and dates which have come to hand up to the present suggest that Hugh was the father of John and Ralph, and the son of Richard.

So far as present information goes, the entries which concern Richard range between 1536 and 1539 ; those which concern Hugh, between 1567 and 1574 ; John, between 1571 and 1606 (the year of his death) ; and Ralph, between 1609 and 1620. Two entries without Christian names (Exeter, 1554 and Woodbury, 1560) have been set down under Hugh, as I consider it more likely that they refer to him than to Richard.

Richard and Hugh seem to have lived all their lives at South Molton, but John and Ralph, though both were in all probability born in the same Devonshire town, afterwards migrated, the one to Winchester, and the other to Netherbury in Dorsetshire.

There is little doubt that the " Mr. Hugh Chappington, Attorney," whose name I have met with several times in the Account Books of S. Martin-in-the-Fields, between 1683 and 1686, belonged to the same family. He was paid varying amounts " for presenting severall suits of Law against the officers " of neighbouring parishes over disputed boundaries.

Other members of the family remained in and near their ancestral home, as proved by christenings, marriages and burials all duly recorded in the register of South Molton Church. As the earliest register dates only from 1601 it gives us no information relating to the four organ-builders in whom we are specially interested, but it shows that the Chappington family were domiciled at South Molton as late as the middle of the 18th century. The name seems to be unknown there at the present time.*

89. RICHARD CHAPPINGTON.

At least two new organs can be placed to this builder's credit :—

1.—EXETER—S. OLAVE'S CHURCH, 1536.

The agreement between the parishioners and " Richard Chappyngton, of South Molton, organ maker," dated 10th August, 1536 " for the new organ for this church is still in existence.†

2.—WOODBURY CHURCH, DEVON. 1538–9.

From the Ch.w. Acc. :—

1538–9. " Item to Richard Chapendon ffor a new peire of Orgons & the olde Organs geven wt all yn exchaunge. v*li.* xiij*s.*, iiij*d.*‡

90. HUGH CHAPPINGTON.

The overlapping of the names of Hugh and John from 1571 to 1574 seems to indicate that the elder man was then nearing the end of his career as an organ-builder and in the course of relinquishing it entirely into the hands of John. He is described as " of Southe Molton in the Countie of Devon, organ-maker." Beyond that fact and the extracts given below I have no information. At least three instruments can be assigned to him, besides works of reparation :—

1.—EXETER CATHEDRAL, 1554.

Though no Christian name is given, I think the following extract from the Fabric Rolls of Exeter refers to Hugh.

1554. " Clapington granted office of Organ mender and Repairer, and 13*s.* 4*d.* for safe custody of said organs."§

* *Helen Saunders, " Devon & Cornwall Notes & Queries," Vol.* 6, *pp.* 84–5.

† *J. Frederick Chanter, " Devon & Cornwall Notes & Queries," Vol. VI. p.* 31.

‡ *T. N. Brushfield, Ch. w. acc. of East Budleigh, p.* 364.

§ *Organists' Quarterly Record, July,* 1917.

2.—Woodbury Church, 1560–1.

In 1560–1 "Chapingdon" enters into an agreement that "he will yerely during his lyeff repare and alway amend the same organs for the yerely ffee of ij*s*. viij*d*."

Here again, though the Christian name is lacking, I feel confident that the reference is to Hugh. The organ had been built some 22 years previously by Richard Chappington (*q.v.*).

3.—Salisbury—S. Edmund's Church, 1567.

Though lengthy the following extracts from the Wardens' Accounts are, I trust, of sufficient interest to justify their inclusion in full:—

"1567. Charges layd owte by John'Robyns & Robert batchat for ye makinge of a new pere of organs be gone the xxij of Awgust in the yere of or lord 1567 and fynyshed the same yere the vj off November as folloyth. Jn prymes bowght of hary bekingame iij skore fote of elmyn borde to make the byllos for the Organs iij*s*. Jt'm payd for a hondred of naylles vj*d*. Sacke of Colles, iij*d*. Robert Penyngton' for a hondred of tyn' & a hundred of led iiij *li*—viij pownd of tyn, v*s*—iiijlb. of tyn glasse vj*s*—hondred vj peny nayle vjd—hondred of naylles ij*d*.—iij hondred small nayles viij*d*.—xiiij pounde of glue for the organs iiij*s*. iiij*d*.—gevyn' to ye orgen maker by the appoyntment of ye masters iiij*d*.—packthrede j*d*.—ij yerdes of Jene fustyan' and ij yerdes of pampyllon to cast ye pypes vppon' ij*s*. vj*d*.—pownd of brasell iij*d*.—iij. sack of Coll xij*d*.—hondred nayles v*d*.—iiij ownsys of byse ij*s*. iiij*d*.—Collars to paynt wt all vj*d*.—paynters oyle iiij*d*.—a pan' to make fyre in j*d*.—hundred of small nayles iij*d*.—paynters platte vj*d*.—iij sacks of Colles xij*d*.—nayles vij*d*.—iiij skore foote of Borde iiij*s*. vj*d*.—xxx fackettes xv*d*.—iiij quyer of browne paper iiij*d*.

Sm' totalys v*li* xvij*s*. viij*d*.

Jt'm for iiij sackes of Colles xvj*d*.—hondred viij peny nayle viij*d*.—dry wood xx*d*.—small corde v*d*.—ij dosyn of shepes skyns & iiij Calves skyns xij*s*.—yron work for ye organs vj*s*. xj*d*.—pownd of wyer xiiij*d*.—halfe a hondred of dry Borde iij*s*. iiij*d*.—ij hondred of nayles xij*d*.—a locke & a key and ij Jymos [hinges] ij*s*. iiij*d*.—powd of wyer xj*d*.—xli pownde of led to make ye payses of ye organs way halffe a hondred a pece v*s*.—xij nayles ij*d*.—ij hondred of golde xij*s*.—synyper lake iiij*s*.—a pownde Coper plate xij*d*.—

Sm' liiij*s*.

Jt'm—viij dry quarters xxx and v yerdes v*s*.—hundred and xv fote of sybynge borde v*s* vij*d*.—Mr. John Capplyn' for vij wenscottes xxx iiij*s*.—ye porters for lodinge of them iij*d*.—ye Caryenge home ye wenscottes to water Ovell iij*s*.—at ye gate for Costome vj*d*.—ij plankes of xvj fote longe xij*d*.—a whyte wyne Caske to make ye pypes ij*s* vj*d*.—xxiiij fote of syllinge borde xvj*d*. Richard batten' & John' hangod for one days worke for making' of ye fote pace before ye organs xx*d*.—iij skore fote of borde to make ye fote pace iiij*s*. vj*d*.—hondred and a halfe of nayles ix*d*.—iij wenskot bordes ij*s*. ij*d*.—newe deske for ye bybyll iiij*s*. Sm'totalys iij *li*. v*s*., ij*d*. Jt'm payd to ye Orgen' maker for makinge of ye organs xij*li*.—the organ' makers by the appoyntment of the masters for there Rewarde xx*s*. Sm' xiij *li*. Sm' totalys layd owt a pon ye organs xxiiij *li*. xvj*s*. xd. More by robert hart xl*s*. So the sayd accowntantes have layd out apon' the churche & ye organs by sydes robert hartes xl*s*. xxv*li*. xij*s*. xd. So ye sayd' accontant standes in detted to ye churche xliij*s* vij*d*."

A detached fragment from the Accounts of S. Edmund's, which I came across in the Record Office, refers to this "newe payre of organs & money begged towards them" and tells us that "the whole charges of the new organs came to 37*li.* 12*s.* 10*d.*"*

That Hugh Chappington was the builder of this instrumant is proved by a memorandum of 1569, the first portion of which is here given :—

> "Mm. that Hughe Chappington of Southe Molton in the Countie of Devon' organ'maker for a yerelie fee of vj*s.* viij*d.* to be paied vnto him During' all his liefe, Dothe bynde himself to repaire thorganes newly by him late made in St. Edmundes in Sarum. . . ."

4.—SALISBURY—S. THOMAS, 1568–9.

In 1561–2, 9*s.* 2*d.* was expended upon "taking' downe of the roode lofte and organs," but in 1568–9 the churchwardens received "dyverse somes of moneye" from the parishioners "towardes the makynge of the newe Orgaynes." The amount spent on the instrument "as appearethe by a byll'" was £35 5*s.* 6*d.*

The bill seems to have been found subsequently to the publication of the accounts of this church. It shows that the above-mentioned amount was handed to "Hugh Chapsion," the builder, in 1569.†

The fee for keeping the organ for three years, namely £1 10*s.*, was paid to *John* Chappington in 1571–2, but Hugh's name occurs again in 1572–3 and in 1573–4. The latter item was for 10*s.* for "keping ye orgeynes and Chymes allweys in tune."

An item of 1571–2 mentioning the expenditure of 2*d.* for a "lyne to drawe the curteyn afore the fronte of thorganes" directs attention to a very usual practice of the period whereby the whole organ was enveloped in a big curtain when not in use. The object was, of course, to keep out the dust.

5.—BRAUNTON—S. BRANNOCK, 1569.

A new organ.‡

6.—STORE—SS. JOHN AND GEORGE.

7.—STORE—S. BRANNOCK.

These last two churches are not mentioned in modern clergy lists so I presume that they have been destroyed. Mr. J. Frederick Chanter says "There are several references to this Hugh Chappyngton, of South Molton, organ maker, and his men, in the Accounts of the Wardens of St. John and St. George's Store, Braunton, and also in the accounts of the Wardens of St. Brannock's Store, a fee of six and eightpence being paid to him for several years for keeping the organs."§

91. JOHN CHAPPINGTON.

From the will of "John Chappington of Winchester, co. Southampton, organmaker" dated 26 June, 1606 and proved 4 July following, we find that his death occurred between the two dates given. We also learn that he was born at South Molton, to the poor of which parish he bequeathed £5. He also remembered the poor of Winchester and of the neighbouring parish of Soake. Other bequests included 20*s.* each to the cathedral churches of Winchester and Sarum and the same sum to be divided amongst "the singingmen and choristers" of Wells Cathedral in which church he expressed his desire to be buried. One clause of the will reads—"If I die in Winchester or Sarum I give to the bellringers of the same 10*s.* & for my grave there in the Church 10*s.*," which leads the writer in "The Musical Antiquary" to conclude that he was buried at Winchester, where he died, and not (as stated in *Grove*) at Wells.

There are other legacies, chiefly to relatives, one of which may be quoted—"To William Mandfeilde my apprentice 10*s.*" If we ever come across Mandfeilde's name as a builder or repairer of organs it will be of interest to remember him in connection with the worthy craftsman who taught him his trade.

* *Domestic—Addenda Eliz., Vol.* 28, *no.* 48.

† *C. Haskins. "The Wilts Magazine," Vol.* 36, *p.* 8.

‡ *Devon and Cornwall Notes & Queries, Vol. VI, pp.* 31–2.

§ *Ibid.*

John, himself, probably gained his knowledge of the art of making organs in the workshop of his relative Hugh, to whose business he seems to have succeeded about 1574. The fact that 2*s.* was given to " amessenger that went to Winchester " in 1599–1600 to request his attendance at Salisbury, suggests, though hardly proves, that at least the last six years of his life were spent in the former city.

His name can now be associated with the instruments in seven buildings :—

1.—SALISBURY—S. THOMAS' CHURCH.

The item " J. Chappington fee for 3 yeres £1 10*s.*," in 1571–2 is the earliest mention of this builder that I have yet met with. The organ was quite a new one, built, as previously said, in 1569 by Hugh Chappington. The above extract shows that Hugh was assisted in his task by John.

We may also take it for granted that it is John who is referred to in the following item for the year 1579–80—" Chapperton mendinge the organs by commaundement of Mr. Mayeor, 13*s.* 4*d.*"

2.—ASHBURTON CHURCH.

Mr. J. H. Butcher's " *Parish of Ashburton in the* 15*th and* 16*th Centuries* " contains the following :—

1575-6. To Mr. Chapynton for mendyng of the organs, iij*l.* vj*s.*
For ij peces to staye the organs, viij*d.*
For nayles to nayle ytt, ij*d.*
For a workman to doo ytt, iij*d.*"

This organ was taken down from the rood loft in 1579-80, when the loft itself was removed.

3.—MERE CHURCH (WILTS). 1578.

There are many references to organs and organ-builders in the Accounts of this church from 1556 onwards, but no name occurs till 1580, when we find that x*s.* was " paied to John Chappington for two yeares for the organs."

Four years later, in 1584 we find—

" For mending the organs
Item to Chaperton for mending the organs xlvj*s.* viij*d.*
Item to a Carpenter for casing the billowes xij*d.*
Item for nayles about the same v*d.*

These are the only times he (or any other) is mentioned.

The " last state " of this organ is related in an Inventory of 1636.

" Itm in the lofte over the northe Ile one payre of olde decayed Organes wth xxvj Orgayne Pypes of the greater sorte in them besides the three Pypes hereafter chardged, beside a quantitye of small pypes wch were not numbred and were in the pype case.

In the Treasurye Lofte over the Northe Porche theise goods.
Three Great Pypes of the Organes."*

4.—SALISBURY—S. EDMUND'S CHURCH.

From 1587 till his death in 1606 John Chappington was paid 6*s.* 8*d.* almost every year for looking after the organ in this church, indeed his name occurs in the accounts for 1606–7 but the amount " 6*s.* 8*d.*" has been erased.

We shall not be far wrong if we conclude that John did his share in the making of this instrument which, as we have seen, was built by Hugh Chappington in 1567.

5.—LONDON—WESTMINSTER ABBEY.

It is assumed that John Chappington built an organ for the Abbey shortly before 1596, for in that year he sold the old organ to the Churchwardens of S. Margaret's, whose record of the transaction is given below. It is, of course' very unlikely that the Abbey instrument would have come into his hands except as part-payment for a new one.

6.—LONDON—S. MARGARET'S, WESTMINSTER, 1596.

The authority for the above is preserved in the following memoranda—

1596. " Paid to Mr. Chappington for the organs of the colledge, xiiij*li.* xiij*s.* iiij*d.*, and the old organs [built by Broughe in 1590–see

* *C. E. Ponting in " The Wilts Magazine," Vol.* 29.

below] do remayn in the parish church to be sold by the churchwardens for the best benefit of the said parish church."

In 1600–1, the above organ was either superseded by a new one, or (more probably) extensively repaired and renovated, as shown by the following excerpts—

"Item for breade and drincke for the workemen aboute the Organs, xviij*d*.

Item for vj laborers for the mountinge of the Organ case, ij*s*. x*d*.

Item paide to John Chapington organ maker, for settinge up of the organs and tuninge of them, xxx*s*.

Item paide to William Pearcy for paintinge ye organs, xxxvij*s*. vj*d*.

Item for three pounde of leade and halfe a daies worke to soder the Organs, xij *d*.

Item for a houlde faste and nayles for the organs, iij*d*.

Item paide to John Clarke Joyner for waynescott for the Organs as appareth by his bill, iiij*li*. iij*s*.

Item paide to Robert Yorke Carpinter for makinge of the Organ lofte as appareth by his bill, . . . *li*. iiij *s*.

Item paid to Mr. Manne for nayles of diverse sorts and for Bordes quarters and lathes for the Organs as appareth by his bill, xxviij*s*.

Item paid to Symon Alley for Tenne daies attendance att the settinge up of the Organs, iij*s*."*

1600 "The charge for the organs, in all, xvij*li*., ij*s*., vij*d*."†

7.—Oxford—Magdalen College Chapel, 1597.

This organ was either built or rebuilt by Chappington in 1597, the amount of his charges being 33*l*. 13*s*. 8*d*. In the following year he received 2*l*. for repairs either to this or to some other organ belonging to the College.

Dr. Bloxam considered that "the old organ" which was sold by the authorities to "Mr. Collyns of Whitney" in 1685 was this organ of Chappington's, while Dr. Rimbault, held that the Chappington organ "remains to this day" —on the south side of the Quire at Tewkesbury Abbey. It is not possible to settle this point for certain, except to say that though the Tewkesbury *case* may have been made to contain Chappington's instrument in 1597 (it may have belonged to an even earlier organ) none of the pipes and mechanism are likely to be older than 1637, the date when Harris, grandfather to Renatus Harris, built the organ in question, then at Magdalen. [See also under Harris, No. 158 below.]

92. RALPH CHAPPINGTON.

"My brother Raulfe Chappington shall not have to doe with any goods I haue for he is very troublesome." So spoke John Chappington, as his Will testifies, shortly before his death, though he left twenty pounds apiece to two of his brother's daughters.

In his own will, dated 7 June, 1619, and proved 5 May, 1620, Ralph describes himself as "of Netherbury, co. Dorset, organist." After expressing his "desire to be buried in the church or churchyard of Netherbury," and his wishes as to the disposal of his property, he concludes with a list of debts owing to him by the following six churches :—

1. Salisbury —Church of Our Lady, 13*s*.
2. ,, —S. Thomas, 10*s*.
3. ,, —S. Edmund, 10*s*.
4. Bristol —S. Augustine, "for two years wages, 20*s*."
5. Wedmore Church (co. Somerset) "for 3 years ended at Midsummer next, 15*s*."
6. Bridgewater Church, 10*s*.‡

* *S. Margaret's Westminster, by H. F. Westlake p.* 212–15.

† *M.T.*, 05.516.

‡ *Musical Antiquary, Jan.*, 1913.

Confirmation that the above money was due to Ralph for his oversight of the organs in the various churches named, is available in the Accounts of the two Salisbury churches so often referred to in this notice of the Chappington family. Thus at S. Edmund's he was paid 10*s.* no less than seven times between 1609 and 1620, the usual entry being "Ralfe Chappington for his Organn' fee." In 1617–18 the notice of him is longer—"Ralffe Chapintonn' for keeping the Organ in tune, 10*s.*, mendinge one of the maine pypes of the Organ, 6*d.*" The S. Thomas' Accounts mention him thrice only, each time without the Christian name :—

1608–9. "Mr. Chappington mending the Organs, £3 10*s.*"
1613–14. "Mr. Chappington. Organs, 10*s.*"
1619–20. "Chapington Organes, 10*s.*"

One other church which employed him can be cited :—

7.—SALISBURY—S. MARTIN'S CHURCH.

1611–12. "Mr. Champingtonne for kipinge the Organes, v*s.*"*

From the situation of the localities above mentioned, it is evident that Ralph had an extensive and lucrative connection as a tuner in the West of England. Some, and probably most of this came to him upon the death of his brother John in 1606. The two older members of the family were builders of repute whose fame spread beyond the borders of the West Country—no small testimony to their skill.

93. THOMAS FOUNTAYNE.

I am indebted to Mr. H. T. Lilley for the following information. It will be seen that Fontayne combined the two arts of making and playing organs.

About the year 1539 the Church of S. Thomas (Portsmouth Parish Church) possessed two organs, both of them in a somewhat decrepit state. On Christmas Eve, 1531, "John Erney and William Bodye, officials and Wardens of the Church and Parish of Portsmouth, came complaining against Thomas ffountayne lately of the aforesaid Parish Horgan-player concerning a transgression and thereupon demanded v*li.*" It was agreed, however, "that the seyd thomas schall have the ij olde peyre of organys to repare the one for the usse of the parysche aforeseyd so that the one be sufficyently made and set uppe in the churche aforeseyd." in the course of the next nine months, and pay 2*s.* 6*d.* before Midsummer for the concession.

94. WILLIAM TREASORER.

Until quite recently little was known of this organ-maker beyond an entry above quoted in connection with Beton (*q.v.* No. 69 above) which shows him to have been "Regall maker" to Edward VI. at a salary of £10 per annum, and a portion of a summary of a curious and quaint document appended to it as a footnote.† This document is given at greater length in *The Musical Antiquary* for January, 1912, together with some very interesting biographical details.

The said document is a renewal by Queen Elizabeth for twelve years of a licence which had been granted to Treasorer by Mary and Philip for eight years, from 1553. It was addressed "to all Mayres Sherifes," etc., and explained that as Philip and Mary did "lycense and authorise their late s[er]vaunte and now ours William Treasorer the maker of their musicall instruments," his servants, assigns or executors "to buye in anye place or places of their saide Realme of Englande the nombre and Quantitie of one Hundred thousand Lasts of Asshes and foure Hundred thowsand dozens of old worne Showes And . . . to freight and lade as oft and when theye shoulde thinke goode in any shippe . . . And . . . conveighe the said Asshes and olde Shooes at all tymes at their Lib[er]tie within the space of eight yeres . . . into the Parties beyonde the Seas there to vtter sell and distribute the same to his or their most proffitt, . . ." so "in consideracion that the said William

* *Pearce's N.E.O., p.* 149.
† *H. & R., p.* 58.

Treasorer hathe devised and geu[en] vnto vs a newe instrument Musicall geving the sound of Flutes and recorders And Lykewise hathe promysed and taken vppon him at his Laboure Costes and charge to re[pair] and amende before the Feast of Saincte Michaell thar[changel] next ensuynge the Date hereof owre great Organes stand[yng] in owre Chappell within our manoure of Greenewich, ..." the licence is extended for a further period of twelve years on the same terms as before.

From seven extracts taken from Volume 10 of the Huguenot Society's Publications, and ranging from 1549 to 1582–3, (also given in the above mentioned issue of " The Musical Antiquary ") we gather that Treasorer was a German who came to England about 1540, that he became a naturalized Englishman, that he lived in the Parish of Christ Church, Newgate Street from the year 1549 till his death, that he carried on there his trade of virginall maker, and that his servant, Jasper Blankard (to whom we shall refer later on) lived with him for at least some years. Both Treasorer and Blankard attended the Parish Church.

In these extracts Treasorer's Christian name is given variously—William, Guillam, Guyllam, Gyllam, and Gyllyam.

The Registers of Christ Church, Newgate Street contain the following reference to his burial :—

1584. May 1. Mr. Gyllyam, organ maker & servant to the Queen's Majestye.

It is curious that so little is known of the organs built and rebuilt by Treasorer, for he must have done a good deal of work of this kind during his long residence in England, helped as he was with the patronage of Edward VI., Mary, and Elizabeth. Yet beyond the invention of a musical instrument and the reparation of the organ at Greenwich already referred to in the Royal Licence no organs seem to have been referred to him as maker or repairer.

I fancy, however, that the following extract from " The Early Minute Books of the Dean and Chapter of Canterbury " refers to Treasorer.* In 1573 it was agreed to

> " disburse to the quenes orgayne maker beynge sent for to viewe and mende the greate orgaynes for his costs as well at this tyme as at an other tyme before this and for mendyng of the lesser orgaynes in the quyere six pounds thyrtene shillings and four pens."

The fact that Jasper Blankard was employed on the same organs in 1578 may be taken as confirmation of Treasorer's engagement in 1573, for Blankard seems to have left his old employer and set up for himself some time between these two dates. [See below, under Blankard, No. 110].

It is also possible that the builder mentioned next but one below was none other than William or Guillam Treasorer.

Treasorer's name is found amongst the lists of new year's presents given to and by Queen Mary in 1556 :—" By Guilham treasourer, a peire of virge milles " [virginalls]. This instrument the queen reserved for her own use, giving him in return " oone guilt salte " weighing 13¾ ounces.†

95. BETTS, OF WETHERDEN.

I am indebted to Dr. Mann for the following items from the Churchwardens' Accounts of Boxford Church, Suffolk :—

1541. " p. to bettys for mendyng of the organs, vs.

1548. " Item pd to Betts of Wetherden for removynge of the orgaynes, vs. iiij*d*.

The following, from the Churchwardens Accounts of S. Mary the Great, Cambridge,‡ may, or may not, refer to the same individual :—

1564. to betts ye synggeman for mendyng ye orgaynes And makyng newe pypes, xij*s*.

* *Archæol. Journal*, 1896 *p.* 247. *See also under Thomas Dallam, mentioned later*, [No. 125].

† *Illustrations of the manners and expences of Ancient Times, pp.* 14 *and* 25.

‡ *ed. by J. E. Foster.*

96. GYLLAINS.

In his "Mediaeval Church Organ" Dr. Hopkins gives the following from the Records of All Hallows, Barking :—

> 1542. "Item to Gyllains, the organ maker, ffor making of the Orgons in the Roid lofte Dabbyll se fautt (Double c-fa-ut), and the Regalls,' xj*s*."

Can Gyllains be identified with either Gilleam (who was at work as early as 1511) or William (Guillam) Treasour (who died in 1584) both of whom have been mentioned previously ? The long lapse of time between 1511 and 1584 precludes the possibility that all three names can refer to one man.

97. WHYTE, OR WHITE.

This builder's name occurs several times in connection with the organs at Magdalen College Chapel, Oxford, between the years 1531 and 1545. In 1531 (where he is styled *Magister* Whyte) he repaired the two pairs of organs in the quire at a cost of £1 8*s*. 4*d*., and in 1532 he repaired the great organ. He was again employed by the college to execute various repairs in 1539, 1542 and 1545.

Another church where he was employed was S. Michael's, Bishop's Stortford. The Churchwardens' Accounts show that v*s*. was "pd to Whyte of London for mendyng of the orgons" here in the year 1532.*

We next hear of him, in 1553, in connection with the Church of S. Andrew, Holborn, where the Churchwardens' Books contain the two following entries† :—

> "1 Mary [1553] The parish gave young Whyte £5 for ye great orgaynes which his father gave to‡ ye church.
>
> "1572. Md yt ye sayd Langston [churchwarden] wthout leave of ye parishioners or consent of ye Vestry & clean against ye mynd of ye parson solde awaye ye great orgaynes given by Mr. Whyte & for wh. ye parish payd v£ to young Whyte, & was at greater charges for a loft to sett them upp on not long before. He puled down ye loft & sold these fayre Orgaynes & excellent Instrument for x*l*. x*s*. unto ye Deane of Westminster & ye Mynster Church ther where now they stand & cannot be bought for any money so highly are they esteemed for their goodness."

It was at one time thought that White, the elder, was the celebrated composer, Robert White, but it is now known that this cannot have been the case. It is, however, extremely likely that the organ-builder was Robert White, the *father* of the composer, and this conjecture receives substantial confirmation from the fact that the composer was Master of the Choristers at Westminster Abbey from 1570 to 1574, and that his father was then living with him. Moreover among the Westminster Abbey Muniments is a bond dated Dec. 29, 1572, which is connected with the sale of the organ of S. Andrew's, Holborn, to "Robert Whyte," gentlemen of Westminster, who must have been either the father or the son. The elder White survived his son, the latter being carried off by the plague, which raged at Westminster in 1574, together with his wife, and three of their five daughters, all within the space of a few weeks.§

98. JOHN VAUCKS.

The name of this builder is found in connection with the Churchwardens' Accounts of Wimborne Minster, as under ‖ :—

> 1531. "Payd for mendyng of the organs to John Vawckes, xij*s*.
> The charges of the new organs, ij*li*. viij*s*. vij*d*.
> for making of a bar and a hanging lock and a key to the lyttyll

* *From the Records of St. Michael's Church, Bishop's Stortford, by J. L. Glasscock.*

† *M.T.*, 05. 158.

‡ *H. & R., p.* 59 *has "made for" instead* of *"gave to."*

§ *See Mr, G. E. P. Arkwright's article on Robert White in Grove's Dictionary.*

‖ *From "A History of Wimborne Minster."*

organs, viij*d.*; an iron bar for the shalms, viij*d.*; for ratsbaan, and dressing of it, iv*d.*: for setting up of a bar to the great organs, x*d.*
For carving of weynscot, ix*d.*
For a shepe skyn and a pound of glu, viij*d.*
To the organ maker for his labour, ij*s.*
To the bed man [bedes man] for blowing of the organs."

1534. "To John Vaucks for mendyng of the great organs, &c., ix*s.* iij*d.*"

1535. "Paid for mending the bellows of the great organs and for new ropes for the said bellows, viij*d.*
Pd. to John Vaucks for mendying of the gret organs, xxv*s.* iv*d.*, for hys bord, iv*s.* viij*d.*, and to Thomas Wever to serve the said Vaucks, iv*s.* ij*d.*: for cools [coals], ij*d.*, for mending of a stop and a new lock, viij*d.*, for allome, iv*d.*, for shepe skynnys, xx*d.*, for glu and small nayls, iv*d.*, for nayls for the skaffold, iij*d.*, and for tallow candells, ij*d.*—total xlj*s.* v*d.*"

There is also a memorandum to the effect that "In 1533 a pair of organs were set up by John Vaucks, and paid for by the parish."

Vaucks' organ seems to have lasted till the year 1643 when it was damaged ("pd for sum of the organ pipes, 6*d.*"). The remainder of the pipe-metal was sold in 1651 and subsequently.

99. SIR THOMAS BRABANT, A PRIEST.

We meet with this builder's name in the Accounts of Wing Church, Bucks:—

1538. "In primis, payd for the organs and the ornamentes that cayme from Woburne, ix*li* [probably from Woburn Abbey, at the Dissolution of that house].
Ite for meyte & drink when we went for the orgayns to Woburn, & for workemen, ij*s.* vij*d.*
Ite to Sir Thomas for settyng of ye organs, v*s.*
Ite to Sir Thomas for kyppyng ye organs, v*s.*"

1539. M.D. that I Sr Thomas brabant haue recd. of the Cherchemen for my halfe yere wagys fro' mydsomr to Crystmas, x*s.* [This memorandum is in a different handwriting from the other entries —evidently the priest's own hand].
a pekke of colles [peck of coals] for the ioiner when he did mend the orgayns, iv*d.*
It payd to Sr Thomas for setting home of ye organs fro Langley, iij*s.* iiij*d.*" *

100. EDMUND POPINJAY.

The name of this builder is found in the Accounts of Winchester College, for 1542, he being paid 17*s.* 8*d.* "for various work upon the organ and bellows." †

101. BUTSON.

All that is known of this person is that he repaired the organs in the quire at Magdalen College, Oxford, in 1543.

102. FORTESCEWE.

I believe that the "mayster fortescewe" to whom vj*li* xiij*s.* iij*d.* was paid by the Churchwardens of S. Martin-in-the-Fields in 1544–6 "for the Organys Sum" was not the builder of the new organ then set up but a person of authority entrusted with the payment of the builder, who was, in all probability, John Howe. [See above under John Howe, No. 40, and S. Martin's Church].

* *Archæologia*, Vol. 36, 1855, *pp.* 227–233.
† *M.T.*, 04.365.

103. SIR WILLIAM CORVEHILL, OF MUCH WENLOCK.

Sir Thomas Butler, last Abbot of Shrewsbury and then parish priest of Much Wenlock, speaks most highly of the skill and worth of Sir William Corvehill, who had been a monk of Much Wenlock Abbey until the Dissolution, when he became "responsible for the daily Lady Mass in the parish church." He was "excellently and singularly expert in divers of the seven liberal sciences . . . and few or none of handicraft but that he had a very good insight in them, as the making of organs : . . . and no instrument of music being but that he could mend it, and many good gifts the man had, and a very patient man, and full honest in his conversation and living." * He died *c.* 1544.

If Dom William was all this he was a most delightful person.

104. SIR RAFE (A PRIEST).

The Wardens' Accounts of the Parish Church of S. Michael, Bishop's Stortford,† contain the following information under date 1547 :—

"Item pd. to Syr Rafe for mendyng of the Orgons, vs."

105. JOHN BOSTEN.

In *The Musical Times* for December, 1913, Dr. Cummings tells us that Bosten was co-organist at Waltham Abbey with Thomas Tallis. After the Dissolution of the Abbey in 1540 Bosten seems to have been kept on as organist by the Parishioners. In 1546 he was paid "twentie pence" for mending the Organs.

106. HAMME.

Our knowledge of this worthy is derived from the account books of S. Edmund and S. Thomas, Salisbury. He was apparently one of the officials of the latter church. The possession of a certain amount of mechanical skill was a source of additional profit to himself, as witness the following excerpts upon which his claim to inclusion in our Records is based :—

1. SALISBURY.—S. THOMAS.

1548–9. "Mr. Hamme for his wayges, v*li.* xs. & vnto hym for glewe & v skynnes for mendynge the orgaynes, ij*s.* ij*d.* and for his ffee in kepynge the organs, iij*s.* iiij*d.*"

1549–50. "Mr. Ham' for his hoole yeres waiges, viij*li*—hym for his ffee in keepynge of the Organs, iij*s.* iiij*d.*

Mr. Ham' for his ffee in kepynge of the Organs, iij*s.* iiij*d.*"

1551–2 "to Mr. Ham' for his quarters wayges due at Mydsomer, xl*s.*"

2.—SALISBURY—S. EDMUND.

1552–3 "to ham' for mendinge off ye organes, xl*s.*"

107. ROBARTT, OF CREWKERNE.

This "orgyn maker:" seems to have made a business of letting out organs to churches by the year. For one such instance, in 1551, he was paid by John Hassard, Mayor of Lyme Regis, "his year's rent, 10*s.*"‡

108. JAMES HEWET.

Hewet was a regal-player, and possibly also a regal-maker. At any rate his instruments and his services were in request, as witness the two following extracts from the accounts of the *Weavers' Pageant*, performed at Coventry :—

"1554. Payd to James Hewet for hys reyggals, viij*d.*

1556. Payd to JamesHewet for playing of his regals in the payggeant, viii*d.*"§

* *The Treasury, Aug.*, 1912.

† *Edited by J. L. Glasscock* [1882], *p.* 46.

‡ *H. & R., p.* 61.

§ *H. & R., p.* 40.

109. THOMAS TUCKER.

Tucker was paid iij*s.* x*d.* in 1557–8 " for kepyng of the orgaynes and the chauncell " at S. Edmund's Salisbury for iiij quarters.

110. JASPER BLANKARD.

We have met with this person before when dealing with William Treasorer. From information there given or referred to, we find that he was of German birth, that he came to London about the year 1566, that he lived in the same house as Treasorer, whose servant he was from 1568 till 1571, if not longer, and that both of them attended their parish church—Christ Church, Newgate Street. His name is given at different times as " Blanke," " Blankard " and " Blanckerd." A fourth variant of it is found in the last notice we get of him, in 1582–3—" Jasper Blanchart, virginall maker, of the Englishe Church. Living in the Ward of Allgate." *

One organ at least was rebuilt by him, and his work must have given considerable satisfaction to the Dean and Chapter of Canterbury, by whom he was employed, in 1578, for they paid him " xx*li.* ouer and besides the bargayne and agrement made with hym for the amending of the greate orgaynes." It was also agreed that he should have " a fee or rewarde yerely to thys ende that he shall twyse everye yere make hys repayre to thys church to see to the sayd orgaynes and amende the same if neede so requyre."†

Blankard probably attracted the notice of the Canterbury authorities in 1573 when he assisted Treasorer " the queenes orgayne maker " to repair the organs in their Cathedral church—for I have no doubt that it was Treasorer who did this work. Blankard left the house and service of Treasorer and started in business on his own account sometime between 1571 and 1576.

111. WYLLYAM SQUYER.

On August 8, 1564 Wyllyam Squyer was paid 4*s.* 4*d.* for " mending " the organs at S. Edmund's, Salisbury. " When he set in ye pypes " he required the services of an assistant, one John Atkins, who was paid vj*d.* " to blo ye organs."

112. CUTHBERT SWYNBANKE.

Shortly after the accession of Queen Elizabeth [1558] one Cuthbert Swynbanke was paid £5 6*s.* 8*d.* " for mending ¾ ths (*trium partium*) of the organs n the quire and the chapel of S. Mary," at Chichester Cathedral.‡

113. JOHN TYSDALE.

In 1567 this builder was paid iij*s.* iv*d.* " for mending ye organs and for stuff " by the Church Burgesses of Sheffield Parish Church, and in 1570, for exactly similar work " and for ys meals and drynke as doth appear by certayne bylls, xx*s.* iv*d.*"§

In all probability he was the " Mr. Teaysdall " on whose behalf the Churchwardens of Ecclesfield Church expended 4*d.* in 1572 "for his dynn ' when he came to wayt off *thorganes.*" There was more feasting " when we went to Thos. Cutts to let Mr. Taysdall trye the organs." On this occasion the amount was iij*d.*, and it was " spent off us churchwardens."‖

114. FENTON.

According to the Churchwardens' Accounts of Doncaster Parish Church, Mr. Fenton was paid " 13*s.* 4*d.* for an organe case " in 1569. Dr. Rimbault

* *All the foregoing particulars are from " The Musical Antiquary " for Jan.* 1912.

† *Archæol. Journal,* 1896, *p.* 247.

‡ *M.T.,* 15.84.

§ *M.T.,* 09.440.

‖ *History of Ecclesfield, by J. Eastwood* (*p.* 185).

said that the organ was in all probability the work of James Dempsey* [*q.v.* No. 65 above], but Fenton's claim to be the builder ought not to be passed over lightly. Moreover James Dempsey was buried on July 26th, 1567, and *his* organ had been built in 1561.

115. LODOWICUS THEEWES 1579.

The remains of an old organ formerly in the Chapel at Ightham Moat House, Kent, but now in the Victoria and Albert Museum, South Kensington, bear the inscription "Lodowicus Theewes me fecit 1579." The date of this instrument was at one time a matter of controversy, the late Dr. W. B. Gilbert considering it to be of no greater antiquity than the middle of the eighteenth century.† On the other hand Dr. A. G. Hill describes it as "one of our earliest examples" though "scarcely of the church type."‡

It is really a combination of an organ and a harpsichord, playable singly or in combination from a single keyboard. The harpsichord, which is of the usual wing-shape, lies along the top of the organ, the cover of the latter being cut to fit the base of the former. There were apparently three stops to the harpsichord (two on the left hand and one on the right) and ten (five on either side) to the organ. The latter were almost certainly half-stops.

Both instruments are in an extremely defective condition. Only a single key (a parti-coloured sharp) now remains, and only one pipe.

The case-work is of oak, constructed in panels separated by pilasters, decorated with colour and stucco ornament, stamped and gilt. Strap-work, and medallions containing two armorial shields and two crests, are a noticeable feature of the design.

116. ROBERT.

Here is another instance of a maker of organs known to us by a single reference. He was paid xxs. "for repayringe of thorgans" of S. Margaret's Westminster in 1583–4.§

117. EDMOND SCHETZ.

Schetz was the official "Maker, Repairer & Tuner" to Queen Elizabeth and James I from 1587–8 to 1600–1. His salary was £50 per annum. The Declared Accounts of the Audit Office for these years make only one mention of him in connection with organ-work, namely in 1592–3, when we read of "charges of himself & others employed diverse days in repairing of Her Majesty's organs & other instruments at Hampton Court and other places . . . ."‖

118. ANDREW, THE ORGAN MAKER.

The Corporation Records of Yarmouth show that an order was made in 1588 for the payment of 2*s.* 6*d.*, to "Andrew, the organ maker" the sum being "due to him for six years; and that the same be paid yearly by the churchwardens."¶

119. BROUGHE.

From the Churchwardens' Accounts of S. Margaret's, Westminster :—

"1589–90. Payd to Mr. Broughe, for changeinge of our Organns for a payre of his, viij*li.*"**

* *H. & R., p.* 61.

† *See H. & R., p.* 98.

‡ *In a paper on "The Church Organ" in the "Newberry House Magazine" of some years back.*

§ *H. F. Westlake, "S. Margaret's Westminster," p.* 201.

‖ *Musical Antiquary, Oct.,* 1910.

¶ *History of Great Yarmouth by H. Manship, ed. by E. J. Palmer, Vol.* 1, *p.* 218.

** *S. Margaret's Westminster, by H. F. Westlake, p.* 207.

This organ seems to have been superseded in 1596 by another one which had done duty in the Abbey. [See above under John Chappington, No. 91]. It apparently remained in the church till 1600–1 when it was "soulde by the consente of a vestrye" for vij*li.* iij*s.* iiij*d.**

120. WILLIAM SMYTHE.

William Smythe, minor canon, and afterwards (from 1594 to 1599) organist, of Durham, was also endowed with a fair amount of mechanical skill, as the following letter testifies:—

"Payd xxviij*s* Septebris 1589. To the right worshipfull Mr. Doctor Pilkington vicedeane And the chapter of Durham.

May it please yow to vnderstand right worshipfull that whereas yow have one pare of Orgaynes wch standeth above the Quere doore, & haith not bene played vpon thes many yeres for lacke of mendinge, I have bestowed a weekes labour in mendinge the sownd boord, the wynd stopp, the spring wyers, and in tuninge the pipes, so that I have mayd them in that good order as now they will much delight bothe the auditorie and the player because they yeld the most principallest and imperiall sound of all the rest. And if it seame strainge vnto yor worshipes that I have tayken in hand to doe it, yow shall vnderstand that I have had some practise in mendinge of an Instrument, and also I have geven diligence in markinge men of greater skill that haith bene here in tymes passed when they have been recompensed five markes or fortie shillinges for lesse paynes than I have taken (wch I referr to the quere) so that now I leve my paynes to yor good considerations, for because I did not so much seeke after the recompence of rewarde as I did the excellencie of the Instrumente regarde, and also that yow should see my redinesse & good will to indevour myselfe in what soevr I may to profitt or Churche.

Yors in whattsoevr he is able,

Willam Smythe pettica'no'."†

It is pleasant to add that Smythe received 30*s.* for his trouble.

121. JOHN SYLFESTER.

"For mending the Organs" at S. Edmund's, Salisbury, Sylfester received 2*s.* in 1590–1. The work was probably done when John Chappington was not available, for the latter had charge of the organ here for this year and for many years both before and after.

122. E. HOFFHEIMER.

A very beautiful Positive Organ, owned by Mr. W. H. Head, was on view at the Music Loan Exhibition in 1904. It was built by E. Hoffheimer in 1592. Every pipe is of wood, those which are seen being most elaborately carved to resemble, as far as possible, the Scotch thistle. (The organ appears to have been made for an Earl of Montrose, for his arms and monogram form a prominent feature in the decoration). The compass of the instrument is from E to C, 45 notes, and the stops are "Stopped Diapason," "Flute," and "Regal." There is also a Tremolo which, used in conjunction with the Regal stop, is said to give the effect of a Vox Humana. The stop knobs are placed at the side of the instrument, where they act directly upon the sliders. A photograph of the instrument was reproduced in *The Musical Times* for August, 1904.

The dimensions of the instrument are 5ft. 9in. high, by 3ft. 6in. wide, by 1ft. 9in. deep.

It is sometimes known as "Queen Elizabeth's Organ," but there is no evidence that it ever belonged to a member of the Royal Family.

* *Ibid p.* 214.

† *M.T.*, 05.306.

123. HUGH ROSE.

In 1593–94 this organ-builder was paid vj*li.* xiij*s.* iiij*d.* for the Organ (probably for repairs) at Trinity College Chapel, Cambridge, a new case being at the same time provided by Andrew Chapman, the carpenter, at a cost of xxiiij*li.* This organ had probably been in use in the old Chapel of King's Hall, which had served the college for some years until the new chapel was built in 1555-67.*

124. HENRY NUGENT.

Dr. Grattan Flood mentions this organ maker as resident in Dublin in 1595.†

125. THOMAS DALLAM.

Of Thomas Dallam, the first of a distinguished family of organ-builders who flourished during the 17th century, we know so much and yet so little—so much about one episode of his life, so little of the rest of his career. The episode to which we refer is his voyage to Turkey in charge of a mechanical organ he had constructed—a present from Queen Elizabeth to the Sultan, Mahomed III.‡ Dallam recorded his adventures and experiences at some length in a Diary which has been published by the Hakluyt Society under the editorship of Mr. J. Theodore Bent, and the reader who would make its acquaintance is referred to this work (vol. lxxxvii., issued in 1893), or to the extensive and well-chosen extracts from it which will be found in *The Musical Times* for October, 1905. Dallam set out from London on "the nynthe of Februarie 1598 [1599], being Fridaye," and was absent on his mission for fourteen or fifteen months.

The family came from Dallam, a hamlet near Warrington, Lancashire, of which place Thomas was in all probability a native. Assuming him to have been about 24 years of age at the time he undertook his voyage to Turkey, the date of his birth would be *circa* 1575. He served his aprenticeship in London—presumably to an organ-builder—after which he was admitted a liveryman of the Blacksmiths' Company. When warmly pressed to stay amongst the Turks, Dallam excused himself by saying that he had "a wyfe and childrin in Inglande who did expecte my returne. Than they asked me how long I had been married and how many children I hade. Thoughe indeede I had nether wyfe nor childrin, yeat to excuse my selfe I made them that answeare." Shortly after his return to his native country he made good his deficiency in both respects, for his son Robert was born in 1602 or early in 1603, as we learn from the inscription on the latter's tomb-stone.

The last unmistakeable reference to Thomas is found in the Minute Book of the Blacksmiths' Company under date Sept. 29, 1627. Here is recorded his payment of 5*l.* and his offer to pay the remainder of the 10*l.* fine (imposed upon him the previous year for refusing the office of steward of the company) by yearly instalments of 1*l.*, 2*l.*, and 3*l.* His signature appended to the agreement shows that the correct spelling of his name is Dallam, and not any of the variants sometimes met with—Dalham, Dallum, Dallan, Dallans, Dalhom, Dullom, and Dallom.

Since Robert was certainly at work at his trade in March, 1632 we may, I think, presume that Thomas either died or gave up active work in his son's favour between 1626 and 1632. The respective ages of father and son would, in 1630, be about 55 and about 27.

During some thirty years of effective work, Thomas must have built and repaired many instruments in different parts of the country but in addition to the mechanical organ above mentioned only six can be referred to him

* *Willis and Clark's "Architectural History of Cambridge," Vol.* ii.

† *Journal of the Royal Soc. of Antiq. of Ireland, Vol.* 40.

‡ *A State Paper dated Jan.* 31*st,* 1599, *says of this instrument, "A great and curious present is going to the Grand Turk, which will scandalise other nations, especially the Germans."*

with any degree of certainty, and with these six I intend to deal as briefly as possible.

1.—Cambridge—King's College Chapel.

"The charges about the organs, &c., from the 22nd of June, 1605, to the 7th of August, 1606," consisting of upwards of a hundred items, and amounting to about £370, are given in full in Hopkins and Rimbault, pages 64–67, being an almost verbatim reprint of a portion of the Rev. J. Brocklebank's Paper on the organs of King's College in *The Ecclesiologist* for December, 1859. From these charges we find that Dallam and his men came down from London to Cambridge with many of their tools (a good many of the larger implements were made for the purpose in Cambridge), that bedding was hired for his men for the whole year and for himself for the first quarter, after which he lodged at three different houses in the town, and that the whole establishment was boarded in the College Hall during their stay at Cambridge. We learn also that the instrument consisted of "Greate" and "Chayre" organs with their separate cases decorated in gold and colours and the front pipes not only coloured and gilt but embossed as well. Only one stop is mentioned, namely "the shaking stoppe," the "brasse" for which cost iijs.

The College accounts for 1607 record the payment to him of xxxvs. for tuning the organ, besides a like amount received by the sale of surplus tin which was not required for the pipes: those for 1617, that he was paid £10 for repairs. Payments made to Dallam in 1638 and 1641 were, I am confident, for reasons already stated, made to one of his sons—almost certainly Robert, who did much work in Cambridge at this time.

It should here be stated that no Christian name occurs in any of the Dallam entries in the books of this College.

2.—Hatfield House.

The organ in the Summer Drawing Room was originally placed in the Chapel. It is contemporary with the House, and is thought to have been a present to Robert Earl of Salisbury the builder of the House. There is a record of a payment to Thomas Dallam for "setting up and perfecting the great wind instrument at Hatfield" in 1611. The somewhat indefinite nature of this notice leaves us in doubt whether the organ was built in that year or whether it was removed here from elsewhere. In the latter event the original builder may not have been Dallam.

The manual, stop-knobs, and (of course) the pedals are comparatively modern, but the original case remains intact. This, as can be seen from the photograph, is very beautiful. It is elaborately inlaid and exquisitely decorated in gold and colours. The cornice projects considerably beyond the body of the case, so that the pillars which support it stand quite clear of the front. The (modern) music desk is the only blemish.

There are six stops—*Open diapason, Stopd. diapason, Principal, Fifteenth, Cornett, Sesquialtera,* also a Shifting movement and a Foot Blower. Compass: *Manual,* GG (without GG sharp) to F, 58 notes; *Pedal,* G (no GG sharp) to G, 12 notes, attached to Manual.

3.—Worcester Cathedral.

"A.D. 1613. All the materials and workmanship of the new double organ in the Cathedral church of Worcester to Thomas Dallam, organ-maker, came to £211." So runs an extract from the archives of this cathedral.

Habington in his "Survey of Worcester" speaks of it as "a most faire and excellent Organ adorned with imperiall crownes, red roses, including the white flowre-de-luses, pomgranades, being all Royall badges." From an inscription on the case, quoted by Habington, we learn that the organ was set up largely owing to the exertions of Thomas Tompkins, then organist. John Tompkins, who was organist of King's when Dallam's organ was set up there, was brother to Thomas Tompkins.

4.—Oxford—Magdalen College Chapel.

The name Dalham occurs in the college accounts at various times between 1615 and 1637. Here again no Christian name is given, but I have little doubt

that the entries for 1615 and 1624 (when the costs of certain repairs were £4 and £2 respectively) refer to Thomas, and the entries for 1632, 1637 and 1661 to Robert.

5.—EDINBURGH—CHAPEL ROYAL, HOLYROOD PALACE.

Dr. Rimbault, quoting from a letter written by John Chamberlain to Sir Dudley Carleton, Dec. 7, 1616, mentions this organ "that cost above £400, besides all manner of furniture for a chapel, which Inigo Jones tells me he hath the charge of," but he did not know who had built it.* It was my good fortune, when searching for documents referring to Dallam and other old English organ-builders to come across the "Warrant for 300*l.*" for this organ which shows that it was built by this maker. This document,† which so far as I know, has not yet been printed, I here give in full :—

JAMES R.

James etc. to the Treas. and undertreas of or Excheqr for the tyme being greeting; whereas by or commaundement and upon or special direccon in that behalf given, or trusty and well beloved chaplaines the Reverend fathers in God James Bishop of Bath and Wells, deane of or chapple and Richard Bishop of Lincolne clarcke of or closet have bargained and agreed with Thomas Dallam of London organ maker for the making of a faire large and verie serviceable double organ to be set up in or Chapple Royall at Edinburgh in Scotland, the charge whereof will amount to the some of three hundred pounds of lawful English money according to the effect of certaine Articles indented, concluded and agreed upon in that behalf between the said reverend fathers on the one part and the said Thomas Dallam on the other part; These are therefore to will and require you out of or treasure remayning in or Excheqr to paie or cause to be paied to the said Thomas Dallam the said some of three hundred pounds without accompt imprest or other charge to be set upon him for the same or any part thereof and these etc. given etc.

Exd. LEVYNUS MUNCK.

(On the other side :—)

Warrant for 300*l.* for the Organ for Edinburgh, 4 July 1616.

6.—LONDON—S. MARGARET'S, WESTMINSTER.

From the Ch. w. Acc. for 1617–8 :—

Paid to Mr. Dalham for mending of the Organs as by his acquittance appeareth, xvj*li.*

This is the only mention of Dallam, but I have no doubt that he was the builder employed in repairing the organ in 1613–4, and in making "twoe paire of new Bellowes to the Organs, and for amending the same Organs the xixth. of December 1615."

The last item cost vj*li.*‡

Two other organs have been connected with his name by the late Mr. F. G. Edwards—those in the Cathedrals at Canterbury and Gloucester.§ Mr. Edwards states that in 1573 the Queen's organ maker was sent for to examine and repair the great organs of the first named church and adds that "this Queen's organ maker was doubtless Thomas Dallam." The date 1573 is not altogether impossible to reconcile with known events in his career, though it would assume his birth before 1550, his marriage at the age of over 50, and would make him over 76 years old in 1526 when we last hear of him for certain. But altogether apart from the improbability of his holding the royal warrant when so young—and the older he was then, the older he would be at the time of his marriage—there is not only no mention of him in connection with this position in any of the official lists, but the post is known to have been held by others at this time—by William Treasorer and Edmond Schetz. It may here be remarked that certain holders of the official position cannot with accuracy be described as organ builders: they gave the work out to capable

* *H. & R., p.* 74.

† *S.P. Dom. Jac. I Sign, Man., Vol. VI.*

‡ *H. F. Westlake, "S. Margaret's, Westminster," p.* 228.

§ *M.T.,* 06.380 *and* 05.440 *respectively.*

builders for whom they themselves were responsible. Schetz may have been such an official, but if he ever employed Thomas Dallam to do his work for him it must surely have been considerably later than 1573. My own opinion is that the Canterbury repairs of 1573 were done by Treasorer, and that the organ which was erected there in, or shortly after, 1564, was the work of either Beton or Treasorer.*

The authorities at Gloucester wished to have a new organ in 1617 but they do not seem to have obtained it till 1640. As I have shown before, it is exceedingly improbable that Thomas could have built the organ of 1640: since this instrument was built by a Dallam it can assuredly be ascribed to Robert.

Of the six above-mentioned instruments, only the first two now remain—the Hatfield organ, almost intact, and the exquisite case of the instrument at King's College Chapel Cambridge. The Worcester organ, which was taken down in 1644,† seems to have been set up again at the Restoration. When a new instrument was built by Thomas and Renatus Harris, in 1666, the old organ was repaired and removed to another part of the church. Here it remained till 1715 when, as recorded in a chapter minute of April 15 of that year, it had got into a state of shameful neglect.‡ This is the last reference to it known to me.

It only remains to be said that Thomas Dallam's three sons, Robert, Ralph and George, and two other members of a younger generation, John and Touissaints, all followed the same calling. Robert is mentioned below. The others belong to a later period.

126. STEPHEN BRETTON, OF NORWICH.

Bretton was another East Anglian organ-builder. In 1598, on "The xjth of September, Mr. Carleton [Vicar of the Church of S. Stephen, Norwich] had for Stephan Bretton, an organmaker, xxxs."§ He may probably be identified with the Stephen Britaine who, in 1615 and again in 1621, was employed in repairing the organ at Trinity College, Cambridge.‖ [See No. 135.]

127. EDMUND HOOPER.

Hooper is supposed to have been the first regularly appointed organist of Westminster Abbey. Born at North Halberton, Devon, he came to London and obtained the positions of Master of the Choristers at the Abbey in 1588 and Organist in 1606. He is also said to have been a Gentleman and Organist of the Chapel Royal. In addition to his work as a composer of Church Music he found occasional employment in "pricking new song-books" and repairing the Abbey organs.¶

In his capacity as organ-mender, Sir Frederick Bridge tell us ** that in 1603 there were payments to him "for the mending the bellows and organs, with tunings of them, and for 4 pairs of hingells [hinges] for the bellows, also for a shooting-plate for the organ loft door." He died July 14, 1621, and was buried in the Abbey Cloisters.

128. WILLIAM MAYE.

Maye is included in this list on account of certain repairs he effected in the organ at Hartland Parish Church, but the extracts which follow †† show that

* *See above under Beton, Treasorer and Blankard, Nos.* 69, 94 *and* 110 *respectively. Since Beton took up his freedom of King's Lynn in* 1518 *by purchase and not by apprenticeship, he would be well over* 66 *in* 1564.

† *Nash's History of Worcestershire says it was taken down on* 20 *July,* 1646.

‡ *M.T.,* 05 711–12.]

§ *East Anglian, Vol. VIII.*

‖ *Dr. Gray's booklet on the Trinity Organ, p.* 10.

¶ *J. E. West's "Cathedral Organists," p.* 113.

** *M.T.,* 07.370

†† *Royal Commission on Historical Manuscripts, Report V, part* 1 (1876), *pp.* 573-4.

he was a carpenter and amateur musician rather than an organ-builder in the strict sense of the word.

1605-6 " Paid to William Maye for amending the billowes and certaine pipes of the organs, xij*d*.
Geven to Mr. Maye's sonnes for their attendance in singing in the church, xij*d*."

1624-5 " Paid to William Maye for setting up of the King's name in the pulpit and for mending the north church doore, ij*s*. vj*d*."

It is interesting to notice that a few years later John Loosemore [see No. 154 below] did work in this church on several occasions, not all of it being in connection with the organ.

129. GEORGE PENDLETON.

Pendleton was another builder who effected repairs in the instrument at Westminster Abbey. Sir Frederick Bridge mentions two items from his account for 1605 :—

" For 4 pounds of tynne to foot ye great bass pipe.
To a porter to help carry the pipe to my house and back again after it was new footed."

The second of these two items seems to suggest that Pendleton lived at no great distance from the Abbey, otherwise it would surely have been more convenient for him to have brought his tools to the church.

On March 20, 1605, Pendleton was paid x*s*. " for removing and tuning the Instrument against the funerall of the King's daughter "—in all probability the child of James I. who lies buried in the north aisle of Henry VIIth's Chapel.*

130. ANDREA BASSANO.
131. ROBERT HENLAKE.
132. EDWARD NORGATE.

I have placed these three names together to save repetition and, possibly, confusion. We find in the Audit Office, Declared Accounts, Bundle 37, No. 40, that Bassano and Henlake were appointed makers, repairers and tuners to the court in 1603, " at 30*li* a year, due for ½ year ending Mich. 1603, by letters patent dated 27 June, 1 James." † Their predecessor in the office had been Edmond Schetz.

These two continued to hold the office jointly until 1609–10, after which year Henlake's name disappears and Bassano draws the full salary of 60*l*. per annum.‡

On November 25, 1611 there was a " Grant, with survivorship to And. Bassano and Edw. Norgate, of the office of Tuner of his Majesty's virginalls, organs and other instruments," (James I., Sign Man., Vol. I., No. 105) but Norgate does not appear to have enjoyed the emoluments of the office, nor is his name included in the Declared Accounts, until the death of Bassano in 1626. The Audit office accounts for this year (Bundle 392, No. 65) speak of Norgate " succeeding the said Andrea Bassano (by letters patent 30 Dec. 9 James I.) the first payment to begin from the death of the said Andrea Bassano.§ Norgate held the office throughout the reign of Charles I. He died at the Herald's College in 1650, and was buried in S. Benet's, Paul's Wharf. Nicholas Felton, Bishop of Ely, was his step-father.

I am not in a position to say whether Bassano and Henlake were organ-builders in the strict sense of the word, as up to the present few, if any, records of work done by them, or under their supervision, have come to light. Of Norgate much is known, so that we are safe in saying that he was a court official and not a builder. Consequently, it will not be in accordance with our

* *M.T.*, 07.370.
† *The Musical Antiquary, April*, 1911.
‡ *Ibid, July*, 1911.
§ *Ibid, Jan.*, 1912.

present plan to refer to the many documents which tell of work done under his superintendence, even though the records are themselves interesting.

Fuller says that Norgate was "the best illuminer and limner of his age. . . . He was an excellent herald, and, which was the crown of all, a right honest man."

His son, Arthur, was granted a patent as "Master of the organs and virginalls" on June 9, 1660, but retained the place for only a few weeks. His successor was John Hingeston.*

133. JOHN YORKE.

The earliest mention of this builder yet met with is in 1610, when he is paid xl*li.* for making "a newe chaire orgaine" for Hugh Rose's instrument at Trinity College Cambridge.†

A few years later he is at work on the organs at Magdalen College Chapel in the sister University. Here he receives 2*s.* 6*d.* for repairs in 1616, 10*s.* in 1617 and 8*s.* in 1622. In 1634 he is paid 2*s.* for tuning the organ and a like amount in 1635, while in 1638, 1639, 1640 and 1641 he receives payment for repairing certain musical instruments which were then in use in the chapel. In 1637 he shares 2*li.* 7*s.* 6*d.* with Dallam (in all probability Robert, *q.v.*) which seems to suggest a combination of the two builders at this time, or at least upon this occasion.

134. THOMAS HAMLYN.

In July 1613 Hamlyn received 60l. "for enlarging with three sets of pipes the new organ at S. James's, and for making the same one note deeper." ‡ The presumption is that the organ above referred to was in the Chapel Royal.

135. STEPHEN BRITTAINE.

Some work was done to the organ in Trinity College, Cambridge by Brittaine in 1615 and in 1621.

See above under Stephen Bretton, [No. 126].

136. WILLIAM WARD.

In the "Old Cheque Book" of the Chapel Royal, we find that on November 5th, 1615, "William Ward . . . was sworne Groome of His Majestes Vestery Extraordiuarie for the tuning and mendinge of His Majestes Organes when he shalbe thereunto required by those that have the charge thereof: And it is a parcel of his othe . . . not to sue or claime any place to attend in his Majestes sayd Chappell or Vestrie, otherwise then for the service above expressed. . . ." §

Here, then, we find a capable man appointed to do work which was apparently beyond the powers of Bassano and Norgate.

In all probability this person may be identified with the Ward who was employed to repair the organ at Rochester Cathedral in 1631.‖

137. GIBBS, OF ST. PAUL'S CHURCHYARD.

Alleyn, the founder of Dulwich College, records in his Diary that on April 27, 1618, he "bought a p: orgaines for ye chapell off mr. gibbs of powles, 08.02.0." and "water to feche them & feeld yt Helpte to carie them 00.02.03." It is said that a portion of the case of this organ is still preserved in the Chaplain's house,¶ but I was told by the late Chaplain that this is quite conjectural, the remains (if such they are) being merely some old wood worked up into the form of a piece of furniture. Gibbs may have been only a music and musical instrument dealer, in which case the instrument in question may have been the work of the builder mentioned next below.

* *The King's Musick, pp.* 113 and 115.

† *Architectural History of Cambridge by R. Willis and J. W. Clark, Vol. II.*

‡ *Pell's Records* 1836, *p.* 169, *quoted in "Memorials of St. James's Palace," by Edgar Sheppard, Vol. II.*

§ *G. J. Simmonds, in "Musical News"* 15. 8. 08.

‖ *M.T.*, 08. 154.

¶ *M.T.*, 07.439

138. JOHN BURWARD, BURRARD, OR BURRETT.

This person seems to have had rather a good reputation, for though only four organs can be coupled with his name, either as repairer or maker, they are for important clients and some distance apart.

1.—DULWICH COLLEGE CHAPEL. 1618–20.

On May 27, 1618, Alleyn records that he "pd Mr. burward for tuning ye orgains 00.02.06." This was for the organ in Dulwich College Chapel which Alleyn had bought one month earlier. In the following year he paid 5*l.* 10*s.* "to Mr. burett for a dyapason stop to my organe & other allteracons." On May 13, 1620 we find another entry in Alleyn's diary :—"pd. mr. burett for mending ye bellowes & tuning ye orgaine & making ye Conveighaunce for ye starrs turning." * This seems to mean that the stars were set in motion by the action of the bellows.

2.—LONDON—WESTMINSTER ABBEY, *c.* 1625.

The following is a transcript of a bill † for work done here *c.* 1625 :—

It for metle to lyne on[e] of the great pips . . .	v*s.*
It for making a mandrell for to put it out . . .	ij*s.* vj*d.*
It for soder used in the sam[e] and other of the pipes	ij*s.*
It for leather used about the belows	viij*d.*
It for a pound of Candls	v*d. ob*
It for my owne labor in tuning the orgaine with my tow men	10*s.*
Sum totall	20*s.* vij*d. ob.*

The bill is endorsed :—

Mr. Ierland I know this bill to be very resonable for I have alredy cut him off ten shillings therefore I pray despathe him for he hath delt honestly wth ye Church Soe shall I rest yr serfant

Orlando Gibbons.

recued this bill by me,
John Burward orgaine maker.

3.—CHIRK CASTLE CHAPEL, 1631–2.

The full text of "Articles of agreement Indented concluded and agreed upon the last daie of ffebruarie 1631 . . . Betweene John Burward of London Organ maker of the one partie And Sir Thomas Middleton of Chirke Castle in the Countie of Denbigh Knight of the other partie" will be found in the report of a paper by Dr. Hopkins in the Archæological Journal for 1894, pp. 125-8. In this agreement, Burward, "in consideracion of the somme of one hundred and fiftie poundes of lawfull money of England," undertakes that he will "trulie and sufficientlie make furnish and fynish for the said Sir Thomas Middleton one good and perfect Organ of such proporcion trymming and scantling as is hereafter mencioned. That is to say The case of the said Organ to be in height twelve foote and a halfe In breadth nyne foote and in thicknes sixe foote and a halfe having nyne Towers vizt att each end one round Tower One square Tower in the middle one half round on each side of the said square Tower and fower flatt Towers according to a moddell or draught now shewed forth by the said John Burward ‡ . . . with decent and fitting carved worke pendentes fynishinges guildinges and payntinges and all other thinges fitting for the same.

Item the said John Burward is to place . . . . within the case of the foresaid Organ two settes of keyes and two sound boordes and tenne stoppes all of good metall pipes namelie to the upper sett of keyes to be fitted, one stopt diapason, one open diapason from gamut upwards one principall for the fore front paynted, and guilded workmanlike, and inwardlie a Recorder, a small principall, a fifteenth and a two and twentieth : for the lower sett of

* *M.T.*, 07.439.

† *See M.T.*, 04. 503 *for a facsimile of it.*

‡ *The order of the nine vertical divisions of the case, from centre to either side, seems to have been—square tower, flat, semi-circular tower, flat, rounded tower, with the latter placed angle-wise.*

keyes, three more of metall, one diapason, a principall and a small principall, and that the said Organ shall have three bellowes with two sound boordes conveyaunces, Conduittes Ironworke and all other thinges fitting for such an Organ well and workmanlike wrought and performed. . . ."

The organ was to be finished by the "ffeast of the nativitie of our Lord commonly called Christmas" 1631, and to be paid for in instalments of £40, £30, and £80. John Burward acknowledges the receipt of the last named amount, together with an additional £10 (making £160 in all) on 31st Jan. 1632.

It is unfortunate that the design for the case has not been preserved for the organ has long since perished—probably during the Civil War, for both sides successively held the castle.

4.—ROCHESTER CATHEDRAL.

In 1637 the sum of £2 was paid "to Mr. Burward, the organ maker, his fee." *

[See also under J. Burte, No. 148, below.]

139. EMANUEL CRASWELL.

The Town Council of Ludlow meant well by the organ in the magnificent church of their town though the resolution passed by them at their meeting on February 19th, 1619 is not a model of lucidity.—"It is at this day ordered that where the great paire of organs wth in the p'ish Church of this towne are now much decaied that the Churchwardens & sidesmen doe send for an experienced & skilfull man for that purpose and to cause the same organs to be well amended at the charge of this towne and upon Knowledge of the Charge that shall arise for the doing thereof a seessment to be made accordingly."

The sequel is found in the Churchwardens' Accounts for 1620–1.—

"Item payd to Emanuell Craswell for mending the great organs by the appoyntement of Mr. Walter Langford and Mr. Tho. Edwards then Bayliefis, viij *li.*"

A further sum of v*s.* was handed over to Craswell the same year.

Evidence of the increased care taken of the newly-repaired organ is afforded by two other items from the accounts of the same year. These record the expenditure of iij*s.* vj*d.* on "one doore made newe to the organ Loft and a locke and key for the same" and of xij*s.* x*d.* "for dornecks [a kind of linen] to make the Curten of the great organs."

It has already been pointed out that it was a usual thing at this period to cover up the organ with a curtain or cloth when it was not in use.

140. HAMDEN.

This builder received 15*s.* in 1622 "for mending ye orgaynes" at Dulwich College Chapel, and for "making 3 or 4 newe pipes for a dyapason."†

141. JOHN RAPER.

In 1622 the Archbishop of York, writing to his "very loving friends, the mayor and aldermen of Kingston-upon-Hull," recommended that an organ should be erected, and that the work should be entrusted to one John Raper, who "being a man of known quality and skill in the making of musical instruments, and well approved of for his honest performance in matters which he undertaketh, is authorised and hath a grant from me under my hand and episcopal seal to make and repair organs in all churches within my diocese where in former times they have been used." ‡

The organ in this particular church (Holy Trinity, Hull) did not materialise owing to the lack of response to an appeal for subscriptions.

142. MARMADUKE PARDOE.

All that can be said of Pardoe is that he was paid 1*s.* 6*d.* in 1624–5 "for mending the organs" in Ludlow Church.

* *M.T.*, 08.154.

† *W. H. Stocks, "The Organ, Organists and Services of Dulwich College."*

‡ *"Hull Organs and Organists," by G. H. Smith.*

143. THOMAS CRADOCK.

In searching amongst the Domestic State Papers in the Public Record Office I came across the following notice of this builder, dated May 8th, 1626 :—

" A fee of 20*li.* by ye yeare, grauuted to Thomas Cradock his Ma[jesti]es organ maker, during his life, for the oversight, and tuning his maes organs at St. James', and in the privy lodgings at Whitehall. Subscr. by order from the Lord Chambelaine, procured ut supra." *

Cradock's successor in the office of " organ maker " was James Farre, who was appointed in 1660.†

144. BISHOP.
145. BULL.

Both these persons were employed on the organs at Magdalen College, Oxford—Bishop repairing the bellows in 1628 and the organ generally in 1642, while Bull, in 1633, received £2 for tuning.

146. ADAM TOCLESSE.

Dr. Rimbault says that one Adam Fortess built an organ for S. George's Chapel, Windsor, in 1635 at a cost of £140,‡ but I have shown § (I think, conclusively) that Fortess is a misreading of Toclesse, that the date was 1628, that the organ was placed in the King's Private Chapel (which is also dedicated to S. George), and, finally, that Adam Toclesse was in all likelihood an official entrusted with the selection of the builder and the supervision of the erection of the instrument, he himself not being an organ-builder at all.

147. SMYTH.

The sum of xxv*s.* was paid by the Churchwardens of Ludlow Parish Church in 1630–1 " To Mr. Smyth for his Paynes and others to helpe him in setting the organs in Tune." Smyth may have lived at Hereford, for a messenger was paid 3*s.* 6*d.* " to goe twise to hereford about the Repayringe of the organs in 1632–33, in which year 3*li.* was " pd. Mr. Smyth for his workmanship and materialls in repayringe " the same. A tuning contract was drawn up between Smyth and the Church authorities. In 1635–6 xl*s.* was " paid Mr. Smith for Repayringe the organs."

148. J. BURTE.

The Churchwardens of S. Edmund's, Salisbury, had their instrument thoroughly overhauled by this builder in 1633–4 since they paid him £10 " in full of his Byll for repayrenge the orgens." The work was done under the supervision of " Mr. Tocker of the Close who received £3 6*s.* 8*d.* " in full for his paynes aboute the Organs." An item of 2*s.* 6*d.* for " three keyes, newe locke, & mendinge of two lockes for ye Organs " at this time is suggestive of more care in the future than in the past.

Can " J. Burte " be the Salisbury scribe's rendering of John Burward, whose name is also written Burrad and Burrett ? [See No. 138 above].

149. ROBERT DALLAM.

From the inscription on this builder's tomb-stone " of white free-stone, laying before the west door leading into the Chapel " at New College, Oxford, we learn that he was the son of Thomas Dallam, of Dallam in the County of Lancaster, and that he died on May 31, 1665 in the 63rd year of his age.‖ We gather, therefore, that he was born on or between June 1, 1602 and May

* *S.P. Dom., Charles* I., *Docquet* 13.
† *" The King's Musick," p.* 121.
‡ *H. & R., p.* 61.
§ *See M.T.,* 13.305.
‖ *The stone is now quite worn, but the inscription was preserved for us by Anthony a Wood. It is given in full in H. & R., p.* 68,*n. Rimbault, wrongly translating, says that Robert Dallam was born at Lancaster.*

31, 1603, and we shall not be very far wrong in assuming that he was the eldest son of his father, since, by his own confession, Thomas was not married until his return to England, in 1600, after his mission to Turkey.

According to the Dictionary of National Biography, Robert built an organ for Durham Cathedral between 1624 and 1627, which instrument "remained there till 1687, when Father Smith, after putting in four new stops, sold the chaire organ for 100*l.* to St. Michael le Belfry's, York, where it remained till 1885." There are several inaccuracies here. To begin with, the organ at Durham was built in 1621,* so that if it were built by one of the Dallams it must have been the handiwork of Thomas—I have already given reasons (which I admit are not quite conclusive) for believing that Robert did not start on his own account till *circa* 1630—while we are distinctly told that "on Midsummer Day of that year, [1641] and not till then, did they [the Scots] use any violence or harm to the organs in this church; but then they fell on and broke them, and tore up all the keys of the great organs. . . . But to prevent further mischief to the organs, the General of the Scotch army advised Mr. Blades (steward to Dean Balcanquall) to take the pipes out; and at night they did so in order to save them. But afterwards the said two cases—to wit, that of the white organ (on the South side of the church) and that of the great organ (over the quire doors) being standing in the church the 11th September 1650, the Scotch prisoners to the number of about 4,500 taken at the fight of Dunbar, being brought into Durham and put into the Cathedral, which was now made a prison to keep them in, they, the said prisoners, did burn all the said two cases, and all the seats and wainscott, and all the wood they could find in the said Cathedral church aforesaid." † Robert may have built the "pair of little organs that cost towards 80 pound, that came from London" in 1661,‡ but it was his brother George who built the new "fare double organ," part of which was sold by Father Smith to the Popish Chapel at York, whence, some time before 1733, it had found its way to the church of S. Michael le Belfry in the same city.§ Some of the pipes of 1621 might have been used up by George Dallam in 1662, that is all.

I have dwelt somewhat at length on this organ because it is of general interest to clear up doubtful points such as this in connection with historic organs and their reputed builders.

This brings us to organs actually made or repaired by Robert :—

1.—York Minster. 1632–4.

Articles of agreement || were "indented, made, concluded, and agreed upon, the one and twentieth day of March, anno dmi 1632" between the Dean and principal officers of the cathedral church of the one party, and Robert Dallam, "citizen and blacksmith, of London" of the other. By these Dallam undertook to complete the organ according to the subjoined specification "before the feast of the nativitie of Saint John Baptist," 1634, the cost to be £297 with £5 more for his journey to York :—

"The names and number of the stoppes or setts of pipes for the said great organ, to be new made; every stopp containeinge fiftie one pipes; the said great organ containing eight stoppes.

Imprimis two open diapasons of tynn, to stand in sight, many of them to be chased	lxxx *li.*
Item one diapason stopp of wood	x *li.*
Item two principals of tynn	xxiiij *li.*
Item one twelft to the diapason	viij *li.*
Item one small principall of tynn.	vj *li.*
Item one recorder unison to the said principall . .	vj *li.*
Item one two and twentieth	v *li.*

* *M.T.*, 05.301.

† *M.T.*, 00.86. ‡ *M.T.*, 05.302.

§ *M.T.*, 05.302 *& H. & R., p.* 97*n.*

|| *See H. & R. p.* 69, *for this agreement in full.*

Item the great sound-board with conveyances, windchestes, carryages and conduits of lead	xl *li.*
Item the rowler board, carriages, and keyes . . .	xx *li.*

The names and number of stoppes of pipes for the chaire organ every stopp containeinge fifty one pipes, the said chaire organ containeinge five stoppes

Imprimis one diapason of wood	x *li.*
Item one principal of tynn, to stand in sight, many of them to be chased	xij *li.*
Item one flute of wood	viij *li.*
Item one small principall of tynn	v *li.*
Item one recorder of tynn, unison to the voice . .	viij *li.*
Item the sound bord, windchest, drawinge stoppes, conveyances, and conduits	xxx *li.*
Item the rowler board, carriages, and keys . . .	x *li.*
Item the three bellowes with winde truncks, and iron workes and other thinges thereto)	x *li.*
Sume total	cclxxxxvii *li.*

It will be noticed that there were nine, not eight, stops on the Great. The "small principall" on both manuals was of 2ft. pitch, and (judging from the prices quoted) the Diapason on the Chaire was a stopped one, and the Flute of 4ft. pitch.

This organ was placed on the north side of the quire, which position it occupied when heard by Mace, who was shut up in the city during the siege of 1644. He speaks of it as "a most *excellent-large-plump-lusty-full-speaking*-organ."

One of the instruments that was fortunate enough to escape destruction during the Puritan *régime*, it yet came to a violent end, being burnt during the night of Feb. 1, 1829, by Jonathan Martin, a lunatic. At the time of its destruction the instrument occupied a position on the screen, where it had been placed in 1690.

2.—Oxford—Magdalen College Chapel, 1632–61.

I have already given reasons for assuming that the repairs executed by Dallam subsequent to 1630 were done by Robert. We find he was paid 2*l.* 13*s.* for tuning the organ in 1632 while in 1637 2*l.* 7*s.* 6*d.* was paid to Dallam and Yorke for repairs. [See John Yorke, No. 133].

It was probably Robert who received 25*l.* for repairing one of the organs in the chapel in 1661, but the entries for 1664 and 1665 must refer to one of his brothers, since Robert was then dead.

3.—Cambridge—Jesus College Chapel, 1634–8.

This organ cost 200*l.*, and was built in 1634. "In the agreement . . . he is called 'Robert Dallam of Westminster.' In 1635 he added pedals to this organ for 12*l.*, and in 1638 was paid 5*s.* for tuning it. It was taken down in 1642–3, but again set up at the Restoration, and was either replaced by a new one or eventually restored beyond recognition by Renatus Harris in 1688. The remains of this organ were given to Old All Saints Church, Cambridge, in 1790."

I have nothing to add to the above, which is from Mr. Barclay Squire's account of this builder in the Dictionary of National Biography, except to say that when the *Old* Church of All Saints was destroyed about the year 1864, and the new one built, this interesting relic with its folding wings or shutters was done away with. The mention of pedals is of course most remarkable. I cannot help thinking that the pedals were used to work "shifting movements"—the earliest attempt at solving difficulties of stop control.*

* *Willis and Clark, in their "Architectural History of Cambridge," give the original as follows—"An.* 1635. *Jul.* 27. *Datae sunt Robto. Dallam pro Peds. etc.* 12 *lib. ultra summam de qua pepignat."*

4.—CAMBRIDGE—S. JOHN'S COLLEGE CHAPEL, 1635–8.

As I have written at some length on the instruments that have been housed in the former and present chapels of this foundation,* I will content myself by saying that this one, according to the agreement of July 28, 1635, was to cost 185*l.*, to be completed before July 1, 1636, and "to conteyne six seuerall stoppes of pipes euery stoppe conteyning fortynine pipes," as follow :—

"One diapason most part to stand in sight,
One Principall, of Tynne,
One Recorder of Wood,
One small Principall of Tynne [Fifteenth]
One two and twentieth of Tynne."

If there were actually six stops (the names of five only are given) the other one was, in all probability, a Stopped diapason.

Robert tuned and repaired this organ in 1636 and 1638. It was preserved through the Commonwealth by being taken down. A few of Dallam's pipes are said to be still in the present instrument, while the beautiful and stately case now adorns the Church of S. Mark, Old Bilton, near Rugby.

5.—LONDON—LAMBETH PALACE CHAPEL, 1635.

The following is Robert Dallam's Bill for "Work Done for my lord's Grace of Canterbury for his Orgayne in his Chapell at Lambeth"—which I found in the Public Record Office (S.P.Dom : Car.I. Vol. 301, No. 68) and which I do not remember to have seen in print before.

	£	s.	d.
Imprimis, for three bellows new making and wind trunks ...	7	10	0
Item for a Sett of New Keies	1	0	0
Item for 5 weekes worke for my Selfe and tow men about other workes concerning the same orgayne at several tymes ...	5	0	0
Some	13	10	0

Received By mee Robert Dallam
November 12, 1635.

6.—CANTERBURY CATHEDRAL, 1635.

Mr. W. Barclay Squire, in Grove's Dictionary (Vol. I. p. 654), says that Robert Dallam built an organ for Canterbury Cathedral, but gives no authority for the statement.

7.—LICHFIELD CATHEDRAL. 1636.

A new organ was built in 1636 by "Robert Dallam, of Covent Garden and cittie of Westminster." The agreement stated that every stop was to consist of 51 pipes, and that the cost was to be 315*l.*†

This instrument was destroyed by the Puritans, its value being then estimated at £200.

8.—CAMBRIDGE—TRINITY COLLEGE CHAPEL, 1637.

Here again, in spite of the absence of the Christian name, there is no doubt that Robert Dallam is meant in the only reference to repairs by any builder of this name yet found in the College Accounts‡ :—

"26 July 1637. Agreed that Mr. Greeneberry and Mr. Knuckle shall have for the paynting and guilding of the Organ 50*li.*
Item that Mr. Hallam [Dallam] shall have for the mending and the tuning of the organ xx*li.*"

9—CAMBRIDGE—KING'S COLLEGE CHAPEL. 1638–41.

Repairs to T. Dallam's organ in 1638, costing 28*l.* The name occurs for the last time in the College accounts in 1641. No Christian name is given.§

* *M.T., September* 1913.
† *Dr. Cox's Catalogue of Lichfield MSS.*
‡ *"The Architectural History of Cambridge" by Willis and Clark, Vol. ii.*
§ *H. & R., p.* 68.

10.—GLOUCESTER CATHEDRAL, 1640–1.

An entry in the account books of 1640 records the payment of 6*s.* "ffor a messenger to Worcester severall tymes to Tomkins about the agreem't with Dallam for the new organ," and in the following year 2*s.* was paid "to Dallam's man for blowing the bellowes of the new organ att the assizes and other tymes," and 2*l.* 8*s.* was expended on "entertaynment of Mr. Tomkins of Worcester when hee came to approve the new organ." *

The organ seems to have been saved from destruction during the Great Rebellion, it having been purchased by Yate, Sheriff of Gloucester, from whom it was bought back for 80*l.* at the Restoration. It was soon superseded, however, being sold to Mr. Deane, organist of Bristol Cathedral, for 65*l.*, in 1663. At Bristol it did duty for about another 20 years.†

It is almost certain that the case, or at least a part of it did not go to Bristol, but remained to form the still-existing choir-case. Mr. Hill says that this very beautiful feature of the noble organ front at Gloucester is of earlier date than the rest, it having been made in 1579.‡ If this is so Dallam must have used it up in his organ of 1640–1.

11.—OXFORD—NEW COLLEGE CHAPEL, 1663.

This organ was finished in 1663. The cost was to have been £350, but this was increased to £420 to cover the additional expense of Trumpet and Cornet stops. It was placed on the screen and the case was made to "open in the midst to let in more light from the Western window." Some of Dallam's original pipe-work is still to be found in the organ of to-day.§

12.—OXFORD—MUSIC SCHOOL.

Rimbault ascribes this organ to Robert Dallam,‖ while Sir John Sutton (giving Anthony a Wood as his authority) says it was the work of Robert's brother, Ralph..¶ In Wood's time this organ contained four stops: in Sir John Sutton's (*c* 1847) it contained six. Miss Rachael Poole says the organ was sold in 1884 and after changing owners once or twice was bought by Mr. Broadley of "The Knapp," Bridport, in whose possession it still remains.**

13.—LONDON—S. MARY WOOLNOTH.

Ascribed to Robert Dallam on the authority of the Dictionary of National Biography [no date given]. "It was so much injured by the Fire of London that in 1681 it was replaced by a new instrument by Father Smith, who, however, used some of Dallam's stops."

14.—LONDON—OLD S. PAUL'S CATHEDRAL.

Dr. Rimbault says—"According to Saunderson's M.S. collections for a history of Durham, Robert Dallam built organs for the Cathedrals of St. Paul and Durham.†† These instruments were similar to that at York." I think this is nothing more than a misreading (either by Saunderson or by Rimbault) of the following passage from "The Rites of Durham," *circa* 1593. Speaking of the Durham organs of that date the writer says—"there was but 2 paire more of them in all England of the same makinge, one paire in Yorke and another in Paules."‡‡

150. HEYWOOD, OR HAYWARD.

151. ROBERT HAYWARD, OR HAYWOOD.

Here again it is difficult to apportion the five instruments to these two

* *M.T.*, 05.440.
† *"Organ Cases" by A. G. Hill, 1st series.*
‡ *Ibid.*
§ *M.T.*, 03. 712.
‖ *H. & R., p.* 69.
¶ *"A Short Account of Organs," p. xi.*
** *"The Musical Antiquary," April,* 1913.
†† *H. & R., p.* 71.
‡‡ *For a fuller quotation see M.T.*, 05.301.

makers (for I feel sure there were two because of the long interval—over fifty years—which separates the first recorded work from the last).

It is quite probable that they were father and son, respectively, and that the elder worked as late as 1664.

Here are their organs :—

1.—COVENTRY—HOLY TRINITY CHURCH. 1632.

The City MS. Annals record that an organ was set up in this Church in 1632, and as Heywood was paid xj*s.* vj*d.* for mending it in that year it is quite possible that he supplied it.

In accordance with a resolution of the vestry this organ was taken down in 1641, and, in 1642, was sold to Sir Henry Willoughby.

2.—SALISBURY—S. MARTIN'S CHURCH. 1637.

From the Churchwardens' Accounts :—

" 1637 Paid Mr. Hayward for mending the Orginns, 10*s.*" *

3.—SOMERTON CHURCH (SOMERSET).

1641. " Itm. to Mr. Squier for amending the draughts [bellows] of the organe, 1*s.* 7*d.*

" Itm. to Mr. Hayward of Bath for making the organe musicall, £1 10*s.* 0*d.*" †

4.—WIMBORNE MINSTER, 1664 and 1670.

From the Churchwardens' Accounts‡ :—

1665 " William Frampton and John Ansty, Churchwardens, did with the assistance of the parish Anno Car. II. xvii, erect and set up by Robert Hayward of the City of Bath orginmaster, a payre of organs in the Church, by indenture dated September 10th, 1664."

This organ cost 180*l.* When it was finished it was examined and approved by Mr. Tompkins and Mr. Silver, who came over from Salisbury for that purpose, and received 5*l.* for their trouble.

In 1670 Hayward executed a few repairs.

Parts of this organ are, I believe, incoporated in the instrument in use at this day.

5.—COVENTRY—HOLY TRINITY CHURCH, 1684.

The sum of 120*l.* 16*s.* was collected towards the cost of a new organ in this church in 1684, of which amount 42*l.* 16*s.* was given by the Parishioners, 20*l.* by the Corporation, and 58*l.* by the Sheriffs " for several fines received by them, upon convictions of Conventicles, being the King's & informers parts."

Of this sum 100*l.* (less 2*l.* deducted for tuning and mending which was done by another person) was " paid to Mr. Robert Haywood, of the Citie of Bath, Alderman, for the Organ he set up in the Chancell," while 17*l.* 10*s.* was paid to Thomas Holtham " for gildeing & painting the organ."

This instrument remained in use till 1732 when Thomas Schwarbrick took it in part payment of the new organ which he constructed and set up in its place.

152. EDWARD STANLEY.

Stanley was not an organ-builder but an organist who made a " composition " with the Churchwardens of Ludlow Parish Church " that hee shall keepe the organs in Repayre for the somme of five shillings yeareley to be payd upon St. peeters day for which Edward Stanley hath sealed a bonde of xx*li.*, and artickles of agreement bearing date the xxvjth day of June in the eighth Yeare of Kinge Charles." This would be in 1632.

153. SAMUEL LOOSEMORE.

154. JOHN LOOSEMORE.

Very little is known of Samuel Loosemore except that he was paid 15*l.* for

* *Pearce's "Notes on English Organs," p.* 149.

† *Rev. D. L. Hayward, "Proceedings of the Somersetshire Archæol. and Natural Hist. Soc."* 1893.

‡ *See "A History of Wimborne Minster, etc.," pub. anon. in* 1860.

repairing the organ in Hartland Church in 1633–4. He seems to have lived at Bishops Nympton where John, who was in all probability his son, was born in 1613–14, and where some of their descendants reside and own property to this day.

As Bishops Nympton is so close to South Molton it is extremely likely that Samuel learnt his business from John Chappington, and even that he succeeded to the business on Chappington's death in 1606—especially when we remember that the latter held his surviving brother Ralph in poor repute—he " shall not have to doe with any goods I haue for he is very troublesome."

The Loosemores were a well known Devonshire family. In the Calendar of Domestic State Papers we find mention of a certain John Loosemore, mariner, of Tiverton in Devon, who returned from Vigo, in Spain, with important information about Spanish garrisons, ships, etc. Sir Matthew Arundel and Sir Ralph Horsey provided him with a letter of introduction to Secretary Cecil, and allowed him " licence to take horse, and other necessaries for effecting a speedy journey " from Poole to London. The statement which he made in London is " signed with the mark of the declarator, which he says is very well known in Devonshire." This was in Jan. 1597.

An earlier " John Lousemore " was paid vij*d.* in 1552 " for ye mendyng of ye pulpyt " of Morebath Church, Devon, and, four years later, viij*d.* " for mendyng of ye bell."

To return to John Loosemore the organ-builder. It will be seen below that he did other work besides organ-building when he was a young man. At least he did other work in Hartland Church, and while employed there was also paid for services rendered in playing the organ. A pair of virginals enclosed in an oak case, painted in oils on the inside, and signed " John Loosemore fecit 1655," now preserved in the Victoria and Albert Museum at South Kensington, testifies to his skill in yet another direction.

According to a lease preserved at Exeter and dated 1660 " John Loosemore, of Exeter, organ-maker " was at that time living in a house " lately erected upon part of the Cloysters in the Close."

Another document, dated 1674, is sufficiently interesting to be quoted at greater length. It is an Agreement between John Loosemore, of Exeter, organ-maker, and John Shearne, of the same, organ-maker, in consideration of the marriage to be had between the sd J. S. and Joane L., the daughter of the said J.L., that the said J.L. hereby sets over, etc., to the sd. J.S. " the tenement wherein he now lives excepting one lodging-room, and also yt part whch is in ye possn. of William Bearde, tailor," and the sd. J.L. further promises to the sd. J.S. " that he shall have the use of all his working benches, and all ye tools that belong to ye sd. trade." *

Loosemore would be just over 60 at this time. He lived six or seven years after his retirement from active work, dying, as his epitaph in Exeter Cathedral records, on April 18th, 1681, in the 68th year of his age. (This would place the day of his birth somewhere between April 19, 1613 and April 18, 1614).

When he was engaged to build the new organ in Exeter Cathedral he made a special journey into Cornwall " to make choice of Tyn," and another to Salisbury " to see the organ there, the better to inform himself to make the new organ in this Church." †

The organs made and repaired by John Loosemore included the following :—

1.—Hartland Church, North Devon.

1635–6 Paid John Loosemore for his fee to keepe the Organs, 00.05.00.
(The same amount was paid him for a similar service in the following year.)

1637–8 Pd. John Loosemore for setting of ye organs upon ye roudeloft . . . . . 04.00.00.

The other work which he did for this church included " setting upp 6 sentences in the Church & on ye porches & for playing ye organs." For this he

* *Ethel Lega-Weekes, in Devon Notes and Queries*, 1915, *Vol.* 8. *pp.* 90–91.

† *Dr. D. J. Wood in the Organists' Quarterly Record for July*, 1917.

was paid £1 in 1634–5, in addition to £2 5*s.* "for worke about ye pulpit & Mr. Churton's seate."

The following year he received 5*s.* "for a diall for ye Church." *

2.—Blair Atholl Castle, N.B., 1650.

This instrument is illustrated and described in the Rev. F. W. Galpin's "Old English Instruments." The pipes are all of wood, the compass four octaves (short), and the stops (which draw in halves) as follow:—

Stop Diapason, Principal, Twelfth, Fifteenth, Trumpet.

The sliders which control these stops project from the ends of the instrument: they are drawn by means of cords.

The ornamental part of the case-work has disappeared.

There are two bellows at the back: on them are painted the initials I. L., and the date 1650, from which and from the general appearance of the instrument, Mr. Galpin concludes that the maker was none other than John Loosemore.

3.—Exeter Cathedral 1660.

This was apparently a temporary organ. We read that on November 30, 1660 £5 was ordered to be paid to Loosemore "towards the making of a sett of pipes to ye organ which is to be used in this Church." In February following a further £5 was ordered to be paid to him "towards ye repairing of ye organs."

This instrument was taken down in May, 1665.†

4.—Exeter Cathedral, 1665–6.

Here was a masterpiece of which any builder might be proud! Until 1823, when the organ at York Minster was provided with two Double Diapason (to FFFF, 24 feet) Loosemore's organ contained the largest pipes to be found anywhere in England.

These belonged to the Double Diapason on the Great, of which the longest pipe (GGG) was 20 feet 6 inches long. There was no treble to this stop: it consisted of fourteen pipes only, grouped in two separate towers at either side of the screen, right away from the main case of the organ. These towers were unfortunately done away with when the organ was rebuilt in 1875, but the rest of the fine old case was preserved.

The total cost, after deducting certain items for which Loosemore was paid, but which had nothing to do with the organ, was £677 7*s.* 10*d.*

The original specification as given in Grove's Dictionary was as follows:—

Great Organ	Pipes.
1. Double diapason (bass only)	14
2. Open diapason	55
3. Open diapason	55
4. Stopped diapason	55
5. Principal	55
6. Twelfth	55
7. Fifteenth	55
8. Sesquialtera, 5 ranks	275
9. Cornet, 5 ranks (middle C)	135
10. Trumpet	55
	809
Choir Organ	
11. Stopped diapason	55
12. Principal	55
13. Flute	55
14. Fifteenth	55
15. Bassoon	55
	275

Total 1084 pipes.

Compass GG (no GG sharp) to D in alt.

* *R. Pearse Chope*, in *Devon & Cornwall Notes & Queries, Vol. VI.*

† *Organists' Quarterly Record, July*, 1917.

5.—Sir George Trevelyan, Nettlecombe Court, 1665.

This organ had eight stops (including a shaking stopp—which Mr. C. A. Edwards tells us affected only the lowest octave, it being confined to one stop which met the "trumpett"), and the price was 100*l*. Two gilt stars revolved in front of the case when the bellows were blown—a device we have met with before, at Dulwich College Chapel. [See under John Burward, No. 138].

I believe this organ is still in existence at Nettlecombe Court, though not now quite in its original condition, which was as follows :—

One diapason	These in wood.	One principall	These in mettle.
One flute		One flagilett	
One recorde		One trumpett	
One fifteenth		One shaking stopp	

6.—Exeter Cathedral—Choristers' Singing School.

This organ has, or had (for I am unable to say whether it still exists) six stops :—

Open diapason, Stop diapason, Principal, Flute, Twelfth, Fifteenth.

All the pipes made of wood : the compass from CC (short octave) to C in alt.*

155. THOMAS COATS, of Stamford.

This person was, in 1635, granted a pension of 40*s*. per annum "for repairing and keeping in order and tune the organs" in the Cathedral Church at Lincoln.†

156. ADAM FORTESS 1635.

See Adam Toclesse, [No. 146].

157. BARROW.

In 1637 a Mr. Barrow repaired the organ at Winchester College Chapel for which service he was paid 80*l*. 12*s*. 6*d*. The organ was at the same time "beautified externally."‡

158. HARRIS (Grandfather of Renatus Harris).

This builder is frequently endowed with the Christian name of *Thomas*. This may have been his rightful name, but I am inclined to think its bestowal due to either a careless reading of certain documents or to mere guesswork. All that we really know of him is that he was the father of Thomas Harris and the grandfather of Renatus, and that in 1637 he received the sum of 40*l*. from Magdalen College, Oxford, "*pro ecclesia*," "evidently," adds Dr. Bloxam, "for the purchase of a new organ." We may accept the testimony of Renatus which shows that his grandfather actually built this organ. (Renatus wanted to repair the organ in 1686 "because his grandfather made it first, and he was sufficiently known to be as skilful an artist as any in England") but we can be quite sure that the organ was never built for 40*l*., if only by comparing the original specification with that at York, built in 1632, which cost £302 without the case.

The Magdalen instrument had the following stops :—

Great Organ (8 stops).	Choir Organ (5 stops).
Two diapasons	Stopped diapason
Two principals	Two principals
Two fifteenths	Recorder
Two two-and-twentieths	Fifteenth

My own belief is that if the instrument were built in 1637 it cost much more than the sum of £40 above mentioned. The probability is that the case of a former organ was used up. Judging from its style—it is one of the most

* *H. & R., p.* 63.
† *M.T.*, 04.299.
‡ *M.T.*, 04.365.

beautiful of the pre-Restoration survivals—it is much more likely to date from *c.* 1580 than 1637.

This was the organ which was removed to Hampton Court by Cromwell sometime between July 1654 and his death. In 1660 it was taken back to Oxford and again set up in the Chapel where it remained till 1637. In that year it was sold to the authorities of Tewkesbury Abbey Church where it can still be seen and heard.

The following is of interest in this connection * :—

27th Aug. 1660 Whitehall. Whereas Wee are informed that the Organs belonging to Magdalen Colledge in Oxon are in your Custody. These are to require you to deliver them to Mr. Nathaneel Chyles for the use of the said Colledge. And for soe doeing this shall be your sufficient Warrant.

Given at Whitehall this 27th of August, 1660.

To Mr. Richard Marriatt,
his Matys Housekeeper
at Hampton Court.

159. HENRY JENNINGS.

On Nov. 11, 1640–1, 2*s.* 5*d.* was paid " to Mr. Henry Jennings for mending the organs " at Jesus College, Cambridge.†

The same person received £2 in 1642–3 for taking down the organ at King's College Chapel, Cambridge. The name is here " *Magistro Genuynge* "—a disguise which is easily penetrated.

160. GEORGE LESLIE.

Leslie was a Scotchman who seems to have settled in France sometime during the first half of the 17th century. It is not known whether he practised his trade on this side of the Channel, indeed his only known work was the organ he built in 1640 for the Church of Saint-Godard, Rouen.‡

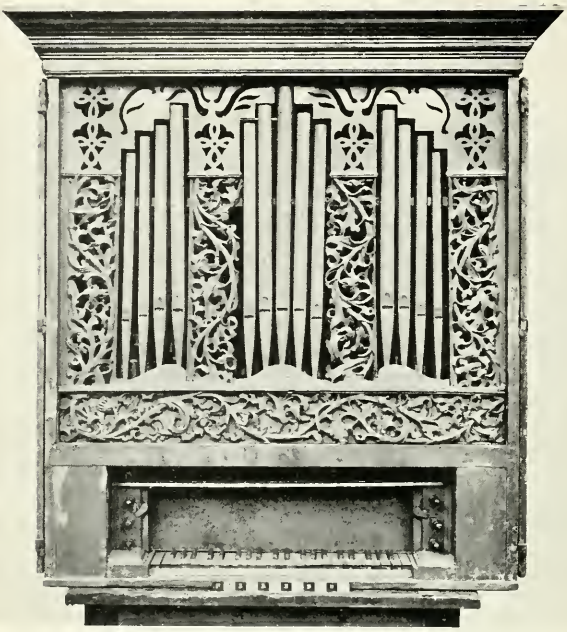
161. CHRISTIANUS SCHMIDT.

Speaking of Father Smith's two nephews, Christian and Gerard, Dr. Rimbault adds this footnote :—These two young men, in all probability, were the sons of *Christian* Smith, one of whose organs, with the date 1643, is in the possession of a gentleman at Norwich. All the pipes are of wood, and the date and name of the builder, *Christianus Schmidt* are inscribed in three places in different parts of the instrument. Query—did Christian accompany his brother to England ? " § The gentleman referred to was a Mr. Bray.|| Where is this instrument now ?

* *S.P. Dom., Car.* II., *Vol. XI., No.* 57.
† *Bursar's Accounts, given to Dr. Mann by Mr. A. Gray, Master of the College.*
‡ *H. & R., p.* 74.
§ *H. & R., p.* 131. || *M.T.*, 05.518.

Photograph by Andrew Freeman.

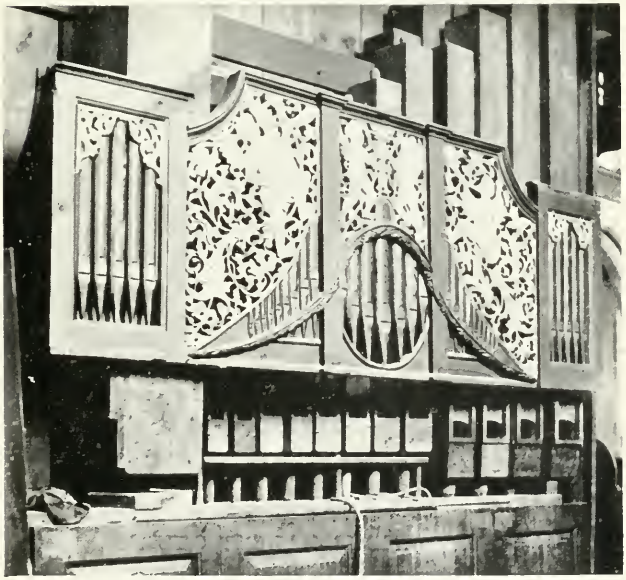
OLD RADNOR.
Circa 1500: Builder unknown.



1. POSITIVE ORGAN, *circa* 1540, from the Church at SANTA CRUZ, MADEIRA.

2 CHAMBER ORGAN & HARPSICHORD, by Lodowicus Theewes, 1579, formerly at IGHTHAM MOTE HOUSE, KENT.

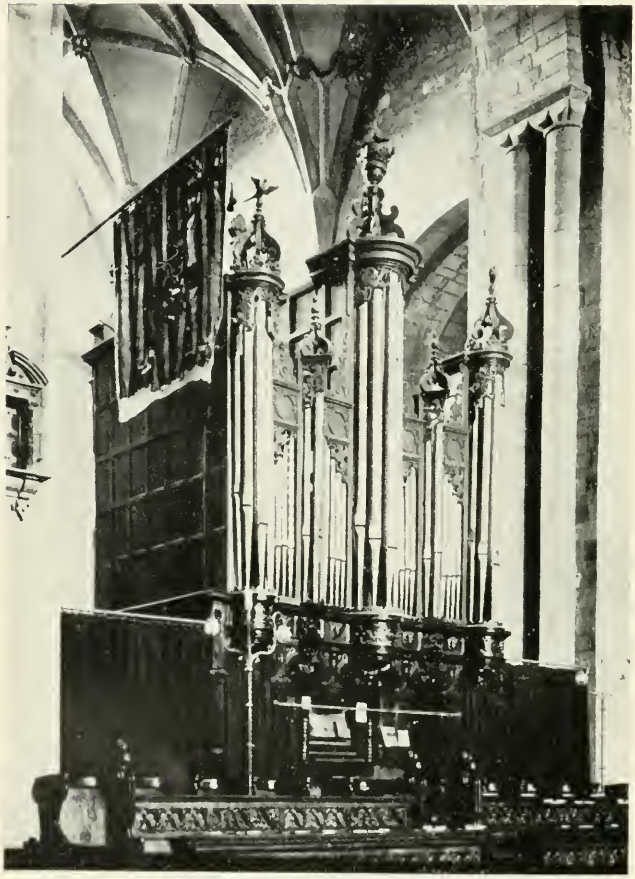
By permission of the Director and Secretary of the Victoria and Albert Museum



Photographs by S. W. Harvey.

FRAMLINGHAM CHURCH, SUFFOLK.

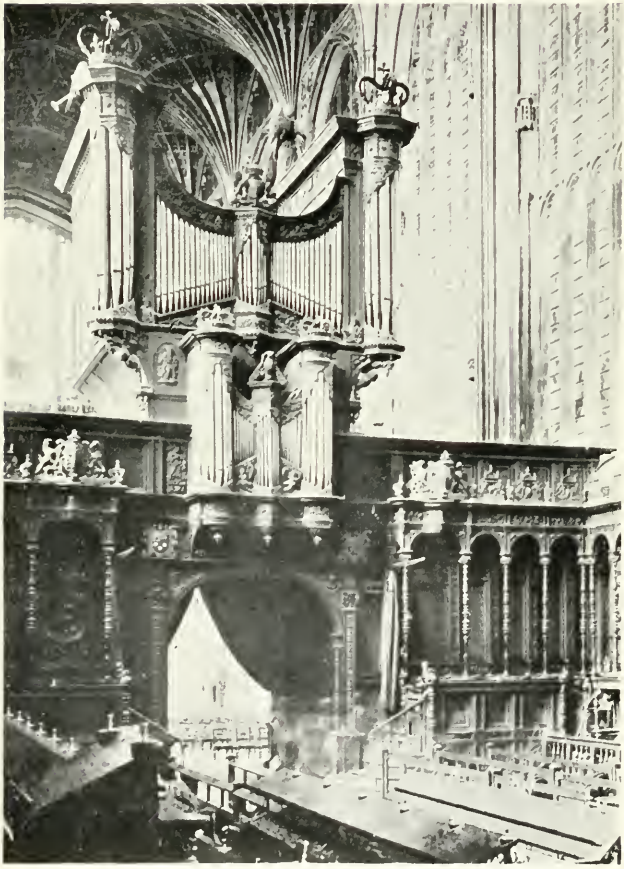
Circa 1580: Builder unknown.
Originally in Pembroke College Chapel, Cambridge.
Repaired by Thamar in 1674, removed to Framlingham in 1707.
The lower view shows part of a previous organ in the Church. For some years it was used as a screen to the player, but is now nailed on to the back of the organ



Photograph by Andrew Freeman.

TEWKESBURY ABBEY CHURCH.

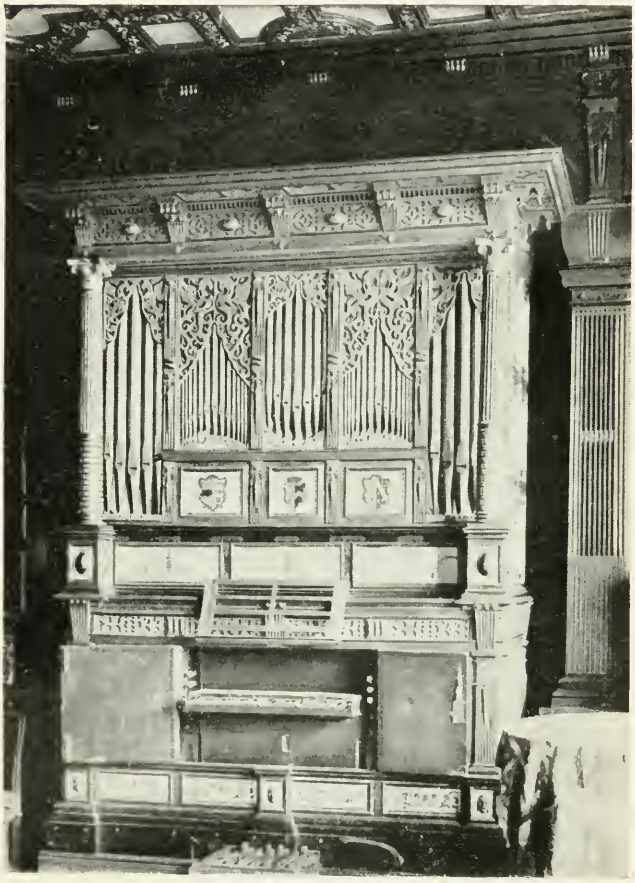
Originally built *circa* 1580 (possibly by John Chappington) for Magdalen College Chapel, Oxford. Rebuilt by "Grandfather" Harris in 1637.



Photograph by Andrew Freeman.

KING'S COLLEGE CHAPEL, CAMBRIDGE.
Built in 1605-6 by Thomas Dallam.

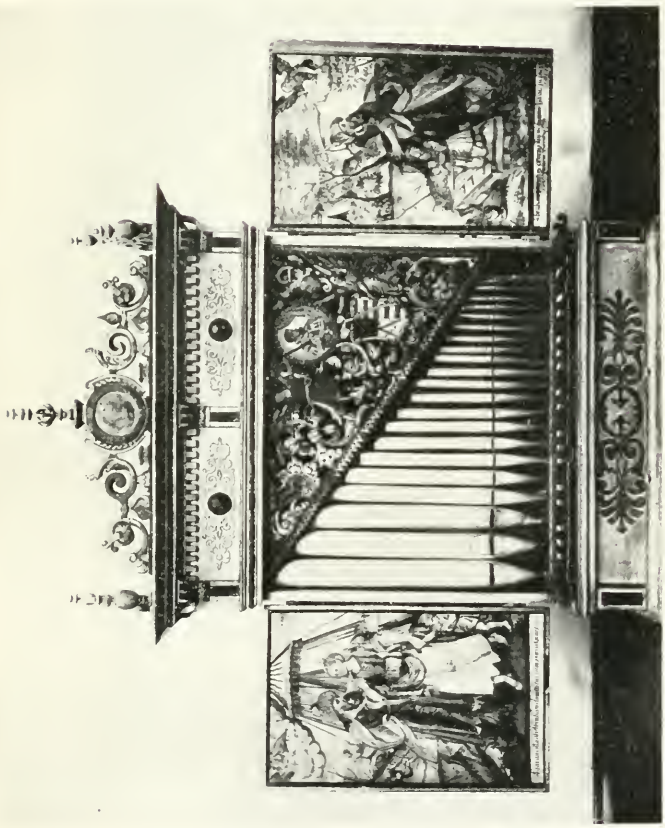
East Front.



Photograph by Andrew Freeman.

HATFIELD HOUSE.

Set up in the Chapel at Hatfield in 1611 *by Thomas Dallam.*



GERMAN POSITIVE ORGAN.

Dated 1627; now in the Victoria and Albert Museum.
Contains three stops; pipes made of paper.

By permission of the Director and Secretary.

Photograph by Andrew Freeman.

S. MARK'S CHURCH, OLD BILTON, near RUGBY.

Originally built in 1635 by Robert Dallam for S. JOHN'S COLLEGE CHAPEL, CAMBRIDGE.

INDEX OF ORGAN-BUILDERS.

2 Æthelwold, Saint
118 Andrew the organ-maker
71 Antony—*see* Anthony Duddynton
68 Argall, Sir William
16 Ashwell, John (of Norwich)

87 Badcokk, John
11 Barbour, Wm. (of Brussels and Westminster)
59 Barkbye, Robert
157 Barrow
130 Bassano, Andrea
78 Baynton, Sir Richard, Priest (of Reading)
30 Bell, Wm.
69 Beton, or Bylton, Wm. (of King's Lynn)
95 Betts (of Wetherden)
144 Bishop
110 Blankard, Jasper (of London)
79 Bodye, Richard
38 Borton, Robert (of Stowmarket)
105 Bosten, John
99 Brabant, Sir Thomas, Priest (of Wing)
126 Bretton, Stephen (of Norwich)
135 Brittaine, Stephen
119 Broughe
54 Browne, Thomas
55 ,, ,, [The Younger ?]
57 Bryse, Sir William, Priest
145 Bull
148 Burte, J.
138 Burward, or Burrard, or Burrett, John
101 Butson
69 Bylton, or Beton, Wm. (of King's Lynn)

53 Chamberleyne, John
90 Chappington, Hugh
91 ,, John
89 ,, Richard
92 ,, Ralph
80 Clymmowe, John (of London)
155 Coats, Thomas (of Stamford)
64 Cobbe, Sir Thomas
47 Cockes, John
103 Corvehill, Sir William, monk and priest
9 Couper, John
143 Cradock, Thomas
139 Craswell, Emanuel

149 Dallam, Robert
125 ,, Thomas
6 de Ledenham, Thomas, Vicar (of Lincoln)
65 Dempsey, or Demssey, James (of Doncaster)
71 Duddynton, Anthony (of London)
1 Dunstan, Saint, Archbishop
24 Dyer, John (of Oxford)

114 Fenton
102 Fortescewe
156 Fortess [Toclesse], Adam
93 Fonntayne, Thomas

26 Gaunte, George
25 George the organmaker
31 Gibbes, John
137 Gibbs, "of Powles"
45 Gilbert, Richard
60 Gilleam
32 Glancets, Mighell
33 Glocetir, Mighael
96 Gyllains

84 Halyar (of Bristol)
140 Hamden
134 Hamlyn, Thomas
106 Hamme
85 Hanson, John
22 Harpmaker, Robert
46 Harris, John (of Christchurch)
158 ,, "Grandfather"
48 Hayne, John (of Norwich)
150 Hayward, or Heywood
151 ,, or Haywood, Robert (of Bath)
13 Hemden, John (of London)
131 Henlake, Robert
39 Hewe, or Howe, John
150 Heywood, or Hayward
108 Hewet, James
122 Hoffheimer, E.
127 Hooper, Edmund
40 Howe, or Hewe, John ("Father.")
41 ,, Thomas
19 Hudene, John
3 Hugh le Organer

159 Jennings, Henry
17 John, Sir, Priest
83 ,, ,, or John de John, Priest

37 ,, London
43 ,, of Yarmouth
67 ,, Organmaker (of Leicester)
8 ,, the Organer
35 ,, Organmaker
23 Johnson, Arnold (of Gorleston)
36 Jonson, Edward
66 Joyce

12 Lawrence (of Nymmagen and London)
34 Lawless, John (of Kilkenny)
160 Leslie, George
63 Lewes, William
56 Lewkenore, William
37 London, John
154 Loosemore, John
153 ,, Samuel

128 Maye, William
83 Mercator, or Marcator, Mighel
15 Mynhamber, Arnald (of Norwich)

132 Norgate, Edward
77 Northfolke, John
124 Nugent, Henry (of Dublin)

14 Organer, Arnald (of Norwich)
35 Organmaker, John
67 ,, ,, (of Leicester)

142 Pardoe, Marmaduke
129 Pendleton, George
81 Perrott
5 Peter le Organer
28 Plomer, William
100 Popinjay, Edmund

104 Rafe, Sir, Priest
141 Raper, John
18 Rawnce, Nicholas
107 Robartt (of Crewkerne)
4 Robert Organer
39 Robert the Organmaker (of Norwich)
75 ,, (of Salisbury ?)
116 ,, (of London ?)
20 Roose, or Rouse, John, preaching friar
123 Rose, Hugh

29 Sadeler, William
50 Sawtry, Richard
117 Schetz, Edmond
161 Schmidt, Christianus
86 Scute, or Showt
74 Segemond, or Segesmond
10 Seyntjohn, Thomas (of London)
58 Sexton, Thomas
86 Showt, or Scute, John
70 Simon the Organmaker
147 Smyth,
62 ,, Thomas
76 Smythe, John
120 ,, William (of Durham), Petty Canon
27 Sowerby, Richard
111 Squyer, William
152 Stanley, Edward
52 Stroke, Nicholas
51 ,, William
112 Swynbanke, Cuthbert
121 Sylfester, John

115 Theewes, Ludowicus
6 Thomas de Ledenham, Vicar (of Lincoln)
146 Toclesse, Adam
94 Treasorer, Wm. (of London)
109 Tucker, Thomas
113 Tysdale, John

98 Vaucks, John

49 Walter
7 Walter the Organer
136 Ward, William
88 Wenscott, John
97 Whyte, or White
21 Will
72 William
73 Winsborough, Monk (of Canterbury)
61 Wright, Sir Wm., priest (of London)
42 Wotton, Wm. (of Oxford)

133 Yorke, John

The Study of Church Music

BY

HERBERT WESTERBY, MUS. BAC. LONDON, F.R.C.O., etc.

Hymns devout and Holy Psalms
Singing everlastingly.—MILTON.

Music is practically a necessity in all churches to-day. It is hardly possible to point to any religious sect which debars music from its service or ritual.

It is equally true that the directing musician is likewise a necessity in all churches, whether he be amateur or professional. One cannot imagine music without the musician. What then is the *function* of the music which is so much a necessity of church worship? Shall we be content with Plutarch's saying, that the Greeks required the assistance of music in order "to form and compose the minds of youth to what was decent, sober and virtuous," or that of Mr. Spencer defining music as the "comment of the emotion on the propositions of the intellect." Shall we not rather say that music holds its prominent place in the service of the church because it is a most powerful means of lifting the soul beyond the cares and snares of this life to the plane of the eternal? And if the divine art, as it has been truly named, is of such transcendent importance in the functions of the church, is it not worthy of serious study by those who make themselves its interpreters?

To these latter questions there can only be one unanimous yes. The necessity is self-evident. And yet how many of our Church Organists, who officiate in the various "persuasions" to which they are attached, have studied the rationale and historical development of the art as practised in the Church universal. No doubt the Organist of some primitive church, where hymns only are used, will question in his limited outlook, how the historical and critical study of church music can benefit *him*. To this query we can reply—First look at the authorship of the hymns you use. Beginning with the Eastern or Greek church (as the first organised development of Christianity), you have in your hymn book well known hymns translated from those in use in that church, you have also a contingent of hymns from the Latin from the fourth century downwards, hymns from the Bohemian forerunners of the Reformation, from the German Lutheran Church, and from both High and Low, from Roman, Anglican and Nonconformist writers in our own land. Our student organist may here avow that he is not specially interested in the *words* of the hymns he accompanies. Well! he certainly *ought* to be. How can he interpret well the spirit of these hymns unless he has a thorough grasp of every word and phrase and of the intention of the author. Shall we not say with George Herbert that

"The fineness which a hymn affords
Is when the soul unto the lines accords."

And if this reply is self-evident to any thoughtful reader, how much more is the *music* of those hymns which he accompanies of vital importance. For if the words of the hymns are garnered from every age, from every church and Christian persuasion on earth, the music in its origin is not less cosmopolitan and pan-evangelical. The tunes he plays range through old medieval and wayward plain song, through ponderous German Lutheran Chorales, majestic old English psalm tunes, to the animated Wesleyan Revival and English Church part song tunes.

Each of these classes of tunes has its own style of rendering. It is obvious, therefore, if he is to interpret each tune in the best possible manner, that he must have some insight into the development and meaning of these different styles. How is he to attain this? Can he master it by visiting churches of various persuasions and listening to the efforts of those organists in charge? He may certainly thus acquire valuable experience. Unfortunately musical matters are not what they should be in many churches. In some, the books in use are not what they ought to be. As Archdeacon Gardner says, "In the Anglican Church, at present, our hymns and their music are often not edifying," and speaks of "their unreal expression of piety." In others, clergy with perverted ideals, insist on music or renderings which do not commend themselves to educated musicians, not that a high and dry attitude is necessary, for in this age undoubtedly, the people must come first. Except in cathedrals and most "Roman" churches the music in the main is, or should be suited for the comprehension, and especially for the participation of the people—who *are* the church. Clergy and church members sometimes speak of the *tyranny of the choir*. Possibly there is truth in this in some instances where enthusiasm on the part of those responsible for the music outruns discretion. In the Anthem the congregation can learn by listening—as they do, it is hoped, with the Sermon. Beyond that the query must always be. Can the congregation join in this? This again depends on the class or education of the congregation. How many congregations can join in the chanting of the psalms (from unpointed prayer books)? Probably not many. How many can join in the Te Deum setting by Smart, Hopkins or Jackson. Probably far more, though they won't take the trouble to acquire copies and, the churches do not generally, as yet, provide them.

It follows from the above that the student organist with ideals will not necessarily be rightly enlightened by visits to other churches, and he must perforce then turn to other sources. What are these sources? To answer this is the purpose of this article.

In the first place the Organist-Choirmaster is naturally, and above all, interested in *Choral* music. The music of the church is essentially *choral* and he should, therefore, turn to some general History of Choral Music. His best selection for this purpose would probably be Arthur Mees' *Choirs and Choral Music* (Murray 1901). From this he may learn how the Hebrew choirs—in whose musical resources lay the origin of Christian music—"chanted or sang antiphonally—while the multitude from time to time joined in refrains to the accompaniment of instruments, singers and players, moving about in the measured steps of a pantomimic dance." Little, indeed, is known about the chants used in the services of the Temple, but it has been shown that there is some resemblance between the inflections used for the cantillation of the Law and the Prophets and the earliest known Christian melodies. (See Mr. A. M. Friedlander's "Notes on Facts and Theories" etc., in *Musical Times*, January 1914, and a recent Lecture at King's College. See also D. A. de Sola's *The Ancient Melodies of the Spanish and Portuguese Jews*, London, 1857; and C. Engel's *The Music of the Most Ancient Nations*, London, 1864.) It is interesting to find that the Hebrew inscription to some fifty-seven of the Psalms reads "A Song to be sung to the orchestral accompaniment of the Temple," and if the student is led further into this byeway, he should refer to the chapter on the "Vocal Music of the Hebrews" in Stainers's *Music of the Bible*.

Meanwhile it is essential to study also the literary side of our Church services and perhaps the most readable and interesting account of this is to be found in Welsh and Edwards' *Romance of Psalter and Hymnal* (Hodder & Stoughton 1889), in which some ten chapters, ranging from "Songs of a Shepherd" to "Pilgrim Songs," describe the *Psalms*. The rest is taken up with classification of *Hymns* into Sermonic, Introspective, Sensuous etc., and further, into Early Christian Hymns, Hymns from the Cloisters, and so on down to modern times. The writer's articles on the "Hymnody of the Church," *Musical News*, 1918, are also available As regards the Psalms alone,

there are many works, such as that by Perowne ; but Murray's *Origin and Growth of the Psalms* (Scribner) is perhaps the most interesting.

Despite the conquest and dispersal of the Jews by the Romans, the music of the Temple still survived to some extent. It was found for instance in the monastic sect of Essene Jews and as described by Philo (20 B.C., A.D. 410), they used two choirs, one of men and one of women, singing " Hymns to the praise of God, composed in different kinds of metre and verse, now with one mouth, now with antiphonal hymns and harmonies." These antiphonal methods were introduced later on from the East, (i.e., from the Greek church —as the heir of Early Christian and Jewish worships), into the Church of Milan.

As the earliest liturgies were in Greek, probably *Greek Melodies* (from the Greek church) were also introduced, but they were unaccompanied, as the early Christian Fathers shunned Greek instrumental accompaniments as savouring of paganism. The Greek Church melodies were florid in style like the Hebrew cantillations and Alleluia flourishes or pneumae introduced into the Latin Church.

With the advent of Russia into the Great War of 1914–1919 interest in musical circles became centred to some extent in the *music of the Russian Church* as the principal branch of the Original Greek and Eastern Church. Judging by the series of Russian church compositions such as the 4 to 10 part Cherubim Songs, the 6 to 8 part motets in use and the accounts of their rendering in Russian Churches without instrumental accompaniments, but with the help of cavernous Russian basses (singing an octave below the ordinary bass part), the music of the Russian Church is as wonderful and up-to-date as that of the German State Lutheran Church is backward.

The *music of the Greek Church* in Russia until about the year 1700 A.D. was traditional in origin and neums were in use—the 5-line plain song notation not being introduced till later—but much may be learned from the following works. :

A. Pougin's " A Short History of Russian Music " (L. Howard) 1915 ; *Rebour's* " Traité de Psaltique ; *Curwen's* " Studies in Worship Music " Vol. II., p. 44 ; *S. G. Hatherly's* " Byzantine Music," London, 1892 ; *H. J. W. Tillyard's* " Greek Church Music " in Musical Antiquary," March 1911 ; and *W. H. Freres'* " Notes on Russian Church Music," in *Cathedral Quarterly*, Christmas, 1914. See also *Stanley's* Lectures on the Eastern Church, 1861.

No doubt the music of the original Eastern Church was primitive in both character and tonality. Though florid examples of medieval plain song are said to have been of Eastern origin, and that the Latin Church preferred terseness and conciseness, the Eastern origin is difficult to prove, and, of course, much of Latin so-called " Plain Song " is more florid than plain.

At various stages in the history of Church Music and in the various churches there have been *waves* of florid and overflowing complexity which have existed for a time till checked by the hand of the Reformer. The musician in his enthusiasm forgetful of other peoples' limitations will outrun the capacity and patience of his hearers, until reminded that Art must not be selfish. At the same time the man in the church must be educated to share and take part with the musician. *Educate*—educate—educate has been the cry of the ages in music, as it has been in other learning. One of the earliest attempts was the foundation of singing schools at Rome by Pope Sylvester in 314. Similar institutions were also in existence in the Greek Church during a similar period —and from thence for well over 1,000 years every monastery became a school of music and practically monopolised musical as well as general education.

In the services of the Primitive or Eastern Church it had been found necessary to have a settled order of proceeding in worship, and thus the earliest Liturgies arose. The *Council of Laodicea* (341-381) settled the priests' part by allowing only appointed singers to " sing from the book " and thus arose the origin of the " office " of the Church.

The Psalms had been the foundation of Hebrew worship, both for praise and for prayer, and as mentioned, were continued as such in the Early Christian Church. Doubtless the Hebrew tradition of the cantillations had suggested melodies for chants, and, as these were in the primitive and vague modes of the day, *Antiphons* were introduced, probably in the fourth century or earlier, in order to give the sense of finality otherwise lacking.

St. Ambrose seems to be the first enthusiast to have acted the part of Editor by collecting and classifying in the fourth century the "Tones" or Tunes which were already attached to the Psalms, and later in 604 A.D., St. Gregory is credited with further classification of the modes, as they were termed. Antiphonal Song was in use and was still further fostered by Leo the Great (440–461) in the school of Plain Song established by him in Rome. The further compilation of church melodies, according to Gevaert, was carried on by the Greek popes about 200 years later. The form of the mass and Antiphonarium was fixed by about 700. Its form was of slow growth as it gradually accumulated Introits, Graduals, Offertories, etc.

It is interesting to learn that in 790 A.D. two monks arrived from Rome at the Monastery of St. Gall, Switzerland, in possession of the Gregorian Antiphonary and that this M.S. is still in existence. The evidence of this MS., according to Mr. Mees, is "proof conclusive that the Gregorian chant as originally sung, was not plain." At the same time we must remember that the *florid* chant probably owes its origin to the lack of instrumental accompaniment, which was tabooed, not only in the Eastern Church, but in Italy also. The natural tendency of solo voice or instrument (as flute or violin) is towards floridity, and the monks who had only themselves to consider, also naturally would as "singers so trained from youth up, could not but attain to a high degree of proficiency, and it is not difficult to understand that Gregorian music, homophone though it was, performed by a choir of such singers," would satisfy "the highest artistic requirements."

Plain Song has been divided into (1) simple syllabic melodies, and (2) florid, or melismatic song—the latter of course a contradiction in terms.

In point of time it has been divided into periods; (1) of the first six centuries, (2) from the seventh to the fourteen centuries. Its decline, however, begins at an early date with the introduction of *organum*, a primitive accompaniment of the ninth century. As with early folk song, it was constructed without accompaniment, and its character would naturally alter with accompaniment. The debased period is said to begin with the sixteenth century, which again is only natural. Plain song was the outcome of a primitive era and one that tried to express itself musically under very primitive circumstances and before the sense of key or tonality had developed. It is almost as akin to the art production of the twentieth century, as the drawing of the bushman in his prehistoric cave is to the artistic effort of to-day, but all the same the germ is there. As a means of *contrast*, set off against sensuousness and mere prettiness, Plain Song is valuable. Its exclusive use under the original conditions for a period would be the surest antidote for those misguided church enthusiasts who believe in all that is medieval and misjudge the rest.

The High Church party in this country has, since the Pusey revival, pinned its belief to the Communion Service as *noted* by Merbeck shortly after the Reformation. They acclaim it as Plain Song. In one sense it *is* plain—but not otherwise. Only the Kyrie and Credo display any sufficient turn of melody—and that Elizabethan. That to the Kyrie is highly appropriate—but the Credo setting is somewhat lugubrious, sounding more of the lament or as an apology instead of a bold triumphant confident setting of the earnest belief of a Christian.

So-called Plain Song varies extremely, but some fine melodies have survived the test of time for the Psalms, Hymns and Responses. We should test and try and eschew the rest.

BIBLIOGRAPHY No. I.

The following works on *Plain Song* may be referred to :—(Those marked * in the first instance).—*K. Weinmann*, History of Church Music (New York, 1910, with Bibliography). *F. A. Gevaert*, La-Mélopée Antique dans le chant de l'eglise latine, Ghent 1895. *Grove's* Dictionary.* Articles on Ambrosian Chant, Gregorian Modes, Modes, Plain Song, etc. A Grammar of Plain Song (The Benedictines of Stanbrook, 1905). *F. Burgess*,* The Teaching and Accompaniment of Plain Song, 1914. " A Revised Gregorian Tonale, Musical Times, August, 1915. *Stainer and Briggs* Manual of Plain Song, 1902. *M. Springer* Art of Accompanying Plain Chant, New York, 1908. *H. Grace*, Plain Song, Pros. and Cons (Church Music Society Paper, London 1915. *R. W. Terry*, Catholic Church Music, 1907. *F. C. Egerton*, Handbook of Church Music, a Practical Guide to Plain Song of the Roman Mass, 1909.

The introduction of *organum*, or rigid accompaniment of 5ths and 4ths on the primitive organ of the seventh century, initiated by a select body of voices against the mass of monks' voices—varied now and then by a drone effect (which is still kept up in the Greek church), was the beginning of the *Era of Polyphony* or the art of weaving the voices in accordance with the laws of harmony. The devices of vocal imitation ";the redoubling of voices, repetition of phrases, and clashing of voices " as John of Salisbury protested in the twelfth century, all took their rise from the primitive organum, and as was natural in men's communities the melody was soon assigned to the highest (or tenor) voices amongst the monks, the lower voices singing bass ; a comparatively small choir of boys' voices completed the harmony in the upper parts so that the tenor part always had the melody. This false bass or *Faux bourdon* arrangement, natural enough where men's voices were largely in the ascendant, is now being revived, but mostly under circumstances which is not practicable from a congregational point of view. This *revival of descant* reminds us that history repeats itself and however interesting the issue of the recent " Tenor Tune Book " is from a musically educative point of view, it is like the passion for all things medieval (however crude), a vain attempt to put back the clock—*i.e.* for *mixed* congregations.

It should be noted that in the *original* form of Descant, i.e., in two parts, the *heavier* voices took the melody, while a few lighter voices sang the descant above. In like manner it can be heard now in country districts where young men meet together, where the " seconds " part is sung *above* the melody. This arrangement must have been intended or understood when it is said that in Russia in the eighteenth century part singing became popular, but with the theme placed in the *Bass*. In the church the upper descant parts were usually extemporised, firstly by men and later by trained boys. A passion for descanting arose with embellishments, and then in three and four parts. The inevitable resulting confusion hastened the invention of proper notation and measured time, and the introduction of written compositions.

BIBLIOGRAPHY No. II.

To understand the era of Polyphony as the foundation of all organised church music, it is necessary that the student should refer to and digest the main lines of the History of Church Music. For this *Stewart's* concise " Music in the Church " 1914, and *Dickenson's* " Music of the Western Church," 1902, should be thoroughly digested ; also, as a general guide, the author's article on Music (Christian) in Vol. IX. of Dr. Hasting's Encyclopædia of Religion and Ethics, 1916.

At this time, i.e., from the eleventh to the fifteenth century, the composers task was not by any means easy. The many and various clefs used—the indefinite square notes, the ideas of key, the old modes, and the strictly

limited modulation under the hexachord must have often discouraged the enthusiast of those days. Ingenious monks introduced the mathematical element in the combination of notes and of various rhythms, and the reading of the result became a perfect puzzle. Ingenuity, misplaced as it was, evolved the art of counterpoint, which largely mechanical at first ultimately reached its climax in the grave, spiritual and dignified unaccompanied (a capella) church compositions of *Palestrina* (1526–1594), in which every voice or part is a melody individually expressed. (For Palestrina see *Grove's Art, Rockstro* Hist. Ch. VII., *Hullah* p. 87).

Looking down the centuries one must realise the immense labours on the part of numberless votaries of the art to reach perfection in this phase of musical art—one now largely lost sight of.

The Carol deserves special attention here as one of the earliest forms of Church music, i.e., as a festal hymn written in metrical form. The ancient Church Fathers advocated the singing of carols at Christmas in memory of Christ's birth. The fourth century "Corde natus" and the fifth century "A solis ortus cardine" attest the great antiquity of the carol. Charlemagne encouraged the use of carols and they were introduced into the early miracle plays in the thirteenth century. For the interesting history of the Carol see *E. Duncan's* "Story of the Carol 1911," with Bibliography of the subject.

To revert to the more artificially worked out church song, we must not forget that before Palestrina, English church composers of Church Masses and Motets were pre-eminent from about 1530 to 1561, though the Flemish *Okeghem* (c. 1513) and Josquin des Pres (d. 1521) had previously led the van. Our three great pre-Reformation church composers were *Tye* (d. 1572), *Whyte* (c. 1574) and *Tallis* (d. 1585), whose compositions reached a very high level in the style of the period. It is interesting to note that choral works of our pre-Reformation Church composers are now being unearthed and published.

Lack of the emotional and interpretative effect was the weak point of the *A Capella* school, and the development of modern harmony proved the means of its decay. Other factors there were too.

BIBLIOGRAPHY No. III.

For the *A Capella* (unaccompanied) school and compositions of Josquin de Pres, see *Hullah's* History of Modern Music, 1897, p. 49f, and Grove Dict. For the *Pre Reformation English School* see *Davey's* Hist. of *English* Music, 1895. *Barrett's* "English Church Composers," 1882, *Bumpus'* Hist. of English Cathedral Music, 1908, *Grace* "Old English Service Music" in Musical Times, July, 1915; and Mus. Assoc. Lecture (1921) on Dunstable.

The Reformation introduced the chanting of the Psalms in English and the noting of the English prayer book responses to fragments of old church or plain song. The democratic "Choral" appeared in Bohemia in the hymn book of the Bohemian Brethren (1505), and was fully made use of by Luther in Reformed Germany. The Scottish and English and Hugenot refugees in Geneva followed suit and invented or adapted tunes to the metrical versions of the Psalms which had been made for the benefit of the Congregations, who hitherto in the music of the churches had been ignored. They had been "sung to" and "sung at," but so far they could not take their part in the music of their church.

Unfortunately the melody of the Choral was still in the tenor and the playing of the upper or descant parts so upset the congregations that the organ was banned for a century or so (till about 1650) as an accompaniment, in the Lutheran Church. For the same reason the organ was banned altogether in the Genevan and Scottish till the middle of last century. Thus the non-recognition of the fact that congregations must perforce follow the higher part as the melody, in other words—the bogey of descant (which modern enthusiasts wish to revive) threw back the development of music for centuries.

Luther's first collection of metrical chorals appeared in 1524, *Calvins's* Strassbourg collection in 1539, *Coverdale's* Psalmes in 1539 and *Sternhold's* in 1549, *Bourgeois'* Hugenot Psalter of Geneva in 1542, Scottish Psalter 1564.

The singing of *metrical* versions of the Psalms proved to be the sign of the Reformation, and the people in this country especially revelled in their new found expression of Religion and Music in one. In England it has lingered to within memory of those still living, only to be extinguished, in spite of protests for many years, by the Anglican chant introduced or re-introduced by the Oxford or High Church movement. It is only fair to say that the same movement introduced or made popular the "merely human" hymns which are our staple fare to-day. Thus what was lost in one way—for the chanting of Psalms cannot be said to be congregational in aspect so far—has been gained in another. Human nature is naturally conservative in habit (whatever it is in politics) and we are not surprised that the introduction of chanting, responses, and the revival of settings of the canticles was greeted as "Popery." Now, however, we are beginning to recognise that the congregation must be considered and the problem is, while presenting the music of the services in artistic form, to consider the capacity of the particular congregation and give them their due share.

A very curious craze set in about the middle of the seventeenth century, and that was a passion for ornamenting the melody with shakes, turns, slurs, etc; while extinct in this country the ornamentations of Psalm Tunes still exist in the Highlands of Scotland with the effect of almost complete transformation. I am inclined to think the idea had its origin in florid plain song, where certain notes are accented and the rest form a kind of arabesque—the effect in execution is not unlike.

BIBLIOGRAPHY No. IV.

For the rise of the *Lutheran Choral* see *Naumann's* History of Music, Eng. trans. 1900 (p. 429). For Bach's harmonization see *C. Sanford Terry's* "Bach's Chorales" (1915). See also *Woodward's* Musical Association Lectures on "German Hymnody" 1905–06, and his "Songs of Syon," 1904. *Grove's* Articles on "Chorale" and "Luther," and "Curwen" Studies in Worship Music Vol. 2 (p. 121-151).

Concerning *Genevan Psalmody* see *G. Douen* "Clement Marot et le Psautier Huguenot" 2 vols. Paris 1878–9 and *Grove* on "Bourgeois etc., also *Woodward*, Mus. Assoc. Lecture (1918–19) on "The Genevan Psalter of 1562."

On English Psalmody see *Glass'* "Story of the Metrical Psalters, 1888," *Curwen's* "Worship" etc., vol. I., "The Old Parochial Psalmody." *Daniel* "Chapters on Church Music" (1894) Appen. A. and B., Groves' Dict. "Psalter" etc. *Ritter's* Music in England, 1884. Oxford History of Music, 1901–05, Vol. III., also the Reprints of the Este and Ravenscroft Collection.

On *Scottish Psalmody* see *Mc Meeken* "History of Scottish Metrical Psalms" Glasgow 1872. *Love's* "Scottish Church Music", edited 1891. *Gibson* "Old Scottish Precentor" Aberdeen 1907. **McCrie's* "Public Worship of Presbyterian Scotland" 1892, p. 337. *Lachlan MacLean's* "Songs and Hymns of the Gael, Stirling, 1900, also *Stewart's* Music in the Church.

Notwithstanding some excesses resulting in the destruction of organs and singing books, the course of the Reformation in England was comparatively restrained. After a time the monastic cathedral services were resumed while in Parish churches the simpler service with metrical psalms ran concurrently.

The abbeys which had acted as Song Schools were dissolved and choirs were dispersed for a generation, but ultimately matters were re-organised and the Cathedral Service remained a model for the improvement of the Parish Church Service. It was then that arose our famous and unequalled school of Cathedral composers beginning with *Tallis* (d. 1585) specially known for his faux bourdon or festal setting of the Responses, and Farrant. In the

Elizabethan and Stuart periods lived *W. Byrd* (d. 1623), *T. Morley, Tompkins. Gibbons* (d. 1625), (the English Palestrina) and *Batten.*

After the Restoration Charles II. tired with "grave and solemn way" of Tallis, Byrd and Gibbons, ordered ye composers of his Chappell to add symphonys, etc., with instruments to their Anthems"—"after ye French light fantastical light way;" (T. Tudway, 1730). Hence in the works of *Humphreys* (d. 1674), *Blow* and *Wise* and *Purcell* (d. 1695), we meet with a more modern, dramatic and energetic style inspired largely by the Italian School which at that time was in the ascendant.

Not to enumerate all, *Clark, Croft* and *Greene* (d. 1755) are prominent as showing more modern feeling in the 1700-50 period, while *Boyce, Nares* and *Battishill* (d. 1801) are conspicuous in the Georgian period. Music in the Cathedrals unfortunately now had sunk to a low ebb, and we had so little faith in our unique School of English Cathedral music, that adaptations of foreign concertised masses were freely introduced. Discretion is now being more used in this matter. These adaptations fit in badly with our English Communion Service and do not usually have the right atmosphere.

The rightful traditions were carried on in the last century by the two *Wesleys, Crotch, Smart, Stainer* and *Stanford,* and there is no reason why the sincerely devotional spirit should not be combined with modern harmonies and solidity of construction.

Our Cathedrals are still, in the best sense, Schools of sacred music, in which all that is high souled and masterful in the long list of Cathedral Music may be and is frequently performed. What *Mace* said in 1676 is still true, that we have "in this nation, a large collection, store or provision of the very best pieces of Art (properly fit for that service) that can be produced in the whole world" as well as "men most excellently skilful and expert as to the art of singing." Likewise we have, he says, "allowances left us" "towards a perpetual maintaining of that so glorious and illustrious service", and many stately and magnificent structures, ready built for us," and therefore "we must necessarily have excellent and most exquisite church music." Wordsworth rightly hits the note when he puts it:

"Aspire: Aspire!
So pleads the town's Cathedral Quire,
In strains that from their solemn height
Sink, to attain a loftier height."

With so great a treasure in our Cathedral masters, what then shall be said of the introduction of selections from the concertised masses of Mozart, Schubert, and Weber, with orchestra and the theatrical Gounod. One can understand the appeal such music makes. Much of our cathedral music is *non*-characteristic—though it *is* devotional, and surrounded as we are every day by music which appeals to the emotions, the average man is more susceptible to the modern harmonies and direct emotional appeal of the continental masters. Personally I would say, let true devotion be the test of whatever age, and reject the rest. Keble aptly says—

"What if to the trumpets sound,
Voices few come answering round,
Scarce a votary swell the burst
When the anthem peals at first."

Music that does not arouse the emotions is valueless—but it must be the *right* emotions—in other words, Church music must be devotional.

BIBLIOGRAPHY No. V.

The principal Guides to our Cathedral Music are "Bumpus" and *Barrett* (already referred to). For the communion services see "The Choral Eucharist since the Reformation" by *S. Royle Shore* in The Cathedral Quarterly, April, 1913, and *D. Slater,* Additional Notes on Comm. Services between the Elizabethan and early Victorian Periods, *d.* July 1913. For *Purcell* see Cummings "Purcell" (Sampson Low), *Arkwright's* art. in the "Musical Antiquary," January and July, 1910, on "Purcell's Church Music," also Runciman "Old

Scores" etc., Ch. 1. See also generally. The Cathedral Prayer Book (Novello), Jebb's "Choral Service" 1843, "Choral Responses and Litanies" 1847–57, and Richardson's "Church Music" 1904, also *Myles B. Foster* "Anthems and Anthem Composers, 1901. *Richardson*, The Psalms: their Structure and Musical Rendering "1904. Grove's Art. "Chanting." *Bridge's* Article "English Chanting" in "Musical Antiquary," April, 191 . *Heywood* "Art of Chanting" 1893.

Apart from our Cathedrals and Parish Churches the cause of music did not always run smooth. Among the Nonconformists, the Baptists, owing to persecution, in times of which all singing was suspended for fear of betrayal, had come in the seventeenth century to forbid all singing in their churches, and *Keach's* "Breach Repaired in God's Worship, 1691," was an effort to overcome this attitude of abstention from sacred praise.

Quite a number of pamphlets were published on this question.

The introduction of instrumental aid in worship was also fruitful in controversy. *Dodwell*, in his Treatise of 1700, defended the use of instrumental accompaniment, and contended against the Puritans who, following Calvin, discarded it.

It was not until Isaac Watts (1674–1748), an Independent minister, began to write his numerous hymns, some of them founded on the Psalms, as in the case "O God, our help in ages past," that progress began to be made in public worship, but it was, however, the Wesleyan Revival to which we owe the real revival of congregational worship as a whole. *Charles Wesley* (1708–1788) and his brother John were the moving figures in this. Wesley originally came into contact with the Moravian Missionaries, and from them imbibed a love of the Lutheran Choral, and the sentimentalism of Moravian hymns, so that his musical taste was built on a solid foundation, but unfortunately, his followers enthusiasm outran their discretion. Dr. Allon avows that "Secular melodies were sung to very exciting hymns, and this led to the publication of tune books, in which, with much that was good, secular and florid tunes, with infinite complexities and endless repetitions were inserted and speedily became popular." Wesley himself protested against these excesses.

Billings, the New England Psalm Book Editor describes each part as "straining for victory, the audience entertained and delighted, their minds surpassingly agitated and extremely fluctuated, sometimes declaring for one part and sometimes another." "To adjust the figure," says Dr. Allon, "and preserve harmony, to insert repetitions, and prevent parts becoming entangled," "demanded most accomplished musicians."

Examples of these old Florid tunes are to be found in the old Psalm or Tune Book Collections, tunes such as Desert, Calcutta, Refuge, etc.

Outside the Cathedrals, these florid repeating tunes and the metrical Psalm tunes were the musical items of service, the former being more in use in Nonconformist places of worship. Reverence seems to have been at a discount. The village bands played in the west gallery and charity children formed the choir. Thus the advent of the *Oxford movement* brought the next Revival—a real one in many ways. It brought in a revival of order and reverence, and the restoration of chanting and of the old cathedral masters. The leading lights were Newman, Pusey and Keble. In Keble's refined and sympathetic "Christian Year," published in 1827 we have the inward expression of the Revival. This brings us down to modern times, and for an introduction the reader can be referred to the ensuing "Problems of the Present."

BIBLIOGRAPHY No. VI.

On Modern Hymnody first see *Lightwood's* Hymn Tunes and their Story, 1914, *Cowan* and *Love's* Music of Scottish Hymnary 1901, then *Julian's* Dictionary of Hymnology, New Edition. *Brownlie's* Hymns and Hymn Writers, 1899. *Heywood's* Church Hymnody 1881, The Historical Edition of

Hymns, A. & M. For the Oxford movement, see separate Histories, also Mr. Davy's Lecture I.S.M. Lecture in 1914 on "The Influence of the Oxford Movement." The High Church view is given in *Riley's* "Concerning Hymn Tunes and Sequences" 1915 and Forth's "Sanctuary of Church Music," 1914.

The study of Church music is such a vast subject that it is not possible here to more than outline its main divisions and of these there remains the study of Passion Music, Oratorio and Church Cantata.

In Passion music we have set forth the history of Christ's Passion and Crucifixion of which the earliest English setting was by Richard Davy (c. 1490-1504).

A feature of Passion Music is the dialogue setting in alternate chant or chorus of the narrative words spoken by our Lord and others. After this there are early German examples of 1573, Vittoria's well known setting of 1585, and those of *Schutz* (d. 1672), *Sebastiani* (d. 1672), *R. Keiser* (d. 1739), and above all of Seb. Bach (d. 1750) down to Stainer's popular Crucifixion of 1887. The *Oratorio*, closely akin to Passion Music, dates, in name at least, from the "Azioni Sacri," given by St. Philippo Neri (d. 1545) in the *oratory* adjoining his church. Works by *del Cavaliere*, *Carissimi*, and also Scarlatti prepared the way for Handel's oratories, masterpieces written from 1720 to 1759, and the more modern works of Haydn, Spohr, Mendelssohn and Elgar. The *Church Cantata* follows a similar course from the works of Bach founded on some familiar choral, with recitatives, arias and duets, down to the deservedly popular church cantatas by British composers.

BIBLIOGRAPHY No. VII.

For *Miracle Plays* see "Drama Liturgiques du Moyen Age. Rennes 1860. *Pollard's* English Miracle Plays, Oxford 1890. On *Passion Music* see Dickinson, p. 257. *Grove's* Art. on Passion Music. Introduction V. Novello's Ed. of Bach's Passion Music. *On the Oratorio* see A. W. Patterson's Story of Oratorios. *Mees'* Choirs and Choral Music, 1901. Ritter's Music in America, 1884. On the *Church Cantata Prout*, Notes on Bach's Cantatas. *Handel* Great Mus. Series. *Schweizer's* Bach trans. 1911. Dr. Walker's History of Music in England, 1907. The "Papers" of the Church Musical Society. *Lutkin's* Music in the Church, Milwaukee, 1910. *Flood's* History of Irish Music (New Ed.) and the Writer's Articles on "The Hymnody of the Church," Musical News, 1918.

We must now refer the student to the Bibliographies of the various works dealing with the History of Church Music in its various branches. Besides these the following of general interest might be mentioned. *J. E. Mathew's* Handbook of Musical History (with Bibliographies, 1898) and "The Literature of Music" 1896; *J. S. Bumpus'* Dictionary of Ecclesiastical Terms (cheap Ed.); The Prayer Book Dictionary 1912; *C. F. A. William's* "Story of Notation" 1903; Pratt's History of Music, 1911; *F. G. Edwards'* "Common Praise," 1887.

Part II. Problems of the Present.

If one looks down the past three centuries or so, it would seem, to judge by pamphlets issued at various times that hardly any period is without its protest against certain features of Divine Service.

In the Puritan regimé it was summed up in the decree of 1571.

"We allow not the tossing of Psalms from one side to the other, with intermingling of organs." This symptom of "divine discontentent" is and was certainly to the good since it betokened a desire for something better, or the pursuit of the ideal.

At the present time one cannot look through the musical journals without being made aware that things are not what many enthusiasts think they should be. Often one can see they are groping for light without having a very clear conception of what the ideal is.

I.—Problem No. 1. is the advocacy of *Unison Singing*. When one looks further, the demand is not for an occasional unison verse in a hymn, but so as to have the way for entire unisonous singing of Plain Song Chants. Looking further still we find that this party is not content with that, but that it is a step to abolish the Anglican Chant. The Anglican Chant, though sometimes its compass errs on the extended side—is without doubt, from a practical congregational view as regards *pointing*, the evolution of the fittest. It needs no added notes, no clippings off—no various endings. But it is not medieval enough, and so the medievalists demand the exclusive use of Plain Song.

Even thinking men are misled as to unison singing. Possibly they are men with high baritone or tenor voices.

Este (or East) in his Psalter of 1592 says the tunes are "put into foure parts, that each man may sing that part which best may serve his voice.' *Moore* in his Psalter of 1756 also admonishes the congregation to sing in 3 or 4 parts. "This harmonious way," he says, "is so sublime and ravishing that it is altogether impossible for those who have never heard it to form an adequate idea or conception of it." Moore must have heard north country congregations, where each singing his or her own part form a chorus, filling the whole church. Compared with which the unison drawl one hears in German churches is tame indeed.

Why should the low voice (bass or contralto) be debarred singing their natural parts. Personally speaking as a youth I was singing treble one Sunday and bass the next, and for years found a difficulty in monotoning as high as G (in the 4th space) which is only natural for an untrained bass voice approaching the register transition point. By all means introduce occasional unison melody effects of limited compass for contrast's save, but let them be short for the sake of the low voices.

II.—Concerning *Instrumental Accompaniment*, it can hardly be said that the *use* of it is a problem except in the Western Highlands, and Northern Ireland, where it is still tabooed in some churches.

Yet the proper use of accompaniment to prevent flat singing is still a problem, and always will be. *Mace* in his "Musick's Monument" of 1676, says "Experience teaches that no voice has ever been found able (certainly) to sing steadily and perfectly in tune, and to continue it long, without the assistance of some instrument." Again, he says "What shall the *unskilful*—inharmonious—cross-grained—*harsh* voice be able to do without some certain help or support? Most apparent it is, that it must needs sing miserably out of tune."

And yet in Anglican Churches it is a common custom to sing the responses without organ, with the inevitable result of the *habit* of losing *pitch*, together with lack of *support for the congregation*. Surely the first thing should be the encouragement and support of the congregation to sing their own responses promptly up to pitch and in tune, whether they are ferial or festal. Therefore the organ should always be used. The fine part singing of the choir need not be overwhelmed by the organ, and certainly will not be by the people. Of the continued effect of lack of instrumental support the writer once had painful experience at a Recital to which he listened. An instrument was introduced for the occasion (this not in England) but the powerful choir found the habit of *losing pitch* too much for them,—and the instrument could not be used.

III.—*Modern Hymnody* is the most conspicuous feature of the modern church worship of all branches of the reformed church. From a musical point of view the modern hymn is the lineal descendant of the metrical Psalm Tune. Hymns and hymn tunes were the very life of the Wesleyan Revival which, by its fervour carried all before it. This energy of the Revival though somewhat chastened descended into the tunes of *Dykes, Barnby, Smart, Sullivan, Monk, Hopkins, Stainer* and others. The introduction of hymns not only reanimated the services of the Anglican, Scottish and Nonconformist churches, but also the Evangelical churches throughout the world. Such a musical flood as evidenced by numerous well got up hymnals—in which the clergy have always had the preponderating influence—have not been an unmixed good, either from a literary or musical point of viwe. Perhaps this was hardly to be expected, and ultimately we may, in reason, expect the evolution of the fittest. The *problem of the present* is how to educate our organists to discriminate and use their influence for the best. And this leads us back to our starting point. Only by study of the History of Church Music, the various origins of the various styles and the necessarily varying treatment. Unfortunately organists are sometimes coerced by ecclesiastics into violating their artistic conscience. The service must be made " bright " (whatever the selection of hymns)—it must be got in to a certain time. " Accordingly ", as Archdeacon Gardner puts it, " we hear *German Chorales* like " Hail to the Lord's Anointed ' and even ' Now thank we all our God ' raced through at a preposterous speed and with metriculous precision. The result would be ridiculous were it not sad." Anyone who knows the German Choral as it is painfully drawled out—in Germany, in a sitting posture, with long interludes between the lines—would, we think, be glad to avoid German Chorales altogether. They are quite foreign to our style of services—and a weariness to the flesh. Enthusiasts have spoken of the unanimous singing in the German Churches—but it will not compare with that in our Nonconformist churches ; the position of the choir, etc., are against it in Anglican churches.

As an antidote to the German Choral we have what is described as modern " feministic gush," and for examples of this we are referred to weak specimens of the above composers. This is manifestly unfair. All composers and authors have their weak moments. It is the educated organist's part as well as that of the editor, to select the fittest and let oblivion take the rest. Unfortunately, both organist and editor are sometimes overruled by clergy, and music, the predominant partner, suffers. As editor, the clergy on their part are unduly influenced by past association, or some ism (as medievalism), which is responsible for much that is feeble if not downright bad in our collections of both words and music. As Keble puts it,

> " As for some dear familiar strain,
> Untired we ask and ask again."

From the musical point of view there is always the device of alternative tunes possible, but not on the literary side. When the literary portion of *the* Hymn Book is selected by literary men, and the music by experienced organist choirmasters—both these of various persuasions and men devout—then perhaps we shall get the ideal Hymn Book ; and as the Hymn Book is the link between all the divisions of the Christian Church, it would be worth trying for.

From the literary point of view we are told that in the " Ancient and Modern " " we have to ring the changes upon a comparatively small number of really sane words." And there is probably a good deal of truth in it. Probably, again, the English Hymnal is stronger in this sense, but then the objection is ' the enormous amount of Welsh secular folk song which glares at one from nearly every page "—and it is not always easy to get away from the *secularity* of folk song. Much may be learned from the *national* point of view from the Welsh Hymn Books, and the Scottish Psalter, but in church one certainly expects the *devotional* atmosphere.

IV.—This is the age of the People. The people are asking their full share in their own service—not only in the Hymn and Chant, but also in the Canticle and other full settings. There are churches, especially in Scotland where the whole church will rise and sing through the whole of Jackson's Te Deum in F. Though not of the best type, no other Te Deum has yet made anything like the appeal of Jackson—and this to cultured congregations. Neither with Smart's in F. nor Hopkin's in G. for instance, can you so unanimously flood the church with sound. The problem speaks for itself, and until it is solved, I would ask for a modernised organ accompaniment to Jackson, to hide some of its superficialities.

Of the Magnificat settings the problem seems easier to solve. Bunnett in F led the way, and some simple, melodious and concise congregational settings will yet come to the front.

As regards the Anthem, the Congregationalists insist in the Congregation taking part. Doubtless such a thing can be and is often well done. *Dr. Allon*, in his "Church Song" takes up the attitude that "God cannot be worshipped vicariously," and that "In nonconforming churches, church song is the only congregational act. The people are preached *to*, and prayed *for*, surely they are not to be sung *to* as well."

V.—In Anglican Churches the modern crux is the *musical* participation of the people in the Communion Service, especially the introduction of so-called "Mass"—which means usually a concertised version of the Communion Service—and this often at the expense of the glorious heritage of the English Church throughout the world, i.e., morning and evensong. The Anglican Communion Service, as of monastic origin is far too long, and usually almost entirely monopolised by the Choir. We are still in the position of Germany *before* Luther reformed the Choral Communion and made it a peoples' service.

It may be asked in what manner did Luther popularise the Communion Service: by putting the essential features into metrical form. It does not follow that we should do exactly the same—but it is possible to make these features so that in a Choral Communion everyone can take their part.

Luther was essentially broad minded. He gathered his words and tunes from whatever source pleased him; he acted the part of a compiler in days when the law of copyright did not exist.

His work, however, was for the good of all. He wanted good singers and good music from whatever sources. "Most of the singing in the Mass,' he says, "is very fine and glorious, breathing nothing but thankfulness and praise; such as the 'Gloria in Excelsis', the Alleluia, the Sanctus, the Benedictus, and the Agnus Dei—especially the 'Agnus Dei' above all hymns is appropriate to the Sacrament of the Lord's Supper, for it clearly sings and praises Christ that He hath borne our sins, and it lovingly and powerfully brings up the memory of Christ in few and beautiful words."

VI.—As showing interest in the Church Music Problems of the present, it is interesting to note the Bishop of Oxford's recommendations as to the Anglican Service as set forth in the introduction to the Rev. Geo. Gardner's little work on "Worship and Music" (S.P.C.K. 1919), viz.:

A.—The abolition of choral devotions in the vestry.

B.—"Though the Psalms are doubtless intended to be sung," better to say the Psalms in country churches—still singing the Glorias and Canticles.

C.—Congregation to sit or stand for an anthem according to whether it is prayer or praise.

D.—In the Eucharist to sing the Kyrie, Collects, Epistle and Gospel, Creed, Sursum Corda, Benedictus, Agnus, Lord's Prayer, and Gloria in Excelsis" but not the comfortable words.

E.—Limit both length and number of hymns.

F.—End Evensong entirely with the Benediction.

G.—"The worst place from which to lead the singing is the Chancel."

As to G that is self-evident. The Royal College of Organists in their recommendations evidently think the same.

As to E.—For the congregation's sake I would say limit the length, but increase the number and contrast them more.

As to D.—The congregation should have the right to take part in all but the Collects, Epistle and Gospel.

Dr. Buck is quoted in Mr. Gardener's book with his evident support. "Organists would do well to remember the aesthetic value of contrast." For contrast sake silence is necessary during the Collects Epistle and Gospel.

The difficult points in the service are the ten times *repetition* of the Kyrie. By all means make the Marbeck Unison setting universal as well as the Plain Song Sursum Corda, but keep the Creed (as the peoples' belief) as simple as possible; a monotone setting with standard final intonations would be suitable. The Sanctus and Gloria are Ancient Hymns and of the people—and there should be some simple, exalted standard hymn setting—but in any case let us not accept the dirge-like settings of Marbeck.

The Benedictus and Agnus could suitably remain with the Choir as to the Communion Anthem when one is desired.

The Rev. G. Gardner, who is a Mus. Bac., well observes "In England the Eucharist will not become the popular service we want it to be until the congregations are, at any rate, given more chance of joining in its singing than they have now often have."

Regarding B.—The Jews did not intend, and do not use all the Psalms for musical worship.

The difficulty in Anglican Churches is that there is always too much chanting, i.e., too many Psalms. Limit the chanting to about 20–25 verses of Psalms and one canticle in each service, as many earnest churchmen recommend; congregations would not be wearied and choirmasters would have a chance to do justice to the selection. The Convocation Church Year selection of Psalms is a great improvement upon the old method, but there are usually too many verses.

It would help mission churches if a list of Psalms best *recited* and offered as *Prayers* were made. A selection of good metrical versions, such as the (Old) Hundredth Psalm would be useful.

VII.—Another Problem of the present—truly a remarkable one—is the issue of the Archbishop Committee's Report on "The Worship of the Church." This report on the Musical Worship of the Church of England was compiled by Clergy—one organist (not of a Parish Church) assisting—is remarkable for the opinions expressed (some of them contradictory) and for evidences of the "irrepressible amateur", writ large across its pages. The pity is that circulating among the clergy it will carry weight and encourage the clerical "irrepressible amateur" still more.

What would the clergy say if the musical profession were to issue a critical report on the revision of the Bible or the Constitution of the Prayer Book? Not that there are not men among the 600–700 University graduates among us (very many with other degrees) capable of presenting such a report—but surely it is a case of the shoemaker sticking to his last. Fortunately the Royal College of Organists have taken the matter up. It is only another sign that the Musical Profession, like all other professions, must organise to carry weight" not only in this but on other vital questions nearer home.

Organisation, however, is not sufficient, and the last and greatest Problem of the present is the education of the organist as responsible for the conduct of the musical portion of the church's worship.

Organists must organise and educate. Organise themselves as a power in the church. Organise so that every aspiring organist go through a course of reading and study. Organise so that the leading men may educate the clergy, not only to take their part in the church Song creditably, but to teach them so that they may understand not only what has cost them many years of hard study to learn but also the urgent PROBLEMS OF THE PRESENT.

On a Few Points of the Organ Building of the Future.

BY

DR. BEDART,

PROFESSOR OF THE UNIVERSITY OF LILLE.

An old proverb has it that " a prophet is not without honour save in his own country," but one does not necessarily conclude that out of his own country the profession of a prophet is an easy one ; therefore, in writing this article on the future evolution of the organ, I would feel it imprudent to have undertaken this task with the pretension of defining what would be the organs of the future. My purpose is more modest, as I intend only to show in what direction it appears to me that pioneers should direct their experiments towards improving the capabilities of the organ.

I possess a copy of the interesting Lecture delivered in 1908 before the London Conference of the Incorporated Society of Musicians by Mr. Francis Burgess and entitled, " The Organ of Fifty Years Hence " ; but since that date things have progressed, and have brought before us a great many results which open new ways. The moving-picture organ is born and thriving ; it has grown, and has developed in a direction different from the Church organ. Its first quality is not ponderous dignity ; its musical function is extremely various, its duty principally orchestral ; therefore, its tone quality must be plurivalent. Occasionally, and for short periods, it will have to be used in conjunction with a religious scene running on the film, and amongst its foundation stops it will contain what is necessary for reproducing a Church tone. Church tone, in itself, is a thing which in England has much varied during the last fifty years. In France, the Parisian school and most provincial builders (with the honourable exception of Monsieur Theodore Puget of Toulouse, a pioneer of the new capabilities of organ tones and mechanism) have remained in the style of 1870—Cavaille-Coll ; and often English organists, relating their ramblings in France, mention the poorness of tone given by slotted diapasons and the blatant character of bombardes, trumpets and clarions.

Church tone, *in se*, does not exist. Church music, with a devotional religious character could be better defined, although admitting many varieties of form and style. Played upon the piano or organ, certain pieces of music, written for an orchestra, sound quite religious in style, notwithstanding that the tone qualities are quite different. For ages past the idea of religious music has been suggested to our minds by the organ tone, which gradually has much varied from the time of Frescobaldi to our own day, but which has always retained the general characteristic of ponderous sustained tones, which cannot be imitated by the orchestra.

Undoubtedly the organ in the Churches will remain an organ, but less by the limitation of its tones than by their appropriate use ; for the finest Cathedral organ can render, in the manner of huge orchestrians, very light and even quite improper dance music ! but such abuse would not be tolerated, and the Church organist is confined to a choice of pieces more or less concordant with the sacredness of the place.

Now if we consider the concert organ as a powerful orchestra of pipes, or the chamber organ as a reduced orchestra, the case becomes quite different, not only because the style of music here is free from any religious obligatory prescription, but because the acoustical conditions are not identical. Concert Halls very rarely possess the magic qualities of rolling reverberating tones presented by high vaulted and aisled Cathedrals, in which the surface of reflecting walls and glass is so great in proportion to the absorbing surface. Everyone knows that the same organ pieces, with the same combination of

stops, will not sound the same in a resonant Church and in a Concert Hall even when empty, and still more unlike when quilted with auditors' heads and garments. Consequently, both by the possible character of the music to be played and for acoustic reasons the concert organ can aspire to greater musical efficiency on other lines than the Church organ.

Concerning the chamber organ, and particularly of the theatre organ (which you may call, without detriment, a keyboard orchestra), one may safely say that there is no theoretical limit to their future capabilities. But apart from these classifications of organs based upon their limited uses (which the true organist, well conscious of his task, must always have in consideration), the future of the organ must consist in the improvement of the capabilities offered to the player, supplying him with tone qualities he may require and the means for their convenient control in order to give birth to the special musical emotions appropriate to the Church, the Concert Hall or the Theatre.

It is not of the future of the aesthetics of the organ I would venture to speak, but only to examine the elemental means that future organ builders will offer to composers and organists for creating musical beauty, such means, comprising sonorous agents, being chiefly pipes governed by keyboards.

I have not here to examine the evolution of tonal design as influenced by Schultze, Hill, Cavaille-Coll, Willis, Walker, Lewis, Casson, Weigle, Hope-Jones and other pioneers of the art. Each one possessing his theoretical basis, its realisation bringing forth a characteristic of artistic value. Musical Reviews opening their columns to considerations on organ matters contain, apart from personal quarrels, a lot of interesting contributions, but too often a big lot of rubbish, because even a *bona fide* correspondent is not *ipso facto* competent in all complex questions relating to the organ ; the abuse of comparisons and analogies, too often presented as explanations, is quite delusive ; we want demonstrations, not mere opinions and dogmatic utterances.

Experientia magistra rerum, and it is by experimental data, easy to perform upon existing instruments, that I will try to suggest to the reader the ways to be attempted by practical men if they wish to increase the capabilities of the organ, but for such study it is necessary to liberate oneself from prejudices ; not to consider the organ as an intangible instrumental block, as the King of instruments, but rather as a Republic of instruments, a federation of families of pipes which must live in *entente cordiale* by harmonious blending. One must forget, in some degree, the past and historical standing of the organ, even its traditions, and consider it as an instrument which has by no means reached its perfection, and which still requires improvements and changes.

And now let us consider a few experimental researches, easy to perform, for gaining experimentally based convictions, each one judging for himself as to their usefulness in the future improvement of the organ.

A Better Use of the Number of Existing Pipes in a Given Organ.

Tubular and electro-pneumatic actions allow facilities unknown to the tracker system. Borrowing, extension and duplication, as proposed and used by Thomas Casson and others, and which, on their first appearance, have been met with much bitter opposition upon theoretical grounds, are now considered as legitimate, because the only important requirement for an organ scheme is its tonal efficiency when played. These methods, if judiciously used, and not driven to absurdity, have proved that they provide tonal effectiveness. Therefore, they will remain in the future development of the organ.

Thomas Casson's duplication, namely, borrowing the 16ft. pipes of the Manual department an octave higher in order that they may be used as an 8ft. stop upon another department, may reappear, as it has already reappeared in America, and may become a characteristic of the future organ. It avoids the old reproach of duplication of the same stop on the same manual. I say the " old " reproach, because its apparent value, when you read its theoretical effectiveness from music written upon staves, is quite different from its real effectiveness as judged by the ear ; as, for example, when a trumpet or a

second diapason is used as 8ft. and 4ft., not alone, but combined with a group of other stops.

I am told that old firms, which a few years ago would not have admitted duplication on the same manual, are now using it with great advantage, and with no disturbance of tonal balance. Stops playable from different manuals as did Elliot & Hill in their Birmingham Town Hall organ, 1825, have received a modern realisation by Hope-Jones, and with the device used by Compton whereby it is possible to play upon a special manual not having stops of its own, any desired stop belonging to the other manual. This is the "collective" manual. The same methods could be applied to pedal stops. But it is usually demanded that the pedal, if possible, must have its special foundation tone voiced on other lines than the manual. Then of these 32 or 44 special pipes, only one at a time will be speaking. This is all right when playing soft or *mezzo forte* polyphonic music, where the pedal part must be distinguished by its tone, but when you add manuals to pedal, the tone becomes mixed, and in the full organ, where the maximum of power obtainable is required, 31 pipes out of 32 remain silent. They are large scaled pipes and costly. Could they not be called to sing in the *tutta forza* effects? I think it is possible. Let us have a small additional chest of treble pipes, and let us have this extended pedal stop playable from the great, *an octave higher*. You will gain a powerful increase of effectiveness.

Experiments Concerning Pipes Used in Different Powers.

In my small three-manual chamber organ, I have on the great an English open diapason by Palmer, voiced on 4in.; coupling swell to choir I may group harmonic flute 8, salicional 8, stopped diapason 8, flautino 4, and by nice adjustment of the swell boxes (for the great is enclosed) I can obtain a synthetic tone very closely reproducing the open diapason tone. You can play a scale, C. on great, D. on choir, E on great etc., without any remark from an auditor in the adjacent room or from a blind organist seated by you on the organ bench. I have many times performed this experiment, joined to the following one; as the powerful and bright tone of the English diapason is not familiar to French organists, I asked them, hearing or playing the diapason alone, how many stops are drawn; and they named Montre 8, (the slotted French diapason), flute 8 and flute 4. The organ of the Trinity Wesleyan Church, Leamington, contains many such synthetic effects, notably a synthetic diapason tone consisting of viola 8, flute 8 and flute 4. The ear being the only judge here, we find that a single stop in a swell may afford the same combination of fundamental and harmonics as the group of four aforesaid stops. Quite probably the same experiment, minutely analysed by the phonodeik of Dayton Clarence Miller, would show slight differences of shape in the resultant curves; but here we have to consider the musical tone alone, and if the ear is satisfied that is all we want; and even more than we want, for if you complete the test by playing written music with the diapason alone or with the aforesaid group of swell and choir stops, or with one hand on great and the other hand on choir with swell coupled, the result will sound quite right, for it is musically correct to have the bass singing with a perceptible difference of tone from the treble. We may then agree as to the legitimacy of one octave of pipes used in different powers to supply the base octave of two or more stops. *Nil novum sub sole;* before the War, in the columns of "Musical Opinion," a correspondent (Mr. Swinburne, I believe) proposed a similar device.

Similarly I know by experiment how the bass of my 4ft. flautino, divided into treble and bass in the special choir box, may be advantageously coupled to the bass of great diapason, dulciana or gamba, for it imparts to their lower twelve notes a vivacity of attack and roundness of tone by virtue of it prompt speaking octave tone. It is when using orchestral transcriptions with a self player, that I have appreciated the great value of a 4ft. bass so coupled (in different powers by the swell box) to the 8ft. stop.

That is the elemental fact. Is it susceptible of more extended application in the future of the organ? I think so.

STENTOR PIPES.

The first time I became acquainted with Stentor stops was in Frankfurt-Main, and a few days after, in the Lieder Hall Stuttgard organ, I was again amazed by the volume of their rather coarse tone when played separately, but well enough blending with the remainder of the organ. In the works of their maker, Mr. Carl Weigle, I had in my hands these then called "haupt-druck stimmen"—high pressure stops—showing a circular mouth as a steam whistle. But a more refined tone was obtained by Walcker's Seraphone pipes with two adjacent mouths, and finally with the ordinarily disposed mouth by Laukhuff. In the tone of diapason, flute and gamba, they are already effective for 4 inch wind, but higher pressures are *preferable*; they are great "windeaters," but with mechanical blowing this objection vanishes.

Here is the result of a comparative experiment: from a model pipe, helped by Mr. Talon, a well reputed French voicer, imprisoned as myself in Lille, I made CC, GG, C, E, G and middle C diapason Stentor pipes. At first, although easily speaking, we regarded them as a failure, for compared to the pipes of my chamber organ in a small hall (28ft. x 16ft. and 14ft. high) their power was not predominant! . . . . But having been transplanted in the St. Pierre and St. Paul's large Church, 35ft. x 250ft. and 70ft. high, and fed with only 4 inches pressure from the west gallery organ (32 speaking stops by Merklin) these six pipes delivered in a chord such a volume of pervading tone, that, to obtain the same efficiency, seven ordinary stops of 8ft. had to be drawn; 42 pipes to match 6 Stentor pipes, the tone of these latter being a bit less bright on account of a gamba in the group of the 42 pipes. This demonstration was quite a revelation to musicians, clergymen and organists, who in France are unaware what an amount of tone may be given by a large English open diapason copiously winded, which is practically a Stentor diapason. Voiced on high pressure, closed in a swell (which even when opened destroys a part of their pervading tone) the Stentor stops playable from different manuals may impart to any desired division of the organ their remarkable qualities.

Used as a solo stop, accompanied by flue work, the Stentor is predominating, as a kind of "Flue tuba" in the manner of the Grand Cornet of an old French organ, but with a much more refined tone.

Two lessons are to be learnt from this aforesaid experiment: 1st, Stentor pipes sounding deficient in tone if heard in a small room, may, on the same pressure, deliver a great amount of sound in larger buildings. 2nd, Stentor pipes, in the diapason scale, supply a powerful foundation tone. But it must not be supposed that in future organs one single Stentor will remove the necessity for diversely toned 8ft. stops for constituting the same quality of foundation tone. It will be, in small and medium sized organs, with moderate pressure, a valuable adjunct for massive effects; in large organs, treated as octave and mutation ranks by extension in different pitches, the Stentor family (as we see further on) affords new possibilities in organ tone.

In addition to Stentor pipes, I think that the future organ will use Vincent Willis's ingenious device of superposed langward with internal airway leading external air, or free air from the interior of the pipe, to the proximity of the flue of the pipe. This invention facilitates a large increase of power of tone without interfering with its purity, or one can obtain from a large scaled pipe a development of upper partials, similar to those found in narrow scaled pipes, but with a greater volume.

The story of the organ shows the old instrument quite devoid of expressive swelling power; then after Jordan's invention the swell device was first used only for the treble, then extended to tenor C, afterwards to CC and, after many discussions, enclosing the choir and solo, and now even a special division of the great organ itself and of the pedal! All this evolution governed by the musical need of stops playable in different powers!

It is beside the mark to object that the music of Bach, Mendelssohn, Rheinberger, Widor, Guilmant and Franck does not require these improvements for it is music conceived without swells, or for mono-swell organs, but

often benefits by an artistic use of a swell or swells, although written before these facilities were available.

In the evolution of art, "*antiquitas sæculi, juventus mundi*" is true, but especially when the manifestation of the art has to be transmitted to auditors by mechanical means. But these considerations would draw me away from my subject!

Let us return to stops available in different powers. Before the modern method of partly enclosing the great stops, the octave and mutation work was calculated for use with the full foundation stops in medium sized organs; in large organs, the multiplicity of 4ft. stops and the presence of multiple compound stops allowed a choice for combining the octave and mutation appropriate to softer combinations.

With enclosed mutation ranks on the great, you can modify them and associate their silvery tone to any soft stop. In medium sized organs, it is an invaluable resource and a considerable economy to have in the swell box a full toned principal for full great with reeds, and its strength reducible to the degree required for full great without reeds or for any softer grouping of stops. Such a device is not often met with, but it may become a resource demanded of builders by those ordering the organs of the future, because it unites relative inexpensiveness to increased differentiation of tone. It may be necessary to locate these pipes in a small swell box above the rackboard in the manner of a mounted cornet, with access for tuning, etc. etc.; but the ingenuity of a competent builder will easily find a good solution of any difficulty which will be encountered. I may, without indiscretion, say that Monsieur Puget, the well-known and reputed organ builder in Toulouse, is now finishing a chamber organ of 40 stops for a connoisseur, Mr. Fr. Lauth, who ordered that each rank of mutation should have its special stop key and its special swell box. The whole is enclosed in the choir swell box; for the purpose of building at will the composition of mixture work and adjusting the relative power of quint, tierce, septime, etc. when sounding together; also for using them separately as elements for creating *timbre* by adding upper partials to any selected stop, for compound tone studies.

Compound Tone Studies.

Here we enter into quite a new chapter of practical acoustics, based upon experimental researches whose results are astonishing if compared with the dogmatic affirmations accepted and repeated by musicians in general and by so many organ builders and voicers concerning tone.

Mr. Dayton Clarence Miller in his interesting book, "The Science of Musical Sounds" demonstrates that the old notion that the pitch of a compound musical tone is determined by the predominance of its lowest component, called fundamental, is subject to some revision. He shows that when the flute in its lower octave is played loudly, the first upper partial or harmonic, the octave, is the most prominent, its intensity being thrice the fundamental intensity! Then comes the double octave with twice and the quint with about two-thirds of fundamental intensity; it is the alloy of these widely different intensities which gives the Gamba tone of the lower register in the orchestral flute.

If we consider a keen viol d' orchestre, specially created and voiced for giving oboe imitative tones (reedless oboe pipe) in the 2ft. C the intensity of the partial tones is as follows:—

Fundamental, only	4.7%
Octave	11.9%
Quint	37.6%
Double Octave	36.4%
Tierce	3.0%
Double Quint	3.5%
Septime	1.0%
Triple Octave	1.1%

The oboe in the orchestra has likewise very faint fundamental, octave and quint tones, a strong double octave, a predominant tierce, a double quint with an intensity about one-third of tierce, and the higher partials very feeble.

Violin tones played *forte* present equally strange revelations: the G string, which seems so assertive in its pitch by its rich tone, contains but a very small percentage of fundamental; the octave quint and tierce having almost twice and the double octave thrice the intensity of the fundamental tone.

Here we enter into a new world of considerations. We knew that a musical tone was composed of several mixed tones: the fundamental and its upper partials; but, apart from laboratory acousticians, very few musicians have any idea of the dominant intensity of what were formerly thought to be merely accessory tones. A new doctrine arises based upon ancient and actual laboratory researches, destroying the common conception of the constitution of a tone in credit among instrumentalists; the ear interprets the resultant tone and considers it as giving a powerful subjective fundamental tone (as, for example, the pre-cited G string of the violin), when it actually contains relatively but a small percentage of it. The notion of a resultant tone, of a pitch lower than that of its components, is long since known in organ building by resultant 32ft. stops, but many musicians think that this is a peculiar phenomenon reserved to pipes! An organist and composer, such as M. Widor, in his *Traité d'Orchestration*, 1904, (2nd edition revised), after having remarked that the tone of the orchestral double bass alone is ill-defined in the lower octave and requires the help of the 'cello (as in the organ Bourdon 16 requires 8ft. help) and that the 'cello alone does not supply a sufficiently low pitched bass, expresses his astonishment in reproducing as "a special case," a passage of Wagner where he remarks that "without double bass, 'cellos although divided, are more than sufficient for supporting the ensemble of strings joined to horns." I am astonished at the astonishment of M. Charles M. Widor, whereas the 'cellos are playing at the interval of a quint!!

The role of mutation and octave work, for many persons, is only to add upper partials to fundamentals in order to give more brilliant tones, and there are a lot of epithets to express it—silvery mixture, sparkling, éclat, piquancy, etc., etc., but by their sounding together with the fundamental pipe, CC of 64 vibrations, the octave and mutation pipes yielding the first, second and third upper partials considered respectively by couples, are providing differential tones whose number of vibrations is 64, exactly the number of vibrations of the prime tone, as indicated below:

The	128	vibrations	of	C	less the	64	vibr.	of	CC	=64
	192	,,	,,	G	,, ,,	128	,,	,,	C	=64
	256	,,	,,	c^1	,, ,,	192	,,	,,	G	=64
	320	,,	,,	e^1	,, ,,	256	,,	,,	e^1	=64
	384	,,	,,	g^1	,, ,,	320	,,	,,	c^1	=64

Number of vibrations of differential tone.

Therefore the fundamental tone is reinforced by the differential tones of octave and mutation work sounding together, and so well deserving the name of harmonic corroborating stops given by Mr. Audsley, who alludes to Cavaille-Coll's investigations, and calls attention to this fact: the complete series of mutation work, standing by couples of pipes simultaneously sounding at intervals of octave, 12th, 15th, 19th, and 22nd, creates differential tones, possessing a number of vibrations of the prime note, or of one of its upper partials, and *ipso facto* increasing the amount of foundation tone. Such is the orthodox explanation, according to the "Old Testament," in Acoustics; but I don't believe it is quite the right one. Try from the organ bench, to have the differential tones perceived by good musicians having a trained ear. In the CCC and CC octaves, the theoretical differential tone emerging from prime tone and its octave sounding together, will be not perceived as a real increase of the prime tone, but as a new tone more rich; though the differential beating tones, from two notes sounding together at the quint and at the tierce, will be easily perceived. Now in the C octave this sensation

quickly vanishes; and if differential tones are still heard by the tuner close by pipes, at a few feet they become inaudible, and therefore unable to really reinforce the prime tone.

But our ear may be easily suggested to perceive a considerable sensation of prime tone, even with only a small percentage of it being present, if convenient upper partials are simultaneously heard; higher up we mentioned it to have been demonstrated for the oboe, violin, and flute. Moreover, this fact concords with the Cavaille-Coll's enregistreur harmonique: its 30 pipes, conveniently tuned at the pitch of the 30 upper partials of a prime tone, when called one by one to sound simultaneously, little by little build a resultant tone gradually imposing the sensation of the prime tone; it is an illusion of our auditory sense. Therefore, it is easy to understand how in the old organs, when 14 or even more mutation ranks were added to four softly voiced stops, namely: stopped 16, stopped 8, open diapason 8, principal 4, they could give a very distinct sensation of slightly increased foundation tone, beneath the explosion of fiery upper partials supplied by properly voiced pipes. It was a special tone colour of the old organ; with a peculiarly effective suggestion of increased prime tone, much more by the presence of its upper partials than by their too weak differential tones.

But the reader will ask why, having to speak about the future evolution of the organ, I extend so abundantly upon old organs. My purpose is to show that real organ tone cannot be built on paper by a more or less fine looking list of stops. The compound tone laws, of which we begin to surmise more and more clearly the conditions, are to be considered in the future by an alliance of old and new laboratory records with actual trials. Practice has realised very fine acoustic effects in the tone of stops and in their harmonic blending; the laboratory will explain why it happens, and how results can be surely obtained and varied in such and such directions, for obtaining new and valuable tones in the organ.

The laboratory researches as planned and performed by Mr. Dayton Clarence Miller have not only dissected complex tones into their vibratory elements; they do more; having tried, he succeeds in wonderfully rebuilding these tones by the juxtaposition of vibratory elements, separately produced by instruments quite different from the one producing the tone under consideration. Before Mr. Dayton Miller, many investigators, chiefly Helmoltz and Kœnig, had likewise attempted the synthesis of analyzed tones, but with imperfect results.

Similarly the vowel sounds pronounced by the human voice can be reproduced by using groups of organ pipes separately giving the dullest tones; they are stopped pipes of large scale, low mouthed, in order to get 95 per cent. of fundamental tone with very faint upper partials. Not only have eleven vowel sounds been so reproduced in a fashion quite satisfactory to the ear, but the natural voice pronouncing the vowels, and the group of pipes emitting the synthetic vowel tone, generate similar curves registered by the research apparatus. The same methods applied to the tones of orchestral instruments were satisfactory; violin, clarinet, oboe and others have been imitated by stopped pipes voiced at the pitch and intensity indicated by the analysis. A reed tone obtained from dull sounding stopped pipes will appear incredible to many organ builders and voicers, if not quite unknown to Mr. Compton. But a little reflection will show that the old organ builders long since obtained a quasi-reed tone by the five-rank mounted cornet, and by varying the pitch of the ranks they nicely imitated the Glockenspiel tone, chiefly in the treble of the so-called "cornet carillon." It is quite logical to suppose that the organ of the future will present its mutation ranks each to be drawn separately and contained in its own swell box in order to impart the silvery effect of mixtures in different compositions and powers; and that in each box will be put a second rank of pipes of the same pitch, but of quite dull tone for building special orchestral tones and perhaps vowels! Why not, if their judicious use prove equal to the admitted usual vox humana stop?

The remarkable capabilities of quintatön pipes for creating clarinet, saxophone and oboe-like tones when coupled to string-tone pipes voiced *ad hoc*, are not very often used in England, but the labial clarinet and labial oboe are valuable acquisitions. All the more as each component stop may be used separately, keeps in tune with the other pipes and, by the prompt speaking of the Quintatön in the bass, gives the impression of quick attack by the coupled pipes. There is a wide field open to discover what modification to the labial clarinet or oboe tone will be caused by the suitable conjunction of dull toned pure upper partials. No doubt surprises are in store for enquirers in that direction.

Compound Tones Obtained From Extended Stops.

Before writing the following lines, I paid on, Easter Monday 1921, a recent visit to Montauban Cathedral (40 speaking stops) where Puget introduced, as an experiment, a Stentor Violin diapason extended in 8, 5-1/3, 4, 2ft. By the courtesy of the Canon Coutensou, I performed the following experiments :—1. A choral being played on Foundation stops, the mutation work and the quadruply extended Stentor Violin diapason were alternatively added, this latter affording a brilliant and *quasi*-reed tone, pleasantly contrasting with the mutation effect, and well blending with it in the "tout ensemble," establishing a degree of transition between mutation and reeds in crescendo. The theoretical "holes" in the number of effective pipes, for playing all the notes of the written chords, were not more perceived by the ear than the breaks in the mutation work.

2. I asked the organist to play these four extended stops as a solo. He answered it would be a horrid thing ; but he was amazed to obtain such a rich tone, that it could be accompanied by swell reeds, the box half-closed. When the 16ft. Bourdon was added to the solo combination, it caused a smooth reed tone, without altering the impression of a quick attack in the lower notes.

Therefore such a stop extended in 8, 5-1/3, 4, 2 pitches reveals itself as giving a new mixture effect if added to foundation and played in chords. Used as a solo stop, it is a new tone ; and the artistic usefulness of such extended stops becomes evident if we imagine flute, quintation, gamba and perhaps reed stops (?) so extended.

Experience will prove it efficient or not ; our ear being the sole judge of played music, we want tones which are a result, much more than an immense number of pipes, which are only means for obtaining tones.

The Possible Reappearance of Free Reeds in Pipe Organs.

The great objection to their use is that they do not remain in tune with the flue work. This is true, but Hamel in 1850 found a solution in having three ranks of reeds tuned at different temperatures, so chosen that at least one rank was in tune with the flue stops. As harmonium reeds are not so costly as pipes, the solution used by Hamel is to be considered if the tone obtained is valuable. (Also see British patent specification No. 17689, 1915). No one can speak of large scaled harmonium free reeds, even without pipe resonators, until he has heard the Physarmonica in a large Cathedral building such as in Berne or Ulm (nave 150ft. high). It is very effective, and combined with the flutes the tone is very fine and pervading.

The tone becomes powerful if these large scaled free reeds are supplied with resonators of half-length, in the fashion used by Welte & Son for imitating the brass band tuba playing *mezzoforte* in their orchestrions. I have compared such CC free reed bombardon with CC pedal trumpet of a Church organ in Lille ; the tone was more smooth, but with a volume comparable to the trumpet tone ; and by shading the aperture of the resonator with a cardboard, the tone, without altering its pitch, could be reduced to a thin harmonium tone. As the adjustment of half-length resonators for free reeds does not require the same nicety as for beating reeds, a good tone is more easy to obtain. But great power may be imparted to free reeds ; English organists may have gained the conviction when hearing the 32ft. bombarde in Leeds Town Hall

(I don't know if it still remains), and good orchestrions show it in a pronounced degree.

Orpheal Reed Stops.

M. Cloetens, the clever organist and organ builder of Brussels, gives this name to a full rank of 56 or more beating or free reeds, all speaking into the same resonator, in the wall of which they are perpendicularly planted. This contrivance had previously been attempted, but not brought to a point of achievement such as is obtained by Cloetens by the use of certain peculiar features of construction, which render the tone refined and homogeneous in solo as well as in chords. The resonator being closed at the end, the Orpheal gives the old regal tone ; with tremulant, it turns into a vox humana ; if you open the end and adjust to it terminals of various shapes, the tone becomes brighter, fuller, oboe-bassoon like, and even organ-trumpet like, but in a subdued power not possessing the same éclat.

During the leisure imposed by the German occupation of Lille, in the same St. Peter and St. Paul's Church where I had compared Stentor pipes and free reed bombardon with stops of the West Gallery organ by Merklin, I tried Orpheal tones, both with free and beating reeds ; their boots were perpendicularly planted in a wooden quadrangular trumpet resonator, horizontally directed towards the altar as a "*trompette en chamade.*" Beating reeds gave strong bassoon tones, and the free ones a tone comparable to the free reed *cor anglais* of this organ, but more powerful ; and reduced, with a closed box effect, by closing the end of the resonator. So the principle of the Orpheal opens a new way for obtaining smooth reed tones ; and if located by the side of other pipes of a non-enclosed manual, you can, by a very simple swell action at the end of the resonator, use it in several powers. It is inexpensive, it takes little room, is easily tuned and in small organs would be a very effective 16ft. pedal reed in different powers, and even in different tone qualities by the use of movable sliding terminals adjusted to the resonator.

But the Cloetens Orpheal develops all its quality when allied to piano tone by a device in which the same piano keyboard moves the piano hammer and gives wind to the reed. It imparts a special attack to the reed tone which "swallows" the percussion tone if played staccato and which gives a stringy quality quite peculiar. The beating reed remains in tune with the piano wires.

Long before Cloetens' Orpheal, other builders unknown to me, but certainly in 1904 Puget had, by electric action, coupled to the great organ of Mr. Pauilhac in Toulouse a Pleyel grand piano, which provided the sensation of percussion attack to the reeds ; and in the organ of Mr. Boittiaux, the same builder had affixed a device by which the organ self-player actuated a pianoforte at will. This feature appears now in the large American pipe organs whose specifications have been recently published by "The Diapason." Its use combined to the pedal could be admitted, even in the Church organ, for giving variety of tone and vivacity of attack to the bass pipes. Extended to the whole compass of the manual, this device would reproduce the peculiarly fine tone qualities of the Orpheal ; and more or less modified by flue tones, it offers to the organist new artistic resources for orchestral effects in the concert and cinema organ. Don't object that the piano will have to be nicely tuned before each concert. Is it not what you do for the organ itself ?

Here we have to mention : the Choralcelo, the Pianor and other instruments producing sustained tones by the action of electro magnets (through which flow interrupted currents) upon piano strings or ribbons of steel. The tone obtained is as that of the tuning fork, and the partials naturally absent are provided in quantity and pitch by corresponding generators controlled by draw-stops. The Choralcelo produces tones of great carrying power with unlimited possibilities of combining compound synthetic tones. Its artistic place is marked in the future organ.

Efficiency of Expressive Power in the Organ.

Quite sterile discussions are periodically arising in the musical press about the use, abuse and even inutility of Swell boxes, and concerning the compared

expressive capabilities of organ and orchestra. Let us here try to clear the debate by experimental documentation.

Violinists, flautists, hornplayers, pianists when they alter for expressive purpose the tone of their instruments, can obtain it by dynamic action of their bow, of their touch, or their blow, as well as the organist by the use of the swell pedal.

But now if we consider the modification produced in the tone by this dynamic action, we find great differences : in the organ the moving of shutters does not modify the number and relative intensity of partials yielded by the pipe and constituting its tone, but only their reaching power towards our ear.

In orchestral instruments, the Phonodeik of Mr. Dayton Miller has demonstrated (with greater precision than before) that the same note played *piano*, *mezzoforte*, or *forte* does not contain the same partials, which vary in number, pitch and relative intensity, so the volume and the quality of tone are simultaneously modified.

The difference between orchestra and organ thus appears quite striking. However, a question remains to be cleared up by scientific researches, namely, whether the disturbance caused by narrowing and finally closing the passage between the shutters is the same upon the reaching power of every member of the unchanging group of partials emitted by the pipe ?

Certainly the amplitude of vibration is a great factor in the reaching power of partials, and as we know that the action of the swell shutters modifies the tone, we must conclude that all the pipe vibrations cannot reach our ear through the obstacles with the same relative intensity ; thence a modification both in power and in perceived upper partials. So the difference between organ and orchestra concerning the essence of their expressive power would be diminished. But there is another difference and a very important one in the performance of the dynamic action itself, which is instantaneous for bow, touch or blow of instrumentalist, whereas in the organ the inertia of mechanism to be moved (even with the help of electro-pneumatics) render this dynamic action less susceptible to instantaneous minute variations.

Without opening here the question of " old pump handle " *versus* balanced swell pedal, the old device presents advantages for quick sforzando effects ; and if the church organ does not want such orchestral effects, the concert and cinema organ may require them as a useful characteristic.

Therefore it is possible that the future organ presents the old sforzando pedal governing a special set of easily moving shutters of small inertia, affixed to one side of the box, for quick accentuation.

In the same way, the recently tested " Expressive touch " invented by Mr. Compton, causing the note to sound louder or softer according to the force with which the key is struck, will perhaps, open a totally new field to the player of the future organ.

It should be remarked that the Crescendo by stops, adding or suppressing them gradually, when artistically used, imparts to the organ something of the nature of orchestral expressive power. Returning to the aforesaid Montauban trial we see a new artistic capability by creating tone by partials of a four times extended stop, gradually called or muted by a device, combined or not, at will, with a small-inertia swell-box.

In the state of acoustical science concerning music, we must guard against *ex cathedra* affirmations, for even when the physicist has minutely ascertained the number, pitch and intensity of the co-existent partials of a tone, their reaction upon the human ear still remains subject to physiological laws of the perception.

Our auditory system is the involuntary receiver and transmitter to brain of resultant vibrations, which are appreciated as musical tones by our intelligence, but the auditory system remodels the vibratory periods delivered by sonorous bodies. So the differential or beat tones, which we hear and we know to be agents of the quality of tone, have no physical objective existence ; they are purely subjective, but they impress our auditory sense as if they were real tones ! Our ear is a transformer : so practice has demon-

strated that an electro-pneumatic swell pedal obtaining expression by only sixteen successive sudden partial closings or openings, gives us the sensation of continuous crescendo or diminuendo without breaks, as if obtained by a direct mechanical connection.

There are illusions of the hearing as of the sight, and they have become elements of our artistic emotions ; but here we would enter into the realm of psycho-physics . . . let us return to the mechanical antecedents of sensation.

ACTION.

The important question is that the church or concert organist may well hear how his instrument sounds ; this necessitates that the keyboards shall be at a convenient distance from the pipes. Surely in the organ of the future the action will be an electric one, combined or not with tubular devices in certain parts of the organ, or possibly with the Bowden flexible spiral wire, a system to which organ builders have not perhaps paid sufficient attention.

The future organist will have stop-keys, so easy to move, all sorts of fixed and adjustable pistons, perhaps with the already known luminous pearls clearly showing, as in telephonic boards, what stops and couplers are grouped in each prepared combination.

All kinds of couplers, not solely for power by sub or superoctaves disturbing the tonal design, but for creating tone and expression, will be found, including the melodic bass and the melodic soprano attachments, tremulants and vibrati, on the condition that they may be instantaneously working at speeds variable by the foot while it moves the corresponding swell pedal. Pizzicato touch, sustained tone after the key has been released, gradually receding power while the key is still held, swell boxes so coupled by pairs that when one is opened the other is closed, and other subsidiary devices will be features of the future concert orchestral organ, but will require a highly developed musical sense for their artistic use.

Now we ask if instruments so improved can be easily mastered by one single player, whose controlling capabilities are limited even if he were supplied with the device of Father Willis for moving swell shutters by a flexible tube terminated by a cigarette-holder-like mouthpiece !

This consideration leads us to auxiliary keyboards with a duplication of their own control of stops, couplers and swells, a thing difficult with the tracker system, more easy with tubular, and quite easy with electro-pneumatic action.

Every one knows that very fine transcriptions of old classic or of new intricate music are more effective when transcribed for piano *a quatre mains* than *a deux mains*. But a transcription for two pianos, leaving each pianist quite master of his expressive means, is to be preferred. *A fortiori*, the four hands transcription, for two different consoles, will be more desirable for the organ, enabling the players to show the architecture of the music and to suggest orchestral tones by imitating them in a manner interdicted to the pianoforte.

But here we are confronted with the peculiar psychology of the virtuoso organist, who too often is a musician of special mentality ; a bit vainglorious and proud of artistically governing unaided bigger and bigger instruments ; and we truly admit, it is quite a legitimate conceit. Nevertheless the populace, particularly in cities not possessing municipal orchestras, have right to musical emotion, and this possible collective enjoyment counter-balances the solo player's selfish satisfaction.

Consequently, if in the future, new organs appear offering new capabilities of musical beauty on the orchestral side, and if these capabilities by their number and diversity are beyond the full control of one solo organist, we can claim that several players are necessary in order to display to the utmost degree the combination of their multiple expressive powers.

Likewise, composers wishing to hear how their music sounds and wanting to interest the possible publisher better than by a relatively colourless piano arrangement, will find in the future orchestral organ a much less expensive

means for an artistic transcription. Difficulties of execution, imposed upon instrumentalists by modern tendancies, will be easily mastered by multiple keyboards.

The artistic legitimacy of orchestral music transcribed for organ is a chapter of aesthetics beyond the scope of my present study. Now you will allow me a comparison ; a piano transcription of symphonic music (and there are magnificent ones by Liszt) gives of its orchestral rendering an idea analogous to the idea you may form of a picture reproduced by its black engravings ; whereas a fine organ transcription is to be compared to the idea of this picture from a beautiful chromophotogravure reproducing the colouring. Naturally the most artistic reproductions don't exempt you from seeing or hearing the original works.

CONCLUSIONS.

This study is not for physicists but for organists and lovers of organ music ; therefore I have deliberately left in the shade, for my explanations, new ideas concerning : under partials, resultant and beating tones, vowel theory, objection to Helmoltz's dicta, etc., etc., and the need of a synthetic revision of what we think to know about generation and audition of tones ; these constitute a " New Testament " in Acoustics.

My conclusions are self-contained in each division, where I have striven to propose, as far as possible, experiments easy of reproduction by anyone wishing to gain a personal idea of their value.

I believe that in the future, researches based on more scientific lines will afford a good lot of modifications in the dogmas of organ-building.

Having reached the end of this sketch on the possibilities of the future organ, the reader will grant that I have not attempted any travel in the realm of fancy. Notwithstanding it is possible to conceive that, with the progress of mechanism helped by science, certain inventions such as the violin player, so delicate but so artistically realised by Hupfeld, or the violin tones from synthetic partials, the choralcelo, the anemophone, in which the piano strings, after the hammer shock, have their vibrations sustained by a jet of air, and many other dormant devices will be revived, with reliable improvements making them desirable in the concert Orchestral organ, together with quite new unforeseen inventions.

Then by the side of the genuine pipe organ, the new tone-producers, incorporated in the orchestral organ, will constitute, played by several artists, a new keyboard orchestra, which, helped or not by the ever inimitable string quartet, will be able to give artistic musical enjoyment to " *hominibus bonæ voluntatis,*" either by the interpretation of chosen transcriptions, or by playing new special music adapted to display these special tone creating and combining capabilities.

DR. GABRIEL BÉDART,
Professor of the University of Lille.

May, 1921.

Bibliography of the Organ

BY THE

REV. JOHN HENRY BURN, B.D.,

RECTOR OF WHATFIELD, NEAR IPSWICH.

Anybody who casts an eye over the following list of books and pamphlets will see at once that its contents are of a very miscellaneous character. "From grave to gay, from lively to severe" I have endeavoured to steer my course through the whole domain of literature on the organ. The field is so extensive that I can offer here only a portion of what has come under my notice. Books of the "Tabulatur" and "Orgelschule" species are but sparingly introduced, for their name is legion; mere leaflets, consisting of nothing but the names of stops in individual organs—such as can be supplied in handfuls by every organ-builder—are rigidly excluded; tradebooks, with a few noteworthy exceptions, are ignored; and I have been obliged to forgo my original intention of including magazines in my survey. Nor can I profess to have made a personal examination of all the items chronicled: in many instances I have had to rely on the testimony of previous investigators; but I have made every effort in my power to check the accuracy of the information derived from such sources. Yet, in spite of all my care, no doubt many errors of commission as well as of omission have crept in, and I shall be very grateful to any reader who will be kind enough to point them out to me.

*** An asterisk indicates that there are illustrations in the work to which it is prefixed. The absence of this distinguishing mark does not necessarily imply that there are none; it may only mean that I have no knowledge of their existence.

1—ABRIDGED HISTORY of the Organ in the Temple Church, London, built by "Father Smith" 1683-4, enlarged successively by Bishop, Robson, and Schulze, and completed by Forster and Andrews, Hull, 1882. Pp. 12 See No. 385.

2—ADLUNG, JAKOB.—*Anleitung zu der musikalischen Gelahrtheit, teils vor alle Gelehrte, so das Band aller Wissenschaften einsehen, teils und sonderlich vor die Liebhaber der edlen Tonkunst überhaupt; teils vor die Orgel- und Instrumentenmacher: mit Kupfern und einer Vorrede des hochedlen und hochgeehrten Herrn Joh. Bach. Erfurt, 1758; 2nd edition, revised by J. A. Hiller, Dresden and Leipzig, 1783. 2 vols. Pp. 992, and 8 plates.

3—ADLUNG, JAKOB.—*Musica mechanica organoedi: oder gründlicher Unterricht von der Struktur, Gebrauch, und Erhaltung der Orgeln, Klavizimbel, Klavichordien und andern Instrumenten, insofern einem Organisten in solchen Sachen etwas zu wissen nötig ist . . . mit einigen Anmerkungen und einer Vorrede versehen und zum Druck befördert von M. Lorenz Albrecht. Berlin, 1768. 2 vols. Pp. 295, 211. Contains autobiography of the Author.

4—ADLUNG, JAKOB.—Musikalisches Siebengestirn. Berlin, 1768.

5—AGRICOLA, MARTIN.—*Musica instrumentalis deudsch. Wittenberg, 1528; 4th edition, 1545. A facsimile was published in Leipzig, 1896. Pp. 166.

6—ALARIA, CON. F.C.—La "Musica Sacra" e l'Organo nel Sanctuario. Alba, 1856.

7—ALCOCK, WALTER G.—*The Organ. London: Novello, 1913. Pp. 129.

8—ALLIHN, MAX.—*Die Theorie und Praxis des Orgelbaues. Zweite völlig ungearbeitete Auflage des Lehrbuches der Orgelbaukunst von J. G. Töpfer. Für den Gebrauch des Orgelbauers, Orgelrevisors, Organisten und Architekten. Leipzig, 1888. 2 vols. Pp. 975 and 65 plates. This revised edition of Töpfer's *magnum opus* (No. 661) is the most important treatise extant on German organ-building as it was thirty years ago.

9—ANDERSON, WILLIAM.—Apology for the Organ as an Assistance of Congregational Psalmody. Glasgow, 1829.

10—ANDING, JOHANN MICHAEL.—Handbüchlein für Orgelspieler und solche die es werden wollen, enthaltend eine Beschreibung aller Theile einer Orgel, und eine Anweisung zum kirchlichen Orgelspiel. Hildburghausen, 1865; 3rd edition 1872. Pp. 180.

11—ANDRE, JULIUS.—Anleitung zum Selbstunterricht im Pedalspiel. Offenbach, 1834.

12—ANNOTAZIONI d'un Artefice, etc. Mantua, 1806. Pp. 14. A refutation of Ferroni's "Memoria" (No. 197).

13—ANTEGNATI, C.—L'Arte Organica.—Brescia, 1608.

14—ANTONY, FRANZ J.—*Geschichtliche Darstellung der Entstehung und Vervollkommnung der Orgel, nebst einigen speziellen Nachrichten über verschiedene berühmte Orgelwerke. Münster, 1832. Pp. 234.

15—ARCHER, FREDERICK.—The Organ: a theoretical and practical Treatise intended to assist the student in acquiring a sound knowledge of the Instrument and its proper manipulation. London: Novello. Pp. 95.

16—ARMBRUST, KARL F.—Die neue Orgel in der St. Petrikirche zu Hamburg, erbaut von Walcker und Cie. Hamburg, 1885. Pp. 19.

17—ARRIGONI, LUIGI.—Organografia ossia descrizione degli instrumenti musicali antichi. Milan, 1881.

18—ASIOLI, BONIFAZIO.—Osservazioni sul temperamento proprio degl' istromenti stabili dirette agli accordatori di clavicembalo ed organo. Milan, 1816.

19—AUDSLEY, GEORGE ASHDOWN.—*Description of the Grand Concert Organ to be erected in Festival Music Hall of the Louisiana Purchase Exposition previous to its installation in Convention Hall, Kansas City, Missouri. Los Angeles (U.S.A.), 1894. Pp. 30. See No. 702, for an account of this organ in its enlarged state and present location in Mr. John Wanamaker's Store, Philadelphia.

20—AUDSLEY, GEORGE ASHDOWN.—*The Art of Organ-Building: a comprehensive historical, theoretical, and practical Treatise on the tonal appointment and mechanical construction of concert-room, church, and chamber organs. New York: Dodd, Mead & Co.; London: Vincent Music Co., 1905 (transferred to Sampson Low, Marston & Co., 1912). 2 vols. Pp. 604, 760, and many plates. By far the most comprehensive treatment of the subject that has ever been published.

21—AUDSLEY, GEORGE ASHDOWN.—*The Organ of the Twentieth Century: a Manual on the Construction and artistic and scientific tonal appointment of Organs. New York: Dodd, Mead & Co., 1919. A very valuable supplement to the Author's larger work.

21a—AUDSLEY, GEORGE ASHDOWN.—*Organ-Stops and their artistic Registration: names, forms, construction, tonalities, and offices in scientific combination. New York: H. W. Gray Co., 1921. Pp. 296. The ripe fruit of half-a-century's enthusiastic study and experiment.

22—AUGUSTI, JOHANN C. W.—*Denkwürdigkeit aus der christlichen Archäologie. Leipzig, 1817–31. 12 vols.

23—BAAKE, FERDINAND.—Beschreibung der grossen Orgel der Marienkirche zu Wismar, sowie der grossen Orgel des Domes und der St. Martinikirche in Halberstadt. Ein Beitrag zur Beleuchtung und Würdigung der eigenthümlichen Ansichten und Grundsätze des Herrn Musikdirektors Wilke zu Neu-Ruppin in Bezug auf die Orgelbaukunst. Halberstadt, 1846. Pp. 160. See Nos. 674, 735, 736.

24—BAAKE, FERDINAND.—Neuer Beitrag zur Beleuchtung und Würtigung der Parteilichkeit, Inkonsequenz und Ignoranz des Musikdirektor Wilke in Bezug auf die Orgelbaukunst. Halberstadt, 1847. Pp. 36.

25—BACHMANN, J.—Geschichte des ev. Kirchengesanges in Mecklenburg, inbesondere der mecklenburgischer Gesangbücher. Rostock, 1881. Pp. 340.

26—BARON, JOHN.—*Scudamore Organs; or, Practical Hints respecting Organs for village churches and small chancels, on improved principles, with Designs by G. E. Street. London, 1858; 2nd edition 1862. Pp. 134.

27—BAUMANN, O.—Die Orgel, ihre Geschichte und ihr Bau. Leipzig, 1887.

28—BÄUMKER, WILHELM.—Das katholische deutsche Kirchenlied in seinen Singweisen von den frühesten Zeiten bis gegen Ende des xvii. Jahrhunderts; auf Grund handschriftlicher und gedruckter Quellen bearbeitet. Freiburg in Breisgau, 1883-1904. 4 vols.

29—BAXTER, F. N.—*The Church of St. Mary Magdalene, Tetbury: Notes on the Organs. Tetbury, 1912. Pp. 16.

30—BECK, KARL A.—Geschichte des deutschen Kirchenliedes von den ersten Anfängen bis auf die Gegenwart.

31—BECKER, KARL F.—Rathgeber für Organisten, denen ihr Amt am Herzen liegt. Leipzig, 1828.

32—BECKER, KARL F.—Systematisch-chronologische Darstellung der musikalischen Literatur von der frühesten bis auf die neueste Zeit; nebst biographischen Notizen über die Verfasser der darin aufgeführten Schriften, und kritischen Andeutungen über den inneren Wert derselben. Leipzig, 1836.

33—BEDOS DE CELLES, FRANÇOIS.—*L'Arte du Facteur d'Orgues. Paris, 1766-78. 4 parts in 2 vols. Pp. 709 and 137 plates. For later editions, see Nos. 253, 259. The statement, often made, that the Author was Jean François Monniot (or Monniotte) seems to be quite unwarranted; but, however this may be, the book takes high rank even among the publications of the Paris Royal Academy, where it first appeared.

34—BEDWELL, G. C.—*The Evolution of the Organ. London: W. Rider & Son, 1907. Pp. 112. The motto on the title-page—"non multa sed multum"—is well borne out by the contents of this interesting little book. The Author is himself an Organ-builder of good repute.

35—BEGG, JAMES.—Treatise on the Use of Organs and other Instruments of Music in the Worship of God. Glasgow, 1808. The next two items are by the son of this militant Divine. See Nos. 98, 149, 206, 207.

36—BEGG, JAMES.—The Use of Organs and other Instruments of Music in Christian Worship Indefensible. London, 1866. Pp. 271. "Like father, like son."

37—BEGG, JAMES.—Instrumental Music Unwarranted in the Worship of God. Edinburgh.

38—BELL, MAURICE.—Church Music. London: Mowbray & Co., 1909. Contains a section on the Organ, its position, construction, etc.

39—BELLA, J. L.—Eine Orgel unserer Zeit. Hermannstadt, 1893. Pp. 24.

40—BENDELER, JOHANN P.—Organopoio; oder die Unterweisung, wie eine Orgel nach ihren Hauptstücken, als Mesurieren, Abteilung der Laden, Zufall des Windes, Stimmung oder Temperatur, aus wahren mathematischen Gründen zu erbauen, etc. Frankfort, 1739.

41—BERLIOZ, HECTOR.—Instrumentationslehre. Dresden, 1867; 3rd edition Leipzig, 1881.

42—BERNOULLI, DANIEL B.—De vibrationibus et sono laminarum elasticarum; de sonis multifariis, quos laminae elasticae diverso modo edunt; de motu miti, qui laminis elasticis a percussione simul imprimitur; de vibrationibus chordarum ex duabus partibus tam longitudine, quam crassitie ab invicem diversis compositarum; de coëristentia vibrationum simplicium haud perturbatarum in systemate composita. This treatise, written in the 18th century, is said to have been found useful by Chladni in his researches. The next item is by the Author's son.

43—BERNOULLI, JAKOB B.—Essai théoretique sur les vibrations élastiques des plaques rectangulaires et libres.

44—BERTRAND, JEAN G.—Histoire Ecclésiastique de l'Orgue. Paris, 1859.

45—BEST, WILLIAM THOMAS.—The Modern School for the Organ. London, 1853. Pp. 205.

46—BEST, WILLIAM THOMAS.—The Art of Organ-Playing. London : Novello, 1870.

47—BIEHLE, JOHANNES.—*Theorie der pneumatischen Orgeltraktur und die Stellung des Spieltisches, mit einer psychologischen Studie über Zeitschwellen. Leipzig : Breitkopf, 1911. Pp. 38.

48—BIEHLE, JOHANNES.—*Theorie des Kirchenbaues vom Standpunkte des Kirchenmusikers und des Redners, mit einer Glockenkunde in ihrer Beziehung zum Kirchenbau. Wittenberg : Ziemsen, 1913. Pp. 123. Discusses the question of the best position for the Organ in Churches.

49—BIERMANN, J. H.—Organographia Hildesiensis specialis. Hildesheim, 1739.

50—BIOVIA, GIAMBATTISTA.—Pel nuovo Organo, opera di Signori Serassi Sanctuario del Conciliso. Como, 1808.

51—BISHOP, CHARLES K. K.—*Notes on Church Organs, their position and the materials used in their construction. London : Rivington, 1873. Pp. 56 By an Organ-builder of high standing.

52—BLANCHINI, FR.—*De tribus generibus instrumentorum musicae veterum organicae dissertatio. Rome, 1742. Pp. 70.

53—BLASERNA, PIETRO.—*The Theory of Sound in its relation to Music. London : Kegan Paul, 1876 ; 3rd edition 1883. Pp. 198. Appeared simultaneously in Italian, English, and German.

54—BLEW, W. C. A.—Organs and Organists in Parish Churches : a Handbook of the Law relating to the Custody, Control, and Use of Organs ; and to the Position, Rights, and Disabilities of Organists. London : Reeves, 1878. Pp. 112.

55—BÖCKELER, HEINRICH.—*Die neue Orgel im Kurhaus-saale zu Aachen, erbaut von G. Stahlhut in Burtscheid, nebst geschichtlichen Ueberblich über die Orgelbaukunst in Deutschland. Aix-la-Chapelle, 1876. Pp. 86.

56—BONANNI, F.—*Gabinetto armonica pieno d'istromenti sonori. Rome, 1722 ; 2nd edition 1723. Pp. 196.

57—BONANNI, F.—*Descrizione degl' istromenti armonici d'ogni genere. 2nd edition, revised and enlarged by H. Ceruti, Rome 1776. Pp. 256, and 140 plates. In Italian and French side by side.

58—BONAVIA-HUNT, NOEL A.—*Studies in Organ Tone : a Practical, Theoretical, Historical and Aesthetic Treatise on the Tonal Department of the Organ. London : Waterside Music Publishing Co., 1914 ; 3rd edition Winthrop Rogers, 1917. Pp. 230. That a book on such a technical subject should have reached a third edition in War-time may be taken as a sufficient indication of its value and importance.

58a—BONAVIA-HUNT, NOEL A.—*The Church Organ : an Introduction to the Study of modern Organ-Building. London : Faith Press, 1920. Pp. 108. Its appearance is as elegant as its contents are noteworthy.

59—BÖNICKE, HERMANN.—Die Kunst des freien Orgelspiels. Leipzig, 1861.

60—BONUZZI, ANTONIO.—Alcuni Scritti sopra la Questione della Riforma dell' Organo in Italia. Verona, 1885. Pp. 30. Consists of articles, by Bonuzzi and four others, on improvements in the design and structure of Italian organs.

61—BONY, LOUIS.—Une Excursion dans l'Orgue. Paris, 1892. Pp. 95.

62—BOSANQUET, R. H. M.—An Elementary Treatise on Musical Intervals and Temperament. London : Macmillan, 1876. Pp. 94.

63—BOUDOIN, F.—*La Musique historique ; Methodes et Instruments. Paris, 1886. Pp. 117.

64—BOURDON, A.—Notice sur le grand Orgue de Notre-Dame de St. Dizier, construit par Cavaillé-Coll. Bar-le-Duc, 1863.

65—B[OUSTEAD], J. M.—The Evolution of the Modern Organ and its Control : A Personal Record of Fifty Years of Observation and Experiment, with some Suggestions and Conclusions. London : Clowes, 1919. Pp. 48. The Author, recently deceased, was the owner of a magnificent organ (No. 205) which he here describes in some detail, and his experience enables him to throw light on some perplexing problems.

66—Box, Charles.—Church Music in the Metropolis. London, 1884. Pp. 254.
67—Boxberg, C. L.—*Ausführliche Beschreibung der grossen neuen Orgel in der Kirchen zu St. Petri und Pauli zu Görlitz. 1704. Pp. 24.
68—Braegelmann, B.—De Scala Musica, imprimis Organi et Clavichordii, ab Europaeis usurpata. Bonn, 1864. Pp. 39.
69—Brähmig, B.—Theoretisch-praktische Organistenschule. 3 parts: (1) Kurze Beschreibung der Orgel. (2) Das kirchliche Orgelspiel. (3) Das virtuose Studium und Tonstücke.
70—Braun, B.—Praktische Orgelschule. Bau, Erhaltung, und Spiel der Orgel. Gmünd, 1845.
71—Bricqueville, E. de.—*Notes historiques et critiques sur l'Orgue. Paris, 1899. Pp. 38.
72—Bridge, J. Frederick.—Organ Accompaniment of the Choral Service. London: Novello, 1885. Pp. 78.
73—[Brindley & Foster.]—A Description of the Organ in the Parish Church of Lymington, Hants. 1911. Pp. 20.
73a [Brindley & Foster.]—Specification and Description of New Organ in Victoria Hall, Sheffield. 1913. Pp. 8.
74—Broadhouse, John.—*The Organ viewed from within: a practical Handbook on the Mechanism of the Organ, with a chapter on Tuning. London: Reeves, 1914. Pp. 134.
75—Brochure (A) on the Church Organ. Belfast: Evans & Barr. Pp. 116.
76—Brookbanck, Joseph.—The well-tuned Organ: whether or no instrumental and organical Musick be lawful in holy public Assemblies. London, 1640.
77—Brookbanck, Joseph.—The Organ's Echo. London, 1641.
78—Brookbanck, Joseph.—The Organ's Funereal. London, 1642.
79—Brookbanck, Joseph.—The Holy Harmony: or, A Plea for the Abolishing of Organs and other Musick in Churches. London, 1643.
80—Brückner, C. D.—Historische Nachricht von den Orgeln der St. Peter and Paulkirche in der Churfürstl. Sächs. Stadt Görlitz, besonders der Anno 1688 erbauten und 1691 im Feuer verzehrten, dann der 1703 fertig gewordenen und noch stehenden berühmten Orgel, erteilt beim Ausgang des 1766 Jahres. Pp. 12.
81—Brugger, Columban.—Ein Beitrag zur Geschichte des Orgelbaues im xix. Jahrhundert. Wyl, 1894.
82—Buck, Dudley.—The Influence of the Organ in History: inaugural Lecture of the Department of the Organ in the College of Music of Boston University. London: Reeves, 1881. Pp. 31.
83—Buck, Percy C.—The Organ. London: Stainer & Bell, 1908. Pp. 102.
84—Bühler, Franz G.—*Etwas über Musik, die Orgel und ihre Erfindung. Augsburg, 1811; 2nd edition, Freiburg, 1815.
85—Buliovsky de Dulioz, Michael.—De Emendatione Organorum: oder kurze Vorstellung von Verbesserung des Orgelwerkes. Strasburg, 1680. Pp. 216.
86—Bumpus, John S.—*The Organists and Composers of St. Paul's Cathedral. London, 1891.
87—Burgess, Francis.—The Organ Fifty Years Hence: a Study of its Development in the Light of its Past History and Present Tendencies. London: Reeves, 1908. Pp. 32.
88—Burmannus, Franciscus.—Het nieuw Orgel in de orge Herrlykheid van Catwyk aan den Rhyn, den drieeningen God tongeheiligt in eene Heerrede over uitge prooken op den 20 July, 1765. Utrecht, 1765.
89—Burney, Charles.—The Present State of Music in France and Italy. London, 1771; 2nd edition, 1773. Pp. 420.
90—Burney, Charles.—The Present State of Music in Germany, the Netherlands, and United Provinces. London, 1773; 2nd edition 1775. 2 vols. Pp. 740.

91—BURNEY, CHARLES.—A General History of Music, from the Earliest Ages to the Present Period; to which is prefixed a Dissertation on the Music of the Ancients. London, 1776–89. 4 vols. Pp. over 2,200.

92—BURNS, KENNETH G.—Reform of the Church Organ, as exemplified in the Church of St. Matthias, Richmond Hill. Pp. 19.

93—BUSBY, THOMAS.—A General History of Music, from the Earliest Times to the Present; comprising the lives of Eminent Composers and Musical Writers. London, 1819. 2 vols. Largely a compilation from Burney (No. 91) and Hawkins (No. 271).

94—BUTTMANN, PH.—*Beitrag zur Erläuterung der Wasserorgel und der Feuersprütze des Hero und des Vitruv. Berlin, 1814. P. 46.

95—BÜTTNER, JOSEPH.—Anweisung, wie jeder Organist verschiedene bei der Orgel vorkommende Fehler selbst verbessern und diesen vorbeugen kann. Glogau, 1827. Pp. 29.

96—BUTZE, ROBERT.—Ueber kirchliches Orgelspiel. Leipzig, 1889. Pp. 72.

97—CALLA.—Bulletin de la Société d'Encouragement pour l'Industrie Nationale. Rapport sur la construction . . . de M. Cavaillé-Coll. Paris.

98—CANDLISH, ROBERT S.—The Organ Question: Statements by Dr. Ritchie and Dr. Porteous for and against the Use of the Organ in Public Worship, in the Proceedings of the Presbytery of Glasgow 1807–8. Edinburgh, 1856. Pp. 201. See Nos. 35–37, 149, 206, 207.

99—CARLEZ, J.—Le grand Orgue de St. Pierre de Caen. Paris, 1881.

100—CARUSTIUS, C. E.—Examen Organi pneumatici: oder Orgelprobe. Küstrin, 1683.

101—CASSON, THOMAS.—*The Modern Organ: a consideration of the prevalent theoretical and practical Defects in its Construction, with Plans and Suggestions for their Removal. Denbigh, 1883. Pp. 34.

102—CASSON, THOMAS.—Reform in Organ-Building. London: Reeves, 1888. Pp. 24.

103—CASSON, THOMAS.—The Pedal Organ: its History, Design, and Control. With folding Diagrams. London: Reeves, 1905. Pp. 51.

104—CASSON, THOMAS.—Modern Pneumatic Organ Mechanism. London, 1908. Pp. 36. Reprinted from "Proceedings of the Institution of Mechanical Engineers."

105—CASTELLI, G.—Norme generali sul modo di trattari l'Organo moderno. Milan.

106—CAUNA, BARON DE.—Orgues des Basses Pyrénées. Bordeaux, 1874.

107—CAUS, SAL. DE.—*Les Raisons des Forces mouvantes, avec diverses Machines tant utiles que plaisantes aus quelles sont adioints plusieurs Desseings de Grotes et Fontaines. Frankfort, 1615. In three parts, the last treating of organ-building.

108—CAVAILLE-COLL, ARISTIDE.—*Rapport sur les Travaux du grand Orgue de l'Eglise de la Madeleine à Paris. Paris, 1846.

109—CAVAILLE-COLL, ARISTIDE.—Etudes expérimentales sur les Tuyaux d'Orgues. Paris, 1849. Pp. 4.

110—CAVAILLE-COLL, ARISTIDE.—De la Détermination du Ton normal ou du Diapason pour l'Accord des Instruments de Musique. Paris, 1859. Pp. 15.

111—CAVAILLE-COLL, ARISTIDE.—Grand Orgue de l'Eglise métropolitaine Notre-Dame de Paris. Paris, 1868. Pp. 31.

112—CAVAILLE-COLL, ARISTIDE.—*De l'Orgue et de son Architecture. Paris, 1872. Pp. 36.

113—CAVAILLE-COLL, ARISTIDE.—*Le grand Orgue de la nouvelle Salle de Concert de Sheffield. Paris, 1874. Pp. 83.

114—CAVAILLE-COLL, ARISTIDE.—*Projet d'Orgue monumental pour la Basilique de St. Pierre de Rome. Brussels, 1875. Pp. 54.

115—CAZALET, W. W.—On the Musical Department of the late Exhibition. London, 1852. Pp. 16.

116—CELLIER, ALEXANDRE.—*L'Orgue moderne: les jeux de l'Orgue: le mécanisme et les combinaisons; exemples de registration; registration ancienne; l'Orgue et l'Orchestre, etc. Préface de Louis Vierne. Paris, 1913. Pp. 135. Contains some good photographs of French Organs, and one of the voicing-room in Cavaillé-Coll-Mutin's Factory.

117—CHAPPELL, WILLIAM.—*The History of Music (Art and Science) from the earliest records to the fall of the Roman Empire, with Explanations of Ancient Systems of Music, Musical Instruments, and of the true physiological Basis for the Science of Music, whether Ancient or Modern. London, 1874. Pp. 488. Of the four volumes projected, only the first appeared.

118—CHESTER CATHEDRAL: Reopening of the Organ. Chester, 1910. Pp. 16.

119—CHLADNI, ERNST F. F.—*Entdeckungen über die Theorie des Klanges. Leipzig, 1787. Pp. 44.

120—CHLADNI, ERNST F. F.—*Traité d'Acoustique. Paris, 1809. Pp. 604.

121—CHORON, A. E., & LAFAGE, J. A. L. DE.—*Manuel complet de Musique, vocale et instrumentale; ou Encyclopédie musicale. Paris, 1836–9. 11 vols.

122—CHRIST, FRIEDRICH.—Die Einrichtung der Kirchenorgel. Nördlingen, 1882. Pp. 36.

123—CHRYSANDER, W. C. J.—Historische Untersuchungen von den Kirchenorgel. Rintelu, 1755. Pp. 56.

124—CHURCH PAGEANTRY Display'd; or, Organ Worship Arraign'd and Condemn'd. By "Eugenius Junior." London, 1700. Pp. 25.

125—CLAGGET, CHARLES.—Musical Phaenomena: An Organ made without pipes, strings, bells or glasses, the only instrument in the world that will never require to be retuned. London, 1793.

126—[CLARKE], F. J.—*A short History of the Doncaster Parish Church Organ, with Particulars of Alterations and Additions, and a full Specification of the Organ: Souvenir of Reopening, 15th September, 1910. Pp. 20. See No. 603.

127—CLARKE, WILLIAM HORATIO.—*Valuable Organ Information. Reading (U.S.A.).

128—CLARKE, WILLIAM HORATIO.—*An Outline of the Structure of the Pipe Organ, designed for the general information of organists, church committees, and musical students. Boston (U.S.A.), 1877. Pp. 128.

129—CLARKE, WILLIAM HORATIO.—*The Organist's Retrospect: an Autobiography of Ernest Onslow, Mus. D.; illustrating the development of a musical artist. Reading (U.S.A.), 1896. Pp. 227.

130—CLARKE, WILLIAM HORATIO.—Concerning Organ Mixtures. Boston (U.S.A.), 1899.

131—CLARKE, WILLIAM HORATIO.—How to Use Organ Stops and Pedals. Reading (U.S.A.), 1908.

132—CLARKE, WILLIAM HORATIO.—Standard Organ Building. Boston (U.S.A.), 1913. Pp. 226. Based on practical experience and observation; concisely written, omitting history and description of obsolete methods.

133—CLAUDE FRERES.—Notice sur le Découverte de l'Orgue à piston. Paris 1845. Pp. 14.

134—CLEMENT, FELIX.—Méthode d'Orgue, d'Harmonie et d'Accompagnement, comprenant toutes les Connaissances nécessaires pour devenir un habile Organiste, et divisée en cinq parties. Paris, 1874.

135—CLERK, ADRIAN LE.—Recueil de Procès-Verbal de Réception et d'Inauguration d'Orgues, et Notice sur les Travaux exécutés dans les Ateliers de la Société Anonyme, Etablissement Merklin Schütze. Paris, 1863.

136—COBB, G. F.—*A brief History of the Organ in the Chapel of Trinity College, Cambridge. Originally published in "The Trident," subsequently issued in pamphlet form. 2nd edition (edited with additions by Dr. Alan Gray), Cambridge, 1913. Pp. 48.

137—COLLEGIATE CHURCH of S. Michael, Coventry : an Appeal for the Restoration and Completion of the Organ ; with Historical Notes on the Organs and Organists from 1505 to 1912. Pp. 15.

138—*COLSTON HALL Organs, Past and Present. Bristol, 1905. Pp. 27.

139—CONSOLO, FREDERICO.—*Cenni sull' origine e sul progresso della Musica liturgica, con Appendice : Intorno all' origine dell' Organo. Florence, 1897. Pp. 138.

140—CORSOVIUS, L. J.—Orgel Dispositionen in Schleswig—Holstein. Kiel, 1872.

141—CORTUM, TH.—Erinnerungen an die am 3 Juli 1906 durch Feuer vernichtete St. Michaelisorgel, nebst einem Anhange für Behörden, Kirchenvorstände, Organisten, u.s.w. Hamburg, 1907. Pp. 30. See No. 607 for Organs in rebuilt Church, and No. 198 for description of both Church and Organs.

142—COUSSEMAKER, C. E. H. de.—*Essai sur les Instruments de Musique au Moyen Age. Reprinted from "Annales Archéologiques." Paris, 1846–7.

143—COUSSEMAKER, C. E. H. DE.—Scriptorum de Musica. Paris, 1864.

144—COUSSEMAKER, C. E. H. DE.—Traités inédits sur la Musique du Moyen Age. Three parts. Lille, 1865-9.

145—COUSU, ANT. DE.—Von gewaltsamen Bewegungen und Beschreibung etlicher Maschinen. Frankfort.

146—COUWENBERG, H. V.—L'Orgue Simplifié ; ou, Notice sur le nouveau Systême d'Orgues inventé par M. Léonard Dryvers, Facteur d'Orgues à Kessel-Loo-Louvain, Belgique. 1887.

147—COUWENBERGH, H. V.—L'Orgue Ancien et Modern. Traité historique, théorique et pratique de l'Orgue et son jeu. Lierre, 1888.

148—COX, J. CHARLES.—*Pulpits, Lecterns, and Organs in English Churches. London : Oxford University Press. Pp. 240.

149—CROMAR, ALEXANDER.—A Vindication of the Organ : a Review of the Rev. Dr. Candlish's publication entitled "The Organ Question." Edinburgh, 1856. Pp. 129. See Nos. 35–37, 98, 206, 207.

150—CROSSE, JOHN.—An Account of the grand Musical Festival held in September 1823 in the Cathedral Church of York ; to which is prefixed a Sketch of the Rise and Progress of Musical Festivals in Great Britain, with Biographical and Historical Notes. York, 1825. See Nos. 300, 364, 423, 504, 511.

151—CUMMING, A.—A Sketch of the Properties of the Machine Organ invented for the Earl of Bute. London, 1812. Pp. 108.

152—DANJOU, F.—Sur l'Origine de l'Orgue. Nuremberg, 1771.

153—DANJOU, J. L. F.—Procès-verbal de Réception du grand Orgue de Saint-Denis. Paris, 1841.

154—DANJOU, J. L. F.—Manufacture d'Orgues. Paris, 1844. Pp. 24.

155—DAVIES, MAURICE.—On Organ Designing. Brighton, 3rd edition 1911. Pp. 39.

156—DAVIN, C. H. G.—Theoretisch-praktische Organisten-Schule : ein Handbuch für Organisten, . . . Orgel-Revisoren und Prüfungs-Commissionen. Erfurt. 2 vols.

157—*DEDICATION of Reconstructed and Enlarged Organ in the Cathedral Church of S. Nicholas, Newcastle-upon-Tyne, Nov. 5, 1911. By A. J. R.

158—DEGERING, HERMANN.—*Die Orgel, ihre Erfindung und ihre Geschichte bis zur Karolingerzeit. Münster, 1905. Pp. 95.

159—DEIMLING, ERNST L.—Beschreibung des Orgelbaues und der Verfahrungshart bei Untersuchung neuer und verbesserter Werke. Offenbach, 1792 ; 3rd edition 1819. Pp. 226.

160—DELEZENNE, C. E. G.—Note sur le Ton des Orchestres et des Orgues. 1855. Pp. 23. Reprinted from "Mémoires de la Société des Sciences de Lille."

161—DEMAREST, CLIFFORD.—Hints on Organ Accompaniment. New York, 1911.

162—De Montmorency, J. E. G.—A brief History of the Church of St. Alfege (the Parish Church of Greenwich), with some account of its Ancient Organ. 1910. Pp. 26.

162a.—De Montmorency, J. E. G.—Parish Church of S. Alfege, Greenwich. Restoration of the Ancient Organ. 1910. Pp. 8.

163—Deneke, Ferdinand.—Die grosse Orgel in der früheren Kloster-Kirche zu Oliva, ihr Bau, Verfall, sowie ihr Restauration durch den Orgelbaumeister F. W. Kaltschmidt aus Stettin. Danzig, 1865. Pp. 44.

164—Description of the Grand Organ in the Town Hall, Leeds, built by Messrs. Gray & Davison. London, 1870. Pp. 16.

165—Description of the Organ of Monsieur Ducroquet in the French Department of the Universal Exhibition of 1851 ; preceded by a brief historical Notice on the Art of Organ-building. London, 1851. Pp. 8.

166—Dickson, W. E.—*Practical Organ-Building. London, 1881 ; 2nd edition 1882. Pp. 192.

167—Dienel, Otto.—Die Stellung der modernen Orgel zu Seb. Bach's Orgelmusik. Berlin, 1889. Pp. 19.

168—Dienel, Otto.—Die moderne Orgel, ihre Einrichtung und ihr Bedeutung für die Kirche, und ihr Stellung zu Seb. Bach's Orgelmusik. Berlin, 1891. Pp. 98.

169—Dodwell, Henry.—A Treatise concerning the Lawfullness of Instrumental Musick in Holy Offices. London, 1700. Pp. 128.

170—Dole, Nathan H.—The Building of the Organ Onward : Two symphonic Poems. New York, 1906. Pp. 130. This quaint production ran through two privately-printed editions before publication in its present form. The opening sentence of the Foreword will find an echo in many hearts : " War, as a means of settling international difficulties, is the stupidest as well as the most costly relic of barbarism."

171—Done, Joshua.—Remarks on thirty-one Elections for Church Organists, exposing various intrigues thereat, and the shameful practice of pluralities, which are, manifestly, to the injury of science, and the utter disgust of many congregations. London, 1830. Pp. 16.

172—Done, Joshua.—A complete Treatise on the Organ. London, 1837. Pp. 94.

173—Dosch, L.—*Die Orgel der Neuzeit, mit besonderer Berücksichtigung der Seraphon- und Labialzungenregister. Leipzig : Voight, 1908. Pp. 60. Gives an account of recent experiments by German Organ-builders.

174—Drobisch, M. W.—Ueber musikalische Tonbestimmung und Temperatur. Leipzig, 1852.

175—Drobisch, M. W.—Nachträge zur Theorie der musikalischen Tonverhältnisse. Leipzig, 1855.

176—Drobisch, M. W.—Ueber reine Stimmung und Temperatur der Töne. Leipzig, 1877.

177—Durham Cathedral : Reopening of Organ, July, 1905, together with History of the Organ.

178—Edwards, C. A.—*Organs and Organ Building : A Treatise on the History and Construction of the Organ from its Origin to the Present Day, with important Specifications. London : " Bazaar " Office, 1881. Pp. 248.

179—Egidi, Arthur.—*Die electropneumatische Orgel der Paul Gerhardt-Kirche zu Berlin-Schöneberg, erbaut von Hof-Orgelbaumeister Adolf Hammer in Firma Furtwängler & Hammer in Hannover. 1913. Pp. 7. Reprinted from " Zeitschrift für Instrumentenbau."

180—Ehrenhofer, W. E.—*Die neue Orgel im grossen Saale der Gesellschaft der Musikfreunde zu Wien. Leipzig, 1908. Pp. 6. Reprinted from " Zeitschrift für Instrumentenbau."

181—EHRENHOFER, W. E.—*Taschenbuch des Orgelbau-Revisors: mit bömischer und ungarischer Terminologie sowie mit einem Anhange, enthaltend die in der Orgelbaukunst am häufigsten gebrauchten Formeln und Tabellen. Graz & Vienna, 1909. Pp. 330. Exceedingly interesting and valuable.

182—EICHLER, C.—*Die Orgel, ihre Beschreibung, Behandlung und Geschichte. Stuttgart, 1858. Pp. 16.

183—*EINWEIHUNG der neuen Orgel E. F. Walcker, und Bachfeier in der St. Reinoldikirche zu Dortmund am 20, 21 und 22 März 1909. Festbuch: herausgegeben von der Orgelbau-Kommission. Dortmund, 1909. Pp. 96.

184—*ELECTRICAL Organ-Blowing. London: Marples, Leach & Co. Pp. 16.

185—ELECTROLION, The: grand concert Organ, with two consoles, both electric; one five-manual, the other operated by tune-sheet. Los Angeles (U.S.A.), 1904. Pp. 40.

186—ELLIS, ALEX J.—On the Sensations of Tone as a physiological Basis for the Theory of Music. London, 1875; 2nd edition, 1885. Pp. 596. In the main this is a Translation of Helmholtz's great work, No. 278.

187—ELLIS, ALEX J.—The History of Musical Pitch. London, 1881. Pp. 52. Reprinted from "Journal of the Society of Arts."

188—ELLISTON, THOMAS.—*Organs and Tuning: a practical Handbook for Organists; being a Treatise on the Construction, Mechanism, Tuning and Care of the Instrument. London: Weekes, 1894; 7th edition, 1919. Pp. 670. Very few books on the Organ have attained such well-merited popularity.

189—ENGEL, D. H.—Beitrag zur Geschichte des Orgelbauwesens: eine Denkschrift zur Einweihung der durch Herrn Friedrich Ladegast erbauten grossen Dom-Orgel zu Merseburg nebst Disposition derselben. Erfurt, 1855. Pp. 45.

190—ERARD, P.—*L'Orgue du Palais des Tuileries construit par S. Erard en 1827, détruit en juillet 1830, ré-édifié par P. Erard en 1855. Paris, 1855. Pp. 25.

191—ESLAVA, MIGUEL H.—Museo Organico Español. 1857.

192—EXETER Cathedral Organ: Description of the Instrument. 1891. Pp. 12.

193—FABRICIUS, WERNER.—Unterricht, wie man ein neues Orgelwerk, ob es gut und beständig sei, nach allen Stücken in- und auswendig examinieren und soviel als möglich probieren soll. Frankfort, 1756; 2nd edition, 1766.

194—FARCY, L. DE.—Notices archéologiques sur les Orgues de la Cathédrale d'Angers. 1873. Pp. 36.

195—FAULKNER, T.—*Designs for Organs; or, The Organ Builder's Assistant. London, 1823; 2nd edition, 1838. Consists of 20 plates, without letterpress.

196—FAUST, OLIVER C.—*A Treatise on the Construction, Repairing and Tuning of the Organ. Boston (U.S.A.), 1905. Pp. 225.

197—FERRONI, PIETRO.—Memoria sull' uso della Logistica nella construzione degli Organi e de Cembali. Modena, 1804. See No. 12.

198—*FESTSCHRIFT zur Einweihung der neuerstandenen Grossen St. Michaelis-kirche, herausgegeben vom Pfarramt. Hamburg, 1912. Pp. 206, and several plates. See No. 607 for the two Organs alone, and No. 141 for Organ in former Church of St. Michael. which was destroyed by fire in 1906.

199—FETIS, F. J.—Traité de l'Accompagnement de la Partition sur le Piano ou l'Orgue. Paris, 1829.

200—FETIS, F. J.—L'Orgue et les Improvisateurs. Paris, 1856. Pp. 12.

201—FETIS, F. J.—Biographie universelle des Musiciens, et Bibliographie générale de la Musique. Brussels & Paris, 1835–44. 8 vols. The 2nd edition, 1870, was supplemented by two additional volumes under the editorship of A. Pougin.

202—FINK, F.—Electrische Orgeltraktur. Stuttgart, 1909.

203—FISCHER, E. G.—Die Pflege der Orgel: ein Zusammenstellung alles dessen, was zur Instandhaltung des Orgelwerkes seitens derer geschehen muss, denen ein solches anvertraut ist. Glogau, 1859. Pp. 26.

204—FISCHER, J. W.—Geschichte und Beschreibung der grossen Orgel in der Haupt- und Pfarr-Kirche zu St. Maria-Magdalena in Breslau, nebst Denkwürdigkeiten aus dem Leben der heilige Cäcilie und einer geschichtlichen Uebersicht der Erfindung der Orgel. Breslau, 1821. Pp. 61.

205—FIVE-MANUAL ORGAN at "Westfield," Wimbledon Common, built by Messrs A. Hunter & Son, of Clapham, to the order of J. M. Boustead, Esq. Pp. 12. See No. 65.

206—FLEMING, ALEX.—Remarks on the Rev. James Begg's Treatise on the Use of Organs. Glasgow, 1808. See No. 35.

206a—FLEMING, ALEX.—Answer to a Statement of the Proceedings of the Presbytery of Glasgow relative to the Use of an Organ. Glasgow, 1808. See No. 98.

207—FLEURY, P. de.—Les anciens Orgues de la Cathédrale d'Angoulème 1890.

208—FLIGHT, BENJAMIN.—Practical Theory and Instruction to tune the Organ or Pianoforte. London, 1818.

209—FLIGHT, J.—Practical Tuner for the Organ or Pianoforte. London, 1830; 3rd edition, 1877. Pp. 24.

210—FLOTTWELL, CHRISTIAN.—Ein wohlgerühmtes Orgelwerk, als eine Anreizung zur Frucht des Geistes aus Gal. v. 16. Bei Einweihung der vortrefflichen Orgel in der Kneiphöfischen Domkirche in öffentlicher Predigt vorgestellt. Königsberg, 1721.

211—FORKEL, JOHANN N.—*Allgemeine Geschichte der Musik. Leipzig, 1788-1801. 2 vols. Pp. 1334, and 12 plates.

212—FORKEL, JOHANN N.—Allgemeine Litteratur der Musik; oder Anleitung zur Kenntniss musikalischer Bücher, von den ältesten bis auf die neuesten Zeiten. Leipzig, 1792. Pp. 564.

213—FÖRNER, CHRISTIAN.—Vollkommener Bericht, wie eine Orgel aus wahrem Grunde der Natur in allen ihren Stücken nach Anweisung der mathematischen Wissenschaften soll gemacht, probiert und gebraucht werden, und wie man Glocken nach dem Monochordo mensurieren und giessen soll. 1684.

214—FOURMEAUX, N.—Traité, théorique et pratique, de l'Accord, etc. Paris.

215—FRANCKENBERGER, HEINRICH.—*Anleitung zur Instrumentirung zunächst für Kantoren, Schullehrer und alle denen die Aufführung von Kirchenmusiken auf dem Lande obliegt. Langensalza, 1854. Pp. 32.

216—FRENZEL, ROBERT.—Die Orgel und ihre Meister: ein Büchlein zum Preize der Königen unter den Instrumenten. Dresden, 1894. Pp. 153. A chatty collection of extracts, in prose and verse, from various sources.

217—FRESCOBALDI, G.—*Toccate d'Intavolatura di Cimbalo et Organo. Rome, 1637.

218—FRIESENEGGER, J. M., & HOFMILLER, T.—Die grosse Orgel von St. Ulrich in Augsburg, 1903.

219—FRITZ, BARTHOLD.—Anweisung, wie man Klaviere, Clavecins und Orgeln nach einer mechanischen Art in allen 12 Tönen gleich rein stimmen könne, dass aus solchen allen sowohl dur als moll wohlklingend zu spielen sei. Leipzig, 1756; 5th edition, 1829. Pp. 24.

220—FÜRSTMANN, M.—Zur Geschichte der Orgelbaukunst in Sachsen. Dresden, 1861.

221—GAFURIUS, FRANCHINUS.—*De Harmonia Musicorum Instrumentorum Opus. Milan, 1518. Pp. 212.

222—GARTNER, JOSEPH.—*Kurze Belehrung über die innere Einrichtung der Orgeln und die Art, selbe in gutem Zustande zu erhalten. Prague, 1832; 3rd edition, 1855. Pp. 56.

223—GERBER, E. L.—Historisch-biographisches Lexicon der Tonkünstler. Leipzig, 1790–2. 2 vols. "Contains notices of Organ-builders" (Abdy Williams).

223a—GERBER, E. L.—Neues historisch-biographisches Lexikon der Tonkünstler. Leipzig, 1812–14. A supplement to the earlier work.

224—GERBERT, MARTIN.—*De Cantu et Musica Sacra, a prima Ecclesiae aetate usque ad praesens tempus. St. Blaise, 1774.

225—GERBERT, MARTIN.—*Scriptores ecclesiastici de Musica Sacra potissimum. St. Blaise, 1784. 3 vols.

226—GERHARDT, R.—*Die Rohrflöte, ein Pfeifenregister der Orgel. Halle, 1884. Pp. 35.

227—GERLACH, C.—Der Musikdirector Orgel-Revisor F. Wilke; oder, Sic transit gloria mundi. Ein Beitrag zur Geschichte der Orgelrevisoren, wie sie nicht sein sollen. Malchin, 1843. See Nos. 732-736.

228—GERSON-LEVY,—.—Orgue et Pioutim. Appel au simple bon sens sur les deux questions: L'Orgue est-il anti-réligieux? La prose rimée du moyen-âge a-t-elle un caractère de stabilité dans la Synagogue française? Nouvelle edition corrigée et augmentée. Paris, 1859. Pp. 206.

229—GESSNER, ADOLF.—Zur elsässisch-neudeutschen Orgelreform: ein Wort der Kritik und Abwehr. Strasburg, 1912. Pp. 36. See No. 596.

230—GEVAERT, FR. AUG.—Histoire et Théorie de la Musique de l'Antiquité. Gand, 1875-81. 2 vols. See No. 730.

231—GEVAERT, FR. AUG.—Der Ursprung des römischen Kirchengesanges. Leipzig, 1881. Pp. 87. Translated by Dr. Hugo Riemann from the original French.

232—GEVAERT, FR. AUG.—La Melopée antique dans le Chant de l'Eglise latine. Suite et complément de l'Histoire et Théorie de la Musique de l'Antiquité. Gand, 1895–8. 3 vols.

233—[GIANI, PAOLO.]—L'Organo e particolarmente del grandioso Organo di S. Columbano e del di lui autore A. Bossi-Urbani. Lodi, 1843. Pp. 50.

234—GIROD, LOUIS.—*Connaissance pratique de la Facture des grandes Orgues. Namur, 1875; 2nd edition, 1877. Pp. 206.

235—GODWIN, GEORGE.—*The Churches of London. London, 1838–9. 2 vols. Illustrations by R. W. Billings.

236—GOODRICH, JOHN WALLACE.—The Organ, its Construction and Treatment: two Essays. New York, 1899. Pp. 29. Reprinted from "Musical Record."

237—GOODRICH, [JOHN] WALLACE.—*The Organ in France: a Study of its Mechanical Construction, tonal Characteristics and Literature, with Suggestions for the Registration of French Organ Music upon American Instruments; with an Appendix containing the Specifications of prominent and typical French Organs, and a Glossary of musical Terms and Designations relating to the Organ. Boston (U.S.A.), 1917. Pp. 182. Ably written, beautifully printed, and exquisitely illustrated.

238—GÖROLDT, J. H.—Die Orgel und deren zweckmässiger Gebrauch bei dem öffentlichen Gottesdienst. Quedlinburg, 1835. Pp. 102.

239—[GOTTSCHALG, A. W.]—*Disposition und Prospect-Ansicht einer neuen grossen Orgel für den Dom zu Cöln a Rh., von einem Freunde der Orgelbaukunst. 1872. Pp. 25.

240—GOULD, NATHANIEL D.—History of Church Music in America. Boston (U.S.A.), 1853. Pp. 240.

241—GRABNER, FRANZ.—Die moderne Orgel: leichfassliche Darstellung der modernen Registeranlage. Graz & Vienna, 1912. Pp. 74.

242—GRÄBNER, F. R.—De Organis Veterum hydraulicis. Berlin, 1867. Pp. 47.

243—GRACE, HARVEY.—The Complete Organist. London: Grant Richards. 1920.

244—GRAF, J.—*Die Riesen-Orgel im Ulmer Münster mit 101 klingenden Registern und 6231 Pfeifen. Ulm, 1890. Pp. 18. See No. 695.

245—GRÄSSNER, A.—Hilfsbuch für den im Seminar zu erteilenden Unterricht über Bau und Pflege der Orgel. Leipzig, 1877. Pp. 83.

246—GRAY, ALAN.—The Modern Organ. London, 1913. Pp. 25. Reprinted from "Proceedings of the Musical Association."

247—GREAT ORGAN (The) in the Boston Music Hall: a brief History of the Enterprise from its Commencement, with a Description of the Instrument. Boston (U.S.A.), 1866. See No. 670.

248—GREGOIRE, E. G. J.—Historique de la Facture et des Facteurs d'Orgue, avec la Nomenclatur des principales Orgues placées dans les Pays-bas et dans les Provinces flamandes de la Belgique, suivi de la Galerie biographique d'Organistes célèbres, etc. Antwerp, 1865. Pp. 306.

249—GRIESBACH, J. H.—*Analysis of Musical Sounds. 1867. Pp. 88.

250—GRIPON, E.—*Recherches sur les Tuyaux d'Orgue dits à cheminée. Paris, 1864. Pp. 76.

251—GROVE, SIR GEORGE.—*A Dictionary of Music and Musicians, A.D. 1450–1883, by eminent Writers, English and Foreign. London: Macmillan, 1879–90. 5 vols. New edition, edited by J. A. Fuller Maitland, 1904–10.

252—GUEDON, JOSEPH.—*Nouveau Manuel Complet de Facteur d'Orgues: nouvelle Édition contenant L'Orgue de Dom Bédos de Celles et tous les Perfectionnements de la Facture jusqu'en 1849; précédé d'une Notice Historique par M. Hamel, et complété par L'Orgue Moderne: Traité technique, historique et philosophique, renfermant tous les Progrès accomplis dans la Construction de cet Instrument depuis 1849 jusqu'en 1903, et suivi d'une Biographie des principaux Facteurs d'Orgues Français et Etrangers. Paris: Encyclopédie-Roret, 1903. 2 vols. Pp. 557, and 43 plates. Monsieur Guédon's own contribution is excellent, but he has missed a great opportunity by leaving Hamel's glaring errors (even of spelling) uncorrected. See Nos. 33, 259.

253—GUEDON, JOSEPH.—*Nouveau Manuel Complet de l'Organiste: contenant Histoire de l'Orgue, Technique de l'Orgue, Musique de l'Orgue, son caractère approprié aux siècles et ses modifications; L'entretien et la vérification des Orgues; Modèles de procès-verbaux nécessaires pour la réception des Orgues de toutes espèces; suivi d'un Dictionnaire des Termes employés dans la Facture d'Orgues, par G. Schmitt & C. Simon. Nouvelle édition, revue, corrigée et augmentée. Paris: Encyclopédie-Roret, 1905. Pp. 328. See Nos. 420, 580, 606.

254—*GUILDHALL SCHOOL OF MUSIC: Opening of the New Organ. 1907. Pp. 10.

255—GWILT, JOSEPH.—*The Architecture of Marcus Vitruvius Pollio. London, 1825; 2nd edition, 1860. Pp. 374. See Nos. 442, 685.

256—HAAS, FRIEDRICH.—Anleitung über Scheibler's musikalische und physikalische Tonmessung nach gemachten Beobachtungen und geschrieben für den Gebrauch der Orgelstimmung. Erfurt, 1886. Pp. 7. See Nos. 551–5.

257—HABERL, F. X.—Bausteine für Musik-geschichte. Leipzig, 1885–8. 3 vols.

258—HALLE, JOHANN, S.—*Die Kunst des Orgelbaues theoretisch und praktisch. Brandenburg, 1779.

259—HAMEL, MARIE PIERRE.—*Nouveau Manuel Complet du Facteur d'Orgues: ou Traité théoretique et pratique de l'Art de construire les Orgues, contenant L'Orgue de D.Bédos et tous les Progrès et Perfectionnements de la Facture jusqu'a ce Jour, etc. Paris: Librairie Encyclopédique de Roret, 1849. 4 vols. Pp. 1460, and 43 plates. See Nos. 33, 252.

260—HAMILTON, DAVID.—Remarks on Organ-building, and the Causes of defective Instruments. Edinburgh, 1851. Pp. 7.

260a-HAMILTON, DAVID.—Remarks on the State of Organ-building past and present. London, 1863. Translated from "Musikalische-Zeitung."

261—HAMILTON, JAMES ALEX.—Catechism of the Organ. London, about 1840. Several subsequent editions, revised by Joseph Warren.

262.—HAMMERICH, A.—Et historisk Orgel paa Frederiksborg Slot. Copenhagen, 1897.

263—HAND, M.—The Organist in his Relations with the Clergy. London, 1890. Pp. 33.

264—HANKE, R.—Kleine Beiträge zum Unterricht im Orgelspiele. Innspruck, 1903.

265—HARDING, H. A.—Organ Touch and Phrasing. London: Weekes, 1912. Pp. 15.

266—HARTMANN, LUDWIG.—*Die Orgel. Gemeinverständliche Darstellung des Orgelbaues und Orgelspiels, nebst einer kurzen Geschichte des evangelischen Kirchenliedes in musikalischer Hinsicht für Gemeinde-Kirchenräte, Geistliche, Organisten, Kantoren, Orgelbauer, und Orgelrevisoren. Leipzig: Voigt, 1904. Pp. 112. A revised edition of No. 276, with omissions and additions. A useful little book.

266a—HARVEY, SIDNEY W.—*A Short History of the Organs of Canterbury Cathedral. London, 1916. Pp. 16.

267—HATTON, EDWARD.—New View of London. 1708. 2 vols.

268—HÄUSER, J. E.—*Geschichte des christlichen . . . Kirchengesanges und der Kirchenmusik. Quedlinburg and Leipzig, 1834.

269—HAVINGA, GERHARDUS.—Vorsprong en Foortgang der Orgelen, met de Voortrefflykeit van Alkeers goote Orgel by Gelegenheit van des zelfs Herstellinge, opgestelt door, etc. Alkmaar, 1727.

270—HAWKER, WILLIAM.—A specific Statement and View of the improved musical Scale for Organs and Pianofortes. London, 1810.

271—HAWKINS, SIR JOHN.—*A General History of the Science and Practice of Music. London, 1776, 5 vols. New edition, with the Author's posthumous notes, 1853, 3 vols.

272—HAYNE, L. G.—Hints on the Purchase of an Organ. London: Novello, 1867. Pp. 20.

273—HEATH, A.—*Cromer Church Organs, past and present. Pp. 14.

274—HEINEMANN, A.—Die Orgel, ihre Bau und ihre Behandlung. Langensalza, 1902.

275—HEINRICH, JOHANN G.—Orgellehre: Struktur und Erhaltung der Orgel. Glogau, 1861. Pp. 99.

276—HEINRICH, JOHANN G.—Orgelbau-Denkschrift: oder der erfahrene Orgelbau-Revisor. Weimar, 1877. Pp. 87. See No. 266 for revised edition.

277—HEISS, JOHANN R.—Auch ein Votum in der Zürcherischen Orgelfrage. Zurich, 1847.

278—HELMHOLTZ, HERMANN L. F. VON.—*Die Lehre von den Tonempfindungen, als physiologische Grundlage für die Theorie der Musik. Brunswick, 1863; 6th edition 1913. See No. 186.

279—HEMSTOCK, A.—*On Tuning the Organ. London: Weekes, 1876. Pp. 33.

280—HENKEL, MICHAEL.—*Eine Tonstücke: mit Prospect und Disposition der neuen Orgel in der Stadtpfarrkirche zu Fulda.

281—HERING, KARL G.—Die Kunst das (Orgel-) Pedal fertig zu spielen. Leipzig, 1816.

282—HERRSTELL, C.—Kurze Anleitung zur Kenntniss der Orgelstimmen, ihrer Behandlung und Verbindung, nebst einem Anhange von den innern Theilen einer Orgel und ihrer Erhaltung, für angehende Orgelspieler. Cassel, 1824. Pp. 56.

283—HESS, JOACHIM.—Korte en eenvoudige handleiding tot het leeren van Clavicimbel of Orgelspel. Gouda, 1766.

284—HESS, JOACHIM.—Luister van het Orgel, of naauwkeurige aanwijzinge, hoe men, door eene gepaste registreering en geschikte bespeeling, etc. Gouda, 1772.

285—HESS, JOACHIM.—Dispositien der merkwaardigste Kerk-Orgelen, welken in de seven vereendigde Provintien als mede in Duytsland en elders aangetroffen worden, etc. Gouda, 1774. Pp. 206. See No. 329.

286—HESS, JOACHIM.—*Korte Schetz van de allereste Uitwinding en verdere Voortgang in het vervaardigen der Orgeln. Gouda, 1810. Pp. 40.

287—HILES, JOHN.—*Catechism of the Organ: including an Explanation of its Structure, and Descriptions of the various Parts of the Mechanism—the Stops, etc. London: Brewer & Co., 1876. Pp. 181. This meritorious publication has passed through several editions, without alteration.

288—HILL, ARTHUR, G.—*The Organ Cases and Organs of the Middle Ages and Renaissance: a comprehensive Essay on the Art Archaeology of the Organ, with architectural and historical accounts of the more remarkable Organ Cases and Organs still remaining in various Parts of Europe; giving also Lists of Stops and other musical Notices of interest. London, 1883-91. 2 vols. No description can do justice to this magnificent work; it must be seen to be appreciated.

289—*HINCKLEY Parish Church: Dedication of New Organ, together with History of the Church and Organ. Pp. 41.

290—HINTON, JOHN WILLIAM.—Facts about Organs: Guide to the Purchase, etc. London: Reeves, 2nd edition, 1882. Pp. 52.

291—HINTON, JOHN WILLIAM.—*Organ Construction. London: Composers' and Authors' Press, 1900; 3rd edition, Weekes, 1910. Pp. 200, and 18 plates.

292—HINTON, JOHN WILLIAM.—Three Lectures on Modern Organ Construction: delivered at the Royal College of Organists. London, 1901.

293—HINTON, JOHN WILLIAM.—*Catechism of the Organ: its Construction and Use. London: Weekes, 1903. Pp. 56.

294—HINTON, JOHN WILLIAM.—We want a New Organ: What is to be done, and What is not to be done. London: J. Briggs, 2nd edition, 1907. Pp. 23.

295—HINTON, JOHN WILLIAM.—*Story of the Electric Organ. London: Simpkin, Marshall & Co., 1909. Pp. 132, and 9 plates. Indispensable to the student of modern developments in Organ-building.

296—HINTS to Organists, Organ Committees and Others interested in obtaining an Organ for a Church or Chapel. Worcester: Nicholson & Co. Pp. 20.

297—HIPKINS, ALFRED JAMES.—*Musical Instruments; Historic, Rare, and Unique. Illustrated by a Series of Fifty Plates in Colours, drawn by William Gibb. Edinburgh: A. & C. Black, 1888. Pp. 126.

298—HIPKINS, ALFRED JAMES.—Cantor Lectures on Musical Instruments. London, 1891. Pp. 35. Reprinted from "Journal of the Society of Arts."

299—HIRN, G. A.—La Musique et l'Acoustique: Aperçu général sur leurs Rapports et sur leur Dissemblances. Paris, 1878. Pp. 76.

300—HISTORICAL and Descriptive Account of the York Cathedral Organ. York, 1844. Pp. 17. See Nos. 150, 364, 423, 504, 511.

301—HOFMANN, RICHARD.—Praktische Instrumentationslehre. Leipzig, 1893. Issued in 7 parts, the last of which deals with the Organ.

302—HOLLINS, ALFRED.—*A Description of the Town Hall Organ, Johannesburg. 1916. Pp. 28.

303—HOPE-JONES, ROBERT.—Recent Developments of Organ Building: Being a Lecture delivered before the National Association of Organists at the Auditorium, Ocean Grove, N.J., U.S.A. New York, 1910. Pp. 14.

304—HOPKINS, EDWARD JOHN.—*The English Mediaeval Church Organ. Exeter, 1888. Pp. 58. Reprinted from "Archaeological Journal."

305—HOPKINS, EDWARD JOHN.—*The Organ: its History and Construction; a comprehensive Treatise on the Structure and Capabilities of the Organ, with Specifications and Suggestive Details for Instruments of all sizes: preceded by an entirely new History of the Organ, by Edward F. Rimbault. London: Robert Cocks & Co., 1855; 3rd edition, 1877. Pp. 868. Until quite recently, this was the standard English work on the subject. For some years before he passed away, Dr. Hopkins was engaged on a thorough revision of his *magnum opus*, but unfortunately it was not left in a sufficiently forward state for publication.

306—HOPPIUS, RECTOR VON.—Ruppinische Marckwürdigkeiten. Neu-Ruppin, 1641.

307—HULL, A. EAGLEFIELD.—*Organ Playing: its Technique and Expression. London: Augener, 1911. Pp. 261.

308—HÜLPHERS, A. A.—*Historisk Afhandling om Musik. Vesteräs, 1773; 2nd edition, Stockholm, 1799. Pp. 436. Contains descriptions and illustrations of some Organs then existing in Sweden.

309—HUNT, HUBERT W.—*Bristol Cathedral Organ: A Short History and Description. Bristol, 1907. Pp. 28.

310—IBBOTSON, EDMUND.—Suggestions to those about to order an Organ. Walthamstow, 1883. Pp. 4.

311—INIGUEZ, B.—Metodo para el estudio del Organo, dividido en 4 partes. Madrid, 19–. Pp. 196.

312—*INTERNATIONALES REGULATIV für Orgelbau. Entworfen und bearbeitet von der Sektion für Orgelbau auf dem Dritten Kongress der Internationalen Musikgeschellschaft (Wien, 25 bis 29 Mai 1909). Vienna and Leipzig, 1909. Pp. 47. French edition issued simultaneously under title "Règlement Général International pour la Facture d'Orgues."

313—JAKOB, G.—*Die Kunst im Dienste der Kirche. Landshut, 1857; 4th edition, 1885. Pp. 480, and 21 plates.

314—JEPKENS, ALBERT.—Die neue Orgel in der katholischen Pfarrkirche zu Kempen am Niederrhein, erbaut von Fr. W. Sonreck in Köln. Gutachlicher Bericht mit geschichtlichen Anmerkungen und Erläuterung der neuesten Erfindungen auf dem Gebiete der Orgelbaukunst; nebst einer Abhandlung über die Pneumatik der Regulatoren von Fr. W. Sonreck. Cologne, 1876. Pp. 40.

315—JIMMERTHAL, HERMANN.—*Beschreibung der grossen Orgel in der St. Marienkirche zu Lübeck, erbaut in den Jahren 1851 bis 1854 von J. F. Schulze sen. und Edmund Schulze jun. Erfurt, 1859.

316—JONQUIERE, ALFRED.—Grundriss der musikalischen Akustik. Berlin, 1898.

317—JOULE, B. ST. J. B.—Description of the Grand Organ in St. Peter's Church, Manchester. 1863.

318—JOULE, B. ST. J. B.—Organs in Manchester. 1872. Reprinted from "Manchester Courier."

319—KAHLE, C. H.—Harmonielehre für Orgelspieler und Beschreibung der Orgel. Königsberg, 1843.

320—KIESEWETTER, R. G.—Geschichte der europäisch-abendländischen oder unserer heutigen Musik: Darstellung ihres Ursprungs, ihres Wachsthums und ihrer stufenweisen Entwickelung; von dem ersten Jahrhundert des Christenthums bis auf unsere Zeit. Leipzig, 1834; 2nd edition, 1846. Pp. 148. Was translated into English, under the title "History of the Modern Music of Western Europe," by Robert Müller, in 1848.

321—KILNER, THOMAS.—Jottings about Choral and Congregational Services' Organs and Organists, etc. London, 1872; 2nd edition, 1873. Pp. 32.

322—KINKELDEY, OTTO.—Orgel und Klavier in der Musik des xvi. Jahrhunderts. Leipzig, 1910. Pp. 331.

323—KIRCHER, ATHANASIUS.—*Musurgia universalis: sive ars magna consoni et dissoni in X libros digesta. Rome, 1650. 2 vols. Pp. 1152.

324—KIRCHER, ATHANASIUS.—*Phonurgia nova: sive Conjugium mechanico-physicum artis et naturae. Kempten, 1673. Pp. 256.

325—KIRNBERGER, J. P.—*Construction des gleichschwebenden Temperatur. 1760. Pp. 8, and 1 plate. See No. 651.

326—KLIPSTEIN, G. G.—Rat- und Hifsbuch für Organisten und solche, die es werden wollen. Breslau, 1826.

327—KLOSS, J. F.—*Die neue Orgel in der Pfarrkirche zu "Maria-Treu" in der Josephstaat, gebaut von K. F. F. Buckow. Vienna, 1858. Pp. 19.

328—KNECHT, JUSTIN H.—Vollständige Orgelschule für Anfänger und Geübtere. Leipzig, 1795–8. 3 parts.

329—KNOCK, NICOLAUS A.—Dispositien der merkwaardigste Kerk-Orgelen, etc. Groningen, 1788. Continuation of No. 285.

330—KÖCKERT, A.—Die Orgel, ihre Struktur und Pflege: ein instruktiver, populär gehaltener Ratgeber für Seminaristen, Lehrer und Organisten. Naumburg, 1875.

331—KORNMÜLLER, UTTO.—Lexikon der kirchlichen Tonkunst. Brixen, 1870; 2nd edition, 1891. A companion volume (biographical) was published in 1895.

332—KOTHE, BERNHARD.—*Kleine Orgelbaulehre zum Gebrauche in Lehrer-Seminaren und Organisten-Schules. Leobschütz, 1874; 6th edition, revised and enlarged by Karl Walter, 1904. Pp. 131.

333—KOTHE, BERNHARD.—*Abriss der Musikgeschichte, nebst einem Wegweiser für den Klavier- und Orgelunterricht. Leipzig, 1874; 8th edition, revised by R. von Prochazka, 1909.

334—KOTHE, BERNHARD.—*Die Orgel und ihr Bau: ein systematisches Handbuch für Organisten, etc., von J. J. Seidel. 4th edition, revised and enlarged, by B. Kothe. Leipzig, 1887. Pp. 357. See Nos. 341, 579, 599.

335—KOTHE & FORCHHAMMER.—Führer durch die Orgel-Literatur. Leipzig (2 vols), 1890–5; revised and enlarged by Otto Burkert (1 vol.), 1909. Pp. 396. Valuable as a Guide to Music for the Organ, but the section entitled "Schriften über Orgelbau" is sadly deficient, only about forty books—none by English writers—being catalogued.

336—KRASKE, M. T.—Kurze Beschreibung der neuerbauten Orgel, Frankfurt. Frankfort-on-Oder, 1690. Pp. 24. An account of the Organ in the Unter-Kirche.

337—KRASKE, M. T.—Kurze Beschreibung der neuen Orgel, Frankfurt. Frankfort-on-Oder, 1690. Pp. 24. An account of the Organ in the Ober-Kirche.

338—KRETSCHMAR, GOTTFRIED.—Einweihungspredigt welche bey Einweihung der neuen Orgel in der Haupt-Kirche SS. Petri und Pauli zu Görlitz. 1704. Pp. 40.

339—KUBICEK, J. P.—Wie viele Manual- und wie viele Pedaltasten müssen an allen Kirchenorgeln angebracht werden, um es dem Organisten möglich zu machen, an einer jeden Orgel leicht und richtig zu spielen und die volle Kraft derselben zum Ausdruck zu bringen? Budweis. "The author has not the faintest notion of Organ-playing, and discourses on it like a man born blind on Colours" (Kothe-Forchhammer).

340—KÜMMERLE, S.—Encyclopädie der evangelischen Kirchenmusik. Gütersloh, 1888–95. 4 vols.

341—KUNTZE, KARL.—*Die Orgel und ihr Bau: 3 gänzliche umgearbeitete Auflage von Joh. Jul. Seidel's gleichnamigen Werke. Leipzig, 1875. Pp. 179. See Nos. 334, 579, 599.

342—KÜSTER, HERMANN.—Populäre Vorträge über Bildung und Begründung eines musikalischen Urtheils mit erläuternden Beispielen. Leipzig, 1871–7. 4 vols.

343—KÜTZING, KARL.—*Theoretisch-praktisches Handbuch des Orgelbaukunst. Chur & Leipzig, 1836; 2nd edition, 1843. Pp. 145.

344—KÜTZING, KARL.—*Beiträge zur praktischen Akustik als Nachtrag zur Fortepiano und Orgelbaukunst. Bern, 1838. Pp. 60.

345—LAACKE, K. C. F.—Kantor- Küster- und Organistenamt. Gotha, 1885. Pp. 298.

346—LABAT, J. B.—Histoire de l'Orgue. Montauban, 1864. Pp. 38.

347—LADEGAST, FRIEDRICH.—Kurze Beschreibung der neuen Orgel in der Ritter- und Domkirche zu Reval. Weissenfels, 1879.

348—LAFAGE, J. A. DE.—Orgue de St. Eustache: sa construction; lettre addressée à M. Eugène Sue. Paris, 1845. Pp. 16.

349—LAFAGE, J. A. DE.—*Orgue de l'Eglise Royale de St. Denis, construit par A. Cavaillé-Coll. Paris, 1845. Pp. 96.

350—LAFAGE, J. A. DE.—*Bericht an die Gesellschaft der freien Kunste. Paris, 1845. Pp. 96.

351—LAFAGE, J. A. DE.—Inauguration solennelle des grandes Orgues placées par Merklin, Schütze et Cie dans la Cathédrale de Murcie. Brussels, 1859.

352—LAFAGE, J. A. DE.—De l'Unité tonique, et de la Fixation d'un Diapason Universal. Paris, 1859. Pp. 140.

353—LAHEE, HENRY C.—*The Organ and its Masters: a Short Account of the Most Celebrated Organists of Former Days, as well as some of the more Prominent Organ Virtuosi of the Present Time, together with a Brief Sketch of the Development of Organ Construction, Organ Music, and Organ Playing. London: Pitman, 1909. Pp. 350.

354—LAMAZOU, ABBE.—*Etude sur l'Orgue monumental de St. Sulpice et la Facture d'Orgue moderne. Paris, 1862. P.p 122, and 2 plates.

354a—LANG, EDITH, & WEST, GEORGE.—*Musical Accompaniment of Moving Pictures: a practical manual for Pianists and Organists, and an exposition of the principles underlying the musical interpretation of moving pictures.—Boston (U.S.A.): Boston Music Co., 1920. Pp. 64. Breaks fresh ground in a thoroughly sensible and suggestive manner.

355—LANGE, G.—Die Einweihung der neuen Orgel zu Pötewitz. 1821.

356—LECOMTE, J. L. M.—*Mémoire explicatif de l'Invention de Scheibler pour introduire une exactitude inconnue avant lui, dans l'Accord des Instruments de Musique. 1856. Pp. 96. Reprinted from "Mémoires de la Société des Sciences de Lille." See Nos. 551–5.

357—LEDERLE, JOSEPH.—*Die Kirchen-Orgel, ihre Geschichte, Bau, Disposition und Behandlung, nebst einer Anzahl von Stimmendispositionem und lithogr. Figuren verschiedener Orgelbestandtheile für die geistlichen und weltlichen Kirchenvorsteher, Organisten und Kirchenbaubeamten. Freiburg in Breisgau, 1882 (2nd edition, same year). Pp. 200, and 6 plates. Contains much useful information, though marred by serious blunders. "Untersatz 64ft." is included in the List of Stops, without any indication of its whereabouts. Separate Specifications are provided for Organs in "catholic" and "protestant" Churches!

358—*LEEDS Parish Church: History of the Organ from the year 1714 to 1899; Reopened Nov. 30, 1899, after being rebuilt by Messrs. Abbott & Smith. Pp. 14.

359—LEFEBVRE, GUSTAVE.—*Le grand Orgue de l'Eglise Saint-Michel du Havre. Rouen, 1888. Pp. 35.

360—LEHMANN, G.—*Kleine Orgelbaukunde. Liebenwerda, 1868. Pp. 16.

361—LEHMANN, J. T.—Anleitung die Orgel rein und richtig stimmen zu lernen und in guter Stimmung zu erhalten. Leipzig, 1830. Pp. 31.

362—LEHR, KARL.—*Die moderne Orgel in wissenschaftlicher Beleuchtung. Leipzig: Voigt, 1912. Pp. 272. Indispensable to those who desire to know how the Art of Organ-building has been progressing in Germany of late years.

363—LEMMENS, N. J.—Ecole d'Orgue. Has been translated into English and German.

364—[LETE, NICOLAS, N.]—*Notice sur l'Orgue de l'Eglise de St. Pierre, à Bar-sur-Aube. 1845. Pp. 13.

365—LETTERS to the Editor of the "Musical World" relative to the York Organ. London, 1837. Pp. 54. See Nos. 150, 300, 423, 504, 511.

366—LEWIS'S Organ-building and Bell-founding: with an Account of Lewis's electric and pneumatic Action for Organs, also of Lewis's pneumatic chiming Action. London, 1871; 8th edition, 1883. Pp. 80. A considerable portion of this interesting trade-book, initialed "H. S.", is believed to have come from the pen of Hermann Smith.

367—LEWIS, THOMAS C.—A Protest against the Modern Development of Unmusical Tone. London: Chiswick Press, 1897. Pp. 46. A vigorous condemnation of the craze for zinc pipes and other degenerate tendencies of the present day.

368—LEWIS, WALTER & THOMAS.—*Modern Organ Building: Being a Practical Explanation and Description of the whole Art of Organ Construction, with especial regard to Pneumatic Action; including Chapters on Tuning, Voicing, etc. London: Reeves, 1911. Pp. 176. A really useful little book, written by two competent Organ-builders. It is to be hoped that the Authors may be encouraged, by the demand for a 2nd edition, to go more fully into some of the points touched upon.

369—LHUILLIER, TH.—Orgues, Organistes et Facteurs d'Orgues dans l'ancienne Province de Brie. Meaux, 1894. Pp. 45.

370—LIECHTY, REINHARD DE.—Etude sur le grand Orgue de St. Nicolas de Fribourg (Suisse). Lyons, 1874. Pp. 40.

371—LINDBERG, C. L.—*Handbok om Orgwerket. Strengnäs (Sweden), 1850; 2nd edition, 1861. Pp. 114.

372—LISSAJOU, J.—Rapport sur le grand Orgue de St. Sulpice à Paris, reconstruit par A. Cavaillé-Coll. Paris, 1865.

373—LISTON, HENRY.—*An Essay on Perfect Intonation. Edinburgh, 1812. Pp. 144. See Nos. 497, 653.

374—LITTLE, RICHARD H.—Hearing the Organ [in the Tabernacle, Salt Lake City]. Chicago, 1908. Reprinted from "Record-Herald." Six pages of Yankee high-falutin! See No. 746.

375—LIVINGSTON, JAMES R.—The Organ Defended: being an Essay on the Use of that Instrument in Public Worship. Glasgow, about 1857.

376—LOCHER, CARL.—*Erklärung der Orgel-Register mit Vorschlägen zu wirksamen Registermischungen. Berne, 1887. Pp. 89.

376a—LOCHER, CARL.—*An Explanation of the Organ Stops with Hints for Effective Combinations. Translated with the Author's permission by Agnes Schauenburg. London: Kegan Paul, 1888. Pp. 88.

377—LOCHER, CARL.—*Die Orgel-Register und ihre Klangfarben sowie die damit verwandten akustischen Erscheinungen und wirksamen Mischungen. Berne, 1912. Pp. 195. This is really the 4th edition of No. 376. The book has been translated into nine or more European languages, and its popularity is well-deserved.

377a—LOCHER, CARL.—*Dictionary of the Organ: Organ Registers, their Timbres, Combinations, and Acoustic Phenomena; Authorised Translation from the Fourth (1912) German Edition by Claud P. Landi, L.R.A.M. London: Kegan Paul, 1914. Pp. 218.

378—LOHR, JOH. JOS.—Ueber der Scheiblersche Erfindung überhaupt und dessen Pianoforte und Orgelstimmung insbesondere. Krefeld, 1836. See Nos. 551-5, 659, 682.

379—LOOTENS, C.—Aanmerking over de oudate Orgelen. About 1760.

380—LUDWIG, J. A. J.—Versuch von den Eigenschaften eines rechtschaffenen Orgelbauers, bei Gelegenheit des von Herrn J. J. Graichen und Herrn J. Ritter . . . erbauten neuen Orgelwerks zu Lichtenberg, etc. Hof, 1759. Pp. 12.

381—LUDWIG, J. A. J.—Gedanken über die grossen Orgeln, die aber deswegen keine Wunderwerke sind. Leipzig, 1762. Pp. 15.

382—LUDWIG, J. A. J.—Tractat von den unverschämten Entehrern der Orgel. Erlangen, 1764.

383—LUSCINIUS, O. A.—Musurgia; seu Praxis Musicae. Strasburg, 1536; 2nd edition, 1542. Pp. 112.

384—MACE, THOMAS.—*Musick's Monument : or, a remembrancer of the best practical Musick, both divine and civil that has ever been known to have been in the world. London and Cambridge, 1676. Pp. 290. Contains a description of the Author's famous "Table Organ."

385—MACRORY, EDMUND.—*A Few Notes on the Temple Organ. London, 1859 ; 2nd edition, 1861. A 3rd edition, with Introduction and Footnotes by M. Muir Mackenzie and Appendix by F. Rothwell, was published by G. Bell & Sons in 1911. Pp. 71. See No. 1.

386—MAGLIONI, G.—Metodo d'Organo. Florence, 1879.

387—MAINDREVILLE, P. DE.—*Les Orgues de la Cathédrale de Senlis : Notice historique. Senlis, 1877. Pp. 16.

388—MAINE, J. T.—Organs in India and America. Madras, 1860.

389—MALCOLM, J. P.—*Londinium Redivivum. London, 1802–7. 4 vols.

390—MARCUZZI, G.—Cenni storico-artistici sull' Organo. Udine, 1890. Pp. 67.

391—MARPURG, FRIEDRICH W.—Historisch-Kritische Beytraege zur Aufnahme der Musik. Berlin, 1754–62–78. 5 vols.

391a—MARPURG, FRIEDRICH, W.—Versuch über die musikalische Temperatur, etc. Breslau, 1776.

392—MARTINI, J. P. E.—Ecole d'Orgue. Paris, 1804. Descriptions of some famous Organs are included.

393—MASON, WILLIAM.—Essays, historical and critical, on English Church Music. York 1795.

394—MASSMANN, J.—*Die Orgelbauten des Grossherzogthums Mecklenburg-Schwerin. Erster Theil : Die Orgelbauten der Residenzstadt Schwerin ; nebst einem Verzeichniss der von Fr. Ladegast und Fr. Friese erbauten Orgelwerke. Wismar, 1875. Pp. 157, and 5 plates. Some important Organs are fully described and illustrated.

395—MATETZKI, J.—Ueber die Behandlung und Instandsetzung von pneumatischen Musikwerken. Leipzig, 1913. Pp. 32.

396—MATTHESON, JOHANN.—Der vollkommene Kapellmeister ; das ist : Gründliche Anzeige aller derjenigen Sachen, die einer wissen, können und vollkommen inne haben muss, der einer Kapelle mit Ehren und Nutzen vorstehen will. Hamburg, 1739.

397—MATTHEW, JAMES E.—The Literature of Music. London : Elliot Stock, 1896. Pp. 291.

398—MATTHEWS, JOHN.—*A Handbook of the Organ. London : Augener, 1897 ; 2nd edition, 1899. Pp. 215.

399—MATTHEWS, JOHN.—*The Restoration of Organs. London, 1918 ; 2nd edition, 1920. Pp. 162. Reprinted, with Additions, from "Musical Opinion."

400—MAURO, A.—Monografia dell' Organo. Palermo, 1883. Pp. 36.

401—MAXWELL, F. K.—*An Essay upon Tune : Being an Attempt to free the Scale of Music, and the Tune of Instruments, from Imperfection. Edinburgh, 1781. Pp. 296, and 19 plates.

402—MEIJER, S.—De Forte-Piano en het Orgel, etc; Groningen, 1881. Pp. 40.

403—MEISSNER, C. F.—Winke und Ratschläge für Kantoren und Organisten über . . . Orgel-Disposition, Orgelprüfung, Orgelstimmung und Gesang. Leipzig, 1869. Pp. 144.

404—MERKLIN, J.—*Notice sur le grand Orgue de la nouvelle Eglise St. Epvre de Nancy, etc. Paris, 1867. Pp. 8.

405—MERKLIN, J.—*Notice sur le grand Orgue de la Cathédrale de St. Pierre à Génève. Paris, 1867. Pp. 15.

406—MERKLIN, J.—Notice sur le nouvel Orgue de la Primatiale de Lyon. Lyons, 1875. Pp. 19.

407—MERKLIN, J.—Le nouvel Orgue de Tribune de la Cathédrale d'Autun. Lyons, 1876.

408—MERKLIN, J.—Le nouvel Orgue de Tribune de la Cathédrale de Senlis. Lyons, 1876.

409—MERKLIN, J.—Le nouvel Orgue du Collége du Sacré Coeur à Montpelier. Paris, 1878. Pp. 22.
410—MERKLIN, J.—La Cathédrale de Clermont Ferrand et ses Orgues. Lyons, 1878.
411—MERKLIN, J.—Orgues électriques de l'Eglise St. Vincent de Paul à Marseille. 1889. Pp. 14.
412—MERKLIN & CIE.—L'Orgue électrique de l'Eglise Notre Dame à Valenciennes, construit d'après le nouveau Système électro-pneumatique Schmoele et Mols. Valenciennes, 1891. Pp. 32.
413—MERKLIN-SCHÜTZE.—*Notizia sul nuovo Organo posto nella Chiesa della Trinita dei monti in Roma. Rome, 1864. Pp. 11, and 2 plates.
414—*METROPOLITAN CHURCHES.—Representative Churches of New York City, with Facts pertaining to their History and the Organs they use. New York, 1896. Pp. 29.
415—METTENLEITER, BERNHARD.—Die Behandlung der Orgel. Regensburg, 1868; 3rd edition, 1886. Pp. 168.
416—MEYER, KARL G.—Sammlung einiger Nachrichten von berühmten Orgeln, etc. Breslau, 1757.
417—MICHAELIS, CHRISTIAN F.—Speziallehre von Orgelpunkt: eine neue Disziplin der musikalische Theorie als Vorstufe zur Fuge. Hanover, 1889. Pp. 128.
418—MICHAELIS, CHRISTIAN F.—Zur Geschichte der Orgel, etc.
419—MILLER, GEORGE LAING.—*The Recent Revolution in Organ Building: Being an Account of Modern Developments. New York, 1909; 2nd edition, 1913. Pp. 192. A French translation with notes by Dr. G. Bédart was published at Lille in 1914. It contains much additional matter of great interest and importance, including an amusing criticism of Cellier's book (No. 116).
420—MINE.—*Nouveau Manuel Complet de l'Organiste: IIIe Partie; ou Nouvelle Méthode pour exécuter sur l'Orgue tous les Offices de l'Année, etc. Paris: Encyclopédie-Roret. Pp. 356. See Nos. 253, 580, 606.
421—MINSHALL, E.—Organs, Organists, and Choirs. London: Curwen, 1886. Pp. 75.
422—MITTAG, JOHANN G.—Historische Abhandlung von der Erfindung, Gebrauch, Kunst und Vollkommenheit der Orgeln. Lüneburg, 1756. Pp. 15.
423—MONK, EDWIN G.—Descriptive Account of the York Minster Organs. York, 1863. See Nos. 150, 300, 364, 504, 511.
424—MOODY, CHARLES H.—*Ripon Cathedral Organ: a short History and Description, including miscellaneous Notes from the Cathedral Records. Ripon, 1913.
425—MORGAN, RALPH T.—*A Short Account of the Organs of S. Mary Redcliffe, Bristol. 1912. Pp. 35.
426—MORTEN, A.—Hints on the Purchase of an Organ. London, 1877. Pp. 15.
427—MOSER, L.—Gottfried Silbermann, der Orgelbauer: ein historisches Lebensbild. Langensalza, 1857. See No. 755.
428—MOSER, L.—Das Brüderpaar, die Orgelbaumeister Andreas und Gottfried Silbermann: Historische Skizze nach kirchl. und amtl. Urkunden entworfen. Freiberg, 1861.
429—MOSS, CHARLES M.—How we Found our Organ. Hartford (U.S.A.), 1911. Pp. 8. Reprinted from "N. W. Christian Advocate."
430—MÜLLER, DONAT.—Kurze Beschreibung der einzelnen Theile der Kirchen-Orgel. Augsburg, 1848.
431—MÜLLER, G.—Kurze und fassliche Anweisung für Lehrer, Organisten und Musikfreunde auf dem Lande, sich ihr Pianoforte, Pianino und Orgel selbst richtig zu stimmen. Wittenberg, 1866.
432—MÜLLER, G. E.—Historisch-philologisches Sendschreiben von Orgeln, ihrem Ursprung und Gebrauch in der Kirche Gottes. Dresden, 1748. Pp. 40.

433—MÜLLER, SELMAR.—Geschichte der alten Orgel in der Haupt-Kirche Beatae Mariae Virginis in Wolfenbüttel. Brunswick, 1877.

434—MÜLLER, WILHELM A.—*Die Orgel, ihre Einrichtung und Beschaffenheit sowohl als des zweckmässige Spiel desselben. Meissen, 1822 ; 2nd edition, 1823. Pp. 88.

435—MÜLLER, WILHELM, A.—*Orgel-Lexikon : oder die Orgel, ihre Einrichtung etc. in alphabetische Ordnung. Schneeberg, 1860. Practically a new edition of the preceding.

436—MÜLLER & RINCK.—Breve Método per l'Organo, ove si trovano : I. Una breve Descrizione dell' Organo e dei suoi Registri, etc. Milan, about 1880.

437—*MUNICIPAL ORGAN, City of Portland, Maine : City Hall Auditorium. 1912. Pp. 16.

438—MUSICA SACRA.—Vollständiges Verzeichniss aller seit dem Jahre 1750–1867 gedruckt erschienener Compositionen für die Orgel, Lehrbücher für die Orgel, Schriften über Orgelbaukunst, etc. Erfurt, 1867. A Supplement was issued in 1872. Though far from complete, it is useful for bibliographical purposes.

439—NACHERSBERG, J. H. E.—Stimmbuch, oder Anweisung s. Klavierinstrument, sey so Seiten-oder Pfeifenwerk, zu repariren und zu stimmen. Breslau, 1804.

440—NEF, KARL.—Zur Geschichte der deutschen Instrumentalmusik in der zweiten Hälfte des xvii. Jahrhunderts ; mit einem Anhang : Notenbeispiele in Auswahl. Leipzig, 1902.

441—NEFFLEN, J.—Die Orgelmacher aus Freudenthal in seiner guten Kameradschaft mit dem Vetter aus Schwaben. Nördlingen.

441a—NEVIN, G. B.—*A Primer of Organ Registration, with numerous illustrations and a dictionary of Organ stops. Boston (U.S.A.), Oliver Ditson Co., 1920. Pp. 107, and 12 plates.

441b—NEVIN, G. B.—Swell Pedal Technic. Boston (U.S.A.), Oliver Ditson Co., 1921.

442—NEWTON, WILLIAM.—*The Architecture of Marcus Vitruvius Pollio. London, 1771–91. 2 vols. See Nos. 255, 685.

443—NICHOLS, GEORGE W.—*The Cincinnati Organ : with a brief Description of the Cincinnati Music Hall. 1878. Pp. 88.

444—NICHOLSON, HENRY D.—The Organ, its Mechanism, Stops, etc., explained, with Directions for rectifying Cipherings, without the Necessity of sending for the Organ-builder. London : Novello, about 1875. Pp. 74. An edition appeared in Boston (U.S.A.) under the title "Organ Manual."

445—NICHOLSON, SYDNEY H.—*Carlisle Cathedral : its Organs and Organists. 1907. Pp. 35.

446—NICHOLSON, SYDNEY H.—*Manchester Cathedral : an Account of the Organs and Organists. 1910. Pp. 23. Reprinted from "Organist and Choirmaster."

447—NICOLAI, D. T.—Kurze doch zuverlässige Beschreibung der . . . Orgel in . . . Görlitz. 1797. Pp. 16.

448—NIEDT, FRIEDRICH E.—Musikalische Handleitung. Anderer Teil von der Variation des General-Basses. . . . Die zweite Auflage verbessert vermehrt mit verschiedenen Grundrichtigen Anmerkungen und einem Anhang von mehr als 60 Orgel-Wercken versehen durch J. Mattheson. Hamburg, 1721. Pp. 204.

449—NORBURY, JOHN.—*The Box of Whistles : A Book on Organ Cases, with Notes on Organs at home and abroad. London, 1877. Pp. 40, and 20 plates. A more dignified title might have been chosen for a book which doubtless served a good purpose in its day.

450—OEHME, FRITZ.—Handbuch über ältere und neuere berühmte Orgelwerke im Königreich Sachsen von 1710 an bis zur Gegenwart. Dresden, 1889–97. 2 vols.

451—OELSCHLEGEL, J. L.—*Beschreibung der in . . . Strahow . . . grossen Orgel. Prague, 1786. Pp. 90.
452—ORGAN (The) in Art: a brief History. Salem, Ohio, 1908. Pp. 18.
453—*ORGAN (The) in the College of the City of New York. 1908. Pp. 16.
454—*ORGAN (The) in the Second Congregational Church, Holyoke, Massachusetts. 1910. Pp. 16.
455—*ORGAN (The) in the West Point Cadet Chapel. . . . New York, 1916. Pp. 16. Reprinted from "New Music Review."
456—*ORGAN (The), Piedmont Congregational Church, Worcester, Massachusetts, 1912. Pp. 10.
457—ORGAN RECITAL at Balruddery. 1894. Pp. 8. Reprinted from "Scottish Leader."
458—*ORGAN VOICING and Tuning: a Guide to Amateurs. London: Brabner, 1879. Pp. 40.
459—PAESLER, KARL.—Ein Beitrag zur Geschichte des Orgelspiels in xvi. Jahrhundert. Leipzig, 1889.
460—PAGE, A.—On Organ Playing. London: Winthrop Rogers, 4th edition, 1899. Pp. 47.
461—PALME, RUDOLF.—Das Orgelregistrieren im gottesdienstlichen Gebrauch sowie bei sonstigen Orgelbegleitungen.
461a—PALME, RUDOLF.—Theoretisch-praktische Orgel-Schule.
462—PANCIROLLUS GUIDO.—Rerum memorabilium Libri duo. Amberg, 1607. Pp. 751. Contains a description of the "Hydraulic Organ."
463—PAUL, OSCAR.—Auszug aus dem amtlichen Bericht über die Wiener Weltausstellung im Jahre 1873. Deals principally with the work of E. F. Walcker & Co., Ludwigsburg.
464—PAULI, HEINRICH.—Das praktische Orgelspiel und die Behandlung der Orgel. Treves, 1893. Pp. 35.
465—PEARCE, CHARLES W.—Notes on English Organs of the Period 1800–1810, Cathedral, Collegiate, Parochial and otherwise, taken chiefly from the MS. of Henry Leffler. London: Vincent Music Co. Pp. 193.
466—PEARCE, CHARLES W.—Notes on Old London City Churches, their Organs, Organists, and Musical Associations. London: Vincent Music Co. Pp. 270.
467—PEARCE, CHARLES W.—*The Life and Works of Edward John Hopkins, Mus. D. London: Vincent Music Co. Pp. 123. A beautiful tribute to the memory of a noble-hearted man.
468—PEDRELL, FELIPE.—Emporio cientifico é historico de Organografia musical antiqua espagnola. Barcelona, 1902.
469—PEREGRINUS, J.—Die neue Orgel in Dom zu Salzburg. 1883. Pp. 16.
470—PEPPER, J. H.—*Pneumatics and Acoustics. London: Warne & Co. Pp. 100.
471—PERKINS, C. W.—A short Account of the Organ in the Town Hall, Birmingham, 1905. Pp. 27.
472—PERRAULT, CLAUDE.—*Les dix Livres d'Architecture de Vitruve. Paris, 2nd edition, 1684. Pp. 390.
473—PESCHARD, A.—Application de l'électricité aux grandes Orgues. Caen, 1865. Pp. 28.
474—PESCHARD, A.—Les premières applications de l'électricité aux grandes Orgues. Paris, 1890. Pp. 76.
475—PESCHARD, A.—L'Orgue électrique n'est pas d'Origine Americaine. Paris, 1892. Pp. 16.
476—PESCHARD, A.—Perfectionnements au Système électro-pneumatique. Paris, 1896. Pp. 40.
477—PETRI, JOHANN S.—Anleitung zur praktischen Musik. Lauban, 1767; 2nd edition, Leipzig, 1782.
478—PETRI, JOHANN S.—Anweisung zum regelmässigen und geschmackvollen Orgelspiel. 1802.
479—PFEIFFER, F. J.—Geschichte der Glocken und Orgel in der Pfarrkirche zu Rheinzabern. Speyer, 1895. Pp. 31.

480—PHILBERT, C. M.—*Het Orgel van het Paleis voor Volksvlyt te Amsterdam. 1875. Pp. 25.

481—PHILBERT, C. M.—*L'Orgue du Palais de l'Industrie d'Amsterdam. La Facture d'Orgues moderne et néerlandaise, ancienne et contemporaine. Amsterdam, 1876. Pp. 184.

482—PHILBERT, C. M.—Etudes sur les Tuyaux d'Orgues. Paris, 1877.

483—PHILBERT, C. M.—Causerie sur le grand Orgue de la Maison Cavaillé-Coll à St. Ouen de Rouen. Avranches, 1890. Pp. 89.

484—PHILBERT, C. M.—Etude d'Acoustique. Avranches, 1893. Pp. 61.

485—PIGEON, M. G.—Du nouvel Orgue construit par Mons. Zeiger, etc. Lyons, 1847.

486—PIGNORIUS, LAURENTIUS.—*De Servis, et eorum apud veteres ministeriis, Commentarius. 1613 ; 2nd edition,1674.

487—PILLANT, LEON.—Instruments et Musiciens. Paris, 1880.

488—PLANTE, JULES.—La Facture d'Orgues au xvi. Siècle. Laval, 1889. Pp. 49.

489—PLY, H. J.—*La Facture moderne étudiée à l'Orgue de St. Eustache. Lyons, 1878. Pp. 336.

490—[PLY, H. J.]—Le grand Orgue de St. Eustache à Paris, réconstruit par Mons. J. Merklin. Lyons, 1879.

491—PLY, H. J.—*Le grand Orgue de Tribune de l'Eglise de St. Louis des Français à Rome construit par Merklin. Lyons, 1881.

492—POLANTUS, NICOLAUS.—Musica Instrumentalis, von christlichem Brauch der Orgelwerk und Seytenspiel : bey dem heiligen Gottesdienst : Eine Predigt gehalten in der Domkirchen zu Meissen, als die neue Orgel . . . allda zuerst gebrauchet ward. Leipzig, 1605. Pp. 46.

493—POLE, WILLIAM.—Musical Instruments in the Great Industrial Exhibition of 1851. Reprinted, with additions, from Newton's "London Journal of Arts." Contains descriptions of Organs exhibited by Willis, Schulze, Ducroquet, etc.

494—PONDER, PETER.—Coldsouls. Edinburgh, 1876. Pp. 234. Discusses, in dramatic form, a number of ecclesiastical and liturgical questions, including the use of the Organ in Public Worship.

495—PONSICCHI, CESARE.—Memoria sull' Organo di S. Verdiana in Castelfiorentino (Val d'Elsa), fabbricato di Agati-Troncidi Pistoria. 1893. Pp. 25.

496—PONTECOULANT, A. DE.—Organographie : Essai sur la Facture instrumentale—Art, Industrie et Commerce. Paris, 1861. 2 vols. Pp. 320, 686.

497—POOLE, H. W.—An Essay on Perfect Intonation, with Remarks showing the Practicability of attaining it in the Organ, together with a Description of the Enharmonic Organ of Alley & Poole. New Haven (U.S.A.), 1850. Pp. 36. See Nos. 372, 653.

498—POSTEL, E.—Orgue, Pianoforte, Violine : Kurze Belehrung über den Bau und die Behandlung dieser und der übrigen musikalischen Instrumente. Langensalza, 1873. Pp. 80.

499—POWELL, THOMAS,—Humane Industry. London, 1661. Pp. 204.

500—PRAETORIUS, MICHAEL.—*Syntagma musicum ; ex veterum et recentiorum, ecclesiasticorum autorum lectione, polyhistorum consignatione, variarum linguarum notatione, hodierni seculi usurpatione, ipsius denique Musicae artis observatione : In Cantorum, Organistarum, Organopoeorum, caeterumque Musicam scientiam amantium & tractantium, gratiam collectum ; etc. Vol. I, Wittenberg, 1615 ; vols. II., III, Wolfenbüttel, 1619. A facsimile was published in Berlin, 1884.

501—PREUSS, GEORG.—*Grund-Regeln von der Struktur und den Requisitis einer untadelhaften Orgel, worinnen hauptsächlich gezeigt wird, was bei Erbauung einer neuen, und Renovierung einer alten Orgel zu beachten sey, auch wie eine Orgel bei der Ueberlieferung müsse probiert und examiniert werden. Hamburg, 1729. Pp. 120.

502—PRIXNER, P. S.—*Kann man nicht in zwey oder drey Monaten die Orgel gut und regelmässig schlagen lernen ? Mit Ja beantwortet und dargethan vermittelst einer Einleitung zum Generalbasse. Landshut, 1789. Pp. 223, and 2 plates.
503—PUCCI, D. F.—Monografia dell' Organo. Milan, 1880.
504—PUREY-CUST, A. P.—*Organs and Organists of York Minster. 1899. Pp. 41. See Nos. 150, 300, 364, 423, 511.
505—RADEKER, JOHANN.—Korte Beschryving van het . . . Orgel in . . . Haerlem. 1775. Pp. 32.
506—RAMBOSSON, JEAN.—*Les Harmonies du Son, et l'Histoire des Instruments de Musique. Paris, 1878. Pp. 591.
507—RAMIS, BARTOLOMEO.—De Musika Tractatio. Bologna, 1482. Advocates "equal temperament" at this early date.
508—RAPPORT addressé à Monsieur le Ministre de l'Intérieur, sur le grand Orgue construit pour le Conservatoire de Musique dans le Palais de la Rue Ducale. Brussels, 1867.
509—RAU, LUDWIG.—Der Orgel Erfindung, etc. Giessen, 1832.
510—RAU, LUDWIG.—Die Orgel in ihrem würdevollem Gebrauch. 1843.
511—*RECONSTRUCTION and Dedication of the Screen Organ in York Minster. Preface by Dean Purey-Cust. York, 1903. Pp. 52. See Nos. 150, 300, 364, 423, 504.
512—RECUEIL de quelques Relations sur les Orgues les plus célèbres de l'Allemagne, par un Amateur de Musique. 1757.
513—REGNIER, JOS.—L'Orgue, sa Connaissance, son Administration, et son Jeu. Nancy, 1862.
514—REHM, H. E.—Der Orgel hoher Zweck : zur Beherzigung für Gemeinden, Organisten, Cantoren, Schullehrer und solche, die es werden wollen. Marpurg, 1826. Pp. 76.
515—REICHMEISTER, J. C.—*Die Orgel in einem guten Zustande und reiner Stimmung zu erhalten : ein unentbehrliches Handbuch für angehende Organisten und Schullehrer, nebst vorausgeschichter Beschreibung der Orgel nach allen ihren Teilen. Leipzig, 1828. Pp. 94.
516—REICHMEISTER, J. C.—Unentbehrliches Hilfsbuch beim Orgelbau : ein treuer Ratgeber für Kommunen, Kirchenbeamten, Organisten und alle die, welche bei dem Neubau oder der Hauptreparatur einer Orgel wesentliche Obliegenheiten zu erfüllen haben. Leipzig, 1832. Pp. 77.
517—REINHOLDT, T. C.—Einige zur Musik gehörige. Dresden, 1736. Pp. 32.
518—REITER, MORITZ.—Die Orgel unserer Zeit : ihre Entwickelung, Konstruktion, Prüfung und Pflege. Berlin, 1880. Pp. 64. No more than the first part of this promising work has been published.
519—REMONDINI, P. C.—Intorno agli Organi Italiani. Genoa, 1879. Pp. 40. Reprint of important Articles in three Italian magazines.
520—RICHARDS, C. S.—*History of the Organ in Wotton under Edge Parish Church, 1912. Pp. 32.
521—RICHARDS, H. W.—The Organ Accompaniment of the Church Service. London, 1911.
522—RICHARDSON, A. M.—Modern Organ Accompaniment. London : Longman, 1907. Pp. 214.
523—RICHARDSON, J. E.—The Tour of a Cathedral Organist. Salisbury, 1870. Pp. 25.
524—RICHTER, ERNST F.—*Katechismus der Orgel : Erklärung ihrer Struktur, besonders in Beziehung auf technische Behandlung beim Spiel. Leipzig, 1868 ; 4th edition, revised and enlarged by Hans Menzel, 1896. Pp. 299. A capital little book, containing specifications of a great many Organs, etc.
525—RIEGGER,—.—Sur les Orgues de la Bohème.
526—RIEMANN, HUGO.—*Katechismus der Orgel (Orgellehre). Leipzig, 1888 ; 3rd edition, 1910. Pp. 216. Slighter than Richter's on similar lines, yet not to be despised, for it contains much that is interesting and instructive.

527—RIETSCHEL, GEORG.—Die Aufgabe der Orgel im Gottesdienste bis in das xviii. Jahrhundert geschichtlich dargelegt. Leipzig, 1893. Pp. 76.

528—RIMBAULT, EDWARD F.—*The Early English Organ Builders and their works, from the 15th Century to the Period of the Great Rebellion : an unwritten Chapter in the History of the Organ : a Lecture delivered before the College of Organists. London : Cocks & Co. [1865]. Pp. 114.

529—RITTER, A. G.—*Die Erhaltung und Stimmung der Orgel durch den Organisten. Erfurt, 1861. Pp. 38.

530—RITTER, A. G.—*Die Kunst des Orgelspiels : ein unentbehrliches Lehr- und Lernbuch für den ersten Anfänger bis zum vollendeten Orgelspieler, inbesondere für den Orgelunterricht in Schullehrer-Seninarien und Präparandenschulen. Erfurt, about 1856. Many subsequent editions.

531—RITTER, A. G.—Zur Geschichte des Orgenspiels, vornehmlich des deutschen, im xiv. bis zum Anfange des xviii. Jahrhunderts. Leipzig, 1884. 2 vols. Pp. 225, 230.

532—RITTER, J. L.—Etwas zu Feier der erstens Jubiläums der beiden Silbermannischen Orgeln in Rotha. Leipzig, 1821.

533—ROBERTS, JOHN V.—The Parish Church, Halifax : History of the Organ, and its successive Enlargements. Halifax, 1878. Pp. 16.

534—ROBERTSON, FREDERICK E.—*A Practical Treatise on Organ Building : with working Drawings and Appendices for ready calculation of all parts. London : Sampson Low, 1897 (now published by Reeves). 2 vols. Pp. 370, and 45 plates. A work of outstanding value and importance. It appeared first in "English Mechanic."

535—ROCHLITZ, F.—Zur Geschichte heiliger Tonkunst. Mainz, 1884.

536—ROHRMANN,—.—Methode zum zweckmässig Choralspiel, nebst einer kurzen Anweisung zu guter Erhaltung einer Orgel. Hanover, 1801.

537—ROJAHN, F.—Kortfattet Haandbog om Orglet. Christiania, 1891.

538—ROLLE, KARL C.—Neue Wahrnemungen zur Aufnahme und weiteren Ausbreitung der Musik. Berlin, 1784.

539—RUDOLZ, RUDOLF.—Die Registrierkunst des Orgelspiels in ihren grundlegenden Formen. Leipzig, 1913. Pp. 60.

540—SAALSCHÜTZ, J. L.—*Geschichte und Würdigung der Musik bei den Hebräern, im Verhältniss zur sonstigen Ausbildung dieser Kunst in alter und neuer Zeit, nebst Anhang über die hebräische Orgel. Berlin, 1829. Pp. 151.

541—SALON-ORGEL im Besitze von Rudolf Dittrich, . . . nach des Eigentümers Disposition und Spieltischanlage erbaut von Otto Rieger. Jägerndorf, 1906. Pp. 15.

542—SAMBER, J. B.—*Manuductio ad Organum : das ist, Gründliche und sichere Handleitung durch die höchst-nothwendige Solmisation, zu der edlen Schlag-Kunst, etc. Salzburg. 1704. Pp. 197, and 42 plates.

543—SAMBER, J. B.—*Continuatio ad Manuductionem organicam : das ist, Fortsetzung zu der Handleitung zum Orgelschlagen, etc. Salzburg, 1707. Pp. 249.

544—SAMMLUNG einiger Nachrichten von berühmten Orgelwerken in Deutschland. Breslau, 1757.

545—SARAN, AUGUST.—Musikalisches Handbuch zur erneuerten Agende : vornehmlich zum Gebrauch für Kantoren und Organisten. Berlin, 1901.

546—SATTLER, HEINRICH.—*Die Orgel nach den Grundsätzen der neuesten Orgelbaukunst. Langensalza, 1858 ; 5th edition, 1873. Pp. 100.

547—SAUVER, JOSEPH.—Application des Sons harmoniques à la Composition des Jeux d'Orgues. Paris, 1702.

548—[SCHAFHÄUTL, KARL F.]—Berichtigung eines Fundamentalsatzes des Akustik : Theorie der gedeckten cylindrischen und konischen Pfeifen ; Ueber Schall, Ton, Knall und einige andere Gegenstände der Akustik. Halle, 1834. Reprinted from "Neuen Annalen der Chemie," under pseudonym "C. E. Pellisov."

549—SCHAIK, L. V.—Wellenlehre und Schall: deutsche Ausgabe von Professor Dr. Fenkner. Brunswick.

550—SCHEIBE, J. G.—*Zeichnung und Beschreibung der Orgelpedal-Hilfsclaviatur. Görlitz, 1838. Pp. 16, and 4 plates.

551—SCHEIBLER, JOHANN HEINRICH.—Der physikalische und musikalische Tonmesser, welcher durch den Pendel, dem Auge sichtbar, die absoluten Vibrationen der Töne, den Hauptgattungen von Kombinations-Tönen, sowie der schäfste Genauigkeit gleichschwebender und mathematischer Accorde beweist. Essen, 1834. For English Translation see No. 717.

552—SCHEIBLER, JOHANN HEINRICH.—Anleitung: die Orgel vermittelst der Stösse (vulgo Schwebungen) und des Metronoms korrekt und gleichschwebend zu stimmen. Krefeld, 1834. Pp. 8.

553—SCHEIBLER, JOHANN HEINRICH.—Anleitung: die Orgel unter Beibehaltung ihrer momentaten Höhe, oder nach einem bekannten A, vermittelst des Metronoms, nach Stössen erwiesen, gleichschwebend zu stimmen. Krefeld, 1834.

554—SCHEIBLER, JOHANN HEINRICH.—Ueber mathematische Stimmung, Temperaturen und Orgelbestimmung nach Vibrations-Differenzen oder Stössen. Krefeld, 1835.

555—SCHEIBLER, JOHANN HEINRICH.—Mittheilung über das Wesentliche des musikalischen und physikalischen Tonmessers. Krefeld, 1835. Pp. 14.

556—SCHEMIT-MARECHAL, H.—*Die Altäre und die grosse Orgel in der Stifts- und Pfarrkirche zu St. Leodegar in Luzern und ihre Renovation. Lucerne, 1862.

557—SCHEMIT-MARECHAL, H.—*Notice sur le grand Orgue de la Cathédrale de Versailles. 1864. Pp. 23.

558—SCHERING, A.—Die niederländ. Orgelmesse im Zeitalter des Josquin. Leipzig, 1912.

559—SCHILLER, E.—*Die berühmten Lettner in Schweizer Kirchen und ihre emehalige Bedeutung. 1906.

560—SCHINK, FRIEDRICH.—*Die Orgel in der Stadtmissionskirche zu Berlin. Berlin, 1911. Pp. 16, and 3 plates.

561—SCHLAG, R.—Vortrag . . . in der Vorversammlung des Schlesischen Kirchenmusikvereins zu Kattowitz am 4 October 1909. Schweidnitz, 1909. Pp. 12.

562—SCHLICK, ARNOLD.—Spiegel der Orgelmacher und Organisten allen Stifften un Kirche so Orgel halte oder mache lassen hochnützlich. Mainz, 1511; republished, Berlin, 1869. Pp. 40.

563—SCHLICK, ARNOLD.—Tabulaturen etlicher Lobgesang und Liedlein uff die Orgeln und Lauten. 1512.

564—SCHLIMBACH, G. C. F.—*Ueber die Struktur, Erhaltung, Stimmung und Prüfung der Orgel. Leipzig, 1801; 3rd edition, revised and enlarged by C. F. Becker, 1843. Pp. 307, and 5 plates. Good paper, clear type, and excellent matter.

565—SCHLIMBACH, G. C. F.—Ueber des Abt Vogler's Umschaffung der Orgel zu St. Marien in Berlin, nach seinem Simplifications-System.

566—SCHMAHL, HEINRICH.—Die Orgel der Hauptkirche zu Altona und ihr Renovation in den Jahren 1866 and 1867, nebst einigen Erfahrungen bei andern Orgelbauten, etc. Hamburg, 1867. Pp. 32.

567—SCHMAHL, HEINRICH.—Die Orgel in der Kirche zu Wandsbeck; auch ein Beitrag zur Geschichte des Orgelbaues; zur Warnung vorgehalten, nebst Mitteilung über eine neue Erfahrung, die einschlagenden Zungenstimmen betreffend. Hamburg, 1869. Pp. 15.

568—SCHMAHL, HEINRICH.—Nachrichten über die Entstehung, Vergrösserung und Renovierung der Orgel der St. Catherinenkirche in Hamburg. 1869. Pp. 15.

569—SCHMAHL, HEINRICH.—Die Orgel in der Kirchhofskapelle der St. Jakobikirche zu Hamburg. 1869. Pp. 15.

570—SCHMAHL, HEINRICH.—Der Umbau, die Renovation und Vergrösserung der Orgel in der Kirche zu Billwärder an der Bille, etc. Hamburg, 1870. Pp. 15.

571—SCHMAHL, HEINRICH.—Die Anbahnung und Ausfuhrung des Orgelbaues in der St. Johannis (Norder)-Kirche zu Altona. Hamburg, 1873.

572—SCHMAHL, HEINRICH.—Der Um- und Neubau der Orgel in der Christ- und Garnisonkirche zu Rendsburg, . . . ausgefuhrt von den Orgelbauern Marcussen und Sohn in Apenrade. Hamburg, 1879.

573—SCHMAHL, HEINRICH.—Die von den Orgelbauern Marcussen und Sohn in Apenrade neu erbaute Orgel in der Kirche zu Alt-Rahlstedt; nebst einem begründeten Wort über Marcussen und Reuters Erfindungen: Kastenbälze und Stimmschlitze, und über Schwellungen, Schleifladen, Zink-Prospekt-Pfeifen, Melodie-Oktav- und Pedal-Koppeln. Hamburg, 1880.

574—SCHMAHL, HEINRICH.—Die von Ch. H. Wolfsteller neu aufgebaute Orgel in der St. Thomaskirche zu Hamburg; die frühere, nach dem grossen Brande von J. G. Wolfsteller neu erbaute Orgel der St. Petrikirche in Hamburg. 1885. Pp. 16.

575—SCHMAHL, HEINRICH.—Die pneumatische Kastenlade mit Rohrpneumatik gänzlich ohne Federdruck, für Orgeln. Hamburg, 1887.

576—SCHMAHL, HEINRICH.—Die Grundprinzipien, wonach der Plan zur grossen Orgel der St. Nicolai-Kirche in Hamburg ausgearbeitet, nach welchem die Orgel von den Orgelbaumeister E. Röver aus Hausneindorf erbaut ist. Hamburg, 1892. Pp. 16.

577—SCHMERBAUCH, G. H.—Prolusio I de Organis, Prolusio II de Organis hydraulicis. 1770.

578—SCHMIDT, HEINRICH.—*Die Orgel unserer Zeit in Wort und Bild. Munich & Berlin, 1904. Pp. 139, and 3 plates.

579—SCHMIDT, HEINRICH.—*Anhang zu Seidel-Kothe Die Orgel und ihr Bau. Leipzig, 1912. Pp. 30. Supplement to No. 334.

580—SCHMITT, GEORGES.—*Nouveau Manuel Complet de l'Organiste: Iere Partie; contenant Histoire de l'Orgue, sa Description et la Manière de le toucher; la Description des Orgues les plus remarquables; la Biographie des Organistes les plus célèbres depuis le xiv. siècle. Paris: Encyclopédie-Roret. Pp. 370. See Nos. 253, 420, 606.

581—SCHNEIDER, J. C. F.—Handbuch des Organisten. Halberstadt, 1829–30. Translated into English, "Complete Theoretical and Practical Instruction," etc., by Charles Flaxman. London: Novello.

582—SCHNEIDER, WILHELM.—Lehrbuch, des Orgelwerk kennen, erhalten, beurtheilen, und verbessern zu lernen. Merseburg, 1823. Pp. 96.

583—SCHNEIDER, WILHELM.—*Ausführliche Beschreibung der grossen Dom-Orgel zu Merseburg, nebst Prospekt derselben, sowie geschichtliche Rückblicke auf die Entstehung und Vervollkommnung der Orgel im allgemeinen. Halle, 1829. Pp. 32.

584—SCHNEIDER, WILHELM.—Die Orgelregister, deren Entstehung, Name, Bau, Behandlung, Benutzung und Mischung. Leipzig, 1835. Pp. 78.

585—SCHOLES, JAMES C.—Memorials of the Bolton Parish Church Organs. Manchester, 1882. Pp. 118.

586—SCHOLZE, ANTON.—Orgellehre. Vienna, 1898.

587—SCHOTT, GASPAR.—Mechanic Hydraulic-Pneumatica. Frankfort, 1657.

588—SCHRÖTER, J. G.—Orgelmacher in Erfurt. 1720.

589—SCHUBERT, F. L.—*Die Orgel, ihr Bau, ihre Geschichte und Behandlung. Leipzig, 1867; 3rd edition, revised by Rudolf Schwartz, 1898. Pp. 160. Contains short Biographies of eminent Organists, a useful Bibliography of the Organ, and a List of Organ-builders in Germany, Austria-Hungary and Switzerland, besides a fairly full Catalogue of Stops and much else that is interesting. A Dutch Translation was published at Haarlem, by Bohn, in 1868.

590—SCHUBIGER, ANSELM.—Musikalische Spicilegien über das liturgische Drama, Orgelbau und Orgelspiel, das ausserliturgische Lied und die Instrumentalmusik des Mittelalten. Berlin, 1876. Pp. 176.
591—SCHUEBLER, JOHANN J.—*Erste Ausgabe seines vorhabenden Wercks, etc. 126 plates of architectural and other Designs, including Altars, Fonts, Confessionals, Pulpits, and Organs.
592—SCHUSTER, K.—*Der Lettner im Freiburger Münster. 1905. Pp. 18.
593—SCHÜTZE, F. W.—Handbuch zu der practischen Orgelschule. Leipzig, 8th edition, 1897. Pp. 104.
594—SCHWABE, L.—Ueber mathematische Stimmung, gleichmässige und ungleichmässige Temperatur überhaupt, sowie über Orgel- und Klavierstimmung nach der Scheiblerschen Methode insbesondere. Mainz.
595—SCHWARTZ, RUDOLF.—Zur Geschichte der Orgel in der Jacobi-Kirche zu Stettin. 1896.
596—SCHWEITZER, ALBERT.—Deutsche und Französische Orgelbaukunst und Orgelkunst. Leipzig, 1906. Pp. 51. Pungently criticised in No. 229.
597—SCHYVEN, PIERRE.—Orgue monumental de la Cathédrale d'Anvers. Brussels, 1892.
598—SCOFFIERO, C.—Cenni storici. Oneglia, 2nd edition, 1878.
599—SEIDEL, JOHANN JULIUS.—*Die Orgel und ihr Bau: ein systematisches Handbuch für Cantoren, Organisten, Schullehrer, Musikstudirende etc. so wie für Geistliche, Kirchenvorsteher und alle Freunde der Orgel und des Orgelspiels. Breslau, 1843; 2nd edition, 1844. Pp. 293, and 10 plates. For revised editions see Nos. 334, 341, 579. A very badly translated English version—"The Organ and its Construction," etc.—was published in London by Ewer & Co., 1852; 2nd edition, 1855. Pp. 208, and 10 plates.
600—SERASSI, GIUSEPPE.—Descrizione ed osservazioni pel nuovo Organo nella Chiesa posto del SS. Crocifisso dell' Annunziata di Como. 1808. Pp. 44.
601—[SERASSI, GIUSEPPE.]—Del nuovo Organo, opera dei Signori Serassi, nel Sanctuario del Crucifisso. Milan, 1808.
602—SERASSI, GUISEPPE.—Sugli Organi. Bergamo, 1816. Pp. 73.
603—SHEPHERDSON, WILLIAM.—A descriptive Account of the great Organ, built by Herr Schulze, for the Parish Church, Doncaster. London: Novello, 1862. Pp. 32. See No. 126.
604—SHEPHERDSON, WILLIAM.—*The Organ: Hints on its Construction, Purchase and Preservation. London, 1873. Pp. 44.
605—SIMMONDS, GEORGE J.—Organ Chit-chat. London, 1909. Pp. 31. Quotations from various sources, embodying many amusing, curious and noteworthy facts.
606—SIMON, CHARLES.—*Nouveau Manuel Complet de l'Organiste: II Partie; contenant l'Expertise de l'Orgue, sa Description, etc. Paris Encyclopédie-Roret. Pp. 116, and 2 plates. See Nos. 253, 420, 580.
607—SITTARD, ALFRED.—*Das Hauptorgelwerk und die Hilfsorgel der grossen St. Michaelis-Kirche in Hamburg. 1912. Pp. 36, and 3 plates. The larger of these two Instruments has 163 speaking stops and 12,196 pipes. See No. 198 for book on Church as well as Organs.
608—SKINNER, ERNEST M.—*The Modern Organ: with Illustrations, Drawings, Specifications. New York: H. W. Gray Co., 1917. Pp. 48, and 6 plates. The Author is an eminent American Organ-builder, and his book is full of valuable suggestions.
609—*SKINNER Memorial Chapel: The Organ. Holyoke (U.S.A.), 1911. Pp. 14.
610—SKUHERSKY, FRANZ Z.—Die Orgel und ihre Struktur. 1882.
610a—SLEVOGT, GOTTLIEB.—Gründliche Untersuchung von denen Rechten der Altäre, Taufsteine, . . . Orgeln, etc. Jena, 1732.
611—SMART, HENRY.—Report on the Organ of Christ Church Cathedral, Dublin. 1878.

612—SMITH, G. H.—*A History of Hull Organs and Organists, together with an Account of the Hull Musical Festivals, etc. London: Brown & Sons. Pp. 177.

613—SMITH, HERMANN.—Modern Organ Tuning, the How and the Why, etc. London: Reeves. Pp. 130.

614—SMITH, HERMANN.—*The Making of Sound in the Organ and in the Orchestra: an Analysis of the Work of the Air in the speaking Organ Pipe of the various constant Types, and an Exposition of the Theory of the Air-Stream-Reed, based upon the Discovery of the Tone of the Air, by means of Displacement-Rods. London: Reeves, 1911. Pp. 392, and 1 plate.

615—SMITH, ROBERT.—*Harmonics; or, The Philosophy of Musical Sounds. Cambridge, 1749; 2nd edition, 1759. Pp. 314.

616—SORGE, GEORG ANDREAS.—Anweisung zur Stimmung und Temperatur sowohl der Orgelwerke als auch anderer Instrumente, sonderlich aber des Claviers: in einem Gespräche zwischen einem Musico theoretico und seinem Scholaren. Hamburg, 1744. Pp. 56.

617—SORGE, GEORG ANDREAS.—Gespräch von der Prätorianischen, Printzischen, Werkmeisterischen, Neidhardtischen und Silbermannischen Temperatur, wie auch vom neuen System Telemanns. Lobenstein, 1748.

618—SORGE, GEORG ANDREAS.—Ausführliche und deutliche Anweisung zur Rational-Rechnung und der damit verknüpften Ausmessung und Abtheilung des Monochords, etc. Lobenstein, 1749.

619—SORGE, GEORG ANDREAS.—Zuverlässige Anweisung, Klaviere und Orgeln gehörig zu temperieren und zu stimmen. Lobenstein, 1758; 2nd edition, Leipzig, 1771.

620—SORGE, GEORG ANDREAS.—Die Natur des Orgelklangs. Hof, 1771.

621—SORGE, GEORG ANDREAS.—Bei der Einweihung des durch den kunsterfahrenen Orgelbaumeister Herrn H. Heidenreich zu Gerolsgrün rühmlichst erbauten neuen Orgelwerkes, etc. Hof, 1771.

622—SORGE, GEORG ANDREAS.—*Der in der Rechen- und Messkunst wohl erfahrene Orgelbaumeister, welcher die gehörige Weite und Länge aller Orgelpfeifen, ihren enforderlichen Raum, die nötige Metalldicke, die Grösse der Kanzellen und Kanale, die akkurate Abteilung der Windladen, . . . genau erforschen und ausmessen kann. Lobenstein, 1773. Pp. 68.

623—*SOUVENIR of the Opening of the Organ in the City Hall. Hull, 1911. Pp. 8.

624—SPAIN, H.—Equal Temperament in Theory and Practice. London, 1912. Pp. 38.

625—SPARK, WILLIAM.—*Choirs and Organs: their proper Positions in Churches. London: Novello, 1852. Pp. 24.

626—SPARK, WILLIAM.—Musical Tour in North Germany. London, 1871.

627—SPARK, WILLIAM.—*Henry Smart, his Life and Works. London: Reeves, 1881. Pp. 386.

628—SPARK, WILLIAM.—*Musical Memories. London: Reeves.

629—*SPECIFICATION of the New Organ in the Liverpool Cathedral, now in course of Construction by Henry Willis & Sons. 1913. Pp. 16. Reprinted from "Musical Times." The statement on the half-title, that this Organ with 10,567 pipes is "the largest in the world," cannot be substantiated in face of Nos. 607, 696, 702.

630—SPENGEL, P. R.—Handwerke und Kunst der Orgelbau. Berlin, 1795.

631—SPONSEL, JOHANN U.—Orgelhistorie. Nuremberg, 1771.

632—STAINER, SIR JOHN.—The Organ. London: Novello. Pp. 110.

633—STANHOPE, CHARLES, 3RD EARL.—Principles of the Science of tuning Instruments with fixed Tones. London, 1806. Pp. 24.

634—STATHAM, H. HEATHCOTE.—*The Organ and its Position in Musical Art: A Book for Musicians and Amateurs. London: Chapman & Hall, 1909. Pp. 260. Includes interesting Reminiscences of W. T. Best.

635—STATZ, V.—Messpulte, Orgeln, Kanzeln, Chorgestuhl . . . im gothischen Styl. Berlin, 2nd edition, 1886.
636—STEGGALL, CHARLES.—Instruction Book for the Organ. London: Novello. Pp. 35.
637—STEHLIN, S.—Anleitung zur Behandlung und Beurtheilung einer Orgel. Vienna, 1851; 2nd edition, 1861. Pp. 55.
638—STEIN, A.—Praktische Rathgeber zür gründlichen Anweisung, Klaviere, Orgeln und Fortepianos rein stimmen zu lernen. Leipzig, 1830.
639—STIEHL, KARL J. C.—Die Organisten an der St. Marienkirche und die Abendmusiken zu Lübeck. Leipzig, 1886.
640—STÖBE, P.—Zur Geschichte der Kirchenorgeln in Halberstadt. Leipzig, 1896. Pp. 20.
641—STOCKS, WILLIAM H.—*A Short History of the Organ, Organists, and Services of the Chapel of Alleyn's College of God's Gift at Dulwich, etc. London: Reeves, 1891. Pp. 28.
642—*STORY of Cornell University Organ Contract. Springfield (U.S.A.), 1913. Pp. 18.
643—STUMPF, KARL.—Tonpsychologie. Leipzig, 1883–90. 2 vols.
644—SUREMAIN-MISSERY, A.—*Théorie acoustico—musicale; ou, de la Doctrine des Sons rapportée aux Principes de leur Combinaison. Paris, 1793. Pp. 412, and 1 plate.
645—SUTTON, FREDERICK HEATHCOTE.—*Some Account of the mediæval Organ Case still existing at Old Radnor, South Wales; with an Appendix containing 15 Etchings illustrative of the Construction of Gothic Organs. London: Hatchard, 1866.
645a—SUTTON, FREDERICK HEATHCOTE.—*Church Organs: their Position and Construction; with an Appendix containing some Account of the mediæval Organ Case still existing at Old Radnor, South Wales. London: Rivingtons, 1872; 3rd edition, 1883. Pp. 26, and 12 plates.
646—[SUTTON, SIR JOHN.]—*A Short account of Organs built in England from the Reign of King Charles the Second to the Present Time. London: Masters, 1847. Pp. 143.
647—SWANTON, HUGH.—*Lecture on Organ Blowing, delivered before the Guild of Organists, London. 1905. Pp. 24.
648—TAUSCHER, J. G.—Versuch einer Anleitung zur Disposition der Orgelstimmen nach richtigen Grundsätzen und zur Verbesserung der Orgel überhaupt. Waldenburg, 1778.
649—TAYLOR, SEDLEY.—Sound and Music: a Non-Mathematical Treatise on the Physical Constitution of Musical Sounds and Harmony. London, 1873. Pp. 232.
650—TEMPELHOF, GEORG F. VON.—Gedanken über die Temperatur des Herrn Kirnberger, nebst einer Anweisung, Orgeln, Klaviere etc., auf ein leichte Art zu stimmen. Berlin, 1775. Pp. 37. See No. 325.
651—THEOPHILUS.—Essai sur divers Arts, publié par le Comte Charles de L'Escalopier . . . Introduction par J. M. Guichard. Paris, 1843. In Latin and French. An English Translation, by R. Hendrie, was published in London in 1847.
652—THIESSON, ABBE.—Notice sur l'Orgue d'Avalon construit par M. Paul Chayelle pour l'Eglise St. Pierre, etc. Plancy, 1854.
653—THOMPSON, T. P.—*On the Principles and Practice of Just Intonation; with a View to the Abolition of Temperament, as illustrated by the Enharmonic Organ: with Appendix tracing the Identity with the Enharmonic of the Ancients. London, 6th edition, 1862. Pp. 118. The substance of this book has appeared under several titles. See Nos. 372, 497.
654—THORNSBY, FREDERICK W.—*Dictionary of Organs and Organists. Bournemouth: H. Logan & Co., 1912. Pp. 364, and 32 plates.
655—TOBECQUE, AUGUST.—Souvenirs d'un Musicien en Provence: Une Réception d'Orgue en Provence, etc. Niort, 1896. Pp. 67.

656—Töpfer, Johann Gottlob.—*Die Orgelbaukunst nach einer neuen Theorie dargestellt und auf mathematische und physicalische Grundsätze gestützt, . . . nebst einer Anweisung, wie neue Orgelwerke mit Genauigkeit probirt werden können. Weimar, 1833–4. 2 vols. Pp. 408.

657—Töpfer, Johann Gottlob.—*Erster Nachtrag zur Orgelbaukunst, welcher die Vervollständigung der Mensuren zu den Labialstimmen und die Theorie der Zungenstimmen mit den dazu gehörigen Mensur-Tabellen, nebst einer Anweisung zur Verfertigung derselben enthält. Weimar, 1834. Pp. 98.

658—Töpfer, Johann Gottlob.—*Anleitung zur Erhaltung und Stimmung der Orgel. Jena, 1840; 2nd edition, 1865. Pp. 54.

659—Töpfer, Johann Gottlob.—Die Scheiblersche Stimmethode leicht fasslich erklärt und auf eine neue Art angewendet. Erfurt, 1842. See Nos. 551-5, 682.

660—Töpfer, Johann Gottlob.—*Die Orgel: Zweck und Beschaffenheit ihrer Theile, Gesetze ihrer Konstruktion und Wahl der dazu nöthigen Materialen; von dem Orgelbau-Akkorde, nebst vortheilhaften Bau-Entwürfen für Landgemeinden; von der Untersuchung alter schadhafter Orgeln, Verfertigung umfassender Reparatur-Anschlage Intonation, Stimmung, und von der Uebergabe neuer Werke. Erfurt, 1843; 2nd edition, 1862. Pp. 200.

661—Töpfer, Johann Gottlob.—*Lehrbuch der Orgelbaukunst nach den besten Methoden älterer und neueren in ihrem Fache ausgezeichneter Orgelbaumeister und begründet auf mathematische und physikalische Gesetze. Weimar, 1855. 4 parts. Pp. 2179, and 130 plates. No. 8 is a revised edition.

662—Torres Martinez Bravo, Joseph de.—Reglas generales de Accompanar en Organo. Madrid, 1702. Pp. 143.

663—Trautner, Friedrich W. L.—Die grosse Orgel in der St. Georgs-Hauptkirche zu Nördlingen. 1899.

664—Trost, Johann Caspar.—Adversaria musica, ad theoriam et praxin, in 2 partes divisa. This and the next four items were only issued for private circulation.

665—Trost, Johann Caspar.—Praecepta Musicae theoreticae et practicae, Tabulae Synopticis inclusae.

666—Trost, Johann Caspar.—Organographia rediviva Michaelis Praetorii.

667—Trost, Johann Caspar.—Examen Organi pneumatici contra Sycophantes.

668—Trost, Johann Caspar.—Eigentliche Beschreibung der heutigen vornehmsten Orgeln in Deutschland und in den Niederlanden, mit historisch-mathematischen Anmerkungen.

669—Trost, Johann Caspar (jun.).—Ausführliche Beschreibung dess neuen Orgelwerks auf der Augustus-Burg zu Weissenfels, etc. Nuremberg, 1677. Pp. 72.

670—[Truette, Everett E.]—*The Great Organ in Serlo Organ Hall, Methuen, Mass., which was formerly in the Boston Music Hall. Methuen (U.S.A.), 1909. Pp. 18. See No. 247.

671—Truette, Everett E.—*Organ Registration. Boston (U.S.A.), 1919. Pp. 264.

672—Türk, Daniel G.—Von den wichtigsten Pflichten eines Organisten: ein Beitrag zur Verbesserung der musikalischen Liturgie. Halle, 1787. See No. 720.

673—Türk, Daniel G.—Anleitung zur Temperaturberechnungen. Halle, 1806; 2nd edition, 1809. Pp. 572.

674—Turley, F.—Einige nöthige Worte über die Broschüre: Beschreibung der grossen Orgel die Marienkirche zur Wismar u.s.w. von Baake, Domorganist in Halberstadt. Hamburg, 1847. Pp. 7. See Nos. 23, 735, 736.

675—Turner, W.—Sound anatomiz'd, in a Philosophical Essay on Musick. London, 1724. Pp. 86.

676—*Two Hundredth Anniversary of the Organ of St. Magnus the Martyr, London Bridge. 1911.
677—Van Elewyck, X. V.—De l'Etat actuel de la Musique en Italie. Brussels, 1875.
678—Van Heurn, J.—*De Orgelmaaker behelz. e. uitvoerige beschrijv. van alle in- en uitwend. deelend. Orgels, enz. Dordrecht, 1804–6. 3 vols.
679—[Vannuccini, Enrico]—Relazioni sull' Organo dell' insigne Collegiata di Fojano, ricostruito da Franceso-Natale-Seriacopi, dilettante meccanico. Cortona, 1857. Pp. 20.
680—Van Til, Salomon.—*Digt-, Sang-, en Speel-Konst, etc. Dordrecht, 1692. German Translation, "Dicht-, Sing-, und Spiel-Kunst, so wohl der Alten als besonders der Ebræer," etc., Frankfort, 1706; 2nd edition, 1719. Pp. 494.
681—Vigreux, L.—Notions élémentaires de la Théorie des Vibrations, etc. Paris, 1867.
682—Vincent, A. J. H.—*Mémoire sur le Système de Scheibler, etc. Paris, 1849. Pp. 63. Reprinted from "Annales de Chimie et de Physique." See Nos. 378, 551–5, 659.
683—Viol, W.—*Aus dem Leben eines alten Organisten: nach den hinterlassenen Papieren C. G. Freudenbergs. Leipzig, 1869; 2nd edition, 1872.
684—Virdung, S.—*Musica getutscht und ausgezogen, etc. Strasburg, 1511. Pp. 112. A photo-lithographic Facsimile was published, 1882, in Berlin.
685—Vitruvius Pollio, Marcus.—De Architectura libri decem traducti de latino in vulgare. Como, 1521. See Nos. 255, 442, 737.
686—Vogler, Georg J.—Data zur Akustik. Offenbach, 1801. Pp. 40. Reprinted from "Allgemeine Musikalische Zeitung."
687—Vogler, Georg J.—Erklärungen der Buchstaben, die im Grundrisse der nach dem Voglerschen Simplifikations-System neu zu erbauenden St. Peters-Orgel in München vorkommen. Munich, 1806.
688—Vogler, Georg J.—Vergleichungsplan der nach seinem Simplifikations-System umgeschaffen Neu-Münster Orgel. Würzburg, 1812.
689—Voigtmann, R. J.—Das neuere kirchliche Orgelspiel im evangelischen Cultus. Leipzig, 1870.
690—Volckmar, Wilhelm V.—Leitsaden zum Gebrauch der Geläusigkeits-Schule für Orgel, nebst einem Anhang: Die Struktur der Orgel und über Verwendung der Register. Leipzig.
691—Volckmar, Wilhelm V.—Der Organist: Winke und Ratschläge über Führung des Organistendienstes. Langensalza, 1881; 2nd edition, 1887. Pp. 118.
692—Volkmann, Ludwig.—Zur Neugestaltung des Urheberschutzes gegenüber mechanischen Musik-instrumenten. Leipzig, 1909. Pp. 20.
693—Vollbeding, Johann C.—*Kurzgefasste Geschichte der Orgel: übersetzt aus dem Französischen des Dom Bedos de Celles; mit der Beschreibung der hydraulischen Orgel des Heron, übersetzt aus dem Griechischen. Berlin, 1793. Pp. 34.
694—Vollhardt, Emil R.—Geschichte der Kantoren und Organisten in den Städten Sachsens. 1899.
695—Walcker, E. F. & Cie.—*Beschreibung der Münster-Orgel zu Ulm. Ludwigsburg, 1900. Pp. 8, and 2 plates. See No. 244.
696—Walcker, Paul.—*Die Riesenorgel von Breslau. Frankfort-on-Oder, 1914. Pp. 35, and a Plan of the Console. The Instrument has 187 speaking stops, and 15,133 pipes.
697—Walcker, Paul.—*Die direkte, elektrische, funkenfreie Orgeltraktur. Frankfort-on-Oder, 1914. Pp. 14, and 5 plates.
698—Wälder, G.—Neue theoretisch-praktisches Orgelschule, mit einem Anhange über das Wesen und die Behandlung der Orgel. Augsburg.
699—Walter, George W.—*The Temple Organ, Washington, D.C. Chicago, 1900. Pp. 22, and 2 plates.

700—WALTHER, ARNOLD.—Die neue Orgel in der Kathedrale zu St. Urs zu Solothurn. 1897.

701—WALTHER, JOHANN G.—*Musikalisches Lexikon. Leipzig, 1732. Pp. 659.

702—[WANAMAKER, JOHN.]—*The World's Greatest Organ. Philadelphia, 1917. Pp. 24. This is the Instrument, greatly enlarged, which was originally destined for Kansas City. See No. 19. It now has 250 speaking stops and about 19,000 pipes.

703—WANGEMANN, OTTO.—*Geschichte der Orgel und der Orgelbaukunst von den ersten Anfängen bis zur Gegenwart. Demmin, 1880; 2nd edition, 1881. 2 vols. Pp. 565, and 57 plates.

704—WANGEMANN, OTTO.—*Die Orgel, ihre Geschichte und ihr Bau; mit authentischen Abbildungen, facsimilierten Beilagen, Portraits und Original-Zeichnungen. Leipzig, 1887; 3rd edition, 1895. Pp. 266, and 40 plates. Practically a revised edition of his earlier book. Both are valuable.

705—WARMAN, JOHN W.—The Organ: its Compass, Tablature, and short and incomplete Octaves. London: Reeves, 1884. Pp. 156. Reprinted from "English Mechanic."

706—WARMAN, JOHN W.—The Organ; Writings and Other Utterances on its Structure, History, Procural, Capabilities, etc.; with Criticisms and Depositories; Preceded by an Analytical Consideration of General Bibliographical and Catalogual Construction. Thornton Heath, 1898-1904. Seven parts projected; four published. Pp. 288. It is much to be regretted that the completion of this valuable Bibliography of the Organ was frustrated by the Author's death. It represents an almost incredible amount of painstaking research in the whole domain of Organ Literature.

707—WARMAN, JOHN W.—The Hydraulic Organ of the Ancients. London, 1904. Pp. 20. Reprinted from "Proceedings of the Musical Association."

708—WARNER, GEORGE.—How to Build an Organ. Preston, about 1879.

709—WARREN, JOSEPH.—Hints to Young Organists. London, 1844.

710—WASIELEWSKI, JOSEPH W. VON.—*Geschichte der Instrumentalmusik im xvi. Jahrhundert. Berlin, 1878.

711—WEBER, GEORG V.—Ueber Orgel-Dispositionen. Regensburg, 1890. Pp. 23.

712—WEBER, WILHELM.—*Leges oscillationis . . . exemplo illustratae tuborum linguatorum. Halle, 1827. Pp. 40, and 1 plate.

713—WEDGWOOD, JAMES INGALL.—Tonal Design in Modern Organ Building. London, 1904. Pp. 29. Reprinted from "Musical Opinion."

714—WEDGWOOD, JAMES INGALL.—*A comprehensive Dictionary of Organ Stops, English and Foreign, Ancient and Modern: practical, theoretical, historical, aesthetic, etymological, phonetic. London: Vincent Music Co., 1905; 2nd edition, 1907. Pp. 206. Shows a thorough mastery of the subject, and eclipses everything that preceded it.

715—WEDGWOOD, JAMES INGALL.—The Organ at St. John's Church, Boxmoor. 1907. Pp. 13. Reprinted from "Musical Opinion."

716—WEDGWOOD, JAMES INGALL.—Some Continental Organs (Ancient & Modern) and their Makers, with Specifications of many of the Fine Examples in Germany and Switzerland. London: Reeves, 1910. Pp. 70. Reprinted from "Musical Opinion."

717—[WEHRAN, A. H.]—An Essay on the Theory and Practice of Tuning. London, 1853. Pp. 64.

718—[WEIGLE, CARL G.]—*Die grosse Konzert-Orgel des Stuttgarter Liederkranzes im Festsaale der Liederhalle zu Stuttgart erbaut 1894–95 von Carl G. Weigle. Pp. 47. English Translation entitled "The Great Concert Organ of the Liederkranz, Stuttgart," etc.

719—WEIPPERT, J.—Die Orgel: eine kurze Darstellung ihres Baues und ihrer Behandlung. Regensburg, 1834. Pp. 119.

720—WEISSBECK, JOHANN M.—Etwas über D. G. Türks wichtige Organistenpflichten. Nuremberg, 1798. See No. 672.

721—WELCKER VON GONTERSHAUSEN, H.—Verfertiger musikalischer Instrumente. Frankfort, 1855.

722—WELCKER VON GONTERSHAUSEN, H.—*Ueber den Bau der Saiteninstrumente und deren Akustik, nebst Uebersicht der Entstehung und Verbesserung der Orgel. Frankfort, 1870.

723—WERCKMEISTER, ANDREAS.—Orgelprobe: oder kurze Beschreibung wie und welcher Gestalt man die Orgelwerke von der Orgelmachern annehmen, probieren, untersuchen und den Kirchen liefern solle, etc. Frankfort, 1681; 4th edition, Leipzig, 1754.

724—WERCKMEISTER, ANDREAS.—Musikalische Temperatur: oder deutlicher und wahrer mathematischer Unterricht, wie man durch Anweisung des Monochordi ein Klavier, sonderlich die Orgelwerke, Positiv, Regale, Spinetten, und dergleichen wohl temperiert stimmen könne, etc. Frankfort, 1691.

725—WERCKMEISTER, ANDREAS.—*Erweiterte und verbesserte Orgelprobe: oder eigentliche Beschreibung, etc. Quedlinburg, 1698; 3rd edition, Leipzig, 1754. Pp. 110, and 1 plate.

726—WERCKMEISTER, ANDREAS.—Organum Gröningense redivivum: oder Beschreibung des in der Gröningischen Schlosskirche berühmten Orgelwerkes, etc. Quedlinburg, 1704.

727—WERNER, JOHANN G.—Orgelschule: oder Anleitung zum Orgelspielen, und zur richtigen Kenntniss und Behandlung der Orgel. Meissen, 1805.

728—WERNER, JOHANN G.—Lehrbuch, das Orgelwerk kennen, erhalten, beurtheilen und verbessern zu lernen. Merseburg, 1823. Pp. 96.

729—WEST, JOHN E.—Cathedral Organists Past and Present: a Record of the Succession of Organists of the Cathedrals, Chapels Royal, and principal Collegiate Churches of the United Kingdom; with biographical Notes, Extracts from the Chapter Books, etc., London, 1899. Pp. 152.

730—WICHMANN, H.—Ueber Gevaerts Histoire et Théorie de la Musique de l'Antiquité. Berlin, 1876. Pp. 53. See No. 230.

731—WICKS, MARK.—*Organ Building for Amateurs. London: Ward, Lock & Co., 1887; 2nd edition, 1898. Pp. 295. Contains directions for the construction of paper pipes.

732—WILKE, FRIEDRICH.—*Beschreibung einer in der Kirche zu Perleberg in Jahre 1831 aufgestellten neuen Orgel. Neu-Ruppin, 1832. Pp. 43, and 1 plate.

733—WILKE, FRIEDRICH.—*Beschreibung der St. Katharinen—Kirchen-Orgel in der Neustadt Salzwedel, mit Bemerkungen über den Gebrauch ihrer Stimmen und Vorschlägen zur Verbesserung der Orgel. Berlin, 1839. Pp. 47, and 1 plate. See No. 227.

734—WILKE, FRIEDRICH.—Ueber die Wichtigkeit und Unentbehrlichkeit der Orgel-Mixturen und ihre Einteilung, und Berichtigung einiger über sie öffentlich ausgesprochenen falschen Ansichten. Berlin, 1839. Pp. 36.

735—WILKE, FRIEDRICH.—Offenes Sendschreiben an die Herren Musikd. W. Bach in Berlin, Organist Baake in Halberstadt und Organist Friese in Wismar, betreffend die in der St. Marienkirche zu Wismar neuerbaute Orgel und die Leistungen des Orgelbauer Herrn Schulze aus Paulinzelle im Orgelbau. Hamburg, 1845. Nos. 23, 24 contain a crushing reply to Wilke's wild assertions, which evidently came from the disordered brain of one afflicted with senile decay.

736—WILKE, FRIEDRICH.—Beiträge zur Geschichte der neuern Orgelbaukunst: Abfertigung der Fantasien des Orgelbaumeisters Herrn Friese in Wismar, in Beziehung auf die in der Marienkirche daselbst von dem Orgelbauer Herrn Fr. Schulze zu Paulinzelle gebaute neue Orgel. Berlin, 1848. Pp. 47.

737—WILKINS, WILLIAM.—The Architecture of Vitruvius Pollio. London, 1813. See Nos. 255, 442, 685.
738—WILLIAMS, C. F. ABDY.—*The Story of the Organ. London: Walter Scott Publishing Co., 1903. Pp. 342, and 9 plates.
739—WILLIAMS, C. F. ABDY.—*The Story of Organ Music. London: Walter Scott Publishing Co., 1905. Pp. 312.
740—WILLIS, R.—*On the Vowel Sounds and on Reed Organ Pipes. Cambridge, 1829. Pp. 38, and 1 plate.
741—WILSON, A. W.—*Ely Cathedral: The Organs and Organists. Reopening of the Organ, October 1908. Pp. 26.
742—WOLFRAM, JOHANN, C.—*Anleitung zur Kenntnis, Beurtheilung und Erhaltung der Orgeln, für Orgelspieler und alle diejenigen welche bei Erbauung, Reparatur, Prüfung und Erhaltung dieser Instrumente interessirt sind. Gotha, 1815. Pp. 386, and 2 plates.
743—WOODCROFT, BENNET.—*The Pneumatics of Hero of Alexandria, from the Original Greek. London, 1851. Pp. 136.
744—WOODRUFF, W. E.—The Organ Problem. Hartford (U.S.A.), 1911. Pp. 8.
745—WOOLHOUSE, W. S. B.—A Treatise on Musical Intervals, Temperament, etc. London, 2nd edition, 1888.
746—YOUNG, LEVI EDGAR.—*The Great Mormon Tabernacle with its World-Famed Organ and Choir. Salt Lake City, 1917. Pp. 38. See No. 373.
747—ZAMMINER, FRIEDRICH.—*Die Musik und die musikalischen Instrumente in ihrer Beziehung zu den Gesetzen der Akustik. Giessen, 1855. Pp. 450.
748—ZANG, JOHANN H.—*Der vollkommene Orgelmacher: oder Lehre von der Orgel und Windprobe, der Reparatur und Stimmung der Orgel und anderer Tasten-Instrumente. Nuremberg, 1804; 2nd edition, 1829.
749—ZELLNER, L. A.—*Vorträge über Akustik. Vienna, 1892.
750—ZELLNER, L. A.—*Vorträge über Orgelbau. Vienna, 1893. Pp. 148.
751—ZIMMER, FRIEDRICH.—*Die Orgel. Das Wissensnötige über Anlage und Einrichtung, Neubau und Behandlung einer Kirchenorgel; für Organisten, zugleich eine Ergänzung zu jeder Orgelschule. Quedlinburg, 1884; 2nd edition, revised by P. Habermas, 1896. Pp. 160.
752—ZIMMER, FRIEDRICH.—Die Kirchenorgel und das kirchliche Orgelspiel. Gotha, 1891. Pp. 163.
753—ZIMMERMANN, W. J. A.—Akustik: oder die Lehre vom Schall. Berlin.
754—ZÖLLNER, C. H.—Elementarschule des Orgelspiels: oder das Wissenswürdigste über Struktur und Behandlung der Orgel. Hamburg.
755—ZSCHALER, G.—Gottfried Silbermann, Hof- und Land-Orgelbauer von Sachsen. Dresden, 1858. See Nos. 427, 428.
756—ZUNDEL, JOHANN.—Modern Organ School. Boston (U.S.A.), 1860.

ORGANISTS' ASSOCIATIONS.

THEIR ORIGIN AND DEVELOPMENT.

BY

JOHN BROOK,

Hon. General Secretary of the National Union of Organists' Associations, and Editor of the Organists' "Quarterly Record."

Musicians in general, and, we venture to assert, organists in particular, have been at all times reluctant in expressing a desire for organisation, or in taking upon themselves much trouble with a view to the formation of any regular constituted body more or less calculated to uphold and further their particular interests and ambitions. Through some peculiar method of reasoning, musicians, amateurs quite as readily as professionals, have seemed to prefer to tread the path alone; to exist, as it were, entirely upon their own resources and attainments. Evidences have often been forthcoming which denoted a kind of fear or misgiving lest close communion with those engaged in a similar capacity, might result in the divulging of secrets—secrets of which the individual musician deemed himself to be the sole possessor. This characteristic nervousness has not, even at the present time, entirely disappeared, but it certainly is less pronounced than was the case a few years ago; indeed it is gratifying to find that to-day, there is a more complete recognition of the fact that whatever gifts of which any one of us may be possessed are not entirely our own but are gifts so conferred that all may participate. In associating with those engaged in like occupation we must of a certainty intensify our own abilities and, at the same time, equally assist others to a fuller realisation of the innumerable phases of art. Furthermore this mingling together of ideas and graces invariably results in the brightening of the path of everyday existence and in rendering the common task much easier of fulfilment. Viewed from another standpoint, one at first apparently somewhat paradoxical, the musician has, especially in the leisure hours which may have fallen to his lot, always sought for and best enjoyed the fellowship of kindred spirits. None have been more happy than those so assembled upon the cessation of regular duty or following upon some specially arranged rehearsal of music. The jokers, and those more rude than kind, have, for years past, been reiterating the statement that a gathering of those musically inclined, a full orchestra, or a large choir, could be obtained within a few minutes if, together with the request for such assembling, came the announcement that refreshment would be provided. Without in any way wishing now to take sides or argue on this particular matter, we must frankly admit the fact that the first step taken in the direction of forming an association of organists did actually occur on the occasion of a dinner party in which some half dozen or so Wakefield organists were prominent. Notwithstanding a suggestion made through the columns of the "Musical Times" so far back as October, 1853, to the effect that the formation of an association of organists was both desirable and necessary for preserving the general interests of organists, yet was nothing attempted in this direction until 1890 when, as already intimated, a definite move was made by organists resident in Wakefield.

In the latter part of 1889 half a dozen organists met at the house of an enthusiastic vocalist. During the evening the host genially, if somewhat cynically, remarked that he had never known so many organists meet without "fratching." A suggestion was made during the evening to try and arrange for the organists of the town to meet at dinner during the ensuing Christmas season, and to invite an organist of distinction as a guest. This was carried out, and on January 2nd, 1890, the event took place with Mr. J. Naylor Hardy, Mus B., F.R.C.O. (Wakefield Cathedral Organist) in the chair, and

Dr. J. Naylor, Organist of York Minster, as principal guest. At first an annual event was the utmost that was intended. However, the idea of something more permanent evolved in the minds of some of the promoters. At Mr. Hardy's suggestion, Mr. A. E. S. Sugden, prepared a paper on the possibilities of an Organists' Association, and the lines upon which it might be worked. This was printed and circulated amongst the organists of the district and, at a meeting on March 2nd, 1890, after careful consideration, the Wakefield and District Organists' Association was formed, Mr. Hardy being the first President. The two chief objects set before the newly formed association were "the promotion of friendly intercourse among its members; and the interchange of opinion on matters musical." The basis of membership was made as broad as possible. The only condition was the holding of an organ appointment, honorary or salaried. No distinction was made. Churchman or Nonconformist, amateur or professional—all were qualified to enter. Experience has proved the wisdom of this course, whilst the good-fellowship, the kindly feeling and brotherhood has remained firm from the very beginning. During the whole of this long period (1890 to the present day) as full of interest as it is remarkable, for its success, this, the first association of organists, has had the services of Mr. A. E. S. Sugden as secretary. No account of the origin and development of these organisations could be considered complete in any sense which did not unreservedly acknowledge the earnest and ungrudging labour so spontaneously and so generously given by Mr. Sugden. As one of the founders and as one who has sustained the keenest interest from the commencement of the venture, he has earned, indeed has secured the gratitude of every thoughtful musician.

In 1903, an association working on similar lines was formed in Huddersfield with Mr. Arthur Pearson, Mus B., F.R.C.O., as first President and about five years later new associations were started at Derby and Oldham. From thence onwards, further progress was not particularly striking, yet the numbers gradually increased until the present time with its total of some forty associations.

The number of members in these respective associations varies very considerably. In some cases it is upwards of 300 whilst in one instance, it is not more than 16. The annual subscription is determined by each association for itself and here again the figure varies from 4s. to 10s. 6d. In almost every instance, amateurs as well as professionals are admitted, the essential qualification being, in a general way, the holding, or having held, an appointment as organist. Deputy-organists are equally eligible. A new President, often the Vice-President of the previous year, is usually elected each year and the alternative appointment of professional and amateur has been found specially acceptable. In this way is the interest maintained and new thought and ideal available.

It was only in the natural order of things that, as time went on, and as the number of associations slowly, yet surely, increased, an attempt should be made to co-ordinate and cement these several units into one properly organised body—one with a correspondingly broader outlook and more ambitious endeavour. It was on the suggestion of the writer that, on May 31st, 1913, a meeting took place in Southport for the express purpose of discussing the question of forming a federation of the then existing associations of organists. Mr. Sydney L. K. Crookes, of Glasgow, also keenly interested himself in the movement and the outcome was a very successful and representative gathering of northern musicians. Mr. S. W. Pilling, of Welton Hall, East Yorkshire, President of the Wakefield Association, presided. It was unanimously decided that the various associations should be affiliated, and that the delegates should meet in Manchester on November 15th, 1913, for the election of officials. The attendance at the Manchester meeting was still more encouraging and eventually the following were elected as officers for the first year, viz., President, Mr. S. W. Pilling; Hon. Treasurer, Mr. H. Burrows; Hon. Secretaries, Mr. John Brook, Mr. S. L. K. Crooks and Mr. A. E. S. Sugden. It was also arranged that two delegates from each affiliated association should together

constitute the Executive Committee and that the capitation fee should be two-pence per member. The title "National Union of Organists' Associations" was adopted, and certain Rules and regulations fixed. The great war intervened, and unmistakably interfered with the progress of the Union, yet, none the less, something was accomplished, and several new associations were enrolled. At the present time thirty associations are affiliated to the National Union whilst about a dozen more are in process of formation.

As the number of associations thus increased, and the operations of the National Union became more and more important and far reaching, so was it obviously imperative that the constitution of the Union and its rules, be placed upon a sound basis, and the qualification for membership therein as clearly as possible defined. Thus, on September 7th, 1920, on the occasion of the First Congress, a new Constitution and Rules were approved at a General Meeting of the members. It was perhaps more than a coincidence that the first Congress should have been held in Southport, where, as already intimated, the inauguration of the National Union had been decided upon some years previously.

The publication of the "Quarterly Record"—the official journal of the Union—was begun in October 1915 under the editorship of Mr. John Brook. It has received quite remarkable appreciation, and is, to-day, apparently more than ever acceptable.

The National Union of Organists' Association had a humble and unpretentious beginning; it has already attained to responsible and important position and the future is full of possibilities for even greater development. The necessity for such united effort is unmistakable, and the comradeship now existing among the members is an outstanding feature of the whole effort.

PART II.

BRIEF PARTICULARS

OF THE

PRINCIPAL ORGANS

IN THE

BRITISH ISLES

Together with a selection of Foreign and Colonial Organs, the work of British Organ Builders.

LONDON ORGANS.

ALEXANDRA PALACE, MUSWELL HILL.—Built 1875 by Willis. 4 manuals, 89 sp. stops, 16 couplers, pneu. action, steam bl. Organist: G. D. Cunningham, F.R.C.O., A.R.A.M.

ALLEYN'S SCHOOL, DULWICH.—Built 1921 by Willis. 3 manuals, 30 sp. stops, 6 couplers, pneu. action. Organist: E. Carrick.

ALL HALLOWS BARKING-BY-THE TOWER CHURCH.—Great Tower St., E.C.3. Built 1908 by Harrison, incorporating pipes from previous organ, dating from the reign of Charles II. 3 manuals, 32 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: Arthur Poyser.

ALL HALLOW'S CHURCH, GOSPEL OAK.—Built 1914 by Hill. 4 manuals, 43 sp. stops, 12 couplers, pneu. action, elec. bl. Organist: Benham Blaxland.

ALL HALLOW'S CHURCH, LOMBARD STREET, E.C.—Built by Gray and Davisson, 3 manuals, 20 sp. stops, 4 couplers.

ALL HALLOWS (PARISH) CHURCH, TOTTENHAM.—Built 1817 by Elliott; restored 1862 by Willis; 1880 by Hedgland. 3 manuals, 25 sp. stops, 5 couplers.

ALL SAINTS' (SPENCER PERCEVAL MEMORIAL) CHURCH, EALING.—Built 1905 by Norman & Beard. 3 manuals, 38 sp. stops, 6 couplers, pneu. action, elec. bl.

ALL SAINTS' CHURCH, EAST FINCHLEY. Built 1897 by Hill. 2 manuals, 14 sp. stops, 2 couplers. Organist: E. A. Dibben.

ALL SAINTS' CHURCH, EDMONTON. Built 1772 by England; rebuilt 1869 by Walker; restored 1905 by Kirkland. 3 manuals, 31 sp. stops, 5 couplers, hand bl. Organist: E. A. Crusha, F.R.C.O., L.MUS. T.C.L.

ALL SAINTS' CHURCH, FOREST GATE, E.—Built 1886 by Eustace Ingram; restored by Gray & Davison. 3 manuals, 33 sp. stops, pneu. action, elec. bl. Organist: H. Duncan Callow.

ALL SAINTS' CHURCH, FULHAM. Built by Abraham Jordan; rebuilt 1881 by Walker. 3 manuals, 29 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: A. Livingstone Hirst, MUS. B. (DUNELM), F.R.C.O.

ALL SAINTS' CHURCH, HIGHAMS PARK, WALTHAMSTOW.—Built 1909 by Rutt. 2 manuals, 10 sp. stops, 4 couplers, pneu. action, hand bl. Organist: C. C. Pedder.

ALL SAINTS' CHURCH, MARGARET STREET, W.—Built 1910 by Harrison. 4 manuals, 69 sp. stops, 29 couplers, pneu. action, hyd. bl.

ALL SAINTS' CHURCH, NORFOLK SQUARE, W.—Built 1896 by Hill. 3 manuals. Organist: W. Wolstenholme, MUS.B. (OXON.).

ALL SAINTS' CHURCH, NORTH PECKHAM.—Built 1894 by Norman & Beard. 3 manuals, 32 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: C. H. U. Embery

ALL SAINTS' CHURCH, NOTTING HILL, W.—Built 1902 by Norman & Beard. 3 manuals, 35 sp. stops, 11 couplers, pneu. action, elec. bl. Organist: R. W. Robertson.

ALL SAINTS' CHURCH, PLUMSTEAD. Builder unknown. 3 manuals, 21 sp. stops, usual couplers, tr. pneu. action, elec. bl. Organist: J. A. Arnold.

ALL SAINTS', PUTNEY.—Built by Brindley. 3 manuals, 24 sp. stops, 8 couplers. Organist: H. Dancey, MUS. B. (DUNELM), F.R.C.O., L.T.C.L.

ALL SAINTS' CHURCH, SOUTH ACTION.—Built 1874 by Walker; enlarged 1887. 3 manuals, 32 sp. stops, 8 couplers. tr. action, elec. bl. Organist: F. Oscar Pidduck.

ALL SAINTS' CHURCH, SURREY SQUARE, S.E.—Built by Hill. 2 manuals, 15 stops.

All Saints' Church, Tooting Graveney.—Built 1907 by Harrison. 3 manuals, 41 sp. stops, 11 couplers, pneu. action, elec. bl. Hon. Organist: H. Walter Wheeler. Assistant Organist: S. Blizard, F.R.C.O.

All Saints' Church, West Dulwich.—Built by Norman & Beard. 3 manuals. Organist: F. W. Holloway, F.R.C.O.

All Saints' Church, Woodford Green, N.E.—Built 1890 by Willis. 3 manuals, 27 sp. stops, 4 couplers. Organist: H. W. Norton.

All Souls' (Parish) Church, Harlesden, N.W.—Built 1903 by Norman & Beard 3 manuals, 27 sp stops, 6 couplers, pneu. action, elec. bl. Organist: T. A. Aldridge, A.R.C.M.

All Souls' Church, Langham Place, W.1.—Built 1913 by Hunter. 3 manuals, 46 sp. stops, 15 couplers. Organist: A. Harriss.

All Souls' Church (Newington), Grosvenor Park.—Built 1871 by Bevington. 2 manuals, 17 sp. stops, 3 couplers.

Armitage Hall (National Institute for the Blind), Gt. Portland St., W.1.—Built 1916 by Norman & Beard. 3 manuals, 34 sp. stop, 11 couplers, pneu. action, elec. bl. Organist: H. C. Warrilow, F.R.C.O.

Asylum Chapel, Colney Hatch, New Southgate.—Built 1904 by Cartwright. 2 manuals, 13 sp. stops, 4 couplers, tr. and pneu. action.

Austen Friars Dutch Church.—Built 1864 by Hill. 2 manuals, 29 sp. stops, 3 couplers, tra. action, hand bl. Vox Humana exact copy of the one at Haarlem Cathedral, Holland. Bell on top of each pipe. Organist: W. R. Norris.

Baptist Church, Archway Road, Highgate.—Built 1894; enlarged 1901 by Cartwright. 14 sp. stops, 4 couplers, tr. and pneu. action. Organist: H. J. Fielder.

Baptist Church (Belle Isle), Brewery Rd., Caledonian Rd., N.—Built 1891 by Eustace Ingram. 2 manuals, 10 sp. stops, 4 couplers, tr. and pneu. action, hand bl. Organist: C. J. Richardson.

Baptist Church, Blackheath.—Built by Brindley. 2 manuals, 17 sp. stops, 4 couplers.

Baptist Church, Camden Road, N.—Built by Robson; rebuilt 1912 by Cartwright. 2 manuals, 18 sp. stops, 4 couplers, tr. and pneu. action. Organist: Rest Cartwright.

Baptist Church, Cann Hall Road, Leytonstone.—Built 1911 by Rutt, 2 manuals, 21 sp. stops, 5 couplers, pneu. action, hand bl. Organist: James Haines.

Baptist Chapel (Chatsworth Road), Norwood.—Rebuilt 1905 by Norman & Beard. 2 manuals, 19 sp. stops, 4 couplers, pneu. action, hand bl. Organist: R. H. Gollop.

Baptist Church, Childs Hill.—Built 1908 by Cartwright. 2 manuals, 11 sp. stops, 4 couplers, tr. and pneu. action.

Baptist Church, Ferme Park, Hornsey.—Built 1900 by Cartwright. 2 manuals, 22 sp. stops, 4 couplers, tr. and pneu. action, hyd. bl. Organist: T. F. Wood.

Baptist Church, George Lane, Woodford.—Built 1904 by Kirkland; re-built 1907 by Rutt. 2 manuals, 18 sp. stops, 5 couplers, hyd. bl.

Baptist Church, Gurney Road, Stratford. Built 1914 by Robt. Slater & Son. 2 manuals, 12 sp. stops.

Baptist Church, Herne Hill, S.E.24.—Built by Bevington. 3 manuals, 21 sp. stops, 5 couplers, tr. action, hand bl. Organist: Martin Kingslake.

Baptist Church, Higham Hill, Walthamstow.—Built 1911 by Rutt. 2 manuals, 22 sp. stops, 4 couplers, pneu. action, elec. bl. Oak case. Organist: T. E. H. Miller, A. Mus. T.C.L.

Baptist Church, Hornsey Rise.—Built 1905 by Cartwright. 2 manuals, 12 sp. stops, 4 couplers, tr. and pneu. action.

Baptist Church (John's Street), Bedford Row.—Built 1897 by Bevington. 2 manuals, 13 sp. stops, 5 couplers, pneu. action.

Baptist Church (Mitcham Lane), Streatham.—Built 1910 by Bevington. 2 manuals, 13 sp. stops, 5 couplers, 8 pistons. pneu. action, hyd. bl.

BAPTIST CHURCH (NORTHCOTE ROAD), BATTERSEA.—Built 1887 and enlarged 1912 by Bevington. 2 manuals, 17 sp. stops, 5 couplers, pneu. action, elec. bl. Organist: William Reuben Hitchcock, A.T.S.C.

BAPTIST CHURCH, NORTH FINCHLEY.—Built 1893 and enlarged 1908 by Norman & Beard. 3 manuals, 26 sp. stops, 11 couplers, elec. bl. Organist: W. F. Jenkins, A.R.C.O.

BAPTIST CHURCH (QUEEN'S ROAD), WIMBLEDON.—Built 1909 by Hunter, 2 manuals, 20 sp. stops, 6 couplers, hyd. bl. Organists: C. J. Wenban and H. J. Lofts.

BAPTIST CHAPEL, REGENT'S PARK.—Built by Hill; rebuilt 1897 by Ingram. 19 sp. stops. Organist: C. E. Smith.

BAPTIST CHURCH (RYE LANE), PECKHAM, S.E.—Built 1903 by Brindley. 2 manuals, 20 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: J. E. Green, MUS. B., L.T.C.L.

BAPTIST CHURCH, SALTERS HILL, ISLINGTON.—Built 187) by Eustace Ingram; rebuilt 1898 by Cartwright. 2 manuals, 15 sp. stops, 4 couplers, elec. action. Organist: F. E. Stacey.

BAPTIST CHURCH, SOUTHFIELDS, S.W.—Built 1880 by Hill; restored 1914. 2 manuals, 17 sp. stops, 2 couplers, tr. action, hand bl. Organist: S. Carter.

BAPTIST CHURCH, STROUD GREEN.—Built 1912 by Rutt. 13 sp. stops, 5 couplers, pneu. action, hand bl. Organist: H. S. Savage.

BAPTIST CHURCH, SYDENHAM.—Built 1913 by Abbott & Smith. 2 manuals, 19 sp. stops, 5 couplers, pneu. action, elec. bl. Organist: J. Eagleton.

BAPTIST CHURCH (TRINITY ROAD), UPPER TOOTING.—Built 1906 by Bevington. 2 manuals, 15 sp. stops, 5 couplers, pneu. action, hand bl. Organist, Arthur G. Webb.

BAPTIST TABERNACLE, PENGE.—Built 1921 by Cartwright. 2 manuals, 23 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: Percy A. Bullman.

BAPTIST TABERNACLE, WOOLWICH.—Built 1915 by Hunter. 2 manuals, 22 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: Harold Hines.

BISHOPSGATE CHAPEL (CONGREGATIONAL).—Built 1855 and rebuilt 1898 by Bevington. 2 manuals, 18 sp. stops, 6 couplers. pneu. action, hyd. bl. Organist: W. L. Eggleton.

BISHOPSGATE INSTITUTE.—Built 1913 by Brindley. 4 manuals, 42 sp. stops, 11 couplers, pneu. action, elec. bl. Organist: Reginald Goss Custard.

BLACKHEATH.—Private residence of S. Prestige, Esq. Built 1909 by Bevington. 3 manuals, 30 sp. stops, 6 couplers, pneu. action, hyd. bl.

BLOOMSBURY CENTRAL BAPTIST CHURCH.—Built 1914 by Brindley. 2 manuals, 23 sp. stops, 6 couplers, elec. bl. Organist: A. F. Tate, F.R.C.O.

CAMDEN PARISH CHURCH, CAMBERWELL.—Built 1907 by Hill; restored (after fire) 1908 by Gray & Davison. 3 manuals, 40 stops, pneu. action, elec. bl. Organist: F. W. Large.

CATHCART HOUSE, SOUTH KENSINGTON.—Built by Positive. 3 manuals, 25 sp. stops, 10 couplers.

CATHOLIC APOSTOLIC CHURCH, MAIDA HILL.—Built by Brindley. 3 manuals, 38 sp. stops, 6 couplers, pneu. action, hyd. bl. Organist: J. Stedman.

CENTRAL HALL, EAST HAM.—Built 1907 by Brindley. 3 manuals, 36 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: J. W. Craft, F.R.C.O.

CHARTERHOUSE MISSION, LONG LANE, BOROUGH, S.E.—Built 1914 by Lewis. 2 manuals, 16 sp. stops, pneu. action, hand bl.

CHRIST CHURCH, BATTERSEA, S.W.—Built 1860; restored 1895. 3 manuals, 21 sp. stops, 5 couplers, tr. action, hand bl. Organist: John Woodger.

CHRIST CHURCH, CHELSEA, S.W.—Built by Abbott & Smith; rebuilt by Gray & Davison. 3 manuals, 26 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: R. J. Pitcher, MUS. B., F.R.C.O., A.R.C.M., L.R.A.M.

CHRIST CHURCH, CLAPHAM, S.W.—Built 1867 by Lewis. 3 manuals. Organist: L. J. G. Marsh.

CHRIST CHURCH, EALING.—Built by Lewis. 3 manuals, 40 sp. stops, 12 couplers, electro-pneu. action, hyd. bl. Organist: Herbert Westerby, MUS. B., F.R.C.O.

CHRIST CHURCH, EAST SHEEN, S.W.—Built 1866 by Hill; restored 1881 and 1890 by Hill; 1913 by Brindley. 3 manuals, 26 sp. stops, tr. action, hand bl. Organist: H. J. Evans, A.R.C.O.

CHRIST CHURCH, GIPSY HILL, S.E.—Built 1904 by Walker. 2 manuals, 22 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: A. B. Choat, A.R.C.O.

CHRIST CHURCH, HARLESDEN.—Built 1911 by Rushworth & Dreaper. 2 manuals, 18 sp. stops, 6 couplers, pneu. action. Organist: R. G. T. Wilding.

CHRIST CHURCH, HIGHBURY.—Built 1903 by Norman & Beard. 3 manuals, 25 sp. stops, 9 couplers.pneu. action, hyd. bl. Organist: Miss E. M. Cooper.

CHRIST CHURCH, LANCASTER GATE.—Built 1880 by Walker; rebuilt 1903 by Norman & Beard. 4 manuals, 40 sp. stops, 10 couplers, elec. bl. Organist: Henry W. Richards, MUS. D., F.R.C.O., HON. R.A.M.

CHRIST CHURCH, LEE PARK.—Rebuilt 1893. 4 manuals, 46 sp. stops, 12 couplers, hyd. bl. Organist: Alfred C. Hawkins.

CHRIST CHURCH, MARYLEBONE.—3 manuals, 25 sp. stops. 5 couplers.

CHRIST CHURCH, MAYFAIR.—Restored 1906 (after fire), and enlarged 1911 by Bevington. 2 manuals, 15 sp. stops, 5 couplers, pneu. action to ped., elec. bl. Organist: J. Herbert Olding, A.R.C.O.

CHRIST CHURCH, NEWGATE STREET, E.C.—Built 1690 by Renatus Harris; rebuilt by Elliott & Hill; and 1835, 1867 and 1900 by Hill. 3 manuals, 43 sp. stops, 7 couplers, elec. bl. Organist: Leslie Regan, F.R.C.O.

CHRIST CHURCH, OLD KENT ROAD.—Rebuilt 1915 by Bevington. 2 manuals, 20 sp. stops, 6 couplers, pneu. action, elec. bl.

CHRIST CHURCH, PENGE, S.E.—Built 1905 by Brindley. 3 manuals, 30 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: D. F. Baggs.

CHRIST CHURCH, SOUTHGATE.—Built 1870 and enlarged by Walker. 2 manuals 22 sp. stops, 5 couplers. Organist: John Harman Judd.

CHRIST CHURCH, SOUTH HACKNEY, E.—Built 1876 by Bevington. 2 manuals, 19 sp. stops, 3 couplers, elec. bl. Organist: F. W. Hicks.

CHRIST CHURCH, STRATFORD.—Built by Ashton; rebuilt and enlarged 1921 by Robt. Slater & Son. 2 manuals, 14 stops, pneu. action.

CHRIST CHURCH, WANSTEAD.—Built by Hill. 3 manuals, hyd bl. Organist: E. L. Holford, F.R.C.O.

CHRIST CHURCH, WEST GREEN, TOTTENHAM.—Rebuilt 1891 by Willis. 3 manuals, 33 sp. stops, 7 couplers, hyd. bl. Organist: Samuel Moore, A.R.C.O.

CHRIST CHURCH, WESTMINSTER.—Built about 1850 incorporating parts of much earlier organ; enlarged 1881 by Beale; restored 1887 by Cope; recent work by Gray & Davison. 2 manuals, 17 sp. stops, 3 couplers, tr. action, hand bl. Organist: Miss Catharine R. Valintine, A.R.C.O., L.R.A.M.

CHRIST CHURCH, WIMBLEDON.—Built 1898 by Walker. 2 manuals, 16 sp. stops, 6 couplers, pneu. and tr. action, hand bl. Organist: C. Godefroy.

CHRIST CHURCH, WOBURN SQUARE.—Rebuilt 1914 by Hill. 3 manuals, 41 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: R. J. C. Chanter, MUS. B.

CHURCH OF OUR LADY HELP OF CHRISTIANS, FORTRESS ROAD, N.W.—Rebuilt 1913 by Cartwright. 2 manuals, 16 sp. stops, 3 couplers, tr. action, hand bl. Organist: G. Hales.

CHURCH OF ST. EDMUND, KING AND MARTYR., LOMBARD ST.—Built by Renatus Harris; rebuilt 1833; removed, modernised and enlarged 1880 by Ingram; entirely rebuilt 1893; partly wrecked by an enemy bomb., July 7th, 1917 restored and revoiced 1919 by Harrison. 3 manuals, 26 sp. stops, 12 couplers, pneu. and tr. action, hyd. bl. Organist: F. G. Russell, MUS. B., B.A.

CHURCH OF ASCENSION, BALHAM.—Built by Abbott & Smith. 3 manuals, 41 stops, hand bl. Organist: A. Antoine, A.R.C.O., A.R.C.M.

CHURCH OF THE EPIPHANY, STOCKWELL.—Built 1911 by Walker. 1 manual, 5 sp. stops, 1 coupler, tr. action, hand bl. Organist: J. H. Richards.

CHURCH OF THE HOLY APOSTLES (CHAPEL OF EASE TO WESTMINSTER CATHEDRAL).—Built 1888-93 by Bevington. 2 manuals, 18 sp. stops, 4 couplers, elec. bl.

CHURCH OF THE HOLY REDEEMER, CLERKENWELL.—Built by Willis. Organist: F. J. Karn, MUS. B. (CANTAB), MUS. D. TRIN. UNIV. TORONTO.

CHURCH OF THE IMMACULATE CONCEPTION, FARM ST., MAYFAIR.—Built by Anneessens; rebuilt 1914; revoiced and enlarged 1916 by Willis. 3 manuals 43 sp. stops, pneu. action, elec. bl. Organist: J. H. G. Weitz.

CHURCH OF THE SACRED HEART, KILBURN.—Built 1911 by Brindley. 2 manuals, 28 sp. stops, 6 couplers, elec. bl.

CHURCH OF THE SACRED HEART, WIMBLEDON, S.W.—Built 1912 by Walker. 3 manuals, 50 sp. stops, 12 couplers, pneu. action, elec. bl.

CITY TEMPLE, THE, HOLBORN VIADUCT.—Built by Forster & Andrews; enlarged 1919 by Rutt. 3 manuals, 47 sp. stops, 10 couplers, tr. and pneu. action, elec. bl. Organist: Allan Brown, F.R.C.O., L.R.A.M., A.R.C.M., L.MUS. T.C.L.

CONGREGATIONAL CHAPEL (UNION), ISLINGTON.—Built 1877 by Willis. 3 manuals, 37 sp. stops, 5 couplers, pneu. action, hyd. bl.

CONGREGATIONAL CHURCH, ACTON.—Built 1875 by Gray & Davison; restored 1903. 2 manuals, 20 sp. stops, 4 couplers, elec. bl.

CONGREGATIONAL CHURCH, ALLEN STREET.—Rebuilt 1890 by Hele. 3 manuals, 30 sp. stops, 7 couplers, pneu. action, elec. bl.

CONGREGATIONAL CHURCH, ANERLEY, S.E.—Built by Brindley. 3 manuals. 34 sp. stops, 6 couplers. Organist: Ernest Halsey.

CONGREGATIONAL CHURCH, BETHNAL GREEN RD.—Built by Forster & Andrews; restored 1919 by Robt. Slater & Son. 2 manuals, 21 stops. Organist: J. E. Humphreys.

CONGREGATIONAL CHURCH, BLACKHEATH, S.E.—Built 1909 by Norman & Beard. 3 manuals, 33 sp. stops, 13 couplers, pneu. action. Organist: A. C. Sharland.

CONGREGATIONAL CHURCH (BURNT ASH) LEE, S.E.—Built 1860; restored 1887. 2 manuals, 17 sp. stops, 4 couplers, tr. action, hand bl. Organist W. Pettitt.

CONGREGATIONAL CHURCH, CLAPTON PARK.—Built 1871 and enlarged 1900 by Forster & Andrews; restored 1915 by Hill, Norman & Beard. 3 manuals, 29 sp. stops, 7 couplers, tr. and pneu. action, elec. bl.

CONGREGATIONAL CHURCH (EMMANUEL), BARRY ROAD, DULWICH.—Built 1902 by Norman & Beard. 3 manuals, 21 sp. stops, 5 couplers, pneu. action. Organist: E. W. Partridge.

CONGREGATIONAL CHURCH, EARLSFIELD.—Built 1920 by Hele. 2 manuals, 15 sp. stops, 6 couplers, pneu. action. Organist: F. W. Danzelman.

CONGREGATIONAL CHURCH, EAST FINCHLEY.—Built 1914 by Rutt. 3 manuals, 35 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: W. Parkyn.

CONGREGATIONAL CHURCH, CHESTER ROAD, EAST HAM.—Built 1901 by Rutt. 2 manuals, 12 sp. stops, 4 couplers, hand bl.

CONGREGATIONAL CHURCH, EAST HILL, WANDSWORTH.—Built 1902 by Hele. 3 manuals, 29 sp. stops, 6 couplers, pneu. action, hyd. bl. Organist: C. E. Butler.

CONGREGATIONAL CHURCH, FOREST GATE.—Rebuilt 1905 by Robt. Slater & Son. 3 manuals, 30 stops. Organist: W. H. Slater.

CONGREGATIONAL CHURCH, GRAFTON SQUARE, CLAPHAM.—Built 1902 by Hunter. 3 manuals, 39 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: R. E. Redman.

CONGREGATIONAL CHURCH, HARLESDEN. Built 1906 by Walker. 2 manuals, 17 sp. stops, 3 couplers, pneu. action, hand bl.

CONGREGATIONAL CHURCH, HARRINGAY. Built 1917 by Cartwright. 3 manuals, 19 sp. stops, 6 couplers, tr. and pneu. action, elec. bl. Organist: Miss Camm.

CONGREGATIONAL CHURCH, HARROW ROAD. Built 1898 by Gern. 3 manuals, 39 sp. stops, 10 couplers, pneu. action, gas bl.

CONGREGATIONAL CHURCH, LAVENDER HILL, CLAPHAM.—Built 1885 by Conacher. 3 manuals, 29 sp. stops, 5 couplers, tr. action, hand bl. Organist: J. T. Corbin, J.P. Assistant Organist: S. V. Drew.

CONGREGATIONAL CHURCH, LYNDHURST ROAD, HAMPSTEAD, N.W.—Built 1880 by Willis; rebuilt 1913 by Norman & Beard. 3 manuals, 39 sp. stops, 12 couplers, pneu. action. Organist: A. N. Carter, M.A.

CONGREGATIONAL CHURCH, MARSH STREET, WALTHAMSTOW.—Built 1870 by Forster & Andrews. 2 manuals, 18 sp. stops, 3 couplers, pneu. action, elec. bl. Organist: H. E. Workman.

CONGREGATIONAL CHURCH, MILL HILL, N.W.—Built 1910 by Positive. 2 manuals, 6 sp. stops, 4 couplers.

CONGREGATIONAL CHURCH, (NEW COURT), TOLLINGTON PARK, N.—Built 1920 by Hunter, 3 manuals, 35 sp. stops, 11 couplers, pneu. action, elec. bl. Organist: E. A. Adams.

CONGREGATIONAL CHURCH, (OAKLANDS), UXBRIDGE ROAD, HAMMERSMITH.—Built 1911 by Norman & Beard. 3 manuals, 40 stops, elec. bl. Organist: Miss C. H. Gregory, A.T.C.L.

CONGREGATIONAL CHURCH (PADDINGTON) MARYLEBONE RD., N.W.—Built 1899 by Gern. 3 manuals, 39 sp. stops, 11 couplers, pneu. action, hyd. bl. Organists: H. G. Holmes, J.P., and P. S. Hale.

CONGREGATIONAL CHURCH, PALMERS GREEN.—Built 1914 by Conacher. 2 manuals, 19 sp. stops, 7 couplers, pneu. action, elec. bl.

CONGREGATIONAL CHURCH, STAMFORD HILL, N.—Built 1892 by Hill. 3 manuals, 28 sp. stops, 7 couplers, pneu. and tr. action, hyd. bl. Hon. Organist: Sydney Mumford, A.R.C.O.

CONGREGATIONAL CHURCH, STRATFORD GROVE.—Built 1907 by Rutt. 3 manuals, 29 sp. stops, 8 couplers, pneu. action, elec bl.

CONGREGATIONAL CHURCH, STREATHAM.—Built 1903 by Norman & Beard. 2 manuals, 19 sp. stops, 3 couplers, hand bl. Organist: Frederick C. Haggis, F.R.C.O., A.R.C.M., L.T.C.L.

CONGREGATIONAL CHURCH, STREATHAM HILL.—Built 1905 by Norman & Beard. 3 manuals, 27 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: D. H. Wassell, MUS. B.

CONGREGATIONAL CHURCH, UPPER CLAPTON.—Built and restored (1912) by Hill. 2 manuals, 15 sp. stops, 4 couplers, hand bl. Organist: William Bolton.

CONGREGATIONAL CHURCH, WEST KENSINGTON.—Built 1899 by Hele, 2 manuals, 25 sp. stops, 3 couplers, pneu. action, hyd. bl.

CONGREGATIONAL CHURCH, WRENTHAM AVENUE, WILLESDEN.—Built 1913 by Bevington. 2 manuals, 19 sp. stops, 3 couplers.

CRYSTAL PALACE, NORWOOD, S.E.—Built 1854 by Gray & Davison; rebuilt and enlarged 1920 by Walker. 4 manuals, 64 sp. stops, 14 couplers, pneu. action, elec. bl. Organist: Walter W. Hedgcock.

DOWNS CHAPEL, CLAPTON, E.—Built 1899 by Conacher. 3 manuals, 30 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: G. C. W. Hunt, F.R.C.O.

DULWICH COLLEGE CHAPEL.—Built 1760 by England; restored 1888 by Norman & Beard. 3 manuals, 19 sp. stops, 5 couplers, pneu. action, hand bl. Organist: M. Gordon Burgess, B.A., MUS. B. (OXON.), F.R.C.O.

EMANUEL SCHOOL CHAPEL, WANDSWORTH COMMON, S.W.—Rebuilt and enlarged 1903 by Evans & Barr. 2 manuals, 19 sp. stops, 4 couplers. Organist: H. J. Evans, A.R.C.O.

EMMANUEL CHURCH, HAMPSTEAD.—Built 1910 by Walker. 3 manuals, 32 sp. stops, 8 couplers, pneu. action, elec. bl.

EMMANUEL CHURCH, HARROW ROAD, PADDINGTON, W.9.—Built 1888 by Hele. 3 manuals, 27 sp. stops, 5 couplers, hand bl. Organist: S. W. Hibbs.

EMMANUEL CHURCH, WEST DULWICH.—Restored 1900 by Hill. 3 manuals. Organist: Walter W. Stark.

ESSEX CHURCH, THE MALL, KENSINGTON.—Built 1889 by Kirkland; rebuilt 1920. 2 manuals, 21 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: A. R. Stock, F.R.C.O.

FIRST CHURCH OF CHRIST SCIENTIST, SLOANE SQUARE.—Built 1907 by Walker 3 manuals, 44 sp. stops, 12 couplers, pneu. action, hyd. bl.

FRASCATI RESTAURANT, MASONIC TEMPLE.—Built 1905 by Walker. 1 manual, 6 sp. stops, 1 coupler, tr. action, elec. bl.

FREE CHURCH, THE, HAMPSTEAD GARDEN SUBURB, N.W.—Built 1912 by Norman & Beard. 3 manuals, 26 sp. stops, 11 couplers, pneu. action, elec. bl. Organist: Wm. C. Webb, F.R.C.O.

FREEMASONS' HALL, HOLBORN.—Built by Gray & Davison. Restored 1912. 2 manuals, 14 sp. stops, 4 couplers, elec. bl.

FRENCH PROTESTANT EPISCOPAL CHURCH OF THE SAVOY, SHAFTESBURY AVENUE.—Built 1870, enlarged 1886, and re-enlarged 1892 by Bryceson. 2 manuals, 14 sp. stops, 3 couplers, tr. action, hand bl. Organist: Miss B. E. Mott, L.R.A.M.

FOUNDLING HOSPITAL CHAPEL, GUILDFORD STREET, W.C.—Built 1769 by Glyn & Parker, incorporating organ built 1751 under Handel's direction by Dr. Morse, a distinguished physician and amateur organ builder; rebuilt 1855 by Bevington, 1884 by Willis, and 1895 by Hill, 4 manuals, 50 sp. stops, elec. bl. Organist and Director of the Music: H. Davan Wetton, MUS. D. (Univ. Coll. Dunelm), F.R.C.O.

GERMAN HOSPITAL CHURCH, DALSTON, N.E.—Built 1901 by Hill. 3 manuals, 21 sp. stops, 5 couplers, pneu. action, hand bl.

GOLDSMITHS' COLLEGE NEW CROSS.—Built 1891 by Abbott & Smith. 4 manuals, 52 sp. stops, 10 couplers, pneu. action, elec. bl.

GREAT ASSEMBLY HALL, MILE END.—Built 1886 by Bevington. 3 manuals, 37 sp. stops, 5 couplers, gas bl. Director of Music: G. Day Winter.

GUILDHALL SCHOOL OF MUSIC.—Concert Hall Organ built 1907 by Norman & Beard. 3 manuals, 26 sp. stops, 8 couplers, pneu. action, elec. bl. Practice Room Organ built by Gray & Davison. 3 manuals, 14 sp. stops, 5 couplers. Principal: Landon Ronald.

HAZEBORO' LODGE, HAVERSTOCK HILL (Residence of Prof. L. R. Dicksee). Built 1907 by Compton. Elec. and pneu. action, elec. bl.

H.M. CHAPEL ROYAL, SAVOY.—Built 1865 by Willis. 2 manuals, 14 sp. stops, 3 couplers, tr. action, hand bl. Organist: H. Bromley Derry, MUS. D. (DUBLIN), MUS. B. (OXON.), F.R.C.O.

H.M. CHAPEL ROYAL, ST. JAMES' PALACE.—Built 1866 and slightly altered 1900 by Hill. 3 manuals. 27 sp. stops, 6 couplers, pneu. action. This organ replaced one presented by King William IV., and built by Hill & Davison 1837; previous organs were one by Schroder and one by Elliot. Organist: Stanley Roper, F.R.C.O.

HOLBORN HALL, GRAYS INN ROAD.—Built 1880 by Gray & Davison. 2 manuals, 15 sp. stops, 3 couplers, elec bl.

HOLBORN RESTAURANT, MASONIC TEMPLE.—Built 1897 by Walker. 1 manual, 8 sp. stops, 2 couplers, tr. action, elec. bl.

HOLY INNOCENTS' CHURCH, HORNSEY.—Built 1872 by Walker. 2 manuals, 20 sp. stops, 3 couplers, tr. action, hand bl. Organist: A. M. Flack.

HOLY TRINITY CHURCH, CHARLTON.—Built 1894 by Bevington. 2 manuals, 19 sp. stops, 4 couplers, pneu. action to ped. Organist: G. Davis.

HOLY TRINITY CHURCH, ELTHAM, S.E.—Built 1880 by Hill; restored 1910 and enlarged 1914. 3 manuals, 26 sp. stops, 5 couplers, pneu. action, elec. bl. Organist: A. J. Hadrill, F.R.C.O., L.R.A.M.

HOLY TRINITY CHURCH, KENSINGTON.—Built 1889 by Abbott & Smith. 2 manuals, 19 sp. stops, 4 couplers. Carved case. Organist: W. A B. Thorburn.

HOLY TRINITY CHURCH, KINGSWAY.—Rebuilt 1894 by Walker and 1911 by Hill 2 manuals, 18 sp. stops, 3 couplers, hand bl. Organist: Miss M. J. Cope.

HOLY TRINITY CHURCH, LAMBETH.—Built 1894 by Gern. 2 manuals, 13 sp. stops, 4 couplers.

HOLY TRINITY CHURCH, LEYTONSTONE.—Built 1879 by Bevington. 2 manuals, 21 sp. stops, 4 couplers. Organist: H. J. Ellingford.

HOLY TRINITY CHURCH, MARYLEBONE.—Built 1828; rebuilt and enlarged 1911 by Norman & Beard. 4 manuals, 42 sp. stops, 11 couplers, electro-pneu. action, hyd. bl. Organist; Hugh Blair, M.A., MUS.D. (Cambridge).

HOLY TRINITY CHURCH, PADDINGTON.—Rebuilt 1912 by Norman & Beard. 3 manuals, pneu. action, elec. bl.

HOLY TRINITY CHURCH, SLOANE STREET.—Built 1891 by Walker. 4 manuals, 50 sp. stops, 13 couplers, pneu. action, hyd. bl. Organist: H. L. Balfour, MUS. B., F.R.C.O.

HOLY TRINITY CHURCH, SYDENHAM.—Built 1866 and restored 1911 by Hill. 3 manuals, 29 sp. stops, 5 couplers, pneu. action, hand bl. Organist: A. J. Larkman.

HOLY TRINITY CHURCH, TULSE HILL, S.W.—Built 1897 by Norman & Beard. 3 manuals, 36 sp. stops, 10 couplers, pneu. action, hyd. bl. Oak case designed by Herbert W. Norman. Organist: Edward Watson.

HOLY TRINITY PARISH CHURCH, CLAPHAM, S.W.—Built 1909 by Hunter. 3 manuals, 42 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: H. E. Thorne.

HOLY TRINITY PARISH CHURCH, ROEHAMPTON.—Built 1897 by Hope-Jones; enlarged 1908 by Norman & Beard. 4 manuals, 30 sp. stops, 24 couplers.

IMMANUEL CHURCH, STREATHAM COMMON, S.W.—Built 1920. 3 manuals, 42 sp. stops, 11 couplers, pneu. act., elec. bl. Organist: H. W. Mills, A. MUS. T.C.L. Assistant Organist: H. Burgess.

INDEPENDENT CHURCH, BRIXTON.—Built 1870 by Willis; enlarged 1901 by Lewis; reconstructed and enlarged 1905 and 1911 by Norman & Beard. 4 manuals, 52 sp. stops, 12 couplers, electro-pneu. action, elec. bl. Organist: S. Hann, A.R.A.M.

KING'S COLLEGE, UNIVERSITY OF LONDON, STRAND, W.C.—Built 1854 by Willis. 3 manuals, 40 stops, elec. bl.

KINGSWAY HALL,—Built 1913 by Binns. 3 manuals, 39 sp. stops, 15 couplers, pneu. action, elec. bl.

KING'S WEIGH HOUSE CHURCH.—Built 1904 by Willis. 3 manuals, 32 sp. stops, 5 couplers, pneu. action, elec. bl.

LEYSIAN MISSION HALL, CITY ROAD.—Built 1905 by Norman & Beard. 3 manuals, 27 sp. stops, 12 couplers, electro-pneu. action, elec. bl. Organist: Charles A. Farmer, B.A.

LINCOLN'S INN CHAPEL.—Built by Hill; rebuilt and enlarged 1905 by Norman & Beard. 3 manuals, 36 sp. stops, 8 couplers. Organist: R. Steggall, F.R.A.M., HON. F.R.C.O.

MAGDALEN HOSPITAL, STREATHAM, S.W.—Built 1868 by Hill. 2 manuals, 15 sp. stops, 3 couplers, pneu. action, hand bl. Organist: Miss H. A. E. Standert.

MARLBOROUGH HOUSE CHAPEL.—Built by Snetzler; enlarged 1863 by Hill. 2 manuals, 16 sp. stops, 2 couplers.

MERCERS' HALL CHAPEL.—Built 1884 by Bevington. 2 manuals, 17 sp. stops, 4 couplers, hyd. bl. Organist: Percy G. Yonge.

MIDDLESEX HOSPITAL CHURCH (PRIVATE CHAPEL).—Built 1870 by Lewis; restored 1910 by Norman & Beard. 2 manuals, 13 sp. stops, elec. bl. Organist: J. C. Spanswick.

NATIONAL SCOTTISH CHURCH, COVENT GARDEN.—Built 1910 by Bevington. 3 manuals, 22 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: A. Edwards.

NORTHERN POLYTECHNIC, HOLLOWAY.—Built 1897 by Hill. 4 manuals, 37 sp. stops, 9 couplers, pneu. action, hyd. bl. Organist: Munro Davison.

NORTH LONDON COLLEGIATE SCHOOL FOR GIRLS.—Built 1879 by Bevington. 3 manuals, 16 sp. stops, 4 couplers.

NOTRE DAME CONVENT, SOUTHWARK.—Built 1904 for St. Ignatius, Stamford Hill and re-erected in present building by Cartwright. 2 manuals, 12 sp. stops, 4 couplers, tr. and pneu. action, elec. bl. Organist: Sister Stanislaus.

OLD CHARTERHOUSE.—Built 1841 by Walker. 2 manuals, 15 sp. stops, hand bl. Organist: Harry H. Stubbs, F.R.C.O., A.R.C.M.

ORATORY, THE, BROMPTON.—Rebuilt 1904 and 1914 by Walker. 4 manuals, 56 sp. stops, 14 couplers. Organist: E. D'Evry, F.R.C.O., F.T.C.L.

OUR LADY OF SION CONVENT, BAYSWATER. Built by Brindley. 2 manuals, 15 sp. stops, 5 couplers.

PARISH CHURCH, EAST HAM. Built 1918 by Rushworth & Dreaper. 2 manuals, 9 sp. stops, 3 couplers.

PARISH CHURCH, WEST HACKNEY.—Built by Conacher; rebuilt 1908. 3 manuals, 28 sp. stops, 8 couplers, tr. action, elec. bl. Organist: T. Robinson.

PARK CHAPEL, CROUCH END.—Built 1893 by Willis. 3 manuals, 36 sp. stops, 9 couplers, pneu. action, hyd. bl. Organist: C. F. Carter, MUS. B., F.R.C.O.

PARK CHURCH (U.P.), HIGHBURY. Built 1877 by Young. 3 manuals, 33 sp. stops, 7 couplers, elec. bl. Organist: T. E. Murray.

PELTON ROAD R. C. CHURCH, EAST GREENWICH. Built 1905 by Morgan & Smith. 2 manuals, 24 sp. stops, 6 couplers, pneu. action, hand bl. Organist: Mr. Melanaphy.

PEMBURY GROVE CHURCH, HACKNEY.—Built 1902 by Ingram. 2 manuals, 14 sp. stops, 5 couplers, 4 com. ped., gas bl. Hon. Organist: E. Prior.

PEOPLES' PALACE, MILE END ROAD.—Built 1888 by Lewis; enlarged and restored 1920 by Rutt. 3 manuals, 33 sp. stops, 7 couplers, elec. action, elec. bl. Organist: C. Hugh Rowcliffe, F.R.C.O.

POPLAR AND BROMLEY TABERNACLE.—Built 1907 by Rutt. 2 manuals, 22 sp. stops, 5 couplers, pneu. action, elec. bl. Organist: T. W. Lavender.

PRESBYTERIAN CHURCH (ST. GEORGE'S), BRONDESBURY.—Built 1890 and enlarged 1900 by Willis. 3 manuals, 22 sp. stops, 5 couplers. Organist: J. S. Macdonald, F.R.C.O.

PRESBYTERIAN CHURCH (TRINITY), CLAPHAM.—Built 1882 by Bevington. 3 manuals, 36 sp. stops, 5 couplers, pneu. action, hand bl. Organist: David S. Richmond.

PRESBYTERIAN CHURCH, CRICKLEWOOD.—Built 1902 by Young. 3 manuals, 23 sp. stops, 6 couplers. Organist: T. S. Savage.

PRESBYTERIAN CHURCH, EAST HAM.—Built by Abbott & Smith. 2 manuals, 23 sp. stops, elec. bl. Organist: G. W. S. Craven.

PRESBYTERIAN CHURCH, FINCHLEY, N.—Built 1896 by Walker. 2 manuals, 13 sp. stops, 6 couplers, pneu. and tr. action, hand bl. Organist: E. W. Bolton, B.Sc., A.R.C.S.

PRESBYTERIAN CHURCH (ST. JOHN'S) FOREST HILL—Built 1906 by Walker. 3 manuals, 31 sp. stops, 8 couplers, pneu. action, hyd. bl. Organist: F. N. Abernethy, MUS. D. (OXON.), F.R.C.O.

PRESBYTERIAN CHURCH (ST. ANDREW'S), FROGNAL.—Built 1904 by Brindley. 3 manuals, 37 sp. stops, 9 couplers. Organist: L. K. Boseley.

PRESBYTERIAN CHURCH, HAVERSTOCK HILL.—Built 1887 by Young. 2 manuals, 17 sp. stops, 3 couplers.

PRESBYTERIAN CHURCH, HIGHGATE.—Built 1896 by Lewis. 2 manuals, 15 sp. stops, 4 couplers, pneu. action, elec. bl.

PRESBYTERIAN CHURCH (ST. JOHN'S), KENSINGTON.—Built 1882 by Bevington; enlarged 1904. 20 sp. stops, 6 couplers, pneu. action.

PRESBYTERIAN CHURCH, MARYLEBONE.—Built by Hele. 3 manuals, 41 sp. stops, 13 couplers, pneu. action.

PRESBYTERIAN CHURCH, PRINCE'S AVENUE, MUSWELL HILL, N.—Built 1903 by Harrison. 3 manuals, 26 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: Edgar Smith.

PRESBYTERIAN CHURCH OF ENGLAND, REGENT SQUARE.—Built 1902 by Brindley. 3 manuals, 33 sp. stops, 8 couplers, elec. bl.

PRESBYTERIAN CHURCH, STOKE NEWINGTON.—Built 1886 by Young. 3 manuals, 22 sp. stops, 6 couplers.

PRESBYTERIAN CHURCH (ST. ANDREW'S), UPPER NORWOOD.—Built 1891 and enlarged 1905 by Lewis. 2 manuals, 18 sp. stops, 3 couplers, pneu. action, elec. bl. Organist: Miss E. M. Lucas, L.R.A.M., F.R.C.O.

PRESBYTERIAN CHURCH (ST. PETER'S), UPPER TOOTING.—Built 1899 by Cartwright. 2 manuals. 15 sp. stops, 3 couplers, tr. and pneu. action, hyd. bl.

PRESBYTERIAN CHURCH (ST. JAMES'), WOOD GREEN.—Built 1890 by Young. 2 manuals, 20 sp. stops, 4 couplers. Organist: C. R. M. Thomas, A.R.C.O.

PRESBYTERIAN CHURCH (NEW ROAD), WOOLWICH.—Built 1884 by Young. 2 manuals, 19 sp. stops, 3 couplers. Organist: W. H. Wells.

PRIMITIVE METHODIST CHURCH, MATTISON ROAD, HARRINGAY, N.—Built 1904 by Cartwright. 2 manuals, 11 sp. stops, 4 couplers, tr. and pneu. action. Organist: J. H. Crago.

PRIMITIVE METHODIST CHURCH, GAINSBOROUGH BRIDGE, LEYSTONSTONE, E.—Built 1909 by Rutt. 2 manuals, 17 sp. stops, 5 couplers, pneu. action, elec. bl. Organist: F. G. W. Brown, B.SC. (LOND.),

PRIMITIVE METHODIST CHURCH, PLUMSTEAD.—Built 1910 by Rutt. 2 manuals, 15 sp. stops, 5 couplers, pneu. action, elec. bl. Organist: W. J. Swift.

PRIMITIVE METHODIST CHURCH, STOKE NEWINGTON.—Built 1910 by Porritt. 2 manuals, 17 sp. stops, 4 couplers, tr. action.

PRIMITIVE METHODIST CHURCH, UPTON PARK.—Built 1912 by Rutt. 2 manuals, 11 sp. stops, 4 couplers, pneu. action, elec. bl.

PRIMITIVE METHODIST CHURCH, WEST GREEN.—Built 1913 by Cartwright. 2 manuals, 7 sp. stops, 3 couplers, tr. and pneu. action.

PUBLIC HALL, WEST HAM.—Built 1894 by Forster & Andrews. 4 manuals, 41 sp. stops, pneu. action, elec. bl. Organist: G. Bernard Gilbert, F.R.C.O.

QUEEN ALEXANDRA MILITARY HOSPITAL, MILLBANK.—Built by Positive. 1 manual, 5 stops.

QUEEN'S HALL.—Built 1893 by Hill. 4 manuals, 54 sp. stops, 11 couplers, pneu. action, elec. bl. Organist: F. W. Kiddle.

RESIDENCE OF LAURENCE MEESON, ESQ., BELSIZE PARK.—Built 1913 by Rutt. 1 manual. Melodic Player, elec. bl.

RESIDENCE OF C. T. BARTON, ESQ., 20, Vanburgh Park, Blackheath.—Built 1908 by Rutt. 2 manuals, 8 sp. stops, 4 couplers, hyd. bl.

RESIDENCE OF MONTAGUE BALLARD, ESQ., Regents Park.—Built 1911 by Bevington. 3 manuals, 29 sp. stops, 8 couplers, pneu. action, elec. bl. Private Organist: H. Robinson.

ROYAL ACADEMY OF MUSIC CONCERT HALL.—Built 1912 by Norman & Beard. 3 manuals, 31 sp. stops, 9 couplers, pneu. action, elec. bl.

ROYAL ALBERT HALL, KENSINGTON, W.—Built 1869 by Willis; re-built and enlarged 1921 by Harrison. 4 manuals, 146 sp. stops, 27 couplers, elec. and pneu. action, elec. bl. Organist: H. L. Balfour, MUS. B., F.R.C.O.

ROYAL COLLEGE OF MUSIC, SOUTH KENSINGTON, S.W.—Built 1901 by Walker. 3 manuals, 31 sp. stops, 8 couplers, pneu. action, hyd. bl.

ROYAL COLLEGE OF ORGANISTS, KENSINGTON GORE.—Built 1904 by Norman & Beard. 3 manuals, 29 sp. stops, 8 couplers, pneu. action, elec. bl.

ROYAL HOSPITAL CHAPEL, GREENWICH.—Built 1789 by Green; rebuilt 1910 by Hill. 3 manuals, 31 sp. stops, elec. bl. Organist: P. Beadh.

ROYAL NAVAL COLLEGE, GREENWICH.—Restored 1909 by Hill. 3 manuals, 32 sp. stops, 5 couplers.

ROYAL NORMAL COLLEGE FOR THE BLIND, UPPER NORWOOD.—Rebuilt 1902 by Hill. 3 manuals, 26 sp. stops, 6 couplers, pneu. action, elec. bl.

ROYAL OPERA, COVENT GARDEN.—Built by Positive. 1 manual, 6 stops.

ROYAL VICTORIA PATRIOTIC SCHOOL (3RD LONDON GENERAL HOSPITAL).—Built 1916 by Hill, Norman & Beard. 2 manuals, 15 sp. stops, 5 couplers, pneu. action, elec. bl.

ST. AGNES' CHURCH, KENNINGTON.—Built by Brindley. 3 manuals, 33 sp. stops, 7 couplers, pneu. action, elec. bl.

ST. ALBAN'S CHURCH, BEDFORD PARK.—Built 1909 by Harrison. 3 manuals, 32 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: C. Gardiner.

St. Alban's Church, Streatham.—Built 1889 by Walker. 3 manuals, 22 sp. stops, 5 couplers.

St. Alban's Church, Wood Street, E.C.—Built 1728 by Harris & Byfield; restored 1850 and 1872. 3 manuals, 21 sp. stops, 9 couplers. Organist: R. D. Metcalfe, mus. b. (Dunelm), a.r.a.m.

St. Alban the Martyr Church, Brooke Street, E.C.—Built 1895 by Willis. 4 manuals, 46 sp. stops, 8 couplers, pneu. action, hyd. bl. Organist: G. D. Cunningham, f.r.c.o., a.r.a.m.

St. Alfege's Parish Church, Greenwich.—Rebuilt by Lewis. 3 manuals, 35 sp. stops, 9 couplers.

St. Andrew's Church, Alexandra Park.—Built 1909 by Walker. 3 manuals, 25 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: R. W. Paul, a.r.c.o., a.r.c.m.

St. Andrew's Church, Bethnal Green.—Built 1888 by Hill. 2 manuals, 11 sp. stops, 3 couplers, tr. and pneu. action, hand bl. Organist: F. P. Parker.

St. Andrew's Church, Catford.—Built 1908 by Hunter. 3 manuals, 30 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: F. J. Marchment.

St. Andrew's Church, Earlsfield, S.W.—Built 1921 by Harrison. 3 manuals, 21 sp. stops, 6 couplers, pneu. action, elec. bl.

St. Andrew's Church, Fulham.—Built 1914 by Hill. 3 manuals, 34 sp. stops, 11 couplers, pneu. action, elec. bl.

St. Andrew's Church, Holborn.—Built 1905 by Hill. 3 manuals, 45 sp. stops, 8 couplers, pneu. action, hyd. bl. Organist: F. G. M. Ogbourne.

St. Andrew's Church. Hoxton.—Built by Brindley. 2 manuals, 16 sp. stops, 5 couplers.

St. Andrew's Church, Leystonstone.—Built 1914 by Lewis. 3 manuals, 31 sp. stops, 11 couplers, pneu. action, elec. bl. Organist: G. Smith, a.r.c.o.

St. Andrew's Church, Peckham.—Built 1865 by Bevington; re-built 1918. 2 manuals, 17 sp. stops, 6 couplers. Organist: A. J. Scottney.

St. Andrew's Church, Stockwell.—Built 1911 by Norman & Beard. 3 manuals, 21 sp. stops, 10 couplers, pneu. action, hand bl.

St. Andrew's Church, Wells Street, W.—Built 1876 by Willis, 3 manuals, 39 sp. stops, 8 couplers, hyd. bl.

St. Andrew's Mission Church, Wimbledon.—Built 1908 by Walker. 2 manuals, 6 sp. stops, 4 couplers, tr. action, hand bl.

St. Andrew Undershaft, City.—Built 1696 by Renatus Harris. 3 manuals, 29 sp. stops, 10 couplers. Organist: W. A. S. Ballard.

St. Anne & St. Agnes with St. John Lachary, Gresham St., E.C.—Built 1782 by Gray; rebuilt 1827 by Hill; 1888 by Lewis. 2 manuals, 16 sp. stops, 3 couplers, tr. action, hand bl. Organist: J. A. Batchelor.

St, Anne's Church, Brondesbury.—Built 1840 by Lewis; restored 1876 again 1920 by Rushworth & Dreaper. 3 manuals, 29 sp. stops, 6 couplers, tr. action, elec. bl. Organist: A. M. Stacey, f.r.c.o.

St. Ann's Church, Lambeth.—Built 1876 by Bevington. 3 manuals, 25 sp. stops, 13 couplers, tr. action.

St. Anne's Church, Victoria Docks, E.—Built by Postive. 2 manuals, 10 stops, 3 couplers.

St. Anne's Parish Church, Limehouse,—Built 1851 by Gray & Davison. 3 manuals, 34 sp. stops, 6 couplers, hand bl. Oak case. This organ secured first prize at the International Exhibition, 1851. Organist: Geo. E. Isaac.

St. Anne's R.C. Church, Vauxhall, S.E.—Built 1904 by Walker. 3 manuals. 35 sp. stops, 9 couplers, pneu. action, hyd. bl.

St. Anthony's R.C. Church, Forest Gate.—Built 1909 by Vincent. 3 manuals, 38 stops, pneu. action, elec. bl. Organist: Rev. Brother Joseph.

St. Augustine of Canterbury Church, Highgate, N.—Built 1914 by Hunter. 3 manuals, 42 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: A. R. Brittain, a.r.c.o.

St. Augustine's Church, Honor Oak Park, S.E.—Built 1860 by Hunter. 2 manuals, 18 sp. stops, 3 couplers, tr. action, hand bl.

St. Augustine's Church, Kilburn, N.W.—Built 1874 by Willis; rebuilt and enlarged 1915 by Harrison, 4 manuals, 48 sp. stops, 16 couplers, pneu. action, elec. bl. Organist: A. P. Howe, mus. b. (dunelm), f.r.c.o., l. mus. t.c.l.

St. Augustine's Church, Lee.—Built 1889 by Forster & Andrews. 3 manuals, 19 sp. stops, 7 couplers, tr. action, hand bl.

St. Augustine's With St. Faith's Church, Watling St., E.C.—Built 1890 by Willis 3 manuals, 26 sp. stops, 6 couplers, tr. action, hand bl.

St. Barnabas Church, Woodside Park, Finchley. Built 1913 by Walker. 2 manuals, 7 sp. stops, 4 couplers, tr. action, hand bl.

St. Barnabas Church, Rotherhithe.—Built by Brindley. 2 manuals, 15 sp. stops, 5 couplers, pneu. action. Organist: D. G. Knapp.

St. Barnabas Church, Silvertown.—Rebuilt 1918 by Robert Slater & Son, 1 manual, 10 stops. Organist: A. R. C. Burheane.

St. Barnabas Church, Westminster.—Built 1852 by Flight. 3 manuals, 40 sp. stops, 37 couplers, pneu. action.

St. Bartholomew's Church, Bermondsey.—Built by Hill; pneu. action added 1893 by Eustace Ingram; restored by Gray & Davison. 2 manuals, 21 sp. stops, 6 couplers, tr. action, gas bl. Organist: Miss F. J. Fitch, a.r.c.m.

St. Bartholomew's Church, Dalston.—Built 1885 and restored 1909, by Eustace Ingram. 2 manuals, 21 sp. stops, 4 couplers, tr. and pneu. action.

St. Bartholomew's Church, East Ham.—Built 1902 by Cartwright; enlarged 1905 by Cartwright. 2 manuals, 14 sp. stops, 4 couplers, tr. and pneu. action. Organist: G. J. Hoar.

St. Bartholomew's Church, Gray's Inn Road.—Built 1810, restored 1897; elec. action replaced by Hele, 1920. 3 manuals, 30 stops and couplers. Organist: F. W. Cartwright.

St. Bartholomew's Church, Sydenham.—Enlarged 1898 and rebuilt 1914 by Hill. 3 manuals, 27 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: F. G. Shinn, mus. d. (dunelm), f.r.c.o., a.r.c.m.

St. Bartholomew the Great, Church of, Smithfield.—Built 1791 by England for St. Stephen's, Walbrook; removed to present Church, enlarged and improved 1885 by Hill. 3 manuals, 34 sp. stops, 5 couplers, This organ replaced one built by Richard Bridge in 1731 which was moved to Russell's Factory in 1865 (during restoration of Church) inadvertently sold as part of Russell's effects upon his death, and lost sight of. Organist: Leonard S. Jefferies, a.r.c.m.

St. Bartholomew Hospital.—Built by Gray & Davison. 2 manuals.

St. Botolph Without, Bishopsgate.——Built 1753 by John Byfield, jn., removed 1868 by Willis; rebuilt and enlarged 1887 by Willis; reconstructed 1893 by Lewis; electro-pneu. action installed 1902 by Walker. Rebuilt and enlarged 1912 by Norman & Beard. 3 manuals, 35 sp. stops. Organist: J. E. Borland, mus. d. (oxon.), f.r.c.o.

St. Bride's Church, Fleet Street, E.C.—Built by Renatus Harris; rebuilt 1886 by Gray & Davison; modernised 1920. 3 manuals, 33 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: H. Townsend.

St. Clement's Church, Eastcheap, E.C.—Built 1685-6 by Renatus Harris; enlarged and restored by Jordan and Gray; rebuilt by Gray & Davison; modernised 1889. 3 manuals, 26 sp. stops, 5 couplers. Organist: Wm. Lovelock, l.r.a.m., l.t.c.l., f.r.c.o.

St. Clement Danes, Church of, Strand, W.C.—Built 1690 by Schmidt; contains work by Craig, Robson, and Walker; rebuilt 1893 by Kirkland. 3 manuals, 36 sp. stops, 7 couplers, pneu. action, hyd. bl. Organist: C. Borrow.

St. Cuthbert's Church, Chitts Hill.—Built by Abbott & Smith. 3 manuals, 36 sp. stops, hand bl.

ST. CUTHBERTS' CHURCH, KENSINGTON.—Built 1900 by Hunter. 4 manuals, 53 sp. stops, 15 couplers, pneu. action, hyd. bl. Case of decorated iron and copper screens. Organist: W. Phillips, MUS. D. (OXON.), F.R.C.O., A.R.C.M.

ST. CYPRIAN'S CHURCH, BROCKLEY.—Built 1901 by Hunter. 3 manuals, 32 sp. stops, 12 couplers, elec. bl.

ST. DIONIE CHURCH, FULHAM.—Built 1885 by Hill. 3 manuals, 25 sp. stops, 6 couplers, hyd. bl. Organist: F. J. Yates.

ST. DUNSTAN'S CHURCH, ACTON.—Built 1912 by Hill. 2 manuals, 23 sp. stops, 7 couplers, pneu. action.

ST. DUNSTAN'S CHURCH, STEPNEY.—Built 1903 by Norman & Beard. 3 manuals, 27 sp. stops, 10 couplers, pneu. action, elec. bl.

ST. DUNSTAN'S IN THE EAST.—Rebuilt 1912 by Hill. 3 manuals, 27 sp. stops, pneu. action, elec. bl. Organist: Clifford Parker.

ST. DUNSTAN'S IN THE WEST CHURCH, FLEET STREET.—Rebuilt and enlarged 1897 by Eustace Ingram. 3 manuals, 27 sp. stops, 7 couplers.

ST. EDMUND K. & M. CHURCH, FOREST GATE.—Built by Positive. 2 manuals, 10 sp. stops, 6 couplers.

ST. EDWARDS CHURCH, LEYTON, E.—Built 1911 by Rutt. 2 manuals, 13 sp. stops, 4 couplers, pneu. action, elec. bl. Organist: S. H. Cawdron.

ST. ETHELBURGA'S CHURCH, BISHOPSGATE ST. WITHIN.—Built 1912 by Harrison. 2 manuals, 10 sp. stops, 3 couplers, pneu. action, hand bl. Organist: S. B. Mason.

ST. FAITH'S CHURCH, WANDSWORTH.—Built 1911 by Hunter. 3 manuals, 30 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: T. H. Cronchey, F.R.C.O.

ST. GABRIEL'S CHURCH, CRICKLEWOOD.—Built 1897; restored 1910; rebuilt and enlarged 1914 by Walker. 3 manuals, 32 sp. stops, hand bl. Carved oak case. Organist: F. W. Belchamber, F.R.C.O., L.R.A.M.

ST. GABRIEL'S CHURCH, POPLAR.—Built by Bevington. 2 manuals, 13 sp. stops, 4 couplers, hand bl.

ST. GABRIEL'S CHURCH, WARWICK SQUARE, SOUTH BELGRAVIA, S.W.—Built by Binns. 4 manuals, 56 stops, pneu. action, hyd. bl. Carved oak case by Blomfield. Organist: Edward E. Douglas-Smith, F.R.C.O., L. MUS. T.C.L.

ST. GEORGE'S CHURCH, CAMBERWELL.—Built 1903 by Norman & Beard. 2 manuals, 2 sp. stops, 5 couplers, pneu. action, elec. bl. Organist: R. W. Church.

ST. GEORGE'S CHURCH, PERRY HILL.—Built 1880; restored 1903. 3 manuals, 29 sp. stops, 6 couplers, elec. bl. Organist: B. Vine Westbrook, F.R.C.O.

ST. GEORGE'S CHURCH, SOUTHWARK.—Built 1720 by Jordan, incorporating pipes by Father Smith; rebuilt 1906 by Kirkland. 3 manuals, 25 sp. stops, 7 couplers, tr. action, hand bl. Organist: W. R. Simmons, A.R.C.O.

ST. GILES' CHURCH, CRIPPLEGATE, E.C. Built 1899 by Walker, replacing one built 1680 by Renatus Harris. 3 manuals, 27 sp. stops, 8 couplers, pneu. action, hyd. bl. Organist: W. Glanvill Hopkins, F.R.C.O.

ST. GILES-IN-THE-FIELDS, PARISH CHURCH, W.C.—Built 1671 by Smith; restored 1856 and 1884 by Gray & Davison, renovated 1900. 3 manuals, 31 sp. stops, 7 couplers, tr. action, hand bl. Organist: C. H. Mason.

ST. HILDA'S CHURCH, CROFTON PARK, BROCKLEY.—Built 1911 by Conacher. 3 manuals, 32 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: A. E. Perry, F.R.C.O.

ST. IGNATIUS R.C. CHURCH, STAMFORD HILL.—Built 1911 by Cartwright for the Church and exhibited at the Coronation Exhibition, London. 3 manuals, 38 sp. stops, 7 couplers pneu. action, elec. bl.

ST. JAMES' (THE LESS) CHURCH, BETHNAL GREEN.—Built 1912 by Kirkland. 3 manuals, 23 sp. stops, 8 couplers, tr. action, hand bl. Organist: C. Scott.

ST. JAMES' CHURCH, CAMBERWELL.—Built 1881 by Walker. 3 manuals, 23 sp. stops, 8 couplers, tra. action., hand bl. Organist: L. C. Morris, M.C. A.R.C.O.

St. James' (Garlickhithe) Church, E.C.—Built 1697 by Smith; rebuilt 1866 by Gray and Davison; 1888 by Hill. 3 manuals, 26 sp. stops, 6 couplers, tr. and pneu. action, elec. bl. Stands in original position in West Gallery and retains its old handsome case. Organist: Thomas Pimm.

St. James' Church, Clapton, E.—Built 1913 by Rutt. 3 manuals, 36 sp. stops, 9 couplers, pneu. action, elec. bl., Oak case. Organist: F. W. Hawley.

St. James' (Parish) Church, Clerkenwell.—Built 1793 by England; restored 1877 by Gray and Davison; renovated 1914. 3 manuals, 30 sp. stops, 6 couplers, tr. and pneu. action, elec. bl. First organ in England to have pedals. Organist: Basil Rideaux.

St. James' Church, Fulham.—Built 1909 by Forster & Andrews. 3 manuals, 34 sp. stops, 13 couplers, pneu. action, elec. bl.

St. James' Church, Gunnersbury.—Built 1908 by Walker. 2 manuals, 20 sp. stops, 3 couplers, pneu. action, hand bl.

St. James' Church, Hatcham.—Built 1854 and restored 1912 by Walker. 2 manuals, 23 sp. stops, 3 couplers, hand bl.

St. James' Church, Muswell Hill.—Built 1912 by Harrison. 3 manuals, 47 sp. stops, 16 couplers. pneu. action, elec. bl. Organist: R. Goss Custard.

St. James' Church, Norlands, W.—Built 1895 by Binns; restored 1910, by Lewis; rebuilt 1920. 3 manuals, 36 sp. stops, 9 couplers. pneu. action, hand bl. Organist: Richard Cooper, A.R.C.O., M.J.I.E.

St. James' Church, Paddington, W.—Built by Hill; restored 1908 by Hele. 4 manuals, 52 sp. stops, 10 couplers, hyd. bl. Organist: H. E. Wilson.

St. James's Church, Piccadilly, W.—Originally French; presented to St. James's 1680 by William and Mary; contains work by Father Smith; last restored 1914. 3 manuals, 37 sp. stops, pneu. action, elec. bl. Carved case by Grinling Gibbons. Organist: Sydney W. Toms, Mus. B. (Oxon.), F.R.C.O.

St. John's Church, Balham.—Built 1917 by Rushworth & Dreaper. 3 manuals, 28 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: A. J. Clare.

St. John's Church, Deptford.—Built 1900 by Binns. 3 manuals, 35 sp. stops, 11 couplers, pneu. action. Hon. Organist and Choirmaster: Dr. A. F. Kellett, B.A., M.B., B.S. (Cantab). Assistant Organist: Mrs. Travers.

St. John's Church, Ealing.—Built 1876; restored 1907 by Forster & Andrews. 3 manuals, 37 stops, elec. bl. Organist: E. H. Ford.

St. John's Church, Herne Hill.—Built by Brindley. 2 manuals, 11 sp. stops, 5 couplers. Organist: A. E. Tozer.

St. John's Church, Kilburn.—Built 1880 by Bevington. 3 manuals, 23 sp. stops, 5 couplers, hand bl. Organist: H. G. Mead.

St. John's Church, Palmers Green.—Built by Abbott & Smith. 3 manuals, 37 sp. stops, hyd. bl.

St. John's Church, Stratford.—Built by Lewis; rebuilt 1920 by Hill. Norman & Beard. 3 manuals, 34 sp. stops, 12 couplers, pneu. action, elec. bl. Organist: P. W. Taylor, F.R.C.O., L.R.A.M.

St. John's Church, Wimbledon.—Built 1904 by Norman & Beard; enlarged 1920 by Hill, Norman & Beard. 3 manuals, 25 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: Kenneth A. Brown.

St. John's College, Battersea.—Built 1850; restored 1897. 3 manuals, 14 sp. stops, 3 couplers, pneu. action, hand bl. Organist: Barrington Boyce.

St. John's Parish Church, Wapping.—Original builder not known; enlarged 1867 by Coleman; rebuilt 1879 by Ingram; restored 1913 by Cartwright. 2 manuals, 20 sp. stops, 4 couplers, hand bl. Organist: O. H. Whittingham.

St. John the Baptist Church, Southend, Catford.—Built by Flight; enlarged 1909 by Robert Slater & Son. 2 manuals, 14 stops.

St. John the Baptist Church, W. Kensington.—Built by Gern; restored 1912. 4 manuals, 33 sp. stops, 13 couplers, pneu. action, hyd bl. Organist: H. H. Dawton, F.R.C.O.

St. John the Divine Church, Kennington.—Built 1875 and rebuilt and enlarged 1893 by Walker. 4 manuals, 42 sp. stops, 8 couplers, pneu. action, elec. bl.

St. John the Evangelist Church, Clapham Rise.—Built 1883; rebuilt 1912 by Brindley. 3 manuals, 26 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: W. G. Breach.

St. John the Evangelist Church, Hammersmith.—Built 1894 by Lewis; restored and enlarged 1920 by Willis & Lewis. 3 manuals, 39 sp. stops, 10 couplers, elec.-pneu. action, elec. bl. Organist: F. E. Williams, A.R.C.O.

St. John the Evangelist Church, Herne Hill, S.E.—Built 1914 by Brindley. 2 manuals, 11 sp. stops, 5 couplers, pneu. action, hand bl. Organist: E. C. Budden.

St. John the Evangelist Church, Putney.—Built 1889 by Hunter. 3 manuals, 33 sp. stops. 10 couplers, pneu. action, elec. bl. Organist: J. L. Beswick, F.R.C.O., A.R.C.M.

St. John the Evangelist, Upper Norwood, S.E.—Built 1882, and restored and altered 1913, by Lewis; enlarged 1920 by Willis & Lewis. 3 manuals, 34 sp. stops, 10 couplers, pneu. action, elec. bl. Priest-Organist: Rev. G. Sydenham Holmes, M.A., MUS. B. (OXON.).

St. John the Evangelist Church, Waterloo Road, S.E.—Built 1824; enlarged 1882 by Hele. 4 manuals, 36 sp. stops, 10 couplers. Organist: W. Meacham Haley.

St. John the Evangelist Church, Westminster.—Built 1910 by Hill. 3 manuals, 31 sp stops, 8 couplers, pneu. action, elec. bl.

St. John the Evangelist Church, Wilton Road, S.W.—Rebuilt 1892 by Lewis. 3 manuals, 37 sp. stops, 5 couplers, elec.-pneu. action, elec. bl. Organist: Herbert Weatherly, F.R.C.O.

St. Jude's Church, Chelsea.—Built 1899 by Walker. 2 manuals, 23 sp. stops, 6 couplers, pneu. action, hyd. bl.

St. Jude-on-the-Hill Church, Hampstead.—Built by Lewis, 2 manuals, 20 sp. stops, 6 couplers.

St. Jude's Church, South Kensington.—Built by Wedlake; rebuilt 1896 by Walker; re-arranged and enlarged 1915. 3 manuals, 44 sp. stops, 9 couplers, pneu. action, hyd. bl. Organist: R. Yarrow, F.R.C.O., A.R.C.M.

St. Katharine Cree Church, E.C.—Built 1686 by Schmidt; reconstructed and modernised 1866 by Willis; enlarged and restored 1906 by Lewis 3 manuals, 23 sp. stops, 6 couplers, pneu action, hand bl. Organist: A. G. Charles.

St. Katharine's College, Tottenham.—Built by Willis. 2 manuals. Organist: Miss E. A. Chubb, MUS. B. (DUNELM), A.R.C.M.

St. Katherine's Church, Regents Park.—Built by Gray & Davison. 3 manuals, 22 sp. stops, 7 couplers, hand bl.

St. Lawrence Church, Jewry, E.C.—Built 1660 by Renatus Harris; rebuilt 1900 by Norman & Beard. 3 manuals, 34 sp. stops, 7 couplers, pneu. action, hyd. bl. Carved case by Grinling Gibbons, 1670. Organist: Maurice Vinden, F.R.C.O.

St. Laurence's Church, Catford.—Built 1877 by Eustace Ingram; restored 1912 by Bevington. 3 manuals, 22 sp. stops, 5 couplers, tr. action, hand bl. Organist: L. Williams.

St Leonard's Borough Parish Church, Shoreditch, E.—Built 1757 by Bridge; rebuilt 1913. 3 manuals, 27 sp. stops, 7 couplers, pneu. action, elec. bl., Original keyboard with black naturals, white sharps with thin black streak, and stops, left in position, but out of action. Beautiful old case. Organist: W. H. J. Coventry, A.R.C.O.

St. Leonard's Parish Church, Streatham.—Built 1905 by Walker. 3 manuals, 30 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: F. Hubert Belton.

St. Luke's Church, Hampstead.—Built 1901 by Willis; enlarged 1910 by Hele. 3 manuals, 32 sp. stops, 8 couplers, hyd. bl. Carved oak case; Organist: M. Kingston, MUS. B. (CANTAB).

St. Luke's Church, Hornsey.—Built 1910 by Walker. 3 manuals, 24 sp. stops, 5 couplers, pneu. action, elec. bl.

St. Luke's Church, Kilburn.—Built 1884 by Bevington. 2 manuals, 21 sp. stops, 4 couplers.

St. Luke's Church, Nutford Place, W.—Built by Holditch. 3 manuals, 26 sp. stops, 6 couplers, hand bl. Organist: W. G. James.

St. Luke's Church, Old Street, E.C.—Built 1733 by Jordan & Bridge; re-modelled and re-constructed 1844 by Gray & Davison; rebuilt 1883 by Willis; enlarged 1902. 3 manuals, 31 sp. stops, 7 couplers, Organist: J. D. Wheeler.

St. Luke's Church, Redcliffe Square.—Built 1912 by Norman & Beard. 3 manuals, 45 sp. stops, 12 couplers, electro-pneu. action, hyd. and elec. bl. Hon. Organist: Rev. H. R. Anderson, M.A. (Vicar). Choirmaster: H. H. Wingfield.

St. Luke's Church, Uxbridge Road.—Restored 1919 by Bevington. 3 manuals, 27 sp. stops, 6 couplers, hand bl.

St. Luke's Church, West Holloway.—Built 1865 and restored 1899 by Hill. 3 manuals, 28 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: Miss L. M. Coombes, F.R.C.O.

St. Luke's Parish Church, Chelsea.—Built 1823 by Gray; restored 1895. 3 manuals, 37 sp. stops, 7 couplers. Organist: J. Ireland, Mus. B., F.R.C.O., A.R.C.M.

St. Luke's Parish Church, West Norwood.—Built 1872 and rebuilt 1903 by Bevington. 3 manuals, 32 sp. stops, 5 couplers, pneu. action, hand bl. Organist: Percy Sibthorp Bright, Mus. B. (Lond.), F.R.C.O.

St. Luke's Parish Church, Woodside, South Norwood.—Built by Bryceson. 2 manuals, 20 sp. stops, tr. action, hand bl. Organist: Norman Appleton.

St. Magnus the Martyr Church, Lower Thames St.—Built 1712 by Abraham Jordan; restored 1760 by Sedgewick; 1782 by Parker; 1804 by Parsons; 1855 by Gray & Davison; 1861 by Hill; 1879 by Brindley & Foster. 3 manuals, 31 sp. stops, 7 couplers, tr. action, hyd. bl. Organist: C. Hugh Rowcliffe, F.R.C.O.

St. Margaret's Church, Streatham.—Built 1907 by Harrison. 3 manuals, 36 sp. stops, 11 couplers, pneu. action, elec. bl. Organist: Sydney V. Sherwood, F.R.C.O.

St. Margaret's Church, Westminster.—Built 1897 by Walker. 3 manuals, 48 sp. stops, 14 couplers, elec. bl.

St. Margaret's Parish Church, Lothbury, E.C.—Built 1801 by England; restored 1845 by Butler; repaired and enlarged 1850 and 1862, and rebuilt 1879 by Bryceson; restored 1891. 3 manuals, 21 sp. stops, 5 couplers.

St. Mark's Church, Hamilton Terrace, St. John's Wood Road.—Built 1878 by Walker. 3 manuals, 43 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: H. O. Witham.

St. Mark's Church, Myddelton Square, E.C.—Built 1845 and reconstructed 1879 by Gray & Davison. 3 manuals, 31 sp. stops, 6 couplers, tr. action, hand bl. Organist: E. T. Gyngell.

St. Mark's Church, Peckham.—Built 1868 for St. John's, Hammersmith; enlarged 1894 by Bevington. 3 manuals, 23 sp. stops, 5 couplers, pneu. action. Organist: Miss K. Pearman.

St. Mark's Church, Walworth.—Built 1724 by Renatus Harris; restored 1868 by Gray & Davison; 1879 by Maley, Young & Oldknow; 1885 by Ingram. 3 manuals, 36 sp. stops, 9 couplers. The last organ built by Renatus Harris; old case and some original pipes still in use. Organist: C. Norman Mills.

St. Mark's Church, Whitechapel.—Built 1846 by Gray & Davison; restored 1904 by Robert Slater & Son. 2 manuals, 20 sp. stops. Organist: Charles F. Willson.

St. Mark's Church, Wimbledon.—Built 1913 by Hunter. 2 manuals, 20 sp. stops, pneu. action, elec. bl. Organist: Henry Ralph Wagstaff.

ST. MARK'S COLLEGE, CHELSEA, S.W.—Rebuilt 1905 by Hill. 3 manuals, 25 sp. stops, 6 couplers, pneu. action. Organist: E. G. Wade, A.R.C.O.

ST. MARTIN'S CHURCH, ACTON.—Built 1903 by Bevington. 2 manuals, 13 sp. stops, 4 couplers, hand bl.

ST. MARTIN-IN-THE-FIELDS CHURCH, TRAFALGAR SQUARE.—Built 1854 by Bevington; rebuilt and enlarged 1912 by Hill. 3 manuals, 39 sp. stops, 12 couplers, pneu. action, handsome case. Organist: W. J. Kipps, A.R.A.M., F.R.C.O.

ST. MARTIN'S CHURCH, KENSAL RISE.—Built 1901 by Hill. 3 manuals, 28 sp. stops, 6 couplers, pneu. action, hand bl. Organist: W. V. Parker, MUS. B. (OXON.), F.R.C.O., L.R.A.M.

ST. MARY ABBOT'S CHURCH, KENSINGTON.—Built 1872 and restored 1892 by Hill. 4 manuals, 46 sp. stops, 9 couplers, elec. action, hyd. bl. Organist: F. G. Shuttleworth.

ST. MARY ALDERMARY.—Built 1781 by Hugh Russell and George England; rebuilt 1906 by Norman & Beard. 3 manuals, 36 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: Alan May.

ST. MARY-AT-HILL CHURCH, E.C.—Built 1849 by Hill, incorporating parts of previous organ built 1788 by Samuel Green; enlarged 1880 by Hill. 3 manuals, 46 sp. stops, 9 couplers.

ST. MARYLEBONE CHURCH, MARYLEBONE.—Built by Gray & Davison. 4 manuals, 46 sp. stops, 9 couplers, pneu-action, hyd. bl. Organist: — Tomblin.

ST. MARY-LE-STRAND.—Built 1900 by Gern. 2 manuals, 18 sp. stops, 6 couplers, pneu. action. Organist: J. H. Edwards.

ST. MARY-LE-BOW CHURCH, CHEAPSIDE.—Built 1877 by Walker. 3 manuals, 34 sp. stops, tr. action, elec. bl.

ST. MARY MAGDALENE CHURCH, MUNSTER SQUARE, N.W.—Built 1910 by Walker. 3 manuals, 23 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: H. Grace, F.R.C.O.

ST. MARY MAGDALENE (PARISH) CHURCH, PECKHAM.—Built 1893 by Bevington; rebuilt 1910 by Norman & Beard. 3 manuals, 25 sp. stops, 14 couplers, pneu action, elec. bl. Organist: E. H. Hitchcock.

ST. MARY MAGDALENE CHURCH, WANDSWORTH COMMON.—Built 1908 by Nicholson. 31 sp. stops, 13 couplers, pneu. action.

ST. MARY MAGDALENE CHURCH, WOOLWICH.—Built 1906 by Harrison. 3 manuals, 36 sp. stops, 10 couplers, pneu. action, elec. bl.

ST. MARY-OF-ETON CHURCH, HACKNEY WICK.—Built 1897 by Walker. 2 manuals, 19 sp. stops, 3 couplers, tr. action, hand bl. Organist: E. Hodgson.

ST. MARY'S CHURCH, ABCHURCH LANE, E.C.—Built 1822; enlarged 1866; rebuilt 1875 by Brindley. 3 manuals, 24 sp. stops, 6 couplers, tr. action, hand bl. Organist: David Beardwell, A.R.A.M.

ST. MARY'S CHURCH, BRYANSTONE SQUARE, W.—Built 1921 by Harrison. 3 manuals, 24 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: R. J. Foort, F.R.C.O.

ST. MARY'S, CADOGAN STREET, CHELSEA.—Restored 1874 by Bevington. 2 manuals, 27 sp. stops, 3 couplers, hand bl.

ST. MARY'S PARISH CHURCH, EALING.—Built by Walker. 3 manuals, 40 stops, Organist: J. Dawson, MUS. B. (CANTAB), L.R.A.M., F.R.C.O.

ST. MARY'S CHURCH, GRAHAM STREET, EATON SQUARE, S.W.1.—Built 1913 by Lewis. 3 manuals, 30 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: G. C. Underwood, A.R.C.O.

ST. MARY'S PARISH CHURCH, HENDON.—Built 1894 by Hope-Jones; enlarged and restored by Norman & Beard. 4 manuals, 42 stops. Organist: T. Rimmer.

ST. MARY'S (NEW) PARISH CHURCH, HORNSEY.—Built 1889 by Willis. 3 manuals, 39 sp. stops, 7 couplers, pneu. action, hyd. bl.

ST. MARY'S CHURCH, HORNSEY RISE.—Built by Willis; rebuilt 1911 by Norman & Beard. 2 manuals, 20 sp. stops, 5 couplers, pneu. action. Organist: Charles H. Barker.

St. Mary's Parish Church, Islington.—Built 1772 by Byfield & Green; enlarged 1872 by Holditch; restored 1904 by Hill. 3 manuals, 27 sp. stops, 6 couplers. Carved Spanish mahogany case with gilt pipes.

St. Mary's Parish Church, Lewisham.—Built 1882 by Brindley. 3 manuals, 35 stops, 7 couplers, tr. action, hyd. bl. Organist: W. Whitehead.

St. Mary's Parish Church, Newington.—Built 1877, and modernised and enlarged 1914 by Lewis. 3 manuals, 36 sp. stops, 12 couplers, pneu. action, elec. bl. Carved oak case, designed by J. F. Bentley. Organist: W. Rayment Kirby, mus. b., (Dunelm), f.r.c.o.

St. Mary's Parish Church, Stoke Newington.—Built 1858 (completed 1875) by Gray & Davison; rebuilt 1906 by Hill. 4 manuals, 40 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: E. N. Collie, mus. b., f.r.c.o., l.r.a.m., a.r.c.m.

St. Mary's Church, Wandsworth.—Built 1907 by Walker. 2 manuals, 6 sp. stops, 4 couplers, tr. action, hand bl.

St. Mary's Church, The Boltons, West Brompton, S.W.—Built 1882 and rebuilt and enlarged 1909 by Hill. 3 manuals, 52 sp. stops, 19 couplers, pneu. action, hyd. bl. Organist: G. J. S. Ryan, f.r.c.o.

St. Mary's Parish Church, Walthamstow.—Built by Norman & Beard. 3 manuals, 31 sp. stops, 6 couplers, pneu. action.

St. Mary's Parish Church, Wanstead.—Built 1847 by Hill. 2 manuals, 15 sp. stops, 3 couplers, tr. action. Organist: George Vincent Evans.

St. Mary's Parish Church, Woodford.—Built 1850 by Hill as a 4 manual chamber organ for Mr. Baxter of The Minories, E.C., who presented it to the church 1889; rebuilt 1912 by Hill. 3 manuals, 32 sp. stops, 8 couplers, pneu. action, hyd. bl. Organist: J. W. Cox.

St. Mary's Woolnoth Church, Lombard St., E.C.—Built 1914 by Hill. 3 manuals, 21 sp. stops, 12 couplers, pneu. action, elec. bl.

St. Mary the Virgin Church, Aldermanbury.—Built 1856; enlarged 1909 by Lewis; further addition made 1911 and 1914. 3 manuals, 28 sp. stops, 8 couplers, elec. bl. Organist: W. H. O. Quaddy.

St. Mary the Virgin Church, Vincent Square, Westminster.—Built 1874 by Holdich; restored 1919. 3 manuals, 30 sp. stops, 8 couplers, tr. action, elec. bl. Organist: Godfrey Sceats.

St. Mary the Virgin, Parish Church, Lambeth.—Built 1700 by Renatus Harris; restored 1776 by Hiram Smith; 1852, 1879 and 1906 by Walker; 1918 by Hunter. 3 manuals, 35 sp. stops, 3 incomplete stops, 5 couplers, tr. action, hand bl. Some old Harris pipes, and lower portion of original oak case remain. Wings and upper portion of case added 1852, prior to which it resembled the Harris case at St. Andrew Undershaft, E.C. Organist: Rev. Andrew Freeman, b.a., mus. b., (Cantab.) f.r.c.o.

St. Mary the Virgin Parish Church, Merton.—Built 1847 by Holditch. 2 manuals, 21 sp. stops, 4 couplers. Organist: E. W. Pillinger.

St. Mary the Virgin Parish Church, Putney.—Built 1879 and enlarged 1901 by Walker. 3 manuals, 36 sp. stops, 6 couplers, pneu. and tr. action. Organist: H. Wharton-Wells, mus. b. (Oxon. and Durham), f.r.c.o. l.r.a.m., f.t.c.l.

St. Matthew's Church, Bayswater.—Built 1912 by Walker. 3 manuals, 38 sp. stops, 8 couplers, pneu. action, elec. bl.

St. Matthew's Church, Denmark Hill.—Built by Hill; enlarged by Walker; rebuilt by Hunter. 3 manuals, 42 sp. stops and couplers. Organist: J. Warriner, mus. d., (Trin. coll. Dublin), f.t.c.l.

St. Matthew's Church, Ealing.—Built 1884 by Gern; rebuilt 1912 by Brindley. 3 manuals, 40 sp. stops, 7 couplers, elec. bl. Organist: E. Victor Williams, f.r.c.o.

St. Matthew's Church, Upper Clapton.—Built 1870 by Gray & Davison; rebuilt and enlarged 1912 by Rutt. 3 manuals, 37 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: M. Campden.

St. Matthew's Parish Church, West Ham.—Built by Hope-Jones; rebuilt 1905 by Hill. 3 manuals, 25 sp. stops, 7 couplers, pneu. action. Organist: W. H. Wilson.

St. Matthew's Church, West Kensington.—Built 1903 by Norman & Beard. 3 manuals, 24 sp. stops, 6 couplers, pneu. action, hand bl.

St. Matthew's Church, Westminster.—Built 1902 by Gern. 3 manuals, 28 sp. stops, 20 couplers, pneu. action, elec. bl. Organist: E. S. M. Pritchard, M.A., Mus. B. (Oxon.).

St. Matthew's Church, Willesden.—Built 1905 by Vincent. 3 manuals, 30 stops, pneu. action. Organist: T. J. Tarbox.

St. Matthias' Church, Poplar.—Built 1861 by Hill; restored 1901. 2 manuals, 16 sp. stops, 4 couplers, pneu. and tr. action, hand bl. Organist: A. E. Jones.

St. Matthias' Church, Stoke Newington.—Built 1854 by Willis; restored 1905 by Kirkland; rebuilt and enlarged 1914. 3 manuals, 31 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: G. S. Willson.

St. Mellitus' Church, Hanwell.—Built 1912 by Norman & Beard 3 manuals, 31 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: Harry J. Green.

St. Michael's and All Angel's Church, N. Kensington.—Built by Robson; restored 1919 by Walker. 3 manuals, 27 sp. stops, 4 couplers, tr. action, hand bl. Organist: Herbert Gresham, F.R.C.O., A.R.C.M.

St. Michael and All Angels' Church, Paddington.—Built 1897 by Hill. 3 manuals, 32 sp. stops, 5 couplers, pneu. action, hand bl. Organist: G. A. Hardesty, Mus. B. (Cantab), F.R.C.O.

St. Michael and All Angels' Church, Stoke Newington.—Built 1897 by Hill. 3 manuals, 29 sp. stops, 7 couplers, elec. action and bl. Organist: G. J. S. Ryan, F.R.C.O.

St. Michael's Church, Abbey Wood.—Built 1904 by Norman & Beard; rebuilt 1909. 3 manuals, 22 sp. stops, 6 couplers, pneu. action, hyd. bl. Organist: Miss B. F. Scott.

St. Michael's Church, Chester Square, S.W.—Built 1899 by Hope-Jones. 4 manuals, 35 sp. stops, 26 couplers, electro-pneu. action, hyd. bl. Organist: T. J. Crawford, Mus. B. (Dunelm), F.R.C.O.,

St. Michael's Church, Cornhill.—Built 1684 by Renatus Harris; rebuilt 1790 by Green; 1849 by Robson; elec. action applied 1868 by Bryceson; rebuilt 1885, 1901 and 1914 by Hill. 3 manuals, 38 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: H. E. Darke, Mus. D., F.R.C.O., A.R.C.M.

St. Michael's Church, Highgate.—Built by Gray & Davison; restored 1885 by Hill; rebuilt and enlarged 1911 by Brindley. 3 manuals, 40 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: Geo. T. Pinches, F.R.C.O.

St. Michael's Church, Sutton Court, Chiswick.—Built by Gray; restored 1909. 2 manuals, 18 sp. stops, tr. action, hand bl. Organist: W. J. F. Pugh.

St. Michael's Church, Upton Park.—Built 1901 by Cartwright. 11 sp. stops, 4 couplers.

St. Mildred, Bread St., E.C.—Built 1744 by Thomas Griffin; alterations and additions since 1806 by Gray & Davison. 3 manuals, 24 sp. stops, 5 couplers, tr. action, hand bl. Organist: H. Tolhurst.

St. Nicholas Parish Church, Chiswick.—Built by Walker; enlarged 1884 by Bryceson; restored and enlarged 1907 by Lewis. 3 manuals, 29 sp. stops, 7 couplers, tr. action, hyd. bl. Organist: A. A. Alder.

St Nicholas' Parish Church, Tooting Graveney.—Built 1860 by Walker; restored and enlarged 1901. 3 manuals, 31 sp. stops, 8 couplers, tr. and pneu. action, hyd. bl. Organist: J. Percy Baker, Mus. B. (Dunelm), F.R.A.M.

St. Ninian's Church, Golders Green, Hampstead.—Built 1921 by Walker. 2 manuals, 13 sp. stops, 6 couplers, pneu. and tr. action, elec. bl. Organist: Sinclair Logan, L.R.A.M., A.R.C.O., A.R.C.M.

ST. PANCRAS PARISH CHURCH.—Built by Gray & Davison. 4 manuals, 46 sp. stops, 12 couplers, pneu. action, elec. bl. Organist: F. J. Massey, F.R.C.O., A.R.C.M., A.G.S.M.

ST. PAUL'S CATHEDRAL.—Built by Schmidt; rebuilt 1872 and 1900 by Willis. 5 manuals, 76 sp. stops, 26 couplers, gas and hyd. bl. Organist: C. Macpherson, MUS. D. (DUNELM), F.R.A.M., F.R.C.O. Sub-Organist: Stanley Marchant, MUS. D. (OXON.), F.R.A.M., F.R.C.O.

ST. PAUL'S CHURCH, ALDGATE.—Built and restored (1909) by Hunter. 2 manuals, 19 sp. stops, 9 couplers, pneu. action, hand bl. Organist: E. A. Seymour, A R.C.O.

ST. PAUL'S CHURCH, BETHNAL GREEN, E.—Rebuilt 1907 by Cartwright. 2 manuals, 21 sp. stops, 4 couplers, tr. and pneu. action, hand bl. Organist: H. W. Clark.

ST. PAUL'S CHURCH, CANONBURY.—Built 1828 by Timothy Russell; rebuilt 1875 by Robson and 1901 by Eustace Ingram. 3 manuals, 31 sp. stops, 6 couplers, pneu. action, hyd. bl.

ST. PAUL'S CHURCH, CLERKENWELL.—Rebuilt 1908 by Hill. 2 manuals, 24 sp. stops, 5 couplers, pneu. action, elec. bl.

ST. PAUL'S CHURCH, COVENT GARDEN.—Built 1862 by Bevington. 3 manuals, 27 sp. stops, 5 couplers Organist: Harry E. Wall.

ST. PAUL'S CHURCH, FOREST HILL.—Built by Brindley. 3 manuals, 33 sp. stops, 8 couplers. Organist: J. R. Kidby.

ST. PAUL'S GIRLS' SCHOOL, HAMMERSMITH.—Built 1910 by Walker. 3 manuals 28 sp. stops, 8 couplers, pneu. action, hyd. bl.

ST. PAUL'S PARISH CHURCH, HAMMERSMITH.—Built 1887 by Brindley; restored and enlarged 1914. 3 manuals, 33 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: W. Adams, F.R.C.O., A.T.C.L.

ST. PAUL'S CHURCH, HAMPSTEAD.—Built 1898 by Lewis. 3 manuals, 27 sp. stops, 8 couplers, pneu. action. Organist: R. W. Jeffery.

ST. PAUL'S CHURCH HARRINGAY.—Built 1909 by Walker. 3 manuals, 25 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: Walter J. Dunand, A.R.C.O.

ST. PAUL'S CHURCH, HERNE HILL.—Built 1914 by Norman & Beard. 3 manuals, 30 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: J. S. Corin.

ST. PAUL'S CHURCH, KNIGHTSBRIDGE.—Built 1888 by Willis. 4 manuals, 54 stops. Organist: John Edward Vernham.

ST. PAUL'S CHURCH, ONSLOW SQUARE.—Built 1886 by Lewis; rebuilt 1900 by Walker. 4 manuals, 42 sp. stops, 11 couplers, pneu. action, hyd. bl. Oak case. Organist: W. Mack Smith.

ST. PAUL'S CHURCH, VICARAGE GATE.—Built 1888 by Hill. 3 manuals, 33 sp. stops, 7 couplers.

ST. PAUL'S CHURCH, DOCK STREET, WHITECHAPEL.—Rebuilt 1896 by Hele. 3 manuals, 30 sp. stops, 6 couplers, pneu. action, hand bl. Organist: A. H. Kentfield.

ST. PETER'S CHAPEL, BUCKINGHAM GATE.—Built by Gray & Davison; restored 1886. 2 manuals, 17 sp. stops, 4 couplers, tr. action, hand bl.

ST. PETER'S CHURCH, BAYSWATER.—Built 1905 by Walker. 3 manuals, 35 sp. stops, 9 couplers, pneu. action, elec. bl.

ST PETER'S CHURCH, BELSIZE PARK.—Built 1843 and restored 1901 by Bevington. 3 manuals, 30 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: L. D. Marsden, A.R.C O.

ST. PETER'S CHURCH, BROCKLEY.—Built by Hill; rebuilt 1910 by Lewis. 3 manuals, 40 sp. stops, 13 couplers, pneu. action, elec. bl. Organist: G. H. Heath Gracie, F.R.C.O.

ST. PETER'S CHURCH, CLAPHAM, S.W.—Built 1885 by Hunter. 2 manuals, 22 sp. stops, 8 couplers, pneu. action, hand bl. Organist: Rev. A. H. M. Peat, M A., F.R.C.O.

St. Peter's Church, Cranley Gardens, S. Kensington.—Built 1893 by Willis; rebuilt 1908 by Walker. 4 manuals, 54 sp. stops, 17 couplers, pneu. action, hyd bl. Organist: E. Read, A.R.A.M., F.R.C.O., L.R.A.M.

St. Peter's Church, Elgin Avenue, W.—Built 1873; rebuilt 1905 by Hill. 3 manuals, 24 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: A. C. Osman, A.R.C.O.

St. Peter's Church, Hornsey.—Restored 1905 by Norman & Beard. 3 manuals, 27 sp. stops, 7 couplers, pneu. and tr. action, elec. bl. Organist: Otto Kingsley, A.R.C.O.

St. Peter's Church, Vere Street.—Built 1855 by Hill; restored and enlarged on four occasions since. 3 manuals, 29 sp. stops, 7 couplers; tr. and pneu. action, hand bl. Organist: Augustus Toop, F.R.C.O.

St. Peter Upon Cornhill Church, E.C.—Built 1840 by Hill, incorporating many pipes from organ built 1681 by Schmidt; enlarged and restored 1867 and 1882, and rebuilt 1891 by Hill. 3 manuals, 46 sp. stops, 5 couplers, pneu. action, elec. bl. Organist: Joseph T. Smith.

St. Philip's Church, Kennington Rd.—Built 1910 by Hunter. 3 manuals, 35 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: F. A. Eustace.

St Philip's Church, Kensington.—Built 1914 by Lewis. 3 manuals, 48 sp. stops, 12 couplers, elec. bl. Some old Walker work incorporated. Organist: H. Hickox, MUS. D., F.R.C.O.

St. Philip's Church, Leyton, E.—Built 1905 by Rutt. 2 manuals, 10 sp. stops, pneu. action.

St. Philip's Church, Norbury.—Built 1905 by Young. 2 manuals, 22 sp. stops, 7 couplers, elec. bl. Organist: W. W. Thompson.

St. Philip's Church, West Green, N.—Built by Gray & Davison. 2 manuals. Organist: T. W. Shipman.

St. Saviour's Church, Ealing.—Built 1904 by Willis. 3 manuals, 40 sp. stops, 13 couplers, pneu. action, elec. bl. Organist: B. Herrick Edwards.

St. Saviour's Church, Forest Gate.—Built by Beale; rebuilt by Gray & Davison; renovated 1919 by Robert Slater & Son. 2 manuals, 24 stops, pneu. action, elec. bl. Organist: F. J. Lever Mitchell, F.R.C.O.

St. Saviour's Church, Hanley Road, Crouch Hill, N.—Built by Holditch for St. Alban's Church, Holborn; installed in present church by Kirkland. 2 manuals, 19 sp. stops, 3 couplers, hand bl. Organist: H. A. Reynoldson.

St. Saviour's Church, Paddington.—Built by Gray & Davison. 3 manuals, 37 sp. stops, 6 couplers. Organist: Reginald Bruce.

St. Saviour's Church, South Hampstead.—Built 1856 by Bevington; restored 1887 by Hill; 1907 by Norman & Beard. 3 manuals, 30 sp. stops, 6 couplers. Organist: A. J. Greenish, MUS. D (CANTAB), F.R.C.O., L.R.A.M.

St. Sepulchre's Church, Holborn Viaduct.—Built 1677 by Renatus Harris; restored 1730 by Byfield; 1817 by Hancock; 1828 and 1835 by Gray; enlarged and improved 1855 by Gray & Davison; rebuilt 1891-2 by Walker. 3 manuals, 46 sp. stops, 8 couplers, hand bl. Organist: Frank B. Fowle.

St. Simon's Church, Bethnal Green.—Built 1907 by Hele. 2 manuals, 19 sp. stops, 5 couplers, pneu. action, elec. bl.

St. Stephen's Church, Bow, E.—Rebuilt 1921 by Rushworth & Dreaper. 3 manuals, 32 sp. stops, 10 couplers, pneu. action, elec. bl.

St. Stephen's Church, Hampstead, N.W.—Built 1890 by Willis. 3 manuals, 29 sp. stops, 8 couplers, pneu. and tr. action, elec. bl. Organist: Frank H. Stamper, F.R.C.O.

St. Stephen's Church, Lewisham.—Built 1865 by Walker. 3 manuals, 43 sp. stops, 7 couplers, pneu. and tr. action; hyd. bl.

St. Stephen's Church, Norbury.—Built 1914 by Brindley. 2 manuals, 19 sp. stops, 5 couplers, pneu. action, elec. bl. Organist: E. G. Daniels.

St. Stephen's Church, South Dulwich.—Rebuilt 1905 by Hill. 2 manuals, 21 sp. stops, 5 couplers, pneu. action. Organist: F. Mummery, MUS. B. (OXON.), A.R.A.M.,

St. Stephen's Church, South Kensington, S.W.—Built 1905 by Norman & Beard. 4 manuals, 40 sp. stops, 13 couplers, pneu. action.

St. Stephen's Church, Stratford.—Rebuilt 1917 by Robert Slater & Son, 1 manual, 7 sp. stops. Organist: R. C. Gidley.

St. Stephen's Church, Walbrook.—Built 1888 and re-built 1907 by Hill. 3 manuals, 36 sp. stops, 12 couplers, pneu. action, elec. bl. Case with carving by Grinling Gibbons. Organist: F. W. Sutton, F.R.C.O.

St. Stephen's Church, Walworth.—Built 1871 by Bevington. 2 manuals, 13 sp. stops, 3 couplers. Organist: W. T. Hall.

St. Stephen's Church, Wandsworth.—Builder unknown; restored and enlarged 1902. 3 manuals, 52 sp. stops, 10 couplers, pneu. action, hyd. bl. Organist: A. R. Saunders, F.R.C.O.

St. Stephen's Church, Westminster. S.W.—Built by Hill. 3 manuals, 29 sp. stops, 11 couplers, hyd. bl. Organist: A. T. King.

St. Thomas' Church, Bethnal Green.—Rebuilt 1908 by Cartwright. 2 manuals, 18 sp. stops, 4 couplers, tr. pneu. action, hand bl. Organist: Frank C. Clements.

St. Thomas' Church, Clapton Common.—Built by Hill; restored 1913. 3 manuals, 24 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: A. Sidney Marks.

St. Thomas' Church, Portman Square.—Built 1897 by Walker. 3 manuals. 30 sp. stops, 7 couplers, pneu action, hyd. bl.

St. Thomas' Church, West Ham.—Built 1914 by Robert Slater & Son, 2 manuals, 23 stops, Organist: C. H. Butler.

St. Vedast Foster, Foster Lane, E.C.—Built by Walker. 3 manuals, 31 sp. stops, 6 couplers, hand bl. Organist: H. J. Timothy, F.R.C.O., A.R.A.M.

Shoreditch Tabernacle, Hackney Road.—Built 1905 by Hill. 3 manuals, 27 sp. stops, 7 couplers, pneu. action, elec. bl.

Skinners Company School, Stamford Hill, N.—Built 1902 by Walker. 2 manuals, 8 sp. stops, 6 couplers, pneu. action, hand bl.

South Place Chapel, Finsbury, E.C.—Built 1876 by Hill. 2 manuals, 14 sp. stops, 3 couplers, hand bl. Organist: Henry Smith Webster, A.R.C.O.

Southwark Cathedral.—Built 1897 by Lewis. 4 manuals, 60 sp. stops, 10 couplers, elec.-pneu. action, elec. bl. Oak case designed by Sir Arthur W. Blomfield. Organist: E. S. Cook, MUS. B. (OXON.), F.R.C.O., L.R.A.M.

Stoll Theatre (London Opera House) Kingsway.—Built 1921 by Jardine. 3 manuals, 48 sp. stops, 14 couplers, pneu. action, elec. bl. Organist: G. Tootell, MUS.D., F.R.C.O.

Tabernacle, The, Battersea Park.—Built about 1840; restored 1920 by Bevington. 2 manuals, 21 sp. stops, 3 couplers, elec. bl. Organist: C. C. Fallowfield.

Temple Church, E.C.—Built 1688 by Smith; restored at various times by Byfield, Schulze, Robson, Forster & Andrews, Norman & Beard. 4 manuals, 60 sp. stops, 12 couplers, hyd. bl. Organist: H. Walford Davies, MUS. D. (CANTAB), LL.D. (LEEDS), A.R.C.M., F.R.C.O. Acting Organist: G. Thalben Ball, F.R.C.O., A.R.C.M.

Third Church of Christ Scientist, Curzon St., Mayfair.—Built 1911 by Norman & Beard. 3 manuals, 36 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: J. Stuart Archer.

Town Hall, Battersea.—Built 1900 by Hope-Jones and Norman & Beard. 4 manuals, 41 sp. stops, 18 couplers, elec. pneu. action, elec. bl.

Town Hall, Canning Town.—Built 1895 by Forster & Andrews. 4 manuals, 42 sp. stops, 7 couplers, pneu. action, elec. bl.

Town Hall, Ealing.—Built 1862 by Bevington. 4 manuals, 40 sp. stops, 10 couplers, pneu. action, elec. bl.

Town Hall, West Ham.—Built 1893 by Forster & Andrews. 3 manuals, 36 sp. stops, pneu action, elec. bl. Organist: G. Bernard Gilbert, F.R.C.O.

Town Hall, Woolwich.—Built 1912 by Norman & Beard. 3 manuals, 27 sp. stops, 12 couplers, pneu. action, elec. bl.

Trinity Church, Hampstead.—Built 1889 by Walker. 3 manuals, 35 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: E. D. Lloyds.

TRINITY COLLEGE OF MUSIC.—Built 1908 by Vincent. 4 manuals, 28 stops, pneu. action, elec. bl. Also Practice Organ built by Kirkland. 3 manuals, 14 stops, pneu. action, elec. bl.

UNION CHURCH, WOODFORD.—Built 1906 by Brindley. 3 manuals, 29 sp. stops, 8 couplers, pneu. action, hyd. bl. Organist: Fred C. Kimber, F.R.C.O.

UNITARIAN CHURCH, KILBURN, N.W.—Built 1909 by Rutt. 2 manuals, 14 sp. stops, 4 couplers, pneu. action, hand bl. Organist: M. P. Keeble, A.R.C.O.

URSULINE CONVENT, UPTON, FOREST GATE.—Built by Positive. 2 manuals, 6 sp. stops, 3 couplers.

UNITARIAN CHURCH, ROSSLYN HILL.—Built 1896 by Hill. 3 manuals, 40 sp. stops, elec. bl.

WELSH BAPTIST CHURCH, CASTLE STREET, OXFORD CIRCUS.—Built 1909 by Hunter. 3 manuals, 27 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: D. G. Davies, MUS. B. (OXON.), A.R.C.O., F.T.S.C.

WELSH CALVANISTIC METHODIST CHURCH, FALMOUTH RD.—Built 1906 by Norman & Beard. 3 manuals, 24 sp. stops, 8 couplers, pneu. action.

WELSH CONGREGATIONAL CHURCH, KING'S CROSS.—Built 1904 by Norman & Beard. 3 manuals, 24 sp. stops, 7 couplers, pneu. action, hyd. bl. Organist: David Richards, A.R.C.O.

WESLEYAN CENTRAL HALL, TOOTING, S.W.—Built 1915 by Rutt. 3 manuals, 40 sp. stops, 13 couplers, pneu. action, elec. bl. Organist: Mr. Childs.

WESLEYAN CHURCH, BRIXTON.—Built 1882 by Bevington. 2 manuals, 18 sp. stops, 5 couplers, pneu. and tr. action.

WESLEYAN CHURCH, BRIXTON HILL.—Built by Hill; restored by Norman & Beard. 2 manuals, 18 sp. stops, 4 couplers, hand bl. Organist: Frank Grant, F.R.C.O.

WESLEYAN CHURCH, CLAPHAM.—Built 1896 by Hunter. 3 manuals, 34 sp. stops, 8 couplers, elec. bl. Organist: Wesley Hammet, A.R.C.O.

WESLEYAN METHODIST CHURCH, CLAPTON.—Built by Gray & Davison. 2 manuals, 25 sp. stops, 5 couplers, tr. action, hand bl. Organist: W. J. Madge, A.R.C.O.

WESLEYAN CHURCH, CROUCH HILL.—Built 1887 by Kirkland. 3 manuals, 27 sp. stops, 7 couplers.

WESLEYAN CHURCH, DENBIGH ROAD.—Built 1865 by Bevington; restored 1888, 2 manuals, 20 sp. stops, 5 couplers, pneu. and tr. action, hand bl. Organist: W. C. Crouch,

WESLEYAN CHURCH, ELTHAM.—Built by Burton. 2 manuals, 25 sp. stops, 7 couplers, pneu. action.

WESLEYAN CHURCH, FINCHLEY, N.—Built 1921 by Rutt. 3 manuals, 26 sp. stops, 12 couplers, pneu. action, elec. bl. Organist: W. E. Booth.

WESLEYAN CHURCH, GREEN LANES, STOKE NEWINGTON.—Built 1878 by Forster & Andrews; rebuilt 1921. 3 manuals, 31 sp. stops, 9 couplers, elec. bl. Organist: Ernest Cook.

WESLEYAN CHURCH (RIVERCOURT), HAMMERSMITH.—Built 1875 by Bevington; rebuilt 1920. 3 manuals, 28 sp. stops, 4 couplers, pneu. action, elec. bl. Organist: Mrs. Braithwaite. Deputy Organist: Ernest D. Goddard.

WESLEYAN CHURCH HOUSE, CENTRAL HALL, WESTMINSTER.—Built 1912 by Hill. 4 manuals, 42 sp. stops, 12 couplers, elec. bl. Organist: J. A. Meale F.R.C.O.

WESLEYAN CHURCH, JACKSONS LANE, HIGHGATE.—Built 1909 by Walker. 2 manuals, 20 sp. stops, 3 couplers, pneu. action, elec. bl. Organist: Eric Brough, F.R.C.O.

WESLEYAN CHURCH, MANOR PARK.—Restored 1910 by Robert Slater & Son, 2 manuals, 16 sp. stops, elec. bl. Organist: T. Prutton.

WESLEYAN CHURCH, MERTON ROAD, WIMBLEDON.—Built 1921 by Rutt. 2 manuals, 19 sp. stops, 5 couplers, pneu. action, elec. bl.

WESLEYAN CHURCH, MOSTYN ROAD, BRIXTON.—Built 1882 by Bevington. 2 manuals, 21 sp. stops, 6 couplers, pneu. action, hand bl. Organist: E. F. Trew.

WESLEYAN CHURCH, OLD FORD, E.—Built 1912 by Rutt. 2 manuals, 15 sp. stops, 5 couplers, pneu. action, hand bl. Organist: Mr. Baldock.

WESLEYAN CHURCH, PLAISTOW, E.—Built 1910 by Rutt. 2 manuals, 24 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: Percy A. W. Fitch.

WESLEYAN CHURCH, PUTNEY.—Restored and enlarged 1906 by Binns. 3 manuals, 30 sp. stops, 11 couplers, pneu. action. Organist: John Curran, F.R.C.O.

WESLEYAN CHURCH, STREATHAM.—Rebuilt 1903 by Cartwright. 3 manuals, 27 sp. stops, 6 couplers, pneu. action, elec. bl.

WESLEYAN CHURCH, UPPER TOOTING, S.W.—Rebuilt 1905 by Rutt. 2 manuals, 21 sp. stops, 4 couplers, pneu. action, elec. bl. Organist: John Blight.

WESLEYAN CHURCH, WALTHAMSTOW, E.—Built 1904 by Norman & Beard. 3 manuals, 20 sp. stops, 5 couplers, pneu. action, hand bl.

WESLEYAN CHURCH, WIMBLEDON.—Built 1897 by Nicholson. 2 manuals, 20 sp. stops, 4 couplers, tr. action.

WESLEY CHURCH, QUEX ROAD, KILBURN.—Built 1889 by Bevington. 2 manuals, 22 sp. stops, 4 couplers, tr. and pneu. action.

WESLEY'S CHAPEL CITY ROAD.—Built 1891 by Brindley & Foster; restored 1906 by Norman & Beard. 3 manuals, 27 sp. stops, 9 couplers, electro-pneu. action. Organist: Charles F. Warner, A.R.C.O.

WESTBOURNE PARK CHAPEL.—Built 1909 by Lewis. 3 manuals, 27 sp. stops, 10 couplers, pneu. action. Organist: J. E. Walker.

WESTERN SYNAGOGUE, ALFRED PLACE, W.C.—Built 1919 by Morgan & Smith. 2 manuals, 8 sp. stops, 6 couplers, elec. action. elec. bl. Organist: Mrs. Gerald Friedlander.

WESTFIELD, WIMBLEDON COMMON.—Private organ of the late J. M. Boustead. Built by Hunter; contains stops by Cavaille Coll & Hill. 5 manuals, 108 sp. stops, 44 couplers, 30 gongs, 78 pistons, elec. action and bl.

WEST LONDON SYNAGOGUE, UPPER BERKELEY STREET.—Built 1908 by Harrison. 4 manuals, 55 sp. stops, 15 couplers, pneu. action, hyd. bl. Organist: Percy R. Rideout, MUS.D., A.R.C.M.

WESTMINSTER ABBEY.—Re-built 1895 by Hill. 5 manuals, 78 sp. stops, 22 couplers. Celestial elec. organ of 16 sp. stops, playable from and in conjunction with grand organ console; some of these stops are available on Solo and furnish an independent two-manual. Organist Emeritus: Sir Frederick Bridge, C.V.O., M.A. MUS. D. (OXON.), Organist: S. H. Nicholson, M.A., MUS.B., (OXON.), F.R.C.O.

WESTMINSTER CATHEDRAL.—Built 1921 by Willis. 4 manuals, 67 sp. stops, 20 couplers, pneu. action, elec. bl.

WESTMINSTER CHURCH HOUSE.—Built 1899 by Lewis. 3 manuals, 30 sp. stops, 8 couplers, elec. pneu. action, elec bl.

WHITEFIELDS CENTRAL MISSION, TOTTENHAM COURT ROAD.—Built 1906. 3 manuals, 42 sp. stops, 9 couplers, pneu. action, hyd. bl. Organist: Spencer Shaw, L.R.A.M.

WESTMINSTER CONGREGATIONAL CHURCH, BUCKINGHAM GATE.—Built 1878. by Willis; rebuilt 1920 by Rushworth & Dreaper. 4 manuals, 54 sp. stops, 24 couplers, pneu. action, elec. bl. Organist: E. Emlyn Davies F.R.C.O.

PROVINCIAL ORGANS.

ABBEYLEIX.—Church of the Holy Rosary.—Built by Positive, 2 manuals, 21 sp. stops, 5 couplers.

ABBOTSBURY.—St. Nicholas Church.—Built 1886 by Walker. 1 manual, 6 sp. stops, 1 coupler. Organist: Miss C. A. White.

ABERDARE.—Calfaria Baptist Church.—Built 1903 by Harrison. 2 manuals, 25 sp. stops, 5 couplers, hyd. bl. Organist: T. Davies.

Highland Place Unitarian Church.—Built 1915 by Cartwright. 2 manuals, 15 sp. stops, tr. and pneu. action, hyd. bl.

ABERDEEN.—Beechgrove U.F. Church.—Built by Abbott & Smith. 2 manuals, 26 sp. stops, 5 couplers, pneu. action, hyd. bl. Organist: A. C. Simpson.

East U.F. Church.—Built 1901 and rebuilt 1903 (after fire) by Lewis. 3 manuals, 27 sp. stops, 13 couplers, pneu. action.

Ferryhill U.F. Church.—Built by Brindley. 2 manuals, 20 sp. stops, 5 couplers.

Hilton U.F. Church.—Built by Abbott & Smith. 2 manuals, 23 stops. Organist: J. A. Peire.

Holborn Parish Church.—Built 1885 by Harrison. 2 manuals, 22 sp. stops. Organist: W. A. Herd.

John Knox Parish Church.—Built 1903 by Lawton. 2 manuals, 12 sp. stops, 3 couplers, elect. bl. Organist: John Garden.

John Knox U.F. Church.—Built 1904 by Walker. 2 manuals, 14 sp. stops, 6 couplers, tr. and pneu. action, hand and elec. bl.

King's College.—Built 1899 by Norman & Beard. 3 manuals, hyd. bl.

Mannofield Parish Church.—Built by Wadsworth. 3 manuals, 32 sp. stops, 9 couplers, pneu. action, hyd. bl. Organist: J. R. Booth.

North Parish Church.—Built 1893 by Wadsworth. 3 manuals, 30 sp. stops, 8 couplers, pneu. action, hyd. bl. Organist: F. G. Gray.

Powis Parish Church.—Built 1901 by Lawton. 2 manuals, 16 sp. stops, 4 couplers, tr. action, elec. bl. Organist: C. Bruce Miller.

Residence of James Lorimer, Esq.—Built 1905 by Lawton. 2 manuals, 7 sp. stops, 4 couplers, tr. action, elec. bl.

Rosemount Parish Church.—Rebuilt 1912 by Norman & Beard. 2 manuals, 23 sp. stops, 8 couplers, pneu. action, hyd. bl. Organist: Isaac Benzie.

Rutherford U.F. Church.—Built 1901 by Lawton. 3 manuals, 29 sp. stops, 6 couplers, tr. action, hyd. bl. Organist: James J. G. Fyfe, A.T.S.C.

St. Andrew's Cathedral.—Rebuilt 1916 by Hill, Norman & Beard. 3 manuals, 26 sp. stops, 12 couplers, pneu. action, hand bl. Organist: H. E. Bennett, F.R.C.O.

St. Machar's Cathedral.—Built 1892 by Willis. 3 manuals, 33 sp. stops, 9 couplers. Organist: Arthur Pirie.

South Parish Church.—Built 1901 by Lawton. 2 manuals, 18 sp. stops, 4 couplers, tr. action, elec. bl.

South U.F. Church.—Built 1900 and rebuilt 1905 (after fire) by Willis. 2 manuals, 22 sp. stops, 3 couplers, pneu. action, hyd. bl. Case of red pine, moulded and richly carved. Organist: T. Wright.

Stoneywood Parish Chkrch.—Built by Abbott & Smith. 2 manuals, 20 stops, hyd. bl.

Trinity Congregational Church.—Built 1904 by Lawton. 2 manuals, 22 sp. stops, 5 couplers, tr. and pneu. action, elec. bl.

Wesleyan Church, Crown Terrace.—Built by Abbott & Smith. 2 manuals, 20 stops.

ABERDOVEY.—Parish Church.—Built by Brindley. 2 manuals, 12 sp. stops, 3 couplers.

ABERGAVENNY.—St. Mary's Parish Church.—Rebuilt by Conacher. 3 manuals, 30 sp. stops, hyd. bl. Organist: W. R. Carr, A.R.C.O.

ABERYSTWYTH.—English Congregational Church.—Built 1876; restored 1903 by Nicholson. 2 manuals, 20 sp. stops, 5 couplers, pneu. and tr. action, hand bl. Organist: G. Stephen Evans, A.R.C.O.

Holy Trinity Church.—Built by Conacher. 3 manuals, 18 sp. stops, 6 couplers, pneu. action, hand bl. Organist: C. Edwards, Mus. B. (Oxon.), F.R.C.O.

St. Michael & All Angels' Church.—Built 1892 by Nicholson. 3 manuals, tr. action. Organist: Chas. Panchen.

Salem Chapel.—Built by Abbott & Smith.—2 manuals, 19 stops, hyd. bl.

Welsh C.M. Tabernacle Church.—Built 1905 by Harrison. 3 manuals, 27 sp. stops, 7 couplers, pneu. action, hyd. bl. Organist: J. C. McLean, F.R.C.O.

ABINGDON.—St. Peter's College, Radley.—Built 1849; restored 1868 by Walker. 5 manuals, 58 sp. stops, 10 couplers, pneu. action, gas bl. Carved oak case by Sir Graham Jackson.

ABOYNE.—St. Thomas' Episcopal Church.—Built 1908 by Abbott & Smith. 2 manuals, 16 sp. stops, 5 couplers, pneu. action, hyd. bl. Organist: J. Wilson Kinnear.

ACCRINGTON.—Baptist Church, Cannon Street.—Built 1877 by Hill; restored 1898 by Jardine. 3 manuals, 31 sp. stops, 9 couplers, pneu. action, hyd. bl. Organist: W. Irwin Hunt.

Christ Church.—Built 1840 and restored 1878 and 1921 by Gray and Davison. 2 manuals, 30 sp. stops, usual couplers, pneu. and tr. action, elec. bl. Organist: W. Tomlinson, A.R.C.O.

Oak Street Congregational Church.—Built 1898 by Young. 2 manuals, 26 sp. stops, 3 couplers.

New Jerusalem Church.—Built 1914 by Jardine. 3 manuals. 40 sp. stops, 12 couplers, pneu. action, elec. bl. Oak case. Organist: W. S. Walker,

Oswaldtwistle Parish Church.—Built by Ainscough. 3 manuals.

Palace, The.—Built 1919 by Jardine. 3 manuals, 42 stops, 14 couplers, pneu. action, elec. bl. Organist: J. Ashworth.

Parish Church.—Built 1835; restored and enlarged 1880 by Gray and Davison; 2 manuals, 19 stops. Organist: Eli Smith.

St. Mary's Church, Oswaldtwistle.—Built by Ainscough. 2 manuals.

St. Peter's Church.—Built 1907 by Abbott & Smith. 3 manuals, 38 sp. stops, 9 couplers, elec. bl. Organist: Clarence Green, Mus. B.

Union Street Wesleyan Chapel.—Restored 1904 by Jardine. 3 manuals, 28 sp. stops, 7 couplers.

ACOCKS GREEN.—Baptist Church.—Built 1914 by Conacher. 2 manuals, 16 sp. stops, 8 couplers, pneu. action. Organist: P. G. Crane, L.R.A.M.

Congregational Church.—Built 1911 by Nicholson. 2 manuals, 16 stops. 7 couplers, pneu. action. Organist: J. N. Hotchkiss.

St. Mary's Church.—Built 1905 by Nicholson. 3 manuals, 31 sp. stops, 9 couplers, tr. action. Organist: A. Elmore.

ADARE.—Parish Church.—Built 1916 by Evans & Barr. 2 manuals, 11 sp. stops, 3 couplers. Oak case. Organist: Miss M. Boardman.

ADDLESTON.—St. Paul's Church.—Rebuilt 1911 by Vincent. 3 manuals, 34 stops, pneu. action, elec. bl. Organist: W. E. Neck.

ADLINGTON (LANCS.).—Parish Church.—Built 1913 by Jardine. 3 manuals. 28 sp. stops, 10 couplers, pneu. action, gas bl. Organist: J. Stubbs, A.R.C.O.

AIRDRIE.—Episcopal Church.—Built by Brindley. 2 manuals. 8 sp. stops, 3 couplers. Organist: Miss May S. W. McGhee, M.A.

ALBURY (SURREY).—Catholic Apostolic Church.—Built 1860 by Holdich & Ingram; renovated 1912 by Gray & Davison. 2 manuals, 14 sp. stops, 4 couplers, hyd. bl. Organist: Gilbert H. Coe.

ALDENHAM.—Parish Church.—Built 1882 by Gray & Davison. 2 manuals, 16 sp. stops, 4 couplers, hand bl.

ALDERSHOT.—Garrison Church.—Built by Brindley. 3 manuals, 41 sp stops, 8 couplers. Organist: H. Sanford.

Holy Trinity Church.—Built by Forster & Andrews. 3 manuals, 49 sp. stops, 4 couplers. Organist: E. Dean.

St. George's Church (Military).—Built 1908 by Hele; 2 manuals, 29 sp stops, 4 couplers, elec. bl. Organist: H. R. Fletcher.

Wesleyan Church, North Camp.—Built 1913 by Cartwright. 2 manuals, 12 sp. stops, 4 couplers, tr. and pneu. action.

ALDFORD.—St. John the Baptist Church.—Built 1866 by Hill; restored 1895 3 manuals, 15 sp. stops, 4 couplers. Organist: John W. Scorah.

ALFORD (N.B.).—Episcopal Church.—Built 1913 by Lawton. 2 manuals, 9 sp. stops 3 couplers, tr. and pneu. action, hyd. bl.

ALLOA.—Moncreiff U.F. Church.—Built 1885 and restored 1913 by Lewis. 2 manuals, 17 sp. stops, 5 couplers, hyd. bl. Organist: William Brooke.

West U.F. Church. Built 1904 by Lewis. 3 manuals, 28 sp. stops, 10 couplers, pneu. action

ALNESS.—Parish Church.—Built 1909 by Lawton. 1 manual, 7 sp. stops.

ALNWICK.—St. Michael's Parish Church.—Built 1892 by Harrison; restored 1913 by Ingram. 3 manuals, 31 sp. stops, 13 couplers, elec. bl. Organist: T. G. O'Feely, mus. b. (oxon.), a.r.c.o., l.t.c.l., l.r.a.m.

ALTON.—All Saints' Church.—Built 1884 by Hill. 2 manuals, 15 sp. stops, 4 couplers.

ALTRINCHAM.—Ashley Parish Church.—Built by Young. 3 manuals, 17 sp. stops, 8 couplers, tr. action, hand bl. Organist: W. H. Davies, a.r.c.o., a.t.c.l.

Christ Church Timperley (Parish Church).—Built 1899 by Wadsworth, 3 manuals, 42 sp. stops, 4 couplers, Organist: H. Wheatman.

Congregational Church, Bowden.—Built and rebuilt (1917) by Jardine. 3 manuals, 32 sp. stops, 8 couplers, hand bl.

Parish Church (Bowden).—Built by Jardine. 3 manuals, 33 sp. stops, 8 couplers, pneu. action, hand bl. Organist: S. G. Metzger, f.r.c.o.

St. George's Church.—Built 1903 by Brindley. 3 manuals, 29 sp. stops, 8 couplers, gas bl. Organist: W. H. Holloway.

St. John the Evangelist Church.—Built 1886 by Jardine; restored 1901 by Wadsworth. 3 manuals, 30 sp. stops, 7 couplers, pneu. and tr. action. Organist: W. H. Maxfield, mus. b., f.r.c.o.

St. Peter's Church, Hale.—Built by Brindley. 2 manuals, 19 sp. stops, 6 couplers. Organist: H. Gibbon, f.r.c.o.

ALVESTON (WARWICKSHIRE).—Parish Church.—Built 1898 by Nicholson. 2 manuals, 16 sp. stops, 4 couplers, pneu. and tr. action. Organist: A. F. Cox.

AMERSHAM.—Parish Church.—Built 1906 by Norman & Beard. 2 manuals, 21 sp. stops, 4 couplers, pneu. action, elec. bl. Hon. Organist: Ernest Mathews.

AMLWCH.—Calvanistic Methodist Church.—Built 1906 by Young. 2 manuals, 20 sp. stops, 5 couplers, pneu. action, gas bl.

AMMANFORD.—Christian Temple Church.—Built 1910 by Norman & Beard. 2 manuals, 16 sp. stops, 8 couplers, pneu. action, hyd. bl. Organist: G. R. Jones.

AMWELL.—St. John the Baptist Church.—Built 1904 by Willis. 2 manuals, 9 sp. stops, 3 couplers, pneu. action.

ANDOVER.—Parish Church.—Built 1904 by Hele. 3 manuals, 37 sp. stops, 7 couplers, pneu. action, gas bl. Organist: Julian Farmer, a.r.c.m.

ANNAN.—Greenknowe Parish Church.—Built 1914 by Young. 2 manuals, 11 sp. stops, 7 couplers, pneu. action, hyd. bl. Organist: Miss Irving, a.r.c.m.

ANSTRUTHER.—East Parish Church.—Built 1908 by Taylor. 2 manuals, 15 sp. stops, 3 couplers, pneu. action.

ANTRIM.—R.C. Church.—Built 1917 by Evans & Barr. 16 sp. stops, 4 couplers. Oak case.

ARDROSSAN.—New Parish Church.—Built 1889 by Wadsworth; restored 1902 by Ingram. Organist: James Broom Lawson.

Parish Church.—Built 1912 by Hilsdon. 3 manuals, 23 sp. stops, 11 couplers, pneu. action, hyd. bl. Organist: J. Fulton.

ARLECDON.—St. Michael's Parish Church.—Built 1905 by Harrison, incorporating pipes of the Snetzler organ from St. Nicholas' Church, Whitehaven. 2 manuals, 14 sp. stops, 3 couplers, tr. action, hyd. bl. Organist: Miss A. G. Ives.

ARMAGH.—Ancient Cathedral of St. Patrick.—Built 1839; enlarged 1854; rebuilt 1870 by Walker. 3 manuals, 21 sp. stops, 3 couplers. Organist: E. M. Chaundy, M.A., MUS.D. (OXON.).

ARRETON, I.W.—U.M. Church.—Built 1900 by Ivimey. 2 manuals, 10 stops, 3 couplers, pneu. action, hyd. bl.

ARUNDEL.—Castle, The.—Residence of His Grace, the Duke of Norfolk. Built by Brindley. 2 manuals, 7 sp. stops, 3 couplers.

Parish Church.—Built 1814 by two amateur musicians; restored by Walker and Corps; enlarged 1876 and regulated since by Hill. 3 manuals, 28 stops, pneu. action to ped. Organist: Edward Bartlett, F.R.C.O.

ASCOT.—All Saints' Church.—Built 1866 by Hill. 2 manuals, 17 sp. stops, 3 couplers. Organist: Miss Millard.

ASHBY-DE-LA-ZOUCH.—Holy Trinity Church.—Built by Brindley. 2 manuals, 18 sp. stops, 5 couplers. Organist: W. E. Jennings.

Wesleyan Church.—Built 1873 by Porritt. 2 manuals, 17 sp. stops, 3 couplers, tr. action.

ASHFORD.—Baptist Church, Marsh Street.—Built 1914 by Cartwright. 2 manuals, 12 sp. stops, 4 couplers, tr. and pneu. action.

Congregational Church.—Built 1897 by Browne. 2 manuals, 14 sp. stops, 4 couplers, pneu. action, hand bl. Organist: Mrs. E. A. Shaw, L.R.A.M., A. MUS. T.C.L.

Parish Church.—Built 1871 by Walker. 3 manuals, 35 sp. stops, 7 couplers, tr. action, hand bl. Organist: C. H. Merrill.

ASHFORD (MIDDLESEX).—St. Matthew's Parish Church.—Built 1905 by Lewis. 2 manuals, 15 sp. stops, 3 couplers, pneu. action, hand bl. Organist: T. J. Pace.

ASHINGTON.—Wesleyan Church.—Enlarged 1920 by Ward. 2 manuals, 10 stops, 3 couplers. Organist: Mr. Pickering.

ASHTEAD.—St. Giles' Parish Church.—Built 1860, and restored 1920 by Walker. 2 manuals, 19 sp. stops, 3 couplers, tr. action, hand bl. Carved cedar case. Organist: L. C. Hyatt.

St. George's Church.—Built 1908 by Walker. 2 manuals, 12 sp. stops, 4 couplers, tr. action, hand bl.

ASHTON-IN-MAKERFIELD.—Congregational Church.—Built 1875 by Conacher; enlarged 1901. 2 manuals, 21 sp. stops, 4 couplers, hyd. bl. Organist: W. Aspinall. Deputy: S. Hart.

ASHTON-UNDER-LYNE.—Albion Congregational Church.—Built 1894 by Lewis. 4 manuals, 43 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: T. Keighley, MUS. D. (MANCHESTER), A.R.M.C.M., A.R.C.M., L.R.A.M., F.R.C.O.

Christ Church.—Built 1901 by Wadsworth. 3 manuals, 28 sp. stops, 6 couplers. Organist: A. E Knott, A R.C.O.

St. John's Parish Church.—Restored 1914 by Jardine. 2 manuals, 24 sp. stops, 11 couplers, pneu. action. Organist: H. Cook.

St. Michael's Parish Church.—Built 1845 by Hill; restored 1904 by Norman and Beard. 3 manuals, 47 stops, pneu. action, elec. bl. Organist: G. F. Wrigley.

Wesleyan Church, Stamford St.—Built 1875, rebuilt 1904; restored and enlarged 1919 by Young. 3 manuals, 32 sp. stops, 6 couplers, tr. action, elec. bl. Organist: J. B. Thompson.

ATHERTON.—Chowbent Unitarian Church.—Built 1901 by Young. 3 manuals, 31 sp. stops, 6 couplers. Organist: A. E. Danby, A.R.C.O.

ATTLEBOROUGH.—Parish Church.—Built 1913 by Norman & Beard. 3 manuals, 33 sp. stops, 11 couplers, pneu. action, gas bl. Organist: H. R. Kingston-Rudd.

AUGHTON (ORMSKIRK).—Christ Church.—Built 1893 by Abbott & Smith; restored by Lewis. 2 manuals, 23 sp. stops, 4 couplers, hand bl. Organist: G. Seddon.

AXMINSTER.—Parish Church.—Built 1905 by Norman & Beard. 3 manuals, 28 sp. stops, pneu. action. Organist: W. C. Walton.

AYLESBURY.—St. John's Church.—Built 1913 by Norman & Beard. 2 manuals, 22 sp. stops, 7 couplers, pneu. action, hand bl. Organist: P. G. Goodwin.

AYLSHAM.—Parish Church.—Built 1911 by Norman & Beard. 3 manuals, 27 sp. stops, 8 couplers, pneu. action, gas bl. Organist: Miss A. M. Wade, A.R.C.O.

AYR.—Darlington Place U.F. Church.—Built 1898 by Brindley. 2 manuals, 27 sp. stops, pneu. action, hyd. bl. Organist: D. M. Mackay.

Holy Trinity Church.—Built by Lewis. 3 manuals, 24 sp. stops, 5 couplers, tr. action, hyd. bl. Organist: W. H. Markham-Lee, A.R.C.O.

New Parish Church.—Built 1901 by Norman & Beard. 3 manuals, 31 sp. stops, 8 couplers, pneu. action, hyd. bl.

Newton-on-Ayr Parish Church.—Built 1910 by Vincent. 3 manuals, 36 stops, pneu. action, elec. bl. Organist: T. Kennedy.

St. Leonard's Parish Church.—Built 1887 by Harrison; rebuilt by Vincent. 3 manuals, 35 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: H. F. Cresswell, A.R.C.M., A.T.C.L.

AYSGARTH.—School Chapel.—Built by Abbott & Smith. 3 manuals, 39 stops, hyd. bl.

BACUP.—Mount Pleasant Wesleyan Church.—Built 1903 by Young. 3 manuals, 37 sp. stops, 7 couplers, gas bl. Organist: E. J. Barnes.

BADDESLEY ENSOR.—Parish Church.—Built 1901 by Porritt. 2 manuals, 15 sp. stops, 4 couplers, tr. action.

BADMINTON.—Parish Church.—Built 1908 by Walker. 2 manuals, 13 sp. stops, 6 couplers, pneu. and tr. action, hyd. bl. Organist: A. J. Polglass.

BAGSHOT.—St. Anne's Parish Church.—Built 1899 by Walker. 3 manuals, 22 sp. stops, 5 couplers, pneu. and tr. action. Organist: E. J. Hickox, A.R.C.M.

BAKEWELL.—Parish Church.—Built by Hill; restored 1883 by Brindley. 3 manuals, 35 sp. stops, 8 couplers, tr. action, gas bl. Organist: W. E. Cave.

BALDOCK.—St. Mary's Church.—Built 1913 by Norman & Beard. 3 manuals, 32 sp. stops, 9 couplers, pneu. action, hyd. bl.

BALLYCARRY.—Unitarian Church.—Built 1905 by Evans & Barr. 2 manuals, 7 sp. stops, 4 couplers.

BALLYCASTLE.—Parish Church.—Built by Abbott & Smith. 2 manuals, 16 sp. stops, hyd. bl.

BALLYMENA—First Presbyterian Church.—Built 1921 by Evans & Barr. 2 manuals, 19 sp. stops, 4 couplers, pneu. action, hyd. bl.

St. Patrick's Parish Church.—Built 1882 and restored 1909 by Conacher. 3 manuals, 31 sp. stops, 8 couplers, pneu. action, gas bl. Organist: E. Cooney, Mus. D.

BALLYMONEY.—First Presbyterian Church.—Built 1920 by Vincent. 3 manuals, 34 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: H. G. Lockett, A.R.C.M.

Parish Church.—Built 1912 by Evans & Barr. 3 manuals, 23 sp. stops, 5 couplers, pneu. action, elec. bl.

rinity Presbyterian Church.—Built 1921 by Evans & Barr. 2 manuals, 10 sp. stops, 3 couplers, elec. bl. Organist: J. Stanley Hudson.

BALLYSHANNON.—St. Joseph's R.C. Church.—Built 1916 by Evans & Barr. 1 manual, 6 stops. Oak case.

BALLYWALTER.—Presbyterian Church.—Built 1912 by Evans & Barr. 1 manual, 6 stops. Oak case.

BAMFORD (LANCS.).—Congregational Church.—Built 1870 by Wadsworth, incorporating pipes from previous organ by Smith; rebuilt by Jardine; enlarged 1892 by Binns. 3 manuals, 28 sp. stops, 8 couplers, tr. and pneu. action, hand bl.

BANBURY.—Parish Church.—Built by Snetzler: restored 1874 by Walker; re-built and enlarged 1882. 3 manuals, 29 sp. stops, 5 couplers, tr. action, hand bl. A few of Snetzler's stops still remain. Organist: C. R. Palmer, F.R.C.O.

Wesleyan Church, Marlborough Road.—Restored 1910 by Ingram. 3 manuals, 26 sp. stops, 5 couplers, pneu. action, elec. bl. Organist: F. W. Furnish, A.R.C.O.

BANDON.—Kilbrogan Church.—Built 1913 by Harrison. 2 manuals, 13 sp. stops, 4 couplers, pneu. action, hand bl. Organist: Miss O. Johnston.

St. Peter's Church.—Built 1853 by Walker. 2 manuals, 24 sp. stops, 3 couplers, hand bl. Organist: J. P. Mills.

BANGOR.—Cathedral, The.—Built 1873 and restored 1897 by Hill. 4 manuals, 64 sp. stops, 15 couplers, pneu. action, hyd. bl. Organist: R. Rogers, Mus. D. (Oxon.), Asst-Organist: I. Thomas.

English Congregational Church.—Built 1899 by Conacher. 2 manuals, 11 sp. stops, 3 couplers, tr. action, hand bl. Hon. Organist: A. Ivor Evans.

English Presbyterian Church.—Built by Conacher. 2 manuals, 16 sp. stops, 3 couplers. Organist: Miss H. Jones.

St. Mary's Church.—Built 1899 by Nicholson. 3 manuals, 27 sp. stops, 5 couplers, tr. action. Organist: W. F. Thomas.

Twrgwyn Chapel.—Built 1900 by Conacher. 2 manuals, 11 sp. stops, pneu. action, elec. bl. Organist: Miss O. Rowlands.

BANGOR (CO. DOWN).—Methodist Church.—Built 1912 by Evans & Barr. 2 manuals, 19 sp. stops, 4 couplers, pneu. action, hyd. bl.

Parish Church.—Built 1919 by Hunter. 3 manuals, 44 sp. stops, 14 couplers, elec. bl. Organist: F. H. Emery, F.R.C.O.

BANGOR-ON-DEE.—Parish Church.—Built 1880; re-built 1920 by Poyser. 2 manuals, 13 sp. stops, 4 couplers. Organist: J. J. Smith.

BANTRY.—Parish Church.—Built 1910 by Magahy. 2 manuals, 20 sp. stops, 4 couplers, pneu. action. Organist: Miss Vickery.

BARBON.—Parish Church.—Built 1903 by Walker. 2 manuals, 11 sp. stops, 3 couplers, tr. action, hand bl.

BARDON.—Parish Church.—Built 1900 by Taylor. 2 manuals, 11 sp. stops, 3 couplers, tr. action, hand bl.

BARKBY.—Parish Church.—Built 1899 by Taylor. 2 manuals, 11 sp. stops, 3 couplers, tr. action, hand bl. Organist: Miss K. M. Pick.

BARKING.—St. Margaret's Parish Church.—Built 1770 by Byfield & Green; restored 1913 by Walker. 3 manuals, 23 sp. stops, 5 couplers, pneu. action, elec. bl. Organist: F. J. Tarris.

BARKINGSIDE.—Holy Trinity Church.—Built by Bryceson. 1 manual, 6 sp. stops, tr. action, hand bl. Organist: J. F. L. Szyrma.

BARMOUTH.—Park Road C.M. Church.—Built 1916 by Nicholson. 2 manuals, 13 sp. stops, 4 couplers, tr. action, hyd. bl.

St. John's Church.—Built by Nicholson. 3 manuals, 34 sp. stops, 6 couplers, pneu. action, gas bl. Organist: W. H. Pyemont.

BARNARD CASTLE.—Parish Church.—Built by Brindley. 3 manuals, 23 sp. stops, 6 couplers. Organist: F. W. Roper.

BARNSLEY.—Congregational Church.—Built 1905 by Keates. 3 manuals, 30 sp. stops, 6 couplers. Organist: J. E. Ward.

Parish Church.—Built 1785; restored 1820-45-64-85; rebuilt and enlarged 1903 by Brindley. 3 manuals, 31 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: H. W. Thornton.

BARNSLEY—*continued.*

ST. EDWARD THE CONFESSOR CHURCH.—Built 1904 by Binns. 3 manuals, 36 sp. stops, 13 couplers, pneu. action, elec. bl.

ST. GEORGE'S CHURCH.—Built 1824 by Greenwood; restored 1893 by Binns. 3 manuals, 33 sp. stops, 12 couplers, pneu. action, hyd. bl. Organist: B. Langdale, A.R.C.O.

ST. PETER'S CHURCH.—Built 1904 by Taylor. 1 manual, 10 sp. stops, 1 coupler, tr. action. Organist: Geo. Spencer.

BARNSTAPLE.—ALFRED MILLER INSTITUTE.—Built 1904 by Rutt. 3 manuals, 24 sp. stops, pneu. action, hyd. bl.

ST. JOHN'S CHURCH, NEWPORT.—Built 1893 by Hele. 2 manuals, 15 sp. stops, 3 couplers, tr. action, hand bl. Organist: H. J. Martin.

BARROW-IN-FURNESS.—PRESBYTERIAN CHURCH.—Built 1893 by Young. 2 manuals, 20 sp. stops, 3 couplers, Organist: J. Unsworth.

ST. GEORGE'S CHURCH.—Built 1881 by Young. 3 manuals, 30 sp. stops, 7 couplers. Organist: W. Broome, F.R.C.O., L.R.A.M.

ST. JOHN'S CHURCH.—Built 1890 by Young. 2 manuals, 19 sp. stops, 4 couplers. Organist: Arnold Harry.

ST. MARK'S CHURCH.—Built 1906 by Brindley. 2 manuals, 27 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: Francis W. Raby.

ST. MARY'S R.C. CHURCH.—Built 1910 by Richardson. 3 manuals, 27 sp. stops, 5 couplers.

ST. PAUL'S CHURCH.—Built 1900 by Young. 3 manuals, 20 sp. stops, 6 couplers. Organist: F. Reynolds.

BARRY, GLAM.—ALL SAINTS' CHURCH.—Built 1915 by Evans & Barr. 2 manuals, 23 sp. stops, 5 couplers, pneu. action, gas bl. Organist: A. J. Rees.

MASONIC HALL.—Built 1919 by Evans & Barr. 1 manual, 6 sp. stops. Oak case.

PORTHKERRY PARISH CHURCH.—Built 1921 by Evans & Barr. 1 manual, 6 stops.

WESLEYAN CHURCH, BARRY DOCK.—Built by Blackett & Howden. 3 manuals, 28 sp. stops, 9 couplers, pneu. action, hyd. bl. Organist: Geo. Crofts, A.R.C.O., A.T.C.L.

BARRY, N.B.—PARISH CHURCH.—Built 1902 by Lawton. 2 manuals, 9 sp. stops, 3 couplers.

BARTON-UPON-IRWELL.—ST. CATHERINE'S CHURCH.—Built 1896 by Jardine. 3 manuals, 23 sp. stops, 7 couplers, pneu. action, hand bl. Organist: C. T. Sutcliffe, MUS. B., F.R.C.O.

BASINGSTOKE.—ALL SAINTS' CHURCH.—Built 1919 by Hunter. 2 manuals, 20 sp. stops, 6 couplers.

PARISH CHURCH.—Built 1866 by Walker; restored 1909 by Burton; reconstructed 1911. 3 manuals, 31 sp. stops, 11 couplers, pneu. action, hand bl. Organist: W. Wilson Foster.

ST. MARY'S CHURCH, OLD BASING.—Built 1878 and enlarged 1897 by Bevington. 2 manuals, 18 sp. stops, 3 couplers, tr. action, hand bl. Organist: Miss H. S. Tillard.

BATH.—ABBEY CHURCH.—Built 1895 and removed to North Transept 1914 by Norman & Beard. 4 manuals, 54 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: A. E. New, MUS. B., F.R.C.O.

ST. MATTHEW'S CHURCH.—Built 1896 by Norman & Beard. 2 manuals, 24 sp stops, 3 couplers. Hon. Organist: M. A. Cunningham.

ST. MARY'S CHURCH, BATHWICK.—Built by Willis; rebuilt 1906 by Hele. 3 manuals, 36 sp. stops, 8 couplers, pneu. action, hyd. bl. Organist: J. Sebastian Heap, M.A. (OXON.).

BATLEY.—ALL SAINTS' PARISH CHURCH.—Built 1878 by Brindley. 3 manuals. Organist: H. Ward Kemp, L.R.A.M., A.R.C.M., L.T.C.L.

WESLEYAN CHURCH, CROSS BANK.—Built 1913 by Binns. 3 manuals, 25 sp. stops, 13 couplers, pneu. action, elec. bl. Organist: H. A. Willans.

BATTLE.—ST. MARY'S CHURCH.—Rebuilt 1869 by Bevington. 3 manuals, 23 sp. stops, 3 couplers. Organist: C. E. Hayler.

BAXTERLEY.—Parish Church.—Built by Hewitt. 2 manuals, 10 sp. stops, 3 couplers.

BEARSDEN.—New Kilpatrick Parish Church.—Built 1877 by Hunter; re-built 1909 by Norman & Beard. 2 manuals, 22 sp. stops, 7 couplers, pneu. action, hyd. bl. Organist: J. Downie.

BEAUFORT (BRECONSHIRE).—Wesleyan Church.—Built 1904 by Walker. 2 manuals 7 sp. stops, 3 couplers, tr. action, hand bl.

BEAULIEU.—Lonesome Pine—The Residence of J. E. Hutton, Esq.—Built 1912 by Rutt. 1 manual (Melodic Player), 10 stops, elec. bl.

BEAULY.—Parish Church.—Built 1903 by Lawton. 2 manuals, 10 sp. stops, 3 couplers, elec. bl.

BECKBURY.—St. Milburgha's Church.—2 manuals, 9 sp. stops, 3 couplers. Organist: R. P. Wheeler.

BECKENHAM.—Christ Church.—Built 1897 and restored 1914 by Hunter. 3 manuals, 31 sp. stops, 12 couplers, pneu. action, elec. bl. Organist: E. A. Coombs, M.B.E.

Baptist Church, Elm Road.—Built 1905 by Norman & Beard. 3 manuals, 28 sp. stops, 7 couplers, pneu. action, hyd. bl. Organist: Eric H. Thimann, F.R.C.O., A.G.S.M.

Congregational Church.—Built 1907 by Hunter. 3 manuals, 43 sp. stops, 7 couplers, pneu. action, hyd. bl. Organist: B. T. P. Hollins, F.R.C.O.

Holy Trinity Church.—Built by Lewis; restored 1901 by Norman & Beard. 3 manuals, 31 sp. stops, 6 couplers, pneu. action, hyd. bl. Organist: A. B. Garrard.

BEDALE.—St. Gregory's Parish Church.—Rebuilt 1890 by Abbott & Smith. 2 manuals, 21 sp. stops, 3 couplers. Organist: C. E. Rowden.

Thorpe Perrow.—The Residence of Sir William Gray.—Built 1907 by Rutt. 2 manuals, 15 sp. stops, 5 couplers, elec. bl.

BEDDINGTON.—Church of St. Michael & All Angels'. Built 1896 by Gray & Davison; enlarged 1907 by Lewis; reconstructed 1921 by Willis & Lewis. 2 manuals, 23 sp. stops, 3 couplers, hand bl. Organist: W. R. Blundell, F.R.C.O., L.R.A.M.

BEDFORD.—Bunyan Meeting.—Built 1867 by Forster & Andrews; re-built 1921 by Rutt. 3 manuals, 27 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: W. E. Palmer.

Bedford School Chapel.—Built 1907 by Norman & Beard. 2 manuals, 14 sp. stops. Organist: H. J. Colson, F.R.C.O.

Corn Exchange.—Built 1899 by Hill. 3 manuals, 30 sp. stops, 4 couplers, pneu. action, hyd. bl.

Holy Trinity Church.—Built 1858 and re-built 1891 by Walker. 3 manuals, 33 sp. stops. Organist: H. T. Tetman, F.R.C.O., L.R.A.M.

Moravian Church, St. Peter's.—Built 1715 by Schmidt; rebuilt 1888 by Brindley. 3 manuals, 27 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: W. A. Davey, A.T.C.L.

St. Paul's Church.—Built 1898 by Norman & Beard. 3 manuals, 45 stops. Organist: H. A. Harding, Mus. D. (Oxon.), F.R.C.O., L.R.A.M.

St. Leonard's Church.—Built 1915 by Gray & Davison. 2 manuals, 9 sp. stops, 7 couplers, pneu. action, elec. bl. Oak case. Organist: E. S. Blake.

St. Paul's Wesleyan Church.—Built 1869 by Wadsworth; restored 1909 by Norman & Beard; 3 manuals, 32 sp. stops, 9 couplers, tr. action, hyd bl. Organist: W. H. Nutting.

St. Peter de Merton Parish Church.—Built 1903 by Binns. 3 manuals, 25 sp. stops, 11 couplers, pneu. action. Organist: S. W. Churchill, A.R.C.M., L.R.A.M, A.R.C.O.

BEDWORTH.—Baptist Church.—Built 1913 by Lee. 2 manuals, 13 sp. stops, 4 couplers, pneu. and tr. action, elec. bl. Organist: J. S. F. Cluley.

Parish Church.—Built by Hewitt. 2 manuals, 15 sp. stops, 3 couplers. Organist: G. H. Crews.

BEESTON (NOTTS.).—St. John's Church.—Rebuilt 1909 by Lloyd. 3 manuals, 28 sp. stops, 10 couplers. Organist: H. V. Kington, F.R.C.O., L.R.A.M.

BELFAST.—Agnes Street Methodist Church.—Built 1913 by Evans & Barr. 2 manuals, 20 sp. stops, 5 couplers, pneu. action, elec. bl.

Albertbridge Congregational Church.—Built 1913 by Evans & Barr. 2 manuals, 21 sp. stops, 5 couplers, pneu. action, elec. bl.

Albert Street Presbyterian Church.—Built 1921 by Evans & Barr. 2 manuals, 12 sp. stops, 5 couplers, elec. bl.

All Saints' Church.—Built by Evans & Barr, 1906. 2 manuals, 21 sp. stops, 5 couplers, pneu. action, hyd. bl.

Antrim Road Baptist Church.—Built 1913 by Evans & Barr. 2 manuals, 16 sp. stops, 3 couplers.

Carlisle Memorial (Wesleyan) Church.—Built 1876 and enlarged 1900 by Conacher; restored 1919 by Evans & Barr. 2 manuals, 33 sp. stops, 6 couplers, pneu. action, hyd. bl. Organist: J. H. MacBratney.

Church of the Most Holy Redeemer.—Built 1912 by Evans & Barr. 3 manuals, 41 sp. stops, 11 couplers, pneu. action, elec. bl. Organist: Arthur De Meulemeester.

Convent of Sisters of Mercy.—Built 1910 by Evans & Barr. 2 manuals, 12 sp. stops, 3 couplers, elec. bl.

Donegall Street Independent Church.—Built 1880 by Conacher; restored 1903 and rebuilt and enlarged 1921 by Evans & Barr. 2 manuals, 21 sp. stops, 5 couplers, pneu. action, elec. bl.

Donegall Square Methodist Church.—Built 1911 by Binns. 2 manuals, 26 sp. stops, 8 couplers, pneu. action, hyd. bl. Organist: H. S. Broomfield.

Drew Memorial Church.—Built 1919 by Evans & Barr. 2 manuals, 17 sp. stops, 4 couplers, elec. bl. Oak case.

Duncairn Presbyterian Church, Antrim Road.—Built 1906 by Norman & Beard. 2 manuals, 25 sp. stops, 8 couplers, pneu. action, hyd. bl. Organist: R. Winnington, A.R.C.O.

Elmwood Presbyterian Church.—Built 1902 by Binns. 2 manuals, 25 sp. stops, 14 couplers, elec. bl. Organist: F. H. Sawyer, Mus. B., F.R.C.O., L.R.A.M.

First Presbyterian Church, Rosemary Street.—Built 1907 by Lewis. 3 manuals, 31 sp. stops, 12 couplers, pneu. action, hyd. bl. Organist: A. Taylor, L.R.A.M., A.R.C.M.

Fisherwick Presbyterian Church.—Built 1901 by Walker. 2 manuals, 25 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: T. H. Crowe.

Fitzroy Avenue Presbyterian Church.—Built 1905 by Norman & Beard. 2 manuals, 25 sp. stops, 6 couplers, pneu. action, hyd. bl. Organist: F. J. Moffett.

Holy Family Church.—Built 1915 by Evans & Barr.—2 manuals, 20 sp. stops, 5 couplers, pneu. action, elec. bl. Oak case.

John White Memorial Church.—Built by Evans & Barr. 1 manual, 6 stops. Oak case. Hon. Organist: Mrs. W. J. Calvin.

Knockbreda Parish Church.—Built 1911 by Evans & Barr. 2 manuals, 12 sp. stops, 4 couplers, hyd. bl. Oak case.

Mountpottinger Methodist Church.—Built 1904 by Hunter. 2 manuals, 22 sp. stops, 7 couplers, hyd. bl.

Nazareth House Chapel.—Built 1905 by Evans & Barr. 1 manual, 5 sp. stops, 1 coupler.

Nelson Memorial Church.—Built 1906 by Evans & Barr. 2 manuals, 14 sp. stops, 4 couplers, elec. bl

Newtownards Road Methodist Church.—Built 1906 by Hunter. 2 manuals, 32 sp. stops, 6 couplers, hyd. bl.

Newtonbreda Presbyterian Church.—Built 1907 by Evans & Barr. 3 manuals, 27 sp. stops, 7 couplers, pneu. action, elec. bl.

People's Hall.—Built 1907 by Evans & Barr. 2 manuals, 17 sp. stops, 5 couplers, pneu. action, hyd. bl.

Presbyterian Assembly Hall.—Built 1906 by Lewis. 3 manuals, 34 sp. stops, 16 couplers, pneu. action, hyd. bl.

BELFAST—*continued.*

QUEEN'S UNIVERSITY.—Rebuilt 1917 by Hill, Norman & Beard.

ROSEMARY STREET PRESBYTERIAN CHURCH.—Built 1919 by Conacher. 2 manuals, 18 sp. stops, 7 couplers, pneu. action, elec bl.

SACRED HEART CHURCH.—Built 1912 by Evans & Barr. 2 manuals, 11 sp. stops, 4 couplers, elec. bl.

ST. ANNE'S CATHEDRAL.—Built 1906 by Harrison. 3 manuals, 48 sp. stops, 15 couplers, pneu. action, elec. bl. Organist: C. J. Brennan, MUS. B. (DUNELM), F.R.C.O., L.R.A.M.

ST. COLUMBA'S CHURCH, KNOCK.—Built 1902 by Norman & Beard. 2 manuals, 20 sp. stops, 8 couplers, pneu. action, hyd. bl. Organist: A. E. Purdy.

ST. GEORGE'S CHURCH.—Built 1863 by Walker; rebuilt 1900. 3 manuals, 52 stops, usual couplers, pneu. and tr. action, hyd. bl. Organist: W. Hunt, MUS. B. (DURHAM), F.R.C.O.

ST. JAMES' CHURCH.—Rebuilt by Hill. 3 manuals, 31 sp. stops, 6 couplers, pneu. action, hyd. bl. Organist: L. Walker, MUS. D., B.A.

ST. JOHN'S CHURCH, MALONE.—Built 1904 by Norman & Beard. 2 manuals, 19 sp. stops, 4 couplers, pneu. action, elec. bl. Organist: G. W. Smith.

ST. PETER'S CHURCH, ANTRIM ROAD.—Built 1903 by Norman & Beard. 3 manuals, 33 sp. stops, 7 couplers, pneu. action, hyd. bl. Organist: F. J. Neill.

ST. PETER'S R.C. CATHEDRAL.—Built 1882 by John White of Dublin. 4 manuals; rebuilt, divided and converted into 3 manuals 1919 by Evans & Barr. 37 sp. stops, 9 couplers, pneu. action, elec. bl. Oak case. Organist: Thos. Picton.

ST. TERESA'S R.C. CHURCH.—Built 1911 by Evans & Barr. 1 manual, 7 sp. stops, 1 coupler. Organist: W. H. Magee.

ST THOMAS' CHURCH.—Rebuilt 1906 by Hill. 3 manuals, 33 sp. stops, 9 couplers, pneu. action, hyd. bl. Organist: W. H. Derrick-Large.

ST. JOSEPH'S R.C. CHURCH.—Restored and enlarged 1908 by Evans & Barr. 2 manuals, 12 sp. stops, 4 couplers, elec. bl.

SPAMOUNT CONGREGATIONAL CHURCH.—Built 1904 by Evans & Barr. 2 manuals, 12 sp. stops, 4 couplers, pitch pine case.

ULSTER HALL.—Built 1861 and remodelled and enlarged 1903 by Hill. 4 manuals, 61 sp. stops, 13 couplers, pneu. action, hyd. bl. Organist: C. J. Brennan, MUS. B. (DUNELM), F.R.C.O., L.R.A.M.

UNIVERSITY ROAD METHODIST CHURCH.—Built 1914 by Evans & Barr. 3 manuals, 32 sp. stops, 9 couplers, pneu. action, elec. bl. Polished mahogany case. Organist: J. Dann, F.R.C.O.

YORK STREET UNITARIAN CHURCH.—Built 1911 by Evans & Barr. 2 manuals, 7 sp. stops, 3 couplers, hyd. bl.

BELPER.—CONGREGATIONAL CHURCH.—Built 1886 by Lloyd. 2 manuals, 20 sp. stops, 4 couplers.

BELTON (SUFFOLK).—PARISH CHURCH.—Rebuilt 1905 by Norman & Beard. 2 manuals, 11 sp. stops, 5 couplers, tr. and pneu. action. Organist: A. V. Simpson.

BELVEDERE.—ALL SAINTS' PARISH CHURCH.—Restored by Bevington. 2 manuals, 15 sp. stops, tr. action, hand bl. Organist: H. R. Lamplugh, A.R.C.O., A.MUS.T.C.L.

BERKELEY.—PARISH CHURCH.—Built by Abbott & Smith. 3 manuals, 37 sp. stops.

BERKHAMSTEAD.—ST. PETER'S CHURCH.—Built 1871 and enlarged 1887 by Walker. 3 manuals, 28 sp. stops, 5 couplers, tr. action, hand bl. Organist: W. H. London, F.R.C.O.

BERVIE.—PARISH CHURCH.—Built 1904 by Lawton. 2 manuals, 17 sp. stops, 4 couplers, tr. action, hyd. bl. Organist: Miss Thom.

BERWICK-ON-TWEED.—PARISH CHURCH.—Built 1905 by Harrison. 3 manuals, 41 sp. stops, 7 couplers. Organist: C. T. Gauntlett.

BETCHWORTH.—PARISH CHURCH.—Restored 1904 by Norman & Beard. 3 manuals, 25 sp. stops, 5 couplers, pneu. action.

BETHERSDEN.—St. Margaret's Church.—Built 1909 by Walker. 2 manuals, 13 sp. stops, 4 couplers, hyd. bl. Organist: Miss A. F. Parker.

BETHESDA.—St. Annes Church.—Built 1913 by Rushworth & Dreaper. 2 manuals, 11 sp. stops, 3 couplers, pneu. action.

BEVERLEY.—Minster, The.—Built 1767 by Snetzler; enlarged 1846; rebuilt and enlarged 1885 and 1916 by Hill. 4 manuals, 63 sp. stops, 19 couplers, pneu. action, hyd. bl. Case by A. Hill. Organist: J. Camidge.

St. Mary's Church.—Built 1908 by Lewis. 3 manuals, 53 sp. stops, 12 couplers, pneu. action, hyd. bl. Organist: B. Mason, F.R.C.O.

BEWDLEY.—St. Annes Church.—Built by Holditch; restored 1920. 2 manuals, 20 sp. stops, 4 couplers, tr. action, hand bl. Organist: Miss Westley.

BEXHILL-ON-SEA.—Parish Church. (Lady Chapel).—Built 1907 by Rutt. 5 sp. stops, foot bl. Organist: B. Weller, mus. b. (oxon.).

St. Andrew's Church.—Built 1909 by Rutt. 2 manuals, 15 sp. stop, 4 couplers, pneu. action, hand bl. Organist: Miss F. C. Else.

St. Barnabas Church.—Built by Norman & Beard. 3 manuals, 25 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: Alan H. Thorne.

St. Peter's Old Parish Church.—Built 1891 by Hunter; rebuilt 1908 by Norman & Beard. 3 manuals, 32 sp. stops, 8 couplers, pneu. action.

St. Stephen's Church.—Built 1904 by Norman & Beard. 2 manuals, 17 sp. stops, 4 couplers, pneu. action. Organist: Burton A. Greengrass.

BEXLEY.—Christ Church.—Built 1892 by Hunter. 2 manuals, 22 sp. stops, 6 couplers. Organist: E. Whomes.

BICESTER.—St. Edburg's Church.—Built by Gray & Davison. 2 manuals, 11 sp. stops, 2 couplers.

BIDEFORD.—Wesleyan Church.—Built by Hele. 3 manuals, 27 sp. stops, 6 couplers, hyd. bl. Organist: E. G. Laycock.

BIERLEY.—St. John's Church.—Built 1916 by Hill, Norman & Beard. 3 manuals, 34 sp. stops, 14 couplers, pneu. action, elec. bl.

BILLESDON (LEICS).—Parish Church.—Built 1885 by Taylor. 2 manuals, 10 sp. stops, 3 couplers, tr. action.

BILLINGHURST.—Free Christian Church.—Built 1912 by Rutt. 2 manuals, 10 sp. stops, pneu. action, hand bl.

BINGHAM.—Parish Church.—Built by Bryceson 1840; rebuilt 1914 by Lloyd. 2 manuals, 21 sp. stops, 7 couplers, pneu. action. Organist: H. Simons.

BIRKENHEAD.—All Saints' Church, Oxton.—Built 1880; restored 1911 by Rushworth & Dreaper. 2 manuals, 13 sp. stops, 3 couplers, hand bl.

Catholic Apostolic Church.—Built 1916 by Rushworth & Dreaper. 2 manuals, 7 sp. stops, 3 couplers.

Prenton Parish Church.—Built 1899 by Conacher; restored 1909 by Gray & Davison. 3 manuals, 30 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: C. E. Stewart.

Presbyterian Church, Grange Road.—Built by Hill. 2 manuals, 17 sp. stops, 4 couplers, tr. action, hand bl. Organist: H. Wyatt.

P.M. Church, Grange Road.—Built 1876 by Young. 2 manuals, 16 sp. stops, 3 couplers.

St. Anne's Church.—Built by Willis. Rebuilt 1895. 2 manuals, 24 sp. stops, 4 couplers, pneu. action.

St. Anne's R.C. Church, Rock Ferry.—Built by Abbott & Smith. 3 manuals, 36 sp. stops, elec. bl. Organist: Miss A. Barnett.

St. James Church.—Built 1906 by Rushworth & Dreaper. 3 manuals, 30 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: H. Hall-Jones, F.R.C.O.

St. John's Church.—Built by Jackson; restored by Hope Jones. 3 manuals, 34 sp. stops, 18 couplers, elec. action, gas bl. Organist: W. E. Jones.

St. Joseph's Church (R.C.).—Built 1911 by Young. 2 manuals, 26 sp. stops, 6 couplers, pneu. action, elec. bl.

St. Lawrence R.C. Church.—Rebuilt 1916 by Rushworth & Dreaper. 3 manuals, 35 sp. stops, 7 couplers, pneu. action, elec. bl.

BIRKENHEAD—*continued.*

St. Mark's Church.—Built 1892 by Willis. 3 manuals, 34 sp. stops, 6 couplers, pneu. action.

St. Mary's Parish Church.—Built 1911 by Rushworth & Dreaper. 3 manuals, 32 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: J. Challinor.

St. Paul's Presbyterian Church.—Built 1886 by Young; rebuilt 1900. 2 manuals, 22 sp. stops, 5 couplers. Organist: H. G. Wylie.

St. Peter's Church.—Built by Conacher. 2 manuals, 16 sp stops, 3 couplers, tr. action, hand bl.

St. Peter's Parish Church, Rock Ferry.—Built by Willis. 3 manuals, 30 sp. stops, 5 couplers, pneu. action, hyd. bl. Organist: R. W. Davies.

St. Saviour's Church, Oxton.—Built 1897 by Hope Jones; rebuilt 1908 by Norman & Beard. 3 manuals, 29 sp. stops, 12 couplers, pneu. action, elec. bl. Organist: S. Lees, F.R.C.O.

Trinity Church, Claughton.—Built 1896 by Norman & Beard. 3 manuals, 35 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: B. Sandberg Lee, A.R.C.O.

BIRMINGHAM.—Asbury Memorial Church.—Built by Nicholson. 2 manuals, 20 sp. stops, 4 couplers, tr. action. Organist: W. F. Newey.

Birchfields Wesleyan Church, Mansfield Road, Aston.—Built by Young. 2 manuals, 9 sp. stops, 4 couplers.

Carrs Lane Congregational Church.—Built 1908 by Norman & Beard. 3 manuals, 54 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: Graham Godfrey, Mus. B.

Christ Church, Summerfield.—Built 1889 by Nicholson. 3 manuals, 24 sp. stops, 6 couplers. Organist: T. Johnson, Mus. B. (Cantab).

Church of the Messiah.—Built 1881 and restored 1912 by Hill. 3 manuals, 39 sp. stops, 10 couplers, lever and tr. action, elec. bl. Organist: J. Gilbert Mills.

Digbeth Institute.—Built 1909 by Norman & Beard. 3 manuals, 25 sp. stops, 14 couplers, pneu. action, elec. bl. Organist: F. E. Ansell.

Edgbaston Parish Church.—Built 1891 by Hill. 3 manuals, 31 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: H. Taylor, Mus. B. (Cantab), F.R.C.O.

Hagley Road Baptist Church.—Rebuilt 1882 by Bevington. 2 manuals, 24 sp. stops, 4 couplers. Organist: H. Grice.

Hampstead Road Baptist Church.—Built 1885 by Nicholson. 3 manuals, Organist: W. F. Newey.

Handsworth Parish Church.—Built 1895 by Gray & Davison; rebuilt 1906 by Norman & Beard. 3 manuals, 39 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: A. J. Silver, Mus. D. (Dunelm), F.R.C.O.

Residence of F. Holliday, Esq. (Edgbaston).—Built by Brindley. 2 manuals, 15 sp. stops, 5 couplers.

Islington Wesleyan Church.—Rebuilt 1908 by Nicholson. 2 manuals (with preparation for 3rd manual), pneu. action. Organist: W. Southall.

King's Heath Baptist Church.—Built 1904 by Binns. 3 manuals, 22 sp. stops, 11 couplers, pneu. action, hand bl. Organist: G. E. Cooper.

King's Heath Wesleyan Church.—Built 1906 by Harrison. 3 manuals, 29 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: L. White.

Old Meeting Church, The.—Built 1909 by Harrison. 3 manuals, 45 sp. stops, 16 couplers, pneu. action, elec. bl. Organist: A. J. Cotton.

Oratory Church.—Built 1909 by Nicholson. 3 manuals, 45 sp. stops, 16 couplers, pneu. action, elec. bl. Organist: H. B. Collins, Mus. B., F.R.C.O., A.R.C.M.

Primitive Methodist Church.—Built 1907 by Keates. 3 manuals, 49 sp. stops, 9 couplers, pneu. action.

Royal Institution for the Blind.—Built 1921 by Rushworth & Dreaper. 3 manuals, 32 sp. stops, 10 couplers, pneu. action, elec. bl.

BIRMINGHAM—*continued.*

St. Agnes Church, Moseley.—Built by Nicholson. 3 manuals, 31 sp. stops, 9 couplers, tr. action. Organist: Thos. J. Richards.

St. Andrew's Church, Edgbaston.—Built 1897 by Walker. 2 manuals, 22 sp. stops, 3 couplers, pneu. action, hand bl.

St. Anne's Church, Mosely.—Built 1907 by Brindley. 2 manuals, 26 sp. stops, 5 couplers. Organist: H. E. Knott, F.R.C.O.

St. Barnabas Church, Ryland Street.—Rebuilt 1889 by Bevington. 3 manuals, 21 sp. stops, 6 couplers, tr. action, hand bl. Organist: J. W. Brittain.

St. George's Church, Edgbaston.—Built 1890 by Brindley. 3 manuals, 30 sp. stops, 10 couplers, hand bl. Organist: C. J. B. Meacham, MUS. B. (CANTAB).

St. James' Church, Handsworth.—Built 1909 by Norman & Beard. 3 manuals, 38 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: A. C. Smith, F.R.C.O., L.R.A.M.

St. John's Church, Ladywood.—Built 1858-1881 by Bevington. 3 manuals, 31 sp. stops, 6 couplers, hand bl.

St. Martin's Parish Church.—Built 1906 by Harrison. 3 manuals, 61 sp. stops, 10 couplers, pneu. action, elec. bl.

St. Paul's Church.—Rebuilt 1871 by Bevington. 3 manuals, 25 sp. stops, 4 couplers.

St. Paul's Church, Balsall Heath.—Built by Willis; restored 1902 by Positive. 3 manuals, 36 sp. stops, 19 couplers. Organist: J. Mole, A.R.C.O.

St. Phillips Cathedral.—Built 1715 by Schwarbrick; reconstructed 1804 by England; rebuilt 1892 by Nicholson. 34 sp. stops, 10 couplers. Removed 1883 from West to East end.

Saltley Wesleyan Church.—Built 1911 by Norman & Beard. 3 manuals, 21 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: W. Williams.

Sandon Road Wesleyan Church.—Built 1894 by Nicholson. 2 manuals, 18 sp. stops, 4 couplers, tr. action. Organist: C. Mundy.

Small Heath Congregational Church.—Built 1913 by Binns. 2 manuals, 14 sp. stops, 8 couplers, elec. bl. Organist: J. Tyler.

Stoney Lane Congregational Church, Moseley.—Built 1871 by Nicholson for Graham Street Baptist Church, Birmingham. Removed 1916 to Moseley. 3 manuals, tr. action.

Town Hall.—Built 1834; restored 1889 by Hill. 4 manuals, 68 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: C. W. Perkins.

University, The.—Built 1909 by Norman & Beard. 4 manuals, 36 sp. stops, 14 couplers, pneu. action, elec. bl. Organist: C. W. Perkins.

Wretham Road Church, Handsworth.—Rebuilt 1918 by Hill, Norman & Beard. 3 manuals, 30 sp. stops.

BISHOPS CASTLE.—St. John's Parish Church.—Built 1910 by Harrison. 3 manuals, 17 sp. stops, 6 couplers, pneu. action, hyd. bl. Organist: S. W. Knapp.

BISHOPS STORTFORD.—Baptist Church.—Built 1908 by Ingram. 2 manuals, 18 sp. stops, 4 couplers, tr. and pneu. action, hyd. bl. Organist: A. A. Pask.

St. Michael's Parish Church.—Built 1888 by Kirkland. 3 manuals, 32 sp. stops, 5 couplers, pneu. action. Organist: L. E. Dupère, F.R.C.O.

BISLEY (GLOS.).—All Saints' Church (Parish).—Restored 1862 by Walker. 2 manuals, 16 sp. stops, 3 couplers, tr. action, hand bl. Organist: J. W. Browning.

BLACKBURN.—Parish Church.—Built 1875 by Cavaille Coll.; rebuilt 1916 by Lewis. 3 manuals, hyd. bl. Organist: H. Brearley, MUS. D., F.R.C.O.

St. Ann's Catholic Church.—Built 1854 by Parvin; restored 1889 by Ainscough. 3 manuals, 23 sp. stops, 6 couplers, hand bl. Organist: J. Hayhurst.

BLACKBURN—*continued.*

ST. GEORGES PRESBYTERIAN CHURCH.—Built 1887 by Young. 2 manuals, 27 sp. stops, 4 couplers, tr. and pneu. action, elec. bl.

ST. JAMES'S CHURCH.—Built 1906 by Binns. 3 manuals, 31 sp. stops, 10 couplers, elec. bl. Organist: J. Hutt, A.R.C.O.

ST. JOHN THE EVANGELIST CHURCH.—Restored 1900 by Binns. 3 manuals, 31 sp. stops, 12 couplers, pneu. action, elec. bl. Organist: T. L. Duerdon.

ST. PAUL'S CHURCH.—Built 1913 by Rushworth & Dreaper. 3 manuals, 36 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: F. Smith.

ST. PETER'S CHURCH.—Built 1872 by Willis. 4 manuals, 42 sp. stops, 9 couplers. pneu. action. Organist: S. H. Fielding.

ST. PHILIP'S CHURCH.—Built 1881 by Willis; enlarged 1891 and 1911. 3 manuals, 38 sp. stops, 11 couplers, pneu. action, elec. bl.

ST. SILAS CHURCH.—Built 1904 by Harrison. 3 manuals, 36 sp. stops, 2 couplers, pneu. action, elec. bl. Organist: D. A. Slater, F.R.C.O.

BLACKFORDBY.—PARISH CHURCH.—Built by Hewitt. 2 manuals, 12 sp. stops, 4 couplers.

BLACKHEATH (STAFFS.).—PRIMITIVE METHODIST CHURCH.—Built 1910. 3 manuals, 38 sp. stops, 8 couplers, tr. action, elec. bl. Organist: C. A. Parish.

BLACKPOOL.—ALL SAINTS' CHURCH.—Built 1914 by Jardine. 3 manuals, 25 sp. stops, 10 couplers, pneu. action, elec. bl. Oak case. Organist: F. R. Darwell.

BAPTIST TABERNACLE.—Built by Brindley. 2 manuals, 25 sp. stops, 5 couplers. Organist: J. Waller.

CHRIST CHURCH.—Built 1867 and rebuilt 1904 by Wadsworth. 3 manuals, 40 sp. stops, elec. bl. Organist: H. L. Read, MUS. B., F.R.C.O., L.R.A.M.

HOLY TRINITY CHURCH, SOUTH SHORE.—Built 1903 by Hill. 3 manuals, 32 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: C. W. Fisher, MUS. B. (CANTAB), F.R.C.O.

PARISH CHURCH, THE (ST. JOHN'S).—Built 1915 by Willis. 3 manuals, 31 sp. stops, 18 couplers, pneu. action, elec. bl. Organist: F. H. Wood, MUS. D., A.R.C.M.

ST. PAUL'S CHURCH.—Built 1917 by Binns. 3 manuals, 32 sp. stops, 14 couplers, pneu. action, elec. bl. Organist: F. Hill, F.R.C.O.

U.M.F. CHURCH, ADELAIDE STREET.—Built 1903 by Conacher. 3 manuals, 33 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: J. S. Warburton, A. MUS. T.C.L.

WESLEYAN CHURCH, ADELAIDE STREET.—Built 1910 by Norman & Beard. 3 manuals, 24 sp. stops, 11 couplers, pneu. action, elec. bl. Organist: A. V. Jackson.

BLACKROCK (CO. DUBLIN).—METHODIST CHURCH.—Built 1912 by Lawton. 2 manuals, 14 sp. stops, 4 couplers, pneu. action, hyd. bl.

PARISH CHURCH, MONKSTOWN.—Built 1898 by Gray & Davison. 3 manuals, 34 sp. stops, 6 couplers. Organist: B. W. Rooke, MUS. B.

ST. JOHN'S CHURCH, MONKSTOWN.—Built 1898 by Conacher. 3 manuals, 27 sp. stops, hand bl. Organist: W. A. Butler.

BLAGDON (SOMERSET).—PARISH CHURCH.—Built 1909 by Walker. 2 manuals, 20 sp. stops, 3 couplers, tr. and pneu. action, hand bl. Organist: J. Westbrook.

BLAIRGOWIE.—PARISH CHURCH.—Built 1913 by Harrison. 2 manuals, 14 sp. stops, 3 couplers, pneu. action, hyd. bl. Organist: W. G. Cameron.

BLAIRS COLLEGE (ABERDEEN).—Built 1903 by Lawton. 3 manuals, 32 sp. stops, 9 couplers, elec. bl. Organist: Rev. J. McKee.

BLAISDON.—PARISH CHURCH.—Built 1906 by Walker. 2 manuals, 6 sp. stops, 4 couplers, tr. action, hand bl. Miss M. E. Jones.

BLANDFORD.—CONGREGATIONAL CHURCH.—Built 1921 by Rutt. 3 manuals, 26 sp. stops, 11 couplers, pneu. action, elec. bl. Organist: C. H Curtis.

ST. MARY'S CHURCH.—Built 1909 by Walker. 2 manuals, 9 sp. stops, 3 couplers, tr. action, hand bl

BLINDLEY HEATH.—Parish Church.—Built 1912 by Walker. 2 manuals, 13 sp. stops, 4 couplers, tr. action, hand bl. Organist: W. Edwards.

BLYTH.—St. Mary's Church.—Built 1905 by Vincent. 3 manuals, 24 sp. stops, 11 couplers, pneu. action, elec. bl. Organist: R. Grieves.

BOCKING.—Parish Church.—Built 1905 by Norman & Beard. 2 manuals, 22 sp. stops, 5 couplers, pneu. action, hand bl. Organist: Miss E. I. Yeldham, L.R.A.M.

BODFEAN (CARNARVONSHIRE).—Parish Church.—Built 1911 by Walker. 2 manuals, 14 sp. stops, 3 couplers, tr. action, hand bl.

BODMIN.—St. Petroc's Church.—Built by old German maker; rebuilt and enlarged 1883 by Hele. 3 manuals, 28 sp. stops, 7 couplers, pneu. action. Organist: A. Worth, A.T.C.L.

BOGNOR.—St. Wilfred's Church.—Built by Hele. 3 manuals, 39 sp. stops, pneu. action, hand bl. Organist: N. F. Demuth, L.G.S.M.

Wesleyan Church.—Built 1911 by Morgan & Smith. 20 sp. stops, 5 couplers, pneu. action, hand bl. Organist: R. W. Tregear.

BOHARM (BANFFS).—Parish Church.—Built 1899 by Lawton. 2 manuals, 12 sp. stops, 4 couplers, pneu. action.

BOLTON.—Christ Church, Heaton.—Built 1903; cleaned and revoiced 1914 by Richardson. 2 manuals, 24 sp. stops, 4 couplers, hyd. bl.

Congregational Church, Blackburn Road.—Built by Willis. 3 manuals, 29 sp. stops, 5 couplers, pneu. action, hyd. bl.

Holy Trinity Church.—Built 1861 for Manchester Cathedral by Nicholson; restored 1905 by Jardine. 3 manuals, 41 sp. stops, 6 couplers, hyd. bl.

Parish Church.—Built 1882 by Hill. 4 manuals, 48 sp. stops, 7 couplers, tr. and pneu. action, hyd. bl. Organist: W. J. Lancaster.

St. George's Church.—Built 1836; enlarged 1842; repaired 1865; rebuilt 1876 by Brindley. 3 manuals, 25 sp. stops, 5 couplers. Organist: T. Booth, mus. B. (Dunelm), A.R.C.O.

St. John's Church.—Built 1906 by Brindley. 2 manuals, 27 sp. stops, 5 couplers, pneu. action. Organist: J. H. Heywood.

St. Margaret's Church.—Built by Jardine. 4 manuals, 42 sp. stops, 16 couplers, pneu. action, elec. bl.

St. Mark's Church.—Built 1889 by Young. 3 manuals, 23 sp. stops. 7 couplers. Organist: M. Higson.

St. Mary's Parish Church, Deane.—Built 1827 by Wren & Boston; rebuilt 1901 by Young. 3 manuals, 28 sp. stops, 8 couplers, tr. action, hyd. bl. Organist: R. W. Brown, A.T.C.L.

St. Matthew's Church.—Built and restored 1911 by Brindley. 3 manuals, 28 sp. stops, 10 couplers, hand bl. Organist: Lieut. W. Crossley, mus. D.

S.S. Peter & Paul Church (R.C.).—Built 1897 by Young. 2 manuals, 19 sp. stops, 4 couplers. Organist: J. H. Crooke.

Town Hall.—Built 1874; rebuilt 1907 by Gray & Davison. 4 manuals, 51 sp. stops, 12 couplers, pneu. action, elec. bl. Organist: A. E. Jones, F.R.C.O., L.T.C.L.

Unitarian Church, Bank Street.—Built 1877 by Holt (Leeds) and Gray & Davison; rebuilt and enlarged 1907 by Norman & Beard. 3 manuals, 29 sp. stops, 10 couplers.

Wesleyan Church, Castle Street.—Built 1906 by Brindley. 3 manuals, 33 sp. stops, 7 couplers, pneu. action, hyd. bl. Organist: E. Blackburn, J.P.

Wesleyan Church, Fletcher Street.—Rebuilt by Brindley. 3 manuals, 35 sp. stops, 8 couplers, pneu. action.

BOLTON-LE-MOORS.—All Soul's Church.—Built by Abbott & Smith. 2 manuals, 28 sp. stops.

BOOSBECK.—Parish Church.—Built by Hopkins; enlarged 1920 by Ward. 2 manuals, 14 sp. stops, 3 couplers. Organist: Miss M. Bowden.

BOREHAM WOOD.—Elstree School.—Built 1877; rebuilt 1906 by Hill. 2 manuals, 10 sp. stops, 3 couplers.

Parish Church.—Built 1918 by Bedwell. 2 manuals, 14 sp. stops and couplers. tr. and pneu. action. Organist: J. C. Osborne.

BOSTON.—High Street Baptist Church.—Renovated and enlarged by Hewitt. 2 manuals, 15 sp. stops, 3 couplers.

Holy Trinity Church, Skirbeck.—Built 1914 by Conacher. 3 manuals, 25 sp. stops, 10 couplers, pneu. action, gas bl. Organist: L. Harris.

Parish Church.—Built 1717 by Schmidt; contains work by Nichols (1820), Hill (1853), Bishop (1868), Brindley (1871), last restored 1908 by Norman & Beard. 3 manuals, 41 sp. stops, 9 couplers, pneu. action. Organist: G. A. Slater, mus. b., f.r.c.o.

St. James Church.—Renovated by Hewitt. 2 manuals, 19 sp. stops, 3 couplers. Organist: J. J. T. Rossington.

Unitarian Church.—Built by Hewitt. 2 manuals, 12 sp. stops, 3 couplers.

West Street Primitive Chapel.—Built by Hewitt. 2 manuals, 16 sp. stops, 4 couplers.

BOTHWELL.—Parish Church.—Built 1890 by Forster & Andrews; restored 1900. 2 manuals, 17 sp. stops, 3 couplers, hyd. bl. Organist: H. W. Jones.

BOULTON.—Parish Church.—Built 1892 by Porritt. 2 manuals, 14 sp. stops, 3 couplers, tr. action.

BOURNE.—Congregational Church.—Built 1911 by Cartwright. 2 manuals, 9 sp. stops, 4 couplers, tr. and pneu. action, hand bl. Oak case. Organist: A. Swift.

Wesleyan Church.—Built 1921 by Roberts & Tanner. 2 manuals, 12 sp. stops, 3 couplers. Organist: Miss Rickard.

BOURNEMOUTH.—Baptist Church, Boscombe.—Built 1907 by Ivimey. 2 manuals, 14 sp. stops, 4 couplers, pneu. action, hand bl. Organist: Chas. E. Maidment.

Church of the Sacred Heart.—Built by Brindley. 3 manuals, 27 sp. stops, 9 couplers.

Congregational Church, Boscombe.—Built 1906 by Brindley. 2 manuals, 13 sp. stops, 5 couplers, pneu. action, elec. bl. Organist: Louis Yeatman.

Congregational Church, Charminster Road.—Built 1885 by Brindley. 2 manuals, 27 sp. stops, 4 couplers, pneu. action, hand bl. Organist: A. J. Warden.

Congregational Church (East Cliff).—Built 1914 by Rushworth & Dreaper. 3 manuals, 24 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: H. V. Pearce, mus. d. (lond.).

Congregational Church (Richmond Hill).—Built 1906 by Lewis; restored and enlarged 1919 by Willis & Lewis. 3 manuals, 36 sp. stops, 11 couplers, pneu. action, elec. bl. Organist: E. J. Watkins, f.r.c.o., a.r.c.m.

Christ Church, Westbourne.—Built 1919 by Hele. 2 manuals, 21 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: S. G. Mould.

Holy Trinity Church.—Built 1868 by Willis; restored 1903 by Bedwell; 1919 by Willis & Lewis. 3 manuals, 29 sp. stops, 7 couplers, elec. bl. Organist: H. J. Nash.

Lansdowne Baptist Church.—Built by Burton; enlarged 1903. 2 manuals, 12 sp. stops, 4 couplers. Organist: Miss Whyte.

Royal Arcade, Boscombe.—Built by Beale; restored by Burton. 3 manuals, 28 sp. stops, 8 couplers. Organist: H. A. Dewdney, l.r.a.m.

St. Alban's Church.—Built 1916 by Binns. 3 manuals, 44 sp. stops, 14 couplers, pneu. action, elec. bl. Organist: A. E. Cottam, mus. b. (dunelm), f.r.c.o.

St. Andrew's Church, Boscombe.—Built 1898 by Hill. 3 manuals, 23 sp. stops, 8 couplers, pneu. action, elec. bl. Oak case. Organist: C. T. Weigall, mus. b., f.r.c.o.

St. Augustine's Church.—Built by Bevington. 2 manuals, 9 sp. stops, 3 couplers. Organist: Miss J. Barrett Handley, a.r.a.m., a.r.c.o., l.r.a.m.

St. Clement's Church.—Built by Gray & Davison; restored by Burton. 3 manuals, 25 sp. stops, usual couplers, hand bl. Organist: E. J. Trusler.

St. Mark's Presbyterian Church.—Built by Burton. 2 manuals, 20 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: F. B. Brazier.

BOURNEMOUTH—*continued.*

ST. PAUL'S CHURCH.—Built by Willis; restored 1914 by Rutt. 3 manuals, 28 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: G. Guest, B.A., J.P.

ST. PETER'S CHURCH.—Built 1914 by Harrison. 3 manuals, 46 sp. stops, 16 couplers, pneu. action, elec. bl. Organist: J. D. Chandler, MUS. B., F.R.C.O. Asst.-Organist: Rev. A. G. Sayer, M.A.

ST. STEPHEN'S CHURCH.—Built 1899 by Hill. 3 manuals, 39 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: H. Holloway, MUS. D. (OXON.).

WESLEYAN CHURCH (PUNSHON MEMORIAL).—Built 1888; rebuilt by Compton. 3 manuals, 32 sp. stops, 7 couplers, elec. and pneu. action, elec. bl. Organist: C. Thornton Turner, F.R.C.O.

WESLEY CHURCH, HOLDENHURST ROAD.—Built 1910 by Compton. 2 manuals, 38 sp. stops, elec. pneu. action, elec. bl. Organist: W. E. Batchelor.

WESLEYAN CHURCH (WESTBOURNE).—Built 1915 by Binus. 3 manuals, 22 sp. stops, 13 couplers, pneu. action, elec. bl. Organist: A. Bernhard Ralph, F.R.C.O.

BOURNEVILLE.—MESSRS. CADBURY BROS.—Built 1903 by Nicholson. 3 manuals, 28 sp. stops, 5 couplers, tr. and pneu. action, elec. bl.

BOVEY TRACEY.—ST. THOMAS-A-BECKET PARISH CHURCH.—Probably built by Webster Bros. Originally the property of Professor Russel Lockner, and built in a hall attached to his residence in Lancaster Road, W. Brought to Bovey Tracey 1890; reconstructed and enlarged by Hele. 4 manuals, 42 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: G. H. Stone.

BRACKNELL.—ST. MARY'S PARISH CHURCH, EASTHAMPSTEAD.—Built by Walker. 2 manuals, 19 sp. stops, 3 couplers, tr. action, hand bl. Organist: H. Wibberley.

BRADFORD.—CATHEDRAL, THE.—Built 1904 by Hill. 3 manuals, 39 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: H. Coates.

CHRIST CHURCH.—Built 1879 by Conacher. 3 manuals, 27 sp. stops, 8 couplers, tr. action, hyd. bl. Organist: R. Shaw.

EASTBROOK HALL.—Built 1846; restored 1875 and rebuilt 1903 by Hill. 3 manuals, 41 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: O. Knapton, MUS. B. (DUNELM).

ECCLESHILL CONGREGATIONAL CHURCH.—Built 1902 by Brindley. 3 manuals, 30 sp. stops, 7 couplers. Organist: J. Harper.

GIRLINGTON BAPTIST CHAPEL.—Built 1878 by Conacher. 3 manuals, 26 sp. stops, 6 couplers, tr. and pneu. action. Organist: A. Whitaker.

ST. BARNABAS' CHURCH, HEATON.—Built by Hope-Jones. 3 manuals, 38 stops, elec. bl. Organist: Percy Parkin Dickinson, M.A., MUS. B. (CANTAB), F.R.C.O.

ST. COLUMBA'S CHURCH.—Built 1903 by Harrison. 3 manuals, 32 sp. stops, 6 couplers, pneu. action, hyd. bl. Organist: Miss W. Dawson, L.R.A.M.

ST. JAMES CHURCH.—Built 1913 by Hughes. 3 manuals, 21 sp. stops, 5 couplers, hand bl. Best of original organ incorporated. Organist: N. Dyson.

ST. JOHN'S CHURCH.—Rebuilt by Abbott & Smith. 3 manuals, 44 sp. stops, elec. bl.

ST. JOHN'S WESLEYAN CHURCH.—Built by Abbott & Smith. 3 manuals, 31 sp. stops, 6 couplers, elec. bl. Organist: J. H. Clough.

ST. JUDE'S CHURCH.—Built by Abbott & Smith. 3 manuals, 30 sp. stops, hyd. bl.

ST. MARK'S CHURCH, MANNINGHAM.—Built by Abbott & Smith. 4 manuals, 58 stops, hyd. bl.

ST. MARY MAGDALENE CHURCH.—Built 1878 and restored 1913 by Hill. 3 manuals, 32 sp. stops, 5 couplers, tr. and pneu. action, elec. bl. Organist: E. Biltcliffe, A.R.C.M.

ST. PAUL'S CHURCH, MANNINGHAM.—Built by Conacher. 3 manuals. Organist: C. P. Dixon, A.R.C.O.

WESTGATE BAPTIST CHURCH, MANNINGHAM.—Built 1902 by Binns; enlarged later. 3 manuals, 38 sp. stops, 12 couplers, elec. bl. Organist: A. Pearson.

BRADFORD-ON-TONE.—Parish Church.—Built 1913 by Morgan & Smith. 2 manuals, 14 sp. stops, 5 couplers, pneu. action, hand bl. Unpolished oak case; silvered pipes on front and side. Organist: C. V. Andrews.

BRADWELL (SUFFOLK).—Parish Church.—Built 1909 by Walker. 2 manuals, 9 sp. stops, 4 couplers, tr. action, hand bl. Organist: S. Newby.

BRAMLEY.—Parish Church.—Built by Binns. 3 manuals, 31 sp. stops, 8 couplers.

BRAMPTON.—Parish Church.—Built by Jardine. 3 manuals, 30 sp. stops, 12 couplers, pneu. action, mech. bl. Organist: W. Hughes.

BRANDON.—Brandon Park.—Built 1894 by Bedwell. 2 manuals, 14 sp. stops, usual couplers, pneu. action.

Parish Church of St. Peter's.—Built 1918 by Conacher. 2 manuals, 19 sp. stops, 8 couplers, pneu. action, hand bl. Organist: A. E. Chapman.

BRANSCOMBE.—St. Winifred's Church.—Built 1913 by Browne. 2 manuals, 4 couplers, 9 sp. stops, pneu. action, hand bl.

BRASTED (KENT).—Parish Church.—Built 1905 by Nicholson. 3 manuals 29 sp. stops, 10 couplers, pneu. action, hyd. bl. Organist: C. K. Turner, A.R.C.O.

BRAUNTON.—Wesleyan Church.—Built 1905 by Rutt. 2 manuals, 10 stops, pneu. action, water bl. Organist: M. Manaton.

BRAY (CO. WICKLOW).—Church of the Most Holy Redeemer.—Built 1914 by Evans & Barr. 3 manuals, 34 sp. stops, 8 couplers, pneu. action, elec. bl. Oak case. Organist: Robert O'Dwyer.

Methodist Church.—Built 1910 by Lawton. 2 manuals, 8 sp. stops, 4 couplers, hyd. bl. Organist: Miss D. Beckett.

BRECHIN.—Cathedral, The.—Built by Conacher; restored 1902. 3 manuals, 30 sp stops, pneu. action, elec. bl. Organist: R. V. Botwood.

BRECON.—St. John's Priory Church.—Built 1886 by Hill. 3 manuals, 30 sp. stops, 6 couplers, hand bl. Organist: E. W. Baker, F.R.C.O.

St. Mary's Church.—Built 1877 by Walker. 2 manuals, 19 sp. stops, 4 couplers. Organist: W. H. Webb.

BRENTWOOD.—St Thomas Parish Church.—Built 1890 by Hill; restored 1908 by Norman & Beard. 3 manuals, 34 sp. stops, 6 couplers, pneu. action, gas bl. Organist: A. V. Bushell, F.R.C.O.

BREWOOD.—Parish Church.—Built 1911 by Binns. 2 manuals, 18 sp. stops, 7 couplers, pneu. action. Organist: A. M. York.

BRIDGE OF ALLAN.—Parish Church.—Built by Abbott & Smith. 3 manuals, 32 sp. stops, 9 couplers, pneu. action, hyd. bl.

BRIDGNORTH.—St. Leonard's Church.—Built 1869 by Walker; rebuilt and enlarged 1911 3 manuals, 39 sp. stops, 13 couplers, gas bl. Organist: J. Turton Smith, F.R.C.O., L.R.A.M., A.R.C.M.

BRIDGWATER.—Baptist Church.—Built 1903 by Cartwright; enlarged 1919 by Osmond. 2 manuals, 17 sp. stops, 4 couplers, tr. and pneu. action. Organist: F. J. Roberts.

Holy Trinity Church.—Old instrument of uncertain history, added to at various times. 2 manuals, 23 sp. stops, 3 couplers, tr. action, hand bl. Organist: W. H. Phillips, F.R.C.O.

United Methodist Church.—Built by Osmond. 3 manuals, 20 sp. stops, 7 couplers, pneu. action, hand bl. Organist: J. A. Harris.

BRIDLINGTON.—Christ Church.—Built 1913 by Morgan & Smith. 3 manuals, 27 sp. stops, 14 couplers, pneu. action, elec. bl. Oak case. Organist: J. S. Harrison, L.R.A.M.

Priory Church.—Built 1889 by Anncesseens, Grammont, Belgium; rebuilt by Abbott & Smith. 3 manuals, 45 sp. stops, 10 couplers, pneu. action.

Quay Wesleyan Church.—Built 1912 by Abbott & Smith. 3 manuals, 29 sp. stops, 13 couplers, pneu. action, elec. bl. Organist: H. Postill.

St. John's Street Wesleyan Church.—Built 1895 and restored 1906 by Forster & Andrews. 2 manuals, 18 sp. stops, 5 couplers, elec. bl. Organist: H. Holden.

BRIGHOUSE.—Bethel U.M. Church.—Built 1913 by Conacher. 3 manuals, 27 sp. stops, 11 couplers, pneu. action, elec. bl.

Bridge End Congregational Church.—Built (date unknown) by Holt, Leeds; several times enlarged and restored, the last time being 1896 by Conacher. 3 manuals, 32 sp. stops, 6 couplers, pneu. action to ped., hyd. bl. Organist: A. Nettleton, A.R.C.O.

Parish Church.—Restored 1905 by Binns. 3 manuals, 36 sp. stops, 10 couplers, pneu. action, hyd. bl.

BRIGHTON.—All Saints' Parish Church, Hove.—Built 1904 by Hill. 3 manuals, 48 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: F. Butler.

Athenæum Hall, Brighton School of Music.—Built by Morgan & Smith. 3 manuals, 22 sp. stops, 7 couplers, elec. bl.

Baptist Church, Florence Road.—Built 1898 by Morgan & Smith. 2 manuals, 21 sp. stops, 4 couplers, action, elec. bl. Organist: Mrs. Blann.

Baptist Church, Gloucester Place.—Built 1904 by Morgan & Smith. 2 manuals, 16 sp. stops, pneu. action, elec. bl. Organist: J. Stanley Arnold.

Chapel Royal.—Built 1883 by Willis. 2 manuals, 19 sp. stops, 3 couplers, elec. bl. Organist: F. Wagner, mus. b., F.R.C.O.

Christian Science Church.—Built 1910 by Morgan & Smith. 2 manuals, 13 sp. stops, 4 couplers, pneu. action, elec. bl. Organist: F. C. Muddle.

Church of the Sacred Heart (R.C.).—Built 1887 by Bevington. 3 manuals, 32 sp. stops, 9 couplers. Organist: H. Stringer.

College, The.—Built 1912 by Morgan & Smith, incorporating stops from previous organ. 3 manuals, 27 sp. stops, 8 couplers, pneu. action, elec. bl. Carved oak case. Organist: F. C. Taylor, A.R.C.O.

Congregational Church, London Road.—Built 1917 by Morgan & Smith. 2 manuals, 19 sp. stops, 5 couplers, pneu. action, elec. bl. Organist: A. Higginbottom.

Dome, The.—Royal Pavilion.—Built 1870 by Willis. 4 manuals, 44 sp stops. Organist: A. King, mus. d. (oxon.), F..R.C.O., L.T.C.L.

Holy Trinity Church.—Built by Walker; restroed 1915 by Morgan & Smith. 2 manuals, 27 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: L. Barton.

Parish Church (St. Peter's).—Built by Willis. 4 manuals, 53 sp. stops, elec. bl. Organist: W. G. Hector, mus. b. (oxon.), L.R.A.M.

Presbyterian Church, Hove.—Built 1914 by Morgan & Smith. 2 manuals, 12 sp. stops, 5 couplers, pneu. action, elec. bl. Organist: G. A. Miles.

Roedean College.—Built 1906 by Morgan & Smith. 3 manuals, 27 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: Miss Alcock.

St. Alban's Church.—Built 1914 by Morgan & Smith. 2 manuals, 15 sp. stops, 5 couplers, pneu. action, hand bl. Organist: H. S. Watkins.

St. Augustine's Church.—Built 1896 by Morgan & Smith. 2 manuals, 22 sp. stops, 6 couplers, tr. action, elec. bl. Organist: A. W. Abdey, mus. d. (oxon.), F.R.C.O.

St. Barnabas Church.—Originally at Ker Gray Chapel, Albemarle Street, London. Built 1903 by Morgan & Smith. 3 manuals, 26 sp. stops, 7 coupers, pneu. action, elec. bl. Organist: Miss M. Verrall.

St. Bartholmew's Church.—Built by Walker; rebuilt and enlarged 1906 by Morgan & Smith. 3 manuals, 26 sp. stops, 8 couplers, pneu. action, hyd. bl. Organist: H. Madle.

St. John's Church, Preston.—Built by Brindley. 2 manuals, 27 sp. stops, 5 couplers.

St. John the Baptist Church, Hove.—Built 1902 by Walker. 3 manuals, 32 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: E. Holmyard.

St. Luke's Church.—Built 1885 by Bevington. 2 manuals, 23 sp. stops, 4 couplers, Organist: H. B. Elliott.

St. Luke's Church, Prestonville.—Built 1911 by Morgan & Smith. 3 manuals, 24 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: E. Nye.

BRIGHTON—*continued.*

St. Margaret's Church.—Built 1875 by Gray & Davison; restored 1904 by Morgan & Smith. 3 manuals, 40 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: G. Wilson Macpherson.

St. Mark's Church.—Rebuilt 1907 by Morgan & Smith. 3 manuals, 22 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: G. H. Witcomb.

St. Mary Magdalene R.C. Church.—Built by Morgan & Smith. 2 manuals, 19 sp. stops, 3 couplers, pneu. action, elec. bl. Organist: Mdm. Dorothy Kennard, L.R.A.M.

St. Mary's Church.—Built 1859 and enlarged 1879 and 1904 by Bevington. 3 manuals, 30 sp. stops, 6 couplers, pneu. action, hand bl. Organist: Samuel H. Baker, A.R.C.O., A.MUS.T.C.L.

St. Nicholas Church.—Built by Bevington; restored by Morgan & Smith. 3 manuals, 27 sp. stops, 8 couplers, pneu. action, elec. bl.

St. Patrick's Church, Hove.—Built 1864 by Willis; reconstructed 1906 by Morgan & Smith. 3 manuals, 39 sp. stops, 14 couplers, elec. action, elec. bl. Organist: O. D. Marsh, A.R.C.O.

St. Saviour's Church.—Built 1899 by Morgan & Smith. 3 manuals, 28 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: A. E. Stevens, A.R.C.O.

Town Hall, Hove.—Built by Willis. 4 manuals, 36 sp. stops, 8 couplers, pneu. action, hyd. bl.

Union Congregational Church.—Built 1921 by Walker. 2 manuals, 27 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: W. B. Pinniger, A.R.C.O.

United Methodist Church, Stanford Avenue.—Built 1898 by Morgan & Smith. 2 manuals, 14 sp. stops, 4 couplers, tr. action, hand bl. Organist; Miss Hilda I. Tuppen, L.R.A.M.

BRISTOL.—All Saints' Church.—Built 1910 by Binns, 3 manuals, 34 sp. stops, 13 couplers, pneu. action, elec. bl. Organist: W. E. Fowler, L.R.A.M., A.R.C.M.

Brislington Parish Church.—Rebuilt 1920 by Hele. 2 manuals, 16 sp stops, 5 couplers, pneu. action, hand bl. Organist: C. A. Inman.

Broadmead Chapel.—Built 1904 by Norman & Beard. 3 manuals, 28 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: Cecil P. Gibbs.

Cathedral, The.—Built 1907 by Walker. 4 manuals, 61 sp. stops, 13 couplers, pneu. action, elec. bl. Organist: H. W. Hunt.

Clifton College Chapel.—Built 1910 by Harrison. 4 manuals, 42 sp. stops, 19 couplers, pneu. action, elec. bl. Organist: R. Beachcroft, M.A., MUS. B., F.R.C.O.

Clifton Parish Church.—Rebuilt 1912 by Hele. 3 manuals, 35 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: Miss Edith Ashley.

Colston Hall.—Built 1900 by Willis; enlarged and re-arranged 1905 by Norman & Beard. 4 manuals, 109 sp. stops, 21 couplers, elec.-pneu. action, elec. bl. Organist: G. Riseley.

Highbury Congregational Church.—Built (date unknown) and restored and enlarged 1891 by Willis; further enlarged and restored 1908 by Lewis. 3 manuals, 29 sp. stops, 6 couplers, hand bl.

Horsfield Baptist Church.—Built 1908 by Hele. 3 manuals, 24 sp. stops, 7 couplers, pneu. action.

Masonic Hall, Park Street.—Built 1915 by Hele, incorporating organ built 1781 by Seede of Bristol. 2 manuals, 14 sp. stops, 4 couplers, pneu. action. Organist: R. G. Parminter.

St. Bartholomew's Church.—Built 1895 by Nicholson. 3 manuals, 25 sp. stops, 6 couplers, tr. action.

St. Mary's-on-the-Quay.—Rebuilt 1908 by Hele. 3 manuals, 23 sp. stops, 5 couplers, pneu. action.

St. Mary Redcliffe Church.—Built 1911 by Harrison, replacing one built 1726 by Harris & Byfield. 4 manuals, 64 sp. stops, 23 couplers, elec.-pneu. action, elec. bl. Organist: Ralph T. Morgan.

BRISTOL—*continued.*

St. Mary's Church, Tyndall's Park, Clifton.—Built 1885; rebuilt 1921 by Hele. 3 manuals, 36 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: C. W. Stear.

St. Matthew's Church, Kingsdown.—Built 1904 by Hele. 3 manuals, 31 sp. stops, 6 couplers. Organist: A. H. Tocknell.

St. Nicholas Church.—Rebuilt 1907 by Hele. 3 manuals, 35 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: A. S. Warrell, F.R.C.O.

St. Peter's Church, City.—Rebuilt 1913 by Hele. 3 manuals, 28 sp. stops, pneu. action, elec. bl. Organist: R. G. Cockram, A.R.C.O.

St. Saviour's Church.—Built 1903 by Norman & Beard. 3 manuals, 36 sp. stops, 8 couplers, pneu. and tr. action, hyd. bl. Organist: W. E. Smith, MUS. B. (OXON.), F.R.C.O.

Stapleton Union Chapel.—Built 1911 by Bevington. 2 manuals, 16 sp. stops, 3 couplers, hand bl. Organist: A. G. Guy.

Stoke Bishop Parish Church.—Rebuilt 1909 by Hele. 3 manuals, 30 sp. stops, 7 couplers, pneu. action, elec. bl.

Victoria Rooms, Clifton.—Built 1900 by Hope Jones and Norman & Beard. 4 manuals, 50 stops, pneu. action, elec. bl. Organist: C. W. Stear.

BRIXHAM.—Parish Church.—Built 1910 by Hele, 3 manuals, 24 sp. stops, 8 couplers, pneu. action, hyd. bl. Organist: J. Maddock.

BROADSTAIRS.—Holy Trinity Parish Church.—Built 1883; reconstructed 1916 by Hill. 2 manuals, 18 sp. stops, 7 couplers, pneu. action elec. bl. Organist: F. E. Fisher, F.R.C.O., L.R.A.M.

BROADSTONE.—Parish Church.—Rebuilt 1914 by Bedwell. 2 manuals, 16 sp. stops, 4 couplers, pneu. action. Organist: P. Wright.

BROADWAY (WORCS.).—Parish Church.—Built 1911 by Morgan & Smith. 2 manuals, 14 sp. stops, 6 couplers, pneu. action, hand bl. Organist: Mrs. Arthur Williams.

BROCKHAMPTON (HEREFORDSHIRE).—Parish Church.—Built 1903 by Walker. 2 manuals, 10 sp. stops, 5 couplers, hand bl. pneu. action. Organist: H. C. Hooper.

BROMBOROUGH.—Pool Church.—Built 1911 by Rushworth & Dreaper. 2 manuals, 7 sp. stops, 3 couplers, pneu. action, hand bl.

St. Barnabas Parish Church.—Built 1911 by Rushworth & Dreaper. 3 manuals, 30 sp. stops, 8 couplers, pneu. action. Organist: J. P. King.

BROMLEY.—Parish Church.—Built 1874 by Walker; rebuilt 1894 and improved 1913 by Young. 3 manuals, 35 sp. stops, 8 couplers, elec. bl. Organist: F. Fertel.

St. George's Church, Bickley.—Built 1909 by Hill. 3 manuals, 37 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: W. G. Clarke.

St. Mark's Church.—Built 1911 by Hunter. 3 manuals, 30 sp. stops, 10 couplers, pneu. action, hyd. bl. Organist: E. R. Carlos, F.R.C.O.

St. Mary's Church.—Built 1882 by Hill. 3 manuals, 39 sp. stops, 7 couplers, hyd. bl.

Trinity Presbyterian Church.—Built 1915 by Harrison. 3 manuals, 22 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: E. J. Turner, A.R.C.O., A.T.C.L.

BROMPTON (YORKS).—Parish Church.—Built by Hill with elec. action; rebuilt 1909 by Compton. 12 sp. stops, 3 couplers.

BROMSGROVE.—Parish Church.—Built by Nicholson. 3 manuals, tr. action. Organist: P. V. Marston.

St. Peter's Church.—Built by Brindley. 2 manuals, 19 sp. stops, 5 couplers.

School, The.—Built 1868; rebuilt 1912 by Nicholson. 2 manuals, 14 sp. stops, 5 couplers, tr. action, hyd. bl.

BROMYARD.—Wesleyan Church.—Built 1920 by Nicholson. 2 manuals, 10 sp. stops, 4 couplers, tr. action.

BROOKE (I.O.W.).—Parish Church.—Built 1905 by Ivimey. 2 manuals, 11 sp. stops, 3 couplers, pneu. and tr. action, hyd. bl.

BRORA.—Parish Church.—Built 1920 by Lawton. 2 manuals, 7 sp. stops, 4 couplers, elec. bl.

BROUGHTON ASTLEY.—Baptist Church, Sutton-in-the-Elms.—Built 1906 by Hewitt. 2 manuals, 13 sp. stops, 4 couplers. Organist: F. Hall.

BROUGHTON (LANCS.).—Parish Church.—Built by Ainscough. 3 manuals. 26 sp. stops, 5 couplers, pneu. and tr. action, elec. bl. Organist: John Yates.

Stone House, Residence of Major Houghton.—Built by Bryceson; rebuilt by Ainscough. 3 manuals.

BROUGHTON (PEEBLESSHIRE).—Parish Church.—Built 1920 by Hilsdon. 2 manuals, 7 sp. stops, 7 couplers, pneu. action, hyd. bl.

BROUGHTY FERRY.—St. Luke's Church.—Built by Gray & Davison. 2 manuals, 23 sp. stops, 5 couplers, pneu. action, hyd. bl. Organist: Mrs. M. H. Feathers.

St. Mary's Episcopal Church.—Built 1916 by Hilsdon. 2 manuals, 19 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: A. M. Stoole.

BROWNEY COLLIERY.—Wesleyan Church.—Built by Blackett & Howden; enlarged 1912 by Ward. 2 manuals, 10 sp. stops, 4 couplers. Organist: W. Robson.

BRYNFORD,—Parish Church.—Built 1903 by Conacher. 2 manuals, 12 sp. stops, 3 couplers, pneu. action, hand bl.

BUCKFASTLEIGH.—Parish Church.—Built 1911 by Hele. 2 manuals, 15 sp. stops, 3 couplers, pneu. action, elec. bl.

BUCKIE.—R.C. Church.—Rebuilt 1912 by Lawton. 2 manuals, 16 sp. stops, 4 couplers, pneu. action, gas bl.

Wesleyan Church, Portessie.—Built 1920 by Lawton. 2 manuals, 10 sp. stops, 4 couplers, pneu. action. Organist: Miss MacIntosh.

BUCKMINSTER.—Parish Church.—Built 1885 by Porritt. 3 manuals, 30 sp. stops, 5 couplers, tr. action.

BUDLEIGH SALTERTON.—Parish Church.—Built 1897 by Hele. 2 manuals, 21 sp. stops, 3 couplers, pneu. action. Organist: H. H. Fowler, A.R.C.O.

BUILTH WELLS.—Parish Church.—Built 1914 by Conacher. 2 manuals, 23 sp. stops, 9 couplers, pneu. action, gas bl.

BURBAGE (LEICS.).—Parish Church.—Built 1917 by Nicholson. 2 manuals, 20 sp. stops, 5 couplers, pneu. action.

Wesleyan Church.—Built 1909 by Porritt. 2 manuals, 17 sp. stops, 5 couplers, pneu. action. Organist: A. Kirby.

BURES.—Parish Church.—Built 1909 by Norman & Beard. 2 manuals, 15 sp. stops, 7 couplers, pneu. action. Organist: J. Garrad.

BURLEY (HANTS.).—St. John the Baptist Church.—Built by Bevington. 2 manuals, 15 sp. stops, 4 couplers, tr. action, hand bl. Organist: H. Poole, A.R.C.O.

BURNBANK.—St. Mary's Parish Church.—Built by Conacher. 3 manuals. Organist: Albert J. Gray.

United Free Church.—Built by Brindley; restored 1909. 2 manuals, 18 sp. stops, 4 couplers, hyd. bl.

BURNLEY.—Brunswick U.M. Church.—Built 1909 by Brindley. 3 manuals, 39 sp. stops, 9 couplers, elec. bl. Organist: M. Watson.

St. James Church.—Built 1915 by Conacher. 3 manuals, 27 sp. stops, 11 couplers, pneu. action, elec. bl. Organist: R. Hartley.

St. Peter's Parish Church.—Restored 1911 by Norman & Beard. 3 manuals, 31 sp. stops, 8 couplers, pneu. action. Organist; W. A. C. Cruikshank, mus. b. (oxon.).

Wesleyan Church, Accrington Road.—Built 1900 by Wadsworth. 3 manuals, 28 sp. stops, 5 couplers, pneu. action, hyd. bl. Organist: C. Hartley.

Wesleyan Church, Manchester Road.—Built by Brindley. 3 manuals, 23 sp. stops. 9 couplers. Organist: H. Lever.

Wesleyan Church, Rosegrove.—Built 1912 by Conacher. 2 manuals, 16 sp. stops, 4 couplers, pneu. and tr. action, hand bl. Organist: H. Binney,

BURSTOW (E. SURREY).—PARISH CHURCH.—Built by Binns. 2 manuals, 11 sp. stops, 8 couplers, pneu. action. Organist: F. W. Owen.

BURTON-ON-TRENT.—ALL SAINTS' CHURCH.—Built 1905 by Conacher. 3 manuals, 32 sp. stops, 9 couplers, pneu. action. Organist: A. Appleby.

PARISH CHURCH.—Built 1899 by Hope Jones & Norman & Beard. 4 manuals, 55 sp. stops, elec. action and bl. Organist: H. Hackett, F.R.C.O.

ST. CHAD'S CHURCH.—Built by Conacher. 3 manuals, 30 sp. stops, 10 couplers, pneu. action, elec. bl. Oak case. Organist: J. E. Collins.

ST. MARK'S CHURCH.—Built 1870 by Walker. 3 manuals, 24 sp. stops, 5 couplers, tr. action, hand bl. Organist: W. Steuart Dove, A.R.C.O.

ST. PAUL'S CHURCH.—Built 1896 by Hope Jones. 4 manuals, 31 sp. stops, 20 couplers. Organist: Keith Plant.

TOWN HALL.—Built 1880 by Kirkland; restored 1907 by Norman & Beard. 3 manuals, 30 sp. stops, 8 couplers, pneu. action, hyd. bl. Organist: A. W. Read, F.R.C.O., A.R.C.M.

BURY.—BANK STREET PRESBYTERIAN CHURCH.—Built 1878 by Richardson; restored 1913 by Jardine. 3 manuals, 39 sp. stops, 12 couplers, pneu. action, elec. bl. Organist: W. Holt.

PARKHILLS U.M. CHURCH.—Built 1918 by Rushworth & Dreaper. 2 manuals, 13 sp. stops, 4 couplers.

PARISH CHURCH.—Built and rebuilt 1912 by Jardine. 3 manuals, 62 sp. stops, 15 couplers. Organist: W. Williams, MUS. D. (OXON.), F.R.C.O., A.R.C.M.

PITS O' TH' MOOR WESLEYAN CHURCH.—Built 1913 by Young. 2 manuals, 18 sp. stops, 4 couplers, tr. action, hand bl. Organist: G. F. Crick.

ST. MARK'S CHURCH.—Built 1905 by Jardine. 3 manuals, 27 sp. stops, 8 couplers, pneu action, hand bl. Organist: F. Park.

ST. PAUL'S CHURCH.—Built 1904 by Hill. 3 manuals, 29 sp. stops, 7 couplers.

WALSHAW CHURCH.—Built 1888 by Young. 3 manuals, 26 sp. stops, 8 couplers.

BURY ST. EDMUNDS.—CATHEDRAL CHURCH OF ST. JAMES.—Built 1760 and restored 1864 by Walker; reconstructed and enlarged 1914 by Norman & Beard. 4 manuals, 51 sp. stops. 15 couplers, pneu. action, elec. bl. Organist;: C. J. H. Shann.

ST. MARY'S CHURCH.—Restored 1898 by Walker. 3 manuals, 41 sp. stops, 6 couplers, pneu. and tr. action. Organist: E. P. Hallam, MUS. B., F.R.C.O.

ST. PETER'S CHURCH.—Rebuilt 1898 by Bedwell. 2 manuals, 15 stops and couplers, tr. action. Organist: B. F. Ainsworth.

BUSBRIDGE.—PARISH CHURCH.—Built by Brindley. 2 manuals, 21 sp. stops, 5 couplers. Organist: Miss M. Debenham.

BUSHEY.—MASONIC BOYS' SCHOOL CHAPEL.—Built 1903 by Norman & Beard. 3 manuals, 24 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: E. J. Chatfield, MUS. B.

MASONIC BOYS' SCHOOL ROOM.—Built by Hill; rebuilt 1903. 2 manuals, 16 sp. stops, 3 couplers. Organist: E. J. Chatfield, MUS. B.

RESIDENCE OF JAMES S. WELLINGS, ESQ.—Built 1905 by Cartwright. 3 manuals, 17 sp. stops, 6 couplers, pneu. action, hyd. bl.

BUSHEY HEATH.—ST. PETER'S CHURCH.—Built 1918 by Hill, Norman & Beard. 3 manuals, 25 sp. stops, 9 couplers, pneu. action, elec. bl.

BUXTON.—CONGREGATIONAL CHURCH.—Built 1916 by Binns. 3 manuals, 24 sp. stops, 13 couplers, pneu. action, elec. bl.

PAVILION CONCERT HALL.—Built 1897 by Hill. 3 manuals, 34 sp. stops, 6 couplers, pneu. and tr. action, hand bl. Organist: F. Burgiss.

ST. JAMES' CHURCH.—Built 1874 by Brindley; rebuilt 1908 by Hill. 2 manuals, 15 sp. stops, 4 couplers, tr. and pneu. action, hand bl. Carved oak case. Organist: F. Burgiss.

ST. JOHN'S PARISH CHURCH.—Built 1897 by Hill; rebuilt 1921 by Keates. 4 manuals, 31 sp. stops, 15 couplers, pneu. action, elec. bl. Organist: F. L. Precey.

WESLEY CHAPEL, HIGHER BUXTON.—Built by Young. 3 manuals, 33 sp. stops. 6 couplers, elec. bl. Hon. Organist: T. Cooper.

CAERPHILLY (S. WALES).—Tonyfelin Welsh Baptist Church.—Built 1915 by Cartwright. 2 manuals, 12 sp. stops, 4 couplers, tr. and pneu. action.

CAHIRCIVEEN.—O'Connell's Memorial Church.—Built 1908 by Magahy. 3 manuals, 32 stops, 10 couplers, pneu. action.

CAISTOR-ON-SEA.—Parish Church.—Built 1920 by Binns. 2 manuals, 16 sp. stops, 8 couplers, pneu. action, petrol engine bl. Hon. Organist: Miss R. G. Jalland, A.R.C.M., A.R.C.O.

CALDECOTE (RUTLAND).—Built 1909 by Taylor. 2 manuals, 13 stops, 3 couplers, tr. action.

CALEDON (CO. TYRONE).—Parish Church.—Rebuilt 1907 by Evans & Barr. 2 manuals, 14 sp. stops, 3 couplers.

CALLANDER.—Parish Church.—Built 1903 by Willis; rebuilt and enlarged 1911 by Vincent. 3 manuals, 28 stops, pneu. action, hyd. bl. Organist: T. Hainsworth, A.R.C.O.

Free Church.—Built by Abbott & Smith. 2 manuals, 24 stops.

CALNE.—Castle House, The Residence of Harry G. Harris, J.P.—Built 1896 by Conacher. 5 manuals, 40 sp. stops, pneu. action, gas bl. Carved oak case. Organist: W. R. Pullein.

Parish Church.—Built 1908 by Conacher. 5 manuals, 50 sp. stops, 14 couplers, gas bl. Organist: W. R. Pullein.

CAMBERLEY.—Baptist Church.—Built 1912 by Cartwright. 2 manuals, 9 sp. stops, 4 couplers, tr. and pneu. action.

Royal Military College Chapel.—Built 1879 by Bevington. 2 manuals, 21 sp. stops, 9 couplers, hyd. bl. Organist: J. Spyer, F.R.C.O.

St. George's Church.—Built 1914 by Blackett & Howden. 3 manuals, 30 stops, 10 couplers, pneu. action, hyd. bl. Organist: H. L. Steele.

St. Paul's Church.—Built by Brindley. 2 manuals, 22 sp. stops, 5 couplers. Oganist: J. W. Allen.

Wesleyan Church.—Built 1906 and re-erected and enlarged in present Church 1913 by Cartwright. 2 manuals, 12 sp. stops, 4 couplers, tr. and pneu. action.

CAMBORNE.—St. Martin's Church.—Built by Nicholson. 3 manuals, 21 sp. stops, 5 couplers, elec. bl.

CAMBRIDGE.—Christ Church.—Rebuilt 1898 by Bedwell. 2 manuals, 22 sp. stops, 3 couplers, tr. and pneu. action. Organist: A. G. Noble.

Christ's College.—Rebuilt 1909 by Norman & Beard. 3 manuals, 29 sp. stops, 11 couplers, pneu. action. Organist: R. M. Armitage, F.R.C.O., A.R.C.M.

Church of Our Lady & English Martyrs.—Built 1890 by Abbott & Smith. 3 manuals, 41 sp. stops, hyd. bl.

Clare College Chapel.—Built 1911 by Harrison. 3 manuals, 26 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: G. H. Thorne.

Emmanuel College Chapel.—Builder unknown but probably Father Smith, between 1680-6; restored 1871 by Hill; 1908 by Norman & Beard. 3 manuals, 32 sp. stops, 10 couplers, pneu. action, hyd. bl. Organist: E. W Naylor, M.A., MUS. D.

Emmanuel Congregational Church.—Built 1880 by Willis; restored and enlarged 1911 by Norman & Beard. 3 manuals, 31 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: J. H. Warmington, M.A.

Girton College.—Built 1910 by Harrison. 2 manuals, 8 sp. stops, 4 couplers, pneu. action, hand bl. Organist: Miss R. Davan Wetton.

Gouville & Caius College.—Restored 1909 by Walker. 3 manuals, 22 sp. stops, 5 couplers. Organist: Chas. Wood, M.A., MUS. D. (CANTAB).

Holy Trinity Church.—Built 1905 by Bedwell. 3 manuals, 33 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: W. T. See, M.A. (CANTAB), A.R.C.O.

CAMBRIDGE—*continued.*

KING'S COLLEGE.—Built 1888 by Hill. 4 manuals, 55 sp. stops, 9 couplers, pneu. action, hyd. bl. The main Case (two Fronts) dates from 1606 when T. Dallam erected the first organ here; the separate Case to the Choir Organ belongs to 1661 when Lancelot Pease built this organ. Other builders whose names are associated with the organ are: Thamer, 1668 and 1676; Renatus Harris, 1686-7, 1688, 1695, 1710; Avery, 1803; Elliot, 1818; Buckingham, 1822; Hill, 1836, 1859 and 1888 (present instrument). Organist: A. H. Mann, M.A. (hon. causa) Cantab, MUS. D.; Assistant Organist: J. F. Shepherdson, B.A., MUS. B. (CANTAB), F.R.C.O.

LEY'S SCHOOL, THE.—CHAPEL.—Built 1906 by Hill. 3 manuals, 16 sp. stops, 8 couplers, pneu. action. Organist: J. F. Shepherdson, M.A., MUS. B. (CANTAB), F.R.C.O.

PEMBROKE COLLEGE CHAPEL.—Built 1707-8 by Quarles, the pipes probably being by Smith; restored 1863 and 1873 by Hill, 1903 by Norman & Beard. 3 manuals, 30 sp. stops, 5 couplers, pneu. action, hyd. bl. Organist: Felix W. Morley, M.A., MUS. B.

QUEEN'S COLLEGE.—Built 1890 by Binns. 3 manuals, 32 sp. stops, 11 couplers, pneu. action, hyd. bl. Organist: H. F. Rutland, F.R.C.O., A.G.S.M.

ST. ANDREW THE GREAT CHURCH.—Built 1904 by Hill. 3 manuals, 27 sp. stops, 6 couplers, pneu. action, elec. bl.

ST. CATHERINE'S COLLEGE.—Built 1895 by Norman & Beard. 3 manuals, 35 sp. stops, 6 couplers, pneu. action, hyd. bl. Case designed by Bodley & Garner; executed by Rattee & Kett. Organist-Scholar: A. Anable.

ST. EDWARD'S CHURCH.—Built by Bedwell 1900. 2 manuals, 23 sp. stops, 5 couplers, pneu. action. Oak case. Organist: H. A. Bedwell.

ST. JOHN'S COLLEGE CHAPEL.—Built 1635 by Robt. Dallam; rebuilt 1839 and altered and enlarged 1868 and 1889 by Hill; rebuilt 1902 by Norman & Beard. 3 manuals, 53 sp. stops, 8 couplers, pneu. action, hyd. bl. Organist: C. B. Rootham, M.A., MUS. D.

ST. JOHN THE EVANGELIST CHURCH.—Built 1906 by Walker. 2 manuals, 6 sp. stops, 4 couplers, tr. action, hand bl. Organist: W. J. Calcott.

ST. MARY THE GREAT UNIVERSITY CHURCH, WEST END (UNIVERSITY).—Built 1697 by Smith; restored 1800 by Avery; 1869 by Hill. 3 manuals, 28 sp. stops, 5 couplers, tr. action. Original case and some of Smith's pipes still remain. University Organist: A. H. Mann, M.A., MUS. D.

ST. PHILLIP'S CHURCH.—Built 1892 by Bedwell. 2 manuals, 14 stops and couplers, tr. action.

TRINITY COLLEGE CHAPEL.—Built 1706 by Smith; contains work by Parker (1767), Avery (1801), Lincoln (1808), Flight & Robson (1819), Gray (1836), and Hill (1853-70-90); rebuilt and enlarged 1912 by Harrison. 4 manuals, 72 sp. stops, 17 couplers, tub. and elec. pneu. action, elec. bl. Organist: Alan Gray, MUS. D. (CANTAB). LL.M.

CAMPDEN.—CATHOLIC CHURCH.—Built 1914 by Walker. 2 manuals, 7 sp. stops, 4 couplers, tr. action, hand bl.

CANON-FFROME.—COURT, THE.—Built by Jardine. 2 manuals, 40 sp. stops, 19 couplers, mech. bl.

CANTERBURY.—ARCHBISHOP'S PALACE.—Built 1902 by Browne. 2 manuals, 7 sp. stops, 3 couplers, pneu. action, hyd. bl.

CATHEDRAL, THE.—Built 1885 by Willis, replacing one built 1784 by Green; enlarged 1905 by Norman & Beard. 4 manuals, 52 sp. stops, 10 couplers, elec. bl. Organist: C. C. Palmer, MUS. D. (OXON.), F.R.C.O. Assistant Organist: W. T. Harvey, A.R.C.O.

KING'S SCHOOL CHAPEL.—Built 1912 by Browne. 2 manuals, 9 sp. stops, 4 couplers, hand bl. Organist: P. Godfrey, MUS. B., A.R.C.O.

ST. EDMUND'S SCHOOL.—Rebuilt 1893 by Browne. 2 manuals, 15 sp. stops 4 couplers, pneu. action. Organist: H. R. Eady, F.R.C.O., L.R.A.M., L. MUS, T.C.L.

ST. MARTIN'S CHURCH.—Built 1907 by Walker. 2 manuals, 6 sp. stops, 4 couplers, pneu. action, hand bl.

CARBISDALE.—CASTLE, THE.—Built by Brindley. 2 manuals, 15 sp. stops, 6 couplers.

CARDIFF.—BAPTIST CHURCH, TREDEGARVILLE.—Built 1904 by Binns. 3 manuals, 30 sp. stops, 18 couplers, pneu. action, elec. bl. Organist: F. I. C. Dalrymole, F.R.C.O.

CONGREGATIONAL CHURCH (EBENEZER).—Built 1893 by Conacher. 2 manuals, 18 sp. stops, 4 couplers, pneu. action, elec. bl. Organist: E. P. Mills, L.R.A.M.

CONGREGATIONAL CHURCH, RICHMOND ROAD.—Built 1898 by Harrison. 3 manuals, 25 sp. stops, 6 couplers, tr. action, hyd. bl. Organist: W. J. J. Robins.

PARISH CHURCH OF ST. NICHOLAS.—Built by Lewis. 3 manuals, 19 sp. stops, 12 couplers, pneu. action, hyd. bl. Organist: Sidney Smith, F.R.C.O., L.R.A.M., A.R.C.M.

PRESBYTERIAN CHURCH, HEATH.—Built by Abbott & Smith. 2 manuals, 22 sp. stops.

PRESBYTERIAN CHURCH, PLASENEYDD.—Built 1902 by Harrison. 2 manuals, 21 sp. stops, 3 couplers. Organist: Miss C. Davies, A.R.C.O.

PRESBYTERIAN CHURCH, ROATH PARK.—Built 1900 by Harrison. 3 manuals, 36 sp. stops, 7 couplers, lever action, hyd. bl. Organist: N. Kendrick.

PRESBYTERIAN CHURCH, WINDSOR PLACE.—Built 1911 by Norman & Beard. 3 manuals, 30 sp. stops, 11 couplers, pneu. action, elec. bl.

ST. ALBAN'S CHURCH.—Built by Blackett & Howden. 2 manuals, 12 sp. stops, 3 couplers, pneu. action. Organist: A. C. Wallace.

ST. CATHERINE'S CHURCH.—Built 1899 by Harrison. 3 manuals, 36 sp. stops, 6 couplers, pneu. action, elec. bl.

ST. EDWARD'S CHURCH.—Built by Rutt. 2 manuals, 10 sp. stops, 4 couplers, elec. bl.

ST. MARGARET'S CHURCH, ROATH.—Built 1871 and restored 1888 by Bevington. 3 manuals, 19 sp. stops, 6 couplers. Organist: G. H. Wyman, F.R.C.O.

ST. MARY'S CANTON.—Built by Blackett & Howden. 2 manuals, 24 stops, 8 couplers, pneu. action, elec. bl.

UNITED METHODIST CHURCH, NEWPORT ROAD, ROATH.—Built 1898 by Harrison. 2 manuals, 21 sp. stops, 4 couplers, pneu. action, hyd. bl. Organist: J. E. Deacon.

WESLEYAN CHURCH, CANTON.—Built 1920 by Harrison. 3 manuals, 44 sp. stops, 13 couplers, pneu. action, elec. bl.

WESLEYAN CHURCH, CLARE GARDENS.—Built by Blackett & Howden. 3 manuals, 24 sp. stops, 10 couplers, pneu. action, hyd. bl.

CARDROSS.—PARISH CHURCH.—Built 1913 by Hilsdon. 2 manuals, 14 sp. stops, 7 couplers, pneu. action, fan and engine bl. Organist: A. Jarvie.

CARISBROOKE.—PARISH CHURCH.—Built 1910 by Bevington. 2 manuals, 19 sp. stops, 4 couplers, hand bl. Organist: J. T. Read.

CARLISLE.—CATHEDRAL CHURCH OF THE HOLY AND UNDIVIDED TRINITY.—Built 1856 by Willis; rebuilt and enlarged 1907 by Harrison. 4 manuals, 57 sp. stops, 17 couplers, pneu. action, elec. bl. Organist: F. F. Wadley, M.A., MUS. D. (CANTAB), F.R.C.O.

CONGREGATIONAL CHURCH, LOWTHER STREET.—Built 1906 by Blackett & Howden. 3 manuals, 24 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: W. Bates.

OUR LADY AND ST. JOSEPH'S CHURCH.—Built by Blackett & Howden. 3 manuals, 28 sp. stops, 10 couplers, pneu. action, elec. bl.

PRESBYTERIAN CHURCH, FISHER STREET.—Built 1895 by Young. 2 manuals. 19 sp. stops, 5 couplers. Organist: J. A. Stewart.

PRESBYTERIAN CHURCH, WARWICK ROAD.—Built 1907 by Young. 2 manuals, 19 sp. stops, 4 couplers, pneu. action, elec. bl. Oak case. Organist: B. Scott.

ST. CUTHBERT'S CHURCH.—Built 1904 by Norman & Beard. 3 manuals, 27 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: H. R. Woledge, MUS. D. (DUNELM), F.R.C.O.

CARLISLE—*continued.*

ST. PAUL'S CHURCH.—Built by Abbott & Smith. 3 manuals, 28 stops. Organist: W. Hodgson.

STANWIX PARISH CHURCH.—Built by Forster & Andrews. 3 manuals, 24 sp. stops, 5 couplers, tr. and pneu. action, hand bl. Organist: Miss A. A. Horton, A.R.C.O., L.R.A.M.

WESLEYAN CHURCH, FISHER STREET.—Built 1895 by Young. 2 manuals, 16 sp. stops, 4 couplers. Organist: A. G. Chant.

CARLOW.—CATHEDRAL OF THE ASSUMPTION.—Built by Bevington. 3 manuals, 28 sp. stops, 4 couplers. Organist: F. I. Haan Gust.

ST. MARY'S CHURCH.—Built 1845 by Walker. 2 manuals, 22 sp. stops, 3 couplers.

CARLTON (NOTTS).—U.M. CHURCH.—Built 1906 by Lloyd. 3 manuals, 20 sp. stops, 8 couplers, pneu. action. Organist: W. B. Keywood.

CARMARTHEN.—CHRIST CHURCH.—Built 1907 by Hunter. 3 manuals, 37 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: C. W. Wilford, A.R.C.M.

PENUEL BAPTIST CHURCH.—Built 1910 by Norman & Beard. 2 manuals, 20 sp. stops, 6 couplers, pneu. action.

CARNARVON.—CHRIST CHURCH.—Built 1877 by Conrick & Vincent, London; rebuilt and enlarged 1905 by Vincent, Sunderland. 4 manuals, 45 sp. stops, 14 couplers, pneu. action, hyd. bl. Hon. Organist: Miss M. E. Hamer.

SILOH CALVANISTIC METHODIST CHURCH.—Built by Blackett & Howden. 3 manuals, 25 sp. stops, 7 couplers, pneu. action, hyd. bl. Organist: T. O. Hughes.

CARNFORTH (LANCS.).—PARISH CHURCH.—Built by Walker (1921). 2 manuals, 11 sp. stops, 6 couplers, tr. and pneu. action, hyd. bl.

CARNOUSTIE.—PANBRIDE U.F. CHURCH.—Built 1902 by Lawton. 2 manuals, 12 sp. stops, 4 couplers, hyd. bl.

CARRICKERGUS.—FIRST PRESBYTERIAN CHURCH.—Built 1913 by Evans & Barr. 2 manuals, 20 sp. stops, 5 couplers, pneu. action, gas engine and fan bl. Oak case. Organist: J. H. Gleave.

JOYMOUNT PRESBYTERIAN CHURCH.—Built 1920 by Evans & Barr. 2 manuals, 12 sp. stops, 5 couplers, pneu. action. Oak case.

CONGREGATIONAL CHURCH.—Built 1920 by Evans & Barr. 2 manuals, 11 sp. stops, 3 couplers.

CARSHALTON.—ALL SAINTS' PARISH CHURCH.—Built 1892 by Willis. 3 manuals, 30 sp. stops, 8 couplers, hyd. bl. Organist: Langford Guest, MUS. B. (OXON.), F.R.C.O.

CHURCH OF THE GOOD SHEPHERD.—Built 1906 by Cartwright. 2 manuals, 13 sp. stops, 4 couplers, tr. and pneu. action.

CASHEL.—CATHEDRAL, THE.—Rebuilt 1914 by Magahy. 2 manuals, 21 stops, 4 couplers. Organist: Miss E. Abercrombie.

CASTERTON.—PARISH CHURCH.—Built 1892 by Walker. 2 manuals, 17 sp. stops, 3 couplers, tr. action, hand bl.

CASTLEACRE.—ST. JAMES PARISH CHURCH.—Built 1854 by Holdich; restored 1890-4 by Norman & Beard. 3 manuals, 17 sp. stops. Organist: Miss M. M. Highe.

CASTLE ASHBY.—ST. MARY MAGDALENE'S CHURCH.—Built 1872 by Nichol- 2 manuals, 23 stops, hyd. bl. Organist: W. E. Robinson, F.R.C.O.

CASTLECONNELL.—PARISH CHURCH.—Built 1912 by Evans & Barr. 2 manuals, 12 sp. stops, 3 couplers. Oak case.

CATERHAM.—PARISH CHURCH.—Built 1910 by Norman & Beard. 3 manuals, 25 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: E. E. Allender.

ST. JOHN'S CHURCH.—Built 1883 by Walker. 3 manuals, 31 sp. stops, 5 couplers, tr. action, hyd. bl. Organist: T. E. Lindsay.

CATTERICK.—HEBDEN HOUSE, Residence of Robert Mack, Esq.—Built by Brindley. 3 manuals, 18 sp. stops, 8 couplers.

CHADWELL HEATH.—Baptist Church.—Rebuilt 1913 by Robert Slater & Son. 1 manual, 7 stops.

CHAFFCOMBE.—Parish Church.—Built by Willis. 2 manuals, 12 sp. stops, 4 couplers, hand bl. Organist: R. Mansfield-Haysom.

CHAGFORD.—St. Michael's Church.—Built 1854 by Dicker; restored and enlarged 1890 and 1901 by Hele. 3 manuals, 23 sp. stops, 6 couplers, hand bl. Organist: R. P. Collings, A.R.C.O.

CHAILEY.—St. Martin's Church.—Built 1916 by Hill, Norman & Beard. 2 manuals, 13 sp. stops, 5 couplers, pneu. action.

CHARLEYVILLE.—Parish Church.—Built 1912 by Magahy. 2 manuals, 23 sp. stops, 4 couplers, pneu. action, elec. bl.

CHATHAM.—Ebenezer Congregational Church.—Built 1892 by Bevington. 2 manuals, 21 sp. stops, 4 couplers, tr. action, elec. bl. Organist: Charles B. Durrant.

Primitive Methodist Church.—Built 1910 by Bevington. 11 stops, 4 couplers, hand bl.

Royal Naval Hospital Chapel.—Built by Positive. 1 manual. Organist: W. R. Stannard.

St. Andrew's Presbyterian Church.—Built 1910 by Morgan & Smith. 2 manuals, 20 sp. stops, 6 couplers, pneu. action. Organist: L. Harrison A. MUS., T.C.L.

St. John's Church.—Built 1877 and enlarged 1905 by Bevington. 3 manuals, 25 sp. stops, 5 couplers, pneu. action. Organist: A. V. Dale, F.R.C.O.

St. Mary's Parish Church.—Built 1796 by Samuel Green; rebuilt 1888 by Browne. 2 manuals, 21 sp. stops, 5 couplers, hand bl. Original case and pipes retained. Organist: E. Glanville Hay.

Zion Baptist Church.—Built 1913 by Bevington. 11 stops, 3 couplers, hand bl.

CHELMSFORD.—Moulsham Parish Church.—Built 1909 by Abbott & Smith. 3 manuals, 33 sp. stops, 11 couplers, pneu. action, hyd. bl. Organist: H. A. Parker.

CHELTENHAM.—College, The.—Built 1905 by Norman & Beard. 3 manuals, 39 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: F. G. Dyer, MUS. B., M.A. (CANTAB), F.R.C.O.

St. Mary's Parish Church.—Built 1883 by Nicholson. 2 manuals, tr. action. Organist: L. V. Wheeler.

St. Matthew's Church.—Built 1865; restored 1876 by Willis. 3 manuals, 44 sp. stops, 10 couplers, pneu. action, hand bl. Organist: H. Marshall Sowry, F.R.C.O., L.R.A.M.

St. Stephen's Church.—Built 1884; rebuilt 1912 by Norman & Beard. 3 manuals, 32 sp. stops, 6 couplers. Organist: H. C. Townley.

Wesleyan Church, George Street.—Built 1902 by Nicholson. 2 manuals, 19 sp. stops, 3 couplers, pneu. action.

CHELWOOD BEACON (SUSSEX).—Residence of Earl of Donoughmore.—Built by Bryceson; rebuilt 1918 and 1920 by Harrison. 3 manuals, 20 sp. stops, 10 couplers, pneu. action, elec. bl.

CHERITON (HANTS).—Parish Church.—Built 1910 by Walker. 2 manuals, 9 sp. stops, 4 couplers, tr. action, hand bl.

CHERTSEY.—Congregational Church.—Built 1884 by Porritt. 2 manuals, 16 sp. stops, 3 couplers, tr. action.

Parish Church.—Rebuilt 1921 by Willis. 2 manuals, 17 sp. stops, 3 couplers, tr. action, elec. bl. Organist: Rev. H. A. West, MUS. B. (OXON.), A.R.C.O.

CHESHAM (BUCKS).—Broadway Baptist Church.—Built 1905 by Cartwright. 3 manuals, 23 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: A. Freeman.

Hinton Baptist Church.—Built 1906 by Cartwright. 2 manuals, 14 sp. stops, 4 couplers, elec. bl.

CHESHUNT.—St. Mary's Parish Church.—Built 1891 by Hill. 2 manuals, 20 sp. stops, 4 couplers, hyd. bl.

CHESLYN-HAY.—SALEM U.M. CHURCH.—Built 1912 by Lloyd. 2 manuals, 22 sp. stops, 7 couplers, pneu. action. Organist: A. S. Hawkins.

CHESTER.—CATHEDRAL, THE.—Built 1874; improved 1895 by Gray & Davison; rebuilt 1910 by Hill. 4 manuals, 63 sp. stops, 14 couplers, pneu. and elec. action, elec. bl. Organist: J. C. Bridge, M.A., MUS. D. (OXON. & DUNELM), F.S.A., HON. R.A.M., F.R.C.O. Assistant Organist: J. T. Hughes.

CHRIST CHURCH.—Built 1909 by Brindley. 2 manuals, 26 sp. stops, 5 couplers, pneu. action, elec. bl. Organist: T. Brooke Edwards, A.R.C.O.

COLLEGE, THE.—Rebuilt and enlarged by Positive. 3 manuals, 17 stops, 6 couplers, tr. action.

CONGREGATIONAL CHURCH.—Built 1909 by Poyser. 2 manuals, 9 sp. stops, 3 couplers. Organist: S. B. Settle.

ST. ANDREW'S PRESBYTERIAN CHURCH OF ENGLAND, NEWGATE STREET.—Built 1909 by Rushworth & Dreaper. 2 manuals, 18 sp. stops, 4 couplers, elec. bl. Organist: H. F. R. Juler.

ST. JOHN'S CHURCH.—Built by Gray & Davison. 3 manuals, 25 sp. stops, 6 couplers.

ST. MARY'S PARISH CHURCH.—Built 1887; restored and enlarged 1910 by Young. 3 manuals, 31 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: A. Smith, A.R.C.M.

STUDENT'S ORGAN.—Built 1910 by Poyser. 3 manuals, 6 sp. stops, 2 couplers. Organist: T. D. Huxley, F.R.C.O.

CHESTERFIELD.—CONGREGATIONAL CHURCH.—Restored by Brindley. 2 manuals, 20 sp. stops, 4 couplers. Organist: J. H. Gaunt.

PARISH CHURCH.—Built 1756 by Snetzler; rebuilt 1891 by Abbott & Smith. 3 manuals, 44 sp. stops. Organist: J. F. Staton, MUS. D., F.R.C.O., L.R.A.M.

ST. THOMAS CHURCH.—Built 1906 by Lloyd. 3 manuals, 29 sp. stops, 10 couplers. Organist: J. Lancaster.

CHICHESTER.—CATHEDRAL, THE.—Built 1676 by Renatus Harris; also contains work by Byfield, Knight, Gray & Davison, and Hill; last restored 1904 by Hele. 3 manuals, 34 sp. stops, 7 couplers, pneu. action. Organist: F. J. Read, MUS. D. (OXON.), F.R.C.O.

CHIGWELL.—ST. MARY'S PARISH CHURCH.—Built 1889 by Hill. 2 manuals, 19 sp. stops, 3 couplers, Oak case. Organist: H. Riding, F.R.C.O.

CHIGWELL ROW.—ALL SAINTS' CHURCH.—Built 1918 by Bevington. 2 manuals, 17 sp. stops, 4 couplers, tr. and pneu. action, hand bl. Organist: Edward Speed.

CHIPPENHAM.—PARISH CHURCH.—Built 1879 by Gray & Davison. 3 manuals, 34 sp. stops, 6 couplers. Organist: E. D. Taylor, A.R.C.O.

CHIPPING NORTON.—PARISH CHURCH.—Built 1911 by Porritt. 3 manuals, 39 sp. stops, 9 couplers, pneu. action.

CHISLEHURST.—CHURCH OF THE ANNUNCIATION.—Built 1898 by Brindley. 3 manuals, 29 sp. stops, 9 couplers, pneu. action. Organist: W. Orton, L.R.A.M.

PARISH CHURCH OF ST. NICHOLAS.—Built by Lewis. 3 manuals, 19 sp. stops, 12 couplers, pneu. action, hyd. bl. Organist: Sidney Smith, F.R.C.O., L.R.A.M., A.R.C.M.

ST. JOHN THE BAPTIST PARISH CHURCH.—Built by Bedwell; rebuilt 1912 by Cartwright. 2 manuals, 17 sp. stops, 4 couplers, tr. and pneu. action. Organist: Miss D. Worskett.

CHORLEY.—ST. LAURENCE PARISH CHURCH.—Built 1872 by Forster & Andrews. 3 manuals, 28 sp. stops, 4 couplers, pneu. and tr. action, hyd. bl. Organist: T. B. Lane.

CHORLTON-CUM-HARDY.—WESLEYAN CHURCH.—Built 1884 by Young. 3 manuals, 26 sp. stops, 7 couplers. Organist: J. Hindle.

CHRISTCHURCH.—PRIORY, THE.—Built 1788 by Cummings; pedals (which drew down lowest notes on manuals) added 1836 by Duncan of Poole; removed from Screen to Gallery 1848; rebuilt and enlarged 1865 by Willis; Gt. and Ped. rebuilt and Ped. enlarged 1890 by Ginns. 3 manuals, 36 sp. stops, 9 couplers, tr. and pneu. action, hand bl.

CHURT (NEAR FARNHAM).—Parish Church.—Built 1908 by Nicholson. 2 manuals, 12 sp. stops, 4 couplers, tr. action. Organist: R. J. Heath-Brown.

CLACTON-ON-SEA.—St. Paul's Church.—Built 1912 by Bedwell. 2 manuals, 22 sp. stops, 3 couplers, pneu. action. Organist: G. C. Bedwell.

CLAINES.—Parish Church.—Built 1902 by Nicholson. 3 manuals, 21 sp. stops, 17 couplers, pneu. action, petrol-elec. bl. Organist: G. Austin, Junr., A.R.C.O.

CLAPHAM (YORKS).—Parish Church,—Built by Bryceson. 2 manuals, 12 sp. stops, 3 couplers, tr. action, hand bl.

CLAVERLEY.—Parish Church.—Built 1906 by Walker. 2 manuals, 13 sp. stops, 4 couplers, tr. action, hand bl.

CLAYPOLE.—Parish Church.—Built by Brindley. 2 manuals, 17 sp. stops, 5 couplers. Organist: W. C. Capewell.

CLAYTON.—Parish Church.—Rebuilt 1916 by Hill, Norman & Beard. 3 manuals, 28 sp. stops, 12 couplers, pneu. action, hyd. bl.

CLAYTON GREEN.—Parish Church.—Built by Ainscough. 2 manuals.

CLEATOR MOOR.—Wesleyan Church.—Built 1897 by Wadsworth. 2 manuals, 14 sp. stops, 4 couplers, pneu. action, hand bl.

CLECKHEATON.—Wesleyan Church.—Built 1913 by Brindley. 2 manuals, 22 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: H. Smith.

CLEETHORPES.—St. Aiden's Parish Church.—Built 1909 by Lawton. 3 manuals, 31 sp. stops, 8 couplers, pneu. action, elec. bl.

CLENT.—Parish Church of St. Leonards.—Built 1904 by Harrison. 2 manuals, 19 sp. stops, 4 couplers, pneu. action. Organist: E. Harris.

CLEVEDON.—All Saints' Church.—Built by Willis; rebuilt 1914 by Compton. 2 manuals, 16 sp. stops, 5 couplers, elec. action, hyd. bl. Organist: P. G. E. Daniel.

St. John the Evangelist Church.—Built 1878 by Willis. 2 manuals, 13 sp. stops, 3 couplers, hyd. bl. Organist: W. Somerton.

CLEWER.—St. Andrew's Parish Church.—Built 1914 by Walker. 3 manuals, 24 sp. stops, 5 couplers, pneu. action, elec. bl.

CLIFFORD'S MESNE.—St. Peter's Church.—Built 1914 by Nicholson. 2 manuals, 11 sp. stops, 3 couplers. Organist: Miss E. A. Smith, L.R.A.M.

CLITHEROE.—Catholic Church.—Enlarged and divided by Ainscough. 3 manuals. Organist: E. Jackson.

Parish Church.—Built 1913 by Binns. 3 manuals, 40 sp. stops, 22 couplers, hyd. bl. Organist: H. R. Shaw, mus. b. (oxon.).

CLONES.—R.C. Church.—Built 1916 by Evans & Barr. 2 manuals, 19 sp. stops, 5 couplers, pneu. action, elec. bl. Oak case.

Parish Church.—Restored 1916 by Evans & Barr. 2 manuals, 12 sp. stops, 3 couplers.

CLONGOWES WOOD.—College, The.—Built 1913 by Evans & Barr. 2 manuals, 21 sp. stops, 3 couplers, pneu. action, elec. bl. Oak case. Organist: L. Shanahan.

CLONMEL.—Parish Church.—Built 1861; restored 1907 by Chestnutt. 3 manuals, 32 sp. stops, 6 couplers, tr. and pneu. action. Organist: Charles S. Craddock.

CLUMBER.—Parish Church.—Built by Gray & Davison. 3 manuals, 35 sp. stops, 7 couplers, pneu. action, hyd. bl.

CLYDACH (GLAM.).—Hope Congregational Church.—Built by Binns. 2 manuals, 25 sp. stops, 7 couplers, pneu. action, hyd. bl.

COALBROOKDALE.—Holy Trinity (Parish) Church.—Built 1907 by Harrison. 2 manuals, 25 sp. stops, 4 couplers, pneu. action.

COALVILLE.—Wesleyan Church.—Built 1907 by Porritt. 2 manuals, 20 sp. stops, 3 couplers, tr. action.

COATBRIDGE.—Coatdyke Parish Church.—Built 1913 by Vincent. 3 manuals, 28 sp. stops, 8 couplers, elec. bl. Organist: M. McMath Mitchell.

Dundavan Parish Church.—Built 1913 by Vincent. 3 manuals, 25 sp. stops, 10 couplers.

COBHAM.—Sandroyd School.—Built 1907 by Walker. 2 manuals, 13 sp. stops, 4 couplers, tr. action, elec. bl. Organist: W. E. Hodgson.

COCKERMOUTH.—All Saints' Church.—Built by Forster & Andrews; restored 1892 and 1912 by Jardine. 3 manuals, 28 sp. stops, 9 couplers, hand bl. Organist: J. Campbell.

COEDPOETH.—Zion Congregational Church.—Built 1882 by Lowe; restored 1899 by Conacher. 2 manuals, 18 sp. stops, 3 couplers, tr. action, hand bl. Organist: A. George, A.R.C.O., F.I.S.C.

COLCHESTER.—All Saints' Church.—Built 1884 by Walker. 2 manuals, 16 sp. stops, 3 couplers, pneu. and tr. action, hand bl. Organist: E. H. Turner.

Lion Walk Congregational Church.—Built 1863 by Willis; rebuilt 1901 by Norman & Beard. 2 manuals, 18 sp. stops, 3 couplers, Organist: W. C. Everett, A.R.C.M., A.R.C.O., A. MUS. T.C.L.

St. Botolphs Church.—Built 1890 by Walker. 2 manuals, 18 sp. stops, 4 couplers, tr. action, hand bl. Organist: R. Nicholson.

St. James' Catholic Church.—Built 1910 by Bevington. 2 manuals, 16 sp. stops, 6 couplers, pneu. action, elec. bl.

St. Leonard's Church, Hythe.—Built 1908 by Walker. 2 manuals, 18 sp. stops, 3 couplers, tr. and pneu. action, hand bl. Organist: F. W. Darke, A.R.C.O.

St. Mary at Walls Church.—Built 1886 by Hunter. 3 manuals, 30 sp. stops, 10 couplers, hand bl. Organist: W. F. Kingdon. MUS. B. (OXON.), F.R.C.O.

St. Nicholas Church.—Built 1876 by Morten & Taylor; restored 1912 by Vincent. 3 manuals, 36 sp. stops, 11 couplers, pneu. action, elec. bl. Organist: A. Harwood, A.R.C.O.

Town Hall.—Built 1901 by Norman & Beard. 3 manuals, 35 sp. stops, 6 couplers, pneu. action, elec. bl. Hon. Organist: W.C. Everett, A.R.C.M., A.R.C.O., A. MUS. T.C.L.

COLEMAN'S HATCH.—Holy Trinity Church.—Built 1913 by Walker. 2 manuals, 17 sp. stops, 4 couplers, tr. and pneu. action, hand bl.

COLERAINE.—Parish Church.—Built by Abbott & Smith. 2 manuals, 25 sp. stops, 6 couplers. Organist: F. W. Crofts.

COLLIERLY.—St. Thomas Church.—Built 1884 by Harrison. 2 manuals, 14 sp. stops, 4 couplers.

COLLIER STREET (KENT).—St. Margaret's Parish Church.—Built 1895 by Robert Slater & Son. Forest Gate. 2 manuals, 11 stops.

COLLINGTREE.—Parish Church.—Built 1896 by Walker. 2 manuals, 13 sp. stops, 5 couplers, pneu. and tr. action, hand bl.

COLMONELL (AYRSHIRE).—Parish Church.—Built 1907 by Norman & Beard. 2 manuals, 19 sp. stops, 3 couplers, pneu. action. The gift of R. F. McEwen, Esq., of Marchmont.

COLNE.—Inghamite Church.—Built by Brindley. 2 manuals, 15 sp. stops, 5 couplers.

Parish Church.—Built by Brindley (1909). 3 manuals, 34 sp. stops, 9 couplers. Organist: A. V. Nutter, A.R.C.O.

COLWYN BAY.—Bethlehem Chapel.—Rebuilt 1919 by Poyser. 2 manuals, 11 sp. stops, 3 couplers.

St. John's English Wesleyan Church.—Built 1890 by Binns. 3 manuals, 29 sp. stops, 9 couplers, pneu. action, hyd. bl. Organist: F. J. Swan, B.A.

CONISBOROUGH.—Parish Church.—Restored 1901 by Keates, when old organ was incorporated with the new one enlarged 1914. 2 manuals, 18 sp. stops, 4 couplers. Organist: A. Fletcher.

CONSETT.—Parish Church.—Built 1895 by Harrison. 2 manuals, 24 sp. stops, 3 couplers, tr. action. Organist: W. J. Eales.

Wesleyan Methodist Church.—Built by Abbott & Smith. 3 manuals, 24 sp. stops, 9 couplers, pneu. action, hyd. bl. Pitch pine case. Organist: J. E. Palliser.

CONSTANTINE.—Wesleyan Church.—Built 1919 by Hele. 2 manuals, 14 sp. stops, 4 couplers, pneu. action.

COOKSTOWN.—First Presbyterian Church.—Built 1910 by Evans & Barr. 14 sp. stops, 4 couplers, pneu. action, gas engine and fan bl. Organist: Miss C. C. Doey.

Second Presbyterian Church.—Built 1910 by Evans & Barr. 1 manual, 6 sp. stops, 1 coupler, pneu. action, hyd. bl. Oak case.

COOLOCK CO. DUBLIN.—Parish Church.—Built 1908 by Conacher. 2 manuals, 10 sp. stops, 3 couplers, pneu. action, hand bl. Organist: H. C. Marshall.

COPYTHORNE.—St. Mary's Church.—Built by Brindley. 2 manuals, 11 sp. stops, 6 couplers.

CORBY.—Parish Church.—Built 1903 by Taylor. 2 manuals, 15 stops, 3 couplers, pneu. action. Organist: J. Spendlove, A.R.C.O.

CORFE CASTLE.—Wesleyan Church.—Built 1907 by Burton. 2 manuals, 14 sp. stops, 3 couplers, Organist: Miss D. C. M. Paine.

CORK.—Cathedral, The.—Built 1870 by Hill; restored 1889 by Magahy, and 1907 by Hele. 4 manuals, 53 sp. stops, 13 couplers, pneu. action, hyd. bl. Organist: W. G. Eveleigh, mus. d. (oxon.), F.R.C.O., A.R.C.M.

St. Anne's Church, Shandon.—Built 1901 and restored 1920 by Magahy. 2 manuals, 29 sp. stops, 6 couplers, pneu. action, hyd. bl. Organist: Annie W. Patterson, mus. d. b.a. (Nat. Univ. of Ireland).

St. Francis Church.—Built 1915 by Magahy. 3 manuals, 36 stops, 7 couplers, pneu. action, elec. bl. Organist: Pro. Shanahan.

St. Luke's Church.—Built by Conacher. 3 manuals, 30 sp. stops, 7 couplers, pneu. action, hyd. bl. Organist: L. J. Garrett.

St. Mary's Cathedral.—Restored 1882 by Magahy. 3 manuals, 42 stops, 6 couplers. Organist: A. Flieschmann.

St. Mary's Shandon Church.—Built 1883 by Magahy. 2 manuals, 19 stops, 3 couplers. Organist: L. J. Burrows.

St. Michael's Church, Blackrock.—Built 1910 by Magahy. 2 manuals, 13 sp. stops, 3 couplers. Organist: J. Hurst.

St. Nicholas Church.—Rebuilt 1909 by Magahy. 3 manuals, 32 stops, 4 couplers, pneu. action, hyd. bl. Organist: Miss Cooney.

St. Patrick's Church.—Built 1915 by Magahy. 3 manuals, 36 stops, 7 couplers, pneu. action, elec. bl. Organist: P. Moran.

SS. Peter & Paul's Church.—Rebuilt 1912 by Magahy. 3 manuals, 38 stops, 6 couplers. Organist: Theo. Gmur.

St. Vincent's Church.—Rebuilt 1904 by Magahy. 3 manuals, 35 stops, 8 couplers, pneu. action, hyd. bl. Organist: Miss Healy.

Trinity Presbyterian Church.—Built 1908 by Magahy. 2 manuals, 19 stops, 5 couplers, pneu. action, hyd. bl. Organist: Miss McCluskey.

Wesleyan Church.—Built 1897 by Norman & Beard. 24 sp. stops, 4 couplers, pneu. action, hyd. bl. Organist: Chas. W. Manley.

COSBY.—Baptist Church.—Built by Hewitt. 11 sp. stops, 3 couplers.

COTTENHAM.—Baptist Church.—Built 1912 by Porritt. 2 manuals, 16 sp. stops, 4 couplers, tr. and pneu. action. Organist: Mrs. E. Allen.

COTTINGHAM.—Parish Church.—Built 1863 and rebuilt 1914 by Forster and Andrews. 3 manuals, 41 sp. stops, 11 couplers Organist: Gerald E Sykes.

Zion Congregational Church.—Built 1896 by Forster & Andrews. 2 manuals, 15 sp. stops, 4 couplers, tr. and pneu. action, hand bl. Organist: A. H. Shepherdson.

COVENTRY.—All Saints' Church.—Built by Porritt; restored and enlarged 1899 by Lee. 3 manuals, 24 sp. stops, 5 couplers. Organist: W. Townsend.

Baptist Church, Queen's Road.—Built 1896 by Norman & Beard. 3 manuals, 21 sp. stops, 6 couplers, pneu. action, hyd. bl. Organist: W. E. Warner, mus. b., A.R.C.O.

COVENTRY—*continued.*

THE CATHEDRAL (ST. MICHAEL'S).—Built 1887 by Willis; rebuilt and enlarged 1914 by Lee. 4 manuals, 53 sp. stops, 12 couplers, pneu. action, elec. bl. Organist: W. Hoyle, F.R.C.O.

CHRIST CHURCH.—Rebuilt 1906 by Lee. 2 manuals, 20 sp. stops, 3 couplers, elec. bl. Organist: G. Spencer.

HOLY TRINITY CHURCH.—Built 1855 by Forster & Andrews; restored 1900 by Hill. 4 manuals, 47 sp. stops, 11 couplers, pneu. action, elec. bl. Organist: Harold B. Osmond, F.R.C.O.

ST. JOHN'S BAPTIST CHURCH.—Built 1913 by Lee. 3 manuals, 31 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: J. Baker.

ST. MARGARET'S CHURCH.—Rebuilt 1921 by Lee. 2 manuals, 20 sp. stops, 3 couplers, tr. and pneu. action, elec. bl.

ST. MARY'S R.C. CHURCH.—Built 1898 by Lee. 2 manuals, 14 sp. stops, 3 couplers, tr. and pneu. action.

ST. OSBURG'S R.C. CHURCH.—Built 1901 by Lee. 2 manuals, 32 sp. stops, 3 couplers, pneu. and tr. action. Organist: L. H. Suter.

COWES (I. of W.).—CATHOLIC CHURCH.—Built 1913 by Ivimey. 2 manuals, 11 stops, 4 couplers, pneu. action, elec. bl. Organist: H. Smith.

CONGREGATIONAL CHURCH.—Built 1913 by Ivimey. 2 manuals, 13 stops, 5 couplers, pneu. action, elec. bl. Organist;: A. Forster.

RESIDENCE OF W. W. JOLLIFFE, ESQ.—Built 1917 by Ivimey. 2 manuals, 11 stops, 4 couplers, pneu. action, elec. bl.

UNITED METHODIST CHURCH.—Enlarged and rebuilt 1911 by Ivimey. 2 manuals, 21 stops, 4 couplers, tr. and pneu. action, elec. bl. Organist: P. Shergold.

COWFOLD.—ST. PETER'S CHURCH.—Built 1883 and rebuilt 1911 by Forster & Andrews. 2 manuals, 10 sp. stops, 3 couplers, tr. action, hand bl. Organist: A. Kenyon.

COWLEY.—PARISH CHURCH.—Built 1858 and restored 1896 by Bevington. 3 manuals, 24 sp. stops, 8 couplers, hand bl.

CRANBROOK.—PARISH CHURCH.—Built by Willis; rebuilt 1908 by Hill. 3 manuals, 32 sp. stops, 7 couplers, pneu. action, hyd. bl.

CRANLEIGH.—ST. ANDREW'S CHURCH.—Built 1908 by Cartwright. 2 manuals, 8 sp. stops, 4 couplers, tr. and pneu. action.

ST. NICHOLAS CHURCH.—Built 1875 by Hill. 2 manuals, 17 sp. stops, 3 couplers. Organist: C. H. Vince, A.T.C.L.

CREDITON.—PARISH CHURCH OF THE HOLY CROSS.—Built 1921 by Harrison. 3 manuals, 43 sp. stops, 14 couplers, pneu. action, gas bl. Organist: C. G. Church.

CRESSWELL.—WESLEYAN CHURCH.—Built 1908 by Keates. 2 manuals, 20 sp. stops, 4 couplers, tr. and pneu. action, hand bl. Pitch pine case. Organist: E. Addis.

CREWE.—ST. JOHN'S CHURCH.—Built 1908 by Wadsworth. 3 manuals 23 sp. stops, 8 couplers, pneu. action, elec. bl.

ST. PAUL'S CHURCH.—Built 1911 by Wadsworth. 3 manuals, 25 sp. stops, 9 couplers, pneu. and tr. action, elec. bl.

CRIEFF.—SOUTH U.F. CHURCH.—Built by Abbott & Smith. 2 manuals, 26 stops, hyd. bl. Organist: J. D. Turner, F.R.C.O.

CROMER.—ST. PETER & ST. PAUL PARISH CHURCH.—Built 1897, enlarged 1898 and 1903, re-enlarged and modernised 1912 by Norman & Beard. 4 manuals, 54 sp. stops, 7 couplers, pneu. action, elec. bl. Case from Bath Abbey. Organist: E. E. Chasteney, A.R.C.O.

CROSLAND.—HOLY TRINITY CHURCH.—Built by Jardine. 3 manuals, 30 sp. stops, 8 couplers, mech. bl.

CROSSGAR (CO. DOWN).—PRESBYTERIAN CHURCH.—Built 1920 by Evans & Barr. 2 manuals, 7 sp. stops, 3 couplers. Organist: Miss L. Johnston.

CROSTHWAITE.—ST. KENTIGERN PARISH CHURCH.—Built and rebuilt (1920) by Jardine 3 manuals, 45 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: H. W. Brown, F.R.C.O.

CROSTON (LANCS.).—PARISH CHURCH.—Built 1900 by Browne. 3 manuals, 27 sp. stops, 7 couplers, pneu. action, hand bl.

WESLEYAN CHURCH.—Built by Ainscough. 2 manuals. Organist: S. J. Walmsley.

CROWBOROUGH.—ALL SAINTS' CHURCH.—Built 1889; rebuilt 1919 by Bevington. 13 stops, 4 couplers, pneu. action, hyd. bl. Organist: V. J. Ball.

CHRIST CHURCH.—Built 1914 by Cartwright. 1 manual, 6 sp. stops, 2 couplers, pneu. action. Organist: C. Holden.

PARKER MEMORIAL CHURCH.—Built by Abbott & Smith. 2 manuals, 22 stops.

CROWTHORNE.—WESLEYAN CHURCH.—Built 1913 by Cartwright. 2 manuals, 10 sp. stops, 4 couplers, tr. and pneu. action.

CROYDON.—BAPTIST CHURCH, THORNTON HEATH.—Built 1919 by Cartwright. 2 manuals, 11 sp. stops, 3 couplers, tr. and pneu. action. Organist: A. W. Auty.

CONGREGATIONAL CHURCH, PURLEY.—Built 1904 by Conacher. 2 manuals, 18 sp. stops, 4 couplers, tr. action, hand bl. Organist: H. C. J. Churchill, A.G.S.M.

CONGREGATIONAL CHURCH, THORNTON HEATH.—Built 1920 by Cartwright. 2 manuals, 14 sp. stops, 3 couplers, tr. and pneu. action, hyd. bl. Organist: W. H. White.

"CROWHURST," CROHAM ROAD, RESIDENCE OF CHARLES WORRINGHAM, ESQ.—Built 1905 by Rutt. 2 manuals, 14 sp. stops, 4 couplers, elec. bl.

EMMANUEL CHURCH, SOUTH CROYDON.—Built 1900 by Walker. 3 manuals, 23 sp. stops, 8 couplers, pneu. action, hyd. bl. Organist: E. J. Nightingale.

ST. ANDREW'S CHURCH.—Restored 1906 by Hill. 3 manuals, 29 sp. stops, 9 couplers, pneu. action.

ST. JOHN THE BAPTIST PARISH CHURCH.—Built 1868, rebuilt 1904 enlarged 1912 by Hill. 4 manuals, 54 sp. stops, 11 couplers, pneu. action, elec. bl.

ST. MARK'S CHURCH, PURLEY.—Built 1915 by Walker. 3 manuals, 39 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: B. F. Ramsey, MUS. B. (OXON.).

ST. MARY'S CHURCH.—Built 1899 by Hope Jones. 2 manuals, 14 sp. stops, 9 couplers, elec. action and bl. Organist: H. Sayers.

ST. MARY THE VIRGIN PARISH CHURCH. BEDDINGTON.—Built 1869; restored 1905 by Lewis. 3 manuals, 26 sp. stops, 7 couplers, gas bl. Handsome case. Organist: H. W. B. Rawlings.

ST. MATTHEW'S CHURCH.—Built 1905 by Lewis. 3 manuals, 33 sp. stops, 12 couplers, pneu. action, hyd. bl. Organist: N. V. Edwards, MUS. B. (OXON.), F.R.C.O., L. MUS. T.C.L.

ST. MICHAEL'S AND ALL ANGELS' CHURCH.—Built 1879 by Willis; rebuilt 1901 by Willis. 3 manuals, 40 stops, pneu. action, hyd. bl. Organist: G. Oldroyd, MUS. B.

ST. PAUL'S PARISH CHURCH, THORNTON HEATH.—Built by Norman & Beard. 3 manuals, 30 sp. stops, 6 couplers, tr. and pneu. action, hyd. bl. Organist: D. E. Kirkland.

ST. PETER'S CHURCH, SOUTH CROYDON.—Built 1851 by Holdich; restored 1900 by Ingram. 3 manuals, 36 sp. stops, 6 couplers, elec. bl. Organist: T. A. H. Shepherd, L. MUS. T.C.L., A.R.C.O.

ST. SAVIOUR'S CHURCH.—Built 1905 by Lewis. 3 manuals, 40 sp. stops, 13 couplers, pneu. action, gas bl. Organist: C. F. Waters, MUS. B. (LOND.), F.R.C.O.

ZAMORA, PURLEY, RESIDENCE OF WUILLE DAN, ESQ.—Built by Brindley. 2 manuals, 16 sp. stops, 5 couplers.

CUBITT TOWN.—P.M. CHURCH.—Built 1905 by Porritt. 2 manuals, 15 sp. stops, 3 couplers, tr. action.

CYMMER.—HEBRON CHAPEL.—Built 1914 by Rushworth & Dreaper. 2 manuals, 13 sp. stops, 5 couplers, pneu. action, hyd. bl.

DALTON-IN-FURNESS.—Parish Church.—Built by Ainscough. 3 manuals 25 sp. stops, 3 couplers, pneu. action. Casework of oak, designed by Austin & Paley. Organist: W. A. Brown, A.R.C.O.

DARLINGTON.—St. Hilda's Church.—Built 1911 by Lewis. 3 manuals, 19 sp. stops, 5 couplers, pneu. and tr. action, hand bl. Organist: Thos. Henderson, mus. b. (Dunelm), Assistant Organist: A. Minto, L.R.A.M., A.R.C.O.

Wesleyan Church, Harrogate Hill.—Built 1913 by Ward. 2 manuals, 14 stops, 4 couplers, pneu. action. Organist: Mr. Dean.

DARTFORD.—City of London Mental Hospital Chapel.—Rebuilt 1912 by Norman & Beard. 3 manuals, 24 sp. stops, 6 couplers, pneu. action, elec. bl. Carved oak case; Organist: H. S. Pratt.

Holy Trinity Parish Church.—Built 1910 by Harrison. 3 manuals, 27 sp. stops, 12 couplers, pneu. action, elec. bl. Organist: Aug. B. Arnold; Hon. Assistant Organist: Miss E. Webster.

St. Anselm's Church.—Built 1913 by Rutt. 2 manuals, 10 sp. stops, 4 couplers, pneu. action, elec. bl.

Wesleyan Church.—Built 1911 by Rutt. 3 manuals, 30 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: J. Brookwell.

DARTMOUTH.—Royal Naval College.—Built 1905 by Hele. 2 manuals, 23 sp. stops, 4 couplers. Organist: Harold Lock.

DARWEN.—Congregational Church, Duckworth Street.—Built 1906 by Walker. 3 manuals, 29 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: J. E. Jepson, A.R.C.O.

Holy Trinity Parish Church.—Built 1887 by Jardine; restored 1911 by Norman & Beard. 3 manuals, 32 sp. stops, 6 couplers, elec. bl. Organist: C. Spencer Heap, F.R.C.O.

Primitive Methodist Church, Redearth Road.—Built by Abbott & Smith. 3 manuals, 23 sp. stops, 7 couplers, pneu. action, elec. bl.

St. John's Church.—Built 1865; rebuilt 1914 by Willis. 3 manuals, 23 sp. stops, 13 couplers, elec. bl. Organist: H. S. V. Shapley.

DAVENHAM.—St. Wilfred's Church.—Built 1870 by Wadsworth. 2 manuals, 19 sp. stops, 3 couplers. Organist: T. J. Candlin.

DEAL.—St. George the Martyr Church.—Built 1880 by Browne. 3 manuals, 27 sp. stops, 7 couplers. Oak case. Organist: J. Brandford Strong, L. mus. T.C.L.

St. Andrew's Church.—Rebuilt 1883 by Browne. 3 manuals, tr. action. Organist: J. D. Smith, F.R.C.O., A.R.C.M.

DEDDINGTON.—Church of SS. Peter and Paul.—Built by Binns. 2 manuals, 15 sp. stops, 7 couplers, pneu. action, hand bl. Organist: Miss Weaver.

DENBY DALE—Wesleyan Church.—Built 1913 by Norman & Beard. 2 manuals, 20 sp. stops, 7 couplers, pneu. action, hyd. bl. Organist: Norman Whitehead.

DENSTONE.—College Chapel.—Built 1887 by Hill; restored 1908 by Brindley. 3 manuals, 32 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: A. Rawlinson Wood, mus. b., F.R.C.O., L.T.C.L.

DENTON.—St. Laurence's Old Church.—Built 1897 by Young. 2 manuals, 20 sp. stops, 3 couplers.

Trinity Wesleyan Church.—Built 1888 by Young. 3 manuals, 28 sp. stops, 7 couplers, elec. bl. Organist: N. Crompton, L.T.C.L.

DERBY.—Alveston Parish Church.—Built 1904 by Lloyd. 2 manuals, 18 sp. stops, 6 couplers, pneu. action.

Baptist Church, St. Mary's Gate.—Built 1897 by Nicholson. 3 manuals, 25 sp. stops, 6 couplers, tr. action, hyd. bl.

Collegiate Church of All Saints.—Built by Smith; rebuilt 1879 by Stringer; restored and enlarged by Hill. 3 manuals, 38 sp. stops, 6 couplers. Organist: A. G. Claypole, F.R.C.O.

Congregational Church.—Built 1896 by Forster & Andrews. 3 manuals, 31 sp. stops, 6 couplers.

DERBY—*continued.*

DRILL HALL, THE.—Built 1855-1870 by Bevington. 3 manuals, 35 sp. stops, 7 couplers. Built for Paris Exhibition 1855 and gained first class medal.

LEY'S MALLEABLE CASTINGS CO., LTD., MESS ROOM.—Built 1904 by Brindley. 2 manuals, 15 sp. stops, 3 couplers, pneu. and tr. action.

ST. ALKMUND'S CHURCH.—Built 1888 by Lewis. 3 manuals, 30 sp. stops, 6 couplers, hand bl. Organist: F. Isherwood-Plummer, A.R.C.M., A.R.C.O.

ST. CHRISTOPHER'S CHURCH.—Built by Brindley. 2 manuals, 15 sp. stops, 3 couplers.

ST. JAMES THE GREATER CHURCH.—Built 1867 by Brindley. 2 manuals, 19 sp. stops, 4 couplers, hand bl. Organist: F. J. Stevenson, A.R.C.O., L.T.C.L.

ST. LUKE'S CHURCH.—Built 1881 by Abbott & Smith. 3 manuals, 31 sp. stops, 5 couplers, pneu. action, elec. bl.

ST. WERBURGH'S CHURCH.—Rebuilt 1907 by Willis. 4 manuals, 49 sp. stops, 10 couplers.

WESLEYAN CHURCH, LONDON ROAD.—Built 1895 by Young. 2 manuals, 21 sp. stops, 4 couplers. Organist: W. Fram.

WESLEYAN CHURCH, ROSE HILL.—Built 1886 by Young. 2 manuals, 24 sp. stops, 3 couplers, elec. bl. Organist: W. H. Richardson.

DESBOROUGH.—WESLEYAN CHURCH.—Built 1920 by Nicholson. 2 manuals, 14 sp. stops, 5 couplers, tr. action.

DESFORD.—FREE CHURCH.—Built by Hewitt. 11 sp. stops, 3 couplers.

DESKFORD.—PARISH CHURCH.—Built 1904 by Lawton. 2 manuals, 9 sp. stops, 2 couplers.

DEVIZES.—PARISH CHURCH.—Built 1915 by Hele. 3 manuals, 38 sp. stops, 8 couplers, pneu. action, hyd. bl. Organist: H. H. Baker, F.R.C.O.

DEVONPORT.—H.M. DOCKYARD CHURCH.—Rebuilt 1890 by Hele. 3 manuals, 28 sp. stops, 6 couplers. Organist: G. Bollard.

R.N. BARRACKS CHURCH.—Built 1907 by Hele. 2 manuals, 26 sp. stops, 4 couplers, pneu. action, elec. bl. Organist: Chas. Jeffery.

ST. PAUL'S CHURCH.—Built 1906 by Hele. 2 manuals, 21 sp. stops, 4 couplers, pneu. action, hand bl. Organist: L. H. Dugdale.

ST. STEPHEN'S CHURCH.—Restored 1906 by Hele. 2 manuals, 29 sp. stops, 3 couplers, tr. and pneu. action.

STOKE PARISH CHURCH.—Built 1884 by Hele; rebuilt 1904 by Hele. 3 manuals, 33 sp. stops, 6 couplers, tr. and pneu. action, hyd. bl. Organist: F. W. Harris, L. MUS. T.C.L.

DEWSBURY.—PARISH CHURCH.—Built 1896 by Willis; restored and rebuilt 1920 by Harrison. 3 manuals, 39 sp. stops, pneu. action, elec. bl. Organist: G. H. Hirst.

ST. JOHN'S PARISH CHURCH, DEWSBURY MOOR.—Rebuilt 1906 by Binns. 2 manuals, 19 sp. stops, 3 couplers, pneu. action. Organist: E. Inman Dawson.

ST. MATTHEW'S CHURCH, WEST TOWN.—Built 1905 by Walker. 2 manuals, 11 sp. stops, 3 couplers, tr. action, hand bl.

SPRINGFIELD CONGREGATIONAL CHURCH.—Built 1904 by Abbott & Smith. 3 manuals, 30 sp. stops, 7 couplers, hyd. bl. pneu. action. Organist: Raymond Walker.

THORNHILL LEES PARISH CHURCH.—Built by Jardine. 3 manuals, 27 sp. stops, 5 couplers, mech. bl.

WESLEYAN CENTENARY CHAPEL.—Built by Brindley. 3 manuals, 37 sp. stops, 9 couplers. Organist: J. W. H. Cousen, F.R.C.O.

DIDSBURY.—CHRIST CHURCH.—Built by Jardine. 3 manuals, 30 sp. stops, 7 couplers, mech. bl.

EMMANUEL CHURCH.—Built 1889 by Young. 3 manuals, 28 sp. stops, 8 couplers. Organist: E. Bird.

PARISH CHURCH.—Built by Jardine. 3 manuals, 25 sp. stops, 7 couplers. Organist: G. F. Walter.

ST. AIDEN'S CHURCH.—Built by Jardine. 3 manuals, 24 sp. stops, 6 couplers, mech. bl.

DINAS POWIS.—St. Andrew's Church.—Built 1919 by Evans & Barr. 2 manuals, 12 sp. stops, 3 couplers.

DINGWALL.—St. James' Episcopal Church.—Built 1912 by Scovell. 2 manuals, 10 sp. stops, 5 couplers, pneu. action, elec. bl. Organist: A. Dinsdale, F.R.C.O.

DINNINGTON.—Parish Church.—Built by Brindley. 2 manuals, 14 sp. stops, 3 couplers.

DONCASTER.—Baptist Church.—Built 1920 by Keates 2 manuals, 15 sp. stops, 4 couplers. Organist: Lieut. Aitkin.

Christ Church.—Built 1863 by Schultze. 3 manuals, 24 sp. stops, tr. action, hand bl. Organist: A. Taylor.

Presbyterian Church.—Built by Brindley. 2 manuals, 16 sp. stops, 5 couplers. Organist: E. Payne.

Priory Place Wesleyan Church.—Built 1881 and rebuilt and enlarged 1920 by Conacher. 3 manuals, 32 sp. stops, 12 couplers. Organist: A. B Williams, A.R.C.O.

St. George's Parish Church.—Built 1862 by Schulze; restored 1894 by Abbott & Smith; rebuilt 1910 by Norman & Beard. 5 manuals, 92 sp. stops, 15 couplers, pneu. action, elec. bl. Organist: W. E. Sanderson, Mus. B. (Dunelm), F.R.C.O., L.R.A.M.

St. James' Church.—Built 1858 and restored 1908 by Brindley. 3 manuals, 24 sp. stops, 5 couplers, hand bl. Pipes are old and removed from Parish Church, Doncaster. Organist: G. Baggaley.

Wesleyan Church, Nether Hall.—Built 1907 by Norman & Beard. 2 manuals, 17 sp. stops, 5 couplers, pneu. action, elec. bl. Organist: Mrs. J. Cumberland, L.R.A.M.

DORCHESTER.—Holy Trinity Church.—Enlarged 1902 by Hill. 2 manuals. Organist: E. A. Lane.

DORDON.—Parish Church.—Built 1903 by Porritt. 2 manuals, 17 sp. stops, 3 couplers, tr. action. Organist: F. Jeffcott.

DORE.—Christ Church.— Built 1912 by Keates. 3 manuals, 26 sp. stops, 10 couplers, pneu. action, hyd. bl.

DORKING.—St. Paul's Church,—Restored 1918 by Hill. 3 manuals, 24 sp. stops, 5 couplers. Organist: A. Warner.

DORNOCK.—Skibo Castle.—Built 1904 by Brindley. 2 manuals, 21 sp. stops, 8 couplers.

DOVER.—Christ Church.—Rebuilt 1906 by Browne. 3 manuals, 28 sp. stops, 7 couplers, pneu. action. Organist: Miss G. Taylor.

College Chapel.—Built 1884 by Gern; enlarged 1907 by Browne. 4 manuals, 37 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: P. D. Hodsoll, F.R.C.O.

College Refectory.—Built by Gern. 3 manuals, 30 stops. Organist: P. D. Hodsoll.

Congregational Church.—Built 1913 by Conacher. 2 manuals, 19 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: Miss J. Capell.

St. Mary the Virgin Parish Church.—Built 1898 by Browne. 3 manuals, 29 sp. stops, 7 couplers, pneu. action, oak case. Organist: H. J. Taylor, F.R.C.O.

Town Hall.—Built 1902 by Norman & Beard. 4 manuals, 49 sp. stops, 15 couplers, elec.-pneu. action, elec. bl. Organist: H. J. Taylor, F.R.C.O.

DOWNHAM (NORFOLK).—Primitive Methodist Church.—Built 1920 by Cartwright. 2 manuals, 6 sp. stops, 3 couplers, tr. and pneu. action. Organist: Mrs. J. Sharpe.

DOWNPATRICK.—Down Cathedral.—Traditionally erected in one of the Royal Palaces of King George III; believed work of Samuel Green; obtained from His Majesty by Wills, Marquis of Downshire, who presented it to the Cathedral 1789-1802; erected 1802 by Woffington or Wulfenden, of Dublin; restored and enlarged 1819 by Hull of Dublin; rebuilt and enlarged 1914 by Harrison. 3 manuals, 24 sp. stops, 9 couplers, pneu. and tr. action, gas bl. Organist: A. J. H. Coulter.

DRIFFIELD.—All Saints' Parish Church.—Built 1894 and restored 1900 by Lewis. 2 manuals, 18 sp. stops, 3 couplers, tr. action, hand bl. Organist: W. G. Peake, A.R.C.O., L.R.A.M., A.R.C.M.

DROMARA.—Parish Church.—Built 1907 by Magahy. 2 manuals, 14 stops, 4 couplers.

DROYLSDEN.—Parish Church.—Built 1904; twice enlarged by Young. 3 manuals, 31 sp. stops, 10 couplers, pneu. action. Organist: W. W. Hornby.

Wesleyan Church.—Built by Jardine. 3 manuals, 25 sp. stops, 8 couplers.

DUBLIN.—Centenary Methodist Church.—Rebuilt 1903 by Forster & Andrews. 2 manuals, 23 sp. stops, 5 couplers, elec. bl. Organist: E. Deale.

Chapel Royal.—Built 1900 by Gray & Davison. 3 manuals, 31 sp. stops, 8 couplers, hyd. bl.

Christ Church, Leeson Park.—Built 1901 by Gray & Davison. 36 sp. stops, 8 couplers, hyd. bl.

Christ Church Presbyterian.—Built 1901 by Gray & Davison. 2 manuals, 24 sp. stops, 4 couplers, hyd. bl.

Kildare Street Training College.—Built 1892 by Magahy. 2 manuals, 11 stops, 4 couplers, hyd. bl.

Leinster House (Royal Dublin Society).—Built 1898 by Wiliis. 4 manuals, 34 sp. stops, 8 couplers, pneu. action, elec. bl.

North Strand Parish Church.—Built 1911 by Magahy. 2 manuals, 15 stops, 3 couplers, tr. action, elec. bl. Organist: W. C. Glover.

Pro-Cathedral.—Built 1899 by Hill. 4 manuals, 50 sp. stops, 8 couplers, hyd. bl.

Monkstown Church.—Built 1898 by Gray & Davison. 3 manuals, 31 sp. stops, 8 couplers, hyd. bl. Organist: B. W. Rooke, mus. b. (T.C.D.).

R.H. Military School.—Built by Abbott & Smith. 2 manuals, 18 stops.

Royal Irish Academy of Music.—Built 1905 by Conacher. 3 manuals, 22 sp. stops, 4 couplers, tr. and pneu. action, hyd. bl. Organist: T. B. J. Joze, mus. b. (dub.).

St. Bartholomew's Church.—Built by Gray & Davison. 3 manuals, 37 sp. stops, 6 couplers, elec. bl. Organist: W. H. Vipond-Barry, A.mus.T.C.L.

St. Mary's Church, Donnybrook.—Built 1900 by Conacher. 3 manuals, 27 sp. stops, 8 couplers, pneu. action, elec. bl.

St. Mary's R.C. Cathedral.—Built 1900 by Hill. 4 manuals, 50 sp. stops, 10 couplers, pneu. action, hyd. bl.

St. Patrick's Cathedral.—Built 1902 by Willis. 4 manuals, 62 sp. stops, 14 couplers, elec. bl. Some old Diapasons (open and stopped) of Renatus Harris (1696), Byfield (1740) and others are embodied. Organist: G. H. P. Hewson, B.A., mus. d. (T.C.D.).

St. Peter's Church, Phibsboro.—Built 1910 by Magahy. 3 manuals, 42 stops, 7 couplers, pneu. action, elec. bl. Organist: W. St. J. Brown.

St. Stephen's Church.—Built 1889 by Conacher. 4 manuals, 35 sp. stops, 12 couplers. Organist: W. H. Gater, B.A., mus. d., (T.C.D.), L.mus. T.C.L.

Unitarian Church, Stephen's Green.—Built 1911 by Walker. 3 manuals, 20 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: C. W. Wilson.

Whitefriars Street Church.—Rebuilt 1920 by Magahy. 3 manuals, 41 stops, 7 couplers, elec. bl. Organist: J. Keene.

Zion Church, Rathgar.—Built 1896 by Norman & Beard. 3 manuals, 22 sp. stops, 3 couplers, tr. action, hand bl.

DUDDINGSTON.—Parish Church.—Built 1889 by Young. 2 manuals, 15 sp. stops, 5 couplers.

DUDLEY.—St. John's Church.—Built 1886 by Conacher. 3 manuals, 22 sp. stops, 8 couplers, tr. action, hand bl. Organist: A. C. Duesbury.

St. Thomas Church, Dixon Green.—Built by Jardine. 3 manuals, 25 sp. stops, 6 couplers.

St. Thomas Parish Church.—Restored 1901 by Ingram. 3 manuals, 37 sp. stops, 8 couplers. Organist: T. W. North. Assistant Organist: C. Harper.

DUNBAR.—Parish Church.—Built 1901 by Forster & Andrews. 3 manuals, 28 sp. stops, 7 couplers, pneu. action, gas bl. Organist: H. K. Couper.

DUMBARTON.—High Street U.F. Church.—Built 1914 by Norman & Beard. 2 manuals, 16 sp. stops, 5 couplers, pneu. action, hyd. bl. Organist: R. A. Reid.

U.F. High Church.—Built 1903 by Lewis. 3 manuals, 30 sp. stops, 12 couplers, pneu. action, hyd. bl.

DUMFRIES.—St. Michael's Church.—Built 1890 by Willis. 2 manuals, 16 sp. stops, 4 couplers, hyd. bl. Organist: J. W. Cheadle.

DUNDALK.—Presbyterian Church.—Built by Chestnutt; rebuilt 1909 by Evans & Barr. 2 manuals, 15 sp. stops, 3 couplers, hyd. bl.

DUNDEE.—City Hall.—Built 1921 by Harrison. 3 manuals, 48 sp. stops, 15 couplers, pneu. action, elec. bl.

Gilfillan Memorial Church.—Built by Hope Jones; rebuilt 1906 by Norman & Beard. 4 manuals, 71 stops, elec. action and bl. Organist: F. Gibson, L.R.A.M., L.T.C.L.

Kinnaird Hall.—Built 1865 by Forster & Andrews. 4 manuals, 49 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: G. H. Millers.

Parish Church.—Built 1865 by Forster & Andrews, and restored 1892. 3 manuals, 36 sp. stops, hyd. bl. Oak case. Organist: A. Lawe.

St. Andrew's Parish Church.—Built 1921 by Hill, Norman & Beard. 2 manuals, 12 sp. stops, 4 couplers, pneu. action, elec. bl.

St. Mary's R.C. Church.—Built 1916 by Lawton. 3 manuals, 30 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: David A. Christie.

St. Matthew's Parish Church.—Built 1901 by Lawton. 2 manuals, 16 sp. stops, 4 couplers, hyd. bl.

Willison U.F. Church.—Built 1904 by Lawton. 2 manuals, 20 sp. stops, 5 couplers, elec. bl., pneu. action. Organist: R. Kilgour.

Victoria Street U.F. Church.—Built 1906 by Norman & Beard. 2 manuals, 21 sp. stops, 5 couplers.

DUNFERMLINE.—Abbey, The.—Built by Forster & Andrews; rebuilt and enlarged 1911 by Scovell, 4 manuals, 44 sp. stops, 12 couplers, pneu. action, elec. bl. Organist: C. E. Alsopp.

Congregational Church, Bath Street.—Built 1903 by Binns. 2 manuals, 20 sp. stops, 12 couplers, pneu. action, hyd. bl. Organist: John Russell.

DUNGANNON.—First Presbyterian Church.—Built 1909 by Evans & Barr. 1 manual, 4 stops, 1 coupler, pneu. action, hyd. bl. Oak case.

Parish Church.—Built by Forster & Andrews; restored 1913 by Evans & Barr. 2 manuals, 18 sp. stops, 4 couplers, hand bl. Organist: Miss Farrell.

St. Patrick's Church.—Built 1916 by Conacher. 2 manuals, 20 stops' 5 couplers, pneu. action, gas and fan bl. Organist: A. Ingham, L.R.A.M., A.R.C.O.

DUNHAM MASSEY.—St. Margaret's Church.—Rebuilt 1909 by Wadsworth 3 manuals, 31 sp. stops, 11 couplers, pneu. action, elec. bl. Organist: Christie Green, MUS. D. (OXON), F.R.C.O.

DUNKELD.—Cathedral, The.—Built 1909 by Bevington. 2 manu ls, 13 sp. stops, 4 couplers, hyd. bl.

DUNS.—Boston U.F. Church.—Built by Conacher. 2 manuals, 10 sp. stops, 5 couplers, pneu. action.

Parish Church.—Built 1879 by Conacher. First organ in Scotland sanctioned by the General Assembly. Organist: J. Albe.

DUNSTABLE.—Parish Church.—Built 1913 by Norman & Beard. 3 manuals, 35 sp. stops, 10 couplers, pneu. action, gas bl. Organist: H. Deacon.

Wesleyan Church.—Built 1910 by Norman & Beard. 2 manuals, 19 sp. stops, 6 couplers, pneu. action.

DUNTON GREEN.—Parish Church.—Built 1905 by Walker. 2 manuals, 8 sp. stops, 4 couplers, tr. action, hand bl. Organist: Miss E. Breething, L.R.A.M.

DURHAM.—Cathedral, The.—Built 1876 by Willis, replacing one built 1683 by Smith; rebuilt, revoiced and enlarged 1905 by Harrison. 4 manuals, 73 sp. stops, 17 couplers, elec.-pneu. action, elec. bl. Organist: Rev. A. D. Culley, M.A., MUS. B., F.R.C.O., A.R.C.M.; Assistant Organist: C. B. Maude, F.R.C.O., A.R.C.M.

St. Giles Church.—Built 1882 by Harrison. 2 manuals, 17 sp. stops, 3 couplers.

St. Margaret's Church.—Built 1917 by Harrison. 3 manuals, 25 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: W. Abbey.

St. Oswald's Church.—Built 1915 by Harrison. 2 manuals, 16 sp. stops, 4 couplers, pneu. action, elec. bl. Organist: W. J. Ingram.

DURRIS.—Parish Church.—Built 1902 by Lawton. 2 manuals, 9 sp. stops, 4 couplers.

DYSART.—Parish Church.—Built 1890 by Harrison; rebuilt and enlarged 1919 by Ingram. 3 manuals, 30 sp. stops, 12 couplers, pneu. action, hyd. bl. Organist: A. Dall.

EARL SHILTON.—Baptist Church.—Built by Hewitt. 2 manuals, 22 sp. stops.

Congregational Church.—Built 1913 by Porritt. 2 manuals, 15 sp. stops, 4 couplers, tr. action.

EAST ARDSLEY.—Parish Church.—Built 1881 and restored and enlarged 1902 by Harrison. 2 manuals, 19 sp. stops, 4 couplers, pneu. action, gas bl. Organist: E. Wolliss.

EASTBOURNE.—All Saints' Church.—Built 1886 by Hill. 3 manuals 33 sp. stops, 11 couplers, pneu. and tr. action, hyd. bl. Organist: W. A. Hall, MUS. D. (OXON.), F.R.C.O.

All Saints' Hospital.—Built 1904 by Walker. 2 manuals, 10 sp. stops, 4 couplers, pneu. action, elec. bl.

Baptist Church.—Built 1901 by Morgan & Smith. 2 manuals, 20 sp. stops, 4 couplers, pneu. action, hyd. bl. Organist: P. H. Mold.

Church of Our Lady of Ransom.—Built 1903 by Morgan & Smith. 3 manuals, 40 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: M. Holman.

Holy Trinity Church.—Built 1914 by Brindley. 3 manuals, 38 sp. stops, 12 couplers. Organist: Vernon Searle.

St. Andrew's Presbyterian Church.—Built 1914 by Hunter. 3 manuals, 42 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: B. Stevens.

St. Anne's Church.—Built 1901 by Hope-Jones and Norman & Beard. 3 manuals, 22 sp. stops, 16 couplers, elec.-pneu. action, elec. bl. Organist: S. C .G. Fillery.

St. George's Church, Upwick.—Built by Nicholson. 2 manuals, 10 sp. stops, 4 couplers, tr. action, elec. bl. Organist: Miss E. Burnham.

St. John's Church, Meads.—Built 1896 by Kirkland; restored 1908 by Norman & Beard, 3 manuals, 33 sp. stops, 11 couplers, pneu. action, elec. bl. Organist: F. E. Wilson, F.R.C.O., L.R.A.M.

St. Mary's Parish Church.—Built 1854 by Walker; reconstructed and enlarged 1908 by Nicholson. 3 manuals, 37 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: P. C. H. Goldsmith, A.R.C.O.

St. Peter's Church.—Built 1907 by Norman & Beard. 3 manuals, 38 sp. stops, 11 couplers, elec. pneu. action, elec. bl. Organist: F. W. Donne.

St. Saviour's Church.—Built 1882 by Walker. 4 manuals, 43 sp. stops, 4 couplers, tr. action, hand bl. Organist: J. R. Dear, MUS. B., F.R.C.O.

EAST BRENT.—Parish Church.—Built 1898 by Walker. 2 manuals, 10 sp. stops, 5 couplers, tr. action, hand bl.

EAST GRINSTEAD.—Parish Church of St. Swithin.—Built and restored 1888 by Walker. 2 manuals, 15 sp. stops, 4 couplers, hand bl.

Countess of Huntingdon's Church.—Built 1907 by Cartwright. 2 manuals. 13 sp. stops, 3 couplers, tr. and pneu. action.

St. Mary's Church.—Built 1900 by Hunter. 3 manuals, 15 sp. stops, 10 couplers.

EASTLEIGH.—Parish Church.—Built 1905 by Hele. 3 manuals, 38 sp. stops, 8 couplers, pneu. action, hyd. bl. Organist: H. J. Batho.

EAST MOLESEY.—St. Paul's Parish Church.—Built 1872 by Bryceson. 3 manuals, 24 sp. stops, 5 couplers, pneu. action, hand bl. Organist: Phil. Macdonald.

EAST PORTLEMOUTH.—Parish Church.—Built 1905 by Bevington. 2 manuals, 16 sp. stops, 4 couplers.

EAST WEMYSS.—Parish Church.—Built 1903 and restored and enlarged 1913 by Brindley. 2 manuals, 13 sp. stops, 5 couplers, hyd. bl. Organist: P. Dryburgh.

EASTWICK (HERTS).—Parish Church.—Built by Bedwell. 2 manuals, 12 sp. stops, usual couplers. Oak case.

EASTWORTH.—All Saints' Church.—Built by Brindley. 2 manuals, 20 sp. stops, 5 couplers.

ECCHINSWELL.—St. Lawrence's Church.—Built 1887 by Bevington. 2 manuals, 9 sp. stops, 3 couplers. Case by G. F. Bodley, A.R.A. Organist: Miss Hill.

ECCLES.—Parish Church.—Built by Binns. 3 manuals, 38 sp. stops, 3 couplers, pneu. action, elec. bl. Organist: J. Kimberley Smith, F.R.C.O.

Wesleyan Church.—Built by Jardine. 3 manuals, 38 sp. stops, 7 couplers, hand bl.

ECCLESALL.—Parish Church.—Restored 1909 by Keates. 3 manuals, 31 sp. stops, 9 couplers, elec. bl. Organist: E. S. Jones.

ECCLESFIELD.—Parish Church.—Built by Brindley. 3 manuals, 27 sp. stops, 7 couplers. Organist: J. O. Hallifield.

ECCLESHALL.—Parish Church.—Built by Jardine. 3 manuals, 30 sp. stops, 5 couplers.

ECCLESTON (CHESHIRE).—Parish Church.—Built 1900 by Gray & Davison, and rebuilt 1907 by Poyser. 2 manuals, 14 sp. stops, 6 couplers. Organist: A. H. Robinson, Mus. B., F.R.C.O.

ECCLESTON (CHORLEY).—Parish Church.—Built 1912 by Walker. 2 manuals, 13 sp. stops, 3 couplers, tr. action, hand bl.

Wesleyan Church.—Built by Ainscough. 2 manuals. Organist: T. Waring.

ECCLESTON (ST. HELENS).—Parish Church.—Built by Brindley. 2 manuals, 17 sp. stops, 5 couplers.

EDENFIELD.—Parish Church.—Built by Jardine. 2 manuals, 22 sp. stops, 6 couplers, pneu. action.

EDGWARE.—Whitchurch (Canons) Church.—Built 1718 by a pupil of Father Schmidt; contains work by Hill and Brindley; last restored 1913 by Gray & Davison. 2 manuals, 16 sp. stops, 7 couplers, pneu. action, elec. bl. This organ was played upon by Handel when Organist to the Duke of Chandos, 1718-20. Gilt pipes and oak case by Grinling Gibbons still remain; the position of the organ—behind the Altar—is also the same but it is now controlled from Console in Nave. Organist: Dr. Churchill Sibley, M.A.

EDINBURGH.—Braid Church.—Built 1898 by Blackett & Howden. 2 manuals, 24 sp. stops, 7 couplers, elec. bl. Organist: A. W. Tomlyn, Mus. B. (Dunelm), L. Mus. T.C.L.

Bristol U.F. Church.—Built 1905 by Forster & Andrews. 2 manuals, 23 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: P. S. Rennie.

Broughton Place Church.—Built 1889 by Willis; restored 1907 by Norman & Beard. 3 manuals, 34 sp. stops, 12 couplers, hyd. and elec. bl. Organist: W. B. Ross, Mus. D. (Oxon.), F.R.C.O.

Candlish U.F. Church.—Built 1904 by Forster & Andrews. 2 manuals, 24 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: A. Steele.

Craiglockhart Parish Church.—Built 1906 by Lawton. 2 manuals, 18 sp. stops, 4 couplers, hyd. bl. Organist: W. J. P. Sinclair.

Ferry Road U.F. Church, Leith.—Built 1898 by Hill. 3 manuals, 28 sp. stops, 8 couplers, elec bl. Organist: W. Gilchrist Cochrane.

EDINBURGH—*continued.*

FETTES COLLEGE.—Built 1900 by Vincent. 2 manuals, 17 sp. stops, 7 couplers, pneu. action, hyd. bl.

FREEMASON'S HALL.—Built 1913 by Brindley. 3 manuals, 34 sp. stops, 12 couplers, pneu. action, elec. bl. W. Grand Organist: Arthur J. Curle.

JOHN KER MEMORIAL U.F. CHURCH.—Built 1902 by Kirkland. 2 manuals, 20 sp. stops, 5 couplers, elec. bl.

JUNIPER GREEN U.F. CHURCH.—Built 1913 by Hilsdon. 20 sp. stops, 5 couplers, gas. bl. Organist: A. M. Coutts.

LADY GLENORCHY'S PARISH CHURCH.—Built 1914 by Forster & Andrews. 3 manuals, 23 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: Mr. Turner.

LADY GLENORCHY'S U.F. CHURCH.—Built 1902 by Binns. 2 manuals, 21 sp. stops, 7 couplers, pneu. action, elec. bl.

LADY YESTER'S PARISH CHURCH.—Built by Wadsworth. 2 manuals, 17 sp. stops, 5 couplers. Organist: J. S. Currie.

LONDON ROAD U.F. CHURCH.—Built 1903 by Hamilton. 2 manuals, 23 sp. stops, 4 couplers, pneu. action, elec. bl. Organist: J. Henderson.

LOTHIAN ROAD U.F. CHURCH.—Built 1905 by Norman & Beard. 2 manuals, 23 sp. stops, 6 couplers, pneu. action, elec. bl.

MAYFIELD U.F. CHURCH.—Restored 1910 by Catlin. 2 manuals, 24 sp. stops, 4 couplers, pneu. action, hyd. bl. Organist: J. Stephen.

MORNINGSIDE PARISH CHURCH.—Built 1921 by Willis & Lewis. 2 manuals, 27 sp. stops, 6 couplers, elec. bl. Organist: C. H. F. O'Brien, MUS. B. (OXON.).

NEW NORTH U.F. CHURCH.—Built 1905 by Hill. 2 manuals, 25 sp. stops, 4 couplers, pneu. action, elec. bl.

NORTH LEITH FREE CHURCH.—Built 1897 by Hill. 3 manuals, 27 sp. stops, 7 couplers, hyd. bl. Organist: J. D. Coltart, Junr.

NORTH LEITH U.F. CHURCH.—Built 1875 and reconstructed 1899 by Hamilton. 2 manuals, 24 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: H. F. Morris, A. MUS. T.C.L.

NORTH LEITH UNITED PRESBYTERIAN CHURCH.—Built 1880 by Young. 3 manuals, 23 sp. stops, 6 couplers.

PALMERSTON PLACE U.F. CHURCH.—Built 1901 by Norman & Beard. 2 manuals, 22 sp. stops, 5 couplers. Case designed by Washington Browne, R.S.A. Organist; S. Warren, A.R.C.M.

PILRIG U.F. CHURCH.—Built 1900 by Forster & Andrews. 2 manuals, 18 sp. stops, 7 couplers, pneu. action. Organist: J. B. Dawson.

QUEEN STREET U.F. CHURCH.—Built 1904 by Forster & Andrews. 2 manuals, 24 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: A. Snell.

ST. ANDREW'S EPISCOPAL CHURCH.—Built 1906 by Ingram. 2 manuals, 15 sp. stops, 4 couplers, pneu. action, elec. bl.

ST. ANDREW'S PARISH CHURCH.—Built 1880 by Conacher; restored 1905 by Norman & Beard. 3 manuals, 32 sp. stops, 5 couplers. Organist: J. S. Anderson, MUS. B. (OXON.), F.R.C.O.

ST. GEORGE'S PARISH CHURCH.—Built by Willis. 3 manuals, 29 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: H. Whalley, F.R.C.O.

ST. GEORGE'S U.F. CHURCH.—Built 1897 by Lewis; enlarged 1907 by Norman & Beard. 2 manuals, 25 sp. stops, 7 couplers, elec. action, elec. bl. Organist: A. Hollins, HON. F.R.C.O.

ST. GILES' CATHEDRAL.—Built 1884 by Harrison; rebuilt 1909 by Ingram. 4 manuals, 65 sp. stops, 21 couplers, pneu. action, elec. bl. Organist: J. Hartley.

ST. MARY'S CATHEDRAL.—Built 1879 by Willis; elec. action added 1897 by Hope Jones. 4 manuals, 49 sp. stops, 18 couplers, elec. bl. Organist: T. H. Collinson, MUS. B. (OXON.), F.R.C.O.

ST. MARY'S U.F. CHURCH.—Built 1906 by Ingram. 3 manuals, 29 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: J. R. Gilbert.

EDINBURGH—*continued.*

St. Michael's Parish Church.—Built 1895 by Brindley; enlarged 1911 2 manuals, 22 sp. stops, 5 couplers, hyd. bl. Organist: Gavin Godfrey, L.R.A.M., A.R.C.O.

St. Paul's Church, Leith.—Built 1903 by Brindley. 2 manuals, 20 sp. stops, 5 couplers, pneu. action, hyd. bl. Organist: George Hume, Mus. B. (Edin.).

St. Paul's Episcopal Church.—Built 1906 by Harrison. 3 manuals, 44 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: A. T. Lee Ashton, Mus. D. (Oxon.).

St. Peter's Episcopal Church.—Built 1913 by Scovell. 3 manuals, 40 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: R. T. Langdon, Mus. B.

St. Stephen's Parish Church.—Built 1880 by Willis. 3 manuals, 32 sp. stops, 7 couplers, hyd. bl. Organist: J. Curle.

St. Thomas Church, Princes Street.—Built 1843 by Willis; rebuilt 1883 by Brindley and 1906 by Scovell & Lewis. 3 manuals, 25 sp. stops, 8 couplers, pneu. action, hyd. bl.

South Leith Parish Church.—Built 1887 by Brindley. 3 manuals, 33 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: Gavin Godfrey, L.R.A.M., A.R.C.O.

United Free Church, South Leith.—Built by Brindley. 2 manuals, 22 sp. stops, 4 couplers.

South Morningside U.F. Church.—Built 1910 by Norman & Beard. 2 manuals, 22 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: J. I. Robertson.

Stockbridge U.F. Church.—Built 1902 by Walker. 2 manuals, 18 sp. stops, 6 couplers, pneu. and tr. action, elec. bl.

Trinity College Church.—Built by Harrison. 2 manuals, 21 sp. stops, 3 couplers, elec. bl. Organist: H. Gibbons-Money.

University.—McEwan Hall.—Built by Hope Jones. 4 manuals, 46 sp. stops, 26 couplers, elec. action and bl.

University.—Music Class Room.—Built 1855 and rebuilt 1907 by Hill. 4 manuals, 54 sp. stops, 10 couplers, pneu. action, elec. bl.

Usher Hall.—Built 1914 by Norman & Beard. 4 manuals, 63 sp. stops, 21 couplers, elec.-pneu. and pneu. action, elec. bl. Organist: T. H. Collinson, Mus. B. (Oxon.), F.R.C.O.

Warrender Park.—Built 1906 by Forster & Andrews. 2 manuals, 22 sp. stops, 8 couplers, pneu. action, elec. bl Organist: A. A. Smith.

West St. Giles Parish Church.—Built 1889 by Eustace Ingram. Extended and action modernised 1914 by Ingram & Co. 2 manuals, 22 sp. stops, 5 couplers, pneu. action, elec. bl. Organist: A. T. Bell.

EDZELL.—U.F. Church.—Built 1902 by Lawton. 2 manuals, 12 sp. stops, 3 couplers, hyd. bl. Organist: Miss M. C. Silver.

ELGIN.—High U.F. Church.—Built 1915 by Scovell. 3 manuals, 24 sp. stops, 8 couplers, pneu. action, hyd. bl. Organist: A. G. Yeadon.

Parish Church.—Built 1886 by Willis; restored 1911 by Norman & Beard. 3 manuals, 32 sp. stops, 12 couplers, pneu. action, hyd. bl. Organist: A. A. Laxton.

South U. F. Church.—Built by Forster & Andrews; restored 1908 by Wadsworth. 2 manuals, 20 sp. stops, 7 couplers, pneu. action, hyd. bl. Organist: Fannie E. Baxter.

St. Columba's Church.—Built 1908 by Norman & Beard. 3 manuals, 28 sp. stops, 11 couplers, pneu action, hyd. bl. Organist: W. H. Watson, F.R.C.O., L.R.A.M.

ELKINGTON.—All Saints' Church.—Built 1904 by Nicholson. 3 manuals, 9 sp. stops, 4 couplers, tr. action.

ELLAND.—All Saints' Church.—Built 1916 by Lewis on the Burns system of reconstruction. 3 manuals, 32 sp. stops, 12 couplers, pneu. action, elec. bl. Organist: H. Bramley, L.R.A.M., A.R.C.M.

Baptist Church.—Rebuilt 1919 by Conacher. 2 manuals, 21 sp. stops, 7 couplers, pneu. action, hyd. bl.

ELLAND—*continued.*

ST. MARY'S CHURCH.—Built 1885 and restored 1914 by Young. 3 manuals, 31 sp. stops, 7 couplers, hyd. bl. Organist: H. Bramley, L.R.A.M., A.R.C.M.

ST. PAUL'S U.M. CHURCH.—Built 1919 by Conacher. 3 manuals, 32 sp. stops, 11 couplers, pneu. action, elec. bl.

WESLEYAN CHURCH.—Built 1914 by Abbott & Smith. 3 manuals, 33 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: H. Ingham.

ELLESMERE.—ST. MATTHEW'S CHURCH, GRIFFINS.—Built 1907 by Blackett & Howden. 2 manuals, 9 sp. stops, 3 couplers, pneu. action. Organist: Miss J. Gleaves.

ELM.—ALL SAINTS' CHURCH.—Built 1869 by Holdich; restored 1919 by Norman & Beard. 2 manuals, 13 sp. stops, 3 couplers, tr. action, hand bl. Organist: J. Phillips.

ELSWICK.—MEMORIAL CHURCH.—Built by Brindley. 2 manuals, 12 sp. stops, 5 couplers.

ELY.—CATHEDRAL, THE.—Built 1908 by Harrison. 4 manuals, 69 sp. stops, 19 couplers, elec.-pneu. action, gas bl. Organist: N. E. Ponsonby.

ENFIELD.—BAPTIST CHURCH, ENFIELD WASH.—Built 1896 by Bevington for Baptist College; removed to Baptist Church 1909. 3 manuals, 20 sp. stops, 11 couplers, pneu. action. Organist: C. W. Sharp.

ST. ANDREW'S CHURCH.—Built 1908 by Hill. 3 manuals, 31 sp. stops, 7 couplers, pneu. action. Organist: W. Lee-Jones.

ST. PAUL'S CHURCH.—Built 1913 by Vincent. 3 manuals, 33 sp. stops, 8 couplers, pneu. action, elec. bl.

ST. PAUL'S PRESBYTERIAN CHURCH.—Built 1912 by Vincent. 43 stops, elec. bl. Organist: Paul E. Swainstead, B.A.

ST. STEPHEN'S CHURCH, BUSH HILL PARK.—Built 1908 by Norman & Beard. 3 manuals, 32 sp. stops, 9 couplers, pneu. action, elec. bl.

ENNIS.—CONVENT OF MERCY.—Rebuilt 1917 by Evans & Barr. 2 manuals, 11 stops, 3 couplers.

EPPING.—ST. JOHN THE BAPTIST PARISH CHURCH.—Built 1895 by Wadsworth; restored 1909 by Walker. 4 manuals, 40 sp. stops, 10 couplers, elec. bl. Organist: D. W. H. Penrose.

EPSOM.—COLLEGE CHAPEL.—Built 1896 by Gray & Davison. 2 manuals, 21 sp. stops, 3 couplers, pneu. action. Organist: T. I. Watts, M.A. MUS. B. (CANTAB), F.R.C.O.

PARISH CHURCH.—Built 1909 by Norman & Beard. 3 manuals, 32 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: H. E. Baker, A.R.C.M.

ST. BARNABAS CHURCH.—Built 1920 by Nicholson. 2 manuals, 22 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: J. Edgar Bradley.

ERITH.—CHRIST CHURCH.—Built 1874 by Walker. 2 manuals, 16 sp. stop, 3 couplers, tr. action. Organist: G. Smart.

ETON.—COLLEGE CHAPEL.—Built and restored (1902) by Hill. 4 manuals, 50 sp. stops, 10 couplers, pneu. action, elec. bl. Decorated oak case. Organist: Basil Johnson, B.A. (OXON.), HON. F.R.C.O.

EVESHAM.—ALL SAINTS' CHURCH.—Built 1875. rebuilt 1904 by Nicholson. 3 manuals, pneu. action. Organist: A. M. Slatter.

ST. LAURENCES CHURCH.—Built 1867; rebuilt 1904 by Nicholson. 2 manuals, 18 sp. stops, 3 couplers, pneu. action. Organist: H. H. Sharp.

EWELL.—PARISH CHURCH.—Built by Willis; restored 1903 by Norman & Beard. 3 manuals, 38 sp. stops, 6 couplers, pneu. action. Organist: A. E. Davies, F.R.C.O., F.T.C.L.

EXETER.—CATHEDRAL, THE.—Built 1665 by Loosemore; rebuilt 1891 by Willis. 4 manuals, 57 sp. stops, 13 couplers, pneu. action, elec. bl. Organist: E. Bullock, MUS. D., F.R.C.O.

BEDFORD CHURCH.—Built 1896 by Hele. 2 manuals, 15 sp. stops, 3 couplers. Organist: H. W. Hawker.

HEAVITREE PARISH CHURCH.—Built 1896 by Hele. 3 manuals, 35 sp. stops, 6 couplers, pneu. action. Organist: Ferris Tozer, MUS. D. (OXON.).

EXETER—*continued.*

MINT WESLEYAN CHURCH.—Rebuilt 1917 by Hele. 3 manuals, 32 sp. stops, 8 couplers, pneu. action, elec. bl.

MOUNT PLEASANT METHODIST CHURCH.—Built 1912 by Burton. 2 manuals, 22 sp. stops, elec. bl. Organist: W. T. Slader.

ST. DAVID'S CHURCH.—Built 1902 by Hele. 3 manuals, 35 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: F. J. Pinn.

SACRED HEART CHURCH.—Built 1894 by Hele; improved by Hele. 1912. 3 manuals, 28 sp. stops, 5 couplers, pneu. action, elec. bl.

ST. MARY MAJOR CHURCH.—Rebuilt 1907 by Hele. 3 manuals, 24 sp. stops, 5 couplers, pneu. action, elec. bl. Organist: W. A. Cole.

ST. MATTHEW'S PARISH CHURCH.—Built 1903 by Hele. 2 manuals, 18 sp. stops, 4 couplers, pneu. action, hand bl. Organist: F. G. Bradford, A.R.C.O.

ST. MICHAEL'S CHURCH, HEAVITREE.—Built 1896; rebuilt 1909 by Hele. 3 manuals, 37 sp. stops, 8 couplers, pneu. action. Organist: H. Treneer.

ST. SIDWELL'S CHURCH.—Built 1860 by Forster & Andrews; restored 1910 by Hele. 3 manuals, 30 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: H. T. Gilberthorpe, F.R.C.O., L.R.A.M., L. MUS. T.C.L.

SOUTHERNHAY CONGREGATIONAL CHURCH.—Built 1870 by Forster & Andrews; restored 1904 by Hele. 3 manuals, 28 sp. stops, 6 couplers, tr. and pneu. action, elec. bl. Organist: A. G. Guest.

UNITED METHODIST CHURCH.—Built by Burton. 2 manuals, 21 sp. stops, pneu. action, elec. bl.

EXHALL.—PARISH CHURCH.—Built by Hewitt. 2 manuals, 11 sp. stops, 3 couplers. Organist: M. T. Mackrill.

EXMOUTH.—ALL SAINTS' CHURCH.—Built 1898 by Browne. 3 manuals, 28 sp. stops, 6 couplers, pneu. action, hand bl.

HOLY TRINITY CHURCH.—Built 1870 by Dicker; restored 1909 by Hele. 3 manuals, 35 sp. stops, 9 couplers, pneu. action, hand bl. Organist: F. Morley, MUS. B. (DUNELM), L.T.C.L., L.R.A.M., A.R.C.M.

ST. JOHN THE EVANGELIST PARISH CHURCH.—Built 1865 and restored 1902 by Walker. 3 manuals, 27 sp. stops, 9 couplers, pneu. action, hand bl. Organist: A. R. Wilmot, A.R.C.M., L.R.A.M.

FAHAN (CO. DONEGAL).—PARISH CHURCH.—Built 1916 by Evans & Barr. 1 manual, 6 stops, Oak case.

FAIRFORD.—ST. MARY'S CHURCH.—Built by Nicholson. Tr. action.

FALKIRK.—CHRIST CHURCH (EPISCOPAL).—Built 1897 by Abbott & Smith, incorporating parts of an older organ. 2 manuals, 18 sp. stops, 3 couplers, tr. action, hyd. bl Organist: C. E. S. Littlejohn, MUS. B. (OXON.), F.R.C.O.

ERSKINE CHURCH.—Built 1905 by Norman & Beard. 2 manuals, 24 sp. stops, 8 couplers, pneu. action. Organist: E. W. Sutherland, L.T.C.L.

GRAHAMSTON PARISH CHURCH.—Built 1903 by Ingram. 2 manuals, 16 sp. stops, 8 couplers, hyd. bl. Organist: D. Thomson, MUS. B. (DUNELM).

FALMOUTH.—ALL SAINTS' CHURCH.—Built 1894 by Hele. 3 manuals, 30 sp. stops, 8 couplers, pneu. action. Organist: F. B. Rogers, M.A.

KING CHARLES THE MARTYR PARISH CHURCH.—Built 1881 and reconstructed 1915 by Hele. 3 manuals, 31 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: E. West, L.R.A.M., A.R.C.M., L.G.S.M., A.T.C.L.

FAREHAM.—CONGREGATIONAL CHURCH.—Built 1899 by Gray & Davison. 2 manuals, 16 sp. stops, 3 couplers, hand bl.

HOLY TRINITY PARISH CHURCH.—Built 1913 by Harrison. 2 manuals, 17 sp. stops, 4 couplers, pneu. action, elec. bl. Organist: Norman Frost.

FARNBOROUGH.—FARNBOROUGH SCHOOL.—Built by Bevington. Placed in Chapel 1918. 2 manuals, elec. bl. Organist: A. F. Barnes, M.C., MUS. D. (OXON.), B.A., F.R.C.O.

PARISH CHURCH.—Built 1893 by Bevington. 2 manuals, 10 sp. stops, 3 couplers. Organist: Mrs. E. Gilbert.

FARNHAM.—St. Andrew's Parish Church.—Original builder unknown, restored 1847-67-84 by Walker. 3 manuals, 24 sp. stops, 5 couplers. Organist: G. C. Macklin.

St. John the Evangelist Church, Hale.—Built 1903 by Norman & Beard. 2 manuals, 16 sp. stops, 5 couplers, pneu. action, hand bl. Organist: W. J. Marks.

FARNWORTH.—Congregational Church.—Built by Jardine. 2 manuals, 19 sp. stops, 4 couplers.

St. Peter's Church.—Built 1920 by Young. 3 manuals, 27 sp. stops, 12 couplers, pneu. action, elec. bl. Organist: P. Bromley.

FARSLEY.—Baptist Church.—Built 1920 by Binns. 3 manuals, 36 sp. stops, 14 couplers, pneu. action, elec. bl.

Methodist Free Church.—Built 1903 by Abbott & Smith. 3 manuals, 33 sp. stops, 10 couplers, pneu. action, elec. bl.

FAVERSHAM.—Brents Church.—Built 1905 by Walker. 2 manuals, 8 sp. stops, 4 couplers, tr. action, hand bl.

Parish Church.—Built 1753 by Bridge; restored and improved 1825 by Elliott, 1840 and 1852 by Hill; enlarged 1863 by Hill; reconstructed 1892. 3 manuals, 37 sp. stops, 9 couplers. Organist: W. J. Keech, mus. b. (dunelm), f.r.c.o., a.r.c.m.

FEARN.—Abbey Parish Church.—Built 1903 by Lawton. 1 manual, 6 sp. stops, 1 coupler. Organist: A. S. C. Robinson.

FEATHERSTONE.—Parish Church.—Built 1873 by Forster & Andrews for Holy Trinity Church, Bridlington; rebuilt in present Church 1906 by Binns. 2 manuals, 14 sp. stops, 3 couplers, pneu. and tr. action, hand bl. Pine case. Organist: E. Weston.

St. Peter's Mission Church.—Built 1914 by Ward. 2 manuals, 9 sp. stops, 3 couplers, pneu. action. Organist: E. H. Stear.

FERBANE.—St. Mary's Church.—Built 1912 by Evans & Barr. 2 manuals, 13 sp. stops, 4 couplers, pneu. action, petrol engine and fan bl.

FLECKNEY.—Baptist Church.—Built 1903 by Cartwright. 2 manuals, 6 sp. stops, 4 couplers, tr. and pneu. action.

FELTHAM.—St. Dunstan's Parish Church.—Built 1903 by Walker. 2 manuals, 7 sp. stops, 3 couplers, tr. action, hand bl.

FESTINIOG.—Parish Church.—Rebuilt 1913 by Poyser. 2 manuals, 12 sp. stops, 4 couplers. Organist: R. W. Davies.

FINNINGLEY.—Parish Church.—Built by Brindley. 2 manuals, 16 sp. stops, 5 couplers.

FINSTALL.—St. Godwald's Church.—Built 1899 by Nicholson. 2 manuals, 12 sp. stops, 4 couplers, pneu. action.

FLITCHAM.—Parish Church.—Built 1909 by Walker. 2 manuals, 6 sp. stops, 4 couplers, tr. action, hand bl. Hon. Organist: Miss Jarvis.

FLIXTON.—St. Michael's Parish Church.—Built 1900 by Young. 2 manuals, 23 sp. stops, 5 couplers, pneu. action, hyd. bl. Oak case "Gothic" tracery. Organist: T. M. Ferneley.

FLORE.—Parish Church.—Built by Hewitt. 2 manuals, 12 sp. stops, 3 couplers.

FOLKESTONE.—Christ Church.—Restored 1905 by Norman & Beard. 3 manuals, 40 sp. stops, 10 couplers, elec. bl. Organist: F. E. Fletcher, mus. b. (t.c.d.), f.r.c.o.

Parish Church.—Built 1894 by Hill. 3 manuals, 35 sp. stops, 6 couplers, pneu. and tr. action, elec. bl. Organist: G. N. Butcher, a.r.c.o.

St. Saviour's Church.—Built 1903 by Walker. 2 manuals, 19 sp. stops, 3 couplers, tr. action, hand bl. Organist: Miss S. C. Goff.

FOLKINGHAM.—Parish Church.—Built 1884 by Porritt. 2 manuals, 14 sp. stops, 3 couplers, tr. action. Hon Organist: Mrs. C. Bradley.

FORFAR.—Parish Church.—Built 1900 by Forster & Andrews. 4 manuals, 41 sp. stops, 8 couplers. Organist: S. Baines, f.r.c.o., l.r.a.m.

St. John's Episcopal Church.—Built 1881 by Conacher. 3 manuals, 27 sp. stops, 6 couplers, tr. action, hyd. bl. Organist: C. A. Forster, a.r.c.o.

FORMBY.—Our Lady of Compassion Church.—Built 1902 by Ainscough. 3 manuals, 23 sp. stops, 7 couplers, pneu. action.

Holy Trinity Church.—Built 1896 by Norman & Beard. 3 manuals, 24 sp. stops, 3 couplers, pneu. action, hyd. bl.

FORRES.—Parish Church.—Rebuilt 1906 by Lawton. 3 manuals, 28 sp. stops, 9 couplers, pneu. action, hyd. bl. Organist: John Barritt.

St. John's Episcopal Church.—Built 1889 by Bevington; restored 1906 by Wadsworth. 2 manuals, 13 sp. stops, 4 couplers, hand bl. Organist: J. E. Roberts.

FORT AUGUSTUS.—Parish Church.—Built 1912 by Lawton. 2 manuals, 9 sp. stops, 4 couplers, hyd. bl.

FORTROSE.—U.F. Church.—Built by Catlin. 1 manual, 12 stops, pneu. action, hyd. bl. Organist: Miss A. M. Reid.

FORT WILLIAM.—Duncansburgh Parish Church.—Built 1906 by Forster & Andrews. 2 manuals, 18 sp. stops, 4 couplers, hyd. bl.

St. Andrew's Church.—Built 1882 by Bryceson Ellis; restored 1911 by Forster & Andrews. 2 manuals, 18 sp. stops, 3 couplers, hyd. bl. Organist: W. Speechley.

FOVERAN.—Parish Church.—Built 1900 by Lawton. 2 manuals, 12 sp. stops, 3 couplers.

FOWNHOPE.—Parish Church.—Built by Nicholson. 2 manuals, tr. action.

FRAMLINGHAM.—St. Michel's Church.—Built 1674 by Thamar of Peterborough for Pembroke College, Cambridge, and remained there until 1708 when it was presented to Framlingham Church. 2 manuals, 7 sp. stops, tr. action, hand bl. Case in Henry VIII. style has not been restored; black natural keys are preserved inside organ; many of the original pipes still in use. Organist: Mrs. T. J. Wright.

FRAMPTON (LINCS.).—Parish Church.—Built by Hewitt. 2 manuals, 15 sp. stops, 3 couplers. Organist: R. H. Morgan.

FRASERBURGH.—Mid St. Congregational Church.—Rebuilt 1919 by Lawton. 2 manuals, 14 sp. stops, 3 couplers, hyd. bl.

FREISTON.—Priory Church.—Built by Hewitt. 2 manuals, 11 sp. stops, 4 couplers.

FRODSHAM.—St. Lawrence Parish Church.—Built 1882 by Binns. 3 manuals, 30 sp. stops, 6 couplers, hand bl. Organist: T. D. Huxley, F.R.C.O.

FROME.—Parish Church of St. John the Baptist.—Built during reign of Charles I. by Byfield; restored 1882. 3 manuals, 32 sp. stops, 7 couplers, tr. action, hyd. bl. Organist: A. A. Gregory, F.R.C.O.

FROYLE (HANTS).—Parish Church.—Built 1902 by Gern. 3 manuals, 16 sp. stops, 7 couplers, elec.-pneu. action.

GAINSBOROUGH.—Parish Church.—Built 1906 by Walker. 3 manuals, 32 sp. stops, 9 couplers, pneu. action. Oak case. Organist: A. Stephenson, mus. b. (oxon.), F.R.C.O.

Robinson Memorial Church.—Built 1904 by Forster & Andrews. 2 manuals, 26 sp. stops, 5 couplers, tr. and pneu. action, hyd. bl. Organist: H. I. Baker.

Wesleyan Chapel.—Built by Young, 2 manuals, 25 sp. stops, 4 couplers, hyd. bl. Organist: G. H. Smithson.

GALASHIELS.—R.C. Church.—Built 1905 by Lawton. 2 manuals, 24 sp. stops, 7 couplers, pneu. action, hyd. bl. Organist: S. Gertrude.

St. John's Church.—Enlarged 1901 by Kirkland. 2 manuals, 12 sp. stops, 6 couplers, pneu. action, hyd. bl. Organist: W. Taylor, A.R.C.O.

St. Peter's Episcopal Church.—Built by Brindley. 2 manuals, 16 sp. stops, 4 couplers. Organist: H. Winstone Constance.

GALGATE.—Parish Church.—Built by Ainscough. 2 manuals.

GALWAY.—Pro-Cathedral.—Built 1914 by Evans & Barr. 2 manuals, 18 sp. stops, 4 couplers.

St. Nicholas Collegiate Church.—Built 1912 by Norman & Beard. 3 manuals, 25 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: E. M. Cartwright, A.R.C.O.

GARNANT.—New Bethel Chapel.—Built 1914 by Rushworth & Dreaper. 2 manuals, 20 sp. stops, 5 couplers, pneu. action, hyd. bl. Organist: A. Rees, F.R.C.O., A.R.C.M.

GARSTANG.—Wesleyan Church.—Built by Ainscough. 2 manuals. Organist: H. Wrightson.

GATESHEAD.—St. Chad's Church.—Built 1903 by Abbott & Smith; reconstructed and enlarged 1914 by Norman & Beard. 3 manuals, 34 sp. stops, 12 couplers, pneu. action, elec. bl. Organist: W. Walker, L.R.A.M.

GILLINGHAM (KENT).—Parish Church.—Built 1911 by Rutt. 2 manuals, 14 sp. stops, 5 couplers, pneu. action, hyd. bl.

GILMORTON.—Parish Church.—Built 1882 by Porritt. 3 manuals, 28 sp. stops, 6 couplers, tr. and pneu. action.

GIRVAN.—Parish Church.—Built by Brindley. 2 manuals, 20 sp. stops, 6 couplers.

GLANMIRE.—Parish Church.—Restored 1889 by Magahy. 2 manuals, 20 sp. stops. Organist: H. Brentnall.

GLASBURY-ON-WYE.—St. Peter's Church.—Built 1910 by Norman & Beard. 2 manuals, 21 sp. stops, 6 couplers, pneu. action. Organist: J. Gardner.

GLASGOW.—Barony Parish Church.—Built 1889 by Brindley. 3 manuals. Organist: A. Dinsdale, F.R.C.O.

Barony U.F. Church.—Built 1902 by Harrison. 2 manuals, 23 sp. stops, 4 couplers, pneu. action, elec. bl.

Cathedral, The.—Built 1798 and enlarged and remodelled 1903 and 1913 by Willis. 4 manuals, 57 sp. stops, 16 couplers, pneu. action, elec. bl. Organist: H. Walton, F.R.A.M., F.R.C.O.

Chalmers U.F. Church.—Built 1900 by Forster & Andrews. 2 manuals, 19 sp. stops, 4 couplers, pneu. action, hyd. bl. Organist: D. B. Howieson.

College & Kelvingrove U.F. Church.—Built 1914 by Norman & Beard. 3 manuals, 40 sp. stops, 15 couplers, pneu. action, elec. bl. Organist: R Barrett-Watson, mus. b. (Dunelm), F.R.C.O.

Copland Road U.F. Church.—Built 1916 by Binns; restored 1919 by Norman & Beard. 2 manuals, 22 sp. stops, 7 couplers, hyd. bl. Organist: J. Morton.

Crosshill U.F. Church.—Built 1904 by Lewis. 2 manuals, 18 sp. stops, 7 couplers, pneu. action, hyd. bl. Organist: J. H. Carrick.

Dalmarnock Road Congregational Church.—Built 1910 by Rutt. 2 manuals, 51 sp. stops, 5 couplers, pneu. action, hyd. bl.

Dennistoun Parish Church.—Built by Hill; rebuilt by Brindley. 2 manuals, 16 sp. stops, 5 couplers. Organist: John W. Kerr.

Eglinton Street Congregational Church.—Built 1914 by Hilsdon. 2 manuals, 13 sp. stops, 7 couplers, pneu. action, hyd. bl.

Elder Park Parish Church, Govan.—Built 1899 by Walker. 2 manuals, 14 sp. stops, 6 couplers, pneu. and tr. action, hyd. bl. Organist: W. E. Gladwin.

Govan Parish Church.—Built by Brindley. 3 manuals, 31 sp. stops, 6 couplers. Organist: G. Ballantyne.

Govan Town Hall.—Built 1900 by Norman & Beard. 4 manuals, pneu. action, elec. bl. Organist: J. E. R. Senior.

Govanhill U.F. Church.—Built 1912 by Abbott & Smith. 2 manuals, 25 sp. stops, 8 couplers, pneu. action, elec. bl.

Hyndland Parish Church.—Built 1886 and rebuilt 1913 by Willis. 3 manuals, 31 sp. stops, 16 couplers, pneu. action, elec. bl. Oak case.

Lansdowne U.F. Church.—Built 1911 by Norman & Beard. 3 manuals, 40 sp. stops, 24 couplers, pneu. action, elec. bl. Organist: J. Crossland Hirst, F.R.C.O., L.R.A.M., L.MUS. T.C.L.

Langside Hill U.F. Church.—Built 1911 by Norman & Beard. 2 manuals, 23 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: A. M. Mackay, A.R.C.M.

GLASGOW—*continued.*

MARYHILL U.F. CHURCH.—Built 1912 by Abbott & Smith. 2 manuals, 18 sp. stops, 8 couplers, pneu. action. Organist: K. B. Wood.

MAXWELL PARISH CHURCH.—Built by Conacher. 2 manuals, 24 sp. stops, 5 couplers, elec. bl. Organist: S. L. K. Crookes, A.R.C.M.

NEWHALL PARISH CHURCH.—Built by Conacher. 2 manuals, 13 sp. stops, 5 couplers, elec. bl. Organist: R. MacBride.

OATLANDS PARISH CHURCH.—Built 1909 by Vincent. 3 manuals, 23 sp. stops, 8 couplers, pneu. action, hyd. bl.

PARK CHURCH.—Built 1889 by Willis. 3 manuals, 39 sp. stops, 8 couplers, pneu. action.

PEARCE INSTITUTE, GOVAN.—Built by Brindley. 2 manuals, 30 stops, 11 couplers. Organist: G. Ballantyne.

PLANTATION U.F. CHURCH.—Built 1906 by Forster & Andrews. 2 manuals, 22 sp. stops, 6 couplers, pneu. action, elec. bl.

POLLOKSHIELDS PARISH CHURCH.—Built 1913 by Harrison. 3 manuals, 30 sp. stops, 9 couplers, pneu. action, elec. bl.

REGENT PLACE U.F. CHURCH.—Built by Lewis. 2 manuals, 23 sp. stops, 5 couplers, pneu. action, hyd. bl. Organist: J. Macfarlane.

RENFIELD U.F. CHURCH.—Built 1892 by Brindley. 3 manuals, 31 sp. stops, 7 couplers, hyd. bl. Organist: James Black.

SIGHTHILL U.F. CHURCH.—Built 1915 by Hilsdon. 2 manuals, 20 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: H. S. Bruce.

SOUTH SHAWLANDS U.F. CHURCH.—Built 1921 by Hilsdon. 2 manuals, 21 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: A. J. Gourlay, A.R.C.O.

ST. ANDREW'S HALL.—Built 1877 and rebuilt 1905 by Lewis. 4 manuals, 75 sp. stops, 22 couplers, pneu. action, hyd. bl.

ST. DAVID'S U.F. CHURCH.—Built 1913 by Hilsdon. 2 manuals, 14 sp. stops, 7 couplers, pneu. action, hyd. bl.

ST. GILBERT'S CHURCH, WEST POLLAKSHIELDS.—Built 1910 by Norman & Beard. 3 manuals, 31 sp. stops, 12 couplers, pneu. action, elec. bl.

ST. JAMES PARISH CHURCH.—Built 1903 by Blackett & Howden. 2 manuals, 21 sp. stops, 6 couplers, pneu. action, hyd. bl. Organist: James Baird.

ST KENNETH'S PARISH CHURCH —Built 1906 by Vincent. 3 manuals, 40 stops, pneu. action.

ST. MARY'S CATHEDRAL.—Built 1909 by Harrison. 3 manuals, 54 sp. stops, 15 couplers, elec.-pneu. action, elec. bl. Organist: J. Pullein, F.R.C.O.

ST. MICHAEL'S EPISCOPAL CHURCH.—Built 1914 by Norman & Beard. 2 manuals, 14 sp. stops, 5 couplers, hyd. bl.

ST. PETER'S CHURCH, PARTICK.—Built 1914 by Lawton. 3 manuals, 42 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: L. S. Morgan.

ST. PETER'S EPISCOPAL CHURCH, GARDNER STREET.—Built 1903 by Wadsworth. 3 manuals, 26 sp. stops, 7 couplers, pneu. action, hyd. bl.

SPRINGBURN HALL.—Built 1902 by Binns. 3 manuals, 47 sp. stops, 14 couplers, pneu. action, hyd. bl.

SPRINGBURN PARISH CHURCH.—Built 1876 by Forster & Andrews; rebuilt 1913 by Norman & Beard. 2 manuals, 30 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: W. Cameron, B.Sc., A.R.C.O.

STEVEN MEMORIAL CHURCH.—Built 1915 by Hilsdon. 2 manuals, 18 sp. stops, 6 prepared for. 7 couplers, pneu. action, elec. bl. Organist: P. Liddell.

STEVENSON MEMORIAL CHURCH.—Built 1903 by Binns. 2 manuals, 21 sp. stops, 8 couplers, hyd. bl. Organist: Norman Fraser, MUS. B.

SYDNEY PLACE U.F. CHURCH.—Built 1889 by Willis; restored 1911 by R. Smith of Glasgow. 3 manuals, 26 sp. stops, 5 couplers, hyd. bl. Organist: J. Whyte.

TRINITY CONGREGATIONAL CHURCH.—Built 1910 by Norman & Beard. 3 manuals, 36 sp. stops, 17 couplers, pneu. action, hyd. bl. Organist: B. Sykes.

UNIVERSITY, THE.—Built 1904 by Lewis. 4 manuals, 50 sp. stops, 24 couplers, elec. bl. Organist: A. M. Henderson, L.R.A.M.

NANT.

STANG.

ESHEAD.

INGHAM KENT.

ORTON.

AN.

MIRE.

BURY-O

GO

GREENOCK—*continued.*

TOWN HALL.—Built 1862 by Forster & Andrews. 3 manuals, 27 sp. stops, 6 couplers, hyd. bl.

WESLEYAN CHURCH.—Built 1905 by Keates. 2 manuals, 20 sp. stops, 5 couplers.

WEST KIRK.—Built 1912 by Binns. 3 manuals, 40 sp. stops, 16 couplers. Organist: D. C. Walker.

GREETLAND.—WESLEYAN CHURCH.—Built 1914 by Forster & Andrews. 3 manuals, 23 sp. stops, 7 couplers, pneu. action. Organist: W. A. Brook.

GRESFORD,—PARISH CHURCH.—Rebuilt and enlarged 1912 by Hill. 3 manuals, 31 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: E. J. Cunnah, F.R.C.O.

GRESLEY.—PARISH CHURCH.—Built 1888 by Taylor. 2 manuals, 12 sp. stops, 3 couplers, tr. action. Organist: E. A. Brightman.

PRIMITIVE METHODIST CHURCH.—Built 1889 by Taylor. 2 manuals, 17 sp. stops, 3 couplers, tr. action.

GREYSTOKE.—PARISH CHURCH.—Built by Brindley. 2 manuals, 21 sp. stops, 3 couplers.

GRIMSBY.—ALL SAINTS' CHURCH.—Built 1912 by Brindley. 2 manuals, 21 sp. stops, 6 couplers, elec. bl. Organist: E. Harrison.

BISHOP KING MEMORIAL CHURCH.—Built by Lewis. 2 manuals, 13 sp. stops, 7 couplers, pneu. action. Organist: J. T. Pye, MUS. B., F.R.C.O.

EBENEZER PRIMITIVE METHODIST CHURCH.—Built 1919 by Conacher. 3 manuals, 24 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: F. M. Watson.

PARISH CHURCH.—Built 1887; rebuilt 1920 by Forster & Andrews. 3 manuals, 36 sp. stops, 7 couplers, elec. bl. Organist: E. P. Guthrie, MUS. B. (DUNELM), F.R.C.O.

PRIMITIVE METHODIST CHURCH, GARIBALDI STREET.—Built 1899 by Conacher. 2 manuals, 20 sp. stops, 3 couplers, tr. and pneu. action, hand bl. Organist: P. Wilson, A.R.A.M., A.R.C.O., A.R.C.M.

ST. ANDREW'S CHURCH.—Built 1866 by Forster & Andrews; enlarged 1908. 3 manuals, 23 sp. stops, 7 couplers, pneu. action.

ST. AUGUSTINE'S CHURCH.—Built 1920 by Forster & Andrews. 2 manuals, 13 sp. stops, elec. bl.

ST. MARY'S R.C. CHURCH.—Built 1920 by Positive. 2 manuals, 21 stops, 5 couplers.

GROOMSPORT.—PARISH CHURCH.—Built 1910 by Evans & Barr. 2 manuals, 7 sp. stops, 4 couplers. Organist: Miss Tapping.

GUERNSEY.—BROCK ROAD CHURCH.—Built by Nicholson. 2 manuals, tr. action.

ST. SAVIOUR'S CHURCH.—Built 1910 by Nicholson. 2 manuals, tr. action.

ST. STEPHEN'S CHURCH, ST. PETER'S PORT.—Built 1866 by Robson; enlarged and improved successively by Dr. Hinton, Wedlake, Oldknow, Hicks, Beale and Thynne, Hope Jones, Ingram, Norman & Beard, and present Organist. 3 manuals, 33 sp. stops, 7 couplers. Organist: J. Matthews.

GUIDE.—ST. JAMES' CHURCH.—Rebuilt 1914 by Rushworth & Dreaper. 2 manuals, 11 sp. stops, 3 couplers, pneu. action.

GUILDFORD.—ST. NICOLAS' CHURCH.—Built 1913 by Lewis. 3 manuals, 30 sp. stops, 12 couplers, pneu. action, elec. bl. Organist: T. H. J. Cyphus, A.R.C.O.

ST. SAVIOUR'S CHURCH.—Built 1913 by Hele. 3 manuals, 28 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: C. Hampshire.

GUISELEY.—ST. OSWALD'S PARISH CHURCH.—Built 1910 by Harrison. 3 manuals, 21 sp. stops, 6 couplers, pneu. action, hyd. bl. Organist: T. Walsh.

HAILEYBURY.—COLLEGE CHAPEL.—Built 1901 by Norman & Beard. 3 manuals, 42 sp. stops, 10 couplers, elec.-pneu. action, gas bl. Organist: B. D. Hylton-Stewart, M.A. (Cantab).

HAILSHAM.—Parish Church.—Built 1908 by Bevington. 2 manuals, 15 sp. stops, 4 couplers, tr. action, hand bl. Organist: F. M. Farrant.

HALIFAX.—All Saints' Church.—2 manuals, 20 sp. stops, 3 couplers. Organist: G. Horsfield.

All Soul's Church.—Built by Forster & Andrews, incorporating stops by Schulze and Cavaille-Coll; restored 1902 by Norman & Beard. 4 manuals, 58 sp. stops, 11couplers, pneu. action, elec. bl. Organist;: S. Pollard.

Baptist Church, Trinity Road.—Built 1919 by Abbott & Smith. 3 manuals, 28 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: C. L. Foster.

Baptist Church, West Vale.—Built 1909 by Rushworth & Dreaper. 3 manuals, 28 sp. stops, 8 couplers, pneu. action, hyd. bl. Organist: E. Fielding.

North Parade Baptist Church.—Rebuilt 1919 by Conacher. 3 manuals, 30 sp. stops, 9 couplers, pneu. action, hyd. bl.

Parish Church.—Built 1766 by Snetzler; restored by Hill 1878, and 1897 by Abbott & Smith. 4 manuals, 56 sp. stops, 13 couplers, elec. bl. Oak case. Organist: F. de G. English, M.A., Mus. B. (Oxon.), F.R.C.O.

St. Bernard's R.C. Church.—Built 1913 by Conacher. 2 manuals 21 sp. stops, 8 couplers, pneu. action, elec. bl. Oak case.

St. Mary's Church.—Built by Hill; restored 1900 by Abbott & Smith. 3 manuals, 26 sp. stops, 7 couplers. Organist: E. Mountain.

St. Paul's Church, King's Cross.—Built 1912 by Abbott & Smith. 3 manuals, 37 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: T. Newboult, F.R.C.O., L.R.A.M.

Queen's Road U.M. Church.—Built 1913 by Brindley. 2 manuals, 19 sp. stops, 5 couplers, pneu. action, elec. bl. Organist: H. Webster.

Wesleyan Chapel, Broad Street.—Built 1903 by Binns. 3 manuals, 26 sp. stops, 14 couplers, pneu. action, hyd. bl. Organist: W. L. Saville.

Wesleyan Church, King's Cross.—Built 1898 by Norman & Beard. 3 manuals, 34 sp. stops, 10 couplers, elec. bl. Organist: R. H. Bruce.

Wesleyan Church, Rhodes Street.—Rebuilt 1909 by Norman & Beard. 3 manuals, 36 sp. stops, 13 couplers, pneu. action, elec. bl. Organist: H. Bottomley.

HALLATEN.—Parish Church.—Built 1888 by Taylor. 2 manuals, 11 sp. stops, 3 couplers, tr. action.

HALSALL.—Parish Church.—Built 1874 and restored 1887 by Rushworth & Dreaper. 2 manuals, 24 sp. stops, 6 couplers, pneu. action. Organist: F. Jones.

HAMILTON.—Auchingramont H.F. Church.—Built 1914 by Hilsdon. 2 manuals, 15 sp. stops, 8 couplers, pneu. action, elec bl.

Parish Church.—Built 1897 by Ingram. 2 manuals, 24 sp. stops, 5 couplers, pneu. action, hyd. bl. Oak case. Organist: Charles H. Bradshaw.

HAMMERWOOD (SUSSEX).—St. Stephen's Church.—Built 1884 by Lewis. 2 manuals, 9 sp. stops, 3 couplers, tr. action, hand bl. Organist: R. Edwards.

HAMPTON COURT.—H.M. Chapel Royal, Hampton Court Palace.—Built 1690 by Schmidt; enlarged and rebuilt 1840, 1857 and 1899 by Hill. 3 manuals, 30 sp. stops, tr. and pneu. action, hyd. bl. Case with carving by Grinling Gibbons. Organist: B. H. Philpott.

HAMPTON HILL.—St. James' Church.—Built 1810 for St. Peter's, Eaton Square, S.W.; sold to Hampton Hill Church when the present organ by Lewis was built for St. Peter's; restored 1881; rebuilt and modernised 1912 by Hele. 26 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: H. T. Gilberthorpe, F.R.C.O., L. Mus. T.C.L.

HANHAM.—Church of the Ascension.—Built by Nicholson. 2 manuals, 9 sp. stops, 4 couplers, tr. action.

HANLEY.—Town Hall.—Built 1921 by Willis. 4 manuals, 67 sp. stops, 20 couplers, pneu. action, elec. bl. Organist: S. H. F. Weale.

HARBORNE.—Parish Church.—Built 1884 by Conacher. 3 manuals, 37 stops, hand bl. Organist: F. Mountford, A.R.C.M., L.R.A.M.

HARDINGSTONE.—Parish Church.—Built 1894 by Bevington. 2 manuals, 11 sp. stops, 9 couplers, pneu. action. Organist: H. Clark.

HAREWOOD.—Parish Church.—Built 1912 by Binns. 3 manuals, 26 sp. stops, 12 couplers, hand bl.

HARLOW.—Gilston Church.—Built 1893 by Bedwell; enlarged 1912. 3 manuals, 18 sp. stops, 12 couplers, elec. action and bl. Oak case.

Gilston Park, The Residence of A. S. Bowley, Esq., J.P.—Built 1903 and enlarged 1914 by Bedwell. 3 manuals, 28 sp. stops, 12 couplers, elec.-pneu. action, elec. bl. Carved oak case by Blomfield.

HARPENDEN.—St. John's Church.—Built by Brindley. 2 manuals, 13 sp. stops, 5 couplers.

HARROGATE.—Bilton Parish Church.—Built 1905 by Hill. 3 manuals, 31 sp. stops, 8 couplers, pneu. action, hyd. bl.

Christ Church.—Rebuilt 1908 by Norman & Beard. 3 manuals, 41 sp. stops, 13 couplers, pneu. action, elec. bl. Organist: Warner Yeomyns, A.R.C.O.

Congregational Church.—Built 1904 by Brindley. 3 manuals, 26 sp. stops, 6 couplers, hyd. bl. Organist: H. Avison.

Convent of the Holy Child Jesus.—Built 1921 by Walker. 2 manuals, 11 sp. stops, 4 couplers, tr. action, hand bl.

Queen Ethelburga's School Chapel.—Built 1912 by Willis. 2 manuals, 20 sp. stops, 8 couplers, pneu. action, elec. bl. Oak case.

St. Luke's Church.—Built 1905 by Harrison. 3 manuals, 27 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: W. A. Thompson, A.R.C.O.

St. Mark's Church.—Built 1908 by Norman & Beard. 3 manuals, 33 sp. stops, 11 couplers, elec.-pneu. action, elec. bl. Organist: A. T. Akeroyd, A.R.C.M.

St. Mary's Church.—Built 1919 by Harrison. 3 manuals, 24 sp. stops, 10 couplers, elec. action and bl. Organist: A. Beaumont, F.R.C.O.

St. Paul's Presbyterian Church.—Built 1896 by Abbott & Smith. 3 manuals, 30 sp. stops, 7 couplers, pneu. action. Organist: J. A. Lawson, F.R.C.O., F.T.C.L.

St. Peter's Church.—Built by Schultze; restored 1903 by Binns. 3 manuals, 36 sp. stops, 12 couplers, elec. bl. Organist: C. L. Naylor, M.A., Mus. B. (Cantab).

Trinity Wesleyan Church.—Built 1880 by Forster & Andrews. 3 manuals. 30 sp. stops, 6 couplers, elec. bl. Organist: J. W. Fitton, Mus. B., F.R.C.O,

Wesleyan Church, Grove Road.—Built 1902 by Harrison. 3 manuals, 26 sp. stops, 6 couplers, pneu. action.

HARROW.—College Road Baptist Church.—Built by Brindley. 2 manuals, 19 sp. stops, 5 couplers, pneu. action, elec. bl. Organist: R. Burns.

Parish Church.—Built by Lewis. 3 manuals, 39 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: E. C. Broadhurst, A.R.C.O., L.R.A.M.

School Chapel.—Built 1921 by Walker. 4 manuals, 46 sp. stops, 14 couplers, pneu. action, elec. bl. Organist: P. C. Buck, M.A., Mus. D. (Oxon.), F.R.C.O., A.R.C.M.

School Speech Room.—Built by Willis; enlarged 1906 by Lewis. 4 manuals, 44 sp. stops, 10 couplers, elec.-pneu. action, hyd. bl. Organist: P. C. Buck, M.A., Mus. D. (Oxon.), F.R.C.O., A.R.C.M.

Trinity Presbyterian Church.—Built 1909 by Morgan & Smith. 2 manuals, 20 sp. stops, 5 couplers, elec. bl. Organist: A. E. Burley.

HARTBURN.—Parish Church.—Built by Brindley. 2 manuals, 14 sp. stops, 4 couplers.

HARTLEBURY.—Parish Church.—Built 1897 by Nicholson. 2 manuals, (with preparation for 3rd manual), 17 sp. stops, 6 couplers, tr. action.

HARTLEPOOL.—St. Hilda's Church.—Built by Conacher. 3 manuals, 26 sp. stops, 6 couplers. Organist: J. H. Robson.

St. Mark's Church.—Built 1910 by Ingram. 2 manuals, 19 sp. stops, 5 couplers. Organist: R. Fleming.

HARTLEY WINTNEY (HANTS).—Wesleyan Church.—Built 1908 by Cartwright. 2 manuals, 10 sp. stops, 4 couplers, tr. and pneu. action.

HASLEMERE (SURREY).—WESLEYAN CHURCH.—Built 1913 by Morgan & Smith. 2 manuals, 12 sp. stops, pneu. action, elec. bl. Organist: Miss Daley.

HASLINGDEN.—ST. MARY'S CHURCH.—Built by Ainscough. 2 manuals.

WESLEYAN CHURCH.—Built by Brindley. 3 manuals, 37 sp. stops, 9 couplers, Organist: W. Cunliffe, F.R.C.O.

HASTINGS.—CHRIST CHURCH, ST. LEONARDS-ON-SEA.—Rebuilt 1914 by Norman & Beard. 4 manuals, 42 sp. stops, 11 couplers, pneu. action, gas bl. Organist: A. Biggs, L.R.A.M., F.R.C.O.

HOLY TRINITY CHURCH.—Rebuilt 1908 by Hele. 3 manuals, 50 stops, pneu. action, gas bl. Organist: Reginald E. Groves, A.R.C.M., A.R.C.O., L.R.A.M.

ST. MATTHEW'S CHURCH, ST. LEONARDS-ON-SEA.—Built 1890 by Willis. 3 manuals, 23 sp. stops. Organist: H. G. Baily.

HATFIELD BROAD OAK.—PARISH CHURCH.—Built 1859 by Gray & Davison; enlarged 1902 and 1906 by Bedwell. 2 manuals, 22 sp. stops, 12 couplers, pneu. and tr. action, hand bl. Organist: T. Price.

HATHERSAGE.—PARISH CHURCH.—Built 1907 by Keates. 2 manuals, 17 sp. stops, 5 couplers. Organist: F. W. Hulme.

HAVANT.—ST. JOHN'S CHURCH, REDHILL.—Built 1908 by Ivimey. 2 manuals, 9 sp. stops, 3 couplers, pneu. action, hyd. bl.

HAVERFORDWEST.—ST. MARY'S CHURCH.—Built by England; restored 1860 by Byefield; further restored, enlarged and removed from West gallery to Chancel 1889 by Hill. 3 manuals, 30 sp. stops, 8 couplers. Organist: H. C. Robinson, A.R.C.M.

BAPTIST CHURCH.—Built 1921 by Ward. 1 manual, 5 sp. stops, 1 coupler.

HAVERING ATTE BOWER.—ST. JOHN'S PARISH CHURCH.—Built 1902 by Gray & Davison. 3 manuals, 23 sp. stops, 4 couplers, pneu. action.

HAWARDEN.—ST. DENIOL'S CHURCH.—Built 1902 by Young. 2 manuals, 21 sp. stops, 4 couplers. Organist: R. Pringle.

HAWICK.—CATHOLIC CHURCH.—Built 1914 by Lawton. 2 manuals, 13 sp. stops, 4 couplers, elec. bl.

PARISH CHURCH.—Built 1897 by Forster & Andrews; reconstructed 1912 by Ingram. 3 manuals, 34 sp. stops, 12 couplers, pneu. action, hyd. bl. Organist: A. N. McLeod Colledge.

ST. CUTHBERT'S CHURCH.—Restored 1908 by Norman & Beard. 3 manuals, 26 sp. stops, 8 couplers, pneu. action, elec; bl.

ST. GEORGE'S U.F. CHURCH.—Built 1920 by Hilsdon. 3 manuals, 29 sp. stops, 11 couplers, pneu. action, elec. bl. Organist: D. B. Simpson, F.R.C.O., L.R.A.M.

WILTON PARISH CHURCH.—Restored 1910 by Scovell. 4 manuals, 35 sp. stops, 11 couplers, pneu. action, elec. bl. Organist: G. E. Smith, A.R.C.O.

HAWLEY.—ALL SAINTS' CHURCH.—Built 1885 by Taylor. 2 manuals, 12 sp. stops, 3 couplers, tr. action.

HOLY TRINITY CHURCH.—Built by Nicholson. 2 manuals, 17 sp. stops, 4 couplers, tr. action, hand bl. Organist: W. J. Allen.

HAWORTH.—ST. MICHAEL'S PARISH CHURCH.—Built 1883 by Binns. 3 manuals, 33 sp. stops, 7 couplers. Organist: R. H. Moore.

HAY.—BAPTIST CHURCH.—Built 1910 by Jardine. 2 manuals, 14 sp. stops. 3 couplers, tr. and pneu. action. Organist: A. Jones.

HAYWARDS HEATH.—CONGREGATIONAL CHURCH.—Built 1915 by Morgan & Smith. 2 manuals, 11 sp. stops, 3 couplers, tr. action, hand bl. Organist: F. Knight.

PARKFIELD SCHOOL.—Built 1920 by Morgan & Smith. 2 manuals, 7 sp. stops, 3 couplers, pneu. action, hand bl.

HAZEL GROVE.—WESLEYAN CHURCH.—Rebuilt and enlarged 1912 by Jardine. 3 manuals, 28 sp. stops, 8 couplers, pneu. action, gas bl. Organist: J. Worsley Harrop, L.R.A.M., F.R.C.O., L.T.C.L.

HEATH.—PARISH CHURCH.—Built 1912 by Keates. 3 manuals, 25 sp. stops 8 couplers, pneu. action, hand bl. Organist: W. H. Goodwin.

HEBDEN BRIDGE.—Foster Lane Wesleyan Church.—Built by Brindley. 2 manuals, 17 sp. stops, 5 couplers.

HECKMONDWIKE.—St. James' Parish Church.—Built 1878 by Brindley. restored 1906 by Binns. 3 manuals, 23 sp. stops, 7 couplers. Organist: J. Allott.

St. Saviour's Church.—Built by Abbott & Smith. 2 manuals, 32 stops, hyd. bl.

Upper Independent Chapel.—Built 1904 by Binns. 3 manuals, 46 sp. stops, 12 couplers, pneu. action, elec. bl. Oak case. Organist: J. W. Burnley.

HECKNEY.—Baptist Church.—Built by Hewitt. 2 manuals, 10 sp. stops, 3 couplers.

HEDNESFORD.—St. Peter's Church.—Built 1910 by Wadsworth. 3 manuals, 25 sp. stops, 8 couplers, pneu. action, hyd. bl. Organist: Miss Florence Pope.

HELENSBURGH.—Congregational Church.—Built 1903 by Hill. 2 manuals, 19 sp. stops, 5 couplers, pneu. action, hyd. bl. Organist: J. G. Ure.

St. Columba's Church.—Restored 1902 by Eustace Ingram. 2 manuals, 26 sp. stops, 5 couplers, pneu. action. Organist: S. Townshend, L.R.A.M.

St. Michael and All Angels' Episcopal Church.—Built 1887 by Gern; restored 1906 by Ingram. 3 manuals, 31 sp. stops, 13 couplers, pneu action. Organist: T. W. Stanton.

West U.F. Church.—Built by Hill. 3 manuals. Organist: W. R. Wright, MUS. B. (OXON.).

HELSTON.—Parish Church.—Rebuilt 1912 by Hele. 3 manuals, 28 sp. stops, 6 couplers, pneu. action, hyd. bl. Organist: E. Quintrell.

HEMEL HEMPSTED.—Parish Church of St. Mary.—Built 1910 by Walker. 3 manuals, 21 sp. stops, 6 couplers.

HENFIELD.—St. Peter's Parish Church.—Built 1882 and completed 1904 by Forster & Andrews. 2 manuals, 19 sp. stops, 5 couplers, tr. action hand bl. Organist: J. Crapps, F.R.C.O.

HENLEY-ON-THAMES.—Parish Church.—Built 1903 by Norman & Beard. 3 manuals, 29 sp. stops, 8 couplers, pneu. action, hyd. bl. Organist: W. G. Bayley, F.R.C.O.

HEREFORD.—Cathedral, The.—Built 1686 by Renatus Harris; presented by Charles II; added to and altered by various builders; restored 1872 and 1892, enlarged 1909 and 1920 by Willis. 4 manuals, 60 sp. stops, 16 couplers, pneu. action, hyd. bl. Organist: P. C. Hull, L.R.A.M., F.R.C.O.

Church of St. Francis Xavier.—Built 1845 by Bevington; rebuilt 1899 by Ingram. 2 manuals, 25 sp. stops, 4 couplers, hyd. bl.

St. James Church.—Built 1903 by Nicholson. 2 manuals, 12 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: G. B. Workman.

St. Peter's Church.—Built 1920 by Nicholson. 3 manuals, 23 sp. stops, 11 couplers, pneu. action, elec. bl. Organist: G. S. Brown.

HERNE BAY.—Christ (Parish) Church.—Built 1880 by Forster & Andrews. 2 manuals, 21 sp. stops, 5 couplers. Organist: Miss M. Gore.

St. John's Church.—Built 1906 by Hunter. 2 manuals, 29 sp. stops, 6 couplers, hyd. bl. Organist: H. T. Divers.

HERTFORD.—All Saints' Church.—Built 1898 and enlarged 1919 by Willis. 3 manuals, 27 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: W. J. Comley, F.R.C.O.

Christ's Hospital Chapel.—Built by Eustace Ingram. 2 manuals, 7 sp. stops, 3 couplers, hand bl. Organist: W. J. Comley, F.R.C.O.

Christ's Hospital Dining Hall.—Built by Willis. 2 manuals, 10 sp. stops, 3 couplers, hand bl. Organist: W. J. Comley, F.R.C.O.

Holy Trinity Church, Bengeo.—Built 1878 by Walker. 2 manuals, 13 sp. stops, 3 couplers, tr. action, hand bl. Organist: G. H. Metcalfe.

HESSLE.—All Saints' Church.—Built 1891 by Forster & Andrews. 3 manuals. Organist: P. Chiguell, F.R.C.O.

HETTON-LE-HOLE.—PRIMITIVE METHODIST CHURCH.—Built by Conacher: enlarged etc. 1912 by Ward. 2 manuals, 15 stops, 3 couplers. Organist; M. R. Smithson.

HEXHAM.—ABBEY, THE.—Built 1804 by Avery for Carlisle Cathedral; installed in the Abbey 1857 by Nicholson of Newcastle; rebuilt 1905 by Norman & Beard. 4 manuals, 47 sp. stops, 14 couplers, elec.-pneu. and tr. action, elec. bl. Organist: N. S. Wallbank.

PRIMITIVE METHODIST CHURCH.—Built 1913 by Conacher. 2 manuals, 20 sp. stops, 8 couplers, pneu. action. Oak case.

HEYWOOD.—ST. LUKE'S CHURCH.—Built by Jardine. 3 manuals, 37 sp. stops, 7 couplers, mech. bl. Organist: S. Roberts.

HIGHAM FERRERS.—PARISH CHURCH.—Built by Brindley. 3 manuals, 25 sp. stops, 4 couplers.

HIGHWORTH.—ST. MICHAEL'S PARISH CHURCH.—Built 1862 by Williams; restored and enlarged 1909 by Harrison. 2 manuals, 19 sp. stops, 3 couplers, tr. action, hand bl. Organist: H. G. Maut.

HIGH WYCOMBE.—ALL SAINTS' PARISH CHURCH.—Built 1875 by Jones; restored by Hill. 3 manuals, 31 stops. Organist: G. F. Andrews, F.R.C.O.

OXFORD ROAD FREE METHODIST CHURCH.—Built 1921 by Conacher. 2 manuals, 18 sp. stops, 7 couplers, pneu. action, elec. bl.

ST. JOHN'S CHURCH.—Built 1912 by Binns. 2 manuals, 19 sp. stops, 7 couplers, elec. bl. Organist: O. H. Hickman, A.T.C.L.

SLATER STREET P.M. CHURCH.—Built 1918 by Conacher. 2 manuals, 14 sp. stops, 3 couplers, tr. action, hand bl.

TRINITY CONGREGATIONAL CHURCH.—Built 1885 by Conacher. 3 manuals, 27 sp. stops, 7 couplers, tr. action, hand bl. Organist: P. Prior.

WESLEY CHURCH.—Built 1921 by Rutt. 2 manuals, 24 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: W. E. Crook.

HILDENBOROUGH.—PARISH CHURCH.—Built by Gray & Davison. 2 manuals, 19 sp. stops, 4 couplers, pneu. action, hyd. bl.

HINCKLEY.—BARWELL WESLEYAN CHURCH.—Built 1907 by Porritt. 3 manuals, 24 sp. stops, 6 couplers, tr. and pneu. action. Organist: G. Geary.

ST. MARY THE VIRGIN PARISH CHURCH.—Built 1907 by Norman & Beard. 3 manuals, 40 sp. stops, 12 couplers, pneu. action, elec. bl. Organist: G. Robertson, F.R.C.O.

HINDHEAD.—CONGREGATIONAL FREE CHURCH.—Built 1905 by Robert Slater & Son. 2 manuals, 12 stops.

HINDLEY.—ST. PETER'S CHURCH.—Built by Schulze. 3 manuals, 30 sp. stops, 7 couplers, pneu. action. Organist: E. France.

HINDLIP.—PARISH CHURCH.—Built by Nicholson. 3 manuals, tr. action. Organist: M. E. Harrison.

HITCHIN.—PARISH CHURCH.—Built 1911 by Walker. 3 manuals, 39 sp. stops, 11 couplers, pneu. action, hyd. bl.

HODDESDON.—CONGREGATIONAL CHURCH.—Built 1902 by Walker. 2 manuals, 7 sp. stops, 3 couplers, tr. action, hand bl.

PARISH CHURCH.—Built 1864 by Willis; enlarged 1905 by Bedwell. 2 manuals, 21 sp. stops, 3 couplers, tr. and pneu. action. Organist: G. Lamb.

HOLBECK.—ST. EDWARD'S CHURCH.—Built 1906 by Nicholson. 3 manuals, 27 sp. stops, 6 couplers, tr. action.

HOLLINGTON (SUSSEX).—PARISH CHURCH.—Built 1912 by Norman & Beard. 2 manuals, 11 sp. stops, 5 couplers, pneu. action.

HOLME (WESTMORELAND).—PARISH CHURCH.—Built by Hewitt. 2 manuals, 10 sp. stops, 3 couplers.

HOLMER.—PARISH CHURCH.—Built 1913 by Nicholson. 2 manuals, 9 sp. stops, 3 couplers, pneu. action. Organist: Miss E. M. M. Davies.

HOLMFIRTH.—U.M. CHURCH.—Built 1913 by Conacher. 2 manuals, 17 sp. stops, 4 couplers, tr. and pneu. action, hand bl. Organist: Miss A. England.

HOLT (NORFOLK).—GRESHAM'S SCHOOL.—Built 1909 by Walker. 3 manuals, 20 sp. stops, 5 couplers, pneu. action, elec. bl. Organist: W. Greatorex, M.A. (CANTAB), F.R.C.O.

HOLYHEAD.—St. Seirol's Church.—Built 1909 by Ingram; restored 1919 by Hill, Norman & Beard. 2 manuals, 18 sp. stops, 6 couplers, elec.-pneu. action, elec. bl. Organist: W. Bradwen Jones, A.R.C.M., L.T.C.L.

HOLYWOOD.—Presbyterian Church.—Built 1904 by Hunter. 2 manuals, 14 sp. stops, 5 couplers.

SS. Philip & James Parish Church.—Built by Forster & Andrews; rebuilt and modernised 1914 by Keates. 3 manuals, 43 sp. stops, 13 couplers, pneu. action, hyd. bl. Organist: E. Godfrey-Brown.

HONLEY.—Parish Church.—Built by Conacher. 3 manuals, 31 sp. stops, 10 couplers, pneu. action, hyd. bl. Oak case. Organist: J. E. Goddard.

HOOLEY HILL.—Wesleyan Church.—Built 1913 by Wadsworth. 2 manuals, 22 sp. stops, 6 couplers, pneu. action, elec. bl.

HOPE (DERBYSHIRE).—"Birchfield," Residence of E. Willoughby Firth, Esq.—Built by Brindley. 2 manuals, 9 sp. stops, 5 couplers.

HORBURY.—Parish Church.—Built 1921 by Harrison. 3 manuals, 20 sp stops, 6 couplers, pneu. action, elec. bl.

HORDEN.—St. Mary's Church.—Built 1913 by Harrison. 2 manuals, 14 sp. stops, 4 couplers. Organist: Miss F. Foster.

HORNBY.—St. Margaret's Church.—Built by Abbott & Smith. 3 manuals, 38 stops, hyd. bl. Organist: Thomas A. Beckett.

HORNSEA.—Primitive Methodist Church.—Built 1905 by Wadsworth. 2 manuals, 16 sp. stops, 4 couplers. Organist: R. T. C. Morrison.

HORRABRIDGE.—Wesleyan Church.—Built 1912 by Compton. 2 manuals, tr. action.

HORSELL.—Parish Church.—Built 1891 by Walker. 2 manuals, 13 sp. stops, 5 couplers, tr. action, hand bl.

St. Mary's Church.—Built 1910 by Hunter, some pipes and case by Walker. 2 manuals, 19 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: T. O. Stevens Perry.

HORSFORTH.—St. Margaret's Church.—Built 1905 by Abbott & Smith. 3 manuals, 35 sp. stops, 13 couplers, pneu. action, hand bl.

HORSHAM.—All Saints' Church, Roffey.—Built 1879 by Walker. 2 manuals, 13 sp. stops, 3 couplers. Organist: G. Godfrey.

Christ's Hospital Chapel.—Built 1902 by Kirkland. 4 manuals, 36 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: R. Wilkinson.

Christ's Hospital, The Big School.—Built 1800 by Hill, and rebuilt 1902. 3 manuals, 37 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: R. Wilkinson.

Residence of C. Scrase-Dickins, Esq.—Built 1920 by Morgan & Smith. 3 manuals, 22 sp. stops, 9 couplers, pneu. action, elec. bl.

St. Mary's Parish Church.—Built 1865 by Willis; rebuilt 1909 by Norman & Beard. 3 manuals, 32 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: W. S. Sutton, Mus. B. (Dunelm), F.R.C.O., L.R.A.M., A.R.C.M.

HORSLEY (GLOS.).—Parish Church.—Built 1906 by Ivimey. 2 manuals, 13 sp. stops, 3 couplers, pneu. action, hand bl.

HOUNSLOW.—Heston Parish Church.—Built by Positive. 2 manuals, 21 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: A. M. Hawkins.

HOXNE.—Parish Church.—Rebuilt 1906 by Walker. 2 manuals, 12 sp. stops, 4 couplers, tr. action, hand bl. Organist: S. C. Carter, A.T.S.C.

HOYLAKE.—Congregational Church.—Built by Hope Jones; rebuilt 1906 by Norman & Beard. 3 manuals, 18 sp. stops, 13 couplers, elec. action and bl.

Presbyterian Church.—Built 1911 by Rushworth & Dreaper. 2 manuals, 16 sp. stops, 5 couplers, pneu. action, elec. bl. Organist: A. O. Roberts.

Residence of Frank Hay, Esq.—Built 1919 by Rushworth & Dreaper. 2 manuals, 13 sp. stops, 5 couplers, pneu. action, elec. bl.

Residence of W. S. Walters, Esq.—"Oakwood", Stanley Road.—Built 1919 by Rushworth & Dreaper. 2 manuals, 9 sp. stops, 8 couplers, elec. bl.

HUCKNALL TORKARD.—Baptist Church.—Built by Brindley. 2 manuals, 20 sp. stops, 4 couplers.

St. Mary Magdalene Church.—Built 1904 by Compton. 4 manuals, 42 sp. stops, 13 couplers, pneu. action.

HUDDERSFIELD.—Aenon Baptist, Milnsbridge.—Built 1900 by Conacher. 3 manuals, 27 sp. stops, 9 couplers, pneu. action, hyd. bl. Organist: T. Cotton.

All Saints' Church, Almondbury.—Built 1890 by Abbott & Smith. 3 manuals, 20 sp. stops, 5 couplers, hyd. bl. Organist: G. F. Garner.

Baptist Church, Birkby.—Built 1915 by Conacher. 2 manuals, 18 sp. stops, 7 couplers, pneu. action, hyd. bl. Organist: Charles H. Shaw.

Buxton Road Sunday School.—Built by Conacher. 2 manuals, 10 sp. stops, 4 couplers, hyd. bl.

Christ Church, Woodhouse.—Built 1906 by Conacher. 3 manuals, 27 sp stops, 8 couplers, pneu. action, hyd. bl. Organist: F. Netherwood, F.R.C.O.

Christ Church, Moldgreen.—Built 1914 by Binns. 2 manuals, 22 sp. stops, 9 couplers, pneu. action, elec. bl.

Hillhouse Congregational Church.—Built by Jardine. 3 manuals, 30 sp. stops, 8 couplers.

Lindley Parish Church.—Built by Conacher. 3 manuals, 31 sp. stops, 12 couplers, pneu. action, elec. bl. Organist: H. H. Sandwell, F.R.C.O.

New North Road Baptist Church.—Rebuilt 1921 by Conacher. 3 manuals, 34 sp. stops, 11 couplers, pneu. action, hyd. bl. Organist: E. W. Baxter.

Parish Church.—Built 1910 by Conacher. 4 manuals, 45 sp. stops, 13 couplers, hyd. bl. Organist: G. H. Osborne, F.R.C.O.

St. Aidan's Church.—Built by Hill; installed in present Church and rebuilt 1910 by Conacher. 2 manuals, 14 sp. stops, 2 couplers, hand bl. Organist: G. H. A. Turton.

St James Presbyterian Church.—Built by Abbott & Smith. 3 manuals, 26 stops, elec. bl.

St. Paul's Church.—Built 1900 by Abbott & Smith. 3 manuals, 34 sp. stops, 7 couplers, pneu. action, hyd. bl. Oak case. Organist: A. Pearson, Mus. B. (Oxon.), F.R.C.O.

St. Thomas' Church.—Built 1915 by Conacher. 3 manuals, 39 sp. stops, 14 couplers, pneu. action, hyd. bl. Organist: James Stott.

Town Hall.—Built 1878, restored 1902, and restored and enlarged 1920 by Willis. 4 manuals, 55 sp. stops, 14 couplers, pneu. action, hyd. bl. Organist: A. Pearson, Mus. B. (Oxon.), F.R.C.O.

Trinity Wesleyan Church, Fartown.—Built 1898 and rebuilt 1905 by Conacher. 3 manuals, 34 sp. stops, 10 couplers, pneu. action, hyd. bl. Organist: Arthur H. Cliffe.

U.M. Church, Deighton.—Built 1915 by Conacher. 3 manuals, 28 sp. stops, 10 couplers, pneu. action, elec bl.

U.M. Church, Paddock.—Built 1913 by Conacher. 3 manuals, 25 sp. stops, 11 couplers, pneu. action, hyd. bl. Organist: J. W. Whiteley.

Wesleyan Church, Berry Brow.—Built 1902 by Conacher. 3 manuals, 24 sp. stops, 6 couplers, pneu. action, hyd. bl.

Wesleyan Church, Gledholt.—Built by Conacher. 3 manuals, 36 sp. stops, 8 couplers, pneu. action. Pitch pine case. Organist: J. F. Sykes, F.R.C.O.

Wesleyan Church, Longwood.—Built by Conacher. 3 manuals, 32 sp. stops, 8 couplers, pneu. action, hyd. bl. Pitch pine case.

Wesleyan Church Queen Street.—Built by Young; restored 1911 by Conacher. 3 manuals, 40 sp. stops, 6 couplers, pneu. action. Organist: H. Stather.

Zion Methodist Church, Lindley.—Built 1871; restored 1890 by Brindley. 3 manuals, 32 sp. stops, 9 couplers, pneu. action, hyd. bl. Organist: S. E. Worton.

HUGGLESCOTE.—St. John's Baptist Church.—Built 1895 by Taylor. 2 manuals, 20 sp. stops, 4 couplers, tr. action, hand bl. Organist: T. W Knifton, A.R.C.O., L.T.C.L

HUGHENDEN.—Parish Church.—Built 1882 by Walker. 2 manuals, 19 sp. stops, 3 couplers, tr. action, hand bl.

HULL.—Boulevard Baptist Church.—Built 1905 by Forster & Andrews. 2 manuals, 21 sp. stops, 5 couplers.

Brunswick Wesleyan Church.—Built 1915 by Lewis. 3 manuals, 25 sp. stops, 12 couplers, pneu. action, elec. bl. Organist: P. Leech, F.R.C.O.

City Hall.—Built 1911 by Forster & Andrews. 4 manuals, 95 sp. stops, 30 couplers, pneu. action, elec. bl. Oak case. Organist: B. Mason, F.R.C.O., L.R.A.M.

Holy Trinity Parish Church.—Built 1876; restored and enlarged 1899 and 1908 by Forster & Andrews. 4 manuals, 53 sp. stops, 15 couplers, pneu. action, elec. bl. Organist: F. K. Bentley, Mus. B. (Oxon.).

King's Hall.—Built 1913 by Forster & Andrews. 3 manuals, 39 sp. stops, 14 couplers, pneu. action, elec. bl. Organist: F. C. Payne.

Portobello P.M. Church.—Built by Conacher. 2 manuals, 17 sp. stops, 4 couplers, pneu. action, elec. bl. Organist: J. R. Lawson, F.R.C.O., L.R.A.M.

Presbyterian Church, Prospect Street.—Built by Forster & Andrews. 2 manuals, 21 sp. stops, 4 couplers, hand bl. Organist: I. Johnson.

Queen's Hall.—Built 1907 by Forster & Andrews. 3 manuals, 47 sp. stops, 29 couplers, elec. bl. Organist: B. Mason, F.R.C.O., L.R.A.M.

St. John's Church.—Built 1865 by Forster & Andrews. 3 manuals, 26 sp. stops, 4 couplers, tr. action. Organist: J. Ellis.

St. Mary's Church, Lowgate.—Built 1904 by Brindley. 2 manuals, 27 sp. stops, 4 couplers, pneu. action, elec. bl. Organist: W. Porter, F.R.C.O.

St. Nicholas Church.—Built 1915 by Binns. 2 manuals, 18 sp. stops, 9 couplers, hand bl. Organist: W. F. Mahony, A.R.C.O.

St. Philip's Church.—Built 1897 by Norman & Beard. 2 manuals, 12 sp. stops, 3 couplers, pneu. action, hand bl.

St. Stephen's Parish Church.—Built by Hill. 3 manuals, 28 sp. stops, 4 couplers. Organist: H. Hogg, A.R.C.O.

Sculcoates (All Saints) Parish Church.—Built 1887 by Forster & Andrews; enlarged 1908. 3 manuals, 37 sp. stops, 7 couplers. Organist: G. H. Smith.

Thornton Hall Wesleyan Mission.—Built 1916 by Forster & Andrews. 28 sp. stops, 11 couplers, pneu. action, elec. bl. Organist: H. Barnaby.

Trinity Wesleyan Church.—Built 1874; restored 1898 by Forster & Andrews. 3 manuals, 44 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: W. F. Mahony, A.R.C.O.

Waltham Street Wesleyan Church.—Built 1895 by Abbott & Smith. 3 manuals, 29 sp. stops, 6 couplers, hand bl. Organist: H. D. Winter..

HUNSTANTON.—Union Chapel.—Built by Abbott & Smith. 2 manuals, 17 stops. Organist: Miss I. Page, A.R.C.M.

HUNTINGDON.—St. Mary's Church.—Built by Forster & Andrews; restored 1908 by Bedwell. 3 manuals, 26 sp. stops, 10 couplers, pneu. and tr. action, hand bl.

All Saints' Church.—Built 1864 by Bryceson; rebuilt 1890 and 1909 by Norman & Beard. 3 manuals, 33 sp. stops, 6 couplers, pneu. action. Organist: G. H. Brown, F.R.C.O.

HUTHWAITE.—Parish Church.—Built 1909 by Compton. 15 sp. stops, 5 couplers, hyd. bl.

HUTTON (ESSEX).—Hutton & Shenfield Union Church.—Built 1915 by Rutt. 2 manuals, 16 sp. stops, 5 couplers, pneu. action, hyd. bl. Organist: W. Jaques.

HYDE.—Congregational Church, Union Street.—Built 1890 by Young. 2 manuals, 23 sp. stops, 5 couplers.

St. Mary's Church, Newton.—Built 1912 by Jardine. 2 manuals, 22 sp. stops, 5 couplers, pneu. action, hand bl. Organist: J. K. Zorian, L.T.C.L.

Wesleyan Church.—Built 1896 by Wadsworth. 3 manuals, 27 sp. stops, 6 couplers.

HYTHE.—Wesleyan Church.—Built 1909 by Rutt. 2 manuals, 14 sp. stops, 5 couplers, pneu. action, elec. bl.

ICKLEFORD.—Parish Church.—Built 1911 by Walker. 2 manuals, 8 sp. stops, 4 couplers, tr. action, hand bl.

ICKLINGHAM.—Parish Church.—Built by Bedwell. 2 manuals, 7 sp. stops, 3 couplers.

ILFORD.—All Saints' Church, Goodmayes.—Built 1918 by Walker. 2 manuals, 15 sp. stops, 6 couplers, pneu. and tr. action, elec. bl. Organist: W. F. Robbins.

Baptist Church.—Built 1920 by Rushworth & Dreaper. 2 manuals, 19 sp. stops, 5 couplers, pneu. action, elec. bl.

Congregational Church.—Built 1919 by Gray & Davison. 3 manuals, 36 sp. stops, 11 couplers, pneu. action, elec. bl. Organist: L. C. F. Robson.

Goodmayes Congregational Church.—Built 1904 by Robert Slater & Son, 3 manuals, 20 stops, elec. bl. Organist: T. L. LeCras, F.R.C.O.

Parish Church.—Built by Hill, 1914. 2 manuals, 18 sp. stops, 6 couplers, pneu. action.

St. Michael and All Angel's Church.—Built 1901 by Eustace Ingram; rebuilt and enlarged 1909 by Gray & Davison. 3 manuals, 26 sp. stops, 8 couplers, elec. bl.

U.M. Church.—Built 1902 by Morgan & Smith. 2 manuals, 15 sp. stops, 6 couplers, tr. action, elec. bl. Organist: B. Coyle.

Wesleyan Methodist Church, High Road.—Built 1912 by Porritt. 3 manuals, 25 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: H. Berry.

ILKESTON.—Ebenezer Church.—Built 1905 by Lloyd. 2 manuals, 15 sp. stops, 5 couplers, pneu. action, hyd. bl. Organist: F. Knighton.

St. John's Church.—Built 1919 by Keates. 2 manuals, 26 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: J. M. Walters, A.R.C.O.

ILKLEY.—Congregational Church.—Built 1911 by Harrison. 2 manuals, 19 sp. stops, 5 couplers, pneu. action, hyd. bl. Organist: J. A. Farnshaw.

Parish Church.—Built 1882 and restored 1904 by Lewis. 3 manuals, 20 sp. stops, tr. action, elec. bl. Organist: Isaac Hirst, F.R.C.O.

St. Margaret's Church.—Built 1901 by Hill. 3 manuals, 38 sp. stops, 7 couplers, pneu. action, hyd. bl. Organist: H. Helman.

INVERNESS.—High Parish Church.—Built 1892 by Willis. 2 manuals, 19 sp. stops, 3 couplers, hyd. bl. Organist: F. W. Fraser.

St. Andrew's Cathedral.—Built 1867 by Hill. 3 manuals, 26 sp. stops. Organist: D. E. Roberts, A.R.C.O.

West Parish Church.—Built 1902 by Lawton. 2 manuals, 20 sp. stops, 4 couplers, elec. bl. Organist: W. Freeman.

INVERURIE.—St. Mary's Episcopal Church.—Built 1900 by Lawton. 2 manuals, 13 sp. stops, 4 couplers, tr. action, hyd. bl.

IPSWICH.—All Saints' Parish Church.—Built 1907 by Binns. 3 manuals, 26 sp. stops, 12 couplers. Organist: W. C. F. Brundell, A.R.C.O.

Public Hall.—Built by Walker. 4 manuals, 47 sp. stops, 12 couplers, pneu. action, hyd. bl.

St. Bartholomew's Church.—Built 1909 by Norman & Beard. 3 manuals, 24 sp. stops, 12 couplers, pneu. action. Organist: W. G. J. Griggs, A.R.C.O.

St. Helen's Church.—Built 1864 by Bryceson; and enlarged 1897. 2 manuals, 15 sp. stops, 3 couplers. Organist: W. G. J. Griggs, A.R.C.O.

St. Margaret's Parish Church.—Built 1870 by Hill; reconstructed 1907 by Binns. 3 manuals, 34 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: J. Job, F.R.C.O.

IRTHLINGBOROUGH.—Wesleyan Church.—Built 1905 by Lloyd. 2 manuals, 20 sp. stops, 5 couplers, pneu. and tr. action, hand bl. Organist: W. C. Groom, A.T.C.L.

ISLANDMAGEE.—Presbyterian Church.—Built 1921 by Evans & Barr. 1 manual, 6 stops. Oak case.

ISLE-OF-MAN.—English Presbyterian Church, Douglas.—Built by Hewitt. 2 manuals, 23 sp. stops, 4 couplers.

King William's College Chapel, Castletown.—Built 1897 by Wadsworth. 3 manuals, 27 sp. stops, 7 couplers, hyd. bl. Organist: Miss E. L. McKnight.

ISLE-OF-MAN—*continued.*

KIRK BRIDE CHURCH.—Built by Hewitt. 1 manual, 6 sp. stops, 1 coupler.

NEW CHURCH, PEEL.—Built by Brindley. 2 manuals, 24 sp. stops, 8 coupler

PARISH CHURCH, KIRK BRADDAN.—Built by Brindley. 2 manuals, 18 sp. stops, 4 couplers, pneu. action. Hon. Organist: Miss S. Rogerson.

ST. NINIAN'S CHURCH, DOUGLAS.—Built 1914 by Norman & Beard. 2 manuals, 21 sp. stops, 5 couplers, pneu. action, hyd. bl. Organist: J. W. Beasley, A.R.C.O.

ST. PAUL'S CHURCH, FOXDALE.—Built by Hewitt. 1 manual, 8 sp. stops, 1 coupler. Organist: Miss M. Cringle.

ST. THOMAS CHURCH, DOUGLAS.—Built 1912 by Hill; injured by fire 1913; rebuilt and enlarged 1915 by Hill. 3 manuals, 35 sp. stops, pneu. action, hyd. bl. Organist: W. Clegg, F.R.C.O.

IWERNE MINSTER.—PARISH CHURCH.—Built 1913 by Walker. 2 manuals, 12 sp. stops, 4 couplers, tr. action, hand bl.

JACKSDALE (NOTTS).—PARISH CHURCH.—Built 1898 by Porritt. 2 manuals 18 sp. stops, 3 couplers, tr. action.

JARROW.—PRESBYTERIAN CHURCH, ELLISON STREET.—Built by Abbott & Smith. 2 manuals, 22 sp. stops, 4 couplers, pneu. action, gas bl.

ST. PAUL'S CHURCH.—Built 1911 by Binns. 2 manuals, 23 sp. stops, 8 couplers. Organist: Major S. T. Hall.

JERSEY.—CONGREGATIONAL CHURCH, ST. HELIER'S.—Built 1912 by Gray & Davison. 2 manuals, 22 sp. stops, 4 couplers, tr. and pneu. action, hand bl. Organist: E. J. Simon, Junr.

ST. MARK'S CHURCH.—Built 1883 by Gray & Davison. 3 manuals, 26 sp. stops, 4 couplers. Organist: C. E. R. Stevens.

ST. MARTIN'S PARISH CHURCH.—Built 1881 by Wadsworth. 2 manuals, 13 sp. stops, 3 couplers, tr. action, hand bl. Organist: J. P. Germain.

ST. PAUL'S CHURCH.—Built 1912 by Walker. 3 manuals, 27 sp. stops, 5 couplers, pneu. and tr. action, hand bl.

ST. SIMON'S CHURCH, ST. HELIERS.—Built 1872 by Robson; restored 1906 by Ingram. 3 manuals, 26 sp. stops, 5 couplers, tr. action, hand bl. Organist: H. B. Jerram, Junr.

UNITED METHODIST CHURCH, ROYAL CRESCENT.—Built 1890; restored 1910. 2 manuals, 23 sp. stops, 3 couplers, tr. action, hand bl. Organist: P. Syvret, Junr.

WESLEYAN CHURCH, GROVE PLACE.—Built 1870 by Robson; restored 1898. 3 manuals, 27 sp. stops, 4 couplers, tr. action, hand bl. Organist: J. Lucas, Junr.

JUNIPER GREEN.—UNITED FREE CHURCH.—Built 1914 by Hilsdon. 2 manuals, 18 sp. stops, 7 couplers, pneu. action, gas bl.

KEADY (CO. ARMAGH).—PARISH CHURCH.—Built 1908 by Evans & Barr. 2 manuals, 14 sp. stops, 4 couplers. Organist: Mrs. V. M. Hogg.

KEIGHLEY.—HOLY TRINITY CHURCH.—Built 1890 by Harrison. 3 manuals, 33 sp. stops, 5 couplers, tr. and pneu. action, elec. bl. Organist: H. E. Bottomley.

WESLEY PLACE WESLEYAN CHURCH, INGROW.—Built 1905 by Brindley. 3 manuals, 26 sp. stops, 7 couplers. Organist: J. Hay.

KEITH.—ROMAN CATHOLIC CHURCH.—Built 1916 by Lawton. 2 manuals, 9 sp. stops, 3 couplers, pneu. action.

KELVEDON.—CONGREGATIONAL CHURCH.—Built 1908 by Cartwright. 2 manuals, 10 sp. stops, 4 couplers, tr. and pneu. action, hand bl. Hon. Organists: Miss T. H. Orst and Mr. H. Raven.

KEMNAY.—PARISH CHURCH.—Built 1907 by Lawton. 2 manuals, 10 sp. stops, 3 couplers.

KENDAL.—PARISH CHURCH.—Built 1877 by Willis, replacing one built 1703 by Smith; rebuilt and enlarged 1905. 3 manuals, 52 sp. stops, 18 couplers, pneu. action, elec. bl. Organist: Paul Rochard, L.R.A.M., A.R.C.M., F.R.C.O.

ST. THOMAS' CHURCH.—Built by Harrison; enlarged 1909. 3 manuals, 30 sp. stops, 5 couplers. Organist: J. S. Winder.

KENILWORTH.—Parish Church.—Built 1903 by Lee. 3 manuals, 28 sp. stops, 10 couplers, pneu. action, hyd. bl. Organist: T. C. Hurley.

KENTSTOWN (CO. MEATH).—Parish Church.—Built 1910 by Evans & Barr. 2 manuals, 7 sp. stops, 3 couplers. Oak case.

KESWICK.—St. John's Parish Church.—Built 1912 by Harrison. 2 manuals, 15 sp. stops, 4 couplers, pneu. action, hyd. bl. Organist: J. E. Moore, F.R.C.O., A.R.C.M., F.T.C.L., L.R.A.M.

KETTERING.—Congregational Church, London Road.—Built 1904 by Norman & Beard. 2 manuals, 20 sp. stops, 4 couplers, pneu. action, elec. bl. Organist: R. W. Palmer, F.R.C.O., F.T.C.L.

Fuller Baptist Church.—Built 1903 by Norman & Beard. 3 manuals, 29 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: C. W. Butlin, A.R.C.O., A. MUS. T.C.L.

London Road Mission.—Built 1915 by Roberts & Tanner. 2 manuals, 10 sp. stops, 3 couplers. Organist: P. Beach.

Parish Church.—Built by Nicholson. 3 manuals, 34 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: E. B. Bishop.

KETTON.—Hall, The.—Built 1870; enlarged 1874 by Cavaille Coll. 3 manuals, 47 sp. stops, 17 couplers, pneu. action, hyd. bl. Organist: J. C. Billing, A.R.C.O.

KIDDERMINSTER.—St. George's Parish Church.—Built 1869 by Hill. 3 manuals, 29 sp. stops, 6 couplers, tr. action, hand bl. Organist: H. W. Radford.

St. John's Church.—Rebuilt 1909 by Nicholson. 3 manuals, 30 sp. stops, 6 couplers, tr. action. Organist: W. E. Wadely, F.R.C.O.

Parish Church.—Built 1874 by Hill; restored 1907 by Nicholson. 3 manuals, 35 sp. stops, 7 couplers, pneu. action. Organist: A. Chatfield, MUS. B. (OXON.), F.R.C.O., A.R.C.M., L.R.A.M.

KILBARCHAN.—Parish Church.—Built 1904 by Hill. 3 manuals, 38 sp. stops, 10 couplers, pneu. action. Organist: John Adamson, L.R.A.M.

KILCAR.—R.C. Church.—Built 1916 by Evans & Barr. 1 manual, 6 stops. Oak case. Organist: Mrs. L. Gallagher.

KILKENNY.—St. Canice R.C. Church.—Built 1871; rebuilt 1906 by Bevington. 3 manuals, 24 sp. stops, 4 couplers, hyd. bl. Organist: J. T. Coyle.

St. Canice's Cathedral.—Built 1853 and restored 1906 by Bevington. 3 manuals, 31 sp. stops, 5 couplers, tr. and pneu. action, hyd. bl. Organist: J. T. Horne, MUS. B., A.R.C.O.

KILLALOE (CO. CLARE).—R.C. Cathedral.—Rebuilt 1916 by Evans & Barr. 3 manuals, 25 sp. stops, 4 couplers.

KILLARNEY.—St. Mary's Cathedral.—Restored 1912 by Evans & Barr. 3 manuals, 34 sp. stops, 6 couplers, pneu. action, hyd. bl. Oak case.

KILLYLEAGH (CO. DOWN).—Presbyterian Church.—Built 1911 by Evans & Barr. 2 manuals, 13 sp. stops, 3 couplers. Oak case. Organist: Miss G. W. Knight.

KILMARNOCK.—Coodham, Residence of Sir W. Houldsworth, Bart.—Chapel organ built 1873 by Hill; pneu. action added 1909. 3 manuals, 32 sp. stops, 8 couplers, hyd. bl.

Coodham.—Billiard Room.—Built 1868 by Hill. Removed from the Norbury Booths residence to Goodham, 1898. 3 manuals, 21 sp. stops, 7 couplers, hyd. bl. Decorated pipes. Oak case.

High Free Church.—Built by Jardine. 3 manuals, 30 sp. stops, 7 couplers, mech. bl. Organist: T. Harker, A.R.C.O.

High Parish Church.—Built 1868 by Hunter. 2 manuals, 14 sp. stops, tr. action, hand bl. Organist: J. R. Highet, A.R.C.M.

Glencairn U.F. Church.—Built 1920 by Lawton. 2 manuals, 19 sp. stops, 4 couplers, pneu. action, elec. bl. Organist: J. Faulds, Esq.

Laigh Kirk.—Built 1921 by Lawton. 3 manuals, 36 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: A. E. Murray, A.R.C.O.

KILMEADON.—St. Mary's Parish Church.—Built 1907 by Chestnutt. 2 manuals, 8 sp. stops, 4 couplers, pneu. action, hand bl.

KILRUDDERY.—Built 1900 for the Right Honourable the Earl of Meath, by Gray & Davison. 2 manuals, 11 sp. stops, 4 couplers, mech. bl.

KILWINING.—Parish Church.—Built 1897 by Forster & Andrews. 28 sp. stops, 6 couplers, hyd. bl.

KIMBERLEY.—U.M. Church.—Built by Brindley. 2 manuals, 16 sp. stops, 3 couplers.

KINGHAM HILL (OXON).—School Chapel.—Built 1904 by Walker. 2 manuals, 14 sp. stops, 6 couplers, tr. and pneu. action, hand bl. Organist: F. G. Goddard.

KINGSBRIDGE.—St. Edmund's Parish Church.—Built by Bryceson; restored 1913 by Kirkland. 3 manuals, 28 sp. stops, 7 couplers, hyd. bl. Organist: W. Beer, B.A. (oxon.).

KING'S LYNN.—Catholic Church.—Built 1913 by Cartwright. 2 manuals, 10 sp. stops, 4 couplers, tr. and pneu. action, elec. bl.

St. Margaret's Priory Church.—Built 1754 by Snetzler; rebuilt 1895; 4 manuals, 48 sp. stops, 11 couplers, pneu. action, elec. bl.

KING'S NORTON.—St. Agnes Church, Cotteridge.—Built 1903 by Norman & Beard. 3 manuals, 23 sp. stops, 6 couplers, pneu. action. Organist: H. Taaffe.

Wesleyan Church.—Built 1910 by Porritt. 2 manuals, 17 sp. stops, 3 couplers, tr. action.

KINGSTON-ON-THAMES—All Saints' Parish Church.—Built 1867 by Willis; rebuilt 1912 by Norman & Beard; reconstructed and enlarged 1920 by Rushworth & Dreaper. 3 manuals, 32 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: A. P. Alderson, mus. d., a.r.c.m.

Congregational Church.—Built 1871 by Bevington; rebuilt and enlarged 1920 by Robert Slater & Son. 2 manuals, 23 sp. stops, 3rd manual and 11 more stops prepared for, pneu. action, elec. bl. Organist: J. Harrison.

Kingston Hill, Residence of W. Burnett, Esq.—Built 1909 by Cartwright. 2 manuals, 18 sp. stops, 4 couplers, tr. and pneu. action, elec. bl.

St. Luke's Church.—Rebuilt 1905 by Lewis. 3 manuals, 48 sp. stops, pneu. action, elec. bl. Organist: A. H. Griffen.

KINGSTOWN.—Mariners Church.—Built 1901 by Abbott & Smith. 3 manuals, 43 sp. stops, 5 couplers, pneu. action, hyd. bl. Oak case. Organist: J. Victor Love.

KING'S WALDEN.—Parish Church.—Built 1902 by Walker. 2 manuals, 19 sp. stops, 3 couplers, pneu. action, hand bl.

KINGSWOOD (SURREY).—St. Andrew's Church.—Built 1914 by Positive. 2 manuals, 8 sp. stops, 5 couplers, pneu. action, hand bl. Organist: E. H. Minnion, a.r.c.o.

KINSALE (CO. CORK).—St. Moltose Church.—Built by Walker; restored 1919 by Magahy. 2 manuals, 26 sp. stops, 3 couplers, hand bl. Organist: H. Breutnall.

KIRBY-IN-FURNESS.—Parish Church.—Built 1884 by Young. 2 manuals, 11 sp. stops, 4 couplers. Organist: Mervyn D. Evans.

KIRBY-LE-SOKEN.—Parish Church.—Built 1911 by Cartwright. 2 manuals, 13 sp. stops, 4 couplers, tr. and pneu. action.

KIRKBY MALZEARD.—Parish Church.—Built by Brindley. 2 manuals, 16 sp. stops, 3 couplers.

KIRKBY STEPHEN.—Parish Church.—Built by Abbott & Smith. 3 manuals, 40 stops, hyd. bl.

KIRKCALDY.—Adam Smith Hall.—Built by Norman & Beard. 4 manuals, 44 sp. stops, 17 couplers, elec. action, hyd. bl. Organist: J. Gray.

KIRKHAM.—Congregational Church.—Built 1908 by Walker. 2 manuals, 16 sp. stops, 3 couplers, pneu. and tr. action, hand bl. Organist: R. Chadwick.

St. Michael's Parish Church.—Built 1905 by Harrison. 3 manuals, 25 sp. stops, 7 couplers, pneu. action. Organist: F. Hargreaves.

KIRKINTILLOCK.—St. David's Parish Church.—Built 1911 by Norman & Beard. 3 manuals, 27 sp. stops, 13 couplers, pneu. action. Organist: A. S. Manfield, A.R.C.M.

KIRK MICHAEL.—Parish Church.—Renovated by Hewitt. 2 manuals, 10 sp. stops, 3 couplers.

KNARESBOROUGH.—St. John's Parish Church.—Rebuilt 1894 by Binns. 3 manuals, 40 sp. stops, 6 couplers, pneu.action, hand bl. Oak case. Organist: Miss B. M. Peters, L.R.A.M., A.R.C.O., A.R.C.M.

KNOCKANDO.—Parish Church.—Built 1906 by Lawton. 2 manuals, 13 sp. stops, 4 couplers.

KNOCKNAMUCKLEY (CO. DOWN).—Parish Church.—Built 1905 by Evans & Barr. 2 manuals, 12 sp. stops, 4 couplers.

KNOWSLEY.—Parish Church.—Built 1913 by Rushworth & Dreaper. 3 manuals, 37 sp. stops, 10 couplers, pneu. action, gas bl.

KNUTSFORD.—St. John the Baptist Parish Church.—Built 1882 by Young. 3 manuals, 31 sp. stops, 6 couplers, tr. action, hand bl. Organist: G. W. Bebbington.

Unitarian Church.—Built by Brindley. 2 manuals, 9 sp. stops, 3 couplers.

Wesleyan Church.—Built 1898 by Young. 2 manuals, 21 sp. stops, 5 couplers. Organist: J. Beswick.

LANARK.—Parish Church.—Built 1892 by Forster & Andrews. 3 manuals, 31 sp. stops, 6 couplers, lever pneu. action, hyd. bl. Organist: R. Climie, F.R.C.O.

St. Mary's Church.—Built 1912 by Magahy. 2 manuals, 23 sp. stops, 4 couplers, pneu. action.

LANCASTER.—Parish Church.—Built 1921 by Harrison. 3 manuals, 39 sp. stops, 15 couplers, pneu. action, elec. bl. Organist: G. F. Nesley Martin.

St. Ann's Church.—Built by Bevington. 3 manuals, 30 sp. stops, 5 couplers.

St. Peter's Church.—Built by Ainscough. 3 manuals.

LANCING.—College Chapel.—Built 1914 by Walker. 4 manuals, 39 sp. stops, 12 couplers, pneu. action, elec. bl.

LANDBEACH.—Parish Church.—Built 1906 by Walker. 2 manuals, 7 sp. stops, 4 couplers, tr. action, hand bl. Organist: Miss A. M. Abraham.

LANGLEY (MARISH), BUCKS.—St. Mary's Parish Church.—Built 1869 by Walker; restored 1910. 3 manuals, 19 sp. stops, 4 couplers, pneu. action, hand bl. Organist: E. R. Foster.

LANGLEY (WORCS.).—St. Michael's Church.—Built 1895 by Nicholson. 3 manuals, 25 sp. stops, 6 couplers, tr. action. Organist: P. Reynolds.

LANGTON (DORSET).—All Saints' Church.—Built 1907 by Rutt. 2 manuals, 11 sp. stops, 4 couplers. Organist: E. Skivington.

LARKHALL.—Parish Church.—Built 1902 by Brindley. 2 manuals, 19 sp. stops, 8 couplers.

LAUGHTON-EN-LE-MORTHEN.—Parish Church.—Built by Brindley. 2 manuals, 21 sp. stops, 5 couplers.

LAUNCESTON.—St. Mary Magdalene Church.—Restored 1903 by Hele. 3 manuals, 32 sp. stops, 6 couplers, pneu. action, hyd. bl. Organist: D. J. Coldwell, F.R.C.O.

St. Stephen's Church.—Built 1908, rebuilt 1920 by Compton. 2 manuals, 22 sp. stops, 4 couplers, elec. bl.

Wesleyan Church.—Built 1909 by Compton. 3 manuals, 31 sp. stops, 12 couplers, pneu. action, hyd. bl. Oak case. Organist: C. S. Parsonson, MUS. B., L.T.C.L.

LAVENDON.—Union Chapel.—Built 1914 by Cartwright. 2 manuals, 10 sp. stops, 4 couplers, tr. and pneu. action. Organist: W. H. Parris.

LEAMINGTON SPA.—Holy Trinity Church.—Built 1904 by Forster & Andrews; enlarged 1914 by Hill. 4 manuals, 38 sp. stops, 8 couplers, pneu. action, elec. bl. Oak case. Organist: L. Wiggins, F.R.C.O., A.R.C.M.; Assistant Organist: S. Watson, A.R.C.O.

Lillington Parish Church.—Built 1902 by Bevington. 3 manuals, 22 sp. stops, 5 couplers, elec. bl. Organist: A. E. Walker.

LEAMINGTON SPA—*continued.*

ST. MARK'S PARISH CHURCH.—Built 1879 by Hill. 4 manuals, 36 sp. stops, 5 couplers, elec. bl. Organist: G. Kennett.

ST. MARY'S CHURCH.—Built 1902 by Lee. 3 manuals, 27 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: F. Reade.

ST. PETER'S R.C. CHURCH.—Built 1885 by Bevington. 3 manuals, 31 sp. stops, 5 couplers, hyd. bl. Organist: W. Warren.

TRINITY CHURCH, RADFORD ROAD.—Built 1910 by Compton. 3 manuals, 40 sp. stops, 5 couplers, elec. action and bl. Organist: H. W. Cave.

WESLEYAN CHURCH, DALE STREET.—Built 1905 by Nicholson. 3 manuals, 25 sp. stops, 15 couplers, pneu. action, elec. bl. Organist: S. L. Coveney, F.R.C.O.

LEATHERHEAD.—ROYAL SCHOOL FOR THE BLIND CHAPEL.—Built 1908 by Ingram. 3 manuals, 28 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: W. Lucas, A.R.C.O.

LEDBURY.—PARISH CHURCH.—Rebuilt 1895 by Nicholson. 3 manuals, 30 sp. stops, 7 couplers, tr. action. Organist: A. J. Neville Robinson.

LEEDS.—PARISH CHURCH.—Built 1914 by Harrison. 4 manuals, 76 sp. stops, 22 couplers, pneu. and elec. action, elec. bl. Schulze pipes from old organ incorporated. Organist: Albert C. Tysoe, MUS. D. (DUNELM), F.R.C.O.

ALL HALLOWS CHURCH.—Built 1900 by Abbott & Smith. 3 manuals, elec. bl. Organist: J. Milnes.

ALL SOULS' (HOOK MEMORIAL) CHURCH.—Built 1877 and restored 1910 by Abbott & Smith. 3 manuals, 41 sp. stops, 8 couplers, pneu. action, elec. bl. Carved oak case by Crawford Hick. Organist: R. H. Hargrave, MUS. B. (DUNELM), A.R.C.O.

BAPTIST CHURCH, BEESTON HILL.—Built 1905 by Keates. 2 manuals, 22 sp. stops, 6 couplers, pneu. action.

BRUNSWICK CHAPEL.—Built 1827 by Booth; rebuilt and enlarged 1903 by Abbott & Smith. 3 manuals, 41 sp. stops, 8 couplers, hyd. bl. Carved mahogany case. Organist: J. Stones.

CHRIST CHURCH, UPPER ARMLEY.—Built 1900 by Binns. 3 manuals, 43 stops, hyd. bl. Gothic case of pitch pine. Organist: Dr. W. Bradley, F.R.C.O.

CONGREGATIONAL CHURCH, HEADINGLEY HILL.—Built by Abbott & Smith. 3 manuals, 37 sp. stops, 14 couplers, pneu. action, hyd. bl.

MASONIC HALL.—Built by Abbott & Smith. 2 manuals, 7 sp. stops, 4 couplers, pneu. action, hyd. bl.

MILL HILL CHAPEL.—Built 1910 by Norman & Beard. 3 manuals, 34 sp. stops, 12 couplers, pneu. action, elec. bl. Organist: H. F. Briggs.

MOOR ALLERTON PARISH CHURCH.—Built by Abbott & Smith. 2 manuals, 14 sp. stops, 5 couplers, pneu. action, elec. bl.

ST. ANNE'S CATHEDRAL.—Built 1904 by Norman & Beard. 3 manuals, 34 sp. stops, 14 couplers, pneu. action, elec. bl. Organist: H. A. Chambers, A.R.C.O.

ST. AUGUSTINE'S CHURCH.—Built 1875 by Bevington. 3 manuals, 28 sp. stops, 14 couplers.

ST. BARTHOLOMEW'S CHURCH, ARMLEY.—Built 1871 by Schulze; restored 1905 by Binns. 4 manuals, 57 sp. stops, 17 couplers, pneu. action, elec. bl.

ST. CHAD'S CHURCH, FAR HEADINGLEY.—Built 1910 by Harrison. 3 manuals, 37 sp. stops, 8 couplers, pneu. action, elec. bl. Oak case. Organist: H. Percy Richardson, F.R.C.O., A.R.C.M.

ST. GEORGE'S CHURCH.—Built 1871 by Gray & Davison; restored 1903. 3 manuals, 46 sp. stops, 6 couplers, hyd. bl. Organist: A. S. L'Amie.

ST. MARGARET'S CHURCH, HORSFORTH.—Built by Abbott & Smith. 3 manuals, 33 sp. stops. Organist: C. Brearley, F.R.C.O.

ST. MARK'S CHURCH.—Built 1889 by Binns. 3 manuals, 38 sp. stops, 13 couplers, pneu. action, elec. bl.

ST. MICHAEL'S CHURCH, HEADINGLEY.—Built by Abbott & Smith. 3 manuals, 16 sp. stops, 8 couplers, pneu. action, hyd. bl. Organist: A. Hague, F.R.C.O.

LEEDS—*continued.*

ST. OSWALD'S CHURCH, HEADINGLEY.—Built 1910 by Richard Roberts. 2 manuals, 12 sp. stops, 4 couplers. Organist: E. A. Lazenby.

ST. SAVIOUR'S CHURCH.—Built 1912 by Walker. 2 manuals, 12 sp. stops, 3 couplers, tr. action, hand bl.

TOWN HALL.—Built by Gray & Davison; restored 1898 by Abbott & Smith. 5 manuals, 92 sp. stops, 16 couplers. Organist: H. E. Fricker, F.R.C.O.

TRINITY PRESBYTERIAN CHURCH.—Built 1913 by Abbott & Smith. 2 manuals, 16 sp. stops, 7 couplers, elec. bl. Organist: R. Atkinson.

WESLEY CHURCH, BURLEY.—Built 1911 by Keates. 3 manuals, 35 sp. stops, 9 couplers, pneu. action, hyd. bl. Figured Pitch Pine Case.

WESLEYAN CHURCH, DEWSBURY ROAD.—Built 1910 by Binns. 2 manuals, 24 sp. stops, 7 couplers, pneu. action, hyd. bl. Organist: J. Tinsdale.

WESLEYAN CHURCH, OXFORD PLACE.—Built 1912 by Binns. 3 manuals, 40 sp. stops, 16 couplers, elec. bl. Organist: R. Pickard, F.R.C.O., L.R.A.M.

LEEK.—ALL SAINTS' CHURCH.—Built 1913 by Jardine. 3 manuals, 30 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: Edmund Bayley.

MOUNT PLEASANT WESLEYAN CHURCH.—Built 1890; restored 1912 by Jardine. 3 manuals, 34 sp. stops, pneu. action, hand bl. Organist: Harry Ball.

PARISH CHURCH.—Built by Jardine. 3 manuals, 36 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: W. H. Eaton.

LEICESTER.—ALL SAINTS' CHURCH.—Built 1887 by Taylor. 2 manuals, 13 sp. stops, 3 couplers, tr. action. Organist: A. N. Plant.

ALL SOULS' CHURCH.—Built 1907 by Nicholson. 2 manuals, 14 sp. stops, 4 couplers, tr. action. Organist: W. Smith, F.R.C.O.

AYLESTONE CHURCH.—Built 1909 by Taylor. 2 manuals, 13 sp. stops, 4 couplers, pneu. action, elec. bl. Organist: F. N. Parker.

AYLESTONE PARK P.M. CHURCH.—Built by Hewitt. 2 manuals, 18 sp. stops, 4 couplers. Organist: F. Moore.

BOND STREET CONGREGATIONAL CHURCH.—Built 1881 by Taylor. 3 manuals, 19 sp. stops, 5 couplers, tr. action. Organist: G. H. Taylor.

CARLEYM STREET BAPTIST CHURCH.—Built by Hewitt. 2 manuals, 12 sp. stops.

CLAREMONT STREET P.M. CHURCH.—Built 1890 by Porritt; rebuilt 1920. 2 manuals, 19 sp. stops, 4 couplers, pneu. action, elec. bl. Organist: G. E. Hilton.

CLARENDON PARK CONGREGATIONAL CHURCH.—Built 1885 by Porritt. 3 manuals, 22 sp. stops, 5 couplers, tr. action.

CLARENDON PARK WESLEYAN CHURCH.—Built 1901 by Porritt. 3 manuals, 35 sp. stops, 6 couplers, tr. action.

CHRIST CHURCH.—Built 1873 and rebuilt 1911 by Taylor. 3 manuals, 23 sp. stops, 4 couplers, pneu. action.

CHURCH OF CHRIST.—Built 1915 by Taylor. 2 manuals, 9 sp. stops, 3 couplers, tr. action, elec. bl.

DE MONTFORT HALL.—Built 1914 by Taylor. 3 manuals, 45 sp. stops, 11 couplers, pneu. action, elec. bl.

EMANUEL CHURCH.—Built 1905 by Compton. 3 manuals, 21 sp. stops, 12 couplers, elec. action, gas bl.

HILL STREET METHODIST CHURCH.—Built 1894 by Taylor. 2 manuals, 16 sp. stops, 3 couplers, tr. action.

HINCKLEY ROAD CONGREGATIONAL CHURCH.—Built 1917 by Taylor. 2 manuals, 8 sp. stops, 3 couplers, tr. action.

HINCKLEY ROAD P.M. CHURCH.—Built 1900 by Taylor. 2 manuals, 17 sp. stops, 3 couplers, tr. action, hyd. bl.

HOLY TRINITY CHURCH.—Built 1901 by Porritt. 3 manuals, 37 sp. stops, 7 couplers, pneu. and tr. action, elec. bl. Organist: J. W. Wilson, F.R.C.O.

MELBOURNE HALL BAPTIST CHURCH.—Built 1881 by Porritt. 3 manuals, 27 sp. stops, 7 couplers, pneu. and tr. action.

LEICESTER—*continued.*

MELBOURNE ROAD CHAPEL.—Built by Hewitt. 2 manuals, 11 sp. stops, 3 couplers.

NEWBY STREET P.M. CHURCH.—Built 1901 by Taylor. 2 manuals, 16 sp. stops, 3 couplers, pneu. action, hyd. bl.

OXFORD STREET CONGREGATIONAL CHURCH.—Built 1911 by Taylor. 3 manuals, 25 sp. stops, 5 couplers, tr. action.

PRESBYTERIAN CHURCH.—Built by Hewitt. 2 manuals, 24 sp. stops, 5 couplers.

ROBERT HALL MEMORIAL BAPTIST CHURCH.—Built 1904 by Porritt; enlarged 1919. 3 manuals, 24 sp. stops, 8 couplers, tr. and pneu. action. Organist: S. A. Lucas.

ROYAL INFIRMARY.—Built by Porritt. 2 manuals, 11 sp. stops, 3 couplers, tr. action, hyd. bl. Organist: Miss N. Stephen.

ST. AUGUSTINE'S CHURCH.—Built 1905 by Porritt. 2 manuals, 21 sp. stops, 7 couplers, pneu. action.

ST. HILDA'S CHURCH.—Built 1905 by Porritt. 2 manuals, 24 sp. stops, 5 couplers, pneu. action. Organist: J. R. Orgill.

ST. JOHN THE BAPTIST CHURCH, KNIGHTON.—Built 1896 by Taylor. 4 manuals, 39 sp. stops, 12 couplers, pneu. action, elec. bl. Organist: V. Dearden, F.R.C.O.

ST. JOHN THE DIVINE, CHURCH OF.—Built 1904 by Taylor. 4 manuals, 39 sp. stops, 11 couplers, pneu. action, elec. bl. Organist: J. H. Taylor.

ST. LEONARD'S CHURCH.—Built 1877 by Taylor. 21 sp. stops, 5 couplers, tr. action. Organist: A. Golland.

ST. MARGARET'S CHURCH.—Built by Smith; placed in this church 1774 by Hancock & Crang; rebuilt 1894 by Taylor. 3 manuals, 23 sp. stops, 6 couplers, tr. action. Organist: W. Beaumont.

ST. MARK'S CHURCH.—Rebuilt 1905 by Hill. 3 manuals, 24 sp. stops, 6 couplers, pneu. action. Organist: J. W. Knight.

ST. MARTIN'S CHURCH.—Built 1774 by Snetzler; rebuilt 1873 by Walker. 4 manuals, 49 sp. stops, 10 couplers, elec. bl. Organist: C. Hancock.

ST. MARY'S CHURCH.—Built 1878 by Porritt. 3 manuals, 34 sp. stops, 7 couplers, pneu. and tr. action. Organist: B. Burrows, MUS. B., F.R.C.O.

ST. MARY'S CHURCH, KNIGHTON.—Built 1876 by Taylor. 2 manuals, 10 sp. stops, 3 couplers, tr. action. Organist: A. Bown.

ST. MATTHEW'S CHURCH.—Built 1872 by Bishop & Starr; rebuilt 1901 by Taylor. 3 manuals, 28 sp. stops, 7 couplers, pneu. action. Organist: E. J. Cotton.

ST. MICHAEL'S CHURCH, KNIGHTON FIELDS.—Built 1912 by Taylor. 3 manuals, 27 sp. stops, 6 couplers, pneu. action.

ST. MICHAEL & ALL ANGELS' CHURCH.—Built 1902 by Taylor. 2 manuals, 20 sp. stops, 3 couplers. Organist: J. Maddocks.

ST. NICHOLAS' CHURCH.—Built 1890 by Porritt. 2 manuals, 18 sp. stops, 2 couplers. Organist: A. T. Pole.

ST. PAUL'S CHURCH.—Rebuilt by Taylor. 3 manuals, 23 sp. stops, 6 couplers. Organist: W. Smith.

ST PAUL'S U.M. CHURCH.—Built 1885 by Porritt. 2 manuals, 17 sp. stops, 3 couplers, tr. action.

ST. PETER'S CHURCH.—Built 1880 by Porritt; rebuilt 1911 by Taylor. 3 manuals, 38 sp. stops, 14 couplers, elec. bl. Organist: W. J. Bunney, F.R.C.O., L.R.A.M., A.R.C.M.

ST. PETER'S R.C. CHURCH.—Built by Hewitt. 2 manuals, 10 sp. stops, 3 couplers.

ST. SAVIOUR'S CHURCH.—Built 1878 by Taylor. 3 manuals, 25 sp. stops, 8 couplers, tr. action.

ST. STEPHEN'S PRESBYTERIAN CHURCH.—Built by Hewitt; restored by Porritt. 2 manuals, 18 sp. stops, 3 couplers, tr. action, elec. bl. Organist: C. Taylor, MUS. B. (DUNELM), F.R.C.O.

SAXBY WESLEYAN CHURCH.—Built 1902 by Taylor. 3 manuals, 24 sp. stops, 5 couplers, tr. action. Organist: Leonard Brown.

LEICESTER—*continued.*

STONEYGATE BAPTIST CHURCH.—Built 1914 by Taylor. 2 manuals, 21 sp. stops, 4 couplers, pneu. action, elec. bl.

VICTORIA ROAD BAPTIST CHURCH.—Built 1869 by Nicholson; restored by Taylor; rebuilt 1910 by Porritt. 3 manuals, 38 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: Harold Parsons.

WYGGESTON BOYS' SCHOOL.—Built 1891 by Porritt. 2 manuals, 10 sp. stops, 3 couplers, tr. action. Organist: T. H. Thirlby.

LEIGH (LANCS.).—BEDFORD CHURCH (ST. THOMAS).—Built 1919 by Harrison. 3 manuals, 37 sp. stops, 12 couplers, pneu. action, elec. bl. Organist: J. Seddon.

ST. MARY'S PARISH CHURCH.—Built 1911 by Harrison, incorporating pipe work from earlier instrument by Green. 3 manuals, 34 sp. stops, 12 couplers, pneu. action, elec. bl. Organist: J. Horrocks.

LEIGHTON BUZZARD.—PARISH CHURCH.—Built 1906 by Norman & Beard 3 manuals, 41 sp. stops, 10 couplers, elec.-pneu. action, gas bl. Organist: H. O. Hodgson, F.R.C.O.

ST. BARNABAS CHURCH, LINSDALE.—Rebuilt 1913 by Norman & Beard. 3 manuals, 30 sp. stops, 11 couplers, pneu. action, gas bl. Organist: G. Hedges.

LEISTON.—PARISH CHURCH.—Built 1912 by Binns. 2 manuals, 22 sp. stops, 7 couplers.

LENTON.—PARISH CHURCH.—Built by Brindley. 2 manuals, 20 sp. stops, 5 couplers. Organist: V. Read.

LEOMINSTER.—PRIORY CHURCH.—Built 1737; restored by Avery and (1842) by Walker. 3 manuals, 24 sp. stops, 3 couplers. Organist: H. E. Crimp.

LERWICK.—CONGREGATIONAL CHURCH.—Built 1907 by Lawton. 2 manuals, 12 sp. stops, 4 couplers.

EPISCOPAL CHURCH.—Enlarged 1900 by Lawton. 2 manuals, 15 sp. stops, 4 couplers. Organist: Miss Cameron.

LETCHWORTH.—SCHOOL, THE.—Built 1908 by Ingram. 4 manuals, 34 sp. stops, 14 couplers, elec.-pneu. action, elec. bl.

LEVEN.—SCOOME PARISH KIRK.—Restored 1904 by Gern. 2 manuals, 17 sp. stops, 5 couplers.. Organist: A. L. Baird.

LEWES.—BAPTIST CHURCH.—Built 1909 by Morgan & Smith. 2 manuals, 12 sp. stops, 4 couplers, pneu. action, hand bl. Organist: Mrs. Higgs.

"GLYNDEBOURNE."—Built 1920 by Hill, Norman & Beard. 4 manuals, 53 sp. stops, 23 couplers, pneu. action. elec. bl.

LEVERTON.—PARISH CHURCH.—Built by Hewitt 2 manuals, 8 sp. stops, 3 couplers.

LEYBURN.—WESLEYAN CHURCH.—Built by Abbott & Smith. 2 manuals, 20 stops. Organist: H. Lee.

LEYLAND.—ST. ANDREW'S PARISH CHURCH.—Built 1876 by Jardine; restored 1907 by Ainscough. 3 manuals, 24 sp. stops, 6 couplers, hyd. bl. Organist: A. Goldsborough.

LICHFIELD.—CATHEDRAL, THE.—Rebuilt 1884 and 1908 by Hill. 4 manuals, 65 sp. stops, 17 couplers. Organist: J. B. Lott, MUS. B. (OXON.), F.R.C.O.

LIFTON.—KELLY CHURCH.—Built 1906 by Walker. 2 manuals, 6 sp. stops, 4 couplers, tr. action, hand bl.

LIMAVADY.—BALTEAGH PARISH CHURCH.—Built 1913 by Evans & Barr. 1 manual, 8 sp. stops, 1 coupler. Oak case. Organist: J. J. Buchanan.

LIMERICK.—ST. ALPHONSUS' CHURCH.—Built 1910 by Hill. 3 manuals, 32 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: F. Van de Velde.

ST. JOHN'S CATHOLIC CHURCH.—Rebuilt 1917 by Hill, Norman & Beard.

ST. MARY'S CATHEDRAL.—Restored 1913 by Lawton. 4 manuals, 46 sp. stops, 12 couplers, elec. bl. Organist: E. Muspratt.

ST. SAVIOUR'S CHURCH.—Built 1911 by Evans & Barr. 3 manuals, 37 sp. stops, 8 couplers, pneu. action, elec. bl. Oak case. Organist: H. Begas.

LIMPSFIELD.—Church Missionaries Children's Home Chapel.—Built by Willis; removed from Highbury Grove, London. Enlarged by Vincent. 2 manuals, 16 sp. stops, 3 couplers. Organist: Senior Organ Pupil.

LINCOLN.—All Saints' Church.—Built 1906 by Willis. 2 manuals, 19 sp. stops, 5 couplers, elec. bl. Organist: A. E. Hancock.

Cathedral, The.—Built 1898 by Willis. 4 manuals, 58 sp. stops, 18 couplers, elec. bl. Organist: G. J. Bennett, mus. d. (cantab), f.r.a.m., f.r.c.o.

St. Martin's Church.—Built 1902 by Abbott & Smith. 3 manuals, 32 sp. stops, 9 couplers, elec. bl. Oak case. Organist: Ernest Pullain.

St. Matthew's Church, Sutton Bridge.—Built 1910 by Vincent. 19 stops, pneu. action, gas bl. Organist: Miss J. M. Hooton.

Wesleyan Chapel, Claskergate.—Built 1856 by Nicholson; restored 1894 by Forster & Andrews. 3 manuals, 35 sp. stops, 4 couplers, elec. bl. Organist: J. R. Bee.

Wesleyan Church, West Parade.—Built 1909 by Cartwright. 2 manuals, 11 sp. stops, 4 couplers, tr. and pneu. action.

LINGFIELD—Parish Church.—Built 1911 by Walker. 2 manuals, 19 sp. stops, 4 couplers, pneu. action, hyd. bl.

LINLITHGOW.—Free Church.—Built by Abbott & Smith. 2 manuals, 22 sp. stops, hyd. bl.

St. Michael's Church (The Abbey).—Built 1878 by Harrison; restored 1895 and 1912 by Ingram. 3 manuals, 43 sp. stops, 14 couplers, hyd. bl. Organist: R. Cassels.

LINTHWAITE.—Wesleyan Church.—Built 1920 by Binns. 3 manuals, 30 sp. stops, 12 couplers, pneu. action, elec. bl. Organist: J. H. Alston.

LIPHOOK (HANTS).—Highfield School.—Built 1911 by Morgan & Smith. 2 manuals, 17 sp. stops, 5 couplers, pneu. action, hyd. bl. Organist: Miss Damm.

LISBURN.—Cathedral, The.—Built 1836; rebuilt and enlarged 1900. 2 manuals, 25 sp. stops Organist: J MacBratney.

Methodist Church.—Built 1920 by Conacher. 2 manuals, 16 sp. stops, 7 couplers, pneu. action, hyd. bl.

LISBURNE.—First Presbyterian Church.—Built 1917 by Hill, Norman & Beard. 2 manuals, 21 sp. stops, 7 couplers, pneu. action, elec. bl.

LISKEARD.—Parish Church.—Built 1914 by Hill. 2 manuals, 32 sp. stops, 5 couplers, hyd. bl. Organist: T. Smyhurst.

LISS (HANTS).—St. Peter's Church.—Built 1909 by Porritt. 3 manuals, 30 sp. stops, 7 couplers, pneu. action.

LITTLEBOROUGH.—Baptist Church, Durn.—Built 1914 by Rushworth & Dreaper. 2 manuals, 13 sp. stops, 5 couplers, pneu. action. Organist: H. Diggle.

Ebenezer Congregational Church, Summit.—Built 1912 by Jardine. 2 manuals, 11 sp. stops, 4 couplers, pneu. and tr. action, hand bl. Organist: E. Stansfield.

LITTLE HEATH.—Parish Church.—Built 1908 by Walker. 2 manuals, 14 sp. stops, 4 couplers, tr. and pneu. action, hand bl.

LITTLE LEVER.—St. Matthew's Church.—Built 1885 and restored 1911 by Brindley. 3 manuals, 28 sp. stops, 10 couplers, hand bl. Organist: T. Davies, a.r.c.o.

LITTLE MISSENDEN.—Parish Church.—Built 1909 by Rutt. 2 manuals, 12 sp. stops, 4 couplers, pneu. action, hand bl. Organist: Miss R. Sibley.

LIVERPOOL.—All Hallow's Parish Church, Allerton.—Flue work by Hill. Reeds by Cavaille-Coll; rebuilt 1909 by Rushworth & Dreaper. 3 manuals, 31 sp. stops, 9 couplers. Carved oak case. Organist: R. Lloyd Moore.

All Saints' R.C. Church, Oakfield.—Built 1915 by Rushworth & Dreaper. 2 manuals, 9 sp. stops, 3 couplers, elec. bl.

Ancient Chapel of Toxteth.—Built by Brindley. 2 manuals, 13 sp. stops, 7 couplers.

Baptist Church Myrtle Street.—Built 1871 by Willis. 2 manuals, 24 sp. stops, 6 couplers. Organist: A. T. Parry.

LIVERPOOL—*continued.*

BAPTIST CHURCH, WATERLOO.—Built 1919 by Rushworth & Dreaper. 2 manuals, 13 sp. stops, 5 couplers, pneu. action, elec. bl. Organist: J. Robertson.

BLUECOAT MEMORIAL CHAPEL, WAVERTREE.—Built 1906 by Walker. 2 manuals, 9 sp. stops, 4 couplers, tr. action, elec. bl.

BREEZE HILL PRESBYTERIAN CHURCH.—Built 1908 by Young. 2 manuals, 17 sp. stops, 4 couplers, hyd. bl. Organist: C. Palmer.

CATHEDRAL, THE.—Built 1921 by Willis. 5 manuals, 67 sp. stops, 43 couplers, elec. and tub.-pneu. action, elec. bl. Organist: H. Goss Custard, MUS. B. (OXON.).

CATHEDRAL, THE (LADY CHAPEL).—Built 1910 by Willis. 2 manuals, 23 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: H. Goss Custard, MUS. B. (OXON.).

CENTRAL HALL.—Built 1906 by Norman & Beard. 33 sp. stops, 3 couplers, pneu. action, elec. bl. Organist: W. A. Scarffe.

CHRIST CHURCH, BREEZE HILL, BOOTLE.—Built 1874 by Walker. 2 manuals, 17 sp. stops, 3 couplers, elec. bl. Organist: R. G. R. Seanor.

CHRIST CHURCH, SEFTON PARK.—Built and restored (1913) by Willis. 3 manuals, 30 sp. stops, 12 couplers, pneu. action, elec. bl. Organist: W. G. Withers, F.R.C.O.

COLLEGIATE SCHOOL.—Built 1913 by Rushworth & Dreaper. 3 manuals, 34 sp. stops, 8 couplers, pneu. action, elec. bl. Old case, a copy of the front of the building, retained from a previous organ built 1850 by Jackson.

CONGREGATIONAL CHURCH, GREAT GEORGE STREET.—Rebuilt 1905 by Rushworth & Dreaper. 3 manuals, 49 sp. stops, 8 couplers, pneu. action, hyd. bl. Organist: T. Berry, F.R.C.O.

DERBY ROAD CHAPEL, BOOTLE.—Built by Ainscough. 2 manuals.

DOMESTIC MISSION, MILL STREET.—Rebuilt 1921 by Rushworth & Dreaper. 2 manuals, 17 sp. stops, 4 couplers, pneu. action.

EDGE HILL R.C. CHURCH.—Built 1921 by Willis. 3 manuals, 37 sp. stops, 14 couplers, pneu. action, elec. bl. Organist: A. Benton.

EMMANUEL CHURCH, EVERTON.—Built by Gray & Davison; rebuilt 1913 by Rushworth & Dreaper. 3 manuals, 31 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: S. Jones.

EMMANUEL CHURCH, FAZAKERLEY.—Built 1912 by Rushworth & Dreaper. 2 manuals, 25 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: W. Nicholson, A.R.I.B.A.

EMMANUEL CONGREGATIONAL CHURCH.—Built by Brindley; restored 1901 by Norman & Beard. 3 manuals, 23 sp. stops, 7 couplers, pneu. action, hyd. bl. Organist: A. E. Workman.

EVERTON VALLEY PRESBYTERIAN CHURCH.—Built 1887 by Young. 3 manuals, 27 sp. stops, 7 couplers.

FRANCISCAN CHURCH, FOX STREET.—Built 1917 by Hill, Norman & Beard. 2 manuals, 25 sp. stops, 7 couplers, pneu. action, elec. bl.

GATEACRE CHAPEL.—Built 1894 and restored 1914 by Willis. 2 manuals, 14 sp. stops, 4 couplers, hyd. bl. Organist: C. G. Hollingshead.

HOLY TRINITY CHURCH, TOXTETH.—Built 1920 by Rushworth & Dreaper. 2 manuals, 16 sp. stops, 6 couplers, pneu. action, elec. bl.

HOPE STREET CHURCH.—Built 1887 by Norman & Beard; restored 1917 by Rushworth & Dreaper. 3 manuals, 40 sp. stops, 13 couplers, pneu. action, elec. bl. Organist: A. W. Pollitt, MUS. D. (DUNELM), F.R.C.O., L.R.A.M., A.R.M.C.M., A.R.C.M.

LIVERPOOL INSTITUTE.—Built 1915 by Rushworth & Dreaper. 2 manuals, 17 sp. stops, 6 couplers, pneu. action, elec. bl.

MOUNT PLEASANT PRESBYTERIAN CHURCH.—Built 1877 by Young. 2 manuals, 23 sp. stops, 5 couplers, elec. bl. Organist: W. Lee.

NORTHERN HOSPITAL, CHAPEL OF DAVID LEWIS.—Built 1915 by Rushworth & Dreaper. 3 manuals, 12 sp. stops, 5 couplers, tr. action. Organist: C. H. Speechly.

LIVERPOOL—*continued.*

ORGAN SCHOOL, 11/17 ISLINGTON.—Built 1915 by Rushworth & Dreaper. 3 manuals, 15 sp. stops, 9 couplers, pneu. action, elec. bl. Director: A. W. Pollitt, MUS. D. (DUNELM), F.R.C.O., L.R.A.M., A.R.M.C.M., A.R.C.M.

PRESBYTERIAN CHURCH BLUNDELLSANDS.—Built 1905 by Conacher. 3 manuals, 32 sp. stops, 11 couplers, elec. bl.

PEMBROKE CHAPEL.—Built 1840 by Bewsher & Fleetwood; rebuilt 1908 by Norman & Beard. 3 manuals, 29 sp. stops, 10 couplers, pneu. action, elec. bl.

PRESBYTERIAN CHURCH, CHATHAM STREET.—Built 1896 by Hill. 3 manuals, pneu. action. Organist: J. H. Roberts.

PRESBYTERIAN CHURCH, EARLE ROAD.—Built 1907 by Rushworth & Dreaper. 2 manuals, 22 sp. stops, 6 couplers, pneu. action, elec. bl.

PRESBYTERIAN CHURCH, SEFTON PARK.—Built 1878 by Hill; enlarged 1892 by Hope Jones; restored 1909 by Norman & Beard. 3 manuals, 30 sp. stops, 12 couplers, pneu. action, elec. bl. Organist: R. F. Lloyd.

R.C. CHURCH, WATERLOO.—Built by Abbott & Smith. 3 manuals, 34 stops,

R.C. PRO-CATHEDRAL.—Built 1870 by Willis. 2 manuals, 14 sp. stops. 5 couplers, hyd. bl. Organist: T. B. Brown.

ROYAL INFIRMARY CHAPEL.—Built 1890 by Brindley; enlarged 1912 and restored 1914 by Rushworth & Dreaper. 3 manuals, 13 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: J. B. Nicholson.

ST. AGNES CHURCH, SEFTON PARK.—Rebuilt 1908 by Rushworth & Dreaper. 3 manuals, 34 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: I. H. Stammers.

ST. ANDREW'S, AIGBURTH.—Built 1871 by Bevington; rebuilt 1919 by Gray & Davison. 2 manuals, 29 sp. stops, 4 couplers. Organist: J. Hodgkinson.

ST. ANDREW'S CHURCH, LINACRE.—Built 1907 by Rushworth & Dreaper. 2 manuals, 24 sp. stop, 6 couplers, pneu. action, elec. bl.

ST. ANNE'S CHURCH, AIGBURTH.—Built 1913; rebuilt (after fire) 1915 by Willis. 3 manuals, 31 sp. stops, 12 couplers, pneu. action, elec. bl. Organist: C. A. Long.

ST. ANNE'S CHURCH, STANLEY.—Built 1916 by Rushworth & Dreaper. 3 manuals, 32 sp. stops, 10 couplers, pneu. action, elec. bl.

ST. ANTHONY'S R.C. CHURCH.—Restored 1914 by Rushworth & Dreaper. 3 manuals, 22 sp. stops, 6 couplers, pneu. action.

ST. AUGUSTINE'S CHURCH.—Built 1908 by Gray & Davison. 2 manuals, 27 sp. stops, 7 couplers, hyd. bl.

ST. AUGUSTINE'S CHURCH, SHAW STREET.—Built 1864 by Gray & Davison, for West Derby Parish Church; removed to present Church and rebuilt 1893 by Gray & Davison. 3 manuals, 37 sp. stops, 6 couplers, hand bl. Organist: R. Mason.

ST. AUGUSTINE'S R.C. CHURCH.—Built 1910 by Gray & Davison. 2 manuals, 28 sp. stops, 7 couplers, hyd. bl. Organist: J. H. Bromham.

ST. BARNABAS CHURCH, MOSSLEY HILL.—Built 1914 by Willis. 2 manuals, 22 sp. stops, 9 couplers, pneu. action, elec. bl. Oak case designed by Sydney W. Doyle. Organist: J. Atcherley Hebson, L.R.A.M., A.R.C.M.

ST. BERNARD'S R.C. CHURCH.—Built 1915 by Rushworth & Dreaper. 2 manuals, 11 sp. stops, 4 couplers, pneu. action.

ST. BRIDE'S CHURCH.—Built by Gray & Davison; rebuilt 1906 by Rushworth & Dreaper. 3 manuals, 29 sp. stops, 5 couplers, pneu. action. elec. bl. Organist: W. Bird, L.R.A.M.

ST. BRIDGET'S CHURCH.—Built by Ainscough. 2 manuals. Organist: F. B. Blundell.

ST. CHARLES' R.C. CHURCH.—Rebuilt and enlarged 1913 by Rushworth & Dreaper. 2 manuals, 21 sp. stops, 4 couplers.

ST. CLARE'S CHURCH, SEFTON PARK.—Renovated 1920 by Willis. 2 manuals, 24 stops, pneu. action. Organist: T. B. Brown.

LIVERPOOL—*continued.*

St. Columba's Church.—Built 1907 by Norman & Beard. 2 manuals, 14 sp. stops, 5 couplers, pneu. action. Organist: C. S. Kershaw.

St. Cyprian's Church, Edge Lane.—Built 1885; restored 1912 by Rushworth & Dreaper. 2 manuals, 21 sp. stops, 4 couplers, tr. and pneu. action, hand bl. Organist: A. T. Freeman.

St. David's Church, Fairfield.—Built 1910 by Rushworth & Dreaper. 2. manuals, 23 sp. stops, 5 couplers, pneu. action, hand bl. Organist: C. Williams.

St Dunstan's Church.—Built 1899 by Willis. 3 manuals, 31 sp. stops, 8 couplers, elec. bl. Organist: G. McNaughton Harvey, F.R.C.O.

St. Edward's College.—Built 1870 by Gray & Davison. 2 manuals, 14 sp. stops, 5 couplers, hand bl. Organist: T. B. Brown.

St. Francis of Assisi R.C. Church, Garston.—Built 1914 by Rushworth & Dreaper. 2 manuals, 16 sp. stops, 4 couplers, elec. bl.

St. Francis Xavier Church.—Built 1907 by Hill. 4 manuals, 32 sp. stops, 9 couplers, pneu. action, elec. bl.

St. George's Church.—Builder uncertain but probably Bewsher & Fleetwood in 1804 or 1810; rebuilt 1870; rebuilt 1918 by Rushworth & Dreaper. 2 manuals, 24 sp. stops, 3 couplers, tr. action, hand bl. Organist: Victor M. Dow.

St. George's Hall.—Built 1855 and restored 1897 by Willis. 4 manuals, 100 sp. stops, 14 couplers, st. bl., 4 heavy reeds on 22in. pressure, and there are three 32ft. and thirteen 16ft. stops. Organist: H. F. Ellingford, mus. b. (oxon.), F.R.C.O., A.R.C.M.

St. James Church, Bootle.—Built by Ainscough. 3 manuals.

St. John's Church, Kirkdale.—Built by Ainscough. 2 manuals.

St. John's the Evangelist, Everton.—Built by Gray & Davison. 2 manuals, 19 sp. stops, 3 couplers, tr. action. Organist: H. F. R. Boothman.

St. Joseph's Church, Grosvenor Street.—Built by Ainscough. 3 manuals. A. Booth.

St. Luke's Parish Church.—Built 1906 by Rushworth & Dreaper. 3 manuals, 36 sp. stops, 5 couplers, pneu. action, elec. bl. Organist: W. E. Raymond.

St. Margaret's Church.—Built 1870 by Hill. 3 manuals, 41 sp. stops, 9 couplers, hyd. bl. Organist: W. Faulkes.

St. Martin-in-the-Fields' Church.—Built 1916 by Rushworth & Dreaper. 2 manuals, 20 sp. stops, 5 couplers, tub. action, elec. bl. Organist: J. R. Buffel.

St. Mary's School for the Blind.—Built 1892 by Jardine; restored 1906 by Norman & Beard. 3 manuals, 39 sp. stops, 17 couplers, pneu. action, hyd. bl. Organist: H. Goss Custard, mus. b. (oxon.).

St. Mary's Church, Grassendale.—Built 1903 by Norman & Beard. 2 manuals, 20 sp. stops, 5 couplers, pneu. action, elec. bl.

St. Matthew's Church, Bootle.—Built 1891 by Binns. 2 manuals, 16 sp. stops, 8 couplers, pneu. action, hand bl. Organist: G. Taylor.

St. Matthias' Church.—Built 1911 by Rushworth & Dreaper. 2 manuals, 21 sp. stops, 7 couplers, pneu. action. Organist: Chas. H. Speechly.

St. Mary's Parish Church, Walton-on-the-Hill.—Built 1910 by Willis. 3 manuals, 37 sp. stops, 11 couplers, pneu. action, elec. bl. Organist: E. C. Robinson.

St. Michael's Church in the Hamlet.—Built 1902 by Rushworth & Dreaper. 3 manuals, 25 sp. stops, 5 couplers, pneu. action, hyd. bl. Organist: T. T. Ford.

St. Nathanael's Church, Fazakerley Road, Walton.—Built 1916 by Brindley. 11 sp. stops, 5 couplers, pneu. action, hand bl. Organist: W. T. Johnson.

St. Nicholas' Church, Blundellsands.—Built 1914 by Norman & Beard. 3 manuals, 39 sp. stops, 14 couplers, pneu. action, elec. bl.

LIVERPOOL—*continued.*

ST. NICHOLAS PARISH CHURCH.—Built 1868 by Willis; rebuilt 1904 by Lewis; restored and enlarged 1919 by Willis. 3 manuals, 39 sp. stops, 11 couplers, pneu. action, elec. bl. 4 reeds on heavy pressure. Organist: C. W. Bridson, F.R.C.O.

ST. OSWALD'S CHURCH, OLD SWAN.—Built by Ainscough. 2 manuals.

ST. PATRICK'S R.C. CHURCH.—Built 1823; restored by Lewis; rebuilt and enlarged 1910 by Rushworth & Dreaper. 3 manuals, 27 sp. stops. Organist: W. J. Bowden.

ST. PAUL'S CHURCH, DERBY LANE.—Built 1915 by Rushworth & Dreaper. 3 manuals, 26 sp. stops, 10 couplers, tub. action, elec. bl.

ST. PAUL'S CHURCH, PRINCE'S PARK.—Built 1853 by Banfield; restored 1903 by Norman & Beard. 3 manuals, 41 sp. stops, 11 couplers, pneu. action, elec. bl. Organist: S. A. Rawkins.

SS. PETER & PAUL'S CHURCH, GT. CROSBY.—Built by Ainscough. 2 manuals.

ST. SAVIOUR'S CHURCH.—Built by Lewis. 3 manuals, 36 sp. stops, 9 couplers, elec. bl. Organist: J. O. Jones, F.R.C.O.

ST. SAVIOUR'S CHURCH, EVERTON.—Built 1870 by Hill; rebuilt 1910 by Rushworth & Dreaper. 2 manuals, 26 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: H. Schroeder.

ST. THOMAS CHURCH, SEAFORTH.—Built 1893 by Gray & Davison. 3 manuals 24 sp. stops, 7 couplers, tr. action, hand bl. Organist: W. Bateson.

ST. SWITHIN'S CHURCH, GILLMOSS, WEST DERBY.—Built by Ainscough. 2 manuals.

ST. THOMAS' CHURCH, WAVERTREE.—Built 1909 by Rushworth & Dreaper. 2 manuals, 22 sp. stops, 5 couplers, pneu. action, elec. bl. Organist: J. K. Cave.

SEAFORTH CONGREGATIONAL CHURCH.—Built 1900 by Hele. 2 manuals, 21 sp. stops, 3 couplers, pneu. action, elec. bl.

SHAW STREET PRESBYTERIAN CHURCH.—Built 1907 by Young. 2 manuals, 16 sp. stops, 4 couplers, elec. bl. Organist: W. Forbister.

UNITARIAN CHURCH, ULLET ROAD, SEFTON PARK.—Rebuilt 1910 by Rushworth & Dreaper. 3 manuals, 29 sp. stops, 8 couplers, pneu. action, elec. bl.

WALTON VALE CHURCH.—Built by Ainscough. 2 manuals.

WELSH CHURCH, DOUGLAS ROAD.—Built 1906. 2 manuals, 19 sp. stops, 5 couplers, pneu. action, elec. bl. Organist: W. J. Roberts.

WEST DERBY PARISH CHURCH.—Built 1892 by Gray & Davison. 3 manuals, 40 sp. stops, 9 couplers. Organist: C. Marshall, F.R.C.O., L.R.A.M.

WESLEYAN CHURCH, AIGBURTH VALE.—Built 1912 by Rushworth & Dreaper. 2 manuals, 7 sp. stops, 5 couplers, pneu. action.

WESLEYAN CHURCH, GREAT HOMER STREET.—Rebuilt 1920 by Rushworth & Dreaper. 3 manuals, 35 sp. stops, 6 couplers, tr. action, hyd. bl. Organist: W. E. Halliwell.

WESLEYAN CHURCH, MARSH LANE, BOOTLE.—Built by Brindley. 2 manuals, 18 sp. stops, 6 couplers. Organist: Miss Noble.

WESLEYAN CHURCH, MERSEY ROAD, BLUNDELLSANDS.—Built 1891 by Gray & Davison; rebuilt and enlarged 1912 by Binns. 3 manuals, 28 sp. stops, 11 couplers, pneu. action, elec. bl.

WESLEYAN CHURCH, WELLINGTON AVENUE.—Rebuilt 1918 by Rushworth & Dreaper. 3 manuals, 24 sp. stops, 4 couplers, pneu. action.

WILLOX MEMORIAL CHURCH.—Built 1911 by Rushworth & Dreaper. 2 manuals, 12 sp. stops, 5 couplers, pneu. action.

LIVERSEDGE.—PARISH CHURCH.—Built 1886 and restored 1910 by Hill. 3 manuals, 29 sp. stops, 5 couplers, pneu. action, hyd. bl. Organist: H. Broughton, A.R.C.O.

LLANDAFF.—CATHEDRAL, THE.—Built 1900 and enlarged 1914 by Norman & Beard. 4 manuals, 35 sp. stops, 11 couplers, elec.-pneu. action, hyd. bl. Organist: G. G. Beale, MUS. B. (DUNELM), F.R.C.O.

LLANDUDNO.—Christ Church (English Congregational).—Built 1902 by Forster & Andrews. 3 manuals, 25 sp. stops, 5 couplers, hyd. bl. Organist: R. Dexter Jones.

St. John's Wesleyan Church.—Built 1900 by Young. 2 manuals, 23 sp. stops, 4 couplers, hyd. bl. Organist: R. Eivion Jones.

St. Paul's Church, Craig-y-don.—Built 1910 by Hill. 30 sp. stops, 6 couplers, pneu. action. Organist: L. H. Summerfield.

Welsh Wesleyan Church.—Built by Conacher. 2 manuals, 17 sp. stops, 3 couplers, hyd. bl. Organist: W. A. Ll. Evans.

LLANDYESIL.—Parish Church.—Built 1899 by Bedwell. 3 manuals, 28 sp. stops, 5 couplers, pneu. action.

LLANELLY.—Capel Newydd Calvinistic Methodist Chapel.—Built by Blackett & Howden. 2 manuals, 22 sp. stops, 8 couplers, pneu. action, hyd. bl. Organist: B. Morgan.

Parish Church.—Built 1854; rebuilt 1906 by Bevington. 2 manuals, 15 sp. stops, 5 couplers.

LLANFAIRFECHAN.—Christ Church.—Built 1902 by Hill. 3 manuals, 37 sp. stops, 10 couplers, hyd. bl. Oak case. Organist: L. Jones, F.R.C.O.

LLANGOLLEN.—Parish Church.—Built by Willis; restored 1898 by Young. 2 manuals, 17 sp. stops, 3 couplers, tr. action, hand bl. Organist: D. Rees-Thomas.

LLANRWST.—Zion Chapel.—Built 1914 by Hill. 3 manuals, 30 sp. stops, 13 couplers, pneu. action, elec. bl.

LOCKERBIE.—Dryfesdale Parish Church.—Built 1905 by Forster & Andrews. 2 manuals, 18 sp. stops, 6 couplers, pneu. action, hyd. bl. Organist: W. Le Che Stevenson, L.T.S.C.

LONDONDERRY.—Congregational Church.—Built 1913 by Evans & Barr. 2 manuals, 13 sp. stops, 4 couplers, hyd. bl.

First Presbyterian Church.—Built by Ingram. 3 manuals, 26 sp. stops, 12 couplers. Organist: W. A. Jones, A.R.C.O.

Guildhall, The.—Built 1913 by Hill. 39 sp. stops, 4 couplers, pneu. action, elec. bl.

St. Columbs Cathedral.—Built 1887 by Conacher. 4 manuals, 45 sp. stops, 11 couplers, elec. bl. Organist: R. H. P. Coleman, MUS. B., F.R.C.O., L.R.A.M.

Strand Presbyterian Church.—Built 1909 and enlarged 1921 by Evans & Barr. 1 manual, 6 sp. stops, 1 coupler, pneu. action, elec bl. Oak case.

LONG CROSS.—Christ Church.—Built 1880 by Bevington; restored 1920 by Willis & Lewis. 2 manuals, 10 sp. stops, 3 couplers, pneu. action to ped., hand bl. Organist: G. Copland.

LONG MELFORD.—Parish Church.—Built 1867 by Walker; restored 1892. 2 manuals, 17 sp. stops, 4 couplers, tr. action, hand bl. Organist: B. H. Hurst.

LOUGHBOROUGH.—Baxter Gate Baptist Church.—Built 1908 by Porritt. 3 manuals, 31 sp. stops, 5 couplers, tr. and pneu. action, elec. bl. Organist: B. Hambleton.

Emmanuel Church.—Built 1886 by Taylor. 3 manuals, 26 sp. stops, 7 couplers, tr. action, hyd. bl.

Parish Church.—Built 1904 by Ingram. 4 manuals, 63 stops, elec. bl. Organist: Miss L. G. A. Rigg, L.R.A.M., A.R.C.M., A.R.C.O.

Parish Church (incomplete).—Built 1915 by Porritt. 3 manuals, pneu. action.

St. Mary's R.C. Church.—Built 1874; rebuilt 1898 by Taylor. 2 manuals, 11 sp. stops, 3 couplers, tr. action.

LOUTH.—Holy Trinity Church.—Built 1870 by Forster & Andrews. 3 manuals, 24 sp. stops, 6 couplers, tr. action, hand bl. Organist: F. Mayer.

St. James' Parish Church.—Built by Gray & Davison; rebuilt 1911 by Norman & Beard. 3 manuals, 49 stops, pneu. action, hyd. bl. Oak case. Organist: O. M. Price, F.R.C.O., L.T.C.L.

LOWER HEYFORD.—Parish Church.—Built by Hewitt. 2 manuals, 14 sp. stops, 3 couplers.

LOWESTOFT.—Roman Catholic Church.—Built 1902 by Norman & Beard. 3 manuals, 21 sp. stops, 5 couplers, pneu. action, elec. bl. Organist: S. Harris.

St. John's Church.—Built 1904 and enlarged 1908 by Norman & Beard. 3 manuals, 33 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: C. J. R. Coleman, A.R.C.O.

St. Margaret's Parish Church.—Built 1902 by Forster & Andrews. 4 manuals, 31 sp. stops, 5 couplers. Organist: E. Banks.

LOWFIELD HEATH.—St. Michael's & All Angels' Church.—Built 1914 by Rutt. 2 manuals, 11 sp. stops, 5 couplers, pneu. action, hand bl. Organist: Miss Amy A. Overton.

LUDLOW.—Parish Church.—Built 1764 by Snetzler; restored by Walker, Gray & Davison and (1900) Hill. 4 manuals, 47 sp. stops, 12 couplers, pneu. action, elec. bl. Organist: E. E. Bastick.

LURGAN.—St. Peter's R.C. Church.—Built 1916 by Evans & Barr. 2 manuals, 20 sp. stops, 3 couplers, pneu. action, elec. bl. Oak case.

LUTON.—Baptist Church.—Built 1905 by Rutt. 2 manuals, 14 stops, pneu. action, hand bl.

Baptist Church, Wellington Street.—Restored 1916 by Cartwright. 2 manuals, 17 sp. stops, 4 couplers, tr. action. Organist: J. A. Clayton.

Congregational Church, King Street.—Built 1911 by Binns. 3 manuals, 42 sp. stops, 15 couplers, pneu. action, elec. bl. Oak case. Organist: C. E. Knowles, L.R.A.M.

Luton Hoo Mansion Private Chapel.—Built 1906 by Norman & Beard. 4 manuals, 42 sp. stops, 15 couplers, pneu. action, elec. bl. Organist: F. J. Gostelow, A.R.A.M., A.R.C.M., F.R.C.O.

St. Mary's Parish Church.—Built 1889 by Holdich; enlarged 1899 and 1909 and rebuilt 1913 by Norman & Beard. 4 manuals, 50 sp. stops, 20 couplers, pneu. action, elec bl. Organist: F. J. Gostelow, A.R.A.M., A.R.C.M., F.R.C.O.

St. Matthew's Church.—Built by Ingram; entirely rebuilt 1920 by Rutt. 3 manuals, 37 sp. stops, 13 couplers, pneu. action, elec. bl. Organist: A. Burgess.

Union Chapel.—Built 1906 by Norman & Beard. 2 manuals, 19 sp. stops, 4 couplers, pneu. action, hyd. bl. Organist: H. Bavister.

Wesleyan Church, Chapel Street.—Restored 1905 by Norman & Beard. 3 manuals, 27 sp. stops, 7 couplers, pneu. action, hyd. bl.

LUTTERWORTH.—St. Mary's Parish Church.—Built 1886 by Gern. 2 manuals, 23 sp. stops, 4 couplers, pneu. action, hand bl. Organist: Rev. Th. Croxall, B.A., Mus. B. (Oxon.), F.R.C.O.

LYMINGTON.—All Saints' Church.—Built 1909 by Norman & Beard. 2 manuals, 11 sp. stops, 3 couplers, tr. action, elec. bl. Organist: Miss M. Bruce.

Parish Church.—Built 1831 by Walker; rebuilt and enlarged 1911 by Brindley. 3 manuals, 34 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: H. Wakeford, F.R.C.O.

LYMM.—St. Mary the Virgin Parish Church.—Built by Forster & Andrews. 3 manuals, 30 sp. stops, 7 couplers. Organist: W. Cooke, F.R.C.O.

LYNDHURST.—Baptist Chapel.—Built 1909 by Browne. 2 manuals, 8 sp. stops, 5 couplers, pneu. action, hand bl. Organist: F. G. Short.

Parish Church.—Built 1868 by Willis; rebuilt 1897 by Browne. 2 manuals, 21 sp. stops, 4 couplers, pneu. action, hand bl. Organist: E. Prys Lloyd.

LYTHAM.—Baptist Church, Ansdell.—Built by Brindley. 2 manuals, 14 sp. stops, 5 couplers.

Parish Church.—Restored 1903 by Ainscough. 3 manuals, 35 sp. stops, 8 couplers, pneu. action, hyd. bl. Organist: S. H. Broughton.

St. Paul's Church, Fairhaven.—Built by Ainscough. 3 manuals, Organist: G. Lindley, Mus. B. (Dunelm), A.R.C.O.

Residence of E. W. Mellor, Esq., J.P.—Built by Ainscough. 3 manuals, pneu. action, elec. bl.

MACCLESFIELD.—CHRIST CHURCH.—Built 1875 by Gray & Davison. 3 manuals, 32 sp. stops, 6 couplers, tr. action, elec. bl. Organist: F. C. Brydon, A.R.C.O.

ST. GEORGE'S PARISH CHURCH.—Built 1840. 3 manuals, 27 sp. stops, 7 couplers, tr. action, elec. bl. Organist: F. Green, L.R.A.M., A.R.C.M., L.T.S.C.

ST. MICHAEL'S PARISH CHURCH.—Built 1885 by Hill. 3 manuals, 28 sp. stops, gas bl. Organist: C. Seal.

ST. PAUL'S CHURCH.—Built 1911 by Young. 3 manuals, 26 sp. stops, 7 couplers. Organist: E. A. W. Wragg.

ST. PETER'S CHURCH.—Built 1891 by Young. 2 manuals, 14 sp. stops, 3 couplers. Organist: Chas. Rothwell.

MACDUFF.—PARISH CHURCH.—Built 1903 by Lawton. 2 manuals, 19 sp. stops, 4 couplers, hyd. bl.

U.F. CHURCH.—Built 1912 by Wadsworth. 2 manuals, 17 sp. stops, 7 couplers, pneu. action, hyd. bl. Organist: G. G. Wilson.

MAGHULL.—ST. ANDREW'S PARISH CHURCH.—Built by Lloyd. 2 manuals, 22 sp. stops, 4 couplers, hand bl. Organist: W. A. Roberts, A.R.C.O.

ST. THOMAS PARISH CHURCH, LYDIATE.—Built 1912 by Rushworth & Dreaper. 2 manuals, 14 sp. stops, 5 couplers, pneu. action, hand bl. Organist: W. B. Grafton.

MAESTEG.—CONGREGATIONAL CHURCH.—Built 1920 by Bevington. 2 manuals, 13 sp. stops, 4 couplers, hand bl.

MAIDSTONE.—ALL SAINTS' PARISH CHURCH.—Built by Lewis; restored by Adams; rebuilt 1911 by Rushworth & Dreaper. 3 manuals, 40 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: F. W. Parish.

CONGREGATIONAL CHURCH.—Built 1882 by Bevington for Trinity Church, Notting Hill. Re-erected 1920. 2 manuals, 20 sp. stops, 4 couplers, hand bl.

MALAHIDE.—ST. ANDREW'S CHURCH.—Built 1906 by Evans & Barr. 2 manuals, 14 sp. stops, 3 couplers. Oak case. Organist: Miss Agnes Gillespie.

MALDON.—ST. MARY'S PARISH CHURCH.—Rebuilt 1904 by Rutt. 2 manuals, 16 sp. stops, 4 couplers, pneu. action, hand bl.

MALMESBURY.—ABBEY CHURCH, THE.—Built 1660 by Father Smith. 3 manuals, 17 sp. stops. Removed from Church of St. Benetfinck, near Royal Exchange, to Bath and to Abbey 1840.

CHARLTON CHURCH.—Built 1904 by Ivimey. 2 manuals, 11 sp. stops, 3 couplers, pneu. action, hand bl. Organist: P. C. Canham.

MALTBY.—CHURCH OF THE ASCENSION.—Built by Brindley. 2 manuals, 13 sp. stops, 3 couplers.

MALTON.—ST. LEONARD'S CHURCH.—Built 1908 by Harrison. 2 manuals, 15 sp. stops, 4 couplers, tr. action, hand bl. Organist: A. Barty, B.A. (LOND.)

MALVERN.—ABBEY, THE, MALVERN WELLS.—Built 1918 by Positive. 2 manuals, 12 sp. stops, 5 couplers.

ALL SAINTS' CHURCH, THE WYCHE.—Built 1909 by Nicholson. 3 manuals, 16 sp. stops, 13 couplers, pneu. action, elec. bl. Organist: L. Benyon Morgan.

CHRIST CHURCH.—Built by Nicholson. 3 manuals, 27 sp. stops, 5 couplers, tr. action, hand bl. Organist: A. Ruddock, L.R.A.M

COLLEGE CHAPEL.—Built and rebuilt (1905) by Willis. 3 manuals, 28 sp. stops, 9 couplers, pneu. and tr. action, elec. bl. Organist: F. H. Shera, M.A., MUS. M. (CANTAB), F.R.C.O.

HOLY TRINITY CHURCH.—Built 1892 by Nicholson. 3 manuals, 33 sp. stops, 7 couplers, tr. action. Organist: G. W. Whitehouse.

PRIORY CHURCH OF SS. MARY & MICHAEL.—Built 1850; removed and enlarged 1862; re-enlarged and restored 1880 by Nicholson. 4 manuals, 46 sp. stops, 11 couplers, pneu. action, elec. bl. Organist: L. A. Hamand, MUS. D. (OXON.), F.R.C.O.

ST. PETER'S CHURCH, MALVERN WELLS.—Built 1868; rebuilt 1902 by Nicholson. 3 manuals, 25 sp. stops, 6 couplers. Organist: J. H. L. Gauntlett.

MANCHESTER.—Albert Hall.—Built 1910 by Wadsworth. 4 manuals, 46 sp. stops, 14 couplers, elec. bl.

Albert Park Wesleyan Church.—Built 1885 by Young. 3 manuals, 20 sp. stops, 6 couplers. Organist: J. C. Milner.

All Saints' Church, Newton Heath.—Built by Jardine. 3 manuals, 23 sp. stops, 6 couplers.

Bethesda Church, Pendleton.—Built 1920 by Young. 2 manuals, 14 sp. stops, 4 couplers. Organist: J. G. Smith.

Broughton St. Clements' Church.—Built 1882 by Young. 3 manuals, 28 sp. stops, 6 couplers. Organist: Mrs. A. M. Garton, A.R.C.O.

Cathedral, The, and Collegiate Church of St. Mary, St. George & St. Denys.—Built 1871 and rebuilt 1910 by Hill; reconstructed and re-voiced 1916 by Harrison. 5 manuals, 66 sp. stops, 17 couplers, pneu. action, elec. bl. Organist: A. W. Wilson, M.A., MUS. D., F.R.C.O. Sub-Organist: N. Cocker.

Central Hall.—Built by Jardine. 3 manuals, 31 sp. stops, 10 couplers, mech. bl. Organist: J. Ducker.

Christian Science Church, Victoria Park.—Built 1909 by Lewis. 3 manuals, 27 sp. stops, 12 couplers, pneu. action, elec. bl. Organist: W. Thornber, A.R.C.O.

Christ Church, Harpurhey.—Built 1913 by Jardine. 2 manuals, 18 sp. stops, 9 couplers. Organist: A. Smith.

Diocesan Church House.—Built 1911 by Hill. 32 sp. stops, 7 couplers, pneu. action, elec. bl.

Eccles Road U.M. Church, Salford.—Built 1884 by Young. 3 manuals, 27 sp. stops, 7 couplers.

Free Trade Hall.—Built by Jardine. 3 manuals, 50 sp. stops, 8 couplers. Organist: C. H. Fogg.

Henshaw's Blind Asylum.—Built 1894 by Wadsworth. 3 manuals, 35 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: I. Davidson, MUS. B. (DUNELM).

Higher Broughton Presbyterian Church.—Built by Young. 2 manuals, 19 sp. stops, 4 couplers, pneu. action. Organist: E. Halstead, A.R.C.O.

Holy Innocent's Church, Fallowfield.—Built by Jardine. 3 manuals, 31 sp. stops, 10 couplers, mech. bl. Organist: R. Knight, MUS. B., F.R.C.O.

Plymouth Grove Wesleyan Church.—Built 1895 by Wadsworth. 3 manuals, 27 sp. stops, 6 couplers. Carved oak case with spotted metal front. Organist: C. A. Wycherley.

Royal College of Music.—Built 1894 by Wadsworth. 4 manuals, 33 sp. stops, 5 couplers, elec. bl. Prof. of the Organ at the College: J. Kendrick Pyne, MUS. D., F.S.A., F.R.C.O., HON. R.A.M.

Royal Technical College, Salford.—Built 1896 by Young. 3 manuals, 32 sp. stops, 8 couplers.

St. Andrew's Church.—Rebuilt 1914 by Rushworth & Dreaper. 2 manuals, 22 sp. stops, 4 couplers.

St. Augustine's Church.—Rebuilt 1908 by Richardson. 3 manuals, 26 sp. stops, 5 couplers, pneu. action. Organist: J. K. Higham.

St. Bride's Parish Church.—Built 1856 by Kirkland; enlarged 1863 by Jardine; rebuilt 1907. 4 manuals, 64 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: J. W. Ogden.

St. Chrysostom Church.—Built by Hill. 3 manuals, 24 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: A. W. Wilcock, MUS. D., F.R.C.O., L.R.A.M.

St. James' Church, Hope, Pendleton.—Built 1861 by Hill; restored 1909 by Wadsworth. 3 manuals, 27 sp. stops, 8 couplers, hand bl. Organist: R. Rayner Clark; Assistant Organist: Arthur Brown.

St. John's Church, Moston.—Built 1914 by Jardine. 3 manuals, 23 sp. stops, 8 couplers, pneu. action. Organist: M. C. Phillips.

St. John the Baptist Church, Hulme.—Built 1875 by Wadsworth. 3 manuals, 27 sp. stops, 4 couplers, tr. action, hand bl. Organist: J. A. Shaw, MUS. B. (DUBLIN), L.MUS.T.C.L., F.S.A. SCOT.

MANCHESTER—*continued.*

ST. MARGARET'S CHURCH, WHALLEY RANGE.—Built 1913 by Brindley. 2 manuals, 27 sp. stops, elec. bl. Organist: Arthur Sharp.

ST. MARY'S CHURCH, CRUMPSALL.—Built by Conacher; enlarged 1912 by Jardine. 4 manuals, 36 sp. stops, 10 couplers. Organist: C. H. Fogg.

ST. MARY'S CHURCH, HULME.—Built 1858 by Hill. 3 manuals, 34 sp. stops, 5 couplers, tr. action, hand bl. Organist: Herbert Higham, L.R.A.M.

ST. PAUL'S CHURCH.—Built by Hill. 4 manuals, 34 sp. stops, 7 couplers.

ST. PAUL'S CHURCH, KERSAL.—Built 1904 by Norman & Beard. 3 manuals, 27 sp. stops, 7 couplers, elec.-pneu. action, elec. bl. Organist: F. Wild.

ST. STEPHEN'S CHURCH, HARPURHEY.—Built 1902 by Young. 2 manuals, 19 sp. stops, 4 couplers, tr. action, hand bl. Organist: F. Holloway.

SOUTH MANCHESTER NEW CHURCH.—Built 1904 by Binns. 3 manuals, 25 sp. stops, 11 couplers, pneu. action, elec. bl. Organist: J. Holgate, MUS. B., F.R.C.O.

TOWN HALL.—Built 1877 by Cavaille Coll; restored and enlarged 1914 by Lewis. 5 manuals, 60 sp. stops, 24 couplers, pneu. action, elec bl. Organist: J. Kendrick Pyne, MUS. D., F.S.A., F.R.C.O., HON.R.A.M.

UNION CHAPEL, QUEEN'S PARK.—Built 1853 by Jackson; rebuilt 1906 by Young. 2 manuals, 19 sp. stops, 4 couplers, elec. bl. Organist: J. Kershaw Platt.

WHALLEY RANGE PRESBYTERIAN CHURCH.—Built 1874 by Young. 3 manuals, 24 sp. stops, 6 couplers, elec. bl. Organist: J. Langstaffe.

WHITWORTH HALL, OWEN'S COLLEGE.—Built 1902 by Willis. 4 manuals, 53 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: J. Kendrick Pyne, MUS. D., F.S.A., F.R.C.O., HON. R.A.M.

WITHINGTON ST. PAUL'S CHURCH.—Built 1890 by Young. 3 manuals, 24 sp. stops, 9 couplers, pneu. action. Organist: Miss L. Muzzell.

WRIGHT STREET CHURCH.—Built 1883 by Young. 3 manuals, 24 sp. stops, 7 couplers.

MANEA.—ST. NICOLAS CHURCH.—Built 1921 by Bedwell. 2 manuals, 7 sp. stops, 3 couplers. Oak case.

MANSFIELD.—CONGREGATIONAL CHURCH.—Built by Brindley. 2 manuals, 15 sp. stops, 5 couplers.

ST. PETER'S PARISH CHURCH.—Built 1872 by Brindley. 3 manuals, 26 sp. stops and couplers, elec. bl. Organist: G. P. Allen, MUS. D. (DUNELM), F.R.C.O., L.R.A.M.

MARAZION.—ST. MICHAEL'S MOUNT CHURCH.—Rebuilt 1906 by Positive. 3 manuals.

MARCHMONT.—MARCHMONT HOUSE.—Built 1917 by Hill, Norman & Beard. 3 manuals, 35 sp. stops, 6 couplers, pneu. action, elec. bl.

MARGATE.—Rebuilt 1904 by Browne. 4 manuals, 42 sp. stops, 14 couplers, pneu. action, elec. bl.

ST. PAUL'S CHURCH.—Built 1877 by Brindley. 3 manuals, 27 sp. stops, 7 couplers, pneu. action. Organist: J. W. Pearson.

MARKET BOSWORTH.—PARISH CHURCH, NUNEATON.—Built 1892 by Porritt. 2 manuals, 15 sp. stops, 3 couplers, tr. action.

MARKET HARBOROUGH.—PARISH CHURCH.—Built 1877 and restored 1914 by Porritt. 3 manuals, 20 sp. stops, 6 couplers, pneu. action, hyd. bl.

MARKINCH.—PARISH CHURCH.—Built 1914 by Abbott & Smith. 2 manuals, 15 sp. stops, elec. bl.

MARLBOROUGH.—COLLEGE, THE.—Built 1878 and rebuilt 1914 by Forster & Andrews. 3 manuals, 40 sp. stops, 10 couplers, pneu. action, hyd. bl. Organist: J. W. Ivimey, MUS. D. (OXON.), F.R.C.O., A.R.C.M.

MARLOW.—ST. JOHN THE BAPTIST CHURCH.—Built 1864; restored 1907 by Norman & Beard. 2 manuals, 9 sp. stops, 4 couplers.

MARPLE.—WESLEYAN CHAPEL.—Built 1908 by Wadsworth. 2 manuals, 18 sp. stops, 4 couplers, tr. and pneu. action. Organist: A. Finch.

MARSDEN.—Parish Church.—Built 1919 by Binns. 3 manuals, 29 sp. stops, 12 couplers, pneu. action, hyd. bl.

MARYPORT.—Parish Church.—Built 1900 by Young. 2 manuals, 18 sp. stops, 5 couplers. Organist: A. Hirst.

MATLOCK.—Congregational Church.—Built 1882 by Lloyd. rebuilt 1907. 3 manuals, 42 stops. Organist: H. Douglas.

MAUCHLINE.—Parish Church.—Built 1912 by Scovell. 2 manuals, 22 sp. stops, 6 couplers, hyd. bl. Oak case. Organist: Miss Smith.

MAYBOLE.—West Parish Church.—Built 1920 by Hilsdon. 1 manual, 8 sp. stops, 1 coupler, pneu. action, hand bl.

MEASHAM (LEICS.).—Parish Church.—Built 1883 by Taylor. 2 manuals, 10 sp. stops, 3 couplers, tr. action. Organist: A. Lewin.

MELBOURNE.—Parish Church.—Built 1860 by Bevingon. 2 manuals, 21 sp. stops, 4 couplers.

MELROSE.—Parish Church.—Built by Brindley. 3 manuals, 32 sp. stops, 8 couplers. Organist: H. Lendon Bowers

MELTON MOWBRAY.—Baptist Church.—Built 1919 by Roberts & Tanner. 2 manuals, 11 sp. stops, 3 couplers. Organist: Miss Berrill.

Wesleyan Church.—Built 1889 by Porritt. 2 manuals, 14 sp. stops, 3 couplers, tr. action. Organist: Miss M. Tymans, L.R.A.M.

MERTHYR TYDFIL.—St. David's Church.—Built 1850 by Gray & Davison; restored 1888 and 1921. 3 manuals, 34 sp. stops, pneu. action. Organist: W. J. Watkins, F.R.C.O., L.R.A.M.

MEXBOROUGH.—Parish Church.—Built by Brindley. 2 manuals, 16 sp. stops, 3 couplers. Organist: G. A. Nixon.

MIDDLEHAM.—Parish Church.—Built by Brindley. 2 manuals, 16 sp. stops, 5 couplers. Organist: H. Handley.

MIDDLESBROUGH.—Baptist Church, Newport Road.—Built by Hope Jones; rebuilt 1913 by Ward. 2 manuals, 10 sp. stops, 6 couplers, pneu. action, elec. bl.

Parish Church, Ormsby.—Enlarged 1920 by Ward. 1 manual, 6 sp. stops, 1 coupler. Organist: Mr; Pelmear.

St. Barnabas Parish Church.—Built 1899 by Hope Jones; reconstructed 1919 by Scovell. 3 manuals, 26 sp. stops, 16 couplers, elec.-pneu. action, elec. bl. Organist: W. Yeomans, L.T.C.L., A.R.C.O.

St. George's Congregational Church.—Built by Binns. 2 manuals, 21 sp. stops, 7 couplers, pneu. action, hand bl. Organist: H. A. Huggins.

St. Paul's Parish Church.—Built 1873 by Gray & Davison; rebuilt 1911 by Norman & Beard. 3 manuals, 29 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: J. A. Copeland, A.R.C.O., L.R.A.M., L.T.C.L.

St. Stephen's Church.—Built 1915 by Ward. 2 manuals, 9 sp. stops, 4 couplers, tr. action. Organist: J. F. Carter.

South Bank Baptist Church.—Built 1913 by Ward. 1 manual, 6 stops. Organist: Mr. Jones.

South Bank Primitive Methodist Church.—Rebuilt 1912 by Ward. 16, sp. stops, 3 couplers. Organist: G. E. Vaux.

Town Hall.—Built 1898 by Hill. 4 manuals, 51 sp. stops, 12 couplers, pneu. action, elec. bl. Organist: F. Corbett.

MIDDLETON.—Parish Church.—Built 1897 by Magahy. 3 manuals, 24 sp. stops, 6 couplers, pneu. action. Organist: J. Burn.

Tonge Parish Church.—Built by Jardine. 3 manuals, 30 sp. stops, 6 couplers. Organist: James F. Slater, Mus. B., F.R.C.O.

MIDDLETON-IN-TEESDALE.—Primitive Methodist Church.—Built by Harrison; enlarged 1912 by Ward. 2 manuals, 9 sp. stops, 3 couplers. Organists: Miss F. Watkins and Miss M. Chun.

MIDDLETON JUNCTION.—St. Gabriel's Church.—Built by Brindley. 2 manuals, 18 sp. stops, 5 couplers. Organist: Miss Royle.

MIDSOMER NORTON.—St. John the Baptist Parish Church.—Built 1908 by Wadsworth. 2 manuals, 20 sp. stops, 4 couplers, pneu. and tr. action, hyd. bl. Organist: Mrs. John Thatcher.

MILBORNE PORT.—St. John's Parish Church.—Built 1912 by Harrison. 2 manuals, 17 sp. stops, 4 couplers, pneu. action, hand bl. Organist: G. Orghard

MILFORD HAVEN.—St. Catherine's Parish Church.—Built 1908 by Hill. 2 manuals, 18 sp. stops, 5 couplers, pneu. action, hand bl. Organist: T. Kenworthy, A.R.C.O.

Wesleyan Church.—Built by Brindley. 2 manuals, 17 sp. stops, 5 couplers.

MILFORD-ON-SEA.—Parish Church.—Restored 1910 by Norman & Beard. 2 manuals, 25 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: E. P. Hopkinson.

MILLOM.—Wesleyan Church.—Built by Young. 2 manuals, 13 sp. stops, 4 couplers. Organist: F. J. Doidge.

MINEHEAD.—St. Michael's Parish Church.—Built 1902 by Norman & Beard. 3 manuals, 26 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: F. B. Porkess, A.R.C.O.

MIRFIELD.—Christ Church.—Built by Young. 3 manuals, 40 stops, 6 couplers, hyd. bl. Organist: E. G. Wilkinson.

St. Paul's Church.—Built by Brindley. 2 manuals, 17 sp. stops, 3 couplers. Bowen.

MITCHAM.—St. Lawrence Church, Mordon.—Built 1896 by Norman & Beard. 2 manuals, 9 sp. stops, 4 couplers, tr. action, hand bl. Organist: J. W. Ling.

MOFFAT.—United Presbyterian Church.—Built 1889 by Bevington. 2 manuals, 20 sp. stops, 10 couplers, pneu. action, gas bl.

MONK FRYSTON.—St. Wilfred's Church.—Built 1891 by Lewis. 2 manuals, 14 sp. stops. Organist: D. G. Morris.

MONTROSE.—Melville Parish Church.—Built 1882 and restored 1906 by Forster & Andrews. 2 manuals, 19 sp. stops, 4 couplers. Organist: A. B. Grieve.

Parish Church.—Built by Brindley. 3 manuals, 27 sp. stops, 6 couplers. Organist: W. Nicholls.

St. Mary's Episcopal Church.—Built 1904 by Blackett & Howden. 2 manuals, 18 sp. stops, 6 couplers, pneu. action, hyd. bl. Organist: R. Bowen.

MORECAMBE.—St. Barnabas Church.—Built 1913 by Wadsworth. 3 manuals, 28 sp. stops, 10 couplers, elec. bl. Organist: T. E. Barrow.

MORETONHAMPSTEAD.—Parish Church.—Built 1905 by Hele. 3 manuals, 34 sp. stops, 5 couplers, tr. and pneu. action.

MORLEY.—Ebenezer P.M. Church.—Built by Brindley. 3 manuals, 31 sp. stops, 7 couplers. Organist: Harry Brown.

MORPETH.—Parish Church of St. Mary.—Built 1860; enlarged 1897. 2 manuals, 20 stops, 4 couplers. Organist: J. Wyatt, A.R.C.M., L.R.A.M., A.R.C.O.

St. James' Church.—Built 1870 by Harrison; restored 1920 by Blackett & Howden. 3 manuals, 44 sp. stops, 10 couplers. Organist: J. Wyatt, A.R.C.M., L.R.A.M., A.R.C.O.

MORRISTON.—Cwmrhydyceirw Baptist Church.—Built 1912 by Conacher. 2 manuals, 10 sp. stops, 4 couplers, tr. and pneu. action, hand bl. Organist: E. J. Foster.

Tabernacle, The.—Built 1921 by Hill, Norman & Beard. 3 manuals, 39 sp. stops, 11 couplers, pneu. action, elec. bl.

MORTON.—Baptist Church, Bourne.—Built 1916 by Cartwright. 2 manuals, 5 sp. stops, 2 couplers, tr. and pneu. action.

MOSS SIDE.—Baptist Church.—Built 1907 by Young. 3 manuals, 29 sp. stops, 7 couplers.

MOTHERWELL.—Brandon U.F. Church.—Built 1903 by Lawton. 2 manuals, 18 sp. stops, 4 couplers, elec. bl. Organist: R. M. N. Johnson, A.R.C.O.

United Free Church.—Built 1921 by Willis. 2 manuals, 21 sp. stops, 7 couplers, pneu. action, elec. bl.

MOUNTSORREL (LEICS.).—CHRIST CHURCH.—Built 1898 by Taylor. 2 manuals, 7 sp. stops, 6 couplers, tr. action. Organist: G. A. Mosedale.

ST. PETER'S CHURCH.—Built 1909 by Taylor. 2 manuals, 9 sp. stops, 4 couplers, tr. action. Organist: A. Jones.

MUSSELBURGH.—LORETTO SCHOOL CHAPEL.—Built 1912 by Binns. 3 manuals, 30 sp. stops, 13 couplers, elec. bl. Organist: Captain C. H. Duncan, A.R.A.M.

NORTH ESK PARISH CHURCH.—Built 1905 by Abbott & Smith; rebuilt 1913. 2 manuals, 18 sp. stops, 6 couplers, hyd. bl.

NAIRN.—PARISH CHURCH.—Built 1903 by Norman & Beard. 2 manuals, 20 sp. stops, 4 couplers, pneu. action, hyd. bl.

UNITED FREE CHURCH.—Built 1900 by Lawton. 2 manuals, 15 sp. stops, 4 couplers, hyd. bl.

NANTWICH.—PARISH CHURCH.—Built 1890 by Forster & Andrews. 3 manuals, 34 sp. stops, 7 couplers. Organist: R. A. Taylor.

NEATH.—CONGREGATIONAL CHURCH, GNOLL ROAD.—Built by Abbott & Smith. 2 manuals, 19 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: A. Ll. Dennis.

GWYN HALL.—Built by Gray & Davison. 3 manuals, 33 sp. stops, 7 couplers, elec. bl.

NETHERTON.—WESLEYAN CHURCH.—Built by Brindley. 2 manuals, 10 sp. stops, 3 couplers.

NEWARK-ON-TRENT.—BAPTIST CHURCH.—Built by Brindley. 2 manual 17 sp. stops, 5 couplers.

PARISH CHURCH.—Built 1804 by England; rebuilt 1886 by Willis; enlarged 1910 by Hill. 4 manuals, 51 sp. stops, 9 couplers, hyd. bl. Organist: W. T. Wright, A.R.C.O., A.R.C.M.

ROMAN CATHOLIC CHURCH.—Built 1916 by Porritt. 2 manuals, 16 sp. stops, 4 couplers, tr. action.

NEW BARNET.—ST. MARY THE VIRGIN, CHURCH OF, EAST BARNET.—Built 1920 by Hill, Norman & Beard. 2 manuals, 16 sp. stops, pneu. action, hand bl. Organist: T. Keynes, F.R.C.O., L.R.A.M.

NEWBOTTLE.—WESLEYAN CHURCH.—Enlarged 1912 by Ward. 2 manuals, 16 sp. stops, 3 couplers. Organist: R. Baggott.

NEWBURY.—CONGREGATIONAL CHURCH.—Built 1907 by Hunter. 3 manuals, 38 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: C. M. Watson, L.R.A.M., A.R.C.O.

ST. JOHN'S CHURCH.—Built 1874 by Bevington. 2 manuals, 13 sp. stops, 4 couplers.

ST. NICHOLAS CHURCH.—Built 1863-7 by Bevington. 3 manuals, 30 sp. stops, 6 couplers.

NEWCASTLE (CO. DOWN).—PARISH CHURCH.—Built 1900; enlarged 1904 by Evans & Barr. 2 manuals, 14 sp. stops, 4 couplers, hyd. bl.

ROMAN CATHOLIC CHURCH.—Built 1917 by Evans & Barr. 1 manual, 6 stops. Oak case.

NEWCASTLE-ON-TYNE.—CATHEDRAL CHURCH OF ST. NICHOLAS. Built 1882 and completed 1891 by Lewis; rebuilt and enlarged 1911 by Harrison. 4 manuals, 75 sp. stops, 16 couplers, elec.-pneu. action, elec. bl. Oak case arranged and designed 1891 by R. J. Johnson and incorporating east and west fronts of the organ built by Renatus Harris in 1676. Organist: W. Ellis, MUS. B. (DUNELM), F.R.C.O.

CONGREGATIONAL CHURCH, HEATON.—Built by Blackett & Howden. 2 manuals, 17 sp. stops, 7 couplers, pneu. action, elec. bl.

DILSTON ROAD WESLEYAN CHURCH.—Built by Harrison; enlarged 1920 by Ward. 2 manuals, 19 sp. stops, 3 couplers, elec. bl. Organist: W. D. Wild.

FELLING U.M.F. CHURCH.—Built by Nicholson; rebuilt 1912 by Ward. 2 manuals, 14 sp. stops, 4 couplers. Organist: Mr. Walters.

GOSFORTH U.M.F. CHURCH.—Built by Harrison; enlarged by Ward. 2 manuals, 16 sp. stops, 4 couplers, elec. bl. Organist: W. H. Tungate.

NEWCASTLE-ON-TYNE—*continued.*

JESMOND PARISH CHURCH.—Built 1913 by Binns. 4 manuals, 51 sp. stops, 19 couplers, pneu. action, elec. bl. Organist: J. E. Hutchinson, MUS.D. (DUNELM), F.R.C.O.

ST. BARNABAS CHURCH, JESMOND.—Built 1905 by Harrison. 2 manuals, 16 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: R. W. Harker.

ST. GABRIEL'S CHURCH, HEATON.—Built 1905 by Abbott & Smith. 3 manuals, 32 sp. stops, 8 couplers, pneu. action, elec. bl. Oak case.

ST. GEORGE'S CHURCH, JESMOND.—Built 1887 by Lewis; restored 1904 by Binns. 4 manuals, 43 sp. stops, 22 couplers, pneu. action, hyd. bl. Organist: J. M. Preston.

ST. HILDA'S CHURCH, JESMOND.—Built by Blackett & Howden. 2 manuals, 19 sp. stops, 5 couplers, elec. bl.

ST. MARY'S R.C. CATHEDRAL.—Built 1869 by Lewis. 3 manuals, 34 sp. stops, 5 couplers.

ST. THOMAS THE MARTYR, CHURCH OF.—Built 1901 by Vincent. 3 manuals, 34 sp. stops, pneu. action, elec. bl Organist: F W. Smallwood, MUS. B. (DUNELM), F.R.C.O.

TOWN HALL.—Built 1862 by Gray & Davison; rebuilt and enlarged 1901 by Vincent. 4 manuals, 53 stops, pneu. action, hyd. bl.

WESLEYAN CHURCH, ELSWICK ROAD.—Built 1878 by Lewis; rebuilt 1906. 3 manuals, 31 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: W. Howe.

WESTGATE HALL.—Built 1912 by Vincent. 3 manuals, 40 stops, pneu. action, elec. bl. Organist: J. Bate.

NEWHALL.—FREE CHURCH.—Built by Hewitt. 2 manuals, 13 sp. stops, 4 couplers.

NEWLAND.—PARISH CHURCH.—Built by Brindley. 2 manuals, 17 sp. stops, 5 couplers.

NEWMARKET.—ST. MARY'S CHURCH.—Built 1910 by Brindley. 3 manuals, 32 sp. stops, 12 couplers, pneu. action, elec. bl. Organist: J. F. Hindell, A.R.C.O.

NEW MILLS.—ST. GEORGE'S PARISH CHURCH.—Built 1897 by Young. 3 manuals, 26 sp. stops, 7 couplers. Organist: J. Pollard, A.R.C.O.

NEW PITSLIGO.—PARISH CHURCH.—Built 1904 by Lawton. 2 manuals, 17 sp. stops, 4 couplers. Organist: M. Hay.

NEWPORT I.O.W.—ST. JOHN'S CHURCH.—Built 1890 by Bryceson; rebuilt 1909. 3 manuals, 32 sp. stops. Organist: A. S. L. Scadding.

ST. THOMAS PARISH CHURCH.—Built 1870 by Forster & Andrews. 3 manuals, 27 sp. stops, 8 couplers.

WESLEYAN CHURCH.—Built by Forster & Andrews. 2 manuals, 20 sp. stops, hand bl. Organist: E. J. H. Quarrier.

NEWPORT (MON.).—BAPTIST CHURCH, ALMA STREET.—Built 1898 by Nicholson. 2 manuals, 13 sp. stops, 3 couplers, tr. action. Organist: F. Jones.

GREAT CENTRAL HALL.—Built 1907 by Binns. 3 manuals, 33 sp. stops, 14 couplers, elec. bl. Organist: A. E. Sims, L.R.A.M.

"PARDOEHAM."—The Residence of B. PARDOE-THOMAS, Esq., J.P.—Built 1918 by Hill, Norman & Beard. 3 manuals, 27 sp. stops, 17 couplers, pneu. action, elec. bl.

PARISH CHURCH.—Built 1914 by Hele. 3 manuals, 43 sp. stops, 9 couplers, pneu. action, elec. bl.

PRESBYTERIAN CHURCH, HAVELOCK STREET.—Built 1886 by Conacher. 2 manuals, 11 sp. stops, 3 couplers. Organist: Miss G. Hall Jones, L.R.A.M.

ST. MARY'S CHURCH, STOW HILL.—Built 1921 by Walker. 3 manuals, 28 sp. stops, 9 couplers, pneu. action, elec. bl.

TOWN HALL.—Built 1917 by Hill, Norman & Beard. 3 manuals, 28 sp. stops, 6 couplers, pneu. action, elec. bl.

VICTORIA WESLEYAN CHURCH, MAINDEE.—Built by Blackett & Howden. 3 manuals, 27 sp stops, 9 couplers, pneu action, elec. bl. Organist: C. P. Simmonds.

NEWQUAY.—Parish Church.—Built by Bedwell. 2 manuals, 9 stops and couplers.

Wesleyan Church.—Built 1777 by Snetzler for Andover Parish Church; restored 1840 by Gray & Davison; removed to present Church and rebuilt 1904 by Hele. 4 manuals, 37 sp. stops, 14 couplers, pneu. action, elec. bl. Organist: H. C. Tonking.

NEWRY.—Methodist Church.—Built 1909 by Rutt. 2 manuals, 11 sp. stops, 4 couplers, pneu. action, hyd. bl.

St. Mary's Cathedral.—Built 1910. 3 manuals, 35 sp. stops, 7 couplers, pneu. action, hyd. bl. Organist: L. Seymour.

St. Mary's Church.—Rebuilt 1917 by Evans & Barr. 2 manuals, 19 sp. stops, 4 couplers, hyd. bl. Organist: C. Sims.

NEWTON ABBOT.—St. Leonard's Church.—Built 1909 by Hele. 3 manuals, 25 sp. stops, 6 couplers, pneu. action, hyd. bl. Organist: S. Rumson Curtis.

St. Mary's Church.—Built 1904 by Hele. 3 manuals, 33 sp. stops, 7 couplers, pneu. action, hyd. bl. Organist: W. G. Brewer.

St. Paul's Church.—Rebuilt 1889 by Hele. 3 manuals, 25 sp. stops, 5 couplers, pneu. action, hyd. bl. Organist: W. J. Bown, A.R.C.O.

NEWTON-LE-WILLOWS.—St. Peter's Church.—Built 1875 by Brindley; restored 1910 by Rushworth & Dreaper. 3 manuals, 25 sp. stops, 5 couplers, pneu. action, hand bl. Organist: E. Leyland.

NEWTOWN (N. WALES).—Congregational Church.—Built 1881 by Conacher. 2 manuals, 14 sp. stops, 4 couplers. Organist: Mrs. E. M. Morgan.

St. Mary's Parish Church.—Built 1849 by Willis; rebuilt and enlarged 1909. 3 manuals, 28 sp. stops, 9 couplers. Organist: A. J. Bibb, F.R.C.O.

NEWTOWNARDS.—Methodist Church.—Built 1919 by Conacher. 2 manuals, 12 sp. stops, 3 couplers, tr. action, hand bl. Organist: D. G. Campbell.

NEWTYLE.—U.F. Church.—Rebuilt 1913 by Catlin. 1 manual, 10 stops, hand bl. Organist: J. Pitcatneley.

NORBURY.—St. Stephen's Church.—Built by Brindley. 2 manuals, 24 sp. stops, 7 couplers.

NORTHAMPTON.—All Saints' Church.—Built 1803 by Blyth; enlarged 1844 and 1872 by Hill; rebuilt 1912 by Brindley. 4 manuals, 41 sp. stops, 17 couplers, pneu. action, elec. bl. Organist: R. Richardson Jones, F.R.C.O., L.MUS.T.C.L.

Catholic Cathedral.—Built 1887 by Bevington. 2 manuals, 20 sp. stops, 4 couplers, hand bl. Organist: J. Tonks.

Doddridge Church, Castle Hill.—Built 1913 by Compton. 3 manuals, 35 sp. stops, 4 couplers, elec.-pneu. action, elec. bl. Organist: W. Handel Hall.

Doddridge Memorial Church (Congregational).—Built 1915 by Rushworth & Dreaper. 2 manuals, 20 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: F. Tomalin.

Gold Street Wesleyan Church.—Built 1896 by Porritt. 3 manuals, 25 sp. stops, 8 couplers, tr. action.

Harleston Road Church.—Built 1911 by Roberts & Tanner. 2 manuals, 12 sp. stops, 4 couplers. Organist: W. Smith.

Kettering Road Unitarian Church.—Built 1898 by Porritt. 2 manuals, 22 sp. stops, 3 couplers, tr. action, elec. bl. Organist: P. L. Smith.

Masonic Hall.—Built 1915 by Rushworth & Dreaper. 2 manuals, 14 sp. stops, 3 couplers, pneu. action, elec. bl.

Mount Pleasant Baptist Church.—Built 1909 by Bevington. 2 manuals, 20 sp. stops, 4 couplers, pneu. action, elec. bl. Organist: E. W. Fell.

St. James' Church.—Built 1914 by Brindley. 2 manuals, 21 sp. stops, 5 couplers, pneu. action, elec. bl. Organist: J. Robinson.

St. Mary's Church.—Built 1888 by Walker. 2 manuals, 10 sp. stops, 5 couplers.

NORTHAMPTON—*continued.*

ST. MATTHEW'S CHURCH.—Built 1895 by Walker. 4 manuals, 48 sp. stops, 11 couplers, pneu. action, elec bl. Organist: C. J. King.

ST. MICHAEL'S & ALL ANGELS' CHURCH.—Renovated 1902 by Walker. 2 manuals, 12 sp. stops, 4 couplers, pneu. action. Organist: J. C. Dunlop, A.R.C.O., A. MUS. T.C.L.

ST. PAUL'S CHURCH.—Built 1894 by Binns. 2 manuals, 23 sp. stops, 3 couplers, pneu. action. Organist: C. Davis.

NORTH BERWICK.—PARISH CHURCH.—Built 1886 by Forster & Andrews. 2 manuals, 14 sp. stops, 4 couplers, tr. action, hyd. bl.

ST. BALDRED'S CHURCH.—Built by Forster & Andrews; rebuilt 1906 by Norman & Beard. 3 manuals, 29 stops, pneu. action. Organist: E. W. Hardy, A.R.C.O.

UNITED FREE CHURCH.—Built 1913 by Scovell. 2 manuals, 11 sp. stops, 6 couplers, pneu. action, hyd. bl. Organist: W. Maclachlan.

NORTH OCKENDON.—PARISH CHURCH.—Built by Brindley. 2 manuals, 10 sp. stops, 4 couplers.

NORTHOWRAM.—ST. MATTHEW'S CHURCH.—Built 1914 by Conacher. 3 manuals, 29 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: C. W. Brearley.

NORTH WALSHAM.—PARISH CHURCH.—Rebuilt 1913 by Norman & Beard. 3 manuals, 32 sp. stops, 5 couplers, pneu. action, elec. bl. Organist: J. Dixon, J.P.

NORTHWICH.—WHITLEY PARISH CHURCH.—Built 1907 by Rushworth & Dreaper. 2 manuals, 18 sp. stops, 5 couplers, pneu. action. Organist: Rev J. C. Trampleasure.

NORWICH.—CATHEDRAL, THE.—Built 1889 by Norman & Beard. 5 manuals, 64 sp. stops, 14 couplers, elec.-pneu. action. Organist: F. Bates, MUS. D. Sub-Organist: R. J. Maddern-Williams, A.R.C.O.

CONGREGATIONAL CHURCH.—Built by Abbott & Smith. 2 manuals, 25 stops.

ST. ANDREW'S CHURCH.—Built 1905 by Norman & Beard. 3 manuals, 27 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: F. A. Harden.

ST. MARY'S BAPTIST CHURCH.—Built by Norman & Beard. 3 manuals, 30 sp. stops, 7 couplers. Organist: Cyril Pearce.

ST. PETER MANCROFT CHURCH.—Built 1912 by Hele. 4 manuals, 47 sp. stops, 13 couplers, pneu. action, elec. bl. Organist: R. J. Maddern-Williams, F.R.C.O. Assistant Organist: W. Percy Jones, A.R.C.M.

ST. PETER'S WESLEYAN CHURCH.—Built 1901 by Norman & Beard. 2 manuals, 18 sp. stops, 7 couplers, pneu. action, elec. bl.

SCOTT MEMORIAL CHURCH.—Built 1911 by Browne. 3 manuals, 26 sp. stops. 8 couplers, pneu. action, elec. bl.

NOTTINGHAM.—ALBERT HALL.—Built 1910 by Binns. 59 sp. stops, 18 couplers, pneu. action, elec. bl. Organist: B. Johnson, B.A. MUS. B. (CANTAB), F.R.C.O.

BAPTIST CHURCH, DERBY ROAD.—Built 1894 by Conacher. 4 manuals, 40 sp. stops, 9 couplers, tr. and pneu. action, hyd. bl. Contains a number of stops by Cavaille-Coll; has the only "Evacuant" in the country, and the first "Flute Couverte" introduced by Conacher. Cases of carved oak. Organist: J. F. Blasdale.

CONGREGATIONAL CHURCH, ADDISON STREET.—Built 1885 by Lloyd. 2 manuals, 21 sp. stops, 5 couplers. Hon. Organist: T. Thornton Masser. Organist: H. D. Smith.

CONGREGATIONAL CHURCH, CASTLEGATE.—Installed 1911 by Binns. 4 manuals, 45 sp. stops, 23 couplers, pneu. action, elec. bl. Organist: F. W. Christall, A.R.C.O.

CONGREGATIONAL CHURCH, SNEINTON ROAD, ALBION.—Built 1905 by Lloyd. 3 manuals, 37 sp. stops, 9 couplers, pneu. action. Organist: G. Ryde.

CANAAN PRIMITIVE METHODIST CHURCH, BROAD MARSH.—Built 1907 by Lloyd. 2 manuals, 21 sp. stops, 6 couplers, pneu. action. Organist: B. Warrington.

NOTTINGHAM—*continued.*

EMMANUEL CHURCH.—Built 1903 by Compton. 3 manuals, 24 sp. stops, 7 couplers. Organist: E. U. Ireland, A.R.C.O.

FRIARY CHURCH, WEST BRIDGFORD.—Built 1884 by Lloyd, 2 manuals, 24 sp. stops, 3 couplers.

ST. ANN'S CHURCH.—Built 1865 by Lloyd; rebuilt 1888. 3 manuals, 24 sp. stops, 7 couplers. Organist: C. F. Lloyd.

ST. BARNABAS R.C. CATHEDRAL.—Built 1843 by Gray & Davison; rebuilt 1913 by Norman & Beard. 3 manuals, 32 sp. stops, 12 couplers, pneu. action, elec. bl. Organist: F. Taylor, B.A.

ST. GILES CHURCH, WEST BRIDGFORD.—Built 1899 by Lloyd.; enlarged 1919. 2 manuals, 24 sp. stops, 3 couplers. Organist: C. B. Morris, F.R.C.O.

ST. MARY'S PARISH CHURCH.—Built 1916 by Walker. 4 manuals, 42 sp. stops, 13 couplers, pneu. action, elec. bl. Organist: F. Radcliffe, MUS. D., F.R.C.O.

ST. PETER'S PARISH CHURCH.—Built 1770 by Green for York Minster, and removed to St. Peter's 1815; enlarged 1863 and improved 1911 by Lloyd. 3 manuals, 25 sp. stops, 6 couplers. Fine case. Organist: V. W. Trivett.

ST. SAVIOUR'S CHURCH.—Built 1867 by Forster & Andrews; rebuilt and enlarged 1906 by Lloyd. 2 manuals, 20 sp. stops, 6 couplers, pneu. action. Organist: H. F. Smith, A.R.C.O.

SHAKESPEARE STREET CHURCH.—Built 1914 by Compton. 2 manuals, 28 sp. stops, 3 couplers, elec. action and bl. Organist: H. Robinson.

WESLEY CHAPEL, BROAD STREET.—Built 1909 by Norman & Beard. 3 manuals, 33 sp. stops, 12 couplers, pneu. action, elec. bl. Organist: C. B. Morris, F.R.C.O., L.R.A.M., A.R.C.M.

WESLEYAN CHAPEL, HALIFAX PLACE.—Built 1846 by Gray & Davison; restored 1881 by Conacher. 2 manuals, 26 sp. stops, 3 couplers, tr. action, hand bl. Organist: W. H. Sheppard.

32, MAPPERLEY ROAD, PRIVATE RESIDENCE OF J. T. MASSER.—Built by J. Nicholson 1848; rebuilt 1908 by Lloyd. 3 manuals, 22 sp. stops, 8 couplers, elec. bl.

NUTFIELD.—PARISH CHURCH.—Built 1913 by Cartwright. 2 manuals, 17 sp. stops, 5 couplers, pneu. action, hyd. bl. Organist: J. Francis.

OADBY (LEICS.).—PARISH CHURCH.—Built 1917 by Taylor. 2 manuals, 15 sp. stops, 4 couplers, tr. action.

OAKHAM (RUTLAND).—ALL SAINTS' CHURCH.—Built 1872 by Brindley; restored 1913. 3 manuals, 34 sp. stops, 9 couplers, hyd. bl. Organist: H. Nicholson, A.R.C.O.

OBAN.—ST. COLUMBA PARISH CHURCH.—Built 1899 by Brindley. 2 manuals, 20 stops, pneu. action. Organist: J. H. W. Nesbitt, A. MUS. T.C.L.

OGMORE VALE.—HERMON WELSH C.M. CHAPEL.—Built 1914 by Conacher. 2 manuals, 17 sp. stops, 3 couplers, tr. action. Organist: G. J. Marsden, A.T.C.L.

OKEHAMPTON.—ALL SAINTS' PARISH CHURCH.—Rebuilt 1902 by Hele. 3 manuals, 24 sp. stops, 5 couplers. Organist: S. J. Janes.

OLDHAM.—HENSHAW STREET P.M. CHAPEL.—Rebuilt 1920 by Conacher. 3 manuals, 29 sp. stops, 12 couplers, pneu. action, elec. bl. Organist: F. Holroyd.

HOPE CONGREGATIONAL CHURCH.—Built 1913 by Binns. 3 manuals, 34 sp. stops, 12 couples, pneu. action, elec. bl. Organist: J. Lees.

KING STREET BAPTIST CHURCH.—Built by Jardine. 3 manuals, 29 sp. stops, 6 couplers, mech. bl.

OLDHAM CHURCH.—Built 1908 by Hill. 3 manuals, 33 sp. stops, pneu. action, elec. bl. Organist: H. E. Rorke.

ST. ANDREW'S CHURCH.—Built 1883 by Young. 2 manuals, 24 sp. stops, 4 couplers.

ST. ANN'S CHURCH, LONGSIGHT.—Built 1913 by Hill. 2 manuals, 18 sp. stops, 5 couplers, pneu. action, hyd. bl. Organist: F. J. Charlton.

ST. JAMES' PARISH CHURCH.—Built 1879 by Hill. 3 manuals, 35 sp. stops 5 couplers, tr. and pneu. action, elec. bl. Organist: T. Buckley.

OLDHAM—*continued.*

ST. MARY'S PARISH CHURCH.—Built and restored 1908 by Hill. 3 manuals, 32 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: G. Wilmot Cooper, MUS. D. (OXON.), L.R.A.M.

ST. PAUL'S CHURCH, SCOUTHEAD.—Built 1906 by Wadsworth. 2 manuals, 16 sp. stops, 4 couplers, hand bl.

ST. PETER'S CHURCH.—Built 1906 by Young. 3 manuals, 40 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: John Lawton.

ST. THOMAS' CHURCH.—Built 1881 by Hill. 4 manuals, 52 sp. stops, 10 couplers.

UNION STREET CONGREGATIONAL CHURCH.—Rebuilt 1920 by Willis. 3 manuals, 31 sp. stops, 11 couplers, pneu. action, elec. bl. Organist: H. Bigwood.

UNITARIAN CHURCH.—Built by Abbott & Smith. 3 manuals, 41 stops.

WATERHEAD PARISH CHURCH.—Built 1873 by Forster & Andrews; rebuilt 1905 by Wadsworth. 3 manuals, 28 sp. stops, 6 couplers, tr. action, hand bl. Organist: A. R. Cave.

WERNETH U.M. CHURCH.—Built by Brindley. 2 manuals, 17 sp. stops, 5 couplers. Organist: F. Hickman.

WERNETH WESLEYAN CHURCH.—Built 1887 by Young. 3 manuals, 27 sp. stops, 6 couplers, elec. bl. Organist: H. Brierley.

OLD HILL.—PARISH CHURCH.—Built 1876 by Brindley. 3 manuals, 29 sp. stops, 7 couplers. Organist: A. H. Bassano, B.A. (OXON.).

OLD MALDEN.—ST. JOHN THE BAPTIST CHURCH.—Built 1905 by Norman & Beard. 2 manuals, 16 sp. stops, 4 couplers, tr. and pneu. action. Organist: J. Cawley, A.R.C.O.

OLD MELDRUM.—EPISCOPAL CHURCH.—Built 1903 by Lawton. 2 manuals, 9 sp. stops, 3 couplers.

OMAGH.—CHURCH OF THE SACRED HEART.—Built by Positive. 3 manuals, 32 sp. stops, 9 couplers, gas bl.

FIRST PRESBYTERIAN CHURCH.—Built 1916 by Evans & Barr. 2 manuals, 14 sp. stops, 4 couplers. Oak case.

ORMSKIRK.—AUGHTON PARISH CHURCH.—Built 1904 and rebuilt 1914 by Gray & Davison. 2 manuals, 20 sp. stops, 4 couplers, pneu. action, hyd. bl. Organist: J. Lake.

ORRELL.—P.M. CHURCH.—Built by Ainscough. 2 manuals.

ST. LUKE'S CHURCH.—Built 1898 by Richardson. 2 manuals, 9 sp. stops, 3 couplers, tr. action, hand bl. Organist: P. J. Gilbody, MUS. B. (DUNELM).

OSSETT.—CENTRAL BAPTIST CHURCH.—Built by Brindley. 2 manuals, 11 sp. stops, 5 couplers. Organist: A Machell

CONGREGATIONAL CHURCH.—Built 1887 by Abbott & Smith. 3 manuals, 36 sp. stops, 5 couplers, pneu. and tr. action, hyd. bl. Organist: J. E. Wilby, L.T.C.L.

HOLY TRINITY PARISH CHURCH.—Built 1880 by Abbott & Smith. 3 manuals, 40 sp. stops, 5 couplers, tr. and pneu. action, 2 blowers. Organist: Mr. Fearley.

WESLEYAN CHURCH.—Built 1884 by Abbott & Smith. 3 manuals, 31 sp. stops, 6 couplers. Organist: H. W. J. Cousen, F.R.C.O.

OSWESTRY.—OSWALD ROAD CHURCH.—Built by Abbott & Smith. 2 manuals, 23 stops.

PARISH CHURCH.—Built 1860; rebuilt and enlarged 1910 by Hill. 3 manuals, 37 sp. stops, 7 couplers. Organist: R. Head, MUS. B., F.R.C.O., A.R.C.M.

OTFORD.—PARISH CHURCH.—Built 1913 by Rutt. 2 manuals, 19 sp. stops, 5 couplers, pneu. action. Organist: R. Hoff.

OTLEY.—CONGREGATIONAL CHURCH.—Built by Abbott & Smith. 2 manuals, 26 stops, hyd. bl. Organist: G. E. Barker.

PARISH CHURCH.—Built by Abbott & Smith. 3 manuals, 42 stops, hyd. bl.

OUGHT-BRIDGE.—CONGREGATIONAL CHURCH.—Built 1905 by Keates. 2 manuals, 9 sp. stops, 3 couplers, pneu. action, hand bl. Organist: J. S. King.

OUGHTRINGTON.—St. Peter's Church.—Built by Hill. 2 manuals, 24 sp. stops, 4 couplers, tr. and pneu. action, hand bl. Organist: H. E. Atkinson, A.R.C.O.

OUNDLE.—School Chapel.—Built 1901 by Binns. 2 manuals, 12 sp stops, 4 couplers. Organist: C. M. Spurling, A.R.C.M.

School Great Hall.—Built 1912 by Norman & Beard. 3 manuals, 34 sp. stops, 11 couplers, pneu. action, elec. bl. Case designed by Arthur C. Blomfield. Organist: C. M. Spurling, A.R.C.M.

OUTLANE.—St. Mary's Church.—Built 1919 by Conacher. 2 manuals, 13 sp. stops, 7 couplers, pneu. action, hyd. bl. Organist: J. H. Noble.

OVER.—Parish Church.—Built by Jardine. 3 manuals, 22 sp. stops, 7 couplers.

OVERSEAL (LEICS.).—Parish Church.—Built 1902 by Taylor. 2 manuals, 8 sp. stops, 3 couplers, tr. action.

OWSTON (LEICS.).—Parish Church.—Built 1884 by Taylor. 2 manuals, 10 sp. stops, 3 couplers, tr. action.

OXFORD.—Christ Church Cathedral.—Built by Gray & Davison; rebuilt 1884 and 1910 by Willis 4 manuals, 40 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: H. G. Ley, M.A., Mus. D., F.R.C.O., A.R.C.M.

Exeter College.—Built 1861 and rebuilt 1892 by Hill. 3 manuals, 26 sp. stops, 5 couplers, elec. bl. Organist: H. F. Grizelle, B.A.

George Street Congregational Church.—Built 1911 by Norman & Beard. 3 manuals, 32 sp. stops, 11 couplers, pneu. action, elec. bl. Organist: H. E. W. Phillips, M.A., B.Sc.

Magdalen College Chapel.—Built by Gray & Davison and Hele. 4 manuals, 50 stops. Organist: H. C. Stewart, M.A., Mus. D. (Oxon.), F.R C O.

Manchester College.—Built 1893 by Gray & Davison. 2 manuals, 23 sp. stops, 3 couplers, elec. bl.

Mansfield College.—Built 1890. 3 manuals, 36 sp. stops, 7 couplers, tr. and pneu. action, hyd. bl. Organist: H. E. W. Phillips, M.A., B.Sc.

Merton College Chapel.—2 manuals, 14 sp. stops, 3 couplers, hand bl. Organist: S. B. Leonard

New College.—Built by Byfield incorporating pipes by Dallam; restored 1874 by Willis. 4 manuals, 43 sp. stops, 9 couplers, tr. and pneu. action, hyd. bl. Organist: W. H. Harris, Mus. D. (Oxon.), F.R.C.O., A.R.C.M.

New Road Baptist Church.—Built 1896 by Norman & Beard. 3 manuals, 23 sp. stops, 6 couplers, pneu. action, hyd. bl. Organist: Miss V. M. Wiblin, L.R.A.M.

Pusey House Chapel.—Built 1914 by Cartwright. 2 manuals, 23 sp. stops, 5 couplers, pneu. acton, elec. bl.

Queen's College.—Reconstructed by Walker. 4 manuals, 49 sp. stops, 13 couplers, pneu. action, hyd. bl. Organist: M. Besly.

St. Columba's Chapel.—Built 1916 by Hill, Norman & Beard. 2 manuals, 16 sp. stops, 5 couplers, pneu. action.

St. Giles' Church.—Built by Gray & Davison. 3 manuals, 29 sp. stops, 6 couplers, hyd. bl.

St. Mary Magdalene Church.—Built 1910 by Walker. 3 manuals, 18 sp. stops, 6 couplers, tr. and pneu. action.

St. Peter Le Bailey Church.—Built 1875 by Willis; restored 1882-9. 2 manuals, 17 sp. stops, 3 couplers. Organist: W. L. Biggs.

SS. Phillip and James' Church.—Built 1860 by Hill; rebuilt and brought up to date 1904 by Gray & Davison. 3 manuals, 36 sp. stops, 8 couplers, pneu. action, elec. bl.

Trinity College Chapel.—Built 1896 by Norman & Beard. 2 manuals, 22 sp. stops, 3 couplers, pneu. action, elec. bl. Organist: A. Leech Wilkinson.

Wadham College Chapel.—Built 1886 by Willis. 2 manuals, 18 sp. stops, 5 couplers, tr. action. Organist: C. C. Salmons, A.R.C.M.

Wesley Memorial Church.—Built 1893 by Nicholson. 3 manuals, 38 sp. stops, 7 couplers, pneu. action, hyd. bl.

OYSTERMOUTH.—Parish Church.—Built 1915 by Conacher. 3 manuals, 29 sp. stops, 9 couplers, pneu. action, hyd. bl.

PACKINGTON (LEICS.).—Parish Church.—Built 1894 by Taylor. 2 manuals, 8 sp. stops, 3 couplers, tr action

PACKWOOD (WARWICKSHIRE).—Parish Church.—Built 1885 by Porritt. 2 manuals, 16 sp. stops, 3 couplers, tr. action.

PADSTOW.—Parish Church.—Built 1850; restored 1893 by Hele. 2 manuals, 19 sp. stops, 4 couplers, tr. action, hand bl. Organist: S. M. Ravenhill, A.R.C.O.

PAIGNTON.—Christ Church.—Built 1889 by Hele; enlarged 1906. 3 manuals, 30 sp. stops, 6 couplers. Organist: S. H. Martin.

Parish Church.—Built 1906 by Forster & Andrews. 3 manuals, 34 sp. stops, 9 couplers, pneu. action, elec. bl.

St. Paul's Church.—Built by Abbott & Smith. 2 manuals, 17 stops, hyd. bl.

Wesleyan Church.—Built by Forster & Andrews; rebuilt 1904. 2 manuals, 22 sp. stops, 3 couplers, tr. and pneu. action, hand bl. Organist: Miss L. M. Tout, A.R.C.O.

PAINSWICK.—Parish Church.—Built by Nicholson. 3 manuals, tr. action. Organist: A. W. Bruton.

PAISLEY.—High Parish Church.—Built 1899 by Hill. 2 manuals, 24 sp. stops, 5 couplers, hyd. bl. Organist: R. A. Chatterton, L.R.A.M., A.R.C.O.

St. George's U.F. Church.—Built 1906 by Norman & Beard. 2 manuals, 27 sp. stops, 7 couplers, pneu. action, hyd. bl.

St. James' U.F. Church.—Built 1884 and restored 1907 by Willis. 3 manual 39 sp. stops, 15 couplers, hyd. bl. Organist: W. Rigby, MUS. D., F.R.C.O., A.R.C.M., L. MUS. T.C.L.

Sherwood U.F. Church.—Built 1893 by Lewis. 2 manuals, 18 sp. stops, 5 couplers, elec.-pneu. action, hyd. bl.

South Parish Church.—Built by Abbott & Smith. 2 manuals, 23 stops.

PALGRAVE (SUFFOLK).—Parish Church.—Built 1908 by Walker. 2 manuals, 9 sp. stops, 4 couplers, tr. action, hand bl.

PANTASAPH.—Monastry Church.—Built 1902 by Poyser. 2 manuals, 9 sp. stops, 3 couplers.

PARKGATE.—Christ Church.—Built 1887 by Conacher. 2 manuals, 20 sp. stops, 3 couplers. Organist: H. T. Cawthorne.

PARKSTONE.—St. Luke's Church.—Built by Brindley. 2 manuals, 23 sp. stops, 7 couplers. Organist: W. Galpin.

St. Peter's Church.—Built by Bryceson for Invention and Music Exhibition; rebuilt 1915 by Burton. 3 manuals, 29 sp. stops, 12 couplers, elec. action and bl. Organist: C. E. Rabbetts.

PASSAGE WEST.—St. Mary's Church.—Built 1875; restored 1895 by Magahy. 2 manuals, 15 sp. stops, 4 couplers, hand bl. Part of old organ of Parish Church, Queenstown, included. Organist: J. T. Horne.

PATTISHALL (NORTHANTS).—Pattishall House, The Residence of F. H. Burn, Esq.—Built 1909 by Harrison. 3 manuals, 28 sp. stops, 14 couplers, elec.-pneu. action, elec. bl.

PEEBLES.—Parish Church.—Built 1887 by Gern. 3 manuals, 28 sp. stops, 13 couplers, pneu. action, hyd. bl. Organist: F. C. Purvis, L.T.C.L., L.R.A.M.

St. Peter's Episcopal Church.—Built 1909 by Harrison. 3 manuals, 16 sp. stops, 7 couplers, pneu. action, hyd. bl. Organist: J. Izett.

PEMBURY.—St. Peter's Parish Church.—Built by Hill. 1 manual, 10 stops, tr. action, hand bl.

Upper Church.—Built and enlarged (1894) by Hill. 2 manuals, 13 sp. stops, 3 couplers, tr. action, hand bl.

Memorial Mission Church.—Built by Bevington. 1 manual, 6 stops, hand bl. Organist: Mrs. E. B. Archer.

PENARTH.—Trinity Wesleyan Church.—Built 1908 by Norman & Beard. 3 manuals, 36 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: F. Arnold Sully, A.R.C.M.

PENDLEBURY.—CHRIST CHURCH.—Built 1910 by Young. 3 manuals, 23 sp. stops, 7 couplers, tr. action, hand bl. Organist: G. Pritchard, MUS. B. (DUNELM).

ST. JOHN'S CHURCH.—Built by Jardine. 2 manuals, 18 sp. stops, 4 couplers.

PENHURST.—ST. JOHN THE BAPTIST PARISH CHURCH.—Rebuilt 1907 by Walker. 2 manuals, 21 sp. stops, 7 couplers, pneu. action, hyd. bl. Organist: C. M. Malpass.

PENMAENMAWR.—CONGREGATIONAL CHURCH.—Built 1914 by Rushworth & Dreaper. 2 manuals, 9 sp. stops, 3 couplers, pneu. action.

PENNINGTON.—CHRIST CHURCH.—Built 1920 by Young. 3 manuals, 28 sp. stops, 12 couplers, pneu. action, elec. bl. Organist: J. Boydel.

PENRITH.—CHRIST CHURCH.—Built by Jardine. 3 manuals, 23 sp. stops, 6 couplers, mech. bl.

ST. ANDREW'S PARISH CHURCH.—Built 1799 by Green; rebuilt 1906 by Keates. 3 manuals, 37 sp. stops, 6 couplers. Organist: J. Pollard, F.R.C.O.

PENTRE.—NAZARETH C.M. CHURCH.—Built 1915 by Conacher. 2 manuals, 19 sp. stops, 7 couplers, pneu. action.

PENWORTHAM.—WESLEYAN CHURCH.—Built by Brindley. 2 manuals, 14 sp. stops, 3 couplers. Organist: W. A. Margerison.

PENZANCE.—ST. MARY'S CHURCH.—Rebuilt 1913 by Hele. 3 manuals, 32 sp. stops, 5 couplers, pneu. action. Organist: H. V. White.

PERSHORE.—ABBEY, THE.—Built 1872 by Nicholson. 3 manuals, 41 sp. stops, tr. action. Organist: F. A. C. Mason.

PERTH.—CATHEDRAL, THE.—Built 1856 by Robson, Smith, Conacher; rebuilt 1901. 4 manuals, 45 sp. stops, 10 couplers, pneu. action. Organist: S. Richardson.

CRAIGEND U.F. CHURCH.—Built 1912 by Catlin. 1 manual, 8 stops, tr. action hand bl.

ST. JOHN'S EPISCOPAL CHURCH.—Built 1908 by Binns. 3 manuals, 51 stops, pneu. action, elec. bl. Organist: O. S. Jarratt.

ST. JOHN'S PARISH CHURCH.—Rebuilt 1893 by Hope Jones. 3 manuals, 30 sp. stops, 11 couplers, elec. action. Organist: F. Midgley, F.R.C.O.

ST. PAUL'S CHURCH.—Built by Harrison. 2 manuals, 22 sp. stops, 3 couplers, hyd. bl. Organist: David T. Yacamini.

WEST U.F. CHURCH.—Built 1896 by Walker. 2 manuals, 20 sp. stops, 4 couplers, pneu. action, hyd. bl. Organist: Clarance Ingham.

PETERBOROUGH.—CATHEDRAL, THE.—Built 1894 by Hill. 4 manuals, 68 sp. stops, 13 couplers, pneu. action, hyd. bl. Organist: H. Keeton, MUS. D. (OXON.), F.R.C.O.

PARK ROAD BAPTIST CHURCH.—Built 1908 by Binns. 2 manuals, 23 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: A. Winterbotham, A.R.C.M.

ST. JOHN'S PARISH CHURCH.—Built 1916 by Harrison. 3 manuals, 35 sp. stops, 10 couplers, pneu. action, elec. bl.

WESLEYAN CHURCH, WENTWORTH STREET.—Built by Holdich; rebuilt 1894 by Eustace Ingram. 2 manuals, 27 sp. stops, 4 couplers, pneu. action, elec. bl. Organist: A. H. Gibson.

PETERHEAD.—PARISH CHURCH.—Built 1911 by Brindley. 2 manuals, 30 sp. stops, 5 couplers, pneu. action, hyd. bl. Organist: H. Green, A.R.C.M., L.R.A.M.

PETERSFIELD.—CONGREGATIONAL CHURCH.—Built 1904 by Ivimey. 2 manuals, 13 sp. stops, 4 couplers, pneu. action, hand bl.

ST. PETER'S CHURCH.—Built by Forster & Andrews. 3 manuals, 23 sp. stops, 6 couplers, pneu. action, hyd. bl. Organist: Seymour Powell.

WESLEYAN CHURCH.—Built 1905 by Morgan & Smith. 2 manuals, 18 sp. stops, 4 couplers, pneu. action, hyd. bl. Organist: P. C. Burley.

PILLING.—PARISH CHURCH.—Built by Ainscough. 2 manuals.

PINNER.—PARISH CHURCH.—Built 1914 by Harrison. 2 manuals, 24 sp. stops, 5 couplers, pneu. and mech. action, elec. bl.

U.F. CHURCH.—Built 1912 by Hill. 2 manuals, 15 sp. stops, 6 couplers, pneu. action. Organist: Mrs. Price.

PITLOCHRY.—SCOTCH EPISCOPAL CHURCH.—Built 1904 by Hele. 2 manuals, 10 sp. stops, 4 couplers, tr. and pneu. action. Organist: Miss E. L. Ross.

PLYMOUTH.—CATHOLIC CATHEDRAL.—Rebuilt 1920 by Hele. 3 manuals, 30 sp. stops, 5 couplers, pneu. action, elec. bl. Organist: A. A. Doyle.

CHARLES CHURCH.—Rebuilt 1870 by Hele, additions 1901, remodelled 1919 by Hele. 3 manuals, 27 sp. stops, 5 couplers, tr. and pneu. action. Organist: H. E. Dyer Smith.

EBENEZER WESLEYAN CHURCH.—Rebuilt 1892 by Hele, and enlarged 1920. 3 manuals, 29 sp. stops, 5 couplers, pneu. action, elec. bl. Organist: D. Parkes, MUS. B., L.R.A.M., F.R.C.O.

GUILDHALL, THE.—Built 1882 by Willis; rebuilt and enlarged 1907 by Hele. 4 manuals, 73 sp. stops, 14 couplers, pneu. action, hyd. bl. Organist: H. Moreton, MUS. B., F.R.C.O.

GEORGE STREET BAPTIST CHURCH.—Built 1878, reconstructed 1899, and enlarged 1907 by Hele. 3 manuals, 39 sp. stops, 6 couplers, pneu. action, hyd. bl. Organist: T. Martin, F.R.C.O.

HOOE PARISH CHURCH.—Built by Hele. 2 manuals, 22 sp. stops, usual couplers, tr. action, hand bl.

ST. ANDREW'S PARISH CHURCH.—Built 1726 by Parsons; modernised 1909 by Hele. 4 manuals, 54 sp. stops, 11 couplers, pneu. action, hyd. bl. Organist: H. Moreton, MUS. B., F.R.C.O.

ST. CATHERINE'S CHURCH.—Restored by Hele. 3 manuals, 26 sp. stops, 7 couplers. Organist: Warwick Hele.

ST. JUDE'S CHURCH.—Built 1877 and rebuilt and enlarged 1920 by Hele. 3 manuals, 24 sp. stops, 5 couplers, hyd. bl. Organist: T. W. Lugar.

ST. PETER'S CHURCH.—Additions 1873, rebuilt 1898, and enlarged 1914 by Hele. 3 manuals, 35 sp. stops, 6 couplers, pneu. action. Organist: E. W. Stokes.

U.M. CHURCH, STONEHOUSE.—Built 1904 by Hele. 2 manuals, 18 sp. stops, 4 couplers, tr. action, hyd. bl. Organist: A. Luke.

PONDERS END.—CONGREGATIONAL CHURCH.—Built 1906 for Enfield Highway Congregational Church, and re-erected 1920 in present building by Cartwright. 2 manuals, 16 sp. stops, 4 couplers, tr. and pneu. action.

ST. MATTHEW'S CHURCH.—Restored 1910 by Cartwright. 2 manuals, 20 sp. stops, 3 couplers, tr. and pneu action. Organist: B. G. Pennock.

PONTEFRACT.—PARISH CHURCH.—Built 1895 by Binns. 3 manuals, 36 sp. stops, 9 couplers, pneu. action. Organist: F. A. Chapple, MUS. B., F.R.C.O.

PONTYGWAITH.—TRINITY CHURCH, TYLORSTOWN.—Built 1905 by Rutt. 2 manuals, 10 sp. stops, 4 couplers, hand bl.

PONTYPRIDD.—ST. KATHERINE'S CHURCH.—Built 1904 by Hill. 3 manuals, 32 sp. stops, 6 couplers, pneu. action, hyd. bl. Organist: W. J. Granger.

POOLE.—ST. JOHN'S CHURCH, ASHLEY ROAD, BRANKSOME.—Built by Hill. 2 manuals, 10 sp. stops, 2 couplers, hand bl.

WESLEYAN CHURCH.—Restored 1903 by Burton. 2 manuals, 17 sp. stops, 4 couplers, pneu. action, hand bl. Organist: Harrie E. Shave.

PORTAFERRY.—FIRST PRESBYTERIAN CHURCH.—Built 1916 by Evans & Barr. 15 sp. stops, 5 couplers, pneu. action, elec. bl. Oak case.

PORT ERIN.—PRIMITIVE CHAPEL.—Built by Hewitt. 2 manuals, 24 sp. stops, 3 couplers.

PORT GLASGOW.—PARISH CHURCH.—Rebuilt 1897 by Binns. 3 manuals, 26 sp. stops, 9 couplers, pneu. action. Organist: C. E. Midgley.

TOWN HALL.—Built 1902 by Binns. 3 manuals, 35 sp. stops, 11 couplers, pneu. action. Pitch pine case. Organist: C. E. Midgley.

PORTH (RHONDDA).—CALFARIA C.M. CHURCH.—Built 1899 by Conacher. 2 manuals, 17 sp. stops, 4 couplers, tr. action, hyd. bl. Organist: R. Jones, A. MUS. T.C.L.

CONGREGATIONAL CHURCH.—Built 1910 by Bevington. 2 manuals, 17 sp. stops, 4 couplers, pneu. action, hyd. bl.

SCION CHAPEL.—Built 1908 by Rutt. 2 manuals, 14 stops, pneu. action, hand bl.

PORTLAND.—St. Peter's Church.—Built 1908 by Norman & Beard. 2 manuals, 19 sp. stops, 3 couplers, pneu. and tr. action, hand bl. Organist: T. Davis.

Congregational Church, Chiswell.—Built 1900 by Ivimey. 2 manuals 10 sp. stops, 3 couplers, pneu. action, hand bl.

St. John's Church.—Built 1900 by Ivimey. 2 manuals, 15 sp. stops, 4 couplers, pneu. action, hand bl.

PORTMADOC.—Garth Chapel.—Built 1900 by Nicholson. 2 manuals, 12 sp. stops, 9 couplers, pneu. action, hyd. bl.

PORTSMOUTH.—All Saints' Parish Church.—Built 1870 by Lewis; restored 1921 by Ivimey. 3 manuals, 24 sp. stops, 4 couplers, hand bl. Organist: T. W. Jordan.

Baptist Church, Elm Grove.—Built by Hunter; rebuilt 1907 by Ivimey. 2 manuals, 27 sp. stops, 4 couplers, pneu. action, elec. bl. Organist: H. C. Morrell.

Christ Church, Southsea.—Built by Hunter. 2 manuals, 22 sp. stops, 4 couplers. Organist: A. E. Labdon.

Milton Church.—Built 1921 by Walker. 3 manuals, 26 sp. stops, 9 couplers, pneu. action, elec. bl.

Royal Garrison Church.—Built by Hunter; rebuilt and enlarged 1911 by Ivimey. 2 manuals, 23 sp. stops, 5 couplers, pneu. action, elec. bl. Organist: W. James, B.A.

St. Anne's Church, H.M. Dockyard.—Built 1918 by Binns. 3 manuals, 27 sp. stops, 13 couplers, pneu. action, elec. bl. Organist: W. Mudge.

St. John's Church, Portsea.—Bult 1789 by England and restored 1901. 3 manuals, 29 sp. stops, 6 couplers. Organist: E. Buckle.

St. Jude's Church, Southsea.—Built 1912 by Hill. 45 sp. stops, 7 couplers, pneu. action.

St. Luke's Church.—Built 1867 by Hunter; restored 1902. 2 manuals, 24 sp. stops, 3 couplers, hand bl. Organist: A. C. Maddick.

St. Mark's Church.—Built 1909 by Walker. 3 manuals, 35 sp. stops, 5 couplers, tr. and pneu. action, elec. bl.

St. Matthew's Church.—Built 1903 by Norman & Beard. 3 manuals, 47 sp. stops, 10 couplers, pneu. action hyd. and ele . bl. Organist: J. H. Jackson.

St. Mary's Parish Church, Portsea.—Built 1892 by Walker. 3 manuals, 38 sp. stops, 8 couplers, pneu. action, hyd. and gas bl. Organist: H. A. Burry.

St. Michael's & All Angels.—Built 1879 by Walker. 3 manuals, 21 s.p. stops, 7 couplers. Organist: P. Ramsey, L. mus. T.C.L.

St. Peter's Church, Southsea.—Rebuilt by Burton. 4 manuals, 47 s.p. stops, 12 couplers, pneu. action, elec. bl. Organist: Eric B. Sutton, A.R.C.O.

St. Simon's Church, Southsea.—Built 1871 by Ivimey, restored 1901. 2 manuals, 26 sp. stops, 6 couplers, pneu. action, hand bl. Organist: C. Milton Bill, mus. B., F.R.C.O.

St. Swithun's Church, Southsea.—Built 1909 by Ivimey. 2 manuals, 16 sp. stops, 5 couplers, pneu. action, elec. bl.

St. Paul's Church, Southsea.—Built 1912 by Ivimey. 3 manuals, 34 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: H. W. Legg.

St. Thomas à Beckett Parish Church.—Built (date unknown) by Father Smith; restored 1885 by Hunter. 3 manuals, 35 sp. stops, 6 coupers, hand bl. Organist: R. H. Turner, M.A., mus. B. (cantab), F.R.C.O.

Shaftesbury Hall.—Built by Positive. 3 manuals, 52 stops, 15 couplers. Organist: H. J. Wright.

Town Hall.—Built by Gray & Davison. 4 manuals, 52 sp. stops, 12 couplers.

Wesley Church, Arundel Street.—Rebuilt 1890 by Bevington. 3 manuals, 21 sp. stops, 5 couplers.

Wesleyan Church, Twyford Avenue.—Built 1908 by Gray. 2 manuals, 23 sp. stops, 3 couplers, pneu. action, elec. bl. Organist: H. E. Sinnett.

POTTERS BAR.—St. John the Baptist Church.—Built by Brindley. 2 manuals, 13 sp. stops, 3 couplers.

POULTON-LE-FYLDE.—Congregational Church.—Built by Brindley. 2 manuals, 14 sp. stops, 5 couplers. Organist: A. Jenkinson.

PRENNAY.—Parish Church.—Built 1900 by Lawton. 2 manuals, 11 sp. stops, 3 couplers, fan bl.

PRESTON.—All Saints' Parish Church.—Built by Ainscough. 2 manuals. Organist: Miss Eileen Cunliffe.

Baptist Church, Ashton-on-Ribble.—Built by Ainscough. 2 manuals.

Clayton Hall, Fulwood.—Built by Ainscough. 2 manuals.

Grammar School.—Built by Ainscough. 3 manuals, 18 sp. stops, 6 couplers, elec. bl. Organist: P. G. Coles, A.R.C.O.

Home for the Blind, Fulwood.—Built by Ainscough. 2 manuals.

Parish Church.—Built 1802 by Davis; restored 1888 by Hill. 3 manuals, 48 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: J. E. Adkins, MUS. B. (DUNELM), F.R.C.O.

Public Hall.—Built 1882 by Wilkinson; improved and enlarged 1912 by Ainscough. 4 manuals, 54 sp. stops, 13 couplers, pneu. action. Organist: J. Tomlinson.

Royal Infirmary.—Built by Ainscough. 2 manuals.

St. Augustine's Church.—Built by Ainscough. 3 manuals, 34 stops, elec. bl. Organist: H. Hothersall.

St. Joseph's Church.—Built by Ainscough. 3 manuals.

St. Luke's Church.—Built by Jardine. 3 manuals, 30 sp. stops, 7 couplers, pneu. action, mech. bl.

St. Walburge Church.—Built 1856 and enlarged by Hill. 3 manuals, 40 sp. stops, 4 couplers, pneu. and tr. action, hand bl. Organist: C. Turner.

Wesleyan Church, Ashton on Ribble.—Built by Ainscough. 3 manuals.

Wesleyan Church, North Road.—Built by Ainscough. 2 manuals.

Whitechapel Parish Church.—Built by Ainscough. 2 manuals.

PUCKINGTON (SOMERSET).—Parish Church.—Built 1911 by Cartwright. 1 manual, 5 sp. stops, 1 coupler, tr. action.

PUDSEY.—Parish Church.—Built by Brindley. 3 manuals, 37 sp. stops, 6 couplers. Organist: E. Gaunt.

U.M. Free Church.—Built by Abbott & Smith. 3 manuals, 34 sp. stops, 9 couplers, pneu. action, gas bl. Organist: J. A. Webster.

PURTON (WILTS).—Parish Church.—Built 1918 by Nicholson. 2 manuals, 15 sp. stops, 4 couplers, tr. action.

PWLLHELI.—Penmont Calvanistic Methodist Church.—Built by Blackett & Howden. 3 manuals, 25 sp. stops, 9 couplers, pneu. action, hyd. bl.

Salem Chapel.—Built 1914 by Conacher. 3 manuals, 26 sp. stops, 12 couplers, pneu. action, elec. bl.

PYRFORD.—Parish Church.—Built 1911 by Rutt. 2 manuals, 14 stops, pneu. action, hyd. bl.

QUARNFORD.—Parish Church.—Buit by Jardine. 2 manuals, 20 sp. stops, 4 couplers.

QUEENSBURY.—Parish Church.—Built by Abbott & Smith. 3 manuals, 37 stops.

QUORN.—Baptist Church.—Built 1883 by Porritt. 2 manuals, 14 sp. stops, 3 couplers, pneu. and tr. action. Organist: H. H. North.

QUORNDON (LEICS.).—Parish Church.—Built 1887 by Taylor. 2 manuals, 19 sp. stops, 3 couplers, tr. action.

RADCLIFFE CLOSE.—Wesleyan Church.—Built by Jardine. 3 manuals, 26 sp. stops, 7 couplers. Organist: I. Grimshaw.

RAMSBOTTOM.—St. Andrew's Church.—Built 1920 by Young. 3 manuals, 24 sp. stops, 11 couplers, elec. bl. Organist: W. A. E. Savin, A.MUS.T.C.L.

RAMSGATE.—Parish Church.—Rebuilt 1896 and restored 1910 by Hill. 4 manuals, 35 sp. stops, 9 couplers, elec. bl. Organist: T. Haigh, MUS. D. (DUNELM), F.R.C.O., A.R.C.M.

RATBY.—Primitive Chapel.—Built 1921 by Hewitt. 2 manuals, 10 sp. stops. Organist: J. S. Astill.

READING.—Leighton Park School.—Built 1921 by Walker. 2 manuals, 14 sp. stops, 6 couplers, tr. and pneu. action, elec. bl. Organist: S. Goddard.

St. Giles Parish Church.—Restored 1867 and 1888 by Walker. 3 manuals, 32 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: P. R. Scrivener, F.R.C.O., L. Mus. T.C.L.

St. Laurence Church.—Rebuilt 1903 by Hele. 3 manuals, 28 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: A. C. P. Embling, Mus. B. (Oxon.), F.R.C.O.

Town Hall.—Built by Willis. 4 manuals, 37 sp. stops, 9 couplers, pneu. action, hyd. bl. Organist: A. C. P. Embling, Mus. B. (Oxon.), F.R.C.O.

Trinity Congregational Church.—Built 1913 by Binns. 3 manuals, 38 sp. stops, 14 couplers, pneu. action, elec. bl.

University College.—Built 1911 by Binns. 3 manuals, 21 sp. stops, 12 couplers. Organist: W. D. Roseley, Mus. B., A.R.C.M., F.R.C.O.

REDCAR.—Parish Church.—Built by Forster & Andrews; rebuilt by Vincent. 3 manuals, 28 sp. stops, 8 couplers, pneu. action, elec. and hyd. bl Organist: S. C. Buckley, F.R.C.O.

Wesleyan Church.—Rebuilt by Abbott & Smith. 3 manuals, 34 stops.

REDHILL.—"Elmhurst," Redhill Common.—Built 1914 by Rutt. 2 manuals, 8 sp. stops, 3 couplers, hyd. bl.

Holy Trinity Church.—Built 1911 by Hunter. 2 manuals, 26 sp. stops, 6 couplers, pneu. action, hyd. bl. Organist: R. Hall.

Presbyterian Church.—Built 1903 by Walker. 2 manuals, 17 sp. stops, 6 couplers, tr. and pneu. action, hyd. bl.

St. Matthew's Church.—Built by Hunter. 3 manuals, 35 sp. stops, 8 couplers. Organist: F. Ellerton, Mus. B., F.R.C.O., L.T.C.L.

REIGATE.—Parish Church.—Built 1911 by Norman & Beard. 3 manuals, 44 sp. stops, 13 couplers, elec. bl. Organist: J. W. Gritton, F.R.C.O.

St. Mark's Church.—Built 1899 by Willis. 3 manuals, 29 sp. stops, 6 couplers tr. and pneu. action, hyd. bl. Organist: J. E. Gomersall, F.R.C.O.

REPTON.—School Chapel.—Rebuilt 1904 by Keates. 3 manuals, 34 sp. stops, 10 couplers, pneu. action. Organist: Dr. G. G. Stocks.

Pears Memorial Hall, Repton School.—Rebuilt and modernised 1910 by Keates. 3 manuals, 31 sp. stops, 10 couplers. Oak case. Organist: Dr. G. G. Stocks, F.R.C.O.

RETFORD.—East Retford Church.—Built by Walker; restored 1886 by Brindley. 3 manuals, 33 sp. stops, 7 couplers, pneu. action, hand bl. Organist: R. W. Soresby, Mus. B., F.R.C.O., L.R.A.M.

St. Saviour's Church.—Built 1878 by Bevington. 2 manuals, 17 sp. stops, 4 couplers. Organist: H. Danby.

Wesleyan Church, Grove Street.—Built by Brindley. 2 manuals, 25 sp. stops, 5 couplers.

RETTENDON.—Parish Church.—Built by Brindley. 2 manuals, 9 sp. stops, 3 couplers.

RHOSLLANERCHRUGOG.—Welsh C.M. Church.—Built 1897 by Nicholson. 2 manuals, 23 sp. stops, 4 couplers, tr. action. Organist: J. C. Powell.

RHYL.—English Wesley Church.—Built 1882 by Lloyd. 3 manuals, 26 sp. stops, 8 couplers. Organist: H. St. John Haselden.

RHYNIE.—Parish Church.—Built 1899 by Lawton. 2 manuals, 14 sp. stops, 4 couplers, hyd. bl.

RICHMOND (SURREY).—Christ Church.—Built 1908 by Norman & Beard. 3 manuals, 29 sp. stops, 11 couplers, pneu. action, elec. bl. Organist: T. Curry.

Holy Trinity Church.—Built 1860 and restored by Hill. 3 manuals, 31 sp. stops, 5 couplers, tr. action, hand bl. Organist: A. H. Edwards, Mus. D., F.R.C.O.

St. Andrew's Church, Ham Common.—Built by Brindley. 2 manuals, 16 sp. stops, 5 couplers.

RICHMOND (SURREY)—*continued.*

ST. MARY MAGDALENE PARISH CHURCH.—Built 1907 by Walker. 3 manuals, 25 sp. stops, 6 couplers, pneu. action, hyd. bl.

ST. MATTHIAS' CHURCH.—Built by Walker; Ch. added by Gray & Davison. Solo by Hill; rebuilt 1912 by Lewis. 3 manuals, 51 sp. stops, 18 couplers, elec. bl. Organist: A. P. Porter, MUS. B. (OXON.), F.R.C.O.

WESLEYAN COLLEGE CHAPEL.—Built by Hill. 3 manuals, 14 sp. stops, 6 couplers.

RICHMOND (YORKS).—ST. MARY'S PARISH CHURCH.—Built 1809 by England; restored 1883 by Abbott & Smith; rebuilt 1912 by Harrison. 3 manuals, 43 sp. stops, 10 couplers, pneu. action, hyd. bl. Organist: A. Fountain, F.R.C.O., L.R.A.M.

ROMAN CATHOLIC CHURCH.—Enlarged 1914 by Ward. 2 manuals, 16 sp. stops, 3 couplers. Organist: Rev. Father Farmer.

RICKMANSWORTH.—BAPTIST CHURCH.—Built 1913 by Cartwright. 2 manuals, 12 sp. stops, 4 couplers, tr. and pneu. action.

WESLEYAN CHURCH.—Built 1906 by Cartwright. 2 manuals, 10 sp. stops, 3 couplers, pneu. and mech. action, hand bl. Organist: Miss M. Sumner, L.R.A.M.

RINGWOOD.—BISTERNE CHURCH.—Built 1901 by Walker. 2 manuals, 7 sp. stops, 4 couplers, tr. action, hand bl.

ELLINGHAM PARISH CHURCH.—Built 1918 by Harrison. 2 manuals, 14 sp. stops, 3 couplers, tr. and pneu. action, hand bl. Oak case designed by Sir Thomas Jackson. Organist: G. H. Gendall, F.R.G.S., A.R.C.O.

PARISH CHURCH OF S.S. PETER & PAUL.—Built by Gray & Davison. 2 manuals, 14 sp. stops, 2 couplers, hand bl. Organist: J. R. Middleton, F.R.C.O.

RIPLEY.—ST. JOHN'S CHURCH.—Built 1905 by Lloyd. 2 manuals 20 sp. stops, 5 couplers, hand bl. Organist: J. J. Kirk, A.R.C.O., T.C.L.

RIPON.—CATHEDRAL, THE.—Built by Smith; rebuilt 1878 by Lewis; restored 1902 by Hill; reconstructed, revoiced and enlarged 1912 by Harrison. 4 manuals, gas bl. Organist: C. H. Moody, C.B.E., F.R.C.O.

ROCHDALE.—HEALEY CHURCH.—Built 1913 by Walker. 2 manuals, 19 sp. stops, 3 couplers, tr. action, hand bl.

ST. CLEMENT'S CHURCH.—Built by Jardine. 3 manuals, 31 sp. stops, 9 couplers, mech. bl. Organist: A. Adshead.

ST. JAMES' CHURCH.—Built by Bevington. 3 manuals, 22 sp. stops, 7 couplers.

ST. LUKE'S CHURCH.—Built by Abbott & Smith. 2 manuals, 24 stops.

TOWN HALL.—Built 1913 by Binns. 4 manuals, 53 sp. stops, 23 couplers, pneu. action, elec. bl.

U.M. CHURCH, BAGSLATE.—Built 1903 by Jardine. 2 manuals, 12 sp. stops, 4 couplers, tr, and pneu. action, elec. bl. Organist: J. Taylor, A.R.C.O.

U.M. CHURCH, MOLESWORTH STREET.—Built 1913 by Rushworth & Dreaper. 2 manuals, 17 sp. stops, 5 couplers, pneu. action.

ROCHESTER.—BAPTIST CHURCH.—Built 1920 by Morgan & Smith. 2 manuals, 15 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: J. Anderson Miller.

CATHEDRAL, THE.—Built 1791 by Green; rebuilt 1903 by Walker. 3 manuals, 40 sp. stops, 6 couplers, pneu. action, Discus bl. Organist: C. Hylton Stewart, M.A., MUS.B.

ST. PETER'S CHURCH.—Built 1891 by Browne. 3 manuals, 26 sp. stops, 7 couplers, pneu. action, hand bl. Organist: W. Rowland Thomas.

ROEHAMPTON.—PARISH CHURCH.—Built 1897 by Hope Jones; enlarged 1908 by Norman & Beard. 4 manuals, 30 sp. stops, 42 couplers, elec. bl. Organist C. E. Ford, MUS. D. (OXON.), F.R.C.O., HON. F.I.S.C.

ROMFORD.—ST. EDWARD'S CHURCH.—Built 1886 by Walker; restored 1903. 3 manuals, 25 sp. stops, 6 couplers, tr. and pneu. action, hand bl. Organist: A. Chappell Haverson, A.R.C.M.

ROMSEY.—THE ABBEY,—Built by Walker. 3 manuals, 37 sp. stops, 6 couplers, pneu. and tr. action, hyd. bl. Organist: R. T. Bevan, A.R.C.O.

ROOKHOPE.—WESLEYAN CHURCH.—Rebuilt 1914 by Ward. 2 manuals, 13 sp. stops, 3 couplers. Organist: J. G. Adamson.

ROSSALL.—SCHOOL, THE.—Built by Willis. 3 manuals, 22 sp. stops, 5 couplers, tr. action, Organist: P. R. Tomlinson, M.A., MUS. B. (CANTAB).

ROSSCARBERY.—CATHEDRAL, THE.—Built 1895 by Magahy. 2 manuals, 11 sp. stops, 3 couplers, pneu. action.

ROSCOMMON.—CHURCH OF THE SACRED HEART.—Built by Brindley. 3 manuals, 31 sp. stops, 7 couplers.

ROSSINGTON.—PARISH CHURCH.—Built by Brindley. 2 manuals, 11 sp. stops, 3 couplers.

ROSSNOWLAGH.—PARISH CHURCH.—Built 1913 by Evans & Barr. 1 manual, 7 sp. stops, 1 coupler.

ROSS-ON-WYE.—PARISH CHURCH.—Built 1921 by Hele. 3 manuals, 32 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: F. J. Parsons.

ST. MARY'S PARISH CHURCH.—Built 1884 by Eustace Ingram. 3 manuals, 31 sp. stops, 6 couplers. Organist: H. M. Goodacre, F.R.C.O.

ROTHERHAM.—PARISH CHURCH.—Rebuilt by Abbott & Smith. 4 manuals, 59 stops, hyd. bl. Organist: W. J. Maidment.

PARISH CHURCH, EASTWOOD.—Built 1876 by Brindley. 2 manuals, 18 sp. stops, 4 couplers. Organist: H. Crackel, F.R.C.O.

WESLEYAN CHURCH, EASTWOOD.—Built 1908 by Keates. 2 manuals, 22 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: J. H. Walker.

WESLEYAN CHURCH, TALBOT LANE.—Built 1904 by Harrison. 3 manuals, 31 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: T. A. Wood, A.R.C.O.

ROTHERWICK.—PARISH CHURCH.—Built 1903 by Walker. 2 manuals, 10 sp. stops, 3 couplers, pneu. and tr. action, hand bl. Organist: John Pye.

ROTHESAY.—CRAIGMORE U.F. CHURCH.—Built 1903 by Browne. 2 manuals, 16 sp. stops, 8 couplers, pneu. action, hyd. bl. Organist: W. Scott.

ROTHLEY.—PARISH CHURCH.—Built 1921 by Hill, Norman & Beard. 2 manuals, 13 sp. stops, 6 couplers, pneu. action, hyd. bl.

ROWLEY (YORKS).—ST. PETER'S CHURCH.—Built 1913 by Hill. 2 manuals, 14 sp. stops, 3 couplers, pneu. action, hand bl. Organist: C. Lacey.

ROYDON.—PARISH CHURCH.—Built 1906 by Bedwell. 12 sp. stops, 4 couplers, pneu. action.

ROYTON.—MARKET STREET WESLEYAN CHURCH.—Built 1890 by Abbott & Smith. 2 manuals, 23 sp. stops, 4 couplers, tr. action, hyd. bl. Organist: W. A. P. Knott, B.A.

RUGBY.—CONGREGATIONAL CHURCH.—Built by Nicholson. 2 manuals, 17 sp. stops, 3 couplers, tr. action.

BILTON GRANGE SCHOOL CHAPEL.—Built by Gray & Davison. 3 manuals, 19 sp. stops, 5 couplers, hand bl. Organist: R. T. Lucas, M.A.

HOLY TRINITY CHURCH.—Built by Forster & Andrews. 3 manuals, 26 sp. stops. Oak case, designed by Bodley. Organist: W. E. Ellen, L.MUS.T.C.L.

LOWER SCHOOL OF LAWRENCE SHERIFF.—Built by Nicholson. 2 manuals, 12 sp. stops, 3 couplers, tr. action.

ST. ANDREW'S PARISH CHURCH.—Built 1664 by Dallam; enlarged 1801 by Schmidt; rebuilt 1841 by Nicholson; enlarged and restored 1905 by Forster & Andrews. 3 manuals, 42 sp. stops, 12 couplers, pneu. action, elec. bl. Organist: E. W. Groocock.

ST. MATTHEW'S PARISH CHURCH.—Built 1878 by Bryceson; rebuilt 1905 by Forster & Andrews. 2 manuals, 18 sp. stops, 4 couplers. Organist: Mr. W. Williams.

ST. PHILLIPS CHURCH.—Built 1914 by Forster & Andrews. 2 manuals, 9 sp. stops, 3 couplers. Organist: H. Hart.

SCHOOL CHAPEL.—Built 1872 by Bryceson; modernised by Norman & Beard. 4 manuals, 55 sp. stops, 16 couplers, elec. bl. Organist: A. H. Peppin, B.A.

SCHOOL SPEECH ROOM.—Built 1890 by Bryceson. 3 manuals, 40 stops. Organist: A. H. Peppin, B.A.

WESLEYAN CHURCH, CAMBRIDGE STREET.—Rebuilt and enlarged 1913 by Forster & Andrews. 2 manuals, 15 sp. stops, 3 couplers.

RUGELEY.—Parish Church.—Built 1889; rebuilt 1908 by Nicholson. 3 manuals, 22 sp. stops, 6 couplers, tr. action. Organist: Miss M. G. Andrews.

RUNCORN.—Holy Trinity Church.—Built 1908 by Rushworth & Dreaper. 3 manuals, 31 sp. stops, 9 couplers, pneu. action. Organist: A. Savage.

RYDE, I.O.W.—Holy Trinity Church.—Rebuilt 1898 by Bevington. 3 manuals, 30 sp. stops, 6 couplers, pneu. action, hand bl. Organist: H. P. James.

Parish Church of All Saints.—Built 1872 by Willis; restored 1911 by Hill. 3 manuals, 40 sp. stops, 12 couplers, elec. bl.

St. James' Church.—Built 1911 by Ivimey. 2 manuals, 19 sp. stops, 5 couplers, pneu. action, hand bl. Organist: Miss Watts.

St. John's Church.—Built 1876 by Bevington. 17 sp. stops, 4 couplers. Organist: R. H. Toogood.

Town Hall.—Built by Abbott & Smith. 3 manuals, 28 sp. stops, 7 couplers.

RYE.—St. Mary's Parish Church.—Built 1902; rebuilt and enlarged 1912 by Norman & Beard. 3 manuals, pneu. action, hyd. bl. Organist: W. Sprigg Walker.

SAFFRON WALDEN.—Parish Church of St. Mary the Virgin.—Restored 1885 by Lewis and 1911 by Norman & Beard. 3 manuals, 40 sp. stops, 14 couplers, pneu. action, gas bl. Organist: H. Mahon, mus. b. (dunelm), a. mus. t.c.l.

ST. ALBANS.—Cathedral, The.—Built 1861 by Hill; restored and enlarged 1907 by Abbott & Smith. 4 manuals, 49 sp. stops, 12 couplers. Organist: W. L. Luttman, m.a., mus. b. (cantab), f.r.c.o., a.r.c.m.

Baptist Church, Dagnall Street.—Built 1885 by Bevington; restored and enlarged 1898 by Hill; renovated and new stops added 1910 by Cartwright. 2 manuals, 16 sp. stops, 4 couplers. Organist: H. W. Brown.

St. Saviour's Church.—Built 1898 by Nicholson. 3 manuals, 22 sp. stops, 5 couplers, tr. and pneu. action. Organist: Arthur A. H. Waller, a.r.c.m.

Tabernacle Baptist Church.—Rebuilt 1907 by Hewitt. 2 manuals, 22 sp. stops, 4 couplers. Organist: M. L. Parker.

ST. ANDREWS.—Parish Church.—Built 1910 by Willis. 45 stops, pneu. action, elec. bl. Organist: H. Wiseman, m.b.

St. Andrew's Episcopal Church.—Built 1870 by Forster & Andrews; restored 1909-10. 3 manuals, 27 sp. stops, 7 couplers, pneu. action, hyd. bl. Organist: Charles Freeman.

ST. ANNE'S-ON-SEA.—Parish Church.—Built 1883 and rebuilt 1905 by Young. 3 manuals, 33 sp. stops, 11 couplers, elec. bl. Organist: H. M. Locke.

Primitive Methodist Church.—Built 1915 by Young. 2 manuals, 16 sp. stops, 6 couplers.

St. Thomas Church.—Built 1905 by Hill. 3 manuals, 26 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: H. W. Fisher.

ST. ASAPH.—Cathedral, The.—Built 1834 and restored 1898 by Hill. 4 manuals, 41 sp. stops, 9 couplers, pneu. action. Organist: H. C. L. Stocks, mus. b. (oxon.), f.r.c.o.

ST. BEES.—Priory Church.—Built 1899 by Willis; enlarged and principal reeds revoiced by Harrison. 3 manuals, 40 sp. stops, 14 couplers, pneu. action. Oak case by R. Hedley. Organist: F. J. Livesey.

ST. DAVID'S.—Cathedral, The.—Built 1882, rebuilt 1906, restored and enlarged 1920-21 by Willis. 3 manuals, 34 sp. stops, 7 couplers, hyd. bl. Organist: H. C. Morris, m.a. (cantab), f.r.c.o., a.r.c.m., l.r.a.m.

ST. AUSTELL.—Parish Church.—Rebuilt 1914 by Hele. 3 manuals, 32 sp. stops, 5 couplers, pneu. action, elec. bl. Organist: W. Brennand Smith, l.r.a.m.

ST. HELEN'S.—All Saints' Church.—Built 1900 by Brindley. 2 manuals, 21 sp. stops, 4 couplers. Organist: A. Helsby.

Church of the Holy Cross.—Built 1862; rebuilt and enlarged 1913 by Rushworth & Dreaper. 2 manuals, 39 sp. stops, 6 couplers, elec. bl. Organist: E. Dennett.

ST. HELENS—*continued.*

PARISH CHURCH.—Built 1848 by Holdich; rebuilt and enlarged 1909 by Conacher. 2 manuals, 41 sp. stops, 14 couplers, pneu. action. Organist: T. W. Beckett.

PRESCOT ROAD CHURCH.—Built by Ainscough. 3 manuals.

ST. MARK'S CHURCH.—Built by Brindley. 3 manuals, 25 sp. stops, 8 couplers.

ST. MARY'S CHURCH, BLACKBROOK.—Built by Ainscough. 2 manuals.

ST. IVES (HUNTS).—ALL SAINTS' CHURCH.—Built 1894 by Gern; restored 1904. 3 manuals, 18 sp. stops, 10 couplers. Organist: H. J. Halton.

PARISH CHURCH.—Built 1907 by Hele. 3 manuals, 26 sp. stops, 6 couplers. tr. and pneu. action, hyd. bl.

ST. IVES (CORNWALL).—CHYANGWHEAL, U.M. CHURCH.—Built 1914 by Cartwright. 2 manuals, 9 sp. stops, 4 couplers, tr. and pneu. action.

ST. JOHNSTON.—PRESBYTERIAN CHURCH.—Built 1919 by Evans & Barr. 1 manual, 6 stops, pneu. action.

SALCOMBE REGIS.—PARISH CHURCH.—Built 1914 by Cartwright. 2 manuals, 7 sp. stops, 4 couplers, tr. and pneu. action.

SALE.—ST. JOHN'S CHURCH, BROOKLANDS.—Restored 1905 and rebuilt 1921 by Jardine. 3 manuals, 31 sp. stops, 6 couplers, pneu. action. Organist: W. H. Ellis, F.R.C.O.

ST. MARY MAGDALENE PARISH CHURCH.—Built 1875 by Jardine. 3 manuals, 28 sp. stops, 7 couplers. Organist: J. A. Ingham.

SALTBURN.—PARISH CHURCH.—Built 1907 by Harrison. 3 manuals, 31 sp. stops, 8 couplers. Organist: W. H. H. Boynes.

SALISBURY.—CATHEDRAL, THE.—Built 1876 and restored 1900 by Willis. 4 manuals, 55 sp. stops, 11 couplers, pneu. action, elec. bl. Organist: W. G. Alcock, M.V.O., MUS. D., F.R.C.O., A.R.C.M.

ST. THOMAS CHURCH.—Built 1792 for Salisbury Cathedral; erected in present Church 1877; rebuilt by Conacher. 3 manuals, 31 sp. stops, 7 couplers. Organist: P. J. Fry, F.R.C.O.

WESLEY CHURCH.—Built 1912 by Burton. 2 manuals, 14 sp. stops, 5 couplers, tr. and pneu. action.

SANDBACH.—ST. MARY'S CHURCH.—Built 1881 by Young; rebuilt 1921 by Wadsworth. 3 manuals, pneu. action, gas bl. Organist: C. H. Wright.

SANDFORD (DEVON).—PARISH CHURCH.—Built 1910 by Cartwright. Exhibited at the Anglo-Japanese Exhibition, London. 2 manuals, 13 sp. stops, 4 couplers, tr. and pneu. action. Organist: W. T. Horrocks.

SANDGATE.—WESLEYAN CHURCH.—Built 1913 by Rutt. 2 manuals, 15 sp. stops, 6 couplers, pneu. action, elec. bl.

SANDOWN.—CHRIST CHURCH.—Built 1875 by Forster & Andrews; rebuilt and enlarged 1911 by Ivimey. 2 manuals, 20 sp. stops, 4 couplers, pneu. action, elec. bl. Organist: E. A. English, MUS B., F.R.C.O.

SANDRINGHAM.—ST MARY'S PARISH CHURCH—Built 1909 by Walker. Presented by H.M. King Edward VII. 3 manuals, 25 sp. stops, 11 couplers, pneu. action, elec. bl. Carved oak case.

SANDWICH.—ST. CLEMENT'S CHURCH.—Built 1887 by Browne. 3 manuals, 31 sp. stops, 6 couplers, pneu. action, hand bl.

SANTON.—PARISH CHURCH.—Built by Hewitt. 2 manuals, 12 sp. stops, 3 couplers.

SARISBURY (HANTS).—PARISH CHURCH.—Built 1908 by Walker. 2 manuals, 10 sp. stops, 3 couplers, tr. action, hand bl.

SCARBOROUGH.—BAR CONGREGATIONAL CHURCH.—Rebuilt 1920 by Abbott & Smith. 3 manuals, 34 sp. stops, 11 couplers, pneu. action, elec. bl. Organist: A. J. Marflitt.

JUBILEE CHAPEL.—Built 1902 by Binns. 2 manuals, 18 sp. stops, 5 couplers, pneu. action. Organist: A. W. Raine.

ST. MARTIN'S CHURCH.—Built 1890 by Willis. 3 manuals, 31 sp. stops, 8 couplers, elec. bl. Organist:

SCAMPSTON (YORKS).—PARISH CHURCH.—Built 1908 by Compton. 2 manuals, 4 couplers, pneu. action, hand bl. Organist: A. Blanchard.

SCARISBRICK.—St. Elizabeth's Church.—Built by Ainscough. 2 manuals.

SCHULL.—R.C. Church.—Built 1912 by Evans & Barr. 2 manuals, 10 sp. stops, 3 couplers.

SCOUTHEAD (YORKS).—St. Paul's Church.—Built 1906 by Wadsworth. 2 manuals, 16 sp. stops, 4 couplers, hand bl. Organist: A. Roland Cave.

SEAFORD.—Parish Church.—Built 1909 by Morgan & Smith. 2 manuals, 22 sp. stops, 5 couplers, pneu. action, hyd. bl. Organist: C. Billingham.

SEAHAM HARBOUR.—Church of St. Hild & St. Helen, Dawdon.—Built 1912 by Harrison. 2 manuals, 14 sp. stops, 4 couplers. Organist: J. R. Greenwood.

SEATON CAREW.—Holy Trinity Church.—Built 1893 by Nicholson. 2 manuals, 16 sp. stops, 4 couplers. Organist: F. W. Hard.

SEDBERGH.—Parish Church.—Built by Norman & Beard. 2 manuals, 19 sp. stops. Organist: A. E. Thorne.

School Chapel.—Rebuilt 1897 by Norman & Beard. 3 manuals, 30 sp. stops. 7 couplers, pneu. action, hyd. bl. Organist: A. W. Ogilvy, F.R.C.O.

School, The, Powall Hall.—Built 1919 by Hunter. 3 manuals, 34 sp. stops, 11 couplers, elec. bl.

SEGHILL.—P.M. Church.—Built 1921 by Ward. 1 manual, 6 stops, 1 coupler.

U.M.F. Church.—Built by Harrison; enlarged etc. 1912 by Ward. 2 manuals, 10 sp. stops, 3 couplers. Organist: Mr. Robinson.

SELBY.—Abbey, The.—Built 1912 by Hill. 4 manuals, 72 sp. stops, 17 couplers, pneu. action, hyd. bl. Organist: Herbert Hill.

Wesleyan Church.—Rebuilt 1904 by Abbott & Smith. 2 manuals, 24 sp. stops, 5 couplers. Organist: A. Simpson.

SELKIRK.—Heatherlie Church.—Built by Brindley. 2 manuals, 17 sp. stops, 5 couplers. Organist: W. H. Walker.

Lawson Memorial U.F. Church.—Built 1901 by Binns. 2 manuals, 21 sp. stops, 7 couplers, pneu. action, hyd. bl. Organist: W. N. Mellalieu, F.R.C.O.

SELSEY.—Parish Church.—Built 1912 by Walker. 2 manuals, 9 sp. stops, 4 couplers, tr. and pneu. action, hand bl. Organist: Miss T. W. Denman.

SELWORTHY.—Parish Church.—Built 1914 by Morgan & Smith. 2 manuals, 16 sp. stops, 5 couplers, pneu. action, hand bl. Organist: Miss Stenner.

SETTLE.—Church of the Holy Ascension.—Built 1912 by Binns. 2 manuals, 22 sp. stops, 8 couplers, pneu. action, hyd. bl. Organist: F. Lord.

Parish Church, Giggleswick.—Built by Abbott & Smith. 2 manuals, 26 stops, hand bl. Hon. Organist: Mrs. T. P. Brocklehurst.

SEVENOAKS.—Kippington Church.—Built by Brindley. 3 manuals, 25 sp. stops, 6 couplers. Organist: Claude Hunter.

St. Nicholas' Parish Church.—Built 1798 by Avery; rebuilt 1919 by Walker. 4 manuals, 40 sp. stops, 8 couplers, hyd. bl. Organist: W. A. Soyer, F.R.C.O.

SHAFTESBURY.—St. James' Church.—Built 1908 by Norman & Beard. 2 manuals, 14 sp. stops, 4 couplers, pneu. action, hand bl. Organist: F. F. Coaker, A.R.C.O.

SHANKLIN, —U.M. Church.—Built 1904 by Ivimey. 2 manuals, 16 sp. stops, 4 couplers, pneu. action, hand bl.

SHAW (LANCS).—Holy Trinity Church.—Built 1887 by Hill. 3 manuals, 27 sp. stops, 8 couplers, pneu. action, hand bl. Organist: J. Lawton.

SHEERING.—Parish Church, St. Mary's.—Built by Bedwell. 2 manuals, 13 stops, and usual couplers. Oak case. Organist: Miss E. L. Calcraft.

SHEFFIELD.—Broomhill U.M. Church.—Built 1864 and restored 1890 by Willis. 3 manuals, 29 sp. stops, 5 couplers, hand bl. Organist: E. A. Gilby.

Burngeave Congregational Church, Pitsmoor Road.—Built 1909 by Keates. 2 manuals, 28 sp. stops, 7 couplers, pneu. action, hand bl. Organist: H. Wrighton.

Cathedral, The.—Built 1888, and restored and enlarged 1905 by Brindley. 4 manuals, 56 sp. stops, 12 couplers, pneu. action, elec. bl. Organist: T. W. Hanforth, mus. b. (Dunelm), F.R.C.O.

SHEFFIELD—*continued.*

ENDCLIFFE WESLEYAN CHURCH.—Built 1907 by Brindley. 2 manuals, 18 sp. stops, 5 couplers, elec. bl. Organist: B. W. Pickering.

HANOVER U.M. CHURCH.—Built 1863 by Brindley. 3 manuals, 24 sp. stops, 7 couplers, hand bl. Organist: A. C. Prowse.

PITSMOOR CHURCH.—Restored 1894 by Keates. 3 manuals, 26 sp. stops, 7 couplers, pneu. action. Organist: W. H. Peasegood, L.R.A.M., A.R.C.M.

ST. AUGUSTINE'S CHURCH.—Built 1899 by Keates. 3 manuals, 29 sp. stops, 9 couplers, pneu. action. Oak case. Organist: E. B. Glossip.

ST. CUTHBERT'S CHURCH, FIR VALE.—Built by Abbott & Smith. 3 manuals, 36 stops, elec. bl.

ST. GEORGE'S CHURCH.—Built by Brindley. 3 manuals, 35 sp. stops, 8 couplers Organist: W. H. Simon.

ST. JOHN'S CHURCH, PARK.—Built 1892 by Wadsworth. 2 manuals, 17 sp. stops, 4 couplers, hand bl. Organist: G. A. Handlen.

ST. MARK'S CHURCH.—Built 1878 by Brindley. 3 manuals, 40 sp. stops, 8 couplers, pneu. action, hyd. bl. Organist: W. Granger, A.R.C.M., F.I.S.C.

ST. PETER'S CHURCH, ABBEYDALE.—Built by Brindley. 2 manuals, 25 sp. stops, 9 couplers, pneu. action, hyd. bl. Organist: J. H. Wragg.

ST. SILAS' CHURCH.—Built 1913 by Keates. 3 manuals, 33 sp. stops, 9 couplers, pneu. action, elec bl Organist: A. Maclaurin.

SOUTH STREET CHAPEL.—Built 1910 by Brindley. 2 manuals, 22 sp. stops, 6 couplers. Organist: J. W. Clarke.

TRINITY WESLEYAN CHURCH, HIGHFIELDS.—Built by Brindley. 3 manuals, 26 sp. stops, 8 couplers.

VICTORIA HALL.—Built 1913 by Brindley. 3 manuals, 55 sp. stops, 14 couplers. Organist: H. Eaton.

WESLEY CHURCH, CARVER STREET.—Built 1901 by Forster & Andrews. 3 manuals, 34 sp. stops, 7 couplers, elec. bl.

WESLEYAN CHURCH, HOWARD ROAD, WALKLEY.—Built by Brindley. 2 manuals, 18 sp. stops, 5 couplers. Organist: C. H. Manterfield.

WESLEY CHURCH, FULWOOD ROAD.—Built 1898 by Brindley. 3 manuals, 37 sp. stops, 8 couplers. Organist: J. W. Ibberson.

ZION CHURCH, ATTERCLIFFE.—Built by Brindley. 2 manuals, 18 sp. stops, 5 couplers. Organist: C. E. Ward.

SHEPSHED.—BAPTIST CHURCH, LOUGHBOROUGH.—Built 1913 by Porritt. 2 manuals, 18 sp. stops, 4 couplers, tr. action.

PARISH CHURCH (ST. BOTOLPH).—Built 1894 by Taylor; restored 1912 by Porritt. 2 manuals, 17 sp. stops, 3 couplers, hand bl. Organist: W. T. Harris.

SHEPTON MALLET.—INDEPENDENT CHAPEL.—Built 1909 by Norman & Beard. 2 manuals, 12 sp. stops, 4 couplers, pneu. action, hand bl. Organist: J. R. Allen.

SHERBORNE.—ABBEY, THE.—Built 1851 by Gray & Davison. 3 manuals, 36 sp. stops, 7 couplers.

SCHOOL-CHAPEL.—Built 1898 by Hill. 2 manuals, 12 sp. stops, 3 couplers, pneu. action. Organist: A. F. Tester, F.R.C.O., L.R.A.M.

SCHOOL, BIG SCHOOLROOM.—Built 1884 by Gray & Davison. 2 manuals, 21 sp. stops, 5 couplers, pneu. action. Organist: A. F. Tester, F.R.C.O., L.R.A.M.

SHIFNAL.—ST. ANDREWS' PARISH CHURCH.—Built by England; rebuilt 1893 by Abbott & Smith. 3 manuals, 32 sp. stops, 5 couplers, tr. action, hand bl. Organist: A. Roberts.

SHIPLEY.—CONGREGATIONAL CHURCH, SALTAIRE.—Built 1890 by Conacher; restored 1917. 3 manuals, 40 sp. stops, 9 couplers, pneu. action, hyd. bl. Organist: W. Sutcliffe.

PARISH CHURCH, WINDHILL.—Built 1830; rebuilt 1892 by Binns. 3 manuals, 50 stops. Organist: J. A. Frith.

ST. PETER'S PARISH CHURCH.—Built by Brindley. 3 manuals, 72 stops and couplers. Organist; F. Haverfield.

SHIREHAMPTON.—PARISH CHURCH.—Built 1909 by Walker. 2 manuals, 10 sp. stops, 4 couplers, tr. action, hand bl.

SHOREHAM-BY-SEA.—ST. MARY'S PARISH CHURCH.—Built by Walker; restored by Norman & Beard and enlarged by Morgan & Smith. 3 manuals, 32 sp. stops, 5 couplers, tr. pneu. and elec. action, elec. bl.

SHORTLANDS.—ST. MARY'S PARISH CHURCH.—Built 1890 by Willis. 3 manuals, 25 sp. stops, 6 couplers, hyd. bl. Organist: R. Cecil Clough.

SHOTTESBROOKE (BERKS).—PARISH CHURCH.—Built 1905 by Walker. 2 manuals, 18 sp. stops, 4 couplers, tr. action, hand bl.

SHOTTON.—PARISH CHURCH.—Built by Abbott & Smith. 2 manuals, 25 stops.

SHREWSBURY.—ABBEY CHURCH, THE.—Built 1911 by Hill. 3 manuals, 38 sp. stops, pneu. action, elec. bl. Organist: G. W. Tonkiss, A.R.C.O.

ALBRIGHTON PARISH CHURCH.—Built 1907 by Poyser. 2 manuals, 15 sp. stops, 4 couplers.

ALL SAINTS' CHURCH.—Built 1878 by Nicholson. 3 manuals, tr. action.

ST. CHAD'S PARISH CHURCH.—Built 1905 by Norman & Beard. 3 manuals, 37 sp. stops, pneu. action, elec. bl. Organist: W. R. Ebrall.

ST. GILES' CHURCH.—Built 1879 by Gray & Davison; rebuilt 1905 by Poyser. 3 manuals, 24 sp. stops, 6 couplers. Organist: T. H. Chadwick.

ST. JULIAN'S CHURCH.—Built 1850 by Groves & Mitchell; restored 1901 and enlarged 1921 by Gray & Davison. 3 manuals, 29 sp. stops, 5 couplers, elec. bl. Organist: Alfred Thomas.

ST. MARY'S CHURCH.—Built 1911 by Binns. 4 manuals, 56 sp. stops, 20 couplers, pneu. action, elec. bl. Organist: Arthur Johnson.

SCHOOL CHAPEL.—Built 1890 by Forster & Andrews. 2 manuals, 22 sp. stops, 8 couplers, tr. and pneu. action, hand bl. Pitch pine case. Organist: W. H. Moore, M.A.

UNITARIAN CHURCH, HIGH STREET.—Built 1914 by Conacher. 2 manuals, 15 sp. stops, 8 couplers, pneu. action, hand bl. Organist: Mrs. M. Roberts

SIDMOUTH.—ALL SAINTS' CHURCH.—Rebuilt 1916 by Hele. 2 manuals, 19 sp. stops, 4 couplers, pneu. action.

PARISH CHURCH.—Rebuilt 1916 by Hele. 3 manuals, 36 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: J. A. Bellamy, A.R.C.O.

SIDLEY.—ALL SAINTS' CHURCH.—Built 1907 by Rutt. 1 manual, 12 stops, pneu. action, hand bl. Organist: Claude Young.

SILEBY (LEICS.).—WESLEY CHURCH.—Built 1885 by Taylor. 2 manuals, 10 sp. stops, 3 couplers, tr. action.

SKEGNESS.—ST. MATTHEW'S CHURCH.—Believed to have been removed from Derby and supposed to have a few pipes from old organ by Smith. 2 manuals, 17 sp. stops, 2 couplers, hand bl. Organist: W. R. Leaver.

SKELMORLIE.—PARISH CHURCH —Built by Binns 3 manuals, 30 sp. stops, 12 couplers, pneu. action. Organist: A. S. Mansfield, A.R.C.M.

SKETTY.—ST. PAUL'S CHURCH.—Built by Lewis; rebuilt 1909. 2 manuals, 20 sp. stops. Organist: T. D. Jones.

SKIPTON.—CHRIST CHURCH.—Built 1906 by Harrison. 2 manuals, 21 sp. stops, 8 couplers, elec.-pneu. action, hyd. bl. Organist: J. R. Corns.

HOLY TRINITY CHURCH.—Built 1875 by Jardine. 3 manuals, 24 sp. stops, tr. action, hand bl. Organist: J. Turner Smith, A.R.C.O.

SLEAFORD.—PARISH CHURCH.—Built 1891 by Forster & Andrews. 3 manuals, 27 sp. stops, 6 couplers. Organist: A. W. Parsons, MUS. B. (DUNELM), F.R.C.O.

WESLEY CHURCH.—Built 1898 by Lloyd. 2 manuals, 22 sp. stops, 4 couplers, elec. bl. Organist: A. Richardson.

SLIGO.—CATHEDRAL, THE.—Built 1890 by Gray & Davison. 3 manuals, 29 sp. stops, 7 couplers, mech. bl. Organist: J. Fallon.

SLOUGH.—PARISH CHURCH.—Built 1912 by Norman & Beard. 3 manuals, 35 sp. stops, 7 couplers, pneu. action, elec. bl.

ST. PAUL'S CHURCH.—Built 1908 by Walker. 3 manuals, 25 sp. stops, 8 couplers, pneu. action, elec. bl.

SMEETON (LEICS.).—PARISH CHURCH.—Built 1906 by Walker. 2 manuals, 10 sp. stops, 4 couplers, pneu. and tr. action, hand bl.

SMETHWICK.—OLD CHURCH.—Built 1904 by Porritt. 3 manuals, 27 sp. stops, 7 couplers, pneu. action. Organist: F. T Cox.

ST ALBAN'S CHURCH.—Rebuilt 1914 by Nicholson. 2 manuals, 20 sp. stops, 4 couplers, pneu. action. Organist: Miss Matthews.

WESLEYAN CHURCH, WATERLOO ROAD.—Built 1921 by Hill, Norman & Beard. 2 manuals, 21 sp. stops, 7 couplers, pneu. action, elec. bl.

SOLIHILL.—RESIDENCE OF E. W. ANDERSON, ESQ.—Built 1903 by Rutt. 2 manuals, 6 sp. stops, 3 couplers.

ST. ALPHEGE'S PARISH CHURCH.—Built 1809 by Elliott; restored 1888 by Hill. 3 manuals, 27 sp. stops, 7 couplers, tr. action, hand bl. Case of late 16th century, formerly at St. Martin's, Birmingham. Organist: C Woods.

SORN.—CASTLE, THE.—RESIDENCE OF T. W. MCINTYRE, ESQ.—Built 1917 by Hilsdon. 2 manuals, 24 sp. stops, 8 couplers, pneu. action, hyd. bl.

SOUTHAMPTON.—ABOVE BAR CONGREGATIONAL CHURCH.—Built by Walker. restored 1919. 3 manuals, 35 sp. stops, 8 couplers. Organist: C. T. Humby.

ALBION CONGREGATIONAL CHURCH.—Built 1884, restored 1897 and 1914 by Hunter. 2 manuals, 23 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: F. H. Perkins.

ALL SAINTS' PARISH CHURCH.—Built 1867 by Bevington; restored 1920 by Ivimey. 3 manuals, 30 stops, 8 couplers, pneu. action, elec. bl. Organist: L. A. Ladbrooke, A.R.C.M., L.R.A.M.

AVENUE CONGREGATIONAL CHURCH.—Built 1902 by Hope Jones. 4 manuals, 18 sp. stops, 15 couplers, elec.-pneu. action, elec. bl. Organist: P. Withers.

CATHOLIC APOSTOLIC CHURCH.—Built by Brindley. 1 manual, 7 sp. stops, 1 coupler. Organist: Miss M. A. Heath.

HIGHFIELD PARISH CHURCH.—Rebuilt 1861 by Walker. 3 manuals, 22 sp. stops, 5 couplers, tr. action, elec. bl. Organist: A. H. Harvey, F.R.C.O., L.R.A.M., A.R.C.M.

MIDANBURY, BITTERNE PARK.—THE RESIDENCE OF MAJOR A. K. THARP.—Built by Bryceson; rebuit 1914 by Ivimey. 2 manuals, 20 sp. stops, 5 couplers, pneu. action, elec. bl.

JESUS CHAPEL.—Built 1902 by Gray & Davison; completed 1906 by Burton. 34 sp. stops, 12 couplers, pneu. action, hyd. bl. Organist: W. J Phillips

PORTLAND BAPTIST CHURCH.—Rebuilt 1906 by Ivimey. 2 manuals, 19 sp. stops, 4 couplers, hyd. bl.

COLINTRAIVE,—THE RESIDENCE OF MRS. REEVE.—Built 1916 by Hele. 3 manuals, 20 sp. stops, 6 couplers, pneu. action, elec. bl.

ST. JAMES' CHURCH.—Built about 1760 by Lincoln; restored 1905 by Ivimey. 3 manuals, 19 sp. stops, 3 couplers, hand bl.

ST. JAMES' CHURCH, WEST END.—Built 1913 by Ivimey. 2 manuals, 25 sp. stops, 5 couplers, pneu. action, gas bl. Organist: T. H. Gibbs.

ST. MARK'S CHURCH.—Built 1896; rebuilt and enlarged 1914 by Nicholson. 3 manuals, 31 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: P. A. H. Pickering.

ST. MARY'S CHURCH.—Built 1879 by Willis; enlarged 1894. 3 manuals, 36 sp. stops, 8 couplers, elec. bl. Organist: G. Leake, MUS. B. (DUNELM), F.R.C.O., A.R.C.M., L.R.A.M.

ST. MARY'S PRESBYTERIAN CHURCH, WOOLSTON.—Built 1907 by Ivimey. 2 manuals, 18 sp. stops, 6 couplers, hand bl. Organist: D. McKee.

ST. PAUL'S CHURCH.—Built 1884 by Hill. 3 manuals, 24 sp. stops, 9 couplers, hand bl. Organist: B. A. Johns, F.R.C.O.

WESLEYAN CHURCH, BEVOIS TOWN.—Built 1898 by Ivimey. 2 manuals, 16 sp. stops, 4 couplers, pneu. action, hand bl. Organist: R. W. Pyne.

WESLEYAN CHURCH, FREEMANTLE.—Built 1903 by Ivimey. 2 manuals, 11 sp. stops, 3 couplers, pneu. action, hand bl. Organist: Miss K. Douthwaite.

WESLEYAN CHURCH, SHIRLEY.—Built 1906 by Ivimey. 2 manuals, 13 sp. stops, 4 couplers, pneu. action, hyd. bl. Organist: W. H. West.

SOUTHCHURCH.—Holy Trinity Church.—Built 1860, rebuilt 1911 by Bevington. 2 manuals, 17 sp. stops, 4 couplers. Originally built for Swedish Church, St; George's, London, E. Organist: A. T. Cowdrey.

SOUTHEND-ON-SEA.—Cliff Town Church.—Built 1901 by Eustace Ingram; rebuilt 1913. 3 manuals, 32 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: J. R. Griffiths, mus. b (dunelm).

St. Alban The Martyr, Church of, Westcliff.—Built 1911 by Hill. 3 manuals, 22 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: G. H. Ingram.

St. George's Presbyterian Church.—Restored 1906 by Norman & Beard. 3 manuals, 23 sp. stops, 5 couplers, pneu. and tr. action. Organist: D. I. Priestley, a.r.c.o., l.r.a.m., l.t.c.l.

St. Helen's Catholic Church.—Built 1908 by Cartwright. 2 manuals, 16 sp. stops, 4 couplers, tr. and pneu. action.

United M.F. Church, Westcliff.—Built 1911 by Rutt. 2 manuals, 18 sp. stops, 5 couplers, pneu. action, elec. bl. Organist: A. C. Plumstead.

SOUTHERY DOWNHAM.—Wesleyan Church.—Built by Hewitt. 2 manuals, 15 sp. stops, 3 couplers.

SOUTH LEVERTON.—Parish Church.—Built by Brindley. 2 manuals, 12 sp. stops, 3 couplers.

SOUTH MIMS.—Parish Church.—Built 1894 by Bevington. 2 manuals, 15 sp. stops, 3 couplers, hand bl. Organist: H. N. Clarke.

SOUTHPORT.—All Saints' Church.—Built by Young. 3 manuals, 40 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: F. W. Dickerson, f.r.c.o.

Christ Church.—Restored 1900 and rebuilt and enlarged 1915 by Lewis. 3 manuals, 35 sp. stops, 12 couplers, pneu. action, elec. bl. Organist: W. S. Dobson, l.r.a.m., l. mus. t.c.l.

Congregational Church, Hawkshead Street.—Built by Brindley. 2 manuals, 20 sp. stops, 4 couplers.

Emmanuel Church.—Built 1913 by Harrison. 3 manuals, 31 sp. stops, 8 couplers, pneu. action, elec. bl.

High Park Wesleyan Church.—Built 1911 by Rushworth & Dreaper. 2 manuals, 15 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: Charles Porter.

Hoghton Street Church.—Built 1888 by Young. 3 manuals, 34 sp. stops, pneu. action, hyd. bl. Organist: E. J. Haworth, a.r.c.o.

Holy Trinity Church.—Rebuilt 1911 by Willis. 4 manuals, 72 stops, pneu. action, elec. bl. Organist: H. F. Ellingford, mus. b. (oxon.), f.r.c.o., a.r.c.m.

Leyland Road Wesleyan Church.—Built by Jardine. 3 manuals, 27 sp. stops, 7 couplers, mech. bl. Organist: H. C. Cressler.

Mornington Road Wesleyan Church.—Built by Hill; rebuilt and enlarged 1912 by Jardine. 4 manuals, 44 sp. stops, 17 couplers, pneu. action, elec. bl. Organist: C. K. Killip.

New Jerusalem Church.—Built by Brindley. 2 manuals, 16 sp. stops, 4 couplers.

St. Andrew's Church.—Restored 1903 by Gray & Davison. 3 manuals, 45 sp. stops, 9 couplers, elec. bl.

St. John's Parish Church, Birkdale.—Renovated 1910 by Rushworth & Dreaper. 3 manuals, 24 sp. stops, 6 couplers. Organist: Capt. F. W. Jackson.

St. Luke's Parish Church.—Built 1889 by Lewis. 4 manuals, 39 sp. stops 17 couplers, pneu. action, elec. bl. Organist: W. E. Kirby, f.r.c.o., l.r.a.m.

St. Philip's Church.—Rebuilt 1910 by Rushworth & Dreaper. 3 manuals, 34 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: J. Brook.

Studley Court, Park Crescent.—The Residence of Alfred F. Stock, Esq.—Built 1884 by Gern. 3 manuals, 27 sp. stops, 8 couplers, pneu. action, hyd. bl. Carved oak case.

Wesleyan Church, Southbank Road.—Built 1914 by Rushworth & Dreaper. 3 manuals, 34 sp. stops, 12 couplers, pneu. action, elec. bl.

West End Congregational Church.—Built 1913 by Rushworth & Dreaper. 3 manuals, 35 sp. stops, 10 couplers, pneu. action, elec. bl.

SOUTH SHIELDS.—Parish Church.—Built 1860 by Lewis. 3 manuals, 31 sp. stops. Organist: F. Y. Robson.

St. Mary's Church, Tyne Dock.—Built 1864 by Schultze; rebuilt 1906 by Norman & Beard. 3 manuals, 34 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: J. W. Coverdale.

St. Paul's Presbyterian Church.—Built 1896 by Hope Jones. 2 manuals, 11 sp. stops, 9 couplers, elec. action. Organist: W. J, Davison.

St. Thomas Church.—Built 1912 by Vincent. 3 manuals, 24 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: P. Hogarth, L.R.A.M., F.R.C.O.

SOUTH WEALD.—St. Peter's Church.—Built by Conacher. 3 manuals, 18 sp. stops, 7 couplers, tr. action, hand bl. Organist: A. E. Halls.

SOUTHWELL.—Cathedral, The.—Built 1892. 4 manuals, 54 sp. stops, 11 couplers, gas bl. Organist: H. W. Tupper, mus. b. (oxon.), F.R.C.O.

SOUTHWOLD.—Parish Church.—Built by Walker. 3 manuals, 37 sp. stops, 7 couplers. Organist: C. F. Neal.

SOWERBY.—St. Mary's Church.—Built 1915 by Conacher. 2 manuals, 19 sp. stops, 7 couplers, pneu. action.

SOWERBY BRIDGE.—Steep Lane Baptist Church.—Built by Brindley. 2 manuals, 17 sp. stops, 5 couplers.

SPALDING.—S.S. Mary & Nicholas Parish Church.—Built 1870 by Hill. 3 manuals, 34 sp. stops, 4 couplers, tr. action, hand bl. Organist: H. Chester, M.C., A.R.C.O.

SPALDWICK.—Parish Church.—Built by Hewitt. 1 manual, 7 sp. stops, 1 coupler.

SPRINGFIELD (CHELMSFORD).—Parish Church.—Rebuilt 1921 by Willis. 2 manuals, 13 sp. stops, 3 couplers, tr. action.

STAFFORD.—St. Mary's Parish (Collegiate) Church.—Built 1907 by Harrison. 4 manuals, 52 sp. stops, 14 couplers, pneu. action, elec. bl. Organist: H. B. Plant.

STAINDROP.—Parish Church.—Built by Brindley. 2 manuals, 18 sp. stops, 5 couplers. Organist: T. E. Frankton.

STAINLAND.—Providence Congregational Church.—Built 1892 by Young. 3 manuals, 25 sp. stops, 8 couplers, hyd. bl.

Wesleyan Church.—Built 1899 by Young. 3 manuals, 25 sp. stops, 8 couplers, hyd. bl.

STALYBRIDGE.—Holy Trinity Church.—Rebuilt 1897 by Young. 3 manuals, 32 sp. stops, 8 couplers, Organist: G. W. Middleton.

Old St George's Church —Built 1888 by Young. 3 manuals, 22 sp stops, 6 couplers

STAMFORD.—St Martin's Church —Built 1890 and rebuilt 1911 by Bevington. 2 manuals, 17 sp. stops, 4 couplers, tr. action, hand bl. Organist: J. Clare Billing, A.R.C.O.

St. Mary's Church.—Rebuilt and enlarged 1920 by Bedwell. 2 manuals, 21 sp. stops, 5 couplers, pneu. action, elec. bl. Organist: H. S. Staveley.

STANGROUND (PETERBOROUGH).—Parish Church.—Built 1886 by Porritt. 2 manuals, 14 sp. stops, 3 couplers, tr. action. Organist: E. P. Price, A.T.C.L.

STANDON.—Parish Church.—Built by Bedwell. 2 manuals, 14 sp. stops, 4 couplers.

STANFORD-LE-HOPE.—St. Margaret's Church.—Built 1900 by Ingram. 2 manuals, 16 sp. stops, pneu. action, hand bl. Organist: W. H. Fraser.

STANLEY (CO. DURHAM).—St. Thomas Church.—Built 1895 by Harrison. 2 manuals, 17 sp. stops, 3 couplers, tr. action, hand bl.

STANMORE.—St. John the Evangelist Parish Church.—Built 1863 by Walker; restored 1906. 3 manuals, 27 sp. stops, 6 couplers, pneu. action, hyd. bl.

STANNINGTON.—Parish Church.—Built by Brindley. 2 manuals, 14 sp. stops, 3 couplers.

STANWIX.—Parish Church.—Built 1901 by Forster & Andrews. 3 manuals, 24 sp. stops, 5 couplers.

STAPLEFIELD.— Parish Church.—Built 1912 by Walker. 2 manuals, 11 sp. stops, 3 couplers, tr. action, hand bl. Organist: Mrs. E. A. Comber.

STEVENAGE.—Holy Trinity Church.—Built 1893 by Forster & Andrews. 2 manuals, 13 sp. stops, 4 couplers, hand bl. Organist: Miss L. Scarborough.

STEVENSTON.—Episcopal Church.—Built 1894 by Bevington. 2 manuals, 13 sp. stops, 4 couplers.

STICKLAND.—Parish Church.—Built 1908 by Rutt. 1 manual, 4 stops, hand bl.

STIRLING.—Allan Park U.F. Church.—Built 1898 by Forster & Andrews. 2 manuals, 21 sp. stops, 5 couplers, pneu. action, elec. bl. Organist: D. Burns Jamieson.

Erskine U.F. Church.—Built 1911 by Binns. 2 manuals, 21 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: T. B. Moyes, A.R.C.O.

STOKESLEY.—Parish Church.—Built by Harrison; enlarged 1921 by Ward. 2 manuals, 15 sp. stops, 3 couplers. Organist: Miss A. Goulton.

STOCKING HALL.—Residence of H. Fleetwood-Hesketh, Esq., J.P.—Built by Bedwell. 3 manuals, pneu. action, elec. bl.

STOCKPORT.—Edgley Wesleyan Church.—Built 1898 by Young. 2 manuals, 20 sp. stops, 4 couplers.

St. George's Church.—Built 1897 by Forster & Andrews. 3 manuals, 42 sp. stops, 7 couplers, elec. bl.

St Thomas' Church.—Built 1890 by Young. 3 manuals, 37 sp. stops, 7 couplers. Organist: J. Smith.

St. Thomas' Church, Heaton Chapel.—Built by Jardine. 3 manuals, 25 sp. stops, 8 couplers, mech. bl. Organist: H. S. Greenwood, L.R.A.M.

St. Martin's Church, Norris Bank.—Built 1912 by Jardine. 2 manuals, 18 sp. stops, 5 couplers, pneu. action. Organist: James Hunt.

Trinity Wesleyan Chapel.—Built by Young. 3 manuals, 31 sp. stops, 7 couplers. Organist: R. S. Grundy, F.R.C.O.

STOCKTON.—Oxbridge Lane Church.—Built by Forster & Andrews; enlarged 1921 by Ward. 2 manuals, 14 sp. stops, 3 couplers. Organist: Mr. Tomlin.

St. George's Church.—Rebuilt 1912 by Ward. 2 manuals, 15 sp. stops, 3 couplers. Organist: W. Burns.

Zion U.F. Church.—Built by Conacher; rebuilt 1912 by Ward. 2 manuals, 14 sp. stops, 3 couplers. Organist: Mr. Shields.

STOCKTON-ON-TEES.—Holy Trinity Church.—Built 1908 by Harrison. 3 manuals, 40 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: A. H. Leary, F.R.C.O., L.T.C.L.

Paradise Row P.M. Church.—Built by Abbott & Smith. 2 manuals, 28 stops, elec. bl.

St. Peter's Church.—Built by Abbott & Smith. 2 manuals, 26 sp. stops, 4 couplers. Organist: S. C. Bragg, Junr.

Wesleyan Church, North Terrace.—Built by Ingram. 3 manuals 26 sp. stops, 12 couplers, pneu. action, elec. bl.

STOKE D'ABERNON (SURREY).—St. Mary's Church.—Built by Norman & Beard. 2 manuals, 15 sp. stops, 6 couplers, hand bl. Organist: Miss E. M. Bathurst, F.R.C.O.

STOKE-ON-TRENT.—Town Hall.—Built 1912 by Binns. 4 manuals, 64 sp. stops, 27 couplers, pneu. action, elec. and fan bl. Borough Organist: S. H. F. Weale.

STONEHAVEN.—Residence of Dr. J. G. Mackintosh.—Rebuilt 1912 by Lawton; revoiced 1920 by Compton. 2 manuals, 14 sp. stops, 4 couplers, hyd. bl.

St. James' Episcopal Church.—Built 1882 by Wadsworth. 2 manuals, 18 sp. stops, 3 couplers, tr. action, hand bl. Organist: J. Wardle.

STORRINGTON.—Parish Church.—Built by Abbott & Smith. 2 manuals, 13 sp. stops, 3 couplers, Organist: W. Rhoden.

STOUGHTON.—Emmanuel Church.—Built 1910 by Cartwright. 3 manuals, 27 sp. stops, 9 couplers, pneu. action.

STOURBRIDGE.—Old Swinford Parish Church.—Built 1901, enlarged 1914 by Norman & Beard. 3 manuals, 30 sp. stops, 9 couplers, pneu. action, gas bl. Organist: H Satchell.

STRABANE.—First Presbyterian Church —Built 1920 by Evans & Barr 2 manuals, 21 sp. stops, 5 couplers, pneu. action, hyd. bl. Oak case.

Parish Church.—Built by Conacher. 2 manuals, 22 sp. stops, usual couplers, tr. action, hyd. bl. Organist: I. V. Raffles.

STRATFORD-UPON-AVON.—Congregational Church.—Built 1912 by Nicholson. 2 manuals, 13 sp. stops, 8 couplers, pneu. action, elec. bl.

Guild Chapel.—Built by Positive. 2 manuals, 8 sp. stops, 4 couplers. Organist: R. Boyden.

Collegiate Church of the Holy Trinity.—Original builder unknown; entirely reconstructed 1898 by Hill. 3 manuals, 39 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: Williamson John Reynolds, mus. d. (lond.), l.mus.t.c.l.

STRATHAVEN.—Dungaved.—The Residence of His Grace the Duke of Hamilton.—Built by Brindley. 2 manuals, 7 sp. stops, 5 couplers.

STREET (SOMERSET).—Congregational Church.—Built 1902, rebuilt 1907 by Cartwright. 2 manuals, 15 sp. stops, 4 couplers, pneu. action, elec. bl. Organist: J. W. Pearce.

STREETLEY.—Wesleyan Church.—Built 1919 by Rushworth & Dreaper. 2 manuals, 7 sp. stops, 3 couplers.

STRETFORD.—Ind. Meth. Church.—Built 1880 by Young. 3 manuals, 30 sp. stops, 10 couplers.

Parish Church.—Built by Jardine. 3 manuals, 26 sp. stops, 6 couplers. Organist: G. Hunt, a.r.c.o.

STROUD.—Holy Trinity Church.—Built by Nicholson; restored 1910. 3 manuals, 20 sp. stops, 5 couplers. Organist: R. H. Whall, mus. b. (dunelm), f.r.c.o.

Rodborough Parish Church.—Built 1910 by Nicholson. 2 manuals, 22 sp. stops, 7 couplers, pneu. action. Organist: A. L. Warner.

St. Lawrence's Parish Church.—Built 1906 by Norman & Beard. 3 manuals, 31 sp. stops, 11 couplers, pneu. action. Organist: S. W. Underwood, a.r.c.o.

SUDBURY.—All Saints' Church.—Built by Brindley; rebuilt and enlarged 1882. 3 manuals, 29 sp. stops, 9 couplers, tr. action. Organist: F. R. Clubb.

St. Gregory's Church.—Built 1879. 2 manuals, 17 sp. stops, 5 couplers hand bl. Organist: F. C. Cundy.

St. Peter's Church.—Built 1911 by Lewis. 3 manuals, 40 sp. stops, 17 couplers, pneu. action, hyd. bl. Organist: E. E. Vinnicombe, f.r.c.o.

Trinity Congregational Church.—Built by Conacher. 2 manuals, 16 sp. stops, 5 couplers, pneu. action.

SULHAMSTEAD.—St. Michael's Church.—Built 1920 by Rushworth & Dreaper. 2 manuals, 9 sp. stops, 3 couplers.

SUMMERSEAT.—Wesleyan Church.—Restored 1909 by Wadsworth. 3 manuals, 28 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: E. E Heys.

SUNDERLAND.—Congregational Church, Roker.—Built by Brindley. 2 manuals, 12 sp. stops, 3 couplers. Organist: H. Sellors.

Grange Congregational Church, The.—Built 1899 by Vincent. 4 manuals, 43 stops, pneu. action, elec. bl. Organist: H. S. Vincent.

Presbyterian Church, North Bridge St.—Built 1893 by Vincent. 3 manuals, 26 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: A. Dickeson.

Roker Church.—Built 1906 by Norman & Beard. 3 manuals, 32 sp. stops, 6 couplers, pneu. action, hand bl.

St. George's Presbyterian Church.—Built 1900 by Vincent. 3 manuals, pneu. action. Organist: R. F. Jarman.

SUNDERLAND—*continued.*

ST. HILDA'S CHURCH.—Built 1913 by Conacher. 3 manuals, 26 sp. stops, 10 couplers, pneu. action, elec. bl.

ST. IGNATIUS THE MARTYR CHURCH.—Built 1893 by Vincent. 3 manuals, 31 sp. stops, 9 couplers, pneu. action.

ST. JOHN'S CHURCH, ASHBROOKE.—Built by Hill; rebuilt 1888 and 1921 by Vincent. 3 manuals, 37 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: F. W. Newrick, L.R.A.M., A.R.C.M.

ST. PAUL'S CHURCH.—Built 1896 by Vincent. 3 manuals, 39 sp. stops, pneu. action, elec. bl.

ST. PETER'S CHURCH, MONKWEARMOUTH.—Built 1886 by Willis; rebuilt and enlarged 1911 by Vincent. 3 manuals, 30 stops, pneu. action. Organist: W. Petrie.

ST. THOMAS CHURCH.—Built 1869 by Willis; restored 1914 by Vincent 3 manuals, 33 sp stops, 9 couplers, pneu action, elec. bl. Organist: P P. Watson.

TRINITY PRESBYTERIAN CHURCH.—Built 1877 by Vincent. 3 manuals, 30 stops, pneu. action, elec. bl. Organist: A. Phillips, F.R.C.O.

UNION CONGREGATIONAL CHURCH.—Built 1896 by Vincent. 3 manuals, 28 stops, pneu. action. Organist: J. N. Marshall.

VICTORIA HALL.—Built 1906 by Vincent. 4 manuals, 50 sp. stops, 15 couplers, pneu. action, elec. bl.

SUNNINGHILL (BERKS).—PARISH CHURCH.—Built 1899 by Gray & Davison. 3 manuals, 30 sp. stops, 8 couplers, pneu. action, elec. bl. Oak case. Organist: T. Clayton, L.R.A.M., A.R.C.M., A.R.C.O.

SURBITON.—CHRIST CHURCH.—Restored 1905 by Norman & Beard. 3 manuals, 34 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: C. I. Clapperton.

ST. MARK'S CHURCH.—Built 1896 by Norman & Beard. 3 manuals, 30 sp. stops, 7 couplers, tr. and pneu. action, elec. bl. Organist: R. Dussek, F.R.C.O.

ST. MATTHEW'S CHURCH.—Built by Binns. 3 manuals, 36 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: H. H. Wingfield.

SURFLEET.—PARISH CHURCH.—Built by Hewitt. 2 manuals, 14 sp. stops, 3 couplers.

SUTTON (SURREY).—CHRIST CHURCH.—Built 1888 by Brindley. 4 manuals, 42 sp. stops, 10 couplers, elec. bl. Organist: Rev. Percy E. Hughes, M.A., MUS. B. (OXON.), F.R.C.O.

CONGREGATIONAL CHURCH.—Built 1889 by Hill; rebuilt 1921 by Hill, Norman & Beard. 2 manuals, 13 sp. stops, pneu. action, hand bl.

ST. NICHOLAS PARISH CHURCH.—Built 1899 and enlarged 1902 by Norman & Beard. 3 manuals, 41 sp. stops, 10 couplers, pneu. lever action, hyd. bl. Hon. Organist: Charlton Templeman Speer, F.R.A.M.

SUTTON BRIDGE (LINCS).—U.M. CHURCH.—Built 1910 by Cartwright. 2 manuals, 7 sp. stops, 3 couplers, tr. and pneu. action.

SUTTON COLDFIELD.—PARISH CHURCH.—Built by Hope-Jones and Norman & Beard. 3 manuals. Organist: W. Eardley.

ST. JAMES' CHURCH, NR. FOUR OAKS.—Built 1920 by Nicholson. 2 manuals, 20 sp. stops, 5 couplers, tr. action. Organist: A. H. Drewett.

SUTTON-IN-ASHFIELD.—PARISH CHURCH.—Built 1907 by Norman & Beard. 2 manuals, 24 sp. stops, 3 couplers, pneu. action. Organist: A. H. Bonser, J.P., A.R.C.O.

SUTTON-IN-CRAVEN.—BAPTIST CHURCH.—Built by Brindley. 3 manuals, 31 sp. stops, 8 couplers.

SUTTON-ON-SEA.—PARISH CHURCH.—Built by Hewitt. 2 manuals, 21 sp. stops, 3 couplers.

SWADLINCOTE.—Baptist Church.—Built 1908 by Compton. 22 sp. stops, 8 couplers, pneu. action, hyd. bl. Organist: R. T. Pugh.

Parish Church.—Built 1883 by Taylor. 2 manuals, 10 sp. stops, 3 couplers, tr. action. Organist: J. T. Hart.

Wesleyan Church.—Built 1905 by Young. 3 manuals, 23 sp. stops, 7 couplers, hand bl. Organist: W. Jones, mus. b., f.r.c.o.

SWANNINGTON.—Wesleyan Church.—Built 1917 by Porritt. 2 manuals, 10 sp. stops, 3 couplers, tr. action.

SWANSEA.—Christ Church, St. Helen's.—Built 1875-86 by Bevington. 2 manuals, 17 sp. stops, 4 couplers. Organist: C. Johnson, f.r.c.o.

Congregational Church, Carmarthen Road.—Built by Brindley. 2 manuals, 14 sp. stops, 5 couplers. Organist: T. Anthony.

Holy Trinity Church.—Built 1883 by Conacher. 3 manuals, 28 sp. stops, 7 couplers.

Manselton Congregational Church.—Built 1921 by Conacher. 2 manuals, 15 sp. stops, 7 couplers, pneu. action, hyd. bl. Organist: T. Emrys Jones.

Mount Calvary Baptist Church.—Built 1920 by Nicholson. 3 manuals, 19 sp. stops, 6 couplers, tr. action.

Pantygwydyr Baptist Church.—Built 1920 by Conacher. 2 manuals, 15 sp. stops, 7 couplers, pneu. action, elec. bl.

Parish Church.—Built 1904 by Norman & Beard. 4 manuals, elec. action and bl. Organist: A. C. Baynham, f.r.c.o., f.t.c.l., l.r.a.m.

St. Gabriel's Church.—Built 1892 by Conacher. 3 manuals, 29 sp. stops, 6 couplers.

St. Michael's & All Angels' Church.—Built 1912 by Norman & Beard. 2 manuals, 19 sp. stops, 5 couplers, pneu. action, hyd. bl. Organist: I. Davies.

Zoar Congregational Church.—Built 1913 by Conacher. 2 manuals, 20 sp. stops, 7 couplers, pneu. action.

SWINDON.—St. Mark's Church.—Built by Young. 3 manuals, 28 sp. stops, 8 couplers, tr. action, hand bl. Organist: J. J. Gale, a.r.c.o.

Wesleyan Church.—Built 1883 by Young. 2 manuals, 20 sp. stops, 5 couplers, tr. action, hand bl. Organist: H. C. Reynolds.

SWINTON (LANCS.).—Congregational Church, Worsley Road.—Rebuilt and installed 1919 by Wadsworth. 3 manuals, 26 sp. stops, 6 couplers, tr. action, hand bl. Organist: W. H. Trenwith Davies, l.r.a.m., a.r.c.m.

SWINTON (YORKS).—Parish Church.—Built 1906 by Harrison. 2 manuals, 26 sp. stops, 9 couplers, elec. bl. Organist: D. M. Coates.

SYSTON.—Parish Church.—Built 1888 by Taylor. 2 manuals, 18 sp. stops, 3 couplers, tr. action. Organist: G. H. Freeman.

Primitive Methodist Church.—Built by Hewitt. 2 manuals, 13 sp. stops, 3 couplers.

Wesley Church.—Built 1900 by Taylor. 2 manuals, 12 sp. stops, 3 couplers, tr. action. Organist: I. Carnall.

TADWORTH.—Church of the Good Shepherd.—Built 1913 by Abbott & Smith. 2 manuals, 16 sp. stops, 5 couplers, pneu. action, hand bl. Organist: E. H. Minnion, a.r.c.o.

TALYBONT (CARDIGAN).—Bethel Welsh Congregational Church.—Built 1916 by Rushworth & Dreaper. 12 sp. stops, 7 couplers, pneu. action, hyd. bl.

TAMWORTH.—Parish Church.—Built by Green; restored 1887 by Bryceson. 3 manuals, 28 sp. stops, 4 couplers, hyd. bl. Organist: H. Rose, a.r.c.o.

TANDRIDGE.—Parish Church.—Built 1911 by Lewis. 2 manuals, 13 sp. stops, 5 couplers, pneu. action, hyd. bl. Organist: R. B. Akhurst.

TANWORTH-IN-ARDEN.—Built 1907 by Porritt. 2 manuals, 18 sp. stops, 4 couplers, pneu. action.

TATTENHALL.—Parish Church.—Built 1876; rebuilt 1902 by Poyser. 14 sp. stops, 4 couplers. Organist: Miss G. Ellerton.

TAUNTON.—Baptist Church, Silver Street.—Built by Osmond. 2 manuals, 21 sp. stops, 5 couplers, pneu. action, elec. bl.

Holy Trinity Church.—Built and restored 1894 by Hill. 3 manuals, 29 sp. stops, 5 couplers, hand bl. Organist: J. Harry Lee, mus. b. (t.c.d.), f.r.c.o., l. mus. t.c.l.

St. James' Parish Church.—Built 1863 by Hill; enlarged 1920. 3 manuals, 30 sp. stops, 6 couplers, pneu. action. Organist: J. H. Chalmers.

St. John's Church.—Built 1880 by Willis. 3 manuals, 30 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: R. G. Ball, f.r.c.o., f.t.c.l., a.r.c.m.

St. Mary Magdalene Church.—Built 1882 by Willis. 3 manuals, 35 sp. stops, 9 couplers. Organist: Harold A. Jeboult, f.r.c.o., a.r.c.m., l. mus., t.c.l.

Somerset & Bath Asylum Chapel, Cotford.—Built by Osmond. 2 manuals, 14 sp. stops, 4 couplers, pneu. action, hand bl.

Watts House.—The Residence of Lt. Col. Boles, m.p., d.l., j.p.—Built by Brindley. 2 manuals, 18 sp. stops, 5 couplers.

TAYNTON.—Parish Church.—Built 1909 by Nicholson. 2 manuals, 13 sp. stops, 4 couplers, tr. action.

TEDDINGTON.—St. Alban the Martyr, Church of.—Built 1895 by Lewis. 3 manuals, 32 sp. stops, 6 couplers, pneu.-elec. and tr. action, elec. bl. Organist: A. Rowley, f.r.c.o., l.r.a.m.

TENBURY.—St. Michael's College.—Built and enlarged 1874 and rebuilt 1915 by Willis. 4 manuals, 55 sp. stops, 16 couplers, elec. bl. Organist: H. D. Stathan, mus. b. (cantab).

TERRINGTON ST. CLEMENT.—Parish Church.—Built 1910 by Cartwright. 2 manuals, 14 sp. stops, 4 couplers, tr. and pneu. action.

TETBURY.—St. Mary's Parish Church.—Built 1863 by Nicholson; rebuilt and enlarged 1912 by Binns. 3 manuals, 41 stops, pneu. action. Organist: F. N. Baxter, mus. b. (dunelm), f.r.c.o.

TETTENHALL.—Collegiate Church.—Rebuilt 1920 by Hill, Norman & Beard. 3 manuals, 36 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: C. H. Duffield, f.r.c.o., a.r.c.m.

TEWKESBURY.—Abbey Church (St. Mary), Grove Organ.—Built 1885 by Michell & Thynne for Inventors Exhibition, where it obtained silver medal for tone; presented to Abbey to commemorate Queen Victoria's Jubilee. 4 manuals, 55 stops, hyd. bl. Organist: Capt. Percy Baker, m.c., f.r.c.o., l. mus. t.c.l.

Abbey Church (St. Mary), Milton Organ.—Built by John Harris for Magdalen College, Oxford; later removed to Hampton Court by Cromwell's orders; returned to Oxford 1660; repaired 1662 and 1690; installed Tewkesbury Abbey 1737; repaired 1796 and later enlarged by Willis. 2 manuals, 26 stops. Organist: Capt. Percy Baker, m.c., f.r.c.o., l. mus. t.c.l.

THIRSK.—Primitive Methodist Church.—Built 1912 by Ward. 2 manuals, 17 stops, 3 couplers, tr. and pneu. action. Organist: A. Wilkinson.

St. Oswald's Church, Sowerby.—Built 1907 by Keates. 2 manuals, 20 sp. stops, 3 couplers, tr. and pneu. action, hand bl. Organist: R. W. Middlemist, b.a. (oxon.).

THORNE.—Parish Church.—Built by Brindley. 3 manuals, 26 sp. stops, 7 couplers. Organist: G. Bishop, a.r.c.o.

THORNHILL.—Morton Parish Church.—Built 1886 by Harrison. 2 manuals, 21 sp. stops, 3 couplers, hyd. bl. Organist: A. Shuttleworth, a. mus. t.c.l.

THORNTON HOUGH.—All Saints' Church.—Built 1912 by Norman & Beard. 2 manuals, 20 sp. stops, 6 couplers, pneu. action. Organist: J. Hodgkinson.

THORNTON (LANCS.).—Parish Church.—Built 1897 by Conacher. 2 manuals, 18 sp. stops, 3 couplers, tr. action, hand bl. Organist: E. B. Meadows.

THORNTON-LE-DALE.—PARISH CHURCH.—Built 1910 by Walker. 2 manuals, 11 sp. stops, 4 couplers, tr. action, hand bl.

THORNTON-LE-FYLDE.—WESLEYAN CHURCH.—Built by Brindley. 2 manuals, 16 sp. stops, 3 couplers. Organist: W. Lancaster.

THORPE (NORFOLK).—PARISH CHURCH.—Built by Abbott & Smith. 3 manuals, 33 stops, elec. bl.

THORPE-ACHURCH (NORTHANTS).—PARISH CHURCH.—Built 1913 by Nicholson. 2 manuals, 12 sp. stops, 4 couplers, pneu. action. Organist: W. Mould.

THORVERTON.—ST. THOMAS Ā BECKET CHURCH.—Built 1912 by Cartwright. 2 manuals, 17 sp. stops, 4 couplers, pneu. and tr. action. Organist: Miss E. M. White.

THUNDERSLEY.—PARISH CHURCH.—Built 1907 by Rutt. 1 manual, 7 stops, hand bl.

THURLES.—CATHEDRAL, THE.—Built 1872 by Flight & Robson; restored and enlarged 1873. 3 manuals, 35 sp. stops, hand bl. Organist: P. M. Egan, B.A.

PARISH CHURCH.—Built 1910 by Evans & Barr. 1 manual, 8 sp. stops, 1 coupler. Oak case.

THURNBY.—PARISH CHURCH.—Built by Taylor. 2 manuals, 11 sp. stops, 3 couplers, tr. action, elec. bl.

TILLINGTON (SUSSEX).—PARISH CHURCH.—Built 1907 by Walker. 2 manuals, 6 sp. stops, 4 couplers, tr. action, hand bl.

TILSTONE FEARNALL.—ST. JUDE'S CHURCH.—Built 1914 by Conacher. 2 manuals, 10 sp. stops, 3 couplers, pneu. and tr. action, hand bl.

TIVERTON.—BLUNDELL'S SCHOOL CHAPEL.—Restored 1906 by Osmond. 3 manuals, 26 sp. stops, 8 couplers, pneu. action. Organist: F. Herring, M.A.

ST. GEORGE'S CHURCH.—Built 1903 by Hele. 3 manuals, 24 sp. stops, 6 couplers, hand bl. Organist: H. H. Kinch, A.R.C.O.

ST. PETER'S CHURCH.—Built 1696 by Smith; restored 1870 by Willis. 3 manuals, 40 sp. stops, hand bl. Case by Gibbons. Organist: R. Bareham, F.R.C.O.

WESLEYAN CHURCH.—Built by Osmond. 2 manuals, 25 sp. stops, 5 couplers, pneu. action.

TODDINGTON.—TODDINGTON MANOR.—THE RESIDENCE OF HUGH ANDREWS, ESQ., D.L.—Built by Nicholson. 3 manuals, pneu. action, elec. bl. Richly carved case.

TODMORDEN.—PARISH CHURCH.—Built 1875 by Gray & Davison; restored 1904 by Jardine. 3 manuals, 30 sp. stops, 6 couplers, pneu. action. Organists: W. A. Wrigley, MUS. B. (OXON.).

TOFT HILL.—PRIMITIVE METHODIST CHURCH.—Built by Harrison; enlarged 1912 by Ward. 2 manuals, 10 sp. stops, 3 couplers. Organist: W. T. Foster.

TOLCROSS.—MAIN STREET U.F. CHURCH.—Built 1904 by Brindley. 2 manuals, 20 sp. stops, 6 couplers, pneu. action. Organist: D. Patterson, A.R.C.O., A.T.C.L.

TONBRIDGE.—PARISH CHURCH.—Built late 18th century by Green; rebuilt 1906 by Norman & Beard. 3 manuals, 34 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: G. J. Kimmins, A.R.C.O.

SCHOOL, THE.—BIG SCHOOL.—Built by Willis. 3 manuals, 19 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: T. Wood, M.A., MUS. D. (OXON.).

SCHOOL CHAPEL.—Built 1909 by Binns. 3 manuals, 31 sp. stops, 20 couplers, pneu. action. Oak case. Organist: T. Wood, M.A., MUS. D. (OXON.).

TONYPANDY.—JERUSALEM BAPTIST CHURCH.—Built 1896 by Nicholson. 2 manuals, 18 sp. stops, 4 couplers, tr. action.

TOPSHAM.—ST. MARGARET'S PARISH CHURCH.—Restored 1903 by Hele. 3 manuals, 23 sp. stops, 5 couplers.

TORQUAY.—Belgrave Church.—Built 1908 by Osmond. 4 manuals, 38 sp. stops, 12 couplers, pneu. and tr. action. Organist: A. W. Fletcher.

Chelston Wesleyan Church.—Built by Osmond. 2 manuals, 20 sp. stops, 4 couplers, pneu. action.

St. John the Evangelist Church.—Built 1872 and restored 1900 by Hill. 4 manuals, 39 sp. stops, 11 couplers, hyd. bl. Organist: H. W. Rhodes, mus. b. (Lond.), f.r.c.o., a.r.c.m.

St. Luke's Church.—Built 1864 and restored 1904 and 1911 by Walker. 3 manuals, 33 sp. stops, 6 couplers, tr. action, hand bl. Organist: J. Heaton-Bailey, a.r.c.o.

St. Mary Magdalene Church, Upton.—Built 1880 and rebuilt and enlarged 1910 by Hele. 4 manuals, 49 sp. stops, 12 couplers, pneu. action, hyd. bl. carved case designed by Sir Gilbert Scott. Organist: W. W. F. Trotman, b.a. (cantab).

St. Marychurch, Parish Church.—Built 1892 by Hill; restored 1912 by Hele. 4 manuals, 42 sp. stops, 13 couplers, elec. bl. Organist: J. Percy Lawson.

St. Matthias' Church.—Built 1886 by Hill. 3 manuals, 30 sp. stops, 7 couplers, elec. bl. Organist: W. L. Twinning, f.r.c.o.

United Methodist Church.—Built by Osmond. 2 manuals, 22 sp. stops, 5 couplers, pneu. action, elec. bl.

TOTNES.—Parish Church.—Built 1861 by Willis; enlarged 1896 by Hele. 3 manuals, 30 sp. stops, 6 couplers. Organist: H. Worth.

TOTTINGTON.—Congregational Church.—Built 1878 by Young. 2 manuals, 18 sp. stops, 5 couplers.

Wesleyan Church.—Built 1905 by Young. 3 manuals, 26 sp. stops, 6 couplers.

TOWCESTER.—St. Lawrence's Parish Church.—Built 1817; rebuilt 1885; enlarged 1906 by Nicholson. 3 manuals, 25 sp. stops, 9 couplers, pneu. action. Carved case. Organist: A. Ward.

TOWYN.—Congregational Church.—Built by Hewitt. 1 manual, 6 sp. stops, 1 coupler.

Parish Church.—Built 1911 by Morgan & Smith. 2 manuals, 17 sp. stops, 5 couplers, pneu. action, hyd. bl. Organist: R. O. Jones, a.r.c.o., l.t.c.l.

TRANMERE.—Congregational Church.—Built 1917 by Rushworth & Dreaper. 2 manuals, 13 sp. stops, 5 couplers, pneu. action, elec. bl.

TREDEGAR.—Baptist Church.—Built 1904 by Harrison. 2 manuals, 13 sp. stops, pneu. action, hyd. bl. Organist: D. H. Thomas, mus. b.

TREETON.—St. Helen's Church.—Restored 1900 by Keates. 2 manuals, 12 sp. stops, 5 couplers, hand bl.

TRENT.—College, The.—Built 1867 and restored 1909 by Gray & Davison. 3 manuals, 24 sp. stops, 6 couplers, hand bl. Organist: R. Mandeville Cadman, m.a., mus. b. (oxon.), f.r.c.o.

TRENTHAM.—St. Mary & All Saints' Church.—Built 1894 by Binns. 3 manuals, 30 sp. stops, 7 couplers. Blown by fan worked by a water wheel, believed to be the only one in the world worked by this method. Organist: E. Hammond, f.r.c.o.

TRIMLEY.—St. Mary's Church.—Built 1906 by Walker. 1 manual, 5 sp. stops, 1 coupler, tr. action, hand bl.

TROWBRIDGE.—St. James' Parish Church.—Restored 1908 by Hele. 3 manuals, 31 sp. stops, 6 couplers, pneu. and tr. action. Organist: A. E. Howell, f.r.c.o.

TRURO.—Cathedral, The.—Built 1887 by Willis. 4 manuals, 55 stops, pneu. action, hyd. bl. Organist: H. S. Middleton, m.a., mus. b. (cantab).

St. John's Church.—Built 1883 by Forster & Andrews. 2 manuals, 18 sp. stops, 5 couplers, tr. action, hand bl.

TUGBY.—Parish Church.—Built 1895 by Taylor. 2 manuals, 12 sp. stops, 3 couplers, tr. action. Organist: A. Knight.

TUNBRIDGE WELLS.—CHRIST CHURCH.—Restored 1909 by Hill. 3 manuals, 32 sp. stops, 6 couplers, tr. and pneu. action, hand bl.

HOLY TRINITY CHURCH.—Built 1883 by Walker. 3 manuals, 38 sp. stops, elec. bl. Organist: R. W. Drury.

ST. JOHN'S CHURCH.—Built 1904 by Walker. 3 manuals, 30 sp. stops, 9 couplers, pneu. action, elec. bl.

ST. LUKE'S CHURCH.—Built 1915 by Norman & Beard. 3 manuals, 28 sp. stops, 11 couplers, pneu. action, elec. bl. Organist: Ernest F. Harding, L.R.A.M.

ST. MARK'S CHURCH.—Built 1867, enlarged 1884 and 1896, and rebuilt 1906 by Walker. 3 manuals, 28 sp. stops, 5 couplers. Organist: W. Wooding Starmer, F.R.A.M., L. MUS. T.C.L.

ST. PETER'S CHURCH.—Built 1876; enlarged 1889, and restored and re-enlarged 1918 by Bevington. 2 manuals, 17 sp. stops, 4 couplers, tr. action, hand bl. Organist: A. G. B. Archer, L.T.C.L.

TUNSTALL.—CHRIST CHURCH.—Built by Brindley. 3 manuals, 30 sp. stops, 8 couplers.

TURTON.—ST. ANNE'S CHURCH.—Built 1872 and restored 1911 by Willis. 2 manuals, 18 sp. stops, 5 couplers. Organist: A. E. Bostock.

TWICKENHAM.—FULWELL PARK.—THE RESIDENCE OF HIS MAJESTY KING MANOEL OF PORTUGAL.—Built by Brindley. 2 manuals, 10 sp. stops, 5 couplers.

RESIDENCE OF H. M. CHILTON, ESQ.—Built by Bedwell. 2 manuals, 10 sp. stops, 4 couplers, elec. bl.

ST. MARY'S PARISH CHURCH.—Rebuilt by Ingram. 3 manuals, 24 sp. stops, pneu. action. Organist: F. Holloway, F.R.C.O.

ST. STEPHEN'S CHURCH.—Built 1889 by Willis. 3 manuals, 27 sp. stops, 5 couplers, tr. and pneu. action. Organist: A. T. Froggatt, MUS. D.

UPPINGHAM.—S.S. PETER & PAUL PARISH CHURCH.—Built by Holdich; restored and enlarged 1892 and 1912 by Nicholson. 3 manuals, 30 sp. stops, 5 couplers. Organist: Richard B. Watts.

SCHOOL CHAPEL.—Built 1914 by Harrison. 3 manuals, 27 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: R. Sterndale Bennett, M.A. (CANTAB), A.R.C.M., A.R.C.O.

UPTON (CHESHIRE).—ST. MARY'S CHURCH.—Built 1913 by Rushworth & Dreaper. 2 manuals, 15 sp. stops, 5 couplers, pneu. action.

UPTON-ON-SEVERN.—PARISH CHURCH OF ST. PETER & ST. PAUL.—Built 1850 and restored and enlarged 1912 by Nicholson. 3 manuals, 27 sp. stops, 6 couplers, pneu. action, hand bl. Organist: H. Osborne.

USHAW.—COLLEGE SEMINARY CHAPEL.—Built 1875 by Bevington. 2 manuals, 13 sp. stops, 3 couplers, hand bl.

ST. CUTHBERT'S COLLEGE.—Built by Bevington. 3 manuals, 29 sp. stops, 6 couplers, hyd. bl.

UTTOXETER.—PARISH CHURCH.—Built 1846; rebuilt 1906 by Hill. 3 manuals, 30 sp. stops, 6 couplers, pneu. and tr. action. Organist: E. H. Parr.

UXBRIDGE.—RESIDENCE OF A. H. MIDGLEY, ESQ.—Built 1921 by Compton. 4 manuals, 95 sp. stops, 10 couplers, elec. action and bl.

VENTNOR (I.O.W.).—HOLY TRINITY CHURCH.—Built 1865 by Forster & Andrews; enlarged 1908 by Burton. 3 manuals, 31 sp. stops, 15 couplers. Organist: Edwin Lemare, Senr.

WADDESDON.—ST. MICHAEL'S PARISH CHURCH.—Rebuilt and enlarged 1914 by Hill. 2 manuals, 16 sp. stops, 4 couplers, pneu. action, hand bl. Carved oak case. Organist: S. C. Camp, A.R.C.O.

WADEBRIDGE.—U.M. CHURCH.—Built 1910 by Porritt. 2 manuals, 8 sp. stops, 3 couplers, tr. action. Organists: Miss H. A. Hoskin and Miss A. Keast.

WAKEFIELD.—Cathedral, The.—Built by Abbott & Smith. 4 manuals, 59 stops, elec. bl. Organist: J. N. Hardy, mus. b. (dunelm), f.r.c.o.

St. Helen's Parish Church, Sandal Magna.—Built by Forster & Andrews; restored 1895 by Abbott & Smith. 3 manuals, 28 sp. stops, 6 couplers, tr. and pneu. action, hand bl.

Sandal Parish Church.—Built 1876 by Kirkland, incorporating many stops from a previous organ by Booth; restored 1902 by Abbott & Smith. 3 manuals, 28 sp. stops, 6 couplers, hand bl. Organist: Harold Chapman, a.r.c.o.

West Parade Wesleyan Church.—Built by Booth; restored by Abbott & Smith. 3 manuals, 23 sp. stops, 5 couplers. Organist: J. F. Taylor.

WALBERTON.—Parish Church.—Built 1911 by Rutt. 1 manual, 12 stops, pneu. action, hand bl. Organist: W. N. Randell.

WALLASEY.—Christ Church.—Built 1912 by Rushworth & Dreaper. 2 manuals, 17 sp. stops, 5 couplers, pneu. action.

New Brighton Baptist Church.—Built 1912 by Rushworth & Dreaper. 2 manuals, 17 sp. stops, 5 couplers, pneu. action.

New Brighton Parish Church.—Built 1891 and restored 1910 by Hele. 3 manuals, 32 sp. stops, 9 couplers, elec. bl.

Presbyterian Church of England, Egremont.—Built 1908 by Rushworth & Dreaper. 3 manuals, 36 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: S. G. Ridley.

St. John's Parish Church.—Built 1833; restored 1900 by Hele. 3 manuals, 38 sp. stops, 8 couplers, hand bl. Organist: W. Biller.

St. Nicholas' Parish (The Harrison Memorial) Church.—Built 1911 by Nicholson. 3 manuals, 30 sp. stops, 12 couplers, pneu. action, elec. bl. Oak case. Organist: H. H. Cooke.

Martin's Lane Welsh Congregational Church.—Built 1919 by Rushworth & Dreaper. 2 manuals, 13 sp. stops, 5 couplers, pneu. action, elec. bl.

WALLINGTON.—Holy Trinity Church.—Built 1903 by Norman & Beard. 2 manuals, 14 sp. stops, 6 couplers, pneu. action. Organist: Arthur Jones.

WALLSEND.—U.M. Free Church.—Built by Abbott & Smith. 2 manuals, 22 stops, elec. bl.

WALMER.—St. Mary's Church.—Built 1889 by Browne. 2 manuals, 22 sp. stops, 4 couplers, pneu. action, hand bl. Organist: G. W. T. Smith.

St. Saviour's Church.—Built 1898 by Browne. 2 manuals, 11 sp. stops, 3 couplers, pneu. action, hand bl. Organist: J. C. Wickes.

WALMERSLEY.—Christ Church.—Built 1889 by Hill. 2 manuals, 14 sp. stops, 6 couplers, tr. action, hand bl. Organist: T. H. Isherwood.

WALSALL.—St. Matthew's Parish Church.—Built 1908 by Binns. 3 manuals, 43 sp. stops, 14 couplers, pneu. action, elec. bl.

Town Hall.—Built by Nicholson & Lord; reconstructed 1920 by Hill, Norman & Beard. 4 manuals, 49 sp. stops, 20 couplers, pneu. action, elec. bl. Organist: T. W. North.

Wednesbury Road Congregational Church.—Built 1917 by Binns. 3 manuals, 26 sp. stops, 12 couplers, pneu. action, elec. bl. Organist: S. H. Davis.

WALTHAM CROSS.—Abbey Church.—Built 1893 by Walker. 3 manuals, 32 sp. stops, 8 couplers.

WALTON.—St. Nathaniel's Church.—Built by Brindley. 2 manuals, 12 sp. stops, 5 couplers Organist: W T. Johnson.

WALTON-LE-DALE.—Wesleyan Church. Built by Ainscough. 2 manuals.

WANTAGE.—Baptist Church.—Built 1907 by Cartwright. 2 manuals, 11 sp. stops, 4 couplers, tr. and pneu. action, hand bl. Organist: Miss E. L. Goodale.

St. Mary's School.—Built 1903 by Rutt. 2 manuals, 8 stops, hand bl.

WARGRAVE.—Parish Church.—Built 1916 by Walker. 2 manuals, 17 sp. stops, 5 couplers, pneu. action, elec. bl.

WARRINGTON.—Friars Green Methodist Church.—Built 1920 by Young. 2 manuals, 11 sp. stops, 5 couplers.

Holy Trinity Church.—Built by Wadsworth; restored 1907 by Lewis. 2 manuals, 25 sp. stops, tr. action, hand bl. Organist: H. J. Iddon.

Parish Church.—Built 1876; rebuilt 1902 by Young. 40 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: F. M. Darby, mus. b. (oxon.), f.r.c.o.

St. Barnabas' Church.—Built 1911 by Young. 3 manuals, 19 sp. stops, 4 couplers.

St. James' Church, Latchford.—Built 1914 by Rushworth & Dreaper. 2 manuals, 13 sp. stops, 3 couplers, pneu. action.

Wesleyan Church, Bold Street.—Built by Brindley. 2 manuals, 27 sp. stops, 5 couplers. Organist: F. Hickman.

WARWICK.—King's School.—Built 1886 by Nicholson. 2 manuals, tr. action.

WATERFORD.—Catholic Church, Ballybricken.—Built by Chestnutt. 2 manuals, 26 sp. stops, 4 couplers.

Christ Church Protestant Cathedral.—Built 1779; rebuilt 1891 by Chestnutt. 4 manuals, 44 sp. stops, 6 couplers, pneu. action. Organist: R. Ashworth.

Good Shepherd Convent.—Built by Chestnutt. 2 manuals, 25 sp. stops, 4 couplers.

Roman Catholic Cathedral.—Built 1861 and restored 1901 by Hill; restored 1912 by Chestnutt. 3 manuals, 43 sp. stops, 6 couplers, pneu. action, hyd. bl. Organist: A. Begas.

St. John's College.—Built by Chestnutt. 2 manuals, 16 sp. stops, 4 couplers, Organist: Rev. A. C. O'Brien.

St. Patrick's Cathedral Church.—Built by Chestnutt. 2 manuals, 20 sp. stops, 4 couplers.

WATFORD.—Christ Church.—Built 1907 by Binns. 2 manuals, 24 sp. stops. Organist: H. G. Clacy.

St. John's Church.—Built 1911 by Walker. 3 manuals, 23 sp. stops, 8 couplers, pneu. action, elec. bl.

St. Michael's Church.—Built 1913 by Morgan & Smith. 2 manuals, 13 sp. stops, 5 couplers, pneu. action, elec. bl. Organist: Alleyne Warren, a.r.c.o., l. mus. t.c.l.

Wesleyan Church.—Built 1895 by Ingram. 3 manuals, 23 sp. stops, 6 couplers, tr. and pneu. action, hyd. bl. Organist: W. Bandey, a.r.c.m., a.g.s.m.

WATH (YORKS).—Parish Church.—Built 1920 by Keates. 2 manuals, 32 sp. stops, 10 couplers, pneu. action. Organist: G. M. Coates.

WATLINGTON (OXON).—Parish Church.—Built 1905 by Hill. 3 manuals, 22 sp. stops, 6 couplers. Organist: R. K. Slaymaker.

WEDNESBURY.—Parish Church.—Built 1911 by Brindley. 3 manuals, 31 sp. stops, 9 couplers, elec. bl. Organist: J. Randall Cooke.

Town Hall.—Built 1872 by Forster & Andrews. 3 manuals, 30 sp. stops, 7 couplers, elec. bl. Organist: G. W. Harper.

Town Hall, Darleston.—Built 1903 by Binns. 3 manuals, 31 sp. stops, 14 couplers, pneu. action, elec. bl. Organist: T. Johnson, mus. b. (cantab).

WELBECK.—Abbey Chapel.—Built 1893 by Walker. 2 manuals, 13 sp. stops, 6 couplers, pneu. and tr. action, elec. bl. Organist: Harry Minchin.

WELLINGBOROUGH.—All Saints' Church.—Built 1880 by Hill. 2 manuals, 14 sp. stops, 3 couplers. Organist: C. J. Wood, mus. b., f.r.c.o.

Congregational Church.—Built by Hill; rebuilt by Compton. 4 manuals, 43 sp. stops, 12 couplers, elec.-pneu. action, elec. bl. Organist: F. H. Bond, m.a. (cantab), f.r.c.o.

Parish Church.—Built 1877 and rebuilt 1906 by Nicholson. 3 manuals, pneu. action. Organist: E. Head.

St. Mary's Church.—Built 1914 by Hill. 2 manuals, 21 sp. stops, 5 couplers, pneu. action, elec. bl. Organist: W. Crawley.

WELLINGORE.—Parish Church.—Built 1886 by Taylor. 2 manuals, 11 sp. stops, 3 couplers, tr. action.

WELLINGTON (BERKS).—College Chapel.—Built 1921 by Harrison. 3 manuals, 36 sp. stops, 14 couplers, pneu. action, elec. bl. Organist: G. Dyson, F.R.C.O., A.R.C.M.

WELLINGTON (SALOP).—Union Free Church.—Built by Conacher. 2 manuals, 16 sp. stops, 4 couplers. Organist: W. W. Rogers, A.R.C.M., A.T.C.L.

Parish Church.—Built 1879-99 by Bevington. 3 manuals, 28 sp. stops, 6 couplers, hand bl. Organist: M. Allison, MUS. B., L.R.A.M., F.R.C.O.

WELLINGTON (SOMERSET).—Parish Church.—Built 1837 by Gray; rebuilt 1868 by Dicker; 1903 by Hele. 3 manuals, 26 sp. stops, 5 couplers. Organist: P. E. Clarke, F.R.C.O.

WELLS.—Cathedral, The.—Rebuilt 1664 by Robert Taunton, 1786 by Green, 1857 by Willis; restored 1891 by Willis; rebuilt and enlarged 1909 by Harrison. 4 manuals, 55 sp. stops, 21 couplers, pneu. and elec.-pneu. action, hyd. bl. Organist: Rev. T. H. Davis, B.A., MUS. D., F.R.C.O.

WELTON (YORKS).—St. Helen's Church.—Built 1903 by Walker; and completed 1908. 2 manuals, 27 sp. stops, 3 couplers. Hon. Organist: S. W. Pilling.

Welton Hall.—The Residence of S. W. Pilling, Esq.—Organ in Music Room built 1883 by Brindley; incorporating special stops by Lewis from an earlier organ; restored and enlarged 1912 by Walker. 4 manuals, 40 sp. stops, 12 couplers, elec. bl. Walnut case.

WENSLEY.—Parish Church.—Built by Abbott & Smith. 3 manuals, 36 stops, elec. bl.

WENTWORTH.—Trinity Church.—Built 1877 by Willis. 2 manuals, 22 sp. stops.

WERRINGTON.—St. Philip's Parish Church.—2 manuals, 12 sp. stops, 3 couplers. Organist: F. M. Milton.

WEST BROMWICH.—Parish Church.—Built 1898 by Brindley. 3 manuals, 32 sp. stops, 9 couplers, hyd. bl. Organist: S. I. Moss.

Wesleyan Church, Greet's Green.—Built 1912 by Porritt. 2 manuals, 14 sp. stops, 3 couplers, tr. and pneu. action.

WESTBURY.—Parish Church.—Built 1867 by Bevington. 3 manuals, 19 sp. stops, 5 couplers.

WESTBURY-ON-TRYM.—Parish Church.—Built 1860 by Hedgland; restored 1890 by Willis. 3 manuals, 28 sp. stops, 6 couplers, pneu. action, hand bl. Organist: W. Haydn Cox, MUS. B. (CANTAB), A.R.C.O., L.R.A.M.

WESTGATE-ON-SEA.—St. Saviour's Church.—Built 1886 by Browne. 2 manuals, 27 sp. stops, 4 couplers, hyd. bl. Organist: A. J. Jardine, L.R.A.M.

WEST HARTLEPOOL.—Burbank Church.—Built 1910 by Binns. 3 manuals, 27 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: A. Northrop.

Park Road Presbyterian Church.—Built 1914 by Jardine. 3 manuals, 28 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: J. G. Bamborough.

St. George's Congregational Church.—Built 1914 by Binns. 3 manuals, 27 sp. stops, 12 couplers, pneu. action, elec. bl. Organist: A. Blewes.

St. Oswald's Church.—Built 1904 by Ingram. 4 manuals, 35 sp. stops, 29 couplers, elec.-pneu. action, elec. bl. Organist: E. V. Pickersgill, MUS. B. (DUNELM), F.R.C.O.

WEST HOUGHTON.—Parish Church.—Built 1874 by Hill. 3 manuals, 24 sp. stops, 6 couplers.

WEST KILBRIDE.—Parish Church.—Built 1903 and enlarged 1913 by Blackett & Howden. 3 manuals, 24 sp. stops, 11 couplers, hyd. bl. Organist: A. Lyne, MUS. B., F.R.C.O., L.R.A.M.

St. Bride's U.F. Church.—Built 1913 by Hilsdon. 2 manuals, 14 sp. stops, 7 couplers, pneu. action, hyd. bl.

WEST NEWTON (NORFOLK).—PARISH CHURCH.—Built 1908 by Walker. 2 manuals, 10 sp. stops, 6 couplers, hand bl.

WESTEN (NORFOLK).—PARISH CHURCH.—Built 1906 by Walker. 2 manuals, 13 sp. stops, 4 couplers, hand bl.

WESTON (RUNCORN).—ST. JOHN'S CHURCH.—Built 1898 by Young. 3 manuals, 22 sp. stops, 7 couplers. Organist: N. Turner.

WESTON-SUPER-MARE.—PARISH CHURCH.—Built 1883 and restored and enlarged 1919 by Walker. 3 manuals, 24 sp. stops, 6 couplers, elec. bl. Organist: G. H. Riseley.

WEYBRIDGE.—ST. GEORGE'S COLLEGE.—Built 1887 by Porritt. 2 manuals, 17 sp. stops, 3 couplers, tr. action.

WEYMOUTH.—HOLY TRINITY CHURCH.—Built 1903 by Walker. 3 manuals, 24 sp. stops, 6 couplers, tr. action, hand bl.

PRIMITIVE METHODIST CHURCH.—Built 1913 by Porritt. 2 manuals, 13 sp. stops, 3 couplers, tr. and pneu. action. Organist: E. G. Richards.

ST. MARY'S PARISH CHURCH.—Built 1859 by Walker; restored 1898. 3 manuals, 28 sp. stops, 5 couplers, hand bl. Organist: B. G. Thorne, MUS. B. (OXON.).

WHIPPINGHAM.—ST. MILDRED'S CHURCH.—Built by Willis. 2 manuals, 22 sp. stops, 4 couplers. Oak case. Organist: Miss Caroline Isabel May Scadding.

WHITCHURCH (OXON.).—ST. JOHN'S CHURCH.—Built 1911 by Walker. 2 manuals, 9 sp. stops, 4 couplers, tr. action, hand bl.

WHITCHURCH (GLAM.).—MENTAL HOSPITAL.—Built 1908 by Nicholson. 2 manuals, 16 sp. stops, 4 couplers, tr. action. Organist: E. H. Morris.

WHITCHURCH (SALOP.)—CONGREGATIONAL CHURCH.—Built by Walker. 2 manuals, 14 sp. stops, 3 couplers, tr. action, hand bl. Organist: M. C. Heitman.

PARISH CHURCH.—Restored 1894 by Conacher. 3 manuals, 34 sp. stops, 6 couplers, tr. and pneu. action, hand bl. Organist: W. E. Rogers.

WHITEHAVEN.—HOLY TRINITY CHURCH.—Built 1840 by Wren; restored 1887 by Gray & Davison; 1920 by Hilsdon. 2 manuals, 19 sp. stops, tr. and pneu. action, elec. bl. Organist: R. H. Brooks, A.R.C.O.

PRESBYTERIAN CHURCH.—Built 1906 by Harrison. 2 manuals, 18 sp. stops, 5 couplers, pneu. action, hyd. bl. Organist: A. Robertson, A.R.C.O.

ST. JAMES' PARISH CHURCH.—Built 1909 by Norman & Beard. 3 manuals, 26 sp. stops, 12 couplers, pneu. action, hyd. bl. Organist: T. Newboult, F.R.C.O.

ST. NICHOLAS' PARISH CHURCH.—Built 1904 by Harrison. 3 manuals, 47 sp. stops, 13 couplers, elec. bl.

WHITELEY BAY.—ST. GEORGE'S CHURCH, CULLERCOATS.—Built 1884 by Lewis. 2 manuals, 26 sp. stops, 4 couplers, elec. bl.

WHITTINGTON BARRACKS.—PARISH CHURCH.—Built by Positive. 1 manual.

WHITTLE-LE-WOODS.—ST. JOHN'S CHURCH.—Built 1889 by Walker. 3 manuals, 22 sp. stops, 7 couplers, tr. action, hand bl.

WHITTLESEY.—ST. MARY'S CHURCH.—Built 1874 by Conacher; rebuilt 1919 by Bedwell. 3 manuals, 29 sp. stops, 7 couplers, pneu. action, hand bl. Organist: Hayward A. Scott, MUS. B., A.R.C.O.

WHITWICH.—PARISH CHURCH.—Built 1898 by Taylor. 2 manuals, 12 sp. stops, 3 couplers, pneu. action, hyd. bl.

WICKFORD.—ST. CATHERINE'S PARISH CHURCH.—Built 1905 by Walker. 2 manuals, 6 sp. stops, 4 couplers, tr. action, hand bl. Organist: F. Paterson.

WIDNES.—PRIMITIVE METHODIST CHURCH.—Built 1905 by Rutt. 2 manuals, 14 sp. stops, 5 couplers, pneu. action, hyd. bl.

ST. PATRICK'S R.C. CHURCH.—Built 1913 by Rushworth & Dreaper. 2 manuals, 14 sp. stops, 4 couplers.

WIGAN.—Hope Congregational Church.—Built by Jardine. 3 manuals, 24 sp. stops, 8 couplers, hand bl.

Lamberhead Green U.M. Church.—Built 1920 by Rushworth & Dreaper. 2 manuals, 9 sp. stops, 3 couplers. Organist: J. G. Talbot.

Parish Church.—Built 1714; restored 1902 by Norman & Beard. 3 manuals, 40 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: P. W. DeCourcy Smale.

St. Catherine's Church.—Built 1884 by Young. 3 manuals, 29 sp. stops, 7 couplers, tr. action, elec. bl. Organist: S. P. Cooke.

St. George's Church.—Built 1914 by Rushworth & Dreaper. 2 manuals, 10 sp. stops, 3 couplers.

St. Mark's Church, Newtown.—Built 1912 by Walker. 2 manuals, 13 sp. stops, 4 couplers, pneu. and tr. action, hand bl. Organist: A. Rimmer.

St. Paul's Congregational Church.—Built 1904 by Young. 3 manuals, 30 sp. stops, 7 couplers, elec. bl. Organist: I. W. Johnson, B.Sc.

St. Thomas' Church.—Built 1909 by Rushworth & Dreaper. 3 manuals, 30 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: W. Green.

Scarisbrick Road Baptist Church.—Built by Conacher. 2 manuals, 19 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: R. Mercer.

WIGHILL.—Parish Church.—Built 1896; rebuilt 1913 by Walker. 2 manuals, 14 sp. stops, tr. action, hand bl. Organist: F. Stubbs.

WIGSTON.—All Saints' Church.—Built 1883 by Taylor. 3 manuals, 20 sp. stops, 5 couplers, tr. action. Organist: Miss V. Moore, L.R.A.M.

Roman Catholic Church.—Built by Hewitt. 1 manual, 8 sp. stops, 1 coupler.

St. Thomas' Church.—Built 1895 by Taylor. 2 manuals, 19 sp. stops, 3 couplers, pneu. action.

WIGTOFT.—Parish Church.—Built by Brindley. 2 manuals, 14 sp. stops, 3 couplers.

WIGTON.—St. Mary's Parish Church.—Built 1911 by Harrison. 2 manuals, 20 sp. stops, 5 couplers, pneu. action, hyd. bl. Organist: W. H. Younghusband.

WILLINGHAM (CAMBS.).—Baptist Tabernacle.—Built 1909 by Porritt. 2 manuals, 18 sp. stops, 4 couplers, tr. action. Organist: R. C. Robinson.

WILMSLOW.—St. Bartholomew's Parish Church.—Built 1891 by Young. 3 manuals, 26 sp. stops, 8 couplers. Organist: F. Osborn.

WIMBORNE.—Minster, The.—Built 1664 by Hayward; rebuilt 1764 and 1844; removed from Choir Screen to South Aisle, 1856; rebuilt 1867 and 1899 by Walker. 3 manuals, 35 sp. stops, 7 couplers, pneu. action, hyd. bl. Organist: A. E. Wilshire, F.R.C.O., L.R.A.M.

St. John's Church.—Rebuilt 1910 by Hele. 2 manuals, 29 sp. stops, 3 couplers, pneu. action.

WINCANTON.—SS. Peter & Paul Parish Church.—Built 1889 by Forster & Andrews. 2 manuals, 17 sp. stops, 4 couplers, hand bl.

WINCHESTER.—Cathedral, The.—Built 1851 by Willis for the Great Exhibition; restored 1897 by Willis; enlarged 1905 by Hele. 4 manuals, 69 stops. Organist: W. Prendergast, Mus. D. (Oxon.). Deputy Organist: Miss Hilda Bird. Also smaller organ built by Burton. 2 manuals, 6 sp. stops, pneu. action.

College Chapel.—Built 1681 by Renatus Harris; restored 1806 by Green; rebuilt, removed, entirely remodelled and enlarged 1909 by Norman & Beard. Organist: E. T. Sweeting, Mus. D. (Oxon.).

College Music Room.—Built 1904 by Norman & Beard. 3 manuals, 20 sp. stops, 8 couplers, pneu. action, elec. bl. Organist: E. T. Sweeting, Mus. D.

Congregational Church.—Built by Burton. 3 manuals, 33 sp. stops, 11 couplers, elec.-pneu. action, elec. bl. Organist: Miss Muriel E. Bennett.

St. Cross' Church.—Built 1909 by Walker. 3 manuals, 27 sp. stops, 8 couplers, pneu. action, elec. bl.

St. Maurice's Church.—Rebuilt by Burton. 3 manuals, 28 sp. stops, 11 couplers, pneu. action, hand bl. Organist: Miss Hilda Bird.

WINDERMERE.—"Falbarrow."—Built 1920 by Hill, Norman & Beard. 3 manuals, 13 sp. stops, 10 couplers, pneu. action, elec. bl.

St. John's Parish Church.—Built 1888 by Binns. 3 manuals, 31 sp. stops, 9 couplers, pneu. action, hyd. bl. Organist: Leonard S. Smith.

WINDSOR.—Congregational Church.—Built by Brindley. 2 manuals, 17 sp. stops, 5 couplers.

Holy Trinity Garrison Church.—Built 1886 and restored 1900 by Ingram 3 manuals, 24 sp. stops, 5 couplers, tr. action, hand bl. Organist: M. C. Boyle, A.R.C.O.

Imperial Service College.—Built 1875 by Forster & Andrews.; restored 1912. 2 manuals, 17 sp. stops, 3 couplers. tr. and pneu. action, hand bl. Organist: R. W. Tyson, M.A. (Oxon.), A.R.C.O.

Parish Church.—Built 1906 by Hunter. 3 manuals, 47 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: Geoffrey N. Leeds, A.R.C.M., L.R.A.M., A.R.C.O.

St. George's Chapel Royal.—Built 1710 by Green; reconstructed 1855 by Gray & Davison; remodernised 1882; rebuilt 1913. 4 manuals, 42 sp. stops, 7 couplers. Organist: Sir W. Parratt, M.V.O., Mus. D.

WINSLOW.—Parish Church of St. Lawrence.—Built 1911 by Bevington. 3 manuals, 26 sp. stops, 7 couplers, pneu. action, hand bl. Organist: G. Herbert Thompson, L. Mus., T.C.L.

WINWICK.—Asylum Episcopal Church.—Built by Brindley. 2 manuals, 23 sp. stops. Organist: J. W. Taylor.

Asylum R.C. Church.—Built by Abbott & Smith. 2 manuals, 22 sp. stops. Organist: J. W. Taylor.

WISBECH.—Baptist Church, Hill Street.—Built 1904 by Norman & Beard. 2 manuals, 12 sp. stops, 5 couplers, pneu. action, hyd. bl. Organist: H. W. Sparrow, A.R.C.O., A.T.C.L., A.I.S.C.

Octagon Church.—Built 1915 by Rushworth & Dreaper. 2 manuals, 15 sp. stops, 4 couplers, pneu. action.

WISBECH ST. MARY.—Parish Church.—Built by Conacher. 2 manuals, 15 sp. stops, 3 couplers. Oak case.

Coltness Memorial Parish Church.—Built 1878 by Lewis; restored 1896 and 1911. 2 manuals, 26 sp. stops, usual couplers, tr. and pneu. action, hyd. bl. Organist: R. Booth, F.T.S.C.

WITCHAMPTON.—S.S. Mary & Cuthberga & All Saints' Church.—Built 1906 by Conacher. 2 manuals, 13 sp. stops, 4 couplers, hand bl. Organist: Norman O. Gilbert.

WITHINGTON (LANCS.).—Congregational Church.—Built 1918 by Jardine. 2 manuals, 16 sp. stops, 7 couplers, pneu. action, hand bl. Organist: C. E. Bateman.

WITNEY.—Wesleyan Church.—Built 1919 by Hill, Norman & Beard. 3 manuals, 23 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: H. W. Young.

WOBURN (BEDS.).—St. Mary's Parish Church.—Built 1904 by Norman & Beard. 3 manuals, 39 sp. stops, 8 couplers, pneu. action, gas bl. Organist: F. Mason, A.R.C.O., L.T.C.L.

WOKING.—Christ Church.—Built 1909 by Hunter. 3 manuals, 32 sp. stops, 12 couplers, pneu. action, elec. bl. Organist: W. D. Boseley, Mus. B.

St. Mary of Bethany Church.—Built 1914 by Hunter. 2 manuals, 15 sp. stops, 6 couplers. Organist: A. L. Ryde.

Woodham Parish Church.—Enlarged 1913 by Cartwright. 3 manuals, 24 sp. stops, 7 couplers, pneu. action, elec. bl. Organist: H. Scott Baker, A.R.A.M., L.R.A.M., A.R.C.O.

WOKINGHAM.—All Saints' Parish Church.—Re-built 1897 by Walker. 2 manuals, 28 sp. stops, 5 couplers. Organist: S. A. Mosdell, F.R.C.O.

St. Paul's Church.—Built by Willis. 2 manuals, 15 sp. stops, 3 couplers, tr. and pneu. action, hand bl. Organist: A. H. Lusty, A.R.C.O., A.T.C.L.

Wesleyan Church.—Built 1909 by Cartwright. 2 manuals, 9 sp. stops, 3 couplers, tr. and pneu. action.

WOLDINGHAM.—"Sylvan Mount," The Residence of J. Duffy, Esq. —Built 1916 by Compton. 58 sp. stops, 2 couplers, elec. action, elec. bl.

WOLVERHAMPTON.—Presbyterian Church.—Built 1882 by Young. 2 manuals, 17 sp. stops, 4 couplers. Organist: Mrs. F. Southam.

St. George's Church.—Built 1897 by Browne. 3 manuals, 30 sp. stops. 9 couplers, pneu. action, hand bl. Organist: A. J. Hadley.

St. Mark's Church.—Built 1902 by Harrison. 3 manuals, 34 sp. stops, 5 couplers, elec. bl. Organist: E. Darby, mus. d. (dunelm), a.r.c.o.

St. Peter's Collegiate Church.—Built 1860 and enlarged and rebuilt 1882 and 1914 by Willis. 3 manuals, 36 sp. stops, 16 couplers, pneu. action, elec. bl. Organist: F. H. Houldershaw, a.r.c.m.

Wesleyan Church, Darlington Street.—Rebuilt 1902 by Nicholson. 3 manuals, 28 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: W. Brookes Bagnall

Wesleyan Church, Heath Town.—Built 1904 by Nicholson. 2 manuals, 15 sp. stops, 4 couplers, tr. action. Organist: J. P. Furnival.

Wesleyan Church, Ranelagh Road.—Built 1910 by Nicholson. 2 manuals, 14 sp. stops, 5 couplers, pneu. and tr. action. Organist: H. Cholmondely.

WOLVERTON.—St. George's Church.—Built 1894 by Walker; 3 manuals, 21 sp. stops, 5 couplers, pneu. and tr. action, hand bl.

WOMBWELL.—Parish Church.—Built by Brindley. 2 manuals, 22 sp. stops, 5 couplers.

WONERSH (SURREY).—Derry's Wood.—The Residence of John M. Courage, Esq.—Built 1905 by Lewis; rebuilt 1921 by Willis & Lewis. 3 manuals, 34 sp. stops, 12 couplers, elec. bl.

WOODBRIDGE.—Parish Church.—Built by Gray & Davison; rebuilt 1886 and 1911. 3 manuals, 40 stops, pneu. action. Organist: A. J. Dye, l. mus. t.c.l.

St. John's Church.—Built 1896 by Norman & Beard. 2 manuals, 11 stops, 4 couplers, tr. action, hand bl. Organist: J. W. Goldsmith, Junr.

WOODPLUMPTON.—Parish Church.—Built 1908 by Walker. 2 manuals, 13 sp. stops, 4 couplers, tr. action, hand bl. Organist: G. M. Corless.

WOOLTON.—Congregational Church.—Built 1911 by Rushworth & Dreaper. 2 manuals, 13 sp. stops, 3 couplers, pneu. action.

St. Peter's Church.—Built 1894 by Forster & Andrews. 3 manuals, 44 sp. stops, 9 couplers, pneu. acion, elec. bl.

WORCESTER.—Cathedral, The.—Built 1896 by Hope-Jones; 4 manuals, 55 sp. stops, 25 couplers, elec. action, elec. bl. Organist: Sir Ivor Atkins, hon. r.a.m., mus. d. (oxon.), f.s.a., f.r.c.o.

Public Hall.—Built 1884 by Nicholson. 4 manuals, 48 sp. stops, 9 couplers, pneu. action, hyd. bl. Organist: L. G. Winter.

St. George's Church.—Built 1898 by Nicholson. 2 manuals, 22 sp. stops, 3 couplers, pneu. action. Organist: C. Brown.

St. John in Bedwardine Church.—Built 1865 and rebuilt 1900 by Nicholson. 3 manuals, 29 sp. stops, 6 couplers, tr. action, hand bl. Organist: G. S. Chignell.

St. Mary's Church.—Built 1884 by Nicholson. 3 manuals, tr. action. Organist: C. Fleet.

Wesleyan Church, Pump Street.—Built 1904 by Nicholson. 2 manuals, 18 sp. stops, 4 couplers, tr. action. Organist: A. E. Woodhouse.

WORKINGTON.—St. John's Church.—Built 1905 by Heslop. 2 manuals, 23 sp. stops, 5 couplers, pneu. action, gas bl. Organist: G. R. Glynn.

WORKSOP.—Abbey Church.—Built 1879 by Brindley. 3 manuals, 26 sp. stops, 6 couplers. Organist: S. Mayes.

St. Anne's Church.—Built 1913 by Brindley. 2 manuals, 18 sp. stops, 5 couplers, elec. bl. Organist: George H. Ellis, l.r.a.m., a.r.c.m.

WORSLEY.—St. Mark's Parish Church.—Built 1881 by Young. 3 manuals, 31 sp. stops, 7 couplers, elec. bl. Organist: R. F. Coules, f.r.c.o.

WORTH (KENT).—Parish Church.—Built 1888 by Browne. 2 manuals, 7 sp. stops, 2 couplers, tr. action, hand bl. Organist: Miss W. M. Wickes.

WORTH (SUSSEX).—PADDOCKHURST.—THE RESIDENCE OF LORD COWDRA.—Built by Bevington. 3 manuals, 20 sp. stops, 6 couplers, hyd. bl.

PARISH CHURCH.—Built 1903 by Norman & Beard. 2 manuals, 19 sp. stops, 5 couplers, elec. action, hand bl.

WORTHING.—BROADWATER PARISH CHURCH.—Rebuilt 1911 by Rutt. 2 manuals, 22 sp. stops, 6 couplers, pneu. action, hand bl.

HEENE PARISH CHURCH.—Built 1881; restored 1893 and 1909 by Walker. 3 manuals, 33 sp. stops, 6 couplers, hand bl. Organist: A. Boyse, A.R.C.O.

ST. ANDREW'S CHURCH.—Built 1901 by Hunter. 3 manuals, 42 sp. stops, 9 couplers, pneu. action, hyd. bl. Organist: F. S. Davey, F.R.C.O.

ST. GEORGE'S CHURCH.—Built by Jardine. 3 manuals, 32 sp. stops, 11 couplers, elec. bl.

STEYNE GARDENS WESLEYAN CHURCH.—Built 1912 by Brindley. 2 manuals, 17 sp. stops, 5 couplers. Organist: Miss E. Hoskings, F.R.C.O., L.R.A.M.

WREXHAM.—MOSS BRAKE WESLEYAN CHURCH.—Built 1896 by Young. 2 manuals, 14 sp. stops, 4 couplers. Organist: J. Thomas.

PARISH CHURCH.—Built 1894 by Forster & Andrews. 3 manuals, 27 sp. stops, 7 couplers. Organist: F. Pullein, A.R.C.O.

PENYBRYN CONGREGATIONAL CHURCH.—Built 1868 by Bevington; restored 1899 and 1913. 2 manuals, 22 sp. stops, 4 couplers, elec. bl. Organist: H. Ewart Jones.

PRIMITIVE METHODIST CHURCH, POYSER STREET.—Built 1912 by Abbott & Smith. 2 manuals, 15 sp. stops, 8 couplers. Organist: A. E. Mudd.

ST. MARK'S CHURCH.—Built 1874; rebuilt 1919. 3 manuals, 28 sp. stops, 10 couplers, pneu. action, elec. bl. Organist: J. Jones, A.R.C.M., A.R.C.O.

TRINITY PRESBYTERIAN CHURCH.—Built 1908 by Young. 2 manuals, 23 sp. stops, 6 couplers, elec. bl. Hon. Organists: Mrs. H. Francis and Mr. S. Jones.

WYCLIFFE.—PARISH CHURCH.—Built 1921 by Ward. 1 manual, 5 sp. stops, 1 coupler.

WYKEHAM. (YORKS).—PARISH CHURCH.—Built 1910 by Compton. 2 manuals, 14 sp. stops, 4 couplers Organist: A. Barnes.

WYMESWOLD.—PARISH CHURCH.—Built 1912 by Taylor. 2 manuals, 16 sp. stops, 4 couplers, tr. action. Organist: W. E. Jordan.

YELVERTON.—ST. PAUL'S CHURCH.—Built 1913 by Nicholson. 2 manuals, 16 sp. stops, 3 couplers, tr. action.

YEOVIL.—HOLY TRINITY CHURCH, HENDFORD.—Built 1908 by Walker. 2 manuals, 22 sp. stops, 3 couplers, pneu. action, hand bl.

PARISH CHURCH.—Built 1920 by Harrison. 3 manuals, 28 sp. stops, 10 couplers, pneu. action, gas bl.

YORK.—ALL SAINTS' CHURCH, PAVEMENT.—Built 1898. 3 manuals, 26 sp. stops, 6 couplers. Organist: Arthur Hopkins.

BOOTHAM PARK CHAPEL.—Built 1910 by Compton. 2 manuals, 19 sp. stops, 3 couplers, elec.-pneu. action, elec. bl. Organist: B. G. W. Dunsford.

HEWORTH PARISH CHURCH.—Built 1911 by Compton. 3 manuals, 42 sp. stops, 5 couplers, elec. action and bl. Organist: J. Howard Gray.

HOLY TRINITY CHURCH.—Built 1907 by Norman & Beard. 3 manuals, 24 sp. stops, 6 couplers, pneu. action, elec. bl. Organist: H. A. Bennett, F.R.C.O.

MINSTER, THE.—Built 1829 by Elliott & Hill; improved 1860 by Hill; reconstructed 1903 by Walker; reconstructed, revoiced and enlarged 1916 by Harrison. 4 manuals, 70 sp. stops, 13 couplers, pneu. action, elec. bl. Organist: E. C. Bairstow, MUS. D. (DUNELM), F.R.C.O.; Assistant Organist: H. A. Bennett, F.R.C.O.

ST. OLAVE'S CHURCH.—Built 1907 by Walker. 3 manuals, 28 sp. stops, 9 couplers, pneu. action, elec. bl. Organist: R. S. Rose, A.R.C.O.

ST. PETER'S SCHOOL.—Built by Hill; rebuilt and enlarged 1909 by Compton. 22 sp. stops, 5 couplers, elec. bl. Organist: G. F. Tendall, M.A.

YOUGHAL.—METHODIST CHURCH.—Built 1910 by Magahy. 2 manuals, 11 sp. stops, 3 couplers. Organist: Miss Merrick.

Foreign and Colonial Organs.

The Work of British Organ Builders.

AUSTRALIA.

ADELAIDE.—Town Hall.—Built 1872 by Hill. 3 manuals, 38 sp. stops, 7 couplers.

ARMADALE (N.S.W.).—Cathedral, The.—Built 1896 by Hunter. 3 manuals, 25 sp. stops, 7 couplers.

BRISBANE.—Cathedral, The.—Built 1909 by Norman & Beard. 3 manuals, 50 sp. stops, 10 couplers, pneu. action, elec. bl.

DARLING.—Reformed Church.—Built by Brindley. 2 manuals, 14 sp. stops, 4 couplers.

DUNEDIN.—Cathedral, The.—Built 1919 by Willis & Lewis. 13 manuals, 60 stops, pneu. action, elec. bl.

GOULBURN (N.S.W.).—Cathedral, The.—Built by Forster & Andrews. 3 manuals, 37 sp. stops, 6 couplers.

Roman Catholic Cathedral.—Built 1890 by Hill. 28 sp. stops.

MARYBOROUGH.—Presbyterian Church.—Built by Young. 2 manuals, 20 sp. stops, 3 couplers.

MELBOURNE.—Cathedral, The.—Built 1890 by Lewis. 4 manuals, 60 stops, pneu. action.

Church of England Grammar School.—Built 1913 by Norman & Beard. 2 manuals, 17 sp. stops, 5 couplers, pneu. action, mech. bl.

Church of Our Lady of Victories, Camberwell.—Built 1920 by Magahy. 3 manuals, 50 stops, 11 couplers, pneu. action, elec. bl.

St. Peter's Church.—Built 1911 by Norman & Beard. 3 manuals, 27 sp. stops, 6 couplers, pneu. action, elec. bl.

Town Hall, The.—Built 1870 by Hill. 4 manuals, 66 sp. stops: elec. action supplied later by Ingram.

NEWCASTLE (N.S.W.).—Cathedral, The.—Built 1905 by Norman & Beard. 3 manuals, 30 sp. stops, 6 couplers, pneu. action, gas bl.

PARRAMATTA.—St. Andrew's Presbyterian Church.—Built 1909 by Norman & Beard. 9 sp. stops, 3 couplers; tr. action, hand bl.

PERTH.—Guildford School.—Built 1913 by Norman & Beard. 7 sp. stops, 4 couplers, pneu. action, elec. bl.

STRATHFIELD.—Trinity Congregational Church.—Built 1909 by Norman & Beard. 2 manuals, 18 sp. stops, 4 couplers, pneu. action, hand bl.

SYDNEY.—All Saints' Church, Petersham.—Built 1886 by Hunter. 2 manuals, 17 sp. stops, 4 couplers.

All Souls' Church, Hunters Hill.—Built 1887 by Bevington. 3 manuals, 25 sp. stops, 6 couplers, elec. bl.

Congregational Church.—Built by Forster & Andrews. 2 manuals, 20 sp. stops, 3 couplers.

Congregational Church, Homebush.—Built 1897 by Hunter. 3 manuals, 21 sp. stops, 8 couplers.

Congregational Church, Pitt Street.—Built 1910 by Hill. 3 manuals; 31 sp. stops, 7 couplers, pneu. action, hand bl.

St. Andrew's Cathedral.—Built 1886 by Hill. 3 manuals, 39 sp. stops, 6 couplers.

St. Andrew's Church, Summer Hill.—Built 1897 by Hunter. 2 manuals, 23 sp. stops, 6 couplers

St. James' Presbyterian Church, Burwood.—Built 1897 by Hunter; 2 manuals, 18 sp. stops, 4 couplers.

St. John's Church.—Built 1883 by Forster & Andrews. 2 manuals, 15 stops, 3 couplers.

St. John's Church, Darlinghurst.—Built 1886 by Hill. 3 manuals, 32 sp. stops, 6 couplers.

SYDNEY—*continued.*

TOWN HALL.—Built 1889 by Hill. 5 manuals, 126 sp. stops, 14 couplers.

UNIVERSITY, THE.—Built 1887 by Forster & Andrews. 3 manuals, 36 sp. stops, 7 couplers.

WESLEYAN CHURCH, BURWOOD.—Built 1893 by Hunter. 2 manuals, 18 sp. stops, 7 couplers.

WESLEYAN CHURCH, WAVERLEY.—Built 1888 by Hunter. 3 manuals, 24 sp. stops, 7 couplers.

TOORAK.—ST. JOHN'S CHURCH.—Built 1913 by Hill. 3 manuals, 34 sp. stops, 11 couplers, pneu. action, elec. bl.

TOOWOOMBA.—ST. LUKE'S CHURCH.—Built 1906 by Norman & Beard. 2 manuals, 19 sp. stops, 5 couplers, pneu. action.

WOOLHARA.—ALL SAINTS' CHURCH.—Built by Forster & Andrews. 3 manuals, 30 sp. stops, 7 couplers.

ST. JOSEPH'S R.C. CHURCH.—Built 1912 by Norman & Beard. 10 sp. stops, 4 couplers, pneu. action, hand bl.

BELGIUM.

GHENT.—ENGLISH CHURCH.—Built 1893 by Binns. 2 manuals, 24 sp. stops, 5 couplers, mech. action, hyd. bl.

BURMAH.

MOULMEIN.—ST. MATTHEW'S CHURCH.—Built 1889 by Walker. 2 manuals, 10 sp. stops, 4 couplers, tr. action, hand bl.

RANGOON.—CANTONMENT CHURCH.—Built 1888 by Bevington. 3 manuals, 19 sp. stops, 7 couplers, hand bl.

CANADA.

VANCOUVER.—ST. JAMES' CHURCH.—Built 1897 by Bevington. 2 manuals, 15 sp. stops, 4 couplers, hand bl.

VICTORIA (B.C.).—RESIDENCE OF MR. BURNETT.—Built 1907 by Rutt. 2 manuals, 8 sp. stops, 3 couplers.

ST. JOHN'S CHURCH.—Built 1891 by Conacher. 2 manuals, 24 sp. stops, 5 couplers.

CEYLON.

COLOMBO.—CATHEDRAL, THE.—Built 1889 by Hunter. 2 manuals, 18 sp. stops, 7 couplers.

ST. MICHAEL'S CHURCH.—Built 1921 by Hill, Norman & Beard. 2 manuals, 17 sp. stops, 7 couplers, pneu. action, hand bl.

CHINA.

HONG KONG.—CATHEDRAL, THE.—Rebuilt by Blackett & Howden. 3 manuals, 60 stops.

ROMAN CATHOLIC CATHEDRAL.—Built by Blackett & Howden. 2 manuals,

ST. JOHN'S CATHEDRAL.—Built 1887 by Walker. 3 manuals, 37 sp. stops, 6 couplers, tr. action, hand bl.

ST. PETER'S CHURCH.—Built by Blackett & Howden. 2 manuals.

UNION CHURCH.—Built by Blackett & Howden. 3 manuals, 30 sp. stops, 5 couplers, pneu. action.

KOWLOON.—ST. ANDREW'S CHURCH.—Built 1911 by Walker. 2 manuals, 10 sp. stops, 4 couplers, tr. action, hand bl.

SHANGHAI.—CATHEDRAL, THE.—Built 1921 by Harrison. 3 manuals, 45 sp. stops, 15 couplers, pneu. action, elec. bl.

ST. ANDREW'S CHURCH.—Built 1912 by Rutt. 10 sp. stops, 4 couplers, pneu. action.

TRINITY CATHEDRAL.—Built 1883 by Walker. 3 manuals, 35 sp. stops, 6 couplers, hand bl.

UNION CHURCH.—Built 1903 by Walker. 2 manuals, 18 sp. stops, 4 couplers, hand bl.

TIENTSIN.—ALL SAINTS' CHURCH.—Built 1913 by Rutt. 2 manuals, 10 sp. stops, 4 couplers, pneu. action.

EGYPT.

ALEXANDRIA.—St. Andrew's Presbyterian Church.—Built 1913 by Rushworth & Dreaper. 2 manuals, 14 sp. stops, 4 couplers.

CAIRO.—St. Mary's Church.—Built 1909 by Bevington. 2 manuals, 18 sp. stops, 4 couplers, hand bl.

St. Paul's Church.—Built 1912 by Bevington. 2 manuals, 10 sp. stops, 4 couplers, elec. bl.

KHARTOUM.—Cathedral, The.—Built 1911 by Walker. 2 manuals, 9 sp. stops, 3 couplers, tr. action, hand bl.

PORT SAID.—Port Said Church.—Built 1914 by Bevington. 2 manuals, 8 sp. stops, 3 couplers, elec. bl.

FRANCE.

AIX-LES-BAINS.—English Church.—Built 1895 by Hunter. 2 manuals, 12 sp. stops, 5 couplers.

BEAULIEU.—St. Michael & All Angels.—Built 1914 by Norman & Beard. 1 manual 7 sp. stops, 1 coupler, tr. action, hand bl.

MENTONE.—Christ Church.—Built 1895 by Norman & Beard. 1 manual, 6 sp. stops, 1 coupler, tr. action, hand bl.

NICE.—Holy Trinity Church.—Built 1920 by Walker. 2 manuals, 16 sp. stops, 4 couplers, tr. and pneu. action, elec. bl.

HOLLAND.

AMSTERDAM.—Tera Church.—Built 1898 by Forster & Andrews. 2 manuals, 17 sp. stops, 4 couplers.

ROTTERDAM.—St. Mary's English Church.—Built 1920 by Harrison. 2 manuals, 12 sp. stops, 4 couplers, hand bl.

THE HAGUE.—English Church.—Built 1873 and rebuilt 1903 by Walker. 2 manuals, 9 sp. stops, 3 couplers, tr. action, hand bl.

INDIA.

ALLAHABAD.—Holy Trinity Church.—Built 1909 by Bevington. 2 manuals, 16 sp. stops, 4 couplers.

BOMBAY.—Cathedral, The.—Built 1907 by Willis. 53 stops, pneu. action, elec. bl.

Wesleyan Naval and Military Church.—Built 1898 by Conacher. 2 manuals, 15 stops, 3 couplers.

CALCUTTA.—Cathedral, The.—Built 1880 and reconstructed 1914 by Willis. 4 manuals, 55 stops, pneu. action, elec. bl.

CAWNPORE.—Christ Church.—Rebuilt 1921 by Hill, Norman & Beard. 2 manuals, 12 stops, tr. action, hand bl.

DELHI.—St. James' Church.—Built 1898 by Conacher. 2 manuals, 15 sp. stops, 3 couplers.

LAHORE.—Cathedral.—Built 1894 by Hill. 14 sp. stops.

MADRAS.—Cathedral.—Built 1857 by Hill. 24 sp. stops.

NAGPUR.—Cathedral.—Built 1915 by Willis. 3 manuals, 40 stops, pneu. action, elec. bl.

PESHAWAR.—Cantonment Church.—Built 1921 by Hill, Norman & Beard. 2 manuals, 14 sp. stops, 3 couplers, tr. action, hand bl.

SIMLA.—Garrison Church.—Built 1899 by Morgan & Smith. 2 manuals, 20 sp. stops, 4 couplers, tr. action, hand bl.

ITALY.

BORDIGHERA.—All Saints' Church.—Rebuilt 1909 by Nicholson. 2 manuals, tr. action.

FLORENCE.—St. Mark's Church.—Built 1902 by Positive. 2 manuals, 16 stops, 8 couplers.

PALERMO.—English Church.—Built 1903 by Walker. 2 manuals, 7 sp. stops, 3 couplers, tr. action, hand bl.

ROME.—English Church.—Built 1893 by Conacher. 3 manuals, 31 stops, 10 couplers.

JAPAN.

TOKYO.—Marquis Tokugowa's Concert Hall.—Built 1920 by Abbott & Smith. 3 manuals, 36 sp. stops, elec. bl.

MALAY STATES.

SINGAPORE.—Catholic Cathedral.—Built 1911 by Bevington. 2 manuals, 17 sp. stops, 6 couplers, pneu. action, elec. bl.

St. Andrew's Cathedral.—Built 1861 by Walker. 2 manuals, 21 sp. stops, 3 couplers, tr. action, hand bl.

PENANG.—St. George's Church.—Built 1899 by Forster & Andrews. 2 manuals, 16 sp. stops, 4 couplers.

NEWFOUNDLAND.

FOGO.—St. Andrew's Church.—Built 1900 by Forster & Andrews. 1 manual.

GRAND BANK.—Methodist Church.—Built 1894 by Conacher. 1 manual, 9 sp. stops, 1 coupler.

HARBOUR GRACE.—Presbyterian Church.—Built 1887 by Conacher. 1 manual, 5 sp. stops, 1 coupler.

ST. JOHN'S.—Congregational Church, Queen's Road.—Built 1895 by Conacher. 2 manuals, 13 sp. stops, 3 couplers.

Methodist Church.—Built 1908 by Forster & Andrews. 3 manuals.

Methodist Church, George Street.—Built 1912 by Bevington. 3 manuals, 40 sp. stops, 12 couplers, pneu. action, elec. bl.

Methodist College.—Built 1895 by Conacher. 2 manuals, 35 sp. stops, 5 couplers.

St. Andrew's Presbyterian Church.—Built 1896 by Conacher; rebuilt 1915 by Norman & Beard. 3 manuals, 43 stops, 13 couplers, pneu. action, elec. bl.

St. John's Church, Cockrane Street.—Built 1916 by Harrison. 3 manuals, 50 sp, stops, 15 couplers, pneu. action, elec. bl.

St. Thomas' Church.—Built 1908 by Conacher. 3 manuals, 31 sp. stops, 10 couplers.

Wesley Ville Methodist Church.—Built 1912 by Rushworth & Dreaper. 1 manual, 6 sp. stops, 1 coupler.

NEW ZEALAND.

AUCKLAND.—Residence of H.P.H. Herapatn, Esq.—Built by Catlin. 2 manuals, 12 sp. stops, 4 couplers, mech. bl.

Town Hall.—Built 1909 by Norman & Beard. 4 manuals, 61 sp. stops, 16 couplers, pneu. action, elec. bl.

Weslevan Church.—Built by Young. 2 manuals, 16 sp. stops, 4 couplers.

CAMARU.—St. Paul's Church.—Rebuilt 1908 by Norman & Beard. 2 manuals, 18 sp. stops, 3 couplers, pneu. action, hand bl.

CHRISTCHURCH.—Baptist Church.—Built 1915 by Bevington. 2 manuals, 20 sp. stops, 8 couplers, elec. bl.

Cathedral, The.—Built 1881 by Hill. 3 manuals, 35 sp. stops,

St. Luke's Church.—Built 1909 by Norman & Beard. 3 manuals, 30 sp. stops, 10 couplers, pneu. action, elec. bl.

St. Paul's Presbyterian Church.—Built 1905 by Hill. 3 manuals, 22 sp. stops, 6 couplers, pneu. action, elec. bl.

DUNEDIN.—First Church of Otago.—Built 1907 by Norman & Beard. 3 manuals, 35 sp. stops, 11 couplers, pneu. action, elec.bl.

GISBORNE.—Residence of E. G. A. Reynolds, Esq.—Built 1921 by Hill, Norman & Beard. 2 manuals, 7 sp. stops, 4 couplers, pneu. action, elec. bl.

HASTINGS.—St. Matthew's Church.—Built 1907 by Norman & Beard. 2 manuals, 17 sp. stops, 4 couplers, pneu. action, hyd. bl.

MASTERTON.—Residence of R. Beetham, Esq.—Built by Abbott & Smith. 2 manuals, 10 stops, hand bl.

NAPIER.—St. Paul's Presbyterian Church.—Built 1907 by Norman & Beard. 2 manuals, 16 sp. stops, 5 couplers, pneu. action, hyd. bl.

NELSON.—School of Music.—Built 1911 by Norman & Beard. 3 manuals, 29 sp. stops, 12 couplers, pneu. action, hyd. bl.

TIMARU.—Chalmers Church.—Built by Brindley. 2 manuals, 17 sp. stops, 3 couplers.

WELLINGTON.—Town Hall.—Built 1904 by Norman & Beard. 4 manuals, 57 sp. stops, 16 couplers, pneu. action, elec. bl.

Wesleyan Church, Taranki Street.—Built 1908 by Norman & Beard. 2 manuals, 21 sp. stops, 5 couplers, pneu. action.

PALESTINE.

JERUSALEM.—Christ Church.—Built 1889 by Binns. 2 manuals, 8 sp. stops, 3 couplers, mech. action, hand bl.

St. George's Cathedral.—Built 1903 by Bevington. 2 manuals, 20 sp. stops, 4 couplers, pneu. action, hand bl.

SYRIA.—American College, Beyrouth.—Built by Young. 2 manuals, 14 sp. stops, 5 couplers.

American Mission, Beyrouth.—Built by Young. 2 manuals, 11 sp. stops, 4 couplers.

PORTUGAL.

LISBON.—Corpo Sante.—Built 1906 by Forster & Andrews. 9 sp. stops, 3 couplers.

English Church.—Built 1875 by Forster & Andrews.

OPORTO.—Church of Notre Dame de L'Esperance.—Built 1891 by Conacher. 1 manual, 11 sp. stops, 1 coupler.

English Church.—Built 1888 by Norman & Beard. 2 manuals, 19 sp. stops, 4 couplers, tr. action, hand bl.

RUSSIA.

PETROGRAD.—English Church.—Built by Brindley. 3 manuals, 25 sp. stops, 6 couplers.

RIGA.—English Church.—Built 1861 by Walker. 2 manuals, 20 sp. stops, 3 couplers, tr. action, hand bl.

SANDWICH ISLES.

HONOLULU.—Cathedral, The.—Built 1862 by Walker. 2 manuals, 13 sp. stops, 3 couplers, tr. action, hand bl.

Native Church.—Built 1887 by Bevington. 2 manuals, 26 sp. stops, 3 couplers, hand bl.

SOUTH AFRICA.

ALBERTINIA.—Reformed Church.—Built by Brindley. 2 manuals, 14 sp. stops, 3 couplers.

BARRYDALE.—Dutch Reformed Church.—Built 1908 by Norman & Beard. 2 manuals, 10 sp. stops, 6 couplers, pneu. action, hand bl.

BEACONSFIELD.—Dutch Reformed Church.—Built 1920 by Rutt. 2 manuals, 8 sp. stops, 3 couplers, pneu. action.

BEAUFORT WEST.—Dutch Reformed Church.—Built 1911 by Norman & Beard. 2 manuals, 24 sp. stops, 6 couplers, pneu. action, hand bl.

BEDFORD (CAPE COLONY).—Congregational Church.—Built 1904 by Binns. 2 manuals, 10 sp. stops, 3 couplers, tr. action, hand bl.

BLOMFONTEIN.—Cathedral.—Built 1897 by Hill. 2 manuals, 19 sp. stops, 4 couplers.

BOKSBURG.—Dutch Reformed Church.—Built 1912 by Norman & Beard. 2 manuals, 9 sp. stops, 4 couplers, pneu. action, elec. bl.

BOSHOF.—Dutch Reformed Church.—Built 1913 by Norman & Beard. 2 manuals, 17 sp. stops, 5 couplers, pneu. action, hand bl.

BULAWAYO.—St. John's Cathedral.—Built 1913 by Norman & Beard. 3 manuals, 20 sp. stops, 7 couplers, pneu. action, elec. bl.

CALITZDORP.—Dutch Reformed Church.—Built 1912 by Forster & Andrews. 2 manuals, 17 sp. stops, 5 couplers.

CAPE TOWN.—Cathedral, The.—Built 1890 by Hill. 3 manuals, 34 sp. stops, 11 couplers, pneu. action, elec bl.

City Hall.—Built 1904 by Norman & Beard. 4 manuals, 52 sp. stops, 9 couplers, pneu. action, elec. bl.

Claremont Congregational Church.—Built 1916 by Hill, Norman & Beard. 2 manuals, 14 sp. stops, 3 couplers, tr. action, hand bl.

Metropolitan Church.—Built 1901 by Binns. 3 manuals, 31 sp. stops, 11 couplers, pneu. action, hyd. bl.

Mowbray New Presbyterian Church.—Built 1903 by Norman & Beard. 2 manuals, 22 sp. stops, 4 couplers, pneu. action, hyd. bl.

Observatory Wesleyan Methodist Church.—Built 1908 by Norman & Beard. 2 manuals, 12 sp. stops, 5 couplers, pneu. action, hyd. bl.

Residence of C. H. Smith, Esq., F.R.I.B.A.—Built 1909 by Rutt. 2 manuals, 12 sp. stops, 4 couplers, elec. bl.

Rondebosch Congregational Church.—Built 1903 by Norman & Beard. 3 manuals, 25 sp. stops, 7 couplers, pneu. action, hyd. bl.

St. Barnabas' Church.—Built 1905 by Binns. 2 manuals, 11 sp. stops, 4 couplers, mech. action, hyd. bl.

St. George's Cathedral (New).—Built 1908 by Hill. 4 manuals, 48 sp. stops, 11 couplers, pneu. action, elec. bl.

St. Michael's and All Angels' Church, Observatory.—Built 1905 by Norman & Beard. 2 manuals, 28 sp. stops, 5 couplers, pneu. action, hyd. bl.

St. Paul's Church.—Built 1895 by Hele. 2 manuals, 10 sp. stops, 3 couplers, tr. action.

St. Thomas Church, Rondebosch.—Built 1916 by Rutt. 2 manuals, 8 sp. stops, 4 couplers.

Seapoint Wesleyan Church.—Built 1898 by Conacher. 2 manuals, 10 sp. stops, 3 couplers.

Unitarian Church.—Built 1912 by Rutt. 10 sp. stops, 4 couplers, pneu. action.

Woodstock Church.—Built 1898 by Bevington. 2 manuals, 17 sp. stops, 3 couplers, hyd. bl.

COLESBERG.—Dutch Reformed Church.—Built 1909 by Norman & Beard. 2 manuals, 17 sp. stops, 5 couplers, pneu. action, hand bl.

Dutch Reformed Church.—Built 1920-21 by Rutt. 2 manuals, 8 sp. stops, 3 couplers, pneu. action.

DE RUST.—Dutch Reformed Church.—Built 1913 by Norman & Beard. 2 manuals, 14 sp. stops, 5 couplers, pneu. action, hand bl.

DOORNFONTEIN.—St. Augustine's Church.—Built 1907 by Norman & Beard. 3 manuals, 34 sp. stops, 8 couplers, pneu. action, hand bl.

DURBAN.—Congregational Church.—Built 1900 by Binns. 2 manuals, 21 sp. stops, 8 couplers, pneu. action, hyd. bl.

Emanuel Cathedral.—Built 1912 by Abbott & Smith. 3 manuals, 34 sp. stops, elec. bl;

St. Cyprian's Church.—Built 1876 by Hele. 2 manuals, 11 sp. stops, 3 couplers, tr. action.

St. Paul's Church.—Built 1908 by Norman & Beard. 2 manuals, 20 sp. stops, 8 couplers, pneu. action, elec. bl.

Wesleyan Church.—Built 1880 by Forster & Andrews. 3 manuals, 25 sp. stops, 6 couplers.

FICKSBURG.—Reformed Church.—Built by Brindley. 2 manuals, 18 sp. stops, 3 couplers.

GERMISTON.—Presbyterian Church.—Built 1905 by Norman & Beard. 3 manuals, 25 sp. stops, 7 couplers, pneu. action, hyd. bl.

St. Boniface Church.—Built 1910 by Norman & Beard. 2 manuals, 16 sp. stops, 5 couplers, pneu. action, hand bl.

GORDONS BAY.—Dutch Reformed Church.—Built 1920 by Rutt. 2 manuals, 9 sp. stops, 4 couplers, pneu. action.

HANOVER.—Dutch Reformed Church.—Built 1908 by Norman & Beard. 2 manuals, 17 sp. stops, 4 couplers, pneu. action, hand bl.

HOPEFIELD.—Dutch Reformed Church.—Built 1911 by Forster & Andrews. 2 manuals, 16 sp. stops, 7 couplers, pneu. action.

JACOBSDEAL.—Dutch Reformed Church.—Built 1908 by Bevington. 2 manuals, 15 sp. stops, 5 couplers, pneu. action.

JEPPESTOWN.—St. Mary's Church.—Built 1909 by Morgan & Smith. 2 manuals, 23 sp. stops, 4 couplers, pneu. action, hand bl.

JOHANNESBURG.—Christ Church.—Built 1902 by Hele. 12 sp. stops, 3 couplers, tr. action.

Dutch Reformed Church, Fairview.—Built 1907 by Lawton. 2 manuals, 19 sp. stops, 4 couplers, elec. bl.

Residence of Sir Lionel Phillips, Bart.—Built by Brindley. 2 manuals, 17 sp. stops, 5 couplers.

St. George's Presbyterian Church.—Built 1904 by Norman & Beard. 3 manuals, 29 sp. stops, 7 couplers, pneu. action, hand bl.

St. John's Church, Belgravia.—Built 1905 by Hele. 2 manuals, 19 sp. stops, 3 couplers, tr. action.

Town Hall.—Built 1910 by Norman & Beard. 4 manuals, 97 sp. stops, 27 couplers, pneu. action, elec. bl.

KIMBERLEY.—Baptist Church.—Built 1902 by Binns. 2 manuals, 20 sp. stops, 8 couplers, pneu. action, hand bl.

Dutch Reformed Church.—Built 1898 by Bevington. 2 manuals, 15 sp. stops, 3 couplers, hand bl.

Handel House.—Built 1910 by Rutt. 1 manual, 6 stops, melodic action.

St. John's Church.—Built 1914 by Bevington. 2 manuals, 13 sp. stops, pneu. action, hand bl.

KING WILLIAM TOWN.—Baptist Church.—Built 1902 by Bevington. 15 sp. stops, 3 couplers, hand bl.

Wesley Church.—Built 1902 by Bevington. 2 manuals, 24 sp. stops, 3 couplers, hyd. bl.

KUILS RIVER.—Dutch Reformed Church.—Built 1909 by Norman & Beard. 2 manuals, 12 sp. stops, 4 couplers, pneu. action, hand bl.

LADYBRAND.—Reformed Church.—Built by Brindley. 2 manuals, 19 sp. stops, 3 couplers.

LADY GREY.—Dutch Reformed Church.—Built 1910 by Forster & Andrews. 2 manuals, 16 sp. stops, 5 couplers, pneu. action.

MALMESBERG.—Dutch Reformed Church.—Built 1896 by Bevington. 2 manuals, 29 sp. stops, 5 couplers, hand bl.

MOLTENO.—Reformed Church.—Built by Brindley. 2 manuals, 14 sp. stops, 3 couplers.

NIGERIA.—Trinity Church.—Built 1915 by Bevington. 2 manuals, 8 sp. stops, 3 couplers, hand bl.

PAARL (CAPE COLONY).—Congregational Church.—Built 1907 by Binns. 2 manuals, 7 sp. stops, 3 couplers, mech. action, hand bl.

Dutch Reformed Church.—Built 1906 by Norman & Beard. 2 manuals, 28 sp. stops, 5 couplers, pneu. action, hand bl.

PIETERMARITZBURG.—Town Hall.—Built by Brindley. 4 manuals, 65 sp. stops, 15 couplers.

PORT ELIZABETH.—Baptist Church.—Built 1907 by Norman & Beard. 2 manuals, 14 sp. stops, 5 couplers, pneu. action, hyd. bl.

Holy Trinity Church.—Built 1897 by Bevington. 3 manuals, 31 sp. stops, 5 couplers, elec. bl.

St. Cuthbert's Church.—Built 1907 by Bevington. 2 manuals, 18 sp. stops, 3 couplers, hyd. bl.

St. John's Wesley Church.—Built 1898 by Bevington. 2 manuals, 20 sp. stops, 3 couplers, hyd. bl.

St. Mary's Collegiate Church.—Built 1896 by Walker. 3 manuals, 27 sp. stops, 5 couplers, pneu. and tr. action, hand bl.

PRETORIA.—St. Alban's Cathedral.—Built by Bevington. 2 manuals, 17 sp. stops, 3 couplers.
St. Andrew's Church.—Built 1907 by Norman & Beard. 3 manuals, 26 sp. stops, 7 couplers, pneu. action, elec. bl.
Wesleyan Church.—Built 1898 by Binns. 2 manuals, 20 sp. stops, 4 couplers, pneu. action, hyd. bl.
PRIESKA.—Dutch Reformed Church.—Built 1920-21 by Rutt. 2 manuals, 15 sp. stops, 4 couplers, pneu. action.
REIBECK.—Reformed Church.—Built by Brindley. 2 manuals, 15 sp. stops, 3 couplers.
ROUXVILLE.—Dutch Reformed Church.—Built 1911 by Norman & Beard. 2 manuals, 14 sp. stops, 5 couplers, pneu. action, hand bl.
SALISBURY.—Pro-Cathedral.—Built 1907 by Norman & Beard. 2 manuals, 11 sp. stops, 4 couplers, pneu. action, hand bl.
SENEKAL.—Dutch Reformed Church.—Built 1910 by Norman & Beard. 2 manuals, 18 sp. stops, 5 couplers, pneu. action, hand bl.
STERKSTROOM.—Dutch Reformed Church.—Built 1914 by Forster & Andrews. 2 manuals, 11 stops.
STEYTLERVILLE.—Dutch Reformed Church.—Built 1907 by Morgan & Smith. 2 manuals, 17 sp. stops, 5 couplers, pneu. action, hand bl.
SUMMERSEAT EAST (CAPE COLONY).—Presbyterian Church.—Built by Young. 2 manuals, 9 sp. stops, 3 couplers.
UITENHAGE.—St. Katherine's Church.—Built 1911 by Norman & Beard. 2 manuals, 17 sp.stops, 3 couplers, pneu. action, hyd.bl.
VENTERSBURG.—New Dutch Reformed Church.—Built 1912 by Norman & Beard. 2 manuals, 15 sp. stops, 4 couplers, pneu. action, hand bl.
VENTERSDORP.—Dutch Reformed Church.—Built 1919 by Rushworth & Dreaper. 2 manuals, 13 sp. stops, 4 couplers, tub. action.
VILLIERSDORP.—Reformed Church.—Built by Brindley. 2 manuals, 14 sp. stops, 4 couplers.
VREDE.—Dutch Reformed Church.—Built 1912 by Norman & Beard. 2 manuals, 12 sp. stops, 5 couplers, pneu. action, hand bl.
VREDENBURGH.—New Dutch Reformed Church.—Built 1907 by Norman & Beard. 2 manuals, 14 sp. stops, 3 couplers, pneu. action hand bl.
WAKERSTROOM.—Dutch Reformed Church.—Built 1911 by Norman & Beard. 2 manuals, 21 sp. stops, 5 couplers, pneu. action, hand bl.
WEPENER.—Reformed Church.—Built by Brindley. 2 manuals, 16 sp. stops, 3 couplers.
WORCESTER.—Blind Institute.—Built 1908 by Norman & Beard. 2 manuals, 17 sp. stops, 4 couplers, pneu. action, hand bl.
Dutch Reformed Church.—Built by Binns. 2 manuals, 26 sp. stops, 3 couplers, mech. action, hyd. bl.
WYNBERG.—Wesleyan Chapel.—Built 1901 by Binns. 2 manuals, 11 sp. stops, 3 couplers, mech. action, hyd. bl.
YEOVILLE.—St. Aiden's Church.—Built by Brindley. 2 manuals, 15 sp. stops, 5 couplers.
ZANZIBAR.—Cathedral, The.—Built 1882 by Willis. 2 manuals, 20 stops, tr. action.

SOUTH AMERICA.

BRITISH GUIANA.—Demerara Cathedral.—Built 1873 by Willis. 2 manuals, 23 sp. stops, tr. action.
St. George's Cathedral.—Built 1892 by Bevington. 3 manuals, 35 sp. stops, 6 couplers, elec. bl.
Town Hall, Georgetown.—Built 1891 by Harrison. 3 manuals, 37 sp. stops, 14 couplers, pneu. action, hand bl.
BUENOS AIRES.—English Church, Lomas.—Built 1907 by Hunter. 2 manuals, 15 sp. stops, 3 couplers.
St. George's Church, Quilmes.—Built 1914 by Hele. 2 manuals, 10 sp. stops, 3 couplers, tr. and pneu. action.

IQUIQUE.—St. Michael's Church.—Built 1911 by Forster & Andrews. 2 manuals, 12 sp. stops, 6 couplers, pneu. action.

PARA (BRAZIL).—St. Mary's Anglican Church.—Built 1913 by Rushworth & Dreaper. 2 manuals, 7 sp. stops, 3 couplers, elec. bl.

VALPARAISO.—American Mission.—Built 1908 by Forster & Andrews. 2 manuals, 8 sp. stops, 4 couplers, pneu. action.

St. Paul's Church.—Built 1903 by Forster & Andrews. 3 manuals, pneu. action, elec. bl.

Union Church.—Built 1909 by Forster & Andrews. 3 manuals, elec. bl.

SPAIN.

RIO TINTO.—English Church.—Built 1913 by Walker. 2 manuals, 8 sp. stops, 3 couplers, tr. action, hand bl.

GIBRALTAR.—Wesley Church.—Built 1913 by Bevington. 2 manuals, 11 sp. stops, 3 couplers.

TURKEY.

CONSTANTINOPLE.—Crimean Memorial Church.—Built by Hill. 2 manuals, 15 sp stops.

Dutch Embassy Chapel.—Built 1914 by Rutt. 3 manuals, 10 sp. stops, 9 couplers, pneu. action.

Robert College.—Built 1912 by Norman & Beard. 3 manuals, 28 sp. stops, 6 couplers, pneu. action, elec. bl.

WEST AFRICA.

ACCRA.—Wesleyan Mission Church.—Built 1914 by Rushworth & Dreaper. 1 manual, 5 sp. stops, 1 coupler.

ALIWAL NORTH.—Dutch Reformed Church.—Built 1920 by Rutt. 2 manuals, 9 sp, stops, 3 couplers, pneu. action.

CAPE COAST.—Christ Church.—Built 1910 by Harrison. 2 manuals, 6 sp. stops, 2 couplers, hand bl.

LAGOS.—Christ Church Cathedral.—Built 1901 by Harrison. 5 sp. stops, 1 coupler, hand bl.

First Baptist Church.—Built 1912 by Rutt. 2 manuals, 9 sp. stops, 4 couplers, pneu. action.

St. Paul's Church, Breadfruit.—Built 1907 by Harrison. 2 manuals, 12 sp. stops, 3 couplers, hand bl.

Wesleyan Church.—Built 1913 by Rutt. 2 manuals, 9 sp. stops, 4 couplers, pneu. action.

Wesley Church of Olowogbowo.—Built 1909 by Cartwright. 2 manuals, 12 sp. stops, 4 couplers, tr. action, elec. bl.

SIERRA LEONE.—Cathedral, The.—Built 1895 by Hill. 5 sp. stops.

Freetown Wesleyan Church.—Built 1909 by Norman & Beard. 2 manuals, 11 sp. stops, 3 couplers, tr. action, hand bl.

WEST INDIES.

ANTIGUA.—St. John's Cathedral.—Built 1848 by Walker. 3 manuals, 28 sp. stops, 3 couplers, tr. action, hand bl.

BARBADOS.—Catholic Church.—Built 1912 by Conacher. 2 manuals, 14 sp. stops, 3 couplers.

Holy Innocents' Church.—Built 1912 by Bevington. 2 manuals, 12 sp. stops, 4 couplers, hand bl.

Roebuck Moravian Church, Bridgetown.—Built 1894 by Conacher. 2 manuals, 11 sp. stops, 3 couplers.

BERMUDA.—St. James' Church.—Built 1904 by Bevington 17 sp. stops, 4 couplers, hand bl.

DOMINICA.—Wesleyan Church.—Built 1914 by Morgan & Smith. 2 manuals, 7 sp. stops, 3 couplers, tr. action, hand bl.

GRANADA.—St. George's Church.—Built 1913 by Bevington. 2 manuals, 11 sp. stops, 4 couplers, hand bl.

JAMAICA.—Anglican Church, Annotto Bay.—Built by Walker; rebuilt 1915 by Rutt. 2 manuals, pneu. action.

Anglican Church, Savannah la Mar.—Built 1914 by Walker. 2 manuals, 9 sp. stops, 4 couplers, tr. action, hand bl.

Anglican Church, Whitehall.—Built 1915 by Rutt. 1 manual, 8 sp. stops, 3 couplers, pneu. action.

Christ Church, Port Antonio.—Built 1909 by Walker. 2 manuals, 9 sp. stops, 4 couplers, tr. action, hand bl.

Coke Wesleyan Church, Kingston.—Built 1909 by Binns. 2 manuals, 19 sp. stops, 4 couplers, mech. action, hand bl.

Congregational Church, Mandeville.—Built 1914 by Rutt. 2 manuals, pneu. action.

Episcopal Church, Browns Town.—Built 1916 by Porritt. 2 manuals, 16 sp. stops, 3 couplers, tr. action.

Holy Trinity Church, Montego Bay.—Built 1915 by Rutt. 2 manuals, 9 sp. stops, 3 couplers, pneu. action.

Mandeville Church.—Built 1910 by Walker. 2 manuals, 9 sp; stops, 4 couplers, tr. action, hand bl.

Moravian Church, Bethlehem.—Built 1915 by Rutt. 2 manuals, 10 sp. stops, 3 couplers, pneu. action.

North Great Congregational Church, Kingston.—Built 1910 by Porritt. 2 manuals, 15 sp. stops, 3 couplers, tr. action.

Parish Church, Black River.—Built 1915 by Rutt. 2 manuals, 15 sp. stops, 4 couplers, pneu. action.

Parish Church, Golden Grove.—Built by Rutt. 2 manuals, pneu. action.

Parish Church, Guys Hill.—Built 1912 by Rutt. 2 manuals, sp. st ps, 4 couplers, pneu. action.

Parish Church, Mile Gully.—Built 1912 by Rutt. 2 manuals, 8 sp. stops, 3 couplers, pneu. action.

St. Andrew's Church, Half Way Tree, Kingston.—Built 1921 by Abbott & Smith. 2 manuals, 22 stops, hand bl.

St. Matthew's Church, Claremont.—Built 1909 by Bevington. 2 manuals, 10 sp. stops, hand bl.

St. Michael's Church.—Built 1910 by Walker. 2 manuals, 13 sp. stops, 4 couplers, tr. action, hand bl.

Scotch Church, Kingston.—Built 1913 by Rutt. 2 manuals, 24 sp. stops, 4 couplers, pneu. action.

Wesleyan Church, Port Antonio.—Built 1915 by Rutt. 2 manuals, 8 sp. stops, 7 couplers.

ST. VINCENT.—Wesley Church.—Built 1897 by Bevington. 2 manuals, 15 sp. stops, 3 couplers, hand bl.

TRINIDAD.—All Saints' Church.—Built 1888 by Bevington. 2 manuals, 16 sp. stops, 3 couplers, hand bl.

Baptist Church, Port of Spain.—Built 1916 by Walker. 2 manuals, 9 sp. stops, 4 couplers, tr. action, hand bl.

Catholic Cathedral, Port of Spain.—Built 1912 by Walker. 3 manuals, 36 sp. stops, 8 couplers, pneu. action, elec. bl.

Church of the Good Shepherd.—Built 1897 by Harrison. 2 manuals, 13 sp. stops, 3 couplers, hand bl.

Holy Trinity Cathedral.—Built 1914 by Walker. 3 manuals, 36 sp. stops, 10 couplers, pneu. action, elec. bl.

CHRISTOBAL (ISTHMUS OF PANAMA).—Christ Church.—Built 1913 by Ivimey. 2 manuals, 9 sp, stops, 4 couplers, hand bl.

COSTA RICA (CENTRAL AMERICA).—English Church.—Built 1910 by Rutt. 1 manual, 6 stops, melodic action.

MANILA (PHILIPPINE ISLANDS).—American Episcopal Cathedral.—Built 1909 by Walker. 3 manuals, 27 sp. stops, 5 couplers, tr. and pneu. action, hand and elec. bl.

PART III.

The Organist's Who's Who.

Brief Biographical Notes of the leading British Organists.

The Organist's Who's Who.

ABBOTT, ARTHUR, 140, Montague Street, Blackburn. Born at Blackburn. Asst. O. and C., St. James', Blackburn, 1900-5 ; O. and C. of same, since 1905.

ABBOTT, WALTER S., 26, Summerside Street, Leith, Edinburgh. Born 1867 at Lewisham. Asst. O. and C., St. James', Hatcham, 1890-5 ; O. and C., St. James', Hatcham, 1896-1902 ; St. Mark's, New Cross, 1902-5 ; Christ Church (Episcopalian) Edinburgh, 1905-11 ; St. Thomas', Edinburgh, 1911-6 ; St. Mary's, Dalkeith, since 1916. Cdr. Orchestral and Choral Unions, London, 1896 to 1905 ; Cdr. Leith Choral Soc. since 1905.

ABDEY, ALFRED WILLIAM, MUS.D. (OXON.), F.R.C.O., 69, Florence Road Brighton. Born at Brentford, 1876. O. and C., St. Andrew's, Burgess Hill, 1898-1903 ; Chapel Royal, Brighton, 1903-1910 ; St. Augustine's, Brighton, since 1910. Cdr. Brighton and Hove Operatic Soc. 1913.

ABERCROMBIE, EVA (MISS), Deanery School, Cashel. Born at Carlow. Org. The Cath., Cashel.

ABERNETHY, FRANK NICHOLSON, MUS.D. (OXON.), F.R.C.O., 39, Melford Road, Lordship Lane, East Dulwich, S.E.22. Org. St. Saviour's Collegiate Ch., Southwark, 1882-97 ; O. and C. St. John's Presb. Ch., Forest Hill, S.E. since 1898.

ABRAHAM, ALICE MARY, Landbeach, Cambs. Borne at Landbeach. Org. Landbeach Par. Ch. since 1919.

ACKRILL, M. T. H., 16, St. George's Road, Coventry. Born 1861 at Birmingham. Org. Guildford Ch., Birmingham, 1886-1888 ; St. Andrew's, Birmingham, 1892-94 ; Elmdon Ch. 1894-1911 ; St. Thomas' Ch., Coventry, and Foleshill Ch., 1914-1918 ; Par. Ch., Exhall, since 1920.

ADAMS, E. A., 1, Gisburn Road, Hornsey, N.8. Born 1877 at Colchester. O. & C. St. Nicholas-cum-St. Runwald, Colchester, 1897-1908 ; Org. Cong. Ch. (New Court), Tollington Park, N.4, since 1916.

ADAMS, JOHN HENRY, A.R.C.O., L.R.A.M., 8, Castle Road, Bedford. Org. Par. Ch., Freshwater, I.O.W., 1888-90 ; St. Margaret's, Hollinwood, Oldham, 1890-5 ; St. Cuthbert's, Bedford, since 1895.

ADAMS, WILLIAM, F.R.C.O., A.T.C.L. 16, Homefield Road, Chiswick. Born 1875 at Plymouth. Trained T.C.L. O. and C. All Hallow's, Bromley, 1894-1902 ; St. Saviour's, Shepherd's Bush, 1902-5 ; St. Bartholomew's, Dalston, 1906-8 ; Par. Ch., Chiswick, 1908-11 ; Par. Ch., Hammersmith, since 1913.

ADAMSON, JOHN, L.R.A.M., Marie Knowe, Springburn, Glasgow. Born 1886 at Glasgow. Trained Athenæum Sch. of Mus. Org. Barrowfield U.F. Ch., Glasgow, 1907 ; Blantyre Par. Ch., 1909 ; Cadzow Par. Ch., Hamilton, 1910 ; Kilbarchan Par. Ch., since 1913.

ADAMSON, JOHN GEORGE, Front Street, Rookhope. Born 1897 at Rookhope. Org. Wes. Ch., Rookhope, since 1913.

ADCOCK, ARTHUR F., 5, Petworth Street, Battersea, S.W. Org. St. Mary the Less, Lambeth, 1879-1883 ; St. Mary's Par. Ch. Battersea, since 1883.

ADDIS, EDWIN, 140, Welbeck Street, Cresswell, Mansfield; Born 1868 at Coleford, Glos. Org. Bapt. Ch., Coleford, 1896-1908 ; Wes. Ch., Creswell, since 1908.

ADKINS, JAMES EDWARD, MUS.B. (DUNELM), F.R.C.O., 30, Bairstow Street, Preston. Trained Ely Cath. and R.C.M. Examiner I.S.M. Org. Par. Ch., Preston, since 1890. Formerly Org. St. Anne's, Wandsworth ; All Saints', Grosvenor Road, London ; St. Stephen's, E. Twickenham ; Par. Ch., Esher. Cdr. Preston Amateur Operatic Soc., 1895-1901 ; Chorley Choral Soc., 1890-1 ; Preston Choral Soc., 1905-7. Masonic P.P. G. Org. (W. Lancs.) P.M. 113 ; P.Z. Unanimity Chapter (Lancs.) P.P.G. Org. (W. Lancs. Prov. Grand Chapter) ; P.G. Org. Knight Templars Provincial Priory (Lancs.).

AINSWORTH, B. F., 17, Crown Street, Bury St. Edmunds. Born at Morley, near Leeds. O. & C. St. Peter's Ch., Bury St. Edmunds, since 1886.

AKEROYD, ARTHUR T., A.R.C.M., Kirk Ella, Leeds Road, Harrogate. Org. Par. Ch., Oswestry, 1879-81 ; Ellesmere, 1881-9 ; St. Paul's, Bradford. 1889-99 ; St. Margaret's, Ilkley, 1899-1914 ; St. Mark's, Harrogate, since 1915. Singing Master, Girls' Grammar Sch., Bradford, since 1895 ; Ladies' Coll., Harrogate, 1908. Cdr. Ilkley Vocal Soc., since 1895 ; Wharfedale Orchestral Soc. since 1907. Hon. Sec. Yorkshire Section, I.S.M.

AKHURST, ROBERT BARWICK, Post Office, New Oxted. Born 1875 at Dover. Org. Snargate St. Wes. Ch., Dover, 1900-11 ; Cong. Ch., Dover, 1910-11 ; Par. Ch., Tandridge, since 1912.

ALCOCK, GILBERT A., Fernholme, Hampden Park, Eastbourne. Born 1870 in London. Trained Westminster Abbey. O. and C. St. John's, Eastbourne, 1897-1918 ; formerly, for 6½ years, of Holy Trinity, Eastbourne.

ALCOCK, WALTER GALPIN, M.V.O., MUS.D. (DUNELM), F.R.C.O., A.R.C.M. 5, The Close, Salisbury, Born at Edenbridge, Kent. Trained at the National Training School for Music 1876-81 ; Professor of Organ R.C.M. 1893. Org. Par. Ch., Twickenham, 1881, Quebec Chapel, W.C., 1882 ; Holy Trinity, Sloane Street, S.W., 1895 ; Chapel Royal, 1902 ; Salisbury Cath. since 1917. President Salisbury Diocesan Organists Association.

ALDERSON, ALBION PERCY, MUS.D. (DUNELM), A.R.C.M. Warkworth, Knight's Park, Kingston-on-Thames. Born at Newcastle-on-Tyne. Trained Durham Cath. and R.C.M. Hon. Examiner Royal College Scholarships, 1894 ; Madrigal Society Medallist, 1906 ; Examiner Music Degrees Durham University, 1908-10 ; Examiner Associated Board R.A.M. and R.C.M. 1913, in Canada and Australia 1914, Australia and New Zealand 1917-18, Ceylon, 1919. O. and C., All Saints' Ch., Kingston-on-Thames since 1893.

ALDOUS, JAMES WILLIAM, M.A. (CANTAB), West Road, Lancaster. Born 1866 at Witham, Essex. O. and C., Christ Ch., Lancaster, 1886-1907 ; St. Bees', Sch., Cumberland, since 1907. Director of Music, St. Bees' School since 1886.

ALDRIDGE, T. A., A.R.C.M., 163, Holland Road, Harlesden, N.W.10. Born at Oxford. Trained at New Coll., Oxford. O. and C., All Soul's Par. Ch., Harlesden, since 1914. Formerly of St. Swithun's, Bournemouth, and All Saints', Branksome.

ALLATT, GEORGE HERMON, F.R.C.O., Sunny Bank, Hope Park, Haddington. Born 1888 at Heckmondwike. Org. 1905-09 and O. and C. 1909-11, Wellhouse Moravian Ch., Mirfield ; O. and C., Well Road U.P. Ch., Moffat, 1911-18 ; Par. Ch., Haddington since 1918.

ALLEN, GEORGE PARKER, MUS.D. (DUNELM), F.R.C.O., L.R.A.M., Fernlea, Terrace Road, Mansfield. O. and C. Par. Ch., Netherseale, Ashby-de-la-Zouch, 1896-7 ; St. Peter's Stapenhill, Burton-on-Trent, 1897-1911 ; Par. Ch. (St. Peter's) Mansfield, since 1911. Cdr. Burton-on-Trent Orchestral Soc., 1903-7 ; Matlock Choral and Orchestral Soc., 1909-1911 ; Mansfield and District Choral and Orchestral Soc., 1912-13.

ALLEN, SIR HUGH PERCY, M.A., MUS.D. (OXON.), F.R.C.O., Royal College of Music, South Kensington. Born at Reading. Trained Chichester Cath., Fellow New College, Oxford ; Professor of Music, University of Oxford ; Director R.C.M. ; Cdr. Bach Choir, London. Formerly Asst.-Org. Chichester Cath., 1887-98 ; Ely Cath., 1898 ; New Coll., Oxford, 1901.

ALLEN, W. J., 11, Victoria Road, Camberley. Born 1857 at Wokingham. Org. St. Paul's, Wokingham, 1876-96 ; St. Paul's, Frimley, 1896-1902 ; Garrison Ch., Deepcut, 1904-5 ; Holy Trinity, Hawley, since 1913.

ALLENDER, ETHELBERT EDWARD, Fairway, Court Road, Caterham. Born 1876 in London. Org. and Director of Choir, St. Dunstan's in the West, E.C., 1898-1909 ; Parish Ch., Gt. Missenden, 1909-15 ; Caterham, since 1917.

ALLOTT, JOEL, Fern Cottage, Church Street, Heckmondwike. Born 1862 at Liversedge. Org. Liversedge Par. Ch., 1887-1889 ; Heckmondwike Par. Ch., 1875-1887 ;, and since 1889.

ALSTON, J. H., 69, Church Street, Paddock, Huddersfield. Born 1878 at Huddersfield. Org. Wes. Ch., Linthwaite, since 1899.

ALLSOPP, C. E. Clifton House, Rose Street, Dunfermline. Born 1876 at Carlisle. Trained at St. Giles' Cath., Edinburgh ; St. Peter's Kirche, Leipzig ; and St. George's U.F. Ch., Edinburgh. Org., Buccleuch St., U.P. Ch. Dalkeith, 1899-1903 ; Lasswade Par. Ch., 1903-5 ; Hope Park U.F. Ch., Edinburgh, 1905-9 ; Master of the Song and Org. Dunfermline Abbey, since 1909. Music Master Dollar Academy, Dollar, Clackmannanshire, since 1913.

ANABLE, A., S. Catharine's College, Cambridge. Born 1894 at Cambridge. Trained at S. John's College, Cambridge. O. and C. Par. Ch., Willingham, 1911 ; S. Andrew's, Chesterton, 1912-15 ; S. Catharine's College, Cambridge. 1915 and since 1919. Assistant Organist S. John's College, Cambridge, 1914-5.

ANDERSON, JAMES SMITH, MUS.B. (OXON.), F.R.C.O., 46, Great King Street, Edinburgh. O. and C., Wes. Ch., Edinburgh, 1872-77 ; Abbey Par. Ch., 1877-9 ; St. Thomas' Episcopal Ch., Edinburgh, 1879-81 ; St. Andrew's Par. Ch., Edinburgh, since 1881.

ANDERSON, WILLIAM ROBERT, MUS.B. (DUNELM), A.R.C.O., L.T.C.L. (Organ), L.R.A.M. (Piano teaching), 57, Torrington Square, London, W.C.1. Born 1891 at Blackburn. Org. Antley Wes. Ch., Accrington, 1911 ; Gt. James St. Presb. Ch., Londonderry, 1913 ; Highgate Presb. Ch., London, 1919-21 ; Served in War ; wounded 1918. Officer Instructor in Music, Army Education Scheme, 1919. Prof. M.A.M. Lecturer inMusic, London Univ. Extension Scheme.

ANDREWS, C. VICTOR, 12, South Street, Wellington, Somerset. Born 1897 at Wellington. Org. Wes. Ch., 1914 ; Bradford Ch. 1916 ; All Saints' Ch., 1917 ; Bradford Ch. since 1919.

ANDREWS, FREDERICK WILLIAM, MUS.B. (DUNELM), A.R.C.O., 14, Marlborough Road, Londonderry. Trained Henshaws College for the Blind. Org. Presb. Ch., St. James St., Londonderry.

ANDREWS, GEORGE F., A.R.C.O., The Cottage, Rectory Avenue, High Wycombe. Org. All Saints' Par. Ch., High Wycombe, since 1895. Cdr. High Wycombe and District Choral Assoc.

ANDREWS, HERBERT COMPIGNE, MUS.B. (CANTAB), Conway House, New Romney. O. and C. Par. Ch., New Romney, since 1914. Hon. Rep. R.A.M.

ANDREWS, M. G. (MISS), School House, Rugeley, Staffs. Born at Staunton-on-Wye, Herefordshire, Org. Par. Ch., Rugeley, since 1914.

ANSELL, F. E., 18, Radnor Road, Handsworth, Birmingham. Organist, Digbeth Institute, Birmingham.

ANTCLIFFE, HERBERT, 18, Holdenhurst Avenue, N. Finchley. Born at Sheffield. Formerly Choirmaster Par. Ch., Renishaw ; Org. St. Michael's and All Angel's, Rotherham ; Choirmaster St. Matthews, Sheffield ; O. and C., St. Helen's, Treeton ; Org. St. Wilfred's (R.C.) Sheffield ; and St. Alban's, N. Finchley ; Musical Director, Ch. of Blessed Sacrament, Copenhagen St., Islington ; and St. Edward the Confessor, Golders Green.

APPLETON NORMAN, "Axeland," Outram Road, Croydon. Born 1861. Org. St. Luke's Par. Ch., Woodside, South Norwood, since 1896.

ARCHER, ALFRED G. B., L.T.C.L., 20, Prospect Road, Tunbridge Wells. Born 1872 at Tunbridge Wells. Org. Mount Pleasant Ch., Tunbridge Wells, 1890-95 ; St. Peter's, Pembury, 1895-7 ; St. Peter's, Tunbridge Wells, since 1897.

ARCHER, EVELYN BERTHA (MRS.), 20, Prospect Road, Tunbridge Wells. O. and C. Par. Ch., Upper Ch. and Memorial Mission Ch., Pembury.

ARCHER, J. STUART, 46e, Leinster Square, London, W.2. Born 1866 in London. O. & C. Par. Ch., Buckhurst Hill, Essex, 1897-1906 ; Wimbledon, 1906-10 ; Third Ch. of Christ Scientist, Mayfair, since 1911. Asst. O. and C. West London Synagogue, 1909-20 ; St. Luke's, Chelsea, 1907-20.

ARGYLE, S., A.R.C.O., Hursley, Hants. Born 1861 at Sheffield. Org. Culham College, Oxford, 1881. O. and C., Par. Ch., Thelnetham, Suffolk, 1882 ; Par. Ch. Smallthorne, Staffs., 1886 ; Par. Ch., Kintbury, Berks, 1894 ; Par. Ch., Hursley, Hants, since 1906.

ARKLESS, ALFRED THOMAS, MUS.B. (DUNELM), F.R.C.O., 38, Warrington Road, Newcastle-on-Tyne. O. and C., Park Road Chapel, Newcastle, 1874-86 ; Holy Trinity Ch., Newcastle, since 1886. Cdr. Prudoe Choral Society.

ARMISTEAD, JAMES, MUS.B. (OXON.), F.R.C.O., A.R.C.M., A.R.M.C.M., Runneymede, Calne Road, Burnley, Trained R.M.C.M., and Owens Coll. Org. Wes. Ch., Brierfield, and O. and C. Wes. Ch., Burnley, 1908; O. and C., Holy Trinity Ch., Burnley, since 1909.

ARMITAGE, R. M., Christ's College, Cambridge. Born 1898. Trained at Wakefield Cath. and R.C.M. Org. S. Anne's, Soho, 1917-9; Christ's Coll., Cambridge, since 1919.

ARMSTRONG, AMOS EBENEZER, MUS.B. (DUNELM), A.R.C.O., L. MUS., T.C.L., 85, Park Road, Peterborough. Trained Peterborough Cath. Org. St. Augustine's Ch., Peterborough; Music Master, King's School, Peterborough; Cdr. Peterborough Choral Union and Peterborough Orchestral Soc.

ARNOLD, ARTHUR LIGHT, MUS.B. (DUNELM), 118, Victoria Road, Scarborough: O. & C., St. Peter's R.C. Ch., Scarborough, 1894-1906; Westborough Wes. Ch., Scarborough, 1906-8; Christ Ch., Scarborough, since 1908.

ARNOLD, AUG. BERNARD, Highfield Music Studio, Dartford. Born at Ipswich. Org. Holy Trinity Par. Ch., Dartford, since 1917; formerly of Christ Ch., Dartford and Par. Ch., Bexley.

ARNOLD, J. A., 22, Dallin Road, Plumstead, S.E.18. Born 1875 at Woolwich. Org. Royal Dockyard Church, Woolwich, 1897; St. Margaret's, Plumstead, 1898-1900; All Saints' Plumstead, since 1900.

ARNOLD, J. STANLEY, "Cortina," Tower Road, Worthing. Born 1886 at Brighton. Org. Bapt. Church, Gloucester Place, Brighton, since 1904.

ASHTON, ARCHIE THOMAS LEE, MUS.D. (OXON.), 22, East Claremont St., Edinburgh. Born at Oxford. Trained Winchester Cath. Org. St. Paul's Epis. Ch., Edinburgh, since 1902; formerly Org. Biel Private Chapel; St. Peter's, Musselburgh; and Christ Ch., Morningside, Edinburgh.

ASKEW, NORMAN, A.R.C.O., Hollybank, Stoke-on-Trent. Born 1901 at Crook. Trained Durham Cath. Org. U.M. Ch., Crook, 1915-7; Wes. Ch., Willington, 1917-9; St. Thomas' Stanley, Co. Durham, 1919-20; Cong. Ch., Newcastle, Staffs., since 1921.

ASPINALL, WILLIAM, Rockleigh, Ashton-in-Makerfield, Lancs. Born at Platt Bridge, Hindley. Dep. Org., 1887-1902, and Org. since 1902, Cong. Ch., Ashton-in-Makerfield.

ASTILL, J. S., Ratby, Leicester. Born 1886 at Ratby. Org. P.M. Ch., Ratby.

ATKINS, SIR IVOR, HON. R.A.M., MUS.D. (OXON.), F.S.A., F.R.C.O., 8, College Yard, Worcester. Asst.-Org. Hereford Cath., 1890-3; O. & C. Collegiate Ch. of Ludlow, 1893-7; Org. and Master of Choristers Worcester Cath. since 1897. Cdr. Worcester Festivals of the Three Choirs; Worcestershire Orchestral Soc., Worcester Festival Choral Soc. and Worcestershire Ladies' Choral Soc.

ATKINSON, HERBERT E., A.R.C.O., High Legh, Knutsford. Born 1897 at High Legh, Knutsford. Org. St. John's, High Legh, 1915; St. Peter's, Oughtrington, since 1920.

ATKINSON, ROWLAND HILL, 4, Burchett Place, Hyde Park, Leeds. Born 1892 at Leeds. Org. Hanover Place Wes. Ch., Leeds, 1912-4; Trinity Presb. Ch., Leeds, since 1914.

AUSTIN, GEORGE (Junr.), A.R.C.O., 9, Bridge Street, Worcester. Born 1902 at Worcester. Trained Worcester Cath., O. and C. Par. Ch., Claines, since 1918.

AUTY, ARNOLD W., 27, Nutfield Road, Thornton Heath. Born 1883 at Bury, Lancs. Org. Bapt. Ch., Thornton Heath, Croydon, since 1914.

AVISON, HARRY, 62, West End Avenue, Harrogate. Born at Batley, Yorks. Org. Harrogate Cong. Ch., since 1902.

BAGGS, D. F., 7, Trewsbury Road, Sydenham, S.E., Org., Christ Ch., Penge, since 1919.

BAGNALL, WILLIAM BROOKES, 129, Jeffcock Road, Wolverhampton. Born 1886 at Wolverhampton. Org. Bapt. Ch., Waterloo Road, Wolverhampton, 1910-11; Wes. Ch., Darlington Street, Wolverhampton, since 1912.

BAGULEY, L. F., A.R.C.M., A.R.C.O., Fairholm, Newton Stewart. Born at Nottingham, 1880. Sub-Org. Southwell Minster, 1897-1902; Org. All Saints', Newton Stewart, since 1902.

BAILEY, CHARLES MORTON, MUS.B. (DUNELM), F.R.C.O., Glenfield, Colwyn Bay. Org. St. Catherine's, Wigan, 1889; St. Mark's, Wrexham, 1890-1906; Llangollen Par. Ch. 1906-14; St. Paul's, Colwyn Bay, since 1914.

BAILY, HENRY GEORGE, 12, St. Matthews Road, St. Leonards-on-Sea. Born 1851. Hon. Local Rep., Associated Board R.A.M., and R.C.M. Org. St. Matthew's, St. Leonards-on-Sea, since 1885.

BAIRD, ANDREW LAUDER, 2, Trinity Place, Leven, Fife. Born 1867 at Edinburgh. Org. Greenside Par. Ch., Edinburgh, 1887; Inveresk Par. Ch., Musselburgh, 1890; St. Paul's Free Ch., Edinburgh, 1892; St. Cuthbert's U.F. Ch., Edinburgh, 1895; St. James' U.F. Ch., Edinburgh, 1901; Scoonie Par. Ch., Leven, since 1909.

BAIRD, JAMES, 47, Willshot Road, Shettleston, Glasgow. Born 1890 at Tillicoultry, Clackmannshire. Org. Mure Memorial U.F. Ch., Baillieston, 1911-9; St. James' Par. Ch., Glasgow, since 1919.

BAIRSTOW, EDWARD C., MUS.D. (DUNELM), F.R.C.O., 1, Minster Court. York. Born 1874 at Huddersfield. Org. All Saints', Norfolk Square, W., 1894-9; Par. Ch., Wigan, 1899-1906; Par. Ch., Leeds, 1906-13; York Minster since 1913.

BAKER, ALBERT EDWARD, MUS.B. (OXON), F.R.C.O., The Music School, Eton College. Trained Eton Coll. Chapel, and G.S.M. Org. St. Laurence, Upton, 1892; St. Andrew's, Clewer, 1893; Par. Ch. Stoke, 1895; O. and C., Par. Ch., Eton, 1897-1914; Par. Ch., Uxbridge, 1907-8; Asst.-Master Eton Coll., Org. Lower Chapel, Eton Coll., and Asst.-Org. Eton Coll. Chapel, since 1914.

BAKER, ARTHUR J., Bellevue House, Knowle Road, Totterdown, Bristol. Born 1882 at Bristol. O. and C., St. George's Church, Brandon Hill, Bristol, 1897-1911; Holy Nativity, Knowle, 1911-18; Par. Ch., Clifton, since 1918.

BAKER, ERNEST WILLIAM, F.R.C.O., 19, The Struet, Brecon. Born at Leicester, 1876. Trained at New College School, Oxford, and Norwich Cath. O. and C. Hingham Par. Ch., Norfolk, 1895-7; Halton Par. Ch., and resident Music Master at The Chilterns, Tring, 1897-1900; O. and C. to Evelyn Countess of Craven's Private Chapel, Ashdown Park, Shrivenham, 1900-4; St. Michael's, Bishop-Stortford, 1904-12; Padstow Par. Ch., 1912; Bodmin Par. Ch., 1915; Priory Ch., Brecon, since 1918. Cdr. Bishop-Stortford Musical Union, 1904-12.

BAKER, H. E., A.R.C.M., Bridge Road, Epsom. Org. Par. Ch., Epsom, since 1916.

BAKER, HERBERT INGMAN, Clairville, Gainsborough. Born 1875 at Gainsborough. O. and C. Robinson Memorial Cong. Ch., Gainsborough, since 1898.

BAKER, JOHN, 39, Craven Street, Coventry. Born 1858 at Coventry. O. and C. St. Peter's, Dunchurch, 1876-94; Music Master Dunchurch Hall, 1876-96; Org. and Master of Choir, St. John's Baptist Ch., Coventry, since 1894.

BAKER, J. PERCY, MUS.B. (DUNELM), F.R.A.M., 12, Longley Road, Tooting Graveney, S.W. Born 1859 in London. Trained R.A.M. O. and C. St. Nicholas' Par. Ch., Tooting Graveney, since 1891. Secretary Musical Association since 1886; Treasurer London Society of Organists.

BAKER, PERCY (Captain), M.C., F.R.C.O., L.MUS T.C.L., Hazeldene, Tewkesbury. Org. Tewkesbury Abbey since 1910. Cdr. Tewkesbury Festival and to the Philharmonic Society. Formerly Asst.-Org. Tewkesbury Abbey and St. James', Piccadilly, W.; Org. St. Thomas' Regents Street, W; St. Thomas Clapham Common; St. Matthews, U. Clapton; and Walton, Cardiff.

BAKER, RALPH HINDLE, Colonial House, 20, Water Street, Liverpool. Born at Woolton Hill, near Liverpool. Hon. O. & C. Gateacre Par. Ch., near Liverpool, 1882; Hon. Cdr. Wavertree Amateur Musical and Dramatic Soc., 1884; Founder and Hon. Sec. Liverpool Church Choir Assoc., 1899; Member of Committee Liverpool Philharmonic Soc., 1902.

BAKER, SAMUEL HENRY, A.R.C.O., A.MUS.T.C.L., 14, Wilbury Avenue, Hove. Born 1890 at Hove. Asst. Org. St. Nicholas, Brighton, 1911; St. Patrick's, Hove, 1913; Org. Dome Mission, Brighton, 1914; Bolney Par. Ch., 1915; Holy Trinity, Brighton, 1916-21; St. Mary's, Brighton, 1921; Recitalist Hove Town Hall, 1914-21.

BALFOUR, HENRY LUCAS, MUS.B., F.R.C.O., Westwinch, Elmwood Road, Croydon. Born 1859 at Battersea. Trained R.A.M., and National Training School of Music. O. and C., St. Saviour's, Croydon, 1885-1902; Holy Trinity, Sloane Street, S.W., since 1902; Royal Choral Society, Royal Albert Hall, London, since 1895; organ professor, Royal Normal College for the Blind, since 1896; Music Master, Whitgift Schools, 1899; High School for Girls, Croydon, since 1902; Cdr. Croydon Philharmonic Soc., 1885-1900; Central Croydon Choral Soc., 1919; Musical Director of South London Musical Club; Member of Philharmonic Society and The Madrigal Society.

BALL, GEORGE THALBEN, F.R.C.O., A.R.C.M. Born at Sydney, Australia. Trained R.C.M. Org. Whitfields Tabernacle, Tottenham Court Road, W.C. 1911; Par. Ch., Castelnau, 1914; Par. Ch., Paddington, 1916; Acting Org. and Director of the Choir, Temple Ch., E.C. since 1918.

BALL, HARRY, Westcliffe, Leek. Born 1875 at Leek. Org. Mount Pleasant Wes. Ch., Leek, since 1896.

BALL, RANDOLPH, GEO., F.R.C.O., F.T.C.L., A.R.C.M., "Ferndale," South Road, Taunton. Born 1886 at Taunton. Org. Par. Ch., Wivelscombe, 1908-11; St. John's, Taunton, since 1911.

BALLANTYNE, G., Pearce Institute, Govan, Glasgow. Born 1870 at Galashiels. Org. Coldstream Par. Ch., 1895; Jedburgh Par. Ch., 1898; Paisley Par. Ch., 1911; Govan Par. Ch., Glasgow, since 1914.

BALLARD, WILLIAM A. S., 54, Grove Park, Camberwell, S.E. Born 1885 in London. Org. St. Michael's, Stockwell, S.W. 1909; St. Andrew Undershaft, City, since 1913.

BAMBOROUGH, JOHN GEORGE, Sycamore Terrace, Haswell, Durham. Born 1889 at Kimblesworth. Org. Wes. Ch., Kimblesworth, 1901-5; Presb. Ch., West Hartlepool, since 1906.

BAMBRIDGE, WILLIAM SAMUEL, J.P., MUS. B. (OXON.), F.R.A.M., F.R.C.O. Marlborough. Born 1842 at The Waimate, New Zealand. Trained St. George's Chapel, Windsor; and R.A.M. Org. St. Andrew's, Clewer, Windsor, 1853-64; Marlborough Coll., 1864-1911; Temporary Org. and Director of Music, Royal Naval Coll., Osborne, 1916-19; Org. Grand Lodge of England, 1911. Alderman and Ex-Mayor of Marlborough.

BANDEY, E., The Myrtles, Goldington, Bedford. Born at Goldington, 1849. O. and C. Godmanchester Par. Ch., 1874; St. Cuthbert's, Bedford, 1875; Moravian Ch., St. Peter's, Bedford, 1895-1920; Par. Ch., Goldington, since 1920; Pianist Bedford Musical Soc., 1888-1902.

BANDEY, WALLIS, A.R.C.M., A.G.S.M., Colne Valley, Rickmansworth. Born 1878 at Sandy, Beds. Trained G.S.M. O. & C. Wes. Ch., Queen's Road, Watford, since 1916; Cdr. Rickmansworth Choral Soc, since 1920; also Cdr. Rickmansworth Nonconformist Choir, and Watford Wes. Circuit Choir Union. Formerly Org. Wes. Ch., Rickmansworth.

BANKS, ERNEST, M.A. (CANTAB), Hazeldene, Corton Road, Lowestoft. Org. Queen's Coll., Cambridge, 1887-1902; St. Margaret's, Lowestoft, since 1902.

BANWELL, CHARLES SILVESTER, 7, Penyston Road, Maidenhead. Born 1857 at Uphillt. Hon. Asst. Org. Wes. Ch., Maidenhead, 1884-9; Org. Par. Ch., Maidenhead, since 1889, except for an interval of three years.

BARBER, GEORGE ALBERT, 78, Powerscourt Road, Portsmouth. Born 1857 at Landport. Org. St. Mary's, Portsmouth, 1882-93; O. and C. St. Barnabas', Portsmouth, since 1894.

BARDGETT, HERBERT, F.R.C.O., Mountview, Maryhill, Glasgow. Born 1894 at Kelvinside, Glasgow. Org. Holy Trinity Ch., Paisley, 1911-4; St. Margaret's Episcopal Ch., Newlands, Glasgow, since 1920; Asst. Org St Mary's Cath., Glasgow.

BAREHAM, RICHARD, 33, St. Andrews Street, Tiverton. Born at Pokesdown in 1874. Org. Lynton Par. Ch., 1894-1897; Tiverton Par. Ch., 1897.

BARKER, CHARLES HERBERT, 99, Hornsey Lane, London, N. Born 1881 in London. Org. All Hallows, Bow, 1908-11; St. Mary's, Hornsey Rise, 1911-8; and since 1919.

BARKER, GEO. E., Menston, Nr. Leeds. Born 1872 at Leeds. Org. Par. Ch., Otley, since 1915; formerly Wes. Ch., Surbiton Hill, S.W., Christ Ch., Bradford.

BARKER, JOHN GODDARD, A.R.C.O., 3, Halsteads, Settle. Born 1860 at Ashby-de-la-Zouch. O. and C. Par. Ch., Matlock Bath, 1884-9; All Saints', Matlock, 1889-92; Par. Ch., Ashover, 1892-5; Par. Ch., Fulford, York, 1895-6; Giggleswick Par. Ch., Settle, 1896-1903; Ch. of Holy Ascension, Settle, 1903-13; Christ Ch., Preston, 1914; Par. Ch., Clapham, Yorks, 1916-20.

BARKLA, C. J., Walliscote House, Weston-Super-Mare. Born 1881 at Bristol. Org. Victoria Wes. Ch., Weston-Super-Mare, since 1910. Formerly U.M. Ch., Berkeley Road, Bristol; Wes. Ch., Bishopston; and Westburn Park Wes. Ch., Bristol.

BARNABY, HERBERT, 4, Lowther Street, Albert Avenue, Hull. Born 1887 at Hull. Org. Williamson Street P.M. Ch., Hull, 1912-14; Thornton Hall Wes. Mission, Hull, since 1914.

BARNES, ARCHIE FAIRBAIRN, M.C., MUS.D., B.A. (OXON.), F.R.C.O., Farnborough School, Hants. Born 1879 at Bristol. Formerly exhibitioner R.C.M.; organ scholar Keble Coll., Oxford. Music Master Llandovery Coll. 1903; O. and C. Christ Ch., Hampstead, 1904; Music Master Farnborough School 1907. Enlisted, 1914; Captain, Gloucestershire Regiment; won Military Cross 1916; wounded and captured 1918; returned to Farnborough School 1919.

BARNES, EDWIN J., The Haven, Bacup. Born at Bacup. Org. Mount Pleasant Wes. Ch., Bacup, since 1882.

BARNES, HAROLD, 137, Manchester Road, Walkden, Manchester. Born at Farnworth. Org. New Bury Wes. Ch., Farnworth, 1906-1909; Org. and C. Chorley Rd. Prim. Meth. Ch., Swinton, since 1909.

BARNETT, ANNIE (MISS), 410, Old Chester Road, Rock Ferry, Cheshire. Born in London. Org. St. Anne's Ch., Rock Ferry, Birkenhead, since 1902.

BARNICOTT, SIDNEY JOHN, 10, Salisbury Terrace, Teignmouth. Born 1881 at Teignmouth. Org. St. James' the Less Church, Teignmouth, since 1911.

BARRETT-WATSON, ROBERT, MUS.B. (DUNELM), F.R.C.O. Born 1877 at Cowling, Yorks. O. and C., St. Mary's, Carleton-in-Craven, 1897; St. Alkelda's, Giggleswick, 1904; Holy Trinity, Sunningdale, 1907; St. Thomas' Epis. Ch., Aboyne, 1911; College and Kelvingrove U.F. Ch., Glasgow, since 1920.

BARROW, T. EDWARD, 6, Queen Street, Morecambe. Org. St. Barnabas' Ch., Morecambe.

BARROW, WILLIAM HENRY, MUS.D. (TRIN. COLL., DUBLIN), MUS.B. (CANTAB), F.R.C.O., L.R.A.M., 11, Victoria Road, Leicester. Born 1857 at Leicester. O. & C. Wigston Par. Ch. 1875; St. George's, Leicester, since 1876.

BARRY, ALBERT WILLIAM, Ashmore House, Southwick, Trowbridge. Born 1884 at Bath. Org. Holy Trinity Ch., Combe Down, Bath, 1896-1900; O. and C. All Saints', Bath, 1900-3; St. Mark's, Cape Town, 1903-4; St. James', Sea Point, Cape Town, 1904-7; Unitarian Ch., Bath, 1907-11; Holy Trinity Ch., Trowbridge, since 1911. Hon. Sec. Devizes & District Organists' Assoc.

BARTLE, REGINALD, W., F.R.C.O., 32, London Road, Northampton. Born 1874 at Derby. Org. St. Lawrence's, Northampton, 1892-1901; St. Mary's, Northampton, 1901-20; Ch. of the Holy Sepulchre, Northampton, since 1920.

BARTLETT, EDWARD, F.R.C.O., Maltravers Street, Arundel. Org. Arundel Par. Ch., since 1876. Formerly Asst.-Org. Chichester Cath. and Org. of the ub-deanery Church.

BARTON, F. LEONARD, MUS.B. (DUNELM), Fern Bank, Arnside, O. and C. St. Andrew's, W. Bromwich, 1886; St. John's, Windermere, 1889; St. Peter's Musselborough, 1895; St. Peter's, Peebles, 1896; Flowerhill Par. Ch., Airdrie, 1897; Temple St. Wes. Ch. Keighley, 1898; Wes. Ch., Arnside, since 1903.

BARTON, LESLIE, 71, Queen's Park Road, Brighton. Born 1886 at Harlesden. Org. St. Nicolas, Portslade, 1908-21; Holy Trinity, Brighton, since 1921.

BARTY, ALFRED, B.A. (LOND.), 15, Claremont Terrace, Middlecave Road, Malton. Born 1893 in London. Org. St. Leonard's Ch., Malton, since 1920.

BASFORD, WILLIAM, 133, Dudding Hill Lane, Willesden Green, N.W. Born 1879 in London. Org. Bapt. Ch., Kensal Rise, 1902-05; Wes. Ch., Fernhead Road, Paddington, 1905-18; Wes. Ch., Quex Road, Kilburn, 1918-20.

BASSAN, ALFRED H., B.A. (OXON.), Hadenholme, Old Hill. Born 1862. Hon. Org. Par. Ch., Old Hill.

BASTICK, FRANK E., Holmleigh, Ludlow. Born 1878 at Leicester. Chorister, St. Paul's Cath., 1889-93; Sub-Org. Winchester Cath., 1894-8; O. and C., Par. Ch., Yeovil, 1898-1910; Par. Ch., Crewkerne, 1910-15; Acting-Org. Par. Ch., Ludlow, 1915-7; O. and C. of same since 1917.

BATCHELOR, JOHN ARTHUR, 3, Cholmley Villas, Long Ditton, Surrey. Born 1857 at Newington, S.E. Org. St. John the Evang., Bexley, 1883; Abbott's Langley Par. Ch., 1885; Lamorbey Par. Ch., 1886; St. Anne's, Gresham St., E.C., since 1887.

BATCHELOR, WALTER E., 81, Talbot Road, Bournemouth. Born 1880 at Codicote, Herts. O. & C. Wymondley Ch., Herts, 1897-99; Cong. Ch., Hitchin, Herts, 1904-07; Knebworth Par. Ch., Herts, 1908-09; Aston Par. Ch., Herts, 1912; Cong. Ch., Hitchin, Herts, 1912-16; Wes. Ch., Holdenhurst Road, Bournemouth, since 1917.

BATEMAN, CHARLES, E., 4, Hartington Road, Chorlton-cum-Hardy, Manchester. Born 1875 at Manchester. Org. Withington Cong. Ch., Manchester, since 1916.

BATES, FRANK, MUS.D. (TRIN. COLL. DUBLIN), Upper Close, Norwich. Born at March. Org. Norwich Cath. since 1885. Cdr. Norwich Philharmonic Soc. 1900; Norwich Choral Soc., 1901; Norwich Diocesan Church Choral Soc. Formerly Org. St. Baldreds, N. Berwick, and St. John's, Edinburgh.

BATES, WILLIAM HENRY, College Road, Ash Vale, Aldershot. Born 1854 at Banbury. O. and C. St. Peter's Par. Ch., Ash. since 1898. Formerly Asst. Org. Bloxham; Music Master, Banbury Academy; O. and C. Crookham and Whitwell, I.O.W.; Org. St. Thomas, Ye Martyr, Oxford; O. and C Holy Trinity Ch., Whitehaven, Choirmaster to Deanery of Gosforth; O. and C St. Saviours, Dartmouth, Fleet, and Wonersh.

BATESON, WILLIAM, 7, Claremont Road, Seaforth, Liverpool. O. & C. St. Paul's, Kirkdale, 1917-19; St. Thomas' Ch., Seaforth, Liverpool, since 1919.

BATH, SAMUEL, MUS.D. (DUBLIN), MUS.B. (OXON.), F.R.C.O., L.R.A.M., L.MUS. T.C.L., Newfields, Marlow, O. and C. Tewkesbury Abbey, 1891-1900; Edgbaston Par. Ch. Birmingham, 1901-3; Par. Ch. Marlow, since 1903. Cdr. Marlow Choral Soc.

BATHO, H. J., Leigh Road, Eastleigh. Org. Par. Ch., Eastleigh, since 1906.

BATHURST, EDITH M. (MISS), F.R.C.O., Stoke D'Abernon, Cobham, Surrey. Born in London. Org. St. Mary's, S. Bermondsey and St. Matthew's, City Road 1915-16; St. Mary's, Stoke D'Abernon, since 1919.

BAVISTER, HENRY, 49, Park Street, Luton. Org. Union Chapel, Luton, since 1894.

BAXTER, EDGAR N., Royds Avenue, Linthwaite. Org. New North Road Bapt. Ch., Huddersfield.

BAXTER, FREDERICK NATHANIEL, MUS.B. (DUNELM), F.R.C.O., Northfield, Tetbury, Glos. Born 1859 at Risely, Beds. Org. Par. Ch., Colerne, 1871; St. Mary's Tetbury, since 1880. Cdr. Tetbury Philharmonic Soc.

BAYLEY, EDMUND, 37, Rosebank, Leek. Born 1881 at Leek. Org. All Saints', Leek, since 1905; formerly of Brunswick Wes. Ch., Leek.

BAYNHAM, ARTHUR CYRIL, F.R.C.O., F.T.C.L., L.R.A.M. 251, Oxford St., Swansea. Born at Swansea. Trained T.C.L. Deputy-Org. Par. Ch., Swansea 1904-8; Private Org. to late Earl of Carysfort, and O. and C., St. Saviour's Par. Ch., Arklow, 1908-18; O. and C. Par. Ch., Swansea, since 1919.

BEACHCROFT, RICHARD OWEN, M.A., MUS.B. (OXON.), F.R.C.O., Clifton Coll., Bristol. Trained R.C.M. Org. Worcester Coll., Oxford, 1894-6; Asst. Music Master, Clifton Coll. 1898; O. and C. St. Paul's, Clifton, since 1901. Director of Music, Clifton High Sch. 1909; Redland High School, 1911.

BEALE, G. G., MUS.B. (DUNELM), F.R.C.O., 1, Llan Trissant Road, Llandaff. Trained at Westminster Abbey. Org. Llandaff Cath. since 1894; formerly of St. John's Sch., Leatherhead, and St. John's Ch., Paddington.

BEARDWELL, DAVID, A.R.A.M., 1, Norbury Crescent, Norbury, S.W. Born 1850 in London. Trained at Lincolns Inn Chapel, R.A.M., Dresdener Conservatorium, and privately. Professor of Pianoforte, Harmonium and Accompanying, Guildhall School of Music, since 1880. Org. Cong. Ch. Hampstead Road, 1869; and All Saints' (English) Ch., Dresden, 1870. Music Master, O. and C., Elstree Sch., 1871-1912. O. and C. St. James', Clerkenwell, 1912-4; and St. Mary, Abchurch, E.C. since 1915. Accompanist, Organist and Conductor, Alexandra Palace, 1873-82. Formerly Conductor St. John's Choral Society, Holloway; Athenæum Amateur Orchestral Society; Assist. Conductor Highbury Philharmonic Society and private accompanist to the late Madame Patey. Initiated into Freemasonry 1883 in the Guildhall School of Music Lodge, No. 2454 (P. Dep. G.O. Eng., P.P.G.O., Herts, P.Z., P. Scribe N. Essex, P.G.O. Eng.)

BEAUMONT, ALBERT, F.R.C.O., 57, West Cliffe Terrace, Harrogate. Born 1883 at Burnley. Trained York Minster. Org. St. Thomas', York, 1906-08; Clifton Ch., York, 1909-10; St. John's, Ben Rhydding, 1910-15; St. Mary's, Harrogate, since 1916.

BEAVEN, WILLIAM J., 4, Arthurdon Road, Brockley, S.E.4. Born 1872 in London. Org. St. Katherine Coleman, Fenchurch St., E.C. 1895-1905 Clare Coll. Mission Ch., 1906-11; St. Hilda's, Brockley, 1912; St. Mark's, Deptford, 1912-9; St. Catherine's, Hatcham, since 1920.

BEBBINGTON, GEORGE WILLIAM, 26, Bexton Road, Knutsford. Born 1854 at Weaverham. Trained Chester Cath. Org. St. Mary's, Weaverham, 1870-1882; St. John Baptist, Knutsford, since 1882.

BECKETT, D. (MISS), Bray, Co. Wicklow. Born in Dublin. Org. Meth. Ch., Bray, since 1918.

BECKETT, THOMAS A., 7, Great John Street, Lancaster. Born 1892 at Lancaster. Org. St. Luke's Ch., Slyne, 1908-19; St. Margaret's Ch., Hornby, since 1919.

BEDFORD, EDWIN HERBERT, Alicia, Holbrook Road, Leicester. Born 1877 at Leicester. Org. St. Michael's Ch., Croft, Leicester, 1898-1918; Par. Ch., Great Glen, since 1921.

BEDFORD, ROBERT THOMAS, St. Anthony, Nyewood Lane, Bognor. Born 1879 at Woking. Trained R.A.M. and Southwark Cath. Sub-Organist Southwark Cath., 1899-1903; Org. St. Andrew's, Lambeth, 1898-1900; Ch. of Good Shepherd, Lee, S.E. 1900-3; Par. Ch., Loughborough, 1903-18; Par. Ch., Bognor, since 1919. Director of Studies, Bognor School of Music.

BEDWELL, GEORGE CHARLES, Kingswood, Clacton-on-Sea. Born 1871 at Cambridge. O. & C. St. Paul's, Clacton-on-Sea, since 1911; formerly of St. Barnabas', Cambridge.

BEDWELL, HENRY ALFRED, 215, Hills Road, Cambridge. Born at Peterborough. O. and C., St. Edward's, Cambridge, since 1900.

BEE, JOHN ROBERT, 15, Charles Street West, Lincoln. Born 1895 at Lincoln. Org. Burton-by-Lincoln Ch., 1908-11; Claskegate Wes. Ch., Lincoln, since 1912.

BEECH, H. D., 100, Dudley Road, Grantham. Born at Grantham. Org. St Peter's, Stainby and St Nicholas, Gunby, 1894-1897 ; St. Andrews, Boothby Pagnall, 1897-1902 ; St. Nicholas', Carlton Scroop, 1903-1916 ; St. John's, Spittlegate, 1916-1918 ; St. Anne's, Grantham, since 1920.

BEECHING, FRANK STAVERTON, B A., MUS.B. (OXON.), F.R.C.O., A.R.C.M., 13, Highland Road, Upper Norwood, S.E. Trained R.C.M., Asst.-Org. Norwich Cath. 1898 ; O. and C., Ch. of Annunciation, Bryanstone St., 1899-1910.

BEGAS, ANTOINE, 1, William Street, Waterford. Born 1892. Trained Conservatoire Leige ; Gregorious House, Aix-la-Chapelle. Org. & Choir Director Holy Trin. R.C. Cath., Waterford ; formerly Org. Monaghan Cath.

BELCHAMBER, FREDERICK W., F.R.C.O., L.R.A.M., 64, Cranhurst Road, Cricklewood, N.W.2. Born at Brompton, London. O. and C. St. Gabriel's, Cricklewood. Formerly of St. James', Finsbury ; St. Mary Magdalene, Wandsworth Common ; and All Saints', Ennismore Gardens ; also to the late Lord Clarence Paget.

BELL, ANDREW J., 14, Findhorn Place, Edinburgh. Born 1883 in London. O. and C., Craiglockhart Par. Ch., Edinburgh, 1904-11 ; W. St. Giles Par. Ch., Edinburgh, since 1911.

BELLAIRS, RALPH HAMON, M.A., MUS.D. (OXON.), F.R.C.O., A.R.C.M., Ferlys House, Cheltenham. Born 1867 at Belgaum, India. Trained at Westminster Sch., Balliol Coll., Oxford, and R.C.M. Org. Bradfield Coll., Berks, 1893-6 ; Christ Ch., Cheltenham, 1901-18 ; Hon. Examiner, R.C.M. 1904.

BELLAMY, J. A., A.R.C.M., Camelot, Vicarage Road, Sidmouth. Born 1866 at New Barnet. Org. Barkston Par. Ch. 1885-88 ; St. Mark's, St. Helens, 1888-94 ; Par. Ch., Sidmouth, since 1894.

BELLERBY, EDWARD JOHNSON, MUS.D. (OXON.), L.R.A.M., Hillside, Southborough, Tunbridge Wells. Born 1858 at Pickering, Yorks. Trained York Minster. Org. Selby Abbey Ch., 1879-81 ; Par. Ch., Margate, 1881-4 ; Holy Trinity, Margate, 1884-1914.

BELTON, F. HUBERT, 2, Wontner Road, London, S.W.17. Born 1894 in London. Trained Westminster Abbey. O. and C. St. Leonard's Par. Ch., Streatham ; formerly of St. Anne's (Royal) Ch., Kew.

BENNETT, ARTHUR CHARLES, Raymede, Andover. Born 1868 at Andover. Trained privately. Chorister Winchester Coll., 1877-83 ; Org. Bullington, 1888 ; Cong. Ch., Andover, 1890-3 ; Wonston, 1904 ; Up Clatford, 1906 ; Whitchurch 1909 ; Barton Stacey, 1911 ; Old Basing, 1912-20 ; Whitchurch, Hants, since 1920.

BENNETT, GEORGE JOHN, MUS.D. (CANTAB), F.R.A.M., F.R.C.O., North Place, Lincoln. Born 1863 at Andover. Trained Winchester College Choristers School. O. and C. Lincoln Cath. since 1895. Cdr. Lincoln Musical Festivals, 1896, 1899, 1902, 1906 and 1910 ; Lincoln Musical Soc. since 1896.

BENNETT, H. A., F.R.C.O., 21, East Mount Road, York. Born at Eccles. Asst. Org. York Minster, and O. and C. Holy Trinity Ch., Micklegate, York. Lecturer in Music, St. John's Diocesan Training Coll., York ; Chorus Master Bradford Festival Choral Soc.

BENNETT, MURIEL E. (MISS), 5, Great Minster Street, Winchester. Born at Basingstoke. Org. Cong. Ch., Winchester, since 1914.

BENNETT, R. STERNDALE, M.A. (CANTAB), A.R.C.M., A.R.C.O., Tudor House, Uppingham. Born 1880 at Southwold. Trained Derby School, R.C.M. and St. John's College, Cambridge University ; Stuart of Rannock Scholar (Cambridge University) in Sacred Music. Asst. Master St. Andrew's Sch. Eastbourne, 1904-5 ; Director of Music and Org. Fettes Coll. Edinburgh, 1905-8 ; Director of Music and Org. Uppingham Sch., Rutland, since 1908.

BENNETT, THOMAS HERBERT, F.R.C.O., L.R.A.M., Belmont House, Friar Gate, Derby. Born 1869 at Derby. Org. St. George's ; St. Luke's (Deputy) ; and St. Thomas', Derby, 1888-96 ; St. Chad's, Derby, 1896-1905 ; All Saints', Derby, 1906-21.

BENSON, F. W., F.R.C.O., L.R.A.M., Dimora, Headland Park Road, Paignton. Born at Birmingham. Org. St. Oswalds, Small Heath, Birmingham, 1895-1904 ; Christ Church, Paignton, 1904-19.

BENTON, ALFRED, 32, Waterloo Road, New Brighton, Cheshire. Born at Leeds. Org. Edge Hill R.C. Ch., Liverpool; formerly O. & C. Leeds Mus. Festivals; Cdr. Leeds Choral Union; Org. Cincinnati (Covington Cath.), U.S.A.; Asst. O. & C. Westminster Cath.; O. & C. St. Anne's Priory Ch., Liverpool.

BERRILL, EDITH M. (MISS), 22, Thorpe Road, Melton Mowbray. Org. Bapt. Ch., Melton Mowbray.

BERRY, H., 77, Courtland Avenue, Ilford. Born 1885. Org. High Road Wes. Ch., Ilford, since 1912.

BERRY, THOMAS, F.R.C.O., Coronation Terrace, Whiston, Prescot. Org. Gt. George St. Cong. Ch., Liverpool, since 1917.

BERRY, THOMAS ALFRED, 56, Woodville Road, Golders Green, N.W. Born at Tottenham. Deputy-Org. All Saints', Tuffnell Park, 1908; Christ Ch. Spitalfields, 1909; Org. Christ Ch., Tottenham, 1909; St. Mary's, Kilburn, since 1916, except whilst on active service.

BESLY, MAURICE, Queen's College, Oxford. Born 1888 at Normanby, Yorks. Asst.-Music Master, Tonbridge Sch. 1912-14; Org. Queen's Coll., Oxford, since 1919.

BESWICK, J. L., F.R.C.O., A.R.C.M., 27, Ranelagh Gardens, Barnes, S.W.13. Born 1892 at Hull. Trained R.C.M. and St. George's Chapel, Windsor. O. & C. Winkfield Par. Ch., 1912; St. John's, Putney, since 1912.

BEVAN, RICHARD TOM, A.R.C.O., Rosebank, Winchester Road, Romsey. Born 1894 at Faringdon. Trained Lichfield Cath. Org. St. Andrew's Par. Ch., Halstead, 1916-18; The Abbey, Romsey, since 1918.

BEVERS, FRANK, 26, Carlton Avenue, Batley. Born 1902. Org. Bapt. Ch., Batley, 1917; Wellington Street P.M. Ch., Batley, 1918; Asst. Org. Broomhill U.M. Ch., Batley, 1919; O. & C. Dale Street U.M. Ch., Ossett, since 1921

BEWERUNGE, REV. H., St. Patrick's College, Maynooth. Born 1862 at Letmathe. Trained at Wuerzburg and Ratisbon; Diploma Ratisbon School of Church Music. Org. St. Patrick's Coll. Chapel, Maynooth.

BIBB, A. J., F.R.C.O., Vine Villa, Newtown, Montgomery. Trained at St. David's Cathedral. O. and C. St. Mary's Par. Ch., Newtown, since 1909.

BIBBY, EDWARD HORROCKS, MUS.B. (DUNELM), F.R.C.O., A.R.C.M., L.R.A.M., A.R.M.C.M. Trained R.M.C.M. O. and C. Cong. Ch., St. Anne's-on-the-Sea, 1902-14.

BIGGS, ALLAN, L.R.A.M., F.R.C.O., The Cottage, Springfield Rd., St. Leonards-on-Sea. O. and C Christ Ch, St. Leonards, since 1914. Formerly Organist at Sheffield, Stamford, Manchester, Bournemouth, and private organist to the Earl of Scarborough.

BIGGS, WALTER LYLE, 30, Argyle Street, Oxford. Born 1857 in London. Org. All Saints' Ch., Childs Hill, N.W. 1877; St. Peter-le-Bailey, Oxford, 1881; East Oxford P.S.A. 1897.

BIGWOOD, HERBERT, 69, Cranbrook Street, Oldham. Born 1896 at Oldham. Org. Smith Street Independent Meth. Ch., 1914-16; O. & C. Union Street Cong. Ch., Oldham, since 1917.

BILL, CHARLES MILTON, MUS.B. (DUNELM), F.R.C.O., 42, Victoria Road South, Southsea. Trained Llandaff Cath. and Private. O. & C. St. Simon's, Southsea, 1921. Formerly Act. O. & C., S. Asaph Cath., 1901; O. & C. Holy Trinity, Gosport, 1902-14; Holy Trinity, Tulse Hill, S.W. 1914. Org. Borough of Ryde Phil. Soc., 1904.

BILLER, WILLIAM WALLESAY, 78, Church Street, Egremont, Cheshire. Born in London. Org. St. Mark's, Chelsea, 1891-3; St. Mary's, Liscard, 1893; St. John's, Egremont, since 1897.

BILLING, J. CLARE, A.R.C.O., Milverton House. Stamford. Org. St. Peter's, Southampton, 1887; St. John's Coll., Lancs. 1890; St. Mary's Stamford, 1898; Par. Ch. Ketton, 1905; The Hall, Ketton, since 1900; St. Mary's, Stamford, 1898; St. Martin's, Stamford, since 1918.

BILLINGHAM, CHARLES, Shalford, The Avenue, Lewes. Org. Par Ch., Seaford, since 1918.

BILTCLIFFE, ERNEST, A.R.C.M., Hamilton House, Francis St., Chapeltown Road, Leeds. Born 1876 at Leeds. O. and C. St. Edmund's, Leeds, 1895 St. George's, Leeds, 1909; Harewood Par. Ch., Leeds, 1913; St. Mary Magdalene's, Bradford, since 1919.

BINNEY, HERBERT, Milton Terrace, Padeham Road, Burnley. Born 1892 at Burnley. Org. U.M. Free Ch., Corn Holme, Todmorden, 1914-5; Rosegrove Wes. Ch., Burnley, since 1915.

BIRCHALL, AMOS, Tunnel Terrace, Tunstall. Born 1879 at Tunstall. Org. Tunstall Cong. Ch. since 1897.

BIRD, ERNEST, 95, Palatine Road, Northenden, Cheshire. Born 1877 at Rusholme, Manchester. Org. St. Andrew's, Birch, 1903-11; Asst. Org. Christ Ch., West Didsbury, 1919-20; Org. Emmanuel Ch., Didsbury, Manchester, since 1920.

BIRD, E. W., 161, Hednesford Road, Cannock. Born 1874 at Chadsmoor. Org. St. Chad's, Cannock, 1893-1918.

BIRD, G. H., F.R.C.O., 2, Berkeley Villas, Lower St., Stroud, Glos. O. & C. Par. Ch., Minchinhampton, since 1912.

BIRD, HILDA (MISS), "Glenlyn," St. Cross Road, Winchester. Trained Winchester Cath. O. & C. Winton House Sch., Winchester, 1918; Asst. Org. Winchester Cath. since 1919; O. & C. All Saints', Highcliffe, Winchester, 1919-20; Org. St. Maurice, Winchester, since 1920.

BIRD, WILFRED, L.R.A.M., 31, Leominster, Road, Liscard. Born 1894 at Crook (Durham). Org. Wes. Ch., Middlesboro', 1912-17; O. & C. St. Bride's Ch., Liverpool, since 1920.

BISHOP, EDWARD J., 78, Rochester St., Chatham. Born 1861 at Rochester, Org. Ebenezer Cong. Ch., Chatham, 1889-1914.

BISHOP, GRIFFIN, A.R.C.O., Rayleigh House, Thorne. Born 1875 at Hugglescote, Leicester. Org. Par. Ch., Whitwich, 1899-1903; Par. Ch., Bicester, 1903-11; Par. Ch., Thorne, since 1911.

BISSLEY, JOHN GORDON, B.A., MUS.B. (OXON.), F.R.C.O., 2, All Saints' Avenue, Maidenhead. O. and C., Beaconsfield Par. Ch

BLACK, JAMES, 131, Albert Road, Langside, Glasgow. Born 1885 at Glasgow. O. & C. South U.F. Ch., Barrhead, 1905-6; Wellpark U.F. Ch., Dennistoun, 1906-8; Canal St. U.F. Ch., Paisley, 1908-12; Renfield U.F. Ch., Glasgow, since 1913. On list of Glasgow Corporation Organists.

BLACKBURN, EDWARD, J.P., "Stile Croft," Castle Street, Bolton. Org. Wes. Ch., Bolton, since 1906.

BLACKMAN, ERNEST A., 24, Picton Road, Waterloo, Liverpool. O. and C. Par. Ch. Litherland, 1901-5; Christ Ch., Kensington, Liverpool, 1905-11; St. Matthew's, Bootle, 1911-15; St. Thomas', Seaforth, 1915-19; Asst. O. & C. Christ Church, Waterloo, 1920.

BLACKMORE, CHARLES, A.T.C.L., 55, Erpingham Road, Putney, S.W.15. Born 1874 at Clapton. Org. St. Clement's, Notting Hill, 1886; St. Mary's, Stamford Brook, 1888; O. & C. Par. Ch. Grove Park, Chiswick, 1891; St. Barnabas, Bell St., Marylebone, 1898; Presb. Ch., Putney, 1898-1915; St. Columb's, Notting Hill, since 1915.

BLACOW, FRED W., A.R.C.O., 33, Irving Road, Bournemouth. Born at Manchester. Trained Manchester. Org. All Saints', Branksome Park, Bournemouth, since 1919. Formerly Org. Par. Ch., Pendleton; Violin Master, Manchester, School Board; Cdr. Salford Vocal Soc.

BLAIR, HUGH, M.A., MUS.D. (Christ's College, Cambridge), 8, Osnaburgh Street, London, N.W.1. Born 1866. Trained Worcester Cath. and Christ's Coll., Cambridge. Org. Christ's Coll. Cambridge, 1884-7; Acting-Org. Worcester Cath. 1887-94; Org. Worcester Cath. 1894-7; Holy Trinity Church, Marylebone, N.W. since 1898. Cdr. Three Choirs Festivals, Worcester, 1893-6; Worcester Festival Choral Soc. 1889-97; Musical Director, Organist and Conductor to Battersea Borough Council, 1900-4; Cdr. London Church Orchestral Soc., 1910-15.

BLAKE, ERNEST SIDNEY, 110, Denmark Street, Bedford. Born 1870 at Plumstead. Org. Goldington Par. Ch. 1900-14; St. Leonard's Ch., Bedford, since 1914.

BLAKEY, T. W., School of Music, Hodge Street, Falkirk. Born at Otley. Trained R.A.M., Member of Council, Edinburgh Section, I.S.M. Music Master and Org. Loretto Sch. and St. Peter's, Musselburgh, 1883; Oundle Sch., 1888; West U.F. Ch., Falkirk, since 1891. Cdr. Falkirk Operatic Soc. and Falkirk and District Orchestral Union.

BLANCHARD, ARTHUR, 7, Wentworth Street, Malton. Born at Malton. Org. Laugton, 1912-13; Scampston Par. Ch. since 1913; Deputy, St. Michael's, Malton, since 1913.

BLANCHARD, G. F., A.R.C.M., 6, Connaught Place, Weston-super-Mare. Org. Par. Ch., Weston-super-Mare, 1914-20.

BLASDALE, JOSEPH FREDK, 42, Ebers Road, Mapperley Park, Nottingham. Born 1868 at Ashfield, Notts. Has held various appointments since 1883; Org. Derby Road Bapt. Ch., Nottingham, since 1918.

BLAXLAND, BENHAM, 48, Craven Park, Willesden. Born 1861 in Australia. Trained English Cath. Sch., Sidney, N.S.W. O. and C. All Hallows, Gospel Oak. Formerly of Par. Ch., and St. John's, Bovey Tracey; St. Paul's, Cannes; St. Mark's, Myddleton Square, E.C.; Christ Ch., Brondesbury; All Saints', Notting Hill, W., and St. John's, Gt. Marlborough Street, W.

BLUNDELL, FRED B., 351, Wavertree Nook Road, Liverpool. Born 1854 at Liverpool. Org. All Saints', Liverpool, 1881-85; Princes Road Pres. Ch., 1877-81; Tunner Memorial Home, Liverpool, 1885-1900; Kirk Michael Par. Ch. I. of M., 1900-13; St. John's, Tynwald Hill, I. of M., 1913-15; Lezayre Par. Ch., I. of M., 1915-17; St. John the Baptist, Liverpool, 1917-18; Gateacre Par. Ch., Liverpool, 1918-19; St. Bridget's Ch., Liverpool, since 1920.

BLUNDELL, WALTER REGINALD, F.R.C.O., L.R.A.M., 18, Bute Gardens, Wallington. Born 1879 in Leominster. Trained G.S.M. Org. Par. Ch. S. Beddington, since 1901; formerly of All Saints', Streatham.

BOARDMAN, MARION (MISS), Adare. Born at Galway. Trained Ch. of Ireland Training Coll. Org. Geashill Par. Ch., 1911-20; Par. Ch., Adare, since 1920.

BOLLARD, GEORGE, 34, Ryder Road, Stoke Devonport. Born 1885 at Exeter. O. & C. St. Mark's Ch., Ford, Devonport, 1905-19; H.M. Dockyard Ch., Devonport, since 1919.

BOLTON, EDWARD W., B.SC. (LOND.), A.R.C.S., "St. Ives," Dollis Park, Finchley, N.3. Born 1898 in London. Deputy O. & C. Finchley Presb. Ch., 1916-9; O. & C. of same since 1919.

BOLTON, WILLIAM, 91, Mount Pleasant Lane, Upper Clapton, E., and 10, Fleetwood Avenue, Westcliff-on-Sea. Org. Upper Clapton Cong. Ch. since 1899; formerly of St. Stephen's, Spitalfields; and Clapton Wes.

BOND, FRANK HEDDON, M.A. (CANTAB), F.R.C.O., 30, Hatton Avenue, Wellingborough. Born 1875 at Manchester. Music Master Truro Coll., 1898-1900; Org. Wes. Ch. Exmouth, 1900-2; Wes. Ch. Leamington, 1902-6; Cong. Ch., Wellingborough, since 1906. Cdr. Wellingborough and District Choir Festivals; Org. Corn Exchange Cinema.

BONSER, ARTHUR HOWARD, J.P., A.R.C.O., Forest Lodge, Sutton-in-Ashfield. Org. St. Peter's, Mansfield, 1889-1902; Par. Ch. Sutton-in-Ashfield, since 1906.

BOOTH, JOSIAH, A.R.A.M., 20, Coolhurst Road, Crouch End, London, N. Born 1852 at Coventry. Trained R.A.M. Org. Wes. Ch. Banbury, 1868-76; Park Chapel, Crouch End, N., since 1877.

BOOTH, ROBERT, F.T.S.C., A.E.I.S., Music Studio, Kirk Knowe Terrace, Wishaw. Born 1862, at St. Andrew's. Trained St. Andrew's Univ. Org. Holy Trinity, Kilmarnock, 1884-7; Cottness Par. Ch. since 1887. Recital Org. Glasgow Corporation Art Galleries, 1909-15. Principal Music Master Wishaw High School.

BOOTH, THOMAS, MUS.B. (DUNELM), A.R.C.O., Kenmore, Carlton Road, Bolton. Deputy Org. St. John's, Bolton, 1885; Worsley Par. Ch. 1889. O. and C. Bradshaw Par. Ch. 1892; St. George's Bolton, since 1892. Cond. Bolton Choral Union; Hon. Sec. Bolton Musical Artists' Assoc.

BOOTHMAN, H. F. R., 42, Russian Drive, Stoneycroft, Liverpool. Born 1900 at Liverpool. Org. St. Augustine's R.C. Ch., Liverpool, 1917-18; St. John the Evangelist, Everton, Liverpool, since 1919.

BORLAND, JOHN ERNEST, MUS.D., OXON., F.R.C.O., 81, Bromley Road, Catford, S.E. Born 1866 in London. Trained R.C.M. and private. Lecturer and writer on musical subjects. Various organ posts 1881-1898; Org. St. Botolph Without, Bishopsgate, E.C., since 1898; Director of Music Bermondsey University Settlement, 1891-1913; Conductor of Choral and Orchestral Societies; Editor "Musical News," 1895-1902; Musical Adviser to Education Department L.C.C. since 1908.

BORROW, CARLTON, 13, Cannon Place, Hampstead, N.W. Org. St. Peter's, Highgate, 1906-9; St. Michael's, Chiswick, 1909-15; St. Michael's Coll. Tenbury, 1917-18; Forest School, Walthamstow, 1918-19; St. Clement Danes, Strand, W.C., since 1919.

BOSELEY, WILLIAM DYMORE, MUS.B., A.R.C.M., F.R.C.O., L.R.A.M. The Brackens, Horsell, Woking. Trained G.S.M. Org. Sonning-on-Thames, 1892; St. Laurence, Reading, 1898; Holy Trinity, Sunningdale, 1907; All Saints', Reading, 1907; Christ Church Woking since 1914; Mus. Master St. Mary's Convent, South Ascot; Member Staff, University College, Reading.

BOSTOCK, ALFRED EDWARD, 297, Bolton Road, Edgworth, Nr. Bolton. O. and C. St. Anne's Turton, since 1889. Formerly Org. Union St. Wes. Ch., Rochdale; and Par. Ch. Shaw.

BOTTOMLEY, HAROLD EDGAR, 2, Woodbine Terrace, Halifax. Born 1894 at Widnes. Org. St. Stephen's, Newport, Mon., 1913; O. and C. St. Matthew's, Newport, Mon., 1913-5; Holy Trinity, Keighley, since 1920.

BOTTOMLEY, HERBERT, 14, Devon Street, Parkinson Lane, Halifax. Born 1900 at Halifax. Org. Providence Wes. Ch., Halifax, 1916-17; Trin. Wes. Brotherhood, 1917-18; O. & C. Hipperholme Wes. Ch., 1919; Hanover U.M. Ch., 1919-20; Wes. Ch., Rhodes Street, Halifax, since 1920. Hon. Sec. Halifax Branch Nat. Union of Organists' Associations.

BOTWOOD, R. V., 1, Cawdor Place, Nairn. Born at Montford Bridge, Shropshire. Org. Larkhall Par. Ch., 1911-14; Melrose Par. Ch., 1914-18; St. David's Par. Ch., Kirkintilloch, 1918-20; Nairn Par. Ch., 1920-21; Brechin Cath. since 1921.

BOURNE, FREDERICK THOMAS, 7, William Place, Enfield. Born 1900 in London. Acting O. and C., Christ Ch. 1917; Org. Armfield Road Cong. Ch., Enfield, since 1919.

BOWDEN, HAROLD DUNCAN, 22, Fern Grove, Seaton Park, Liverpool. Org. St. John's, Kirkdale, 1906; St. Clare's, Sefton Park, Liverpool, 1908-1919; St. Peter's R.C. Church, 1920.

BOWDEN, M. (MISS), 15, Albion Terrace, Boosbeck. Born at Boosbeck. Org. Par. Ch., Boosbeck, since 1919.

BOWDEN, W. J., 22, Fern Grove, Sefton Park, Liverpool. Born 1857. Org. St. Patrick's R.C. Ch., Liverpool, since 1887; formerly Org. St. Bernard's, Liverpool. Local correspondent "Musical Courier" (New York); Musical Critic "Liverpool Express."

BOWEN, RANDALL, Burriana, Darward Road, Montrose. Born 1889 at Gomersal. Org. St. Mary's, Gawthorpe, 1907-12; St. Barnabas', Hightown, 1912-15; St. Mary's, Gomersal, 1915-19; St. Mary's, Montrose, since 1919.

BOWES, CHARLES FREDERICK, MUS.B. (DUNELM), A.R.C.O., 23, Fenkle Street, Newcastle-on-Tyne. Org. Jesmond Wesleyan Ch., 1883-91; Org. People's Hall, Newcastle, 1897-1919; and teacher Northern Sch. of Music, 1891-93. Hon. Sec. and Org. Wesleyan Service of Song, 1889-1911.

BOWMAN, EMMA (MISS), MUS.B. (DUNELM), F.R.C.O., L.R.A.M., A.T.C.L., Ash Grove, Barkway, Royston, Herts. Trained T.C.M. Org. Par. Ch., Barkway, Herts.

BOWN, ARTHUR, Crofton, Elms Road, Leicester. Born 1878 at Knighton, Leicester. Org. St. Mary's Par. Ch., Knighton, since 1898.

BOWN, W. J., A.R.C.O., 13, Torquay Road, Newton Abbot. Org. Church of St. Paul, Newton Abbot, since 1879; formerly Assistant Wells Cath.

BOX, WILLIAM MORDEY, 11, Rockmead Road, South Hackney, E.9. Born 1866 in London. Choir Master, St. James the Gt., Bethnal Green 1886-1913; Asst.-Org. 1886-1892; Org. 1892-1919; Deputy Org. since 1919; Churchwarden since 1911; Licensed by Bishop of London as Reader, 1918.

BOYDEN, RUPERT, "Llandore," Broad Walk, Stratford-on-Avon. Born 1887 at Stratford-on-Avon. Org. Guild Chapel, Stratford-on-Avon, since 1905.

BOYLE, MALCOLM COURTENAY, A.R.C.O., The Cloisters, Windsor Castle, Berks. Born 1902 at Windsor Castle. Trained Eton Coll. Asst.-Org. Holy Trinity Garrison Ch., Windsor, 1915-7; Org. St. Mary's, Datchet, 1917-8; Holy Trinity Garrison Ch. Windsor, since 1918.

BOYNES, WILLIAM HOUSTON, Windsor Road, Saltburn-by-the-Sea. Born 1876 at Staindrop, Co. Durham. Org. St. Columbus, Darlington, 1897; Par. Ch., High Coniscliffe, 1897-1900; Par. Ch., Norton, Stockton-on-Tees, 1900-04; Par. Ch., Saltburn-by-the-Sea, since 1904. Sometime O. and C., private chapel of the Marquis of Londonderry, Wynyard Park. Durham.

BOYSE, ARTHUR, F.R.C.O., 32, Grafton Road, Worthing. Organist Heene Parish Church, Worthing, since 1886.

BRADFORD, FREDERICK GANDY, A.R.C.O., 98, St. Andrew's Road, Exmouth. Born at Heavitree, Exeter. Trained Exeter Cath. O. and C. All Hallows-on-the-Walls, Exeter, 1902-5; St. Edmund's, Exeter, 1905-9; St. Matthew's, Exeter, 1909-14; St. Andrew's, Exmouth since 1914.

BRADLEY, JOHN EDGAR, Kenmure, St. James' Road, Sutton. Born 1883; at Battersea. O. & C. St. Barnabas Ch., Epsom, since 1909. Cdr. St. Barnabas' Mus. Soc. from 1910.

BRADLEY, WILLIAM, MUS. D. (DUNELM), F.R.C.O., 5, Jowitt Lane, Carlton Hill, Leeds. Born at Leeds. O. and C. Temple Newsam, 1893; St. Matthew's, Leeds, 1896; Christ Ch., Upper Armley, Leeds, since 1902.

BRADSHAW, CHARLES H., Northburn, Wellshot Road, Shettleston, Glasgow. Musical Director, Concert Organist and Recitalist; on Glasgow Corporation List of Organists. Org. and Director of the Praise, Par Ch., Hamilton, since 1919; formerly of Bargeddie Par. Ch., Greenhead Par. Ch., and Kingston Par. Ch., Glasgow.

BRAGG, S. C., Junr., Eastrea, Durham Road, Stockton-on-Tees. Born 1899 at Southend-on-Sea. Org. Wes. Ch., Thornaby-on-Tees, 1914-17; Deputy Org. 1917, and Org. since 1919, St. Peter's, Stockton-on-Tees.

BRAINE, FRANK, 64, Avonmore Road, West Kensington, W Born at Lambeth. Trained Westminster Abbey. Chorister 1847 and Solo Boy 1849, Westminster Abbey. O. and C. St. Paul's, Sketty, Swansea, 1851; Christ Ch., Kensington, 1854; Luton Hoo Private Chapel, Beds., 1862; St. Matthias Ch., Earls Court, 1889; Retired 1919

BRAMLEY, HERBERT, L.R.A.M., A.R.C.M., The Poplars, Elland, Yorks. Born 1883 at Elland. Trained Royal Manchester and Huddersfield Colls. Prof. of Pianoforte, Huddersfield Coll. of Mus., 1908; O. & C. Elland Par. Ch., 1912; Mus. Mast. Elland Secondary Sch., 1920; Mus. Mast. Rastrick Grammar Sch., 1920; Dir. of Mus. All Saints' Ch., Elland, 1905.

BRAZIER, FRED P., Walton Villa, 135, Southcote Road, Bournemouth. Born 1885 at Bournemouth. Org. Springbourne Wes. Ch., Bournemouth, 1900-02; St. Mark's Presb. Ch., Bournemouth, since 1902.

BREACH, WALLACE GEORGE, 40, Honeybrook Road, Balham, S.W. 12. Born 1884 at Bristol. Org. St. John the Evangelist Ch., Clapham Rise, since 1919. Formerly of All Saints', Rotherhithe; and St. Andrew's, New Kent Road, S.E.

BREARLEY, CHARLES, F.R.C.O., Colorville, Horsforth, Nr. Leeds. Org. Holy Trin. Hastings, 1908-1916; St. Margaret's, Horsforth, since 1917.

BREARLEY, CHARLES W., 3, Lumbrook, Northowram, Halifax. Born 1855 at Northowram. Org. St. Matthew's Ch., Northowram, since 1900.

BREARLEY, HERMAN, MUS.D. (DUNELM), F.R.C.O., 70, Preston New Road, Blackburn. Trained Lichfield Cath. and T.C.L. Org. Par. Ch., Blackburn. Formerly Org. St. Andrews, Halstead, 1895; Holy Trinity, Hastings, 1902-7. Cdr. Halstead Choral Soc., 1895; Halstead Orc. Soc., 1898; S. Cecilia Vocal and Orch Soc, 1902; Mus. Fraternity, Eastbourne, 1908; Hastings Madrigal Soc., 1910.

BREETHING, ETHEL (MISS), L.R.A.M., "Pounsley," Dunton Green, Kent. Born at Dunton Green. Org. Par. Ch., Dunton Green, since 1913.

BRENNAN, CHARLES JOHN, MUS.B. (DUNELM), F.R.C.O., L.R.A.M., 5, Upper Crescent, Belfast. City Organist. O. & C., Belfast Cath., since 1904. Formerly O. & C. All Saints', Clifton, Beds.; Par. Ch., Strabane, Co. Tyrone; and Elmwood Ch., Belfast. Cdr. Belfast Operatic Soc. and Professional Orchestra. Past Provincial Grand Org. of the Masonic Province of Down.

BRENTNALL, HENRY, 9, Friar Street, Kinsale, Co. Cork. Born 1859 at Lenton, Notts. Precentor and Org., Military Ch., Cork Garrison, 1883-1905; O. and C., St. Paul's, Cork, 1892-1902; Par. Ch., Glanmire, 1903-09; Par. Ch. of St. Patrick, Greystones, 1909-13; S.S. Iberius and Selskar Abbey, Wexford, 1914-18; St. Multose Ch., Kinsale, since 1919.

BREWER, ALFRED HERBERT, MUS.D. (CANTUAR), MUS.B. (DUBLIN), HON. R.A.M., F.R.C.O., 7, Palace Yard, Gloucester. Born 1865 at Gloucester. Trained Gloucester Cath. and R.C.M. Org. St. Catherine's and St. Mary de Crypt, Gloucester, 1881; St. Giles', Oxford, 1882; Organ Scholar, Exeter Coll. Oxford, 1883; Org. Bristol Cath., 1885; St. Michael's, Coventry, 1886; Tonbridge Sch., 1892; Gloucester Cath. since 1897; Cdr. Three Choir Festivals at Gloucester.

BREWER, W. GORDON, 44, Park Road, St. Mary Church, Torquay. Born 1901 at Torquay. Pupil-Asst.-Org. Par. Ch., St. Mary Church, Torquay, 1916-9; O. & C. St. Mary's, Newton Abbot, since 1919.

BRICE, E. P., High Street, Old Fletton, Peterboro'. Org. Par. Ch., Stanground, Peterborough, since 1903.

BRIDGE, SIR FREDERICK, C.V.O., M.A. (DUNELM), MUS.D. (OXON.), F.R.C.O. The Cloisters, Westminster Abbey, S.W. Born at Oldbury, Worcestershire. Trained Cath. Sch., Rochester. Emeritus-Org. Westminster Abbey; King Edward Professor of Music Univ. of London. Formerly Chorister Rochester Cath., 1850-9; Asst.-Org. Rochester Cath., 1865; Org. Holy Trinity Ch., Windsor, 1865-69; Manchester Cath., 1869; Westminster Abbey 1875.

BRIDGE, JOSEPH C., M.A., MUS. D. (OXON. AND DUNELM), F.S.A., HON. R.A.M., F.R.C.O., Christ Church Vicarage, Chester. Org. Chester Cath. since 1877. Professor of Music University of Durham, since 1908. Formerly Chorister and Assistant Rochester Cath.; Assistant Manchester Cath.; Organ Scholar Exeter Coll. Oxford.

BRIDGER, JOHN HENRY, MUS.B. (DUNELM), F.R.C.O., A.R.C.M., L.MUS.T.C.L., 39, Morland Avenue, Croydon. Born 1869 at Farnborough. Org. Par. Ch., Farnborough, 1893-1910.

BRIDSON, C. W., F.R.C.O., 33, Church St., Egremont, Liverpool. Born at Liverpool. Org. St. Saviour's, Liverpool, 1899; St. Nicholas Par. Ch., Liverpool, since 1903.

BRIERLEY, H., Lincoln Street, Oldham. Born 1874 at Oldham. Org. Cowhill Wes. Sch., 1894-1900; Henshaw Street P.M. Ch., Oldham, 1900-11; Brunswick Wes. Ch., Werneath, since 1911.

BRIERLEY, WILLIAM BOOTH, MUS.D. (OXON.), F.R.C.O., Brendon, Carpenters Lane, West Kirby, Cheshire. Trained Chester Cath. Choirmaster St. Andrew's, West Kirby. Formerly O. and C., St. Mary's-Without-the-Walls, Chester, 1890; Org. and Director of Music to his Grace the Duke of Westminster at Eaton Hall, 1895; O. and C. West Kirby Par. Ch., 1900; Cdr. West Kirby Choral Soc., and West Kirby and Hoylake Triennial Mus. Festivals.

BRIGGS, ALFRED FARRER, 22, Saville Road, Leeds. Born 1858 at Idle, Bradford. O. and C., Mill Hill Chapel, Leeds, since 1880. Deputy Cdr. and Org. Leeds Choral Union over 20 years.

BRIGHT, PERCY SIBTHORPE, MUS.B. (LOND.), F.R.C.O., 106, Thornlow Road, West Norwood. Born 1867 at Southsea. Trained R.C.M. O. and C. Christ Ch., Battersea, 1893-6; St. Luke's, West Norwood, since 1896. Cdr. City of London Amateur Orchestral Soc.; West Norwood Choral and Orchestral Soc.; and West Norwood Operatic Soc.

BRIGHTMAN, EDGAR A., 42, Stanhope Road, Swadlincote. Born 1877 at Church Gresley. Org. Gresley Par. Ch. since 1893.

BRINKWORTH, FRANCIS W., F.R.C.O., L.R.A.M., L.T.C.L., 6, The Grove, Blackheath, S.E.10. Born 1884 at Chippenham. O. and C. St. Mary's, Hullavington, 1904-11; Ch. of the Ascension, Blackheath, since 1912. Music Master, Christ's Coll., Blackheath.

BRITTAIN, AUBREY ROBERT, A.R.C.O., 25, Weston Park, Crouch End, London, N.8. Born 1892 in London. Trained R.A.M. Org. St. Bartholomew's, Bethnal Green, 1918; St. Augustine of Canterbury, Highgate, since 1919.

BRITTAIN, JOHN W., 199, Ladywood Road, Edgbaston, Birmingham. Born 1880 at Aston. Trained Aston Par. Ch. and St. John's Coll., Battersea. Organist Dyson Hall, Aston, 1895-9; and 1901-3; St. James' Par. Ch., Aston, 1903-8; St. Barnabas' Par. Ch., Birmingham, since 1908.

BROADHURST, EDGAR C., A.R.C.O., L.R.A.M., Canynge House, 36, Bessborough Road, Harrow. Born 1876 at Lympstone (Devon). O. & C. Par. Ch., Harrow; Asst. Mus. Mast. Harrow Sch. Formerly Asst. Org. Hereford Cath.; Org. & Mus. Mast. St. Michael's Coll., Tenbury.

BROMHAM, JOHN HENRY, 28, Orrysdale Road, West Kirby, Cheshire. Born 1858 at Tenterden. Org. St. Luke's, Manchester, 1881; St. Augustine's R.C. Ch., Liverpool, since 1887.

BROOK, JOHN, "Carlowrie," 115, Duke Street, Southport. Born 1863 at Elland, Yorks. Formerly Org. Bethesda Ch., Elland; St. Stephen's, Copley; St. Paul's, King's Cross, Halifax; Wes. Ch., Elland; Hoghton St. Ch., Southport. Org. and Director of Music, St. Philip's, Southport, since 1902. Formerly Choirmaster West Vale Bapt. Ch. and St. Mark's Ch. Scarisbrick. Sometime Cdr. Blowick Musical Soc. Musical critic "Southport Visitor." Sec. Southport Vocal and Instrumental Competitive Festival. Sometime Editor "Lancashire Musical Review"; Founder and Hon. General Secretary National Union of Organists' Associations; Editor "Quarterly Record." President Southport Organists' Association, 1916; member Southport Town Council since 1912; closely associated with the I.S.M.

BROOKE, WILLIAM, 7, Glebe Terrace, Alloa. Born 1868 at Huddersfield. Org. Lockwood Par. Ch., Huddersfield, 1887-95; St. Luke's U.F. Ch., Montrose, 1895-1912; Moncrieff U.F. Ch., Alloa, since 1912; Burgh Org. of Alloa, 1921.

BROOKE, WILLIAM M., Rendcomb Rectory, Nr. Cirencester. Born 1861 at Wimbledon. Org. Trinity Pres., Notting Hill, 1890-2; St. Andrew's Episcopal, Manitou, Colorado, U.S.A., 1892-4; St. David's Cath. "pro tem." 1896; Par. Ch. and St. Peter's Ch., Pembury, 1899-1918.; Rendcomb Church since 1918.

BROOKS, FREDERIC, MUS.B. (DUNELM), L.R.A.M., Oakleigh School, Wells. Born 1874 at Sutton-in-Ashfield, Notts. Trained T.C.L. Formerly O. & C. St. Mark's and Unitarian Churches, Mansfield.

BROOKS, R. H., A.R.C.O., 7, Scotch Street, Whitehaven. Born 1873 at Cheddar. Trained Wells Cath. Org. Weare Par. Ch., 1889-1907; Holy Trinity, Whitehaven, since 1908.

BROOMFIELD, H. S., 48, Wellington Park, Belfast. Born 1884 in Dublin. O. and C. Sandy Row Meth. Ch., Belfast, 1914-7; Deputy Organist Donegal Square, Meth. Ch., Belfast, 1907-19; O. and C. Donegall Square Meth. Ch.. Belfast, since 1919.

BROUGH, ERIC RATTRAY, F.R.C.O., 11, Elder Avenue, Crouch End. N.8. Born Crouch End 1901. Org. Wes. Ch., Jackson's Lane, Highgate, since 1921.

BROUGHTON, HENRY, A.R.C.O., Churchfield, Liversedge. Born at Liversedge. Org. St. Barnabas', Liversedge, 1893-02; Liversedge Par. Ch. 1902.

BROUGHTON, SAMUEL HULL, MUS. B. (OXON.), F.R.C.O., 3, West Bank Avenue, Lytham. Born 1864 at Burnley. Org. St. James', Blackburn, 1890-97; Lytham Par. Ch., since 1897. Cdr. Lytham Amateur Operatic Soc., 1903.

BROWN, ALLAN, F.R.C.O., L.R.A.M., A.R.C.M., L.MUS.T.C.L., 298, Balham High Road, S.W.17. Born 1884 in London. Deputy-Org. St. Michael's, Wandsworth Common, S.W. 1896; Asst.-Org. St. Peter's, Battersea, S.W., 1899; O. and C. Par. Ch., Hockliffe, Beds., 1902; Week-day Org. St. Mary Aldermary, E.C., 1902; Org. Wes. Ch., Upper Tooting, S.W. 1903; Principal South Western Coll. of Music, London, 1911; Cdr. Balham Orchestral Soc., 1913; O. and C. Presb. Ch., Regent Square, W.C., 1913; Organ Recitalist and Accompanist (Special Saturday Concerts), Wesleyan Central Hall, Tooting, S.W. since 1915; Org. and Musical Director City Temple, E.C., since 1915; Choirmaster St. Barnabas', Clapham Common, S.W., 1917; Cdr. City Temple Choral Soc., 1918.

BROWN, ARTHUR, Hope Villa, Wilton Road, Pendleton, Manchester. Asst. Org. St. James' Ch., Hope, Pendleton, Manchester.

BROWN, ARTHUR HENRY, Crown Street, Brentwood. Born 1830 at Brentwood. Org. Grammar Sch., Brentwood, since 1896.

BROWN, EDGAR ARCHER, 32, Gt. Western Street, Aylesbury. Born 1897 at Egremont. Deputy-Org. St. Mary's, Stony Stratford 3 years; Organist Par. Ch., Wolverton 1½ years; Leckhampstead, 1 year; St. John's Aylesbury 1915.

BROWN, EDMUND JAS., Clyde Cottage, Amesbury. Born at Amesbury. Asst.-Org. Amesbury Par. Ch. 1875; Org. since 1903.

BROWN, EDWARD, MUS.B. (DUNELM), F.R.C.O., A.T.C.L., Richmond House, Albion Terrace, Grantham. Trained York Minster and Ripon Cath O and C. Grantham Par. Ch. since 1914. Formerly O. and C. South Bank Par. Ch.; Richmond Par. and Trinity Churches; and Asst.-Org. Ripon Cath.

BROWN, EDWARD, MUS.D. (OXON.), West Mount, Barrow-in-Furness. O. & C. James, Barrow-in-Furness.

BROWN, E. GODFREY, Fernbank, Holywood, Belfast. Born at Barrow-in-Furness. Trained R.C.M. O. and C. SS. Philip and James' Par. Ch., Holywood. Resident Conductor, Belfast Philharmonic Soc; Cdr. Belfast Symphony Orchestra.

BROWN, FREDK. C. W., B.SC., LOND., F.C.P., "Strathmore," 25, Wellwood Road, Goodmayes, Essex. Born 1879 at Chelsea. Org. Upton Lane P.M., Forest Gate, 1902-11; Gainsborough Bridge P.M., Leytonstone, since 1911.

BROWN, GEORGE HERBERT, F.R.C.O., Newtown, Huntingdon. Born 1874 at Huntingdon. Org. St. Mary's Ch., Buckden, Hunts, 1890-95; All Saints' Ch., Huntingdon, since 1895.

BROWN, GORDON S., Lyndhurst, Ryelands Street, Hereford. Assistant Org. Hereford Cath.; O. and C. St. Peter's Ch., Hereford; Music Master, Hereford Cath Sch. Acting Org. and master of the Choristers, Hereford Cath., 1917-9.

BROWN, HARRY, Elland Road, Churwell, Nr. Leeds. Born 1894 at Churwell. Org. Holdforth Street, P. M. Ch., 1916-18; Morley Ebenezer P.M. Ch., since 1918.

BROWN, H. DOUGLAS, 17, Albany Road, Balby, Doncaster. Org. Bapt. Ch., Doncaster.

BROWN, HERBERT W., F.R.C.O., Garfield House, Stanger Street, Keswick. Born 1885 at Thornaby-on-Tees. Trained Durham Cath. Org. St. Cuthberts, Benfieldside, Co. Durham, 1904-14; Crosthwaite Par. Ch., Keswick, since 1914. Music Master, Keswick School, since 1914; Harford School, Cockermouth, since 1919. Codr. Cockermouth Harmonic Soc., since 1916.

BROWN, KENNETH A., F.R.C.O., 75, Alexandra Road, Wimbledon. Born 1891 at Exeter. Asst. Org. St. Peter's, Eaton Square, 1901-12; O. and C. St. Mark's Wimbledon, 1911-6; St. John's, Wimbledon, since 1919.

BROWN, LEONARD, 182, Melbourne Road, Leicester. Org. Saxby Street Wes. Ch., Leicester, since 1900.

BROWN, RALPH WORTHINGTON, A.T.C.L., 45, Hilden Street, Bolton. Born 1872. Org. St. George the Martyr, Bolton, 1902; Lever Bridge Ch., Bolton, 1909; Par. Ch., Westhoughton, 1912; Deane Par. Ch., Bolton, since 1917.

BROWN, T. BORDONEL, 36, Grove Street, Liverpool. Born 1861 at Dublin. Org. R.C. Pro. Cath., Liverpool, since 1880; Choirmaster since 1911. Professor of singing, Blind Asylum, Liverpool, since 1885. Org. and Musical Director, St. Edward's Coll., Liverpool, since 1895; O. and C., St. Clare's, Sefton Park, Liverpool, since 1914.

BROWNING, JOHN WILLIAM, 1, The Limes, Bisley Road, Stroud. Born 1872 at Stroud. Org. All Saints' Par. Ch., Bisley, Glos., since 1911; formerly of All Saints', Thrupp.

BROWN, WILFRED ST. JOHN, Baymount, 144, Rock Road, Booterstown, Co. Dublin. Born 1889 at Newport. Trained R.I.A.M. Org. St. Peter's Ch., Phibsboro, Dublin, since 1911.

BRUCE, GEORGE FREDERICK, F.R.C.O., 24, Ladbroke Grove, Holland Park. W.11. Born 1857 at Sudbury. Org. St. Gregory's, Sudbury, 1865-71; St, John's, Gt. Marlborough St., London, 1871-88; Holy Trinity, Wallington, 1888-95; St. Mary's, Beddington, 1895-1905.

BRUCE, H. STANLEY, 28, Dixon Avenue, Crosshill, Glasgow. Born 1889 at Glasgow. Org. St. Thomas' Wes. Ch., Glasgow, 1914-15; Sighthill U.F. Ch. since 1915.

BRUCE, MARJORY (MISS), Milford-on-Sea, Hants. Born in London. Org. All Saints' Ch., Lymington since 1909.

BRUCE, REGINALD, 26, Carlton Road, Putney. Born 1884 in London. Trained T.C.L. O. & C. and Junior Mathematical Master at Trin. Coll, Stratford-on-Avon, 1902-04; Asst. O. & C. Par. Ch., Beddington, Croydon, 1904-06; O. & C. Ide Hill Par. Ch., Sevenoaks, 1906-07; Acting O. & C. Chapel Royal, Savoy, 1907-08; O. &. C. St. Dion's, Fulham, 1908-16; St. Saviour's, Paddington, since 1916.

BRUCE, ROBERT HALLIDAY, Lower Royds, Heckmondwike. Born 1879. Org. George Street Cong., Heckmondwike, 1889-1907; O. and C., King's Cross. Wes. Ch., Halifax, 1908-15; Cong. Ch., Norristhorpe, since 1915.

BRYANT, JAMES, MUS.B. (DUNELM), F.R.C.O., L.T.C.L., 71, Eastern Road, Romford, Essex. Trained T.C.L. Org. St. Augustine's, York Street, Hackney Road. Teacher West Ham Sch. of Music, 1902-3.

BRYDON, FRANK CARR, A.R.C.O., 16, Beech Lane, Macclesfield. Born 1882 at Cheadle Hulme. Trained York Minster. Org. Dringhouses, York, 1905-6; Pickering Par. Ch. 1906-12; Christ Ch., Macclesfield, 1912-16, and since 1919.

BUCK, PERCY CARTER, M.A., MUS. D. (OXON.), F.R.C.O., A.R.C.M., Steep Hill, Harrow. Born 1871 at West Ham. Trained G.S.M. and R.C.M. Org. and Musical Director, Harrow School, since 1901. Formerly Org. at Kingston, St. John's, Wilton Road, S.W.; Worcester Coll., Oxford; Wells Cath. (1896-9); Bristol Cath. (1899-1901).

BUCKLE, EDWARD, Northlands, London Road, Portsmouth. Org. (assistant), All Saints, 1887-9 (assistant), St. Mary's, Kingston, 1889-92; St. Luke's, Southsea, 1890-5; St. John's Portsea, since 1895.

BUCKLEY, JOHN C., A.R.C.O., 1, Henry Street, Redcar. Born 1892 at Redcar. Org. Marske Par. Ch., 1913; Redcar Par. Ch. since 1915.

BUDDEN, ERNEST CLAUDE, "Eversley," 191, Norwood Road, Herne Hill, S.E. 14. Hon. O. and C. St. John the Evangelist, Herne Hill, S.E., since 1912.

BUFFEL, JAMES RICHARD, 20, Granton Road, Everton, Liverpool. Born 1896 at Liverpool. Org. All Saints', Speke, Nr. Liverpool, 1910; St. Jude's, Liverpool, 1910; St. Martin-in-the-Fields Ch., Liverpool, since 1920.

BUFFEY, THOMAS GOODBURN, MUS. DOC. (DUNELM), L.R.A.M., 18, Hutt Street, Hull. Born 1859 at Hull. O. and C. St. Mark's, Hull, 1878; Choirmaster St. Silas', Hull, 1886. O. and C. St. Matthew's, Hull, since 1889. also O. and C. to Hull Incorporation for the Poor.

BULL, GEORGE, F.R.C.O., 254, Newport Road, Cardiff. Born 1869 at Cardiff Org. Wood St. Cong. Ch., Cardiff, 1881-6 ; Clifton St. Presb. Ch., Cardiff, 1887-1901 ; O. and C. Richmond Rd. Cong. Ch., Cardiff, 1901-15 ; Roath Park Wes. Ch. Cardiff, since 1915.

BULLOCK, ERNEST, MUS. D. (DUNELM), F.R.C.O., 11, Richmond Road, Exeter, Born 1890 at Wigan. Trained Leeds Par. Ch. Asst. Org. Leeds Par. Ch. 1907 ; Sub-Org. Manchester Cath. 1912 ; Temp. Capt. K.O.Y.L.I. 1915-19 ; Org. St. Michael's Coll., Tenbury, 1919 ; Exeter Cath. since 1920.

BULLOCK, WILLIAM HENRY, MUS. B. (DUNELM), F.R.C.O., 33, Vernon Road, East Sheen. Trained R.C.M. O. and C. S. Stephen's, Westminster, 1911 ; O. and C. St. Andrew's, Halstead, Essex, 1902 ; late Prof. Pianoforte and Singing, Colchester Sch. of Music ; Music Master, Earl's Colne Grammar Sch., Cdr. Halstead Choral Soc. ; Clare Choral Soc. ; lay vicar (bass) Westminster Abbey, 1908.

BULLOUGH, W. ARTHUR, 70, Market Street, Earlestown. Born 1887 at Ashton-in-Makerfield. Org. Trinity P.M. Ch., Golborne, 1909-11 ; Presb. Ch., Wigan, 1911-7.

BUNNETT, EDWARD, MUS. D. (CANTAB), 36, Christ Church Road, Norwich. Born 1854 at Shipdham, Norfolk. Trained Norwich Cath. Asst.-Org. Norwich Cath., 1855-77 ; Org. St. Peter Mancroft Ch., Norwich, 1877-1908 ; to Norwich Corporation, since 1880 ; Nave Services, Norwich Cath., 1908-19.

BUNNEY, WALTER JOSEPH, F.R.C.O., L.R.A.M., A.R.C.M., 59, Highfield Street, Leicester. Born 1866 at Leicester. O. and C. Holy Trinity, Leicester, 1885-1905 ; St. Peter's, Leicester, since 1905. Hon. Cdr. Leicester Philharmonic Soc., since 1910.

BURCHILL, GILBERT, Manor House, Kingswood, Bristol. O. and C. Holy Trinity Ch., Kingswood, Bristol ; also Choirmaster Par. Ch., Mangotsfield.

BURDEN, SYDNEY S., Sheerness Cottage, Cann, Shaftesbury. Born 1866 at Cann. Org. Compton Abbas Ch., 1882-6 ; St. Rumbold Ch., Cann, 1892-1902 ; Wes. Ch. Shaftesbury, and Charlton (Donhead) Ch , 1916-9

BURGESS, FRANCIS (CAPTAIN), F.S.A. (SCOT.), 27, Lechmere Road, Willesden Green, N.W. Org. St. Mary the Virgin, Primrose Hill, 1900 ; St. Mark's, Marylebone Road, 1902 ; St. Columb's, North Kensington, since 1904.

BURGESS, MAURICE GORDON, B.A., MUS. B. (OXON.), F.R.C.O., 114, Christchurch Road, London, S.W.2. Born 1884 at Shenfield. Trained G.S.M. Org. Wadham Coll., Oxford, 1904-7 ; St. Michael's Coll., Tenbury, 1908-10 ; Dulwich Coll. Chapel, since 1910.

BURGESS, RUFUS RICHARD, A.R.C.O., Oak-Dene, Chatham Road, Old Trafford, Manchester. Born 1880 at Manchester. Organist Bank St. Presb. Ch. Bury, since 1912. Formerly of Urmiston Wes. ; St. Bartholomew's, Salford ; and Unitarian, Moss-Side.

BURGISS, FREDERIC, Chislehurst, Grange Road, Buxton. Org. and Director of Choir St. James' Ch., Buxton, since 1912 ; also Org. to Buxton Gardens Company.

BURHENNE, ALEX. FRED CHARLES, 69, Selsdon Road, Upton Park, E.13. Born 1882 at Silvertown. Org. St. Barnabas' Ch., Silvertown, since 1904.

BURLEY, A. E., Oak Cottage, Harrow. Born 1874 at Birmingham. Sec. Birmingham Choral Union, 1894-1898. Sub-Org. Soho Hill Cong. Ch., 1893-1898. Hon. O. and C. Harrow Presb. Ch. since 1905.

BURNHAM, E. (MISS), 80, Gore Park Road, Eastbourne. Org. St. George's Ch., Upwick, Eastbourne.

BURNLEY, J. W., 63, High Street, Heckmondwike. Org. Upper Ind. Chapel, Heckmondwike, since 1911 ; deputy for many years previous.

BURNS, KENNETH GLENCAIRN, 4, Park Place, S. James, S.W.1. Born 1872 at Knockmaroon, Co. Dublin. Org. St. Mary's, Greenwich Park, 1896-8 ; Christ Ch. Beckenham, 1898-1901 ; Thirsk, 1901-2 ; Elland, 1902-3 ; Park field Sch., Hayward's Heath, 1903-6 ; St. Matthias', Richmond, 1906-1913 ; Director of Music and Org., The Palladium, Southport 1913-15 ; Ministry of Munitions, 1916-8 ; Director of Music, Twyford School, Winchester, 1918 ; Precentor at Radley Coll., Berks, 1919.

BURNS, ROBERT, High Street, Harrow-on-the-Hill. Born 1871 at Dundee. Trained G.S.M Org. College Road Bapt. Ch., Harrow, since 1889.

BURNS, WILLIAM, 13, Shaftesbury Terrace, Thornaby-on-Tees. Born 1889 at Thornaby-on-Tees. Org. P.M. Ch., Thornaby, 1901-10; Eaglescliffe P.M. Ch., 1910-14; St. George's Ch., Stockton, since 1919.

BURR, ALAN, 5, Walpole Terrace, Brighton; and Jesus College, Cambridge. Organ Scholar, Jesus Coll., Cambridge, since 1919.

BURROWS, BENJAMIN, MUS. B., F.R.C.O., 30, Highfield Street, Leicester. Born 1891 at Leicester. Org. St. Mary's Church, Leicester, since 1910.

BURROWS, WALTER, Werneth Low, Hyde. Born 1882 at Hyde. Org. P.M. Ch., Hyde, since 1905.

BURRY, HUGH A., 5, Cavendish Road, Southsea. Formerly Chorister, St. Paul's Cath.; Cdr., Oxford House (University Settlement), Bethnal Green; O. and C., St. Augustine and St. Faith, City of London. Now Org. St. Mary's Par. Ch., Portsea, and Cdr. Portsmouth Philharmonic Soc.

BURTON, HARRY ORAM, A.R.C.O., 48, Beacon Hill, Lichfield, Staffs. Born 1866 at Kandy, Ceylon. Org. Wexford, 1880; St. Chad's, Lichfield, 1885; St. John's, Lichfield, 1892; St. Michael's, Lichfield, since 1894. Hon. Loc. Examiner, scholarships, R.C.M., London.

BUSHELL, ALBERT V., F.R.C.O., St. Thomas Road, Brentwood. Born 1887 at Chelmsford. Trained Chelmsford Cath. Org. All Saints' and Holy Trinity Ch., Springfield, 1907-10; St. Thomas' Par. Ch., Brentwood, since 1910. Cdr. Brentwood Orchestral and Choral Soc.

BUTCHER, G. N., A.R.C.O., 12, St. John's Church Road, Folkestone. Born 1889 at Willesborough. Asst. Org. Ashford, 1904-15; O. & C. Westwell Ch., Nr. Ashford, 1906-1912; Kennington Ch., Nr. Ashford, 1912-14; Ashford Ch., 1915-17; Wye Ch., Nr. Ashford, 1918; Folkestone Par. Ch., since 1918.

BUTLER, CHARLES HENRY, 20, Vicarage Road, Stratford, E.15. Born 1902 at Stratford. Asst. Org. St. Thomas' Ch., West Ham, 1916-20; O. & C. St. Thomas Ch., West Ham, 1920.

BUTLER, FRANK, F.R.C.O., 33, Fonthill Road, Hove, Sussex. Org. All Saints', Hove, since 1894. Formerly Org. St. Nicholas', Brighton; Chapel Royal, Brighton; Emmanuel Brighton; and St. Luke's, Prestonville, Brighton.

BUTLER, FRANK T., M.I.P.S., Beaufort House, Hollingbourne, Kent. Born at Leeds (Kent). Org. Par. Ch., Boughton Malherbe, 1913-6; St. Nicholas', Leeds (Kent), since 1916.

BUTLIN, CYRIL WALTER, A.R.C.O., A. MUS. T.C.L., 141, St. Peter's Avenue, Kettering. Born 1886 at Rothwell. Org. Toller Cong. Ch, Kettering, 1906-8; Silver St. Wes. Ch., Kettering, 1908-13; Fuller Bap. Ch., Kettering, since 1913.

BUTT, W. J. D., L. MUS., T.C.L., 30, College Road, Cheshunt, Herts. Born 1866 at Ely. Trained Westminster Abbey. Org. Holy Innocents, Hornsey, 1872; All Saints', Brighton, 1886; Grosvenor Ch., South Audley, St. W. 1889; St. Mary's, Cheshunt, 1891.

BYE, JOHN, Schoolhouse, Rotherwick, Hants. Born 1866 at Talybont-on Usk. Org. Lampeter Velfrey, S. Wales, 1887-89; Lamphey Ch., S. Wales, 1889-91; Tavernspite Ch., S. Wales, 1891-1900; Par. Ch., Rotherwick, since 1900.

CADMAN, REGINALD MANDEVILLE, M.A., MUS.B., (OXON.), F.R.C.O. Trent College, Long Eaton, Derbys. Born 1878 at Malton, Yorks. Trained R.A.M. Org. Imperial Services Coll. (St. Mark's Sch.), Windsor, 1895-8; Fontmill Preparatory Sch., East Grinstead, 1903-7; Trent Coll. since 1908.

CALCOTT, WALTER J., 47, Kingston Street, Cambridge. Born 1870 at Cambridge. Chorister St. John's Coll., 1879-1886; Org. Cottenham Ch., Cambs., 1891-1918; St. John the Evangelist Ch., Cambridge, since 1918.

CALCRAFT, EMILY FRANCES (MRS.), Sheering, Harlow, Essex. Born at Long Melford. Org. Swaffham Prior, Cambs., 1865-1870; Little Steeping Ch., Lincs., 1872-1885; Middlethorpe Ch., Lincs., 1885-1893; Newton with Haceby Ch., Lincs., 1893-1898; Wilsford Ch., Grantham, 1898-1912; Par. Ch., Sheering, since 1914.

CALLOW, HENRY DUNCAN, 29, Studley Road, Forest Gate, E.7. Born 1855 at Stepney. Org. St. Augustine's, Stepney, 1874-6; Cong. Ch., Mile End Road, 1877-83; St. Paul's, London Docks, 1884-6; St. Peter's, Regent Square, 1886-90; All Saints', Forest Gate, since 1890.

CALWAY, WALTER S., A.R.C.O., 194, Fishponds Road, Bristol. Born 1872 at Bristol. Org. St. Bartholomew's, Bristol, 1893-99; Winterbourne Par. Ch., 1904-09; St. Thomas', Easville, Bristol, since 1909. Music Master Colston's Sch. since 1899.

CAMERON, WILLIAM GRAY, Allan Street, Blairgowrie. Born 1873 at Glasgow. O. and C. Logie Par. Ch., Lochee, 1899-1901; Bell St. U.F. Ch., Dundee, 1901-04; Inverbrothock U.F. Ch., Arbroath, 1904-07; Schoolwynd U.F.Ch., Dundee, 1907-09; St. Mary's Par. Ch., Blairgowrie, 1909-20; Blairgowrie Par. Ch. since 1920.

CAMIDGE, JOHN, Highgate, Beverley. Born 1853 at York. Trained Christ Ch., Oxford. O. and C. Beverley Minster, since 1873.

CAMP, DANIEL JOHN, MUS. B., DUNELM, 69, Colney Road, Dartford. Trained Private and King's Coll., Lond. O. and C. St. George's, Hanworth Park, Middlesex.

CAMP, SAMUEL CUTTILL, A.R.C.O., Ivydene, Waddesdon, Aylesbury. Born 1859 at Howden, Yorks. O. and C. Par. Ch., Watton, Herts, 1886-91; St. Michael's, Waddesdon, since 1892. Cdr. Waddesdon Philharmonic Soc.

CAMPBELL, DAVID G., 1, Castle Place, Newtownards. Born 1905 at Newtownards. Org. Meth. Ch., Newtownards, since 1920.

CAMPBELL, JOHN, Ashgrove, Cockermouth. Born at Cockermouth 1879. Org. Cong. Ch., Cockermouth, 1896-1905; O. and C. All Saints' Ch., Cockermouth, since 1905.

CANDLIN, T. J., Davenham, Northwich. Brn 1857 at Dawley. Org. Lever Bridge, Bolton 1876; St. Wilfred's, Northwich, since 1881. Cdr. Davenham Choral Soc.; Music Master, Wincham Coll.

CANE, LAURENCE ALBERT, MUS. B. (OXON.), F.R.C.O., Collinson House, Mill Hill, London, N.W.7. Trained Christchurch Cath., New Zealand, and R.C.M. Director of Music, Mill Hill Sch., N.W.

CANHAM, FRANK C., Charlton, Malmesbury, Wilts. Born 1880 at Rickinghall (Suffolk). Org. Charlton Ch., Malmesbury, since 1913; formerly Org. Stone Par. Ch., Aylesbury; Sheering Par. Ch., Essex.

CANTRELL, CYRIL, L.R.A.M., A.R.C.M., Sheffield. Born 1891 at Sheffield. Org. Birley Carr U.M. Church, 1907-09; St. Luke's, Dyer's Hill, Sheffield, 1909-15; All Saints', Sheffield, since 1915.

CAPEWELL, WILFRED CROSBY, Welbourne House, Newark. Born 1902 at Lincoln. Org. St. Augustine's Ch., Newark, 1918-20; Par. Ch., Claypole, since 1920.

CARLOS, EDWARD RICHARD, F.R.C.O., The Priory, Homesdale Road, Bromley, Kent. Born 1889 in London. Org. St. Peter's, Walworth, S.E., 1908-11; St. Luke's, Bryanstone Sq., W., 1912-15; St. James', Camberwell, and King's Coll. Hospital Chapel, 1915-16; serving in H.M. Forces, 1916-9; Org. St. Mark's, Bromley, Kent, since 1919.

CARNALL, I., 14, Upper Church Street, Syston. Born 1900 at Syston. Org. Wes. Ch., Syston, since 1915.

CARPENTER, THOMAS, L.R.A.M., A.T.C.L., 50, Radford Road, Leamington Spa. Born 1884 at Leamington Spa. Asst.-Org. Leamington Par. Ch., 1902-7; Org. Moreton Par. Ch., 1907-8; Warwick Sch. Chapel, 1909-12; St. John's Ch., Leamington Spa, 1912-14; Bourton-on-the-Water Par. Ch., 1914-17; Christ Ch., Cockfosters, New Barnet, 1917; Christ Ch., High Wycombe, 1920; Par. Ch., Lillington, 1921. Professor, Metropolitan Academy of Music, Ilford, 1919.

CARR, W. R., A.R.C.O., Lulworth House, Abergavenny. Org. St. Mary's Par. Ch., Abergavenny. Formerly Org. St. James', Hereford and Holy Trinity, Hereford; Asst. and Acting Org. Hereford Cath.

CARRICK, JAMES H., 41, South Cumberland Street, Glasgow. Born 1869 at Glasgow. Trained Carlisle Cath. Org. Cardonald Par. Ch., 1891-5 ; Inchinnan Par. Ch., 1895-1902 ; Crosshill U.F. Ch., Glasgow, since 1902. Served in France with Field Ambulance 1915-9.

CARTER, A. NORMAN, M.A. (OXON), Alton House, Netherhall Gardens, N.W.3. Born 1882 at Hampstead. Hon. Org. Lyndhurst Road Cong. Ch., Hampstead, since 1904.

CARTER, CHARLES FREDERICK, MUS.B. (DUNELM), F.R.C.O., 5, Coppett's Road, Muswell Hill, N.10. O. and C., Park Chapel, Crouch End, N.8. Formerly O. and C., Muswell Hill Presb. Ch.

CARTER, STANLEY, 23, Dawnay Road, Earlsfield, S.W.18. Born 1888 at Battersea. Org. Southfields Bapt. Ch. since 1912.

CARTER, SYDNEY C., A.T.S.C., Hoxne, Diss, Norfolk. Born at Brooke (Norfolk). Org. Par. Ch., Hoxne.

CARTWRIGHT, E. MORGAN, A.R.C.O., Galway, Born at Wrexham 1884. Asst. Music Master, Wrexham County Sch. 1904 ; Music Master, Galway Grammar Sch. and Teacher of Pianoforte, Nun's Island High Sch. 1906 ; Org. St. Nicholas', Galway, since 1906. On Active Service 1915-19. Cdr. Galway Choral Soc., 1920.

CARTWRIGHT, EDWIN W., Bloomsbury House Club, Cartwright-Gardens, W.C.1. Born in London 1864. Trained T.C.L. Org. Bitterne Park, Southampton, 1903 ; St. George's, Vancouver, B.C. 1911 ; St. Bartholomew's, Gray's Inn Road, W.C. since 1915.

CARTWRIGHT, REST, 12, Cavendish Road, Finsbury Park, N.4. Born 1864 at Camberwell. Org. Beckenham, 1887-1893 ; Highgate, 1894-1903 ; Watford, 1903-05 ; Camden Road Bapt. Ch., 1909-14, and since 1918. London Organist Baptist Union meetings for 27 years.

CASSELS, ROBERT, Willowdene, Linlithgow. Born 1867 in Glasgow. Trained Edinburgh University. Precentor, O. and C. St. Michael's Ch., Linlithgow, since 1893. Music Master Linlithgow Academy.

CAVE, ARTHUR ROLAND, Hawthorn Place, Delph. Born 1894 at Delph. Org. St. Paul's, Scouthead, 1912-9 ; Waterhead Par. Ch., Oldham, since 1919.

CAVE, JOHN K., 56, Egerton Road, Wavertree, Liverpool. Born 1855 at Liverpool. O. and C., St. Philemons, Liverpool, 1871 ; Princes Road, Presb. Ch., Liverpool, 1873 ; St. Nathaniel's, Liverpool, 1876 ; St. Clement's, Liverpool, 1892 ; St. Thomas' Wavertree, since 1906.

CAVE, WILLIAM EDWARD, F.R.C.O., L.R.A.M., A.R.C.M., Bath Street, Bakewell. Born 1884 at Delph. Trained Ripon Cath. Asst.-Org., St. Thomas', Werneth, 1901-7 ; O. and C. St. Thomas', Werneth, 1907-10 ; Asst.-Org. Ripon Cath., and O. and C. St. Mary's, Ripon and Holy Innocents', Copt Hewick, 1910-13 ; O. and C. Par. Ch., Leigh, Lancs. 1913-20 ; Par. Ch. Bakewell, since 1920. Choir Master, Par. Ch., Rusholme, 1916.

CAWDRON, STANLEY HUGH, 33, Madeira Road, Leytonstone. Org. St. Catherine's, Leytonstone, 1916 ; All Hallow's, Bromley, E., 1918 ; St. Edward's, Leyton, since 1920.

CAWLEY, JOHN, A.R.C.O., 51, Kingston Road, New Malden. Born 1880 at Rhyl. Org. St. Alban's Ch., Windlesham, 1906 ; St. Mary Magdalene, Woodstock, 1907 ; to the Duke of Marlborough, Blenhein Palace, 1907. Articled Asst.-Org. St. Albans Cath., 1908 ; O. and C. St. John the Baptist Ch., Old Malden since 1909.

CAWTHORNE, HENRY THOMAS, 30, Mangham Road, Parkgate, Nr. Rotherham. Org. Christ Ch., Parkgate, 1889-1909 ; O. & C. St. Mary's, Greasborough, 1913-15 ; Christ Ch., Parkgate, since 1920.

CECIL-WILLIAMS, W., MUS.B. (DUNELM), Lancaster House, Bellevue, Tenby. Born at Swansea. Org. Tenby Par. Ch.

CHADFIELD, EDWARD J., MUS.B. (OXON.), Royal Masonic School, Bushey. Born 1862 at Derby. Org. Ilkeston Par. Ch. 1891 ; St. Michael's, Derby, 1894 ; New St. Paul's, Woodstock, Ont., 1901 ; Holy Trinity, Kilburn, 1904 ; Royal Masonic Sch., Bushey, since 1907.

CHALLINOR, JOSEPH, Killanan, Leasowe Road, Wallasey. Born 1894 at Birkenhead. Bandmaster 63rd Field Ambulance B.E.F. during War. Org. St. Matthew's, Birkenhead, 1919-20; St. Mary's Par. Ch., Birkenhead, since 1920.

CHAMBERLAIN, RONALD A., F.R.C.O., 30, Canonbury Park, London, N.1. Born 1901. Organ Scholar Gonville and Caius Coll., Cambridge. Cdr. Islington Choral Soc. Formerly Org. Hare Court Cong. Ch., Canonbury; St. Clement's Danes, Strand; St. Paul's, Canonbury. Sterndale Bennett Scholar, R.A.M., 1918-20.

CHALMERS, HERBERT J., 6, Carlton Terrace, Taunton. Born at Rock, Worcestershire. Org. Par. Ch., Burton, Westmorland, 1885-90; Holy Trinity, Henley-on-Thames, 1890-1900; St. James', Taunton, since 1900.

CHAMBERS, HENRY ALBAN, A.R.C.O., 19, Harehills Place, Leeds. Born 1902 at Leeds. Org. St. Anne's Cath., Leeds, since 1913. Formerly Deputy-Org. St. Augustine's, Leeds; and Chorister and Deputy Org. St. Anne's Cath., Leeds.

CHANDLER, JAMES D., MUS. B., F.R.C.O., Sunbury, Methuen Road, Bournemouth. O. and C. St. John's, Farley Hill, Reading, 1891; Par. Ch. Wokingham, 1892; St. Peter's, Bournemouth, since 1905. Chairman Bournemouth Branch Hampshire Assoc. of Organists, 1917-20.

CHANEY, ERNEST W., 36, Toronto Road, Gillingham, Kent. Born 1888 at Chatham. Asst. Org. St. John's, Chatham, 1906-08; O. & C. Hoo St., Werburgh, Kent, 1908; Par. Ch., Gillingham, Kent, since 1908.

CHAPMAN, ALBERT EDWARD, Beavor House, Brandon, Suffolk. Born 1878 at Sheffield. O. and C. Bridgetown Ch., Totnes, 1898-1902; Par. Ch., Moretonhampstead, 1902-03; St. Barnabas', Dartmouth, 1903-04; Par. Ch., Petworth, 1904-07; Par. Ch., Whittlesford, 1907-8; Par. Ch., Somersham, 1911; Par. Ch., Brandon, since 1912.

CHAPMAN, HAROLD, A.R.C.O., 91, Northgate, Wakefield. Org. Chapelthorpe Par. Ch., 1904-6; Outwood Par. Ch., 1906-15; Sandal Par. Ch., Wakefield, since 1915. Cdr. Sandal Orchestral Soc. since 1916.

CHAPMAN, WILLIAM M., L.R.A.M., 16, Anson Road, Gt. Yarmouth. Born 1877 at Gt. Yarmouth. Organist Wes. Ch., Gt Yarmouth, since 1900.

CHAPPELL-HAVERSON, A., A.R.C.M., "Yverdon," Hare Street, Gidea Park, Romford. Trained G.S.M. Asst.-Music Master, Wellington Coll., Berks, 1890-1902; Org. St. Michael's, Sandhurst, 1891-1902; St. Saviour's, Herne Hill, S.E., 1903-10; St. Edward's, Romford, since 1910. Professor of Singing Watford Sch. of Music, 1909. Teacher, Vocal Classes, Romford High Sch., 1918.

CHAPPLE, FRANK A., MUS.D. (DURHAM), F.R.C.O., The Mount, Pontefract. Born 1881 at Cardiff. Trained Llandaff Cath. Org. All Saints' Ch., and Sub-Org. Llandaff Cath. 1899-1902; Org. Avenue Ch., Southampton, 1902-04; Monmouth Par. Ch., 1904-08; Par. Ch., Broadstairs, 1908-09; Pontefract Par. Ch., and King's School, Pontefract, since 1909; Cdr. Ackworth Choral Soc. since 1910.

CHARLES, ARTHUR G., "Brandon," Eagle Road, Wembly, Middlesex. Born at Wimbledon. Trained G.S.M. Org. St. Katherine Cree Ch., E.C., since 1891.

CHARLESWORTH, JONATHAN, MUS. B. LOND., A.R.C.O., 110, Stockwell Park Road, S.W. O. and C. Cong. Ch., Brixton, 1895; Presb. Ch., Streatham, since 1897.

CHARNOCK, ALFRED, 98, Hopwood Lane, Halifax. Org. U.M. Ch., Queen's Road, Halifax.

CHASTENEY, ERNEST EDWARD, A.R.C.O., 7, Carlton Terrace, Cromer. Born 1868 at Gt. Yarmouth. Org. Par. Ch., Monkland, 1890-2; Par. Ch., Filby, 1892-3; Cong. Ch. Gt. Yarmouth, 1893-1905; St. Luke's District Ch., Gt. Yarmouth, 1905-19; Cromer Par. Ch., since 1919.

CHATFIELD, ALFRED, MUS. BAC. (OXON.), F.R.C.O., A.R.C.M., L.R.A.M., 53, Farfield, Kidderminster. Born 1874. Org. St. Paul's, Finchley, 1898-1904; Kidderminster Par. Ch. since 1904.

CHAUNDY, E. M., M.A., MUS. D. (OXON.), Cathedral Hill, Armagh. Born 1871 at Oxford. Org. Christ Ch., Stratham Hill, 1892; Pershore Abbey, 1899; St. George's Ch., Belfast, 1913; Armagh Cath., since 1920.

CHEADLE, J. W., 37, Castle Street, Dumfries. Born at Newton Heath, Manchester. Org. Brunswick Wes. Ch., Manchester, 1884; Whalley Range Wes. Ch., Manchester, 1889; St. Michael's Par. Ch., Dumfries, since 1900.

CHENOWETH, WILFRED JOHN, A.R.C.O., Penthesiléa, Formby, Liverpool. Born 1879 at Torquay. O. & C. St. Peter's Par. Ch., Formby. Formerly Asst. Org. St. Mark's, Leamington; O. & C. Lillington Par. Ch.; O. & C. Our Lady of Compassion, Formby; C.M. St. Anne's, Ormskirk; O. & C. St. James', Bootle; C.M. St. John's, Kirkdale, Liverpool.

CHESTER, HAYDN, M.C., A.R.C.O, Pinchbeck Road, Spalding. Born 1891 at Spalding. Trained Peterborough Cath. Org. Par. Ch., Kirton, 1914-5; Par. Ch., Spalding, since 1920.

CHIGNELL, GEORGE STREET, 5, Bull Ring, Worcester. Born at Havant. Trained at St. Michael's Coll., Tenbury; Salisbury Cath. and Selwyn Coll., Cambridge. Asst.-Org. Salisbury Cath., 1886-8; O. and C. Par. Ch., Dilton Marsh, Wilts, 1887-9; Organ Scholar Selwyn Coll., Cambridge, 1889-91; Choirmaster Malvern Priory, 1893; Asst.-Org. Worcester Cath., 1893-6; O. and C. St. John in Bedwardine, Worcester, since 1893. Hon. Local Examiner R.C.M.; Professor of Pianoforte and Singing. Alice Ottley Sch., Worcester.

CHIGNELL, PHILIP, F.R.C.O., Hessle, near Hull. Born 1872 at Leighton Buzzard. Chorister St. George's, Windsor, 1882-7; Pupil Norwich Cath., 1888-92. Org. Kirkley, Suffolk, 1892-1901; All Saints' Hessle, since 1901.

CHOAT, ALFRED B., A.R.C.O., 72, Croydon Road, Anerley, London, S.E. Born 1878 at Camberwell. O. and C., Emmanuel Ch., Camberwell, 1900-5; Christ Ch., Penge, 1905-10; Holy Trinity, Anerley, 1910-8; Christ Ch., Gipsy Hill, S.E. since 1918. Cdr. Penge and District Choral and Orchestral Soc., 1916.

CHRISTALL, F. W., A.R.C.O., Southey Lodge, Grove Avenue, Nottingham. Org. Castlegate Cong. Ch., Nottingham, since 1889.

CHUBB, EDITH A. (MISS), MUS. B. (DUNELM), A.R.C.M., St. Katharine's College, Tottenham. Born at Wellingborough Trained Hastings and St. Leonards School of Music. Org. and Music Mistress St. Anne's School, Abbots-Bromley, Staffs, 1907-11; Org and Lecturer in Music, St. Katharine's Coll., Tottenham, since 1911.

CHURCH, A. B., 53, Holmwood Road, South Park, Seven Kings. Asst.-Org. St. Bartholomew's, Gray's Inn Road, 1893; Org. St. Alban's, Harrow Green, 1901; St. Margaret's, Leytonstone, 1902; Asst.-Org. St. Edward's, Romford, 1903; Org. Par. Ch., Dagenham, 1904-19; St. Margaret's, Leytonstone, 1919.

CHURCH, CYRIL GERARD, 56, East Street, Crediton. Org. Par. Ch., Helmsley, 1891; Par. Ch., Tenby, 1891-5; Par. Ch., Romford, 1895-9; St. Agnes, Kennington Park, London, 1899-1905; Par. Ch., Folkestone, 1905-17; Par Ch., Crediton, since 1917. Music Master High Sch. and Grammar Sch., Crediton.

CHURCHILL, HENRY CHARLES JAMES, Muskoka, Purley Oaks Road, Sanderstead, Surrey. Born 1880 at Salisbury. Org. Regent Square Presb. Ch., W.C., 1902-11; O. and C. Alwyne Road Cong. Ch., Wimbledon, 1911-13; Elm Road Bapt. Ch., Beckenham, 1913-20; Purley Cong. Ch., Surrey, since 1920.

CHURCHILL, SAMUEL WILLIAM, A.R.C.M., L.R.A.M., A.R.C.O., Donnington, Foster Hill Road, Bedford. Born at Bedford, 1877. Professor, Bedford Ladies' Crescent House Coll., Org. St. Peter de Merton Par. Ch., Bedford, since 1892.

CHUTER, HERBERT WILLIAM, A.R.C.M., F.R.C.O., Watermoor, Cirencester. Born 1875 at Andover. Org. St. Jude's, Gray's Inn Road, W.C., 1891; St. Michael's, Sittingbourne, 1896; The Abbey, Sherborne, 1900; Holy Trinity, Cirencester, since 1919.

CLACEY, HENRY GEORGE, 114, Bradshaw Road, Watford. Born 1900 at New Southgate. Org. Christ Ch., Watford, since 1919.

CLARK, DAVID, 12, Turncroft Lane, Darwen. Born 1898 at Tockholes. Assist.-Org. St. John's, Darwen, 1911-16, and 1919-20.

CLARK, HAROLD WILLIAM, 39, Clifton Avenue, Wembly, Middlesex. Born 1892 at Woolwich. Deputy-Org. St. Faith's, Stepney, 1908-11; O. and C. St. Paul's, Bethnal Green, since 1913.

CLARK, ROBERT RAYNER, 2, Edmund Street, Seedley, Manchester. Born 1861 at Lambeth, London. O. and C. St. James', Hope, Manchester, since 1904. Formerly Org. St. Bartholomew's, Salford; Pendleton Cong.; Irwell St. Wes., Salford; St. Saviour's, Cheetham; and St. Clement's, Chorlton-cum-Hardy.

CLARKE, JOHN GREY, M.A., MUS. B. (OXON.), F.R.C.O., 21, Steeles Road, Hampstead, N.W. Born 1871 at Wingham. Trained R.C.M. Org. Bow Church, Cheapside, 1903; St. Columba's Coll., Rathfarnham, Co. Dublin, 1909; Llandovery Coll. 1918.

CLARKE, JOHN W., 213, Cemetery Road. Sheffield. Born 1886 at Sheffield. Org. Cemetery Road, Cong. Ch., Sheffield, 1907-09; South Street (Moor) Ch., Sheffield, since 1909.

CLAYPOLE, ARTHUR G., MUS.D. (DUNELM), F.R.C.O., L. MUS. T.C.L., 220, Uttoxeter New Road, Derby. Born 1882 at Peterborough. Trained at Peterborough Cath. and Leipzig Conservatorium. Asst.-Org. Peterborough, Cath., 1901-3; Music Master Kent Coll., Canterbury, 1903-12; O. and C. St. Luke's, Derby, 1912-21; All Saints' Par. Ch., Derby, since 1921.

CLAYTON, JOHN QUINT, Kitsbury, Cromwell Road, Luton. Born 1893 at Luton. Org. Bapt. Ch., Wellington Street, Luton, since 1911.

CLAYTON, THOMAS, L.R.A.M., A.R.C.M., A.R.C.O., "Northcot," Egham, Surrey. Born 1889 at Rishton. Trained St. Peter's, Eaton Square, S.W. Org. Par. Ch., Rishton, 1904-08; Par. Ch., Croston, 1908-09; O. & C. Par. Ch., Winkfield, Berks, 1912-20; Mus. Mast. Beaumont Coll., Old Windsor, since 1909; O. & C. Par. Ch., Sunninghill, Berks, since 1920.

CLEGG, WILLIAM, F.R.C.O., "Westville," Douglas, I.O.M. Org. St. Thomas' Church., Douglas.

CLEMENTS, FRANK C., 152, Stoke Newington Road, London, N.16. O. and C. St. Thomas' Ch., Bethnal Green.

CLIFFE, ARTHUR H., Westfield, 339, Bradford Road, Huddersfield. Org. Trin. Wes. Ch., Fartown, Huddersfield, since 1898.

CLIFFE, HERBERT WILLIAM, Rose Bank, Hawthorne Road, Thornton-le-Fylde. Formerly Org. Par. Ch., Rawtenstall; Christ Ch., Moss-side, Manchester; Christ Ch., Blackpool, etc.

CLOUGH, JOSEPH HENRY, Roseleigh, Wellington Crescent, Shipley. Born 1846 at Bradford. Org. St. John's Wes. Ch., Manningham, Bradford, since 1889. Formerly Org. Richmond Terrace Wes. Ch., Bradford; All Saints' Ch., Bradford; Kirkgate Wes. Ch., Bradford.

CLOUGH, R. CECIL, 25, Aldermary Road, Bromley, Kent. Org. St. Mary's Par. Ch., Shortlands.

CLUBB, FREDERICK ROBERT, Cranston, Queens Road, Sudbury. Born 1876 at Hampstead. Org. St. Andrew's Mission Ch., Kentish Town, 1897-1901; Par. Ch., Bulmer, 1903-16; All Saints' Sudbury, since 1917.

CLULEY, J. S. F., 50, Leicester Road, Bedworth. Born 1883 at Leicester. Trained Coventry Cath. Org. Bapt. Ch., Bedworth.

COAKER, FREDERICK FRANK, A.R.C.O,, 25, High Street, Shaftesbury. Born 1886 at Shaftesbury. Trained Exeter Sch. for the Blind. Org. St. James' Ch., Shaftesbury, since 1906.

COATES, DOUGLAS MARSDEN, 12, Fitzwilliam Street, Wath-on-Dearne. Born 1898 at Wath-on-Dearne. Org. Goldthorpe Par. Ch., 1916; Par. Ch., Tethard, Co. Tipperary, 1918; Par. Ch., Swinton, since 1920.

COATES, GEORGE MARSDEN, 12, Fitzwilliam Street, Wath-on-Dearne. Born 1860 at Sheffield. Org. Wath Par. Ch., Yorks, since 1880.

COCHRANE, W. GILCHRIST, 14, North Fort Street, Leith. Born 1869 at Leith. Trained Edinburgh University. Org. Currie Par. Ch., 1886-9; Newhaven Par. Ch., 1889-92; Ferry Road U.F. Ch., Leith, 1892.

COCKER, NORMAN, 2, Arlington Avenue, Prestwich, Nr. Manchester. Born 1889 at Sowerby Bridge. O. and C. S.S. Philip and James' Ch., Oxford, 1909-13; Music Master, Magd. Coll. Sch., Oxford, 1912-15; On Active Service 1915-18; Sub-Org. Manchester Cath. from 1919.

COCKRELL, EDWARD GORDON, 57, Melling Road, Southport. Born 1858 at Manchester. Trained King William's Coll. Old Trafford Sch. and Owen's Coll. Manchester; and G.S.M. O. and C. Harmondsworth Par. Ch. 1880; St. John's, Balham, 1882; St. John's, Cheetham, 1885; St. Elizabeth's, Reddish, 1888; Emmanuel Par. Ch., Didsbury, 1895; Eccles Par. Ch., 1896; St. Benedict's, Ardwick, 1898; St. Mary Magdalene, Ashton-upon-Mersey, 1906-8; Woolton Par. Ch., 1908; Ainsdale Par. Ch., 1910-13; St. Cuthbert's Par. Ch., Southport, 1913; St. Luke's, Southport, 1915-21; Cdr. Beethoven Society's Orchestra, since 1888.

COE, GILBERT H., F.R.C.O., Weston Villa, Albury, Nr. Guildford. Born at Albury, 1874. Org. Cath. Apostolic Ch., Albury, since 1891. Cdr., Albury Musical Soc., 1899.

COLDWELL, DAVID JOHN, F.R.C.O., Penge, St. Thomas' Road, Launceston. Born at Walton-on-Thames. Formerly Assistant Organist All Saints', Ryde, I.W.; and St. Anne's, Soho, W. O. and C. St. Mary's, Hadleigh, Suffolk, 1896-1907; St. Mary Magdalene, Launceston, since 1907.

COLE, GEORGE HENRY, MUS. B. (OXON.), F.R.C.O., 14, Coldstream Terrace, Cardiff. Org. Par. Ch., St. John Baptist, Cardiff.

COLEBY, D. STUART, Easebourne, Midhurst. Org. Par. Ch., Pinner, 1913-8; Par. Ch. Easebourne, since 1918.

COLEMAN, C. J. R., A.R.C.O., 4, Wellington Esplanade, Lowestoft. Born 1879 at Wolverhampton. Trained Norwich Cath. Org. St. John's, Lowestoft, since 1901.

COLEMAN, RICHARD HENRY PINWILL, MUS.B., F.R.C.O., L.R.A.M., The Heritage, Craft Schools, Chailey, Sussex. Born 1888 at Dartmouth. O. and C. St. Stephen's, Carlisle, 1908-9; Sub-Org. Manchester Cath. 1910-2; O. and C. Par. Ch., Blackburn, 1912-4; St. Columbs' Cath., Londonderry, 1914-21; Org. and Master of the Choir School, Chailey, since 1921.

COLERIDGE, A. CECIL, Oakley, 4, Hartley Road, Croydon. Born 1872 at Clifton, Bristol. Trained R.C.M. Org. St. Leonard's, Chelsham, 1897-1919; All Saints', Warlingham, since 1919.

COLLEDGE, A. N. McLEOD, Rosemount, Douglas Road, Hawick. Born 1872 at Edinburgh. Org. St. John's Episcopal Ch., Selkirk, 1894-7; Par. Ch., Walkerburn, 1897-1901; Par. Ch., Hawick, since 1901. Music Master to Hawick School Board, 1903.

COLLIE, NORMAN EDWARD, MUS. B., F.R.C.O., L.R.A.M., A.R.C.M. Born in New Zealand. Trained R.C.M. O. and C., St. Mary's Par. Ch., Stoke Newington, since 1920.

COLLINGS, R. PERCY, A.R.C.O., North View, Chagford. Born at Chudleigh, 1884. Asst. Org. Richmond (Surrey) Par. Ch., 1902-4; O. and C. St. Barnabas Ch., Acton Vale, W., 1903-4; Chagford Par. Ch., since 1904. Cdr. Chagford Choral Soc.

COLLINS, H. B., MUS. B. (OXON.), F.R.C..O, A.R.C.M., 15, Noel Road, Edgbaston Birmingham. Trained at R.C.M. Org. Christ Ch., Battersea, 1890; St. Margaret's, Kings Lynn, 1894; Italian Church, Hatton Garden, 1895-1915; Oratory Church, Birmingham, since 1915.

COLLINSON, THOMAS H., MUS. B., OXON., F.R.C.O., 5, Portgower Place, Edinburgh. Org. St. Mary's Cath., Edinburgh, since 1878; also Org. to Edinburgh University (McEwan Hall) and Usher Hall, Edinburgh. President Edinburgh Society of Organists.

COLSON, HERBERT JOHN, F.R.C.O., 31, St. Cuthbert's, Bedford. Born 1891 at Sharnbrook. Trained Bedford School. Org. & Mus. Mast. Bedford Sch. since 1919.

COMLEY, WILLIAM J., F.R.C.O., "Panfield," 133, Ware Road, Hertford. Born 1886 at Chelsea. Trained Trin. Coll. of Music and Southwark Cath. O. and C., St. Margaret's, Upper Norwood, 1906-8; St. Saviour's, Brixton Hill, 1908-11; St. Margaret's, Kings Lynn, 1911-16; All Saints', Hertford since 1916; Org. and Singing Master, Christ's Hospital, Hertford, since 1916; Conductor, East Herts Musical Society, 1919.

CONWAY, M. P., MUS.D. (DUBLIN), F.R.C.O., A.R.C.M., 13, Sadler Street, Wells. Born 1885 in London. Trained R.C.M. Org. Upperton Cong. Ch., Eastbourne, 1900-2; Asst.-Org. St. Saviour's, Eastbourne, 1902-9; Org. Al Saints', Eastbourne, 1908-17; St. Andrew's, Wells St., W., 1917; Sub-Org. Wells Cath., 1921.

COOK, EDGAR T., MUS. B. (OXON.), F.R.C.O., L.R.A.M., Newlands, Chipstead, Surrey. Org. and Director of the Choir, Southwark Cath., since 1909.

COOK, ERNEST, Hillsbrough, Totteridge, N.20. Born 1879 in London. Org. Green Lanes Wes. Ch., Stoke Newington, since 1905.

COOK, HAROLD, 18, Wakefield Road, Stalybridge. Born 1891. Org. St. John's Par. Ch., Ashton-u-Lyne, since 1921.

COOKE, HARRY H., 14, Finlay Street, Fairfield, Liverpool. Born 1894 at Liverpool. O. and C. St. Phillip's Par. Ch., Liverpool, 1910-14; Asst. Org. St. Barnabas Par. Ch., Mossley Hill, Liverpool, 1914-6; Org. of same 1916-8; O. and C. Par. Ch., Birkenhead, 1918-20; St. Nicholas (Harrison Memorial) Ch., Wallasey, since 1920.

COOKE, JAMES, RANDALL, 63, Old Meetings, West Bromwich. Born 1865 West Bromwich. Org. St. Philip's, West Bromwich, 1899-1909; St. Luke's, Dudley, 1909-14; Par. Ch., West Bromwich 1904-19; Wednesbury Par. Ch. since 1919. Cdr. Dudley,; Midland (Birmingham), and Wednesbury Operatic Societies.

COOKE, SIMON P., 28, Wallace Lane, Whalley, Wigan. Born 1853 at Downall Green. Org. Billinge Par. Ch., 1864-9; St. Catherine's, Wigan, 1869-87; Park Street Ch., Bolton, 1889-94; St. Catherine's, Wigan, since 1895.

COOKE, WILLIAM, F.R.C.O., Brookfield Road, Lymm, Warrington. Born 1874 at Widnes. Org. St. Paul's, Widnes, 1896-1900; All Saints', St. Helen's, 1900-8; Lymm Par. Ch. since 1908.

COOKE, WILLIAM ERNEST, A.R.C.O., A. MUS. T.C.L., Schoolhouse, Goosnargh, Preston. Born 1870 in London. Org. Staveley, Derbys, 1894-6; St. Mary's, Goosnargh, since 1899.

COOMBES, LILIAN M. (MISS), F.R.C.O., 4, Bowes Road, Palmers Green, London. Born at Holloway. Org. St. Gabriel's, Bounds Green, N. 1917-9; St. Luke's, West Holloway, since 1919.

COOMBS, EDWARD A. M.B.E., Longside, Beckenham. Born 1866 in London. Org. Adelphi Ch., London, 1882-5; Asst.-Org. St. Stephen's, Lewisham, 1885-9; Org. and Musical Director Cong. Ch., Beckenham, 1885-98; O. and C. Christ Ch., Beckenham, since 1908.

COONEY, EDWARD, MUS. D. (DUBLIN), Fixton Lodge, Ballymena. Born 1848 in Dublin. Org. Par. Ch., Nenagh, 1868; St. Patrick's Par. Ch., Ballymena, since 1869.

COONEY, EILEEN LOUISE (MISS), 22, Alexandra Villas, St. Luke's Cross, Cork. Born at Birr, King's Co. Org. St. John's Ch., Middleton, Co. Cork, 1916-9; St. Nicholas Ch., Cork, since 1919.

COOPER, CHARLES E., 42, Poplar Road, King's Heath, Birmingham. Organist King's Heath Bapt. Ch., Birmingham, since 1900.

COOPER, EDMUND T., L.R.A.M., A.R.C.M., "Thorndene," Stroud Road, Gloucester. Born 1877 at Highbridge. Trained Exeter Cath. and Gloucester Cath. Org. St. Mary's, West Buckland, 1891-5; St. Luke the Less, Gloucester, since 1900.

COOPER, MARY ELLEN (MISS), 47, Sotheby Road, Highbury, N.5. Born at Highbury. Org. St. Jude's, Mildmay Park, 1867-9; St. Michael's, Queenhithe, 1869-70; Christ Ch., Hampstead, 1870-9; Christ Ch., Highbury, since 1880.

COOPER, GEORGE WILMOT, MUS. D. (OXON.), L.R.A.M., 26, Barker Street, Oldham. Born 1874 at Silkstone. Trained Manchester Royal College of Music. Org. Holy Trinity Ch., Oldham, 1898-1900; St. Mary's Par. Ch., Oldham, since 1900.

COOPER, JOHN GEORGE, MUS. D. (DUNELM), F.R.C.O., L.R.A.M., A.R.C.M., L.T.C.L., F.I.S.C., Carshalton House, 87, Servern Road, Weston-super-Mare. O. and C. Kibworth Par. Ch., 1888-91; Biggleswade Par. Ch., 1891-1912; St. Paul's Ch., Weston-Super-Mare, since 1912.

COOPER, L. C., 17, Pulteney Grove, Pulteney Road, Bath. Born 1887 in London. Org. Halwill Ch., N. Devon, 1904-8; St. Matthew's, Bath, 1909-17; Swainswick Ch., Nr. Bath, 1920.

COOPER, RICHARD, A.R.C.O., 21, St. Ann's Villas, London, W.11. Born 1860 at Liverpool. O. and C. St. James' Ch., Norlands, London, W.

COOPER, THOMAS, Ford Bank, Buxton. Born 1857 at New Mills, Nr. Stockport. Org. Buxton Hydro 1876; Fairfield Par. Ch. 1878; Devonshire Park Chapel 1883; Wesley Chapel, Buxton 1886-1902 and since 1917.

COPAS, WILLIAM, Chalfont St. Peter, Bucks. Born 1872 at Newbury. Org. Golden Common, Nr. Winchester, 1891-3; Ch. of Holy Cross, Newton Ferrers, 1894-1900; St. Lawrence's, Whitchurch, 1900-8; St. John the Baptist, Little Marlow, 1908-13; St. Peter's, Chalfont St. Peter, Bucks, since 1913.

COPE, MARIA J., 1, Lanark Mansions, Maida Vale, London, W.9. Born in London. Musical trainer, Church Choral Society. Org. King's Coll. Hospital Chapel 1892-1913; Holy Trinity Ch., Kingsway, London, since 1865.

COPELAND, JOHN ALFRED, A.R.C.O., L.R.A.M., L.T.C.L., 60, Kensington Road, Middlesborough. Org. St. James' Par. Ch., Darlington, 1900-3; St. Paul's Par. Ch., Middlesborough, since 1903.

COPLAND, GEORGE, Long Cross, Chertsey. Born at Oxshott. Org. St. John's, Ford End, Chelmsford, 1880-91; O. and C. Christ Ch., Long Cross, since 1891. Hon. Sec. and Treas. Kingston, Chertsey and District Organist's Association.

CORBETT, FELIX, Southfield Villas, Middlesborough. Organist Par. Ch., Middlesborough, since 1882; and Middlesborough Town Hall since 1898.

CORBETT, S., MUS. D. (CANTAB), F.R.C.O., L.T.C.L., Homeleigh, Parkstone Avenue, Parkstone. Born at Wellington, Salop. Org. Holy Trinity, Bournemouth, 1892-7; St. Andrew's, Nottingham, 1905-8; Par. Ch. Bottesford, 1910-2; Professor at Midland Institution for the Blind, 1905-12.

CORBIN, JOHN TOMLINSON, J.P., (County of London), 104, North Side, Clapham Common, S.W.4. Org. Lavender Hill Congregational Ch., Clapham, since 1886.

CORLESS, G. M., Fern Bank, Goosnargh, Preston. Born 1890 at Goosnargh. Org. Par. Ch., Woodplumpton, since 1920.

CORIN, JAMES SAUNDRY, 144, Harborough Road, Streatham, S.W.16. Org. Horley Par. Ch., 1916; St. Paul's Par. Ch., Herne Hill, S.E. since 1919.

CORNS, JOHN RICHARDSON, "Moorside," Eastby, Skipton-in-Craven, Yorks. Born 1868 at Manchester. Org. Didsbury Par. Ch., 1890-3; St. Agnes', Birch, Manchester, 1893-1903; Christ Ch., Skipton, since 1917.

COTTAM, ALBERT EDWARD, MUS. B. (DUNELM), F.R.C.O., Burleigh, St. Clement's Road, Bournemouth. Trained Peterborough Cath. Org. St. Alban's, Bournemouth, since 1909. Formerly of St. Margaret's, Old Fletton, Hunts; St. Swithun's, Bournemouth.

COTTAM, EDWARD JOHN, 106, Granby St., Leicester. Born 1895 at Cottingham. Asst.-Org. St. Peter's, Leicester, 1917-8; Org. St. Matthew's, Leicester, since 1919.

COTTON, TOM, Beaumont Street, Longwood, Huddersfield. Born at Brierley Wood. Org. Aenon Bapt. Ch., Milnsbridge, since 1888.

COTTRILL, WILFRED E., 18, Summer Street, Glossop. Born 1867. Org. St. Mary's R.C. 1881; Littlemoor Chapel, 1886; Glossop Par. Ch. since 1887. Musical Director, Empire Theatre, Glossop.

COULES, REGINALD FROUDE, F.R.C.O., Egerton House, Worsley. O. & C. St. Mark's Par. Ch., Worsley.

COULTER, ALBERT JOHN HUMPHREY, Down Cathedral and Rath Cuan, Downpatrick, Co. Down. Born at Downpatrick. Soprano Chorister and Bass Soloist, Down Cath. 1877-98 ; Org. and Master of the Choristers, Down Cath., since 1898. Festival Cdr. and Feis Adjudicator. Org. Down Choral Union. Past Provincial Grand Org. Masonic Province of Down.

COUPER, HUGH K., 2, Marine Road, Dunbar. Born 1850 at Leith. O. & C. Par. Ch., Dunbar ; formerly O. & C. St. Mary's Par. Ch., Edinburgh.

COUSEN, HERBERT W. J., F.R.C.O., 24, Stanley Terrace, Savile Town, Dewsbury. Born 1879 at Netherthong. Org. Netherthong Wes. Ch., 1896 ; Org. Wooldale Free Ch & Deputy Org. Holmfirth Wes., 1899 ; O. & C. Holmfirth Wes. Ch. & Centenary Wes. Ch., Dewsbury, 1911-20 ; O. & C. Wes. Ch., Ossett, since 1920.

COUTTS, ANDREW MAGNUS, 33, Woodburn Terrace, Edinburgh. Born 1873 at Edinburgh. Org. Pleasance U.P. Ch. Edinburgh 1892 ; Par. Churches of Borthwick, 1894 ; Dalkeith, 1896 ; Ecclesmachan, 1910 ; Bangour 1911 ; Penicuik 1912 ; McDonald Road U.F. Ch., Edinburgh, 1919 ; Juniper Green U.F. Ch., Edinburgh, 1920.

COVENEY, SIDNEY LOUIS, F.R.C.O., A. MUS. T.C.L. Born 1878 at Dover. Org. Buckland Wes. Dover, 1895-1900 ; Cong. Ch. Dover, 1900-04 ; St. John's Wes. Ch., Llandudno, 1904-11 ; Queen's Road Bapt. Ch., Coventry, 1911-14 ; Spencer St. Church, Leamington 1914-17 ; Dale St. Ch. Leamington, since 1917.

COVENTRY, W. H. J., A.R.C.O., 106, Wargrave Avenue, N.15. Born 1851 at Shoreditch. Org. St. Mary's, Haggerston, 1873 ; St. Saviour's, Hoxton, 1876-1914 ; St. Leonard's, Shoreditch, since 1917.

COVERDALE, JOSEPH WILLIAM, 57, Westoe Parade, South Shields. Born 1850 at Hull. Org. St. Mark's, South Shields, 1874-81 ; St. Mary's, Tyne Dock since 1881.

COWEN, ARTHUR, 32, High Street, Hampstead, N.W.3. Born 1874 at Dalston, Cumb. Org. Holy Trinity, Twickenham, 1892-1905 ; St. John's, Isleworth, 1907-1918 ; Christ Ch., Hampstead, since 1918.

COX, ARTHUR P., Tiddington, Stratford-on-Avon. Born 1878 at Stratford-on-Avon. Org. St. James The Great, Stratford-on-Avon, 1902-3 ; Par. Ch., Alveston, since 1903.

COX, JOHN W. GLENTHORNE, Woodford Green. Org. Woodford Par. Ch. since 1910. Formerly of St. Saviour's, Walthamstow ; and Stroud Par. Ch.,

COX, VICTOR E., Frankfort House, Clevedon. Born 1887 at Clevedon. Org. St. Andrew's Par. Ch., Clevedon, since 1911.

COX, W. HAYDN, MUS. B. (CANTAB), L.R.A.M., A.R.C.O., 38, Lower Redland Road, Bristol. Born at Frome. Org. Par. Ch., Westbury-on-Trym, since 1902.

COXALL, PHILIP HERRMANN, F.R.C.O., 17, Brandreth Road, Upper Tooting, S.W. Born 1877 in London. Org. St. Philips, Battersea, 1899-1906 ; Holy Trinity, Richmond, Surrey, 1906-7 ; Christ Ch., St. Marylebone, 1907-11 ; St. Saviour's, Pimlico, since 1911.

COYLE, JOHN T., High Street, Kilkenny. Born 1885 at Kilkenny. Org. St. Canice R.C. Ch., Kilkenny, since 1907.

CRABBE, FRANCIS J., 8, Grafton Square, Glasgow. Born 1874 at Glasgow. Org. Renwick U.F., Glasgow since 1908. Formerly Org. St. Margaret's Epis. and East U.F. Ch., Glasgow.

CRACKEL, H., F.R.C.O., Branksome, Fitzwilliam Road, Rotherham. Born 1876 at Rotherham. Org. St. John's, Masbro', 1889-91 ; Par. Ch., Eastwood, since 1901.

CRADDOCK, CHARLES S., 9, Anne Street, Clonmel. Born at Padstow, 1861. Music Master New Coll., Margate, 1885. Org. Par. Ch., Clonmel, since 1888 ; Garrison Ch., Clonmel, since 1897. Cdr. Clonmel Choral Soc.

CRAGG, JAMES HENRY, 3, Priory Avenue, Hornsey, N. Born 1894 at Truro. Sub-Org. U.M. Ch., Truro, 1909-14 ; Wes. Ch., Amhurst Park, 1917-19 ; Org. Mattison Road P.M. Ch., Harringay, N., since 1919.

CRANE, PERCY G., L.R.A.M., Ingledene, Douglas Road, Acocks Green, Birmingham. Born 1883 at Birmingham. Trained Birmingham and Midland Institute. Org. Acocks Green Bapt. Ch., Birmingham, since 1913.

CRAPPS, JOHN, F.R.C.O., Heatherdene, Henfield. Born 1845 at Brighton. O. and C. St. Andrew's, Hove, 1869-1900; All Saints', Brighton, 1900-6; St. Peter's, Henfield, since 1906. Cdr. Henfield Choral Soc. Musical Director to Brighton Corporation, 1896-1901.

CRAPPS, WALTER, A.R.C.O., L.R.A.M., "Wendover," East Grinstead. Born 1876 at Brighton. Org. St. Luke's, Brighton, 1892; All Saints', Brighton, 1895; St. Swithun's, East Grinstead, 1901-20.

CRAVEN, GEORGE W. S., 26, Woodlands Avenue, Wanstead, E.11. Born 1876 at Doncaster. Org. Wes. Ch., Manor Park, 1904-14; Presb. Ch., East Ham, since 1914. Asst. General Org. London Sunday Sch. Choir.

CRAWFORD, THOMAS J., MUS.B. (DUNELM), F.R.C.O., 2, Elizabeth Street, Eaton Square, London, S.W. Org. All Saints', Leipzig, 1894-8; Holy Trinity, Eltham, 1898-9; St. Paul's, Camden Square, 1899-1902; St. Michael's, Chester Square, since 1902. Choirmaster Bournemouth Municipal Choir; The Gypsy Choir, London; Professor T.C.M.

CRAWLEY, WILLIAM, Stanley Road, Wellingborough. Org. St. Mary's, Wellingborough, since 1908.

CRESER, WILLIAM, MUS. D. (OXON.), F.R.C.O., Trinity Coll. of Music, London, W.1. Born 1844 at York. Trained York Minster. Org. Holy Trinity, Micklesgate, York, 1859; Org. St. Andrews, Grinton, Yorks, 1863-75; St. Martin-on-the-Hill, Scarborough, 1875-1881; Par. Ch., Leeds, 1881-91; Chapel Royal, St. James, and Composer to the Chapels Royal, 1891-1901; Examiner Trinity Coll., London, since 1892.

CRESSWELL, HUBERT FRANK, A.R.C.M., A.T.C.L., 27, Ballantine Drive, Ayr. Born 1893 at Cheltenham. Trained Cheltenham School of Music. Org. Cheltenham Festival Soc. 1911-2; St. Andrew's Par. Ch., Kilmarnock, 1912-9; St. Leonard's Par. Ch., Ayr, since 1919.

CRESWELL, WILLIAM THOMAS, The School, Clifton Hampden, near Abingdon. Born 1870 at Hungerford. Asst. Org. Hungerford Par. Ch., 1884-8; Org. Culham Coll., 1890; St. Michael and All Angels; Clifton Hampden, since 1891.

CRICK, G. FAIRHURST, Craven St., Bury. Born 1902 in London. Org. Pits. o' th' Moor Wes. Ch., Bury, since 1918. Winner of 1st prize for Composition, Wesleyan Eistedffod, 1920.

CRIMP, HERBERT E., 65, South Street, Leominster. Born 1870. Org. Priory Ch., Leominster, since 1905; formerly Holy Trinity Ch., New Barnet.

CRINGLE, MAUD (MISS), Foxdale, Isle-of Man. Born at Foxdale. Org. St. Paul's Ch., Foxdale, Isle-of-Man, since 1913.

CROAGER, EDWARD GEORGE, A.R.A.M., Flint Cottage, Amersham Common, Bucks. Born 1861. Sub-Org. St. Andrew's, Wells St., 1877-83; O. and C. Quebec Chapel, 1884-7; St. Mark's, N. Audley St., 1888-90; St. James', W. Hampstead, 1891-7; St. Paul's, Avenue Rd., N.W. 1898-1919; Christ Ch., Brondesbury, since 1919.

CROFTS, FREEMAN W., Esdale Terrace, Coleraine. Born 1879 in Dublin. Org. Killowen Par. Ch., Coleraine, 1909-1920; Coleraine Par. Ch. since 1920.

CROFTS, GEORGE, A.R.C.O., A.T.C.L., 140, Gladstone Road, Barry, Glam. Born 1887 at Leigh, Surrey. Org. Westleigh Wes. Ch., Leigh, 1908-18; Wes. Ch., Barry Dock, Glam., since 1918.

CROMPTON, NORMAN, L.T.C.L., 63, Peel Street, Denton, Nr. Manchester. Born 1889 at Bolton. Org. Cong. Ch., Cheadle Hulme, Cheshire, 1912-15; O. & C. Trin. Wes. Ch., Denton, Nr. Manchester, since 1915.

CROMPTON, WILLIAM, A.R.C.O., 12, Kildare Street, Farnworth. Born at Farnworth. Org. St. Stephen's, Kearsley, 1885-89; St. John the Baptist, Little Hulton, since 1889.

CROMPTON, WILLIAM H., 38, Hereford Road, Southport. Org. St. Thomas', Lydiate, 1908-19; St. Cuthbert's, Halsall, since 1919.

CRONCHEY, THOMAS H., F.R.C.O., 11, Lydon Road, Clapham, S.W. Born 1895 at Chelsea. Trained Southwark Cath. Org. St. Faith's Ch., Wandsworth, since 1919. Member of Committee Southwark Diocesan Plainsong Assoc.

CROOK, WILLIAM ERNEST, Ravenscroft, Priory Avenue, High Wycombe. Born at High Wycombe. O. & C. Wes. Ch., High Wycombe.

CROOKES, SYDNEY LAWTON K., A.R.C.M., 69, Sinclair Drive, Langside, Glasgow. Born 1880 at Broughty Ferry. Org. Erskine U.F. Ch., Kinross, 1900-02; Glencairn Par. Ch., 1902-03; South U.F. Ch., Paisley, 1903-07; Newlands U.F. Ch., Glasgow 1907-19; Maxwell Par. Ch., Glasgow, since 1919.

CROSSLEY, LIEUT. WALKER (R.G.A.), MUS. D. (MANCH.), MUS. B. (DUNELM), F.R.C.O., Stanley Bank, New Road, Radcliffe. Manchester. Born 1883 at Radcliffe. Trained Victoria University, Manchester. Asst. Org. Par. Ch., Bury, 1905; O. and C. St. Matthew's, Bolton, since 1910.

CROUCH, WALTER CHAPMAN, 43, Chesterton Road, Kensington, London, W. Born 1884 in London. Asst. Org. Brunswick Wes. Ch., 1902-4; Org. Brunswick Wes. Ch., 1904-6; Victoria Wes. Ch., 1906-1911; Denbigh Road Wes. Ch., since 1911.

CROWE, FREDERICK JOSEPH WILLIAM, F.R.A.S., F.R.HIST. SOC., St. Peter's House, Chichester. Born near Weston-Super-Mare. Trained at Wells Cath. and Milan. Org. and Master of the Choristers, Chichester Cath., 1902-21; Professor of Music Bishop Otter Training Coll. for Teachers, Chichester; Hon. Cdr. Orchestral Soc. and Amateur Operatic Soc.; President West Sussex Organists' Association; formerly Asst.-Org. Wells Cath.; Org. Par. Ch., Ashburton, and St. Mary Magdalene, Torquay; and founder and Conductor of various Choral Societies in Devon. Past-Grand Org. of Grand Lodge, Grand Chapter, and Mark Grand Lodge of England.

CROWTHER, ELON, Heath House, Golcar, Nr. Huddersfield. Born 1869 at Colcar, Org. Westwood Ch., Golcar, 1883-88; Linthwaite Wes. Ch., 1888-99; Westwood Ch., Golcar, since 1899.

CROWTHER, JAMES, F.R.C.O., L.T.C.L., The Hollies, Hollincross Lane, Glossop. Born at Mottram. Org. St. Mary's, Hollingworth, 1889; St. Andrew's, Hadfield, 1904; Fitzalan St, Ch., Glossop, since 1910.

CROXALL, THOMAS BERTRAM, MUS. B. (DUNELM), F.R.C.O., L.R.A.M., Market Square, Higher Broughton, Manchester. Born at Church Gresley, 1881. Organist Woodville Wes., 1897-1900; Egginton Par. Ch., 1900-2; Swadlincote Par. Ch., 1902-7; St. John's, Higher Broughton, since 1907.

CROXALL, T. H., (REV.), B.A., MUS.B. (OXON.), F.R.C.O., Bank Street, Lutterworth Born 1893 at Leicester. Trained St. Edmund Hall, Oxford & Wycliffe Hall, Oxford. Org. St. Matthew's, Leicester, 1913-15; SS. Philip & James, Oxford, 1915-18; St. Alban's Cath., 1918-19; St. Mary's Par. Ch., Lutterworth, since 1920.

CRUICKSHANK, WILLIAM ALEXANDER CAMPBELL, MUS. B. (OXON.), 66, Bank Parade, Burnley. O. and C., Par. Ch., Burnley. Formerly O. and C. St. John's, Selkirk; Cdr. Selkirk Choral Union, 1875-76; O. and C. St. John's, Alloa, and Cdr. Alloa Mus. Assoc., 1876-80.

CRUSHA, EDWIN A., F.R.C.O., L. MUS. T.C.L., 19, Church Street, Edmonton. Born 1863 at Tottenham. Trained T.C.L. Org. St. Stephen's Chapel of Ease, Tottenham, 1882; All Saints', Tottenham, since 1890.

CULLEY, REV. ARNOLD DUNCAN, M.A., MUS. B. (CANTAB), M.A. (DUNELM), F.R.C.O., A.R.C.M. The College, Durham. Born at Gt. Yarmouth. Trained R.C.M. (Norfolk and Norwich Scholar). Organ Scholar, Emmanuel Coll., Cambridge, 1891-94; Curate, Chapel Royal, Brighton, 1894-7; Deputy Priest-Vicar, Exeter Cath. 1897-1906; Sub-Org. Exeter Cath., 1900-6; Minor Canon and Precentor, Durham Cath., since 1906; Org. and Master of Choristers, Durham Cath. since 1907.

CUMBERLAND, ANNIE E., (MRS.), L.R.A.M., Mowbray House, Buckingham Road, Doncaster. Born at Melton Mowbray. Org. Wes. Ch., Melton Mowbray, 1894-1901; Org. Wes. Ch., Nether Hall, Doncaster, since 1918.

CUNDY, CHARLES F., 9, King Street, Sudbury, Suffolk. Born 1887 at Sudbury. Org., Par. Ch., Chilton, 1905-15; Par. Ch., Foxearth, 1917-21; St. Gregory's Ch., Sudbury, Suffolk since 1921.

CUNNAH, E. J., F.R.C.O., Manning Veg, Gresford. Born 1876 at Brymbo. Org. Par. Ch., Gresford.

CUNNINGHAM, GEORGE DORRINGTON, F.R.C.O., A.R.A.M., 6, Leaside Avenue, Muswell Hill, London. Born 1878 in London. Trained R.A.M. Org. Alexandra Palace; and O. and C. St. Alban the Martyr, Holborn. Formerly O. and C. St. James' Ch., Muswell Hill; and Holy Trinity Ch., Stroud Green.

CURRAN, JOHN, F.R.C.O., Ventnor House, Myatt's Park, London, S.E. Born 1872 in Bombay. Asst. Org. St. Luke's, Camberwell, 1887; St. Peter's, Brockley, 1889. Org. St. Mary's, Byfleet, 1891; All Saints', Norfolk Square, 1892; Wes. Ch., Putney, since 1894.

CURRIE, JAMES S., 49, Market Street, Musselburgh. Org. Lady Yester's Par. Ch., Edinburgh; formerly Org. North Esk Par. Ch., Musselburgh.

CURRY, THOMAS, 442, Chiswick High Road, London, W. Born 1855 at Pimlico. Sub-Org. Holy Trinity Ch., Sloane Square, 1892; Org. All Saints', Acton, 1875; Holy Trinity, Richmond, 1896; St. Andrew-by-the-Wardrobe, City, 1909; St. John's, Clapham, 1910; Par. Ch. Totteridge, 1917; Christ Ch., Richmond, since 1918.

CURTIS, ARCHIBALD, L.R.A.M., A.R.C.M., 14, Hanover Street, London, W. Born at Boston. O. & C. Argyl Square Ch., King's Cross, London. Prof. of Singing, Trin. Coll. of Mus.

CURTIS, JOHN ALFRED STEWART, 36, Southcliff Road, Southampton. Born 1880 at Southampton. O. and C. St. Barnabas' Ch., Southampton, since 1900.

CURTIS, SIDNEY M., Norfolk House, Norfolk Crescent, Bath. Born at Bath, 1869. O. and C. Holy Trinity, Bath, since 1885.

CURTIS, S. RUMSON, Lea Mount, Newton Abbot. Org. St. Mary's Par. Ch., Wolborough, with St. Leonard's, Newton Abbot, since 1915; St. Leonard's since 1896.

CUSTARD, EDWARD REGINALD HERBERT GOSS, F.R.C.O., 127, Methuen Park, Muswell Hill, N.10. Born 1877 at St. Leonard's. Org. St. Mary's, Battle, 1894-1900; St. Margaret's, Westminster, 1900-14; Bishopsgate Institute, since 1914; also O. and C. St. James', Muswell Hill, since 1917.

CUSTARD, HENRY GOSS, MUS. B. (OXON.), 133, Bedford St. Liverpool. Born 1871 at St. Leonards. Org. Christ Ch., Blacklands, 1887-90; Holy Trinity, Hastings, 1890-1902; St. John's, Deptford, 1902-4; St. Saviour's, Ealing, 1904-17; Liverpool Cath. and St. Mary's Ch. for the Blind, Liverpool, since 1917. Formerly Hon. Borough Org. Ealing; and Org. Royal Phil. Soc. of London. President Liverpool and District O. and C. Assn., 1919-20; Cdr. Post Office Choral Soc. Liverpool, 1919.

CYPHUS, THOMAS HENRY JESSE, A.R.C.O., 6, Church Road, Guildford. Born 1891 at Aston. Trained Norwich Cath. Chorister New Coll., Oxford, 1902-8; Org. St. Bartholomew's, Reading, 1913-9; S. Nicolas' Guildford, since 1919.

DALE, A. V., F.R.C.O., 21, Colegate Terrace, Chatham. Born 1871 at Rochester. Trained London Academy of Music. Hon. Examiner R.C.M. Org. St. John's Ch., Chatham, since 1887; formerly of St. Matthew's, Borstal; and St. James', Cooling, Kent.

DALL, ANDREW, 18, Aitken Street, Sinclairtown, Kirkcaldy. Born at Sinclairtown. Org. Wemyss Par. Ch., E. Wemyss, 1907-15; Par. Ch., Dysart, since 1914.

DANBY, ARTHUR E., A.R.C.O., 280, Bolton Road, Atherton. Org. Chowbent Unitarian Ch.; Formerly Westleigh Wes.; Atherton Bapt., Daubhill Wes., Bolton; Claremont Bapt., Bolton.

DANCEY, HARRY, MUS. B. (DUNELM), F.R.C.O., L.T.C.L., 92, Clarendon Road, Putney, S.W. Trained R.A.M. O. and C. All Saints', Putney Common.

DANIEL, PERCY S. E., Eckersley, East Clevedon, Somerset. Org. All Saint's Ch., Clevedon, since 1898.

DANIELS, ERNEST GEORGE, Darwen, 113, Langdale Road, Thornton Heath. Born 1901 at Balham. Trained at the Guildhall School of Music. Asst. Org. St. Andrew's, Earlsfield, 1917; St. Stephen's, Norbury, 1919; Org. St. Stephen's, Norbury, since 1920.

DANZELMAN, FRED W., 55, St. Anne's Hill, London, S.W.18. Born 1898 in London. Org. Cong. Ch., Earlsfield.

DARBY, ERNEST, MUS. D. (DUNELM), A.R.C.O., Clifton Terrace, Chapel Ash., Wolverhampton. Born 1873 at Wolverhampton. Trained privately. Org. ganist Par. Ch., Bushby, 1896-8; St. Mark's, Wolverhampton, since 1899. Cdr. Albright Choral Union, 1900; Cannock and District Choral Soc., 1901; Wolverhampton Choral Union, 1905-8; Wolverhampton New Choral Soc. since 1919.

DARBY, FREDERIC MILMAN, MUS. B. (OXON.), F.R.C.O., Norbeck, Victoria Road, Grappenhall, Warrington. Org. St. John's, Eastbourne, 1892-5; Cliffe, Lewes, 1895; St. Peter's, Eastbourne, 1896-1909; Par. Chr. Warrington, since 1900.

DARKE, HAROLD E., MUS. D. (OXON.), F.R.C.O., A.R.C.M., 22, Greville Road, N.W.6. Born 1888 at Highbury. Trained R.C.M.; Organ Scholar 1903, Composition Scholar 1908-10. Org. Stoke Newington Presb. Ch. 1904-06 O. and C. Emmanuel Ch., W. Hampstead 1906-11; St. James', Paddington, 1911-16; St. Michael's, Cornhill, since 1916. Professor R.C.M. 1919.

DARWELL, F. R., 44, Manor Road, Blackpool. Born 1883 at Leigh, Lancs. Org. Bolton-le-Sands Par. Ch., 1911-14; All Saints', Blackpool since 1917.

DAVEY, WILLIAM REGINALD, A.T.C.L., North View Villa, Old Ford End Road, Bedford. Born 1895 at Bedford. O. & C. Moravian Ch., Queen's Park, Bedford, 1913-1920; O. & C. Moravian Ch., St. Peter's, Bedford, since 1920.

DAVIES, ARTHUR EDWARD, F.R.C.O., F.T.C.L., "Ranmore," Ewell, Surrey, Born in London. Trained G.S.M. Org. St. Barnabas', Rotherhithe, 1893; St. James', Curtain Road, E.C. 1893-1900; St. George's, Brockley, S.E. 1900-02; St. James', Hatcham 1902-18; Ewell Par. Ch. since 1919.

DAVIES, C. (MISS), A.R.C.O., 43, Oakfield Street, Roath, Cardiff. Organist Plasnewydd Presb. Ch., Cardiff.

DAVIES, DAVID GWILYM, MUS. B. (OXON.), A.R.C.O., F.T.S.C., 65, Brondesbury Road, N.W.6. Born 1875 at Llandilo. Org. Bethania Cong. Ch., Dowlais, 1906-14. O. and C. Welsh Bapt. Ch. Castle Street, Oxford Circus, London, W. since 1914.

DAVIES, E. EMLYN, F.R.C.O., 18, Flanders Road, Bedford Park, W.4. Org. Chester Street Cong. Ch., 1903-1910; Welsh C.M. Ch., Rhosllanerchrugog, 1910-1915; Cong. Ch., Bishops Stortford, 1915-1916; Westminster Cong. Ch., Buckingham Gate, since 1916.

DAVIES, E. M., (MISS) Ivy Dene, Munstone, Hereford. Senr. Org. Holger Par. Ch. since 1906.

DAVIES, E. T., F.R.C.O., Director of Music, University College of North Wales, Bangor. Born 1879 at Dowlais. Adjudicator at Royal National Eisteddfod of Wales, 1915-6-8-9-22, and other leading Competition Festivals.

DAVIES, HENRY WALFORD, MUS. D. (CANTAB), LL.D. (LEEDS), A.R.C.M., A.R.C.O., 32, West Heath Drive, Hampstead, N.W. Born 1869 at Oswestry. Trained R.C.M. Member of Choir, St. George's Chapel, 1882; Asst. Org. St. George's Chapel, and Org. Windsor Park Chapel Royal, 1885-90; Org. St. Anne's, Soho, 1890-1; Christ Ch., Hampstead, 1891-8; O. & C. Temple Ch., London, since 1898. Prof. of Mus. Univ. Coll. of Wales, Aberystwyth; Dir. of Mus. Univ. of Wales; Chairman Welsh Nat. Council of Mus.

DAVIES, IVOR, B.A., Mayfield, Manselton, Swansea. Born 1895 at Swansea. O. and C. St. Michael and All Angels' Ch., Swansea, since 1913; also O. and C. St. John's, Hafod, Swansea, 1916-7; and Org. St. David's Coll., Lampeter 1917-20.

DAVIES, ROBERT WORDSWORTH, 39, Fern Grove, Sefton Park, Liverpool. Born 1860 at Liverpool. O. and C. Rock Ferry, Par. Ch., Birkenhead, since 1879.

DAVIES, THOMAS, MUS. B. (DUNELM), A.R.C.O., A. MUS. T.C.L., 15, Westbourne Crescent, Cardiff. Born at Brecon 1853. Harmony Prizeman, 1882, T.C.L. Choir Trainer to the Arch-Deaconry of Brecon. O. and C. St. Edmund's, Crickhowell, until 1889; and St. Mary The Virgin, Cardiff, since 1889. Hon Local Examiner, R.C.M.

DAVIES, TOM., 28, Stuart St., Aberdare. Born 1876 at Aberdare. Org. Calfaria Bapt. Ch., Aberdare, since 1910.

DAVIES, W. H., A.R.C.O., A.T.C.L., "Park View," Navigation Road, Altrincham. Born 1885 at Manchester. Org. Cong. Ch. Broadheath, 1908-10; Unitarian Ch., Chorlton, 1910-12; Bapt. Ch., Sale 1912-16; Ashley Par. Ch. since 1916.

DAVIES, WILLIAM H. TRENWITH, L.R.A.M., A.R.C.M., A.R.C.O., L.T.C.L., 27, Tetlow Grove, Patricroft, Manchester. Born at Aberystwyth. Trained Royal Manch. Coll. of Music. Deputy.-Org. All Saints', Elton, Bury, 1902; O. and C. Cong. Ch., Patricroft, 1902-11; Cong.-Ch. Stockport, 1911-9; Worsley Rd. Cong. Ch., Swinton, Lancs., since 1919.

DAVIS, CYRIL, 19, St. George's Place, Northampton. Born 1889 at Gloucester. Trained Culham Coll., Oxon. Org. Culham Coll. and Deputy Cdr. Choral and Orchestral Soc., 1907-9. O. and C., St. Paul's, Northampton, since 1909.

DAVIS, GEORGE, 16, Hanover Road, Herbert Road, Plumstead. Born 1874 at Woolwich. O. & C. Holy Trin. Ch., Charlton. Formerly Chorister Royal Arsenal Chapel, St. John's, Plumstead; Bass Soloist All Saints', Plumstead.

DAVIS, HENRY JAMES, L.R.A.M., 6, Alfred Street, Bath. Born 1869 at Bath. Org. Bathampton Ch., 1882; accompanist, Bath Philharmonic Soc. 1884; Asst. Org. St. Mary's, Bathwick, 1884; O. and C. Christ Ch., Bath, since 1888. Hon. Cdr., Orpheus Glee Soc., since 1900.

DAVIS, S. HORACE, 197, Bloxwich Road, Walsall. Born 1895 at Walsall. Org. Pelsall Par. Ch., 1912-14; Sub. Org. St. Paul's Ch., Walsall, 1914-19; Org. Wednesbury Road Cong. Ch., Walsall, since 1919.

DAVIS, THOMAS, Fortune's Well, Portland. Born at Portland 1857; Org. St. John's Ch., Portland, 1884-1907; St. Peter's, Portland since 1913.

DAVIS, THOMAS HENRY (Rev. Canon), MUS.D. (LOND.), B.A., F.R.C.O., The Liberty, Wells. Born 1867 at Birmingham. Priest-Vicar Wells Cath., 1895-99. O. and C., Wells Cath. since 1899. Prebendary of Combe VIII., Wells Cath., 1912; Precentor and Canon-Residentiary, Wells Cath., 1920.

DAVISON, MUNRO, Severn House, Finsbury Park, London, N. Professor Organ Northern Polytechnic, Holloway, since 1913.

DAVISON, WILLIAM J., 17, Osborne Avenue, North Shields. Born 1882 at Jarrow-on-Tyne. Org. St. Andrew's Cong. South Shields, 1900-1906; Ocean Road Cong. Ch., South Shields, 1906-9. O. and C., St. Paul's Presby. Ch., South Shields, since 1909.

DAWSON, CHARLES CLIFFORD, MUS. B. (DUNELM), F.R.C.O., 7, Caldergrove Terrace, Dewsbury. Org. St. Matthews, Dewsbury, 1905; St. James, Dewsbury, 1907; O. and C. Holy Trinity, Ramsgate, 1908; Par. Ch., Lightcliffe, Yorks, 1912; O. and C. Par. Ch., Brighouse, 1914; Ebenezer Cong. Ch., Dewsbury, 1918; Asst.-Mus. Master St. Lawrence Coll., Ramsgate, 1908.

DAWSON, E. INMAN, 30, Brunswick Street, Dewsbury. Born 1875. Org. St. John's Par. Ch., Dewsbury Moor, since 1895.

DAWSON, HERBERT J., MUS. B. (CANTAB), L.R.A.M., F.R.C.O., 6, Liverpool Road, Ealing, London, W. Formerly Asst. Org. Norwich Cath.; St. Baldreds, N. Berwick; Eltham Par. Ch. Org. Par. Ch., Ealing, since 1903.

DAWSON, WINIFRED (MISS), L.R.A.M., 87. Waverley Road, Bradford. Born at Erith, Kent. Org. St. Columbas' Ch., Bradford, since 1920.

DAWTON, HERBERT H., F.R.C.O., 14, Mayfield Avenue, Bedford Park, London, W.4. O. and C. St. John the Bapt. Ch., Holland Road, W. Kensington, since 1913.

DAY, CLIFTON CECIL, MUS. B. (DUNELM), F.R.C.O., L.R.A.M., Corner House, The Entry, Diss. Born 1891 at Bury St. Edmunds. Org. Culford Par. Ch., 1911-15; O. and C. St. Mary's, Diss, since 1915; also Corn Hall, Diss. Org. Diss Choral Soc.; Music Master Diss Secondary Sch.

DEACON, JOSEPH EDWARD, 29, Llanbleddian Gardens, Cardiff. Born 1860 in London. Trained at St. Michael's Coll., Tenbury. O. and C. U.M. Ch., Newport Road, Cardiff since 1912. Formerly of St. Augustine's, Penarth; St. Teilos', Cathays; Charles St. Cong.; and St. Andrew's, Cardiff.

DEALE, EDWIN, 11, Effra Road, Rathgar. Born 1870 at Blackrock, Co. Dublin. Org. Centenary Meth. Ch., Dublin, since 1890.

DEAR, JAMES RICHARD, MUS. B. (DUNELM), F.R.C.O., 35, Grove Road, Eastbourne. Born at Ventnor. Trained Westminster Abbey. Org. St. Giles Ch., South Myms, 1889; St. Lukes, Uxbridge Road, W., 1893; St. James', West Hampstead, 1898; St. Saviours, Eastbourne, since 1899.

DEAVIN, HERBERT CHARLES, F.R.C.O., 85, Cranbury Avenue, Southampton. Born 1888 at Bowbridge. Chorister Gloucester Cath., 1898-1903; Deputy-Org. St. Michael's, Gloucester, 1903-06; Org. Matson Par. Ch., Gloucester, 1906; St. Mark's, Gloucester, 1906-15; St. Deny's Par. Ch. Southampton, since 1915.

DE-LLOYD, DAVID, MUS. D. (DUBLIN), B.A., Longfield, College Square, Llanelly. Trained University Coll. of Wales, Aberstwyth; and Royal Conserv; of Mus., Leipzig. O. & C Zion Baptist Ch, Llanelly, since 1911.

DE MEULEMEESTER, ARTHUR, 9, Mount Charles, Belfast. Born 1876 in Belgium. Trained Belgium Royal Conservatoire and Lemmens Institute (Malines). Org. Ch. of the Most Holy Redeemer, Belfast, since 1899.

DEMUTH, NORMAN F., Parsifal, Elfin Grove, Bognor. Born 1896 at South Croydon. Trained at St. George's Choir School, Windsor; Repton; and R.C.M. Asst.-Org. Par. Ch., Croydon, 1917-18; Par. Ch., Uxbridge, April, 1918; St. Wilfred's, Bognor, since 1918. Cdr. Bognor Orchestral Soc., and St. Wilfred's Oratorio Soc.; Sub-Cdr. Bognor Philharmonic Soc.

DENHAM, GEORGE, L.R.A.M., A.R.C.M., 41, Avondale Road, S. Croydon. O. & C. St. Paul's, Portman Square, W., since 1918. Formerly O. & C. Emmanuel Ch., S. Croydon; and, for 7 years, Music Master South Eastern Coll., Ramsgate.

DENMAN, ALBERT ERNEST, F.R.C.O., L.R.A.M., Ivy Cottage, Stanmore, Middlesex. Born 1875 at Croydon. Trained G.S.M. Org. St. Mark's, Camberwell, 1892-1904; St. Peter ad Vincula, Tower of London, 1894-1896; St. John the Evangelist, Stanmore, since 1898.

DENMAN, THEODOSIA VICTORIA (MISS), Church Norton, Selsey, Chichester. Born at New Malden. Trained Brighton Sch. of Mus. Org. St. Peter's Par. Ch., Selsey, since 1916.

DENNETT, F., 150, Boundary Road, St. Helens. Org. Ch. of the Holy Cross, St. Helens.

DENNIS, ARTHUR LLEWELYN, 93, London Road, Neath. Born 1882 at Neath. Org. Maes-y-rhaf Welsh Cong. Ch., Neath, 1896-1903. Choirmaster Wesley Ch., Neath, 1907-11. O. and C. Gnoll Road Cong. Ch., Neath, since 1912.

DENNIS, CHARLES, 20, Hampden Place, Halifax. Born 1850 at Halifax. Org. St. Thomas', Halifax, 1867-9; St. Mary's, Halifax, 1870-8; Wes Ch., Halifax, 1879-1884; St. Matthew's, Lightcliffe 1884-6; Trinity Road Bapt., 1886-9; St. George's, Ovenden, 1890-1901; U.M. Ch., Northowram, since 1915.

DENTON, HAROLD, MUS. D. (DUNELM), A.R.M.C.M., Redway, Beech Grove, Ashton-on-Ribble, Preston. Trained R.M.C.M. O. and C. Union Street Cong. Ch., Hyde, 1903-7; St. Andrews, Ashton-on-Ribble, since 1907. Lecturer on theory of music, County Secondary Sch., Hyde, 1905-8.

DERBYSHIRE, FREDERICK, 89, Church Street, Ellesmere Port. Born 1874 at Longton. Org. Christ Ch., Ellesmere Port, since 1917; formerly at Normacot and Stoke-on-Trent.

DERRICK-LARGE, W. H., 1, Wellington Place, Belfast. Org. Holy Trinity Ch., Melrose, 1890; Christ Ch., Belfast, 1893-1904; St. Thomas', Belfast, since 1904.

DERRY, H. BROMLEY, MUS.D. (DUBLIN), MUS.B. (OXON.), F.R.C.O., Compton House, Creffield Road, Ealing, W.5. Trained R.C.M. (Organ Exhibitioner) 1906-9. Asst.-Org. Collegiate Ch. of the Holy Trinity, Stratford-on-Avon, 1903-6; O. and C. St. Mary's, Lambeth, 1907; All Saints', Ealing, 1908; St. Luke's, Redcliffe Square, W., 1912; Org. and Master of the Music, H.M. Chapel Royal, Savoy, since 1913. Music Master, Royal Savoy Sch., since 1913 Cdr. St. Anne's, Soho, Choral Soc., 1912; Hon. Examiner R.C.M., 1913; Vice-President Southfields Choral Soc., 1913; on Active Service (B.E.F.), 1916-9.

D'EVRY, EDWARD, F.T.C.L., F.R.C.O., The Oratory, S.W.7. Born 1869 in London. Asst. Org. The Oratory, Brompton, 1893-99; Org. The Oratory, Brompton, since 1899.

DEWDNEY, HENRY AUSTIN, A.R.C.O., L.R.A.M. (GOLD MEDALLIST R.A.M. AND R.C.M.), 201, Holdenhurst Road, Bournemouth. Born 1898 at Bournemouth. Org. and Accompanist Royal Arcade, Boscombe, since 1919; O. and C.. Immanuel Cong. Ch., Southbourne, since 1919.

DIBB, FRANK, MUS. B. (DUNELM), F.R.C.O., 64, Trinity Road, Bootle, Liverpool. Born 1872 at Liverpool. Trained privately. O. and C. St. Luke's, Tranmere, 1889; Par. Ch., Wallasey, 1896; St. Paul's, Birkenhead, 1899; St. Catherine's, Tranmere, 1902; Christ Ch., Bootle, 1906-18; Org. Sun Hall Picture House, Bootle, since 1918. Musical Director Sun Hall Cinema Orchestra since 1920.

DIBBEN, EDGAR ALAN, 100, Bedford Road, E. Finchley, N.2. Born 1888 at Highbury. Org. All Saints', Highgate, 1908-19; All Saints', E. Finchley, since 1919. Pianist to 18th Div. Orchestra in France, 1918-19.

DICKER, SEYMOUR, 3, Crescent Place, Brighton. Born 1865 at Dunkerque, France. Trained St. Paul's Cath. Org. Brisbane Cath., 1886-98; Par. Ch., Clerkenwell, 1898-1912; All Saints' (Old) Ch., Chelsea, since 1912. Also Director of Music and Org. Chelsea Polytechnic and Northampton Institute.

DICKERSON, F. W., F.R.C.O., A.R.C.M., L.R.A.M, Southport. Born 1889 at Leicester. O. and C. St. Thomas' Ch., South Wigston, 1912-15; SS. Peter and Paul Par. Ch., Wincanton, 1915-21; All Saints', Southport, since 1921.

DICKESON, ARTHUR, 40, The Avenue, Sunderland. Org. Mount Tabor U.M. Ch., Sunderland, 1911-4; Ewesley Road Wes. Ch., Sunderland, 1914-9; North Bridge Street Presb. Ch., Sunderland, since 1919.

DICKINSON, PERCY PARKIN, M.A., MUS B. (CANTAB), F.R.C.O., 33, Park View Road, Bradford. Born 1882. Trained King's Coll., Cambridge. O. & C. St. Barnabas' Ch., Heaton, Bradford. Mus. and History Mast. Bradford Grammar School.

DICKSON, ALEX., "Lyndhurst," Elliot Street, Arbroath. Born 1886 at Kirkcaldy. O. and C. Lawson Memorial Par. Ch., Forfar; formerly of Hawkhill Bapt. Ch., Dundee; Abbey Par. Ch., Arbroath; and Inverbrothock Par. Ch., Arbroath.

DIGGLE, FREDERICK, MUS.B. (DUNELM), A.R.C.M., A.R.C.O., L.T.S.F., 137, High Street, West Bromwich. Trained Norwich Cath. O. and C. Par. Ch. Hingham, Norfolk; and Choirmaster St. Clement's, Norwich, 1904. O. and C. Par. Ch., Brackley, Northants, 1905. Org. and Music Master Magdalene Coll. Sch., Brackley; and Cdr. Brackley Choral Soc., 1905. O. and C. Par. Ch., Brampton; and Cdr. Brampton Mus. Soc., 1909. O. and C. Standish Par. Ch.; and Cdr. Mobberley Choral Soc., 1911.

DIGGLE, HOUGHTON, 68, Shore Road, Littleborough. Org. Durn Baptist Ch., Littleborough, since 1914.

DINSDALE, ALFRED, F.R.C.O., The Academy, Dingwall. Trained T.C.L. Org. Par. Ch., Troon, 1907-12; Barony Par. Ch., Glasgow, 1912-7; St. James' Episcopal Ch., Dingwall, and Music Master, Dingwall Academy, since 1917.

DIVERS, H. T., Briar Dene, Sea Street, Herne Bay. Org. St. John's Ch., Herne Bay, since 1912.

DIXON, JAMES HUGH REGINALD, MUS. B. (LOND.), F.R.C.O., 2, South Road, Lancaster. O. and C. St. Peter's (R.C.), Lancaster. Cdr. Lancaster Amateur Operatic Soc.

DIXON, JOHN, J.P., Tudor House, North Walsham. Born 1858 at N. Walsham. Trained Norwich Cath. Org. Hautbois Magna, 1878; Aylsham Par. Ch., 1880; North Walsham Par. Ch., since 1882.

DOBSON, C. E. BLYTON, F.R.C.O., L.R.A.M. 42, Percival Road, Sherwood, Nottingham. Org. Baptist Ch., Hucknall, 1903-4; Addison Street Cong. Ch., Nottingham, 1904-8; Halifax Place Wesleyan Chapel, Nottingham, 1908-20; O. and C. High Pavement Ch., Nottingham, since 1920.

DOBSON, WILLIAM SILKSTONE, L.R.A.M., L. MUS. T.C.L., 55, Alma Road, Birkdale, Southport. Born 1869 at Manchester. Org. Meth. Free Ch., Duke Street, Southport, 1886-8; Christ Ch., Southport, since 1888. Sub-Org. St. Peter's, Eaton Square, London, S.W., 1907-13.

DOBINSON, MARK, Tigh Ruadh, Crieff. Born at Bassenthwaite. Trained Carlisle Cath. Music Master, Girls' School, Morrison's Academy, Crieff, Org. Crieff Par. Ch. since 1889. Formerly Org. St. Mary's, Carlisle; Par. Ch., Inverleithen.

DODD, GEORGE WILLIAM, 11, Clinton Place, Sheffield. Born 1889 at Sheffield. Org. St. Jude's, Eldon, Sheffield, 1912-5; St. Luke's, Dyers Hill, Sheffield, since 1915.

DODDS, GEORGE, MUS. B. (DUNELM), L.R.A.M., A.R.C.M., 4, Warrington Road, Westmorland Road, Newcastle-on-Tyne. Born 1876 at Newcastle. Trained R.C.M. Org. Corbridge Par. Ch., 1892-94; St. Paul's, Newcastle, 1894-1900; Elswick Road, Wes. Ch., 1900-14; Cdr. Newcastle Philharmonic Soc., 1901-7, Jarrow Philharmonic Soc., Newcastle and District Nonconformist Choir Union, 1912.

DODDS, H. YEAMAN, A.R.C.M., L.R.A.M., 61, Fern Avenue, Newcastle-on-Tyne. Born 1878 at Newcastle. Trained R.C.M. Org. Wes. Memorial Ch., North Shields, 1899-1914; Elswick Road Wes. Ch., Newcastle-on-Tyne, 1914-9.

DOIDGE, FREDERICK JAMES, 36, Queen Street, Millom, Cumb. Born 1894 at Millom. Org. Millom Wes. Ch., since 1913.

DOUGLAS-SMITH, EDWARD E., F.R.C.O., L. MUS. T.C.L., HON. F.I.S.C., 39, Ganden Road, Clapham, S.W.4. Born 1872. Hon. Sec. Staff Sight Singing Coll; O. and C. St. Gabriel's, Warwick Square, S. Belgravia; Professor, G.S.M.; Lecturer in Music, Battersea Polytechnic. Formerly Org. St. Peter's Cranley Gardens, S.W.; St. John's, Kilburn; St. Paul's, Wimbledon Park; and Choirmaster St. John's, Holland Road.

DOUGLASS, ERNEST, A.R.C.O., The Dell, Anglesey Road, Alverstoke, Gosport. Org. Holy Trinity Ch., Gosport, 1893-9; St. Mary's, Alverstoke, Gosport, since 1899. Music Master Gosport and Alverstoke Secondary Sch.

DOUGLAS, HARRY (CAPTAIN), The Rowans, Matlock. Born 188 at Matlock. Org. Cong. Ch., Matlock, since 1902;

DOULTON, HUBERT, M.A. (OXON.), The Blue House, Dulwich Common, S.E. Born 1864 at Dulwich. Master of Music Dulwich College, since 1901.

DOVE, W. STEUART, A.R.C.O., 130, Scalpcliffe Road, Burton-on-Trent. Born 1869 at Burton-on-Trent. Org. St. Mary's, Rolleston, 1892-7; St. Mark's, Burton-on-Trent (Assistant), 1897-8, Org. since 1898.

DOW, VICTOR, M., 35, Norwood Grove, Newsham Park, Liverpool. O. and C. St. Georges Church, Liverpool.

DOWNIE, JAMES, Glenallan, Bearsden. Born 1869 in Glasgow. Org. Par. Ch., Inchinnan, 1890; Laurieston Par. Ch., Glasgow, 1891; Anderston U.P. Ch., Glasgow, 1894; New Kilpatrick Par. Ch., Bearsden, since 1898.

DOYLE, ARTHUR ALBERT, 12, Lockyer Street, Plymouth. Born 1874 at Plymouth. Trained St. Boniface Coll. O. & C. SS. Michael and Joseph Cath. Ch., Devonport, 1901-11; Catholic Cath., Plymouth, since 1911.

DREW, SYDNEY VERNON, P.A.S.I., 43, Fontarabia Road, Battersea, S.W.11. Asst. Org., Lavender Hill Cong. Ch., Clapham since 1919.

DRURY, RUPERT WILLIAM, Caversham House, Church Road, Tunbridge Wells. Born 1890 at St. Leonards-on-Sea. Org. Vale Royal Ch., Tunbridge Wells, 1909-12; St. Luke's, Chiddingstone Causeway, 1912-20; Holy Trin., Tunbridge Wells, since 1920.

DRYBURGH, PETER, 86, St. Clair Street, Kirkcaldy. Born 1894 at Kirkcaldy. Org. Loughborough Rd. U.F. Ch., Kirkcaldy, 1909-12; St. John's Par. Ch., Kirkcaldy, 1912-5; Wemyss Par. Ch., East Wemyss, since 1915.

DUCKET, HENRY ARMSTONE, "Bresby," Perivale, West Ealing. Born 1877 at Birmingham. Org. Perivale Par. Ch., Ealing, since 1903.

DUESBURY, ALEXANDER CLIFFORD, 14, Selborne Road, Dixon's Green, Dudley. Org. St. John's, Dudley, since 1888.

DUFFIELD, CHARLES HENRY, F.R.C.O., A.R.C.M., "Clovelly," Balfour Crescent, Wolverhampton. Born at Norwich. Trained Norwich Cath. Org. Collegiate Ch., Tettenhall, since 1907.

DUGDALE, LOUIS HENRY, 2, St. Aubyn Street, Devonport. Born 1865 in London. Trained at Stoke Damerel Par. Ch., Devonport. Org. St. Barnabas Ch., Stoke Damerel, 1885; St. Mary's, Plymstock, 1890; St. Mary's, Tamerton Foliot, 1895; St. Paul's, Devonport, since 1915.

DUGDALE, LOUISE ZILLAH (MISS), MUS. B. (DUNELM), A. MUS. T.C.L., 339, Romford Road, Forest Gate, E.7. Org. Sidcup Bapt. Ch., 1891-1907; Woodgrange Bapt. Ch., Forest Gate since 1907.

DUNAND, WALTER JOHN, F.R.C.O., 63, Seymour Road, Harringay, N. Born 1860 at Islington. Trained R.C.O. Org. Par. Ch., Mitcham, 1886-1890; St. Matthew's Ch., City Road, 1890-1903; St. Paul's Ch., Harringay, since 1903.

DUNCAN, C. H. STUART (CAPTAIN), A.R.A.M., L.R.A.M., A.R.C.O., Loretto School, Musselburgh, Midlothian. Born 1887 in London. Trained R.A.M. (Ada Lewis Organ Scholar) and King's Coll., London University. O. and C. St. Peter's, Paddington, W., and Asst. Org. Christ Church, Lancaster Gate W., and Westminster Cath., 1908-10; Music Master Loretto School, and Org. New North Ch., Edinburgh, 1910-14; On Active Service (Captain the Royal Scots), 1914-8; Org. and Director of Music, Loretto School, Musselburgh, since 1918.

DUNLOP, JOHN C., 33, Adnitt Road, Northampton. Born at Westminster. Org. St. Michael's and All Angels', Northampton, since 1902. Formerly Org. Seaford Par. Ch., Sussex; St. Michael's, Appleby, Westmoreland; St. Luke's, Newcastle-on-Tyne.

DUNN, GEORGE E., 17, Winchester Avenue, London, N.W. Born 1873 at Rodborough. O. and C. St. Margaret's, Lothbury, 1894-9; St. Giles'-in-the-Fields, W.C. 1899-1914.

DUNN, MATTHEW, A.R.C.M., 6, Flloyd Street, Coatbridge. Born 1872 at Glasgow. Sub-Org. St. Luke's, Bermondsey, 1896-98; Org. St. John the Baptist, Kingston Vale, Putney, 1898.

DUNSFORD, BERTRAM GEORGE WOOD, 15, Longfield Terrace, York. Born 1890 at Frome. Trained at York Minster. Org. Garrison Ch., York, 1907-10; St. Philip and St. James' Clifton, and Bootham Park Chapel, York, since 1910.

DUPÈRE, LESLIE EDWIN, F.R.C.O., Causeway, Bishops Stortford. Born 1889 at Thaxted, Essex. O. & C. All Saints', Hockerill, Herts, 1906-12; St. Michael's Par. Ch., Bishops Stortford, since 1912.

DURRANT, CHARLES B., 251, Maidstone Road, Rochester. Born 1894 at Chatham. Org. Ebenezer Church, Chatham, since 1914.

DUSSEK, RONALD, F.R.C.O., 10a, Claremont Road, Surbiton. Born in London, 1891. Asst. O. and C. St. Peter's, Eaton Square, 1908-11 and 1913-15; O. and C. St. Mark's, Wimbledon, 1909-11; St. Matthew's, Surbiton, 1911-16; St. Mary's, Oatland Park, Weybridge, 1916-19; St. Mark's Par. Ch., Surbiton, since 1919; Associate Royal Phil. Soc.; Cdr. Kingston, Surbiton and District Musical Soc. since 1912; Member of Committee London Mus. Festival (Competition) and Official Accom., 1920 and 1921; President Kingston, Chertsey and District Org. Assn., 1921.

DYE, ALFRED JOHN, MUS. T.C.L., Townley House, Woodbridge, Suffolk. Born at Lowestoft. O. and C. St Martin's, Haverstock Hill, 1869; Eaton Episcopal Chapel, Eaton Square, S.W., 1870-73; Christ Ch., Crouch End, 1873-1907; Par. Ch., Woodbridge, since 1907.

DYER, FRANCIS GILBERT, M.A., MUS. B., CANTAB, F.R.C.O., Malcolm Ghur, Cheltenham. Director of Music, Cheltenham College. Formerly O. and C. St. Matthew's, Rugby.

DYER-SMITH, HAROLD E., 2, Preston Villas, Laira, Plymouth. Born 1891 at Devonport. Org. Charles Ch., Plymouth, since 1911. Accompanist to Plymouth Orpheus Male Choir.

DYSON, GEORGE, MUS. B. (OXON.), F.R.C.O., A.R.C.M., Wellington College, Berks. Trained at R.C.M. Org. and Director of Music, Wellington Coll., Berks, since 1921. Formerly Org. Par. Ch., Greenwich; Royal Naval Coll., Osborne; and Org. and Director of Music, Marlborough Coll.

DYSON, NORMAN, Stanningley, Nr. Bradford. Born at Bramley, Leeds. Org. St. James', Bradford since 1911.

EADY, HOWARD ROSCOE, F.R.C.O., L.R.A.M., L. MUS. T.C.L., St. Edmund's, School, Canterbury. Born 1891 at Woolwich. Solo boy Cape Town Cath., 1902-04; Winchester Cath. 1905-06. Hon. Asst.-Org. (and Music Master to Choristers) Winchester Cath. 1906-13 and Hon. Org. Winchester Cath. Oratorio Choir 1909-13. O. and C. Holy Trinity, Winchester, 1909-13; Wokingham Par. Ch. 1913-16. Hon. Conductor Wokingham Choral Soc., 1913-16; Asst. Music Master Wixenford Preparatory Sch., Wokingham 1914-18. Org. and Music Master, St. Edmund's Sch., Canterbury since 1918.

EAGLETON, JOHN, 9, Garlies Road, Forest Hill, London, S.E. Born 1862 in London. Org. Trinity Ch., Catford, 1885; St. Michael's, Sydenham, 1891; Sydenham Bapt. Ch., Forest Hill, since 1895.

EALES, W. J., 1, Barr House, Avenue, Consett. Born 1891 at Consett. Org. Par. Ch., Consett.

EARDLEY, WILLIAM, "Ridgecote," Sutton Coldfield. Born 1868 at Norton-in-Hales, Salop. Org. Sutton Coldfield Par. Ch.

EASSON, JAMES, 15, Spens Crescent, Perth. Born 1895 at Abernethy. Org. St. Stephen's Ch., Perth, 1912-4; St. John's Episcopal Ch., Perth, 1918-9; York Place U.F. Ch., Perth, since 1919. Singing Master to Perth Education Authority.

EASTOP, THOMAS G., F.R.C.O., L. MUS. T.C.L., "Chieveley," Park Crescent, Erith. Born 1891 at Erith. Org. Slade Green Ch., 1907-11, and 1913-14; Christ Ch., Dartford, 1911-13; St. Augustine's, Queen's Gate, London, 1915; St. Peter's, Peterhead, 1916; All Saints', Belvedere, 1917-20.

EATON, HAROLD, 29, Montgomery Road, Sheffield, Born 1882 in Sheffield. Organist Victoria Hall, Sheffield, since 1913; formerly of Albert Hall Wesleyan Mission for 8 years.

EBDON, REGINALD ARTHUR, MUS. B. (OXON.), F.R.C.O., A.R.C.M., 1, Denning Road, Hampstead, N.W.3. Trained Exeter Cath. and R.C.M. Org. Ch. of the Annunciation, Bryanston Street, W.1. Asst. Master, Harrow Mus. Sch. Formerly O. and C. Christ Ch., Hampstead.

EDWARDS, ALBERT H., MUS. D. (TRIN. COLL., DUBLIN), F.R.C.O., 20, St. Dunstan's Road, West Kensington, W. Trained T.C.L. Org. St. George's, Barrow-in-Furness, 1891; St. Mary's, Brecon, 1894; Christ Ch., Doncaster, 1896; St. Mary Magdalene's, Bradford, 1899; St. Mary's, West Kensington, 1911; Holy Trinity, Richmond, Surrey, since 1915.

EDWARDS, ARTHUR, 65, Friern Barnet Road, Friern Barnet, N.11. Born at Dundee. O. and C. Scottish National Ch., Covent Garden since 1920. Formerly of St. Clements', City Road, Islington; Presb. Churches at Stonewall, Canada; King's Cross, London; and Brighton; also Christ Church, Little Heath, Herts.

EDWARDS, ARTHUR CHARLES, MUS. B. (OXON.), F.R.C.O., Cyyde House, Queen's Road, Aberystwyth. Born 1869 at Peterborough. Trained at Llandaff and Southwark Cath. Org Par. Ch., St. Neots, 1892; Framlingham Coll., 1894; Priory Ch., Bridlington, 1896; St. Andrew's, Croydon, 1902; Holy Trinity, Aberystwyth, since 1906.

EDWARDS, BURMAN HERRICK, 27, Clarendon Road, Lewisham, S.E, Born at Erdington. Asst.-Org. Holy Trinity Ch., Cheltenham, 1897-1900, and St. Stephen's, Lewisham, 1900-09. Org. St. Augustine's, Grove Park, S.E., 1903-8; Org. and Director of Choir (Plain-chant), All Saints' Boys' Orphanage, Lewisham, 1904-14; O. and C. St. Laurence's, Catford, 1908-18; St. Stephen's, Lewisham, 1918-21; St. Saviour's, Ealing, since 1921. Org. to Gregorian Assoc. since 1915. Member Council, Southwark Diocesan Plain-song Assoc.; London Soc. of Organists; Choir Trainers' League, etc.

EDWARDS, FLORENCE MEREDITH (MISS), 21, Ydris Villas, Towyn, Merionethshire. Born at Rhostryfan. Org. St. Michael's Par. Ch., Brynford, 1908-14 and 1917-20.

EDWARDS, HENRY JOHN, MUS. D. (OXON.), HON. R.A.M., Taw Vale Parade, Barnstaple. Born 1854 at Barnstaple. O. and C. Par. Ch., Barnstaple, since 1886. Examiner Associated Board R.A.M. and R.C.M. Cdr. Exeter Oratorio Soc., since 1896.

EDWARDS, NELSON VICTOR, MUS. B. (OXON.), F.R.C.O., L.MUS. T.C.L., 62, George St., Croydon. Born 1888 at Bath. Asst.-Org. St. Mary's, Bathwick, Bath, 1905-7; Asst. Music Master, Bath Coll., 1906-7; Asst. Org. Norwich Cath., 1907-8; O. and C., Ellacombe Par. Ch., Torquay, 1908-11; Par. Ch. Colne, 1911-5; St. Matthew's, Croydon, since 1915.

EDWARDS, ROLAND, The Grove, Hammerwood, East Grinstead. Born 1892 at Hammerwood. Org. St. Stephen's Ch., Hammerwood, since 1910, with interval of three years in the Army.

EDWARDS, SIDNEY, 147, High Street, Sevenoaks. Born 1865 at Southwark. Org. Wes. Ch., Sevenoaks, since 1882.

EDWARDS, T. BROOKE, A.R.C.O., Bonvido, Canadian Av., Hoole, Chester. Born 1881 at Chester. Trained Chester Cath. Org. St. Mary's Ch., Broughton in Parish of Hawarden, 1900-6; Christ Ch., Chester, since 1906.

EDWARDS, T. D., MUS. D., L.R.A.M., A.R.C.M., F.T.S.C., School of Music, Treharris. Born at Pittston, Pa., U.S.A. O. and C. Bapt. Ch., Brynhyfryd, Treharris, since 1909; formerly of Salem Bapt. Ch., Porth. Cdr. Brynhyfryd Choral Soc. and Pontypridd Musical Soc. Org. Porth Harmonic (Oratorio) Soc. since 1903. Hon. Local Rep. R.A.M.

EDWARDS, WALTER, Southend Villas, Blindley Heath. Born South Godstone. Org. Par. Ch., Blindley Heath.

EGAN, PATRICK M., B.A., Castle Mall, Thurles. Born 1891 at Kilkenny. Org. Capuchin Ch., Kilkenny, 1915-19; Thurles Cath., since 1919.

EGGLETON, WALTER LAWRENCE, 3, Walnut Tree Road, Greenwich, S.E. Born 1885 at Greenwich. O. and C. Greenwich Road Cong. Ch., 1906-10; Bishopsgate (Cong.) Chapel, since 1910.

ELBORNE, WILLIAM, The Club, Harrogate. Born 1892 at Peterborough. Trained at Peterborough Cath. and Gonville and Caius College, Cambridge. Chorister Peterborough Cath., 1903-6; Sub.-Org. Peterborough Cath., and private Org. to Lord Bishop of Peterborough, 1908-11; Musical Scholar and Sub-Org. Gonville and Caius Coll., Cambridge, 1911-4; O. and C. Par. Ch., Knaresborough, 1914-7; Christ Ch., Harrogate, 1918-20. Musical Director and Org. Central Hall, Harrogate, since 1920.

ELLEN, WALTER ERNEST, L. MUS. T.C.L., 101, Clifton Road, Rugby. Org. Chard Par. Ch., 1884-7; Accrington Par. Ch. 1887-95; Holy Trin. Ch., Rugby, since 1895.

ELLERTON, FRANK, MUS. B. (OXON.), F.R.C.O., L.T.C.L., Redhill. Org. Par. Ch., Northfleet, 1905; Harlesdon, 1908; St. Matthew's, Redhill, since 1910.

ELLINGFORD, FREDERICK HERBERT, MUS. B. (OXON.), F.R.C.O., A.R.C.M., St. George's Hall, Liverpool. Born 1878 in London. Trained (Open Organ Scholar) R.C.M., Org. St. Andrew's, Leytonstone, 1891; St. Peter's, Carmarthen, 1901; St. George's, Belfast, 1906; St. George's Hall, Liverpool, since 1913; Holy Trinity Ch., Southport, since 1917.

ELLIOTT, HERBERT B., 149, Freshfield Road, Brighton Born 1888 at Brighton Org St Luke's Ch, Queen's Park, Brighton, since 1913.

ELLIS, THOMAS JOHN, 343, High Street, Lincoln. Born 1890 at Harrogate. Org. St. Paul's, Lincoln.

ELLIS, WILLIAM, MUS. B. (DUNELM), F.R.C.O., The Song School, Cathedral, Newcastle-on-Tyne. Org. Par. Ch., Richmond, Yorks, and private Org. to Marquis of Zetland, 1894-1903; Sub-Org. Durham Cath., 1903-1918. O. and C., Cath. Ch. of St. Nicholas, Newcastle-on-Tyne, since 1918.

ELLIS, WILLIAM H., F.R.C.O., 88, Barton Road, Stretford, Nr. Manchester. Born 1884 at Manchester. Org. St. Stephen, Hulme 1901-2; St. Mary, Beswick, 1902-5; St. Clement, Greenheys, 1905-8; St. Matthew, Campfield, 1908-13; St. Clement, Chorlton-cum-Hardy 1913-15; St. John's, Brooklands, since 1915. Hon. Sec., Manchester Assoc. of Organists.

ELLISTON, THOMAS, Siam House, Sudbury, Suffolk. Born 1852 at Ballingdon. Org. Par. Ch., Henny, 1869-71; St. Gregory's, Sudbury, 1873-98 and 1912-21. Author of "Organs and Tuning."

ELTON, PERCY, MUS. B. (DUNELM), L.R.A.M., A.R.C.M., 21, Brisbane Street, Greenock. O. and C. West U.F. Ch., Greenock.

ELY, THOMAS, MUS. D. (LONDON), F.R.C.O., 2, Princes Royal Terrace, Scarborough. Trained R.C.M. Org. St. Barnabas, Sutton, 1889-90; St. John's Coll., Leatherhead, 1890-3; St. Thomas', Belfast, 1893-7; Christ Ch., Scarborough, 1897-1908; All Saints, Scarborough, since 1908

EMBERY, CEDRIC H. U., 4, Glengall Road, S.E.15. Born 1897 in London. Asst.-Org. All Saints' Ch., N. Peckham, 1912-5; Org. of same 1915-9; and O. and C. since 1920.

EMBLING, ARTHUR CHARLES PHILLIPS, MUS.B. (OXON.), F.R.C.O., 64, Wokingham Road, Reading. Org. St. Lawrence's, Reading, since 1907. Formerly O. and C. St. Luke's, Reading. Org. to Reading Corporation, 1912.

ENGLISH, ERNEST ARTHUR, MUS. B. (OXON.), F.R.C.O., The Homecote, Royal Street, Sandown, Isle of Wight. Trained Queen's Coll. Choir, Oxford. O. and C. Holy Trinity Par. Ch., Oxford, 1909; Christ Ch., Sandown, 1916.

ENGLISH, F. de G., M.A., MUS. B. (OXON.), F.R.C.O., Whinney Field, Halifax. Org. Par. Ch., Halifax 1897-1912 and since 1915. Formerly of Par. Ch., Godalming; St. Edward's Sch., Oxford; and Christ Ch., Scarborough.

EUSTACE, F. A., 7, Martindale Road, Balham, S.W.12. Born 1890 at Newington. Org. St. Philip's, Kennington Road, S.E. Asst.-Org. Newington Par. Ch., 1909-13.

EVANS, ARTHUR IVOR, 4, Glandwr, Bangor. Born 1878 at Llandudno. Deputy Org. Free Ch., Mold, 1890-2; Christ Ch., Llandudno, 1893-9; O. and C. Ebenezer Wes. Ch., Carnarvon 1907-8; Christ Ch., Llandudno; Bangor Eng. Cong. since 1913.

EVANS, F. WALTON, Kirkleigh, Highertown, Minehead. Born 1876 at Bala. Trained Marlborough Coll. and Keble Coll., Oxford. Asst. Org. Keble Coll., Oxford, 1893-96; St. Asaph Cath., 1897-1901; Org. Ellesmere Coll. 1896-1902; St. Michael's Par. Ch., Minehead, 1916.

EVANS, G. STEPHEN, A.R.C.O., 3, Lisburne Terrace, Aberystwyth. Born at Crickhowell. O. and C. Par. Ch., Potterne, 1898; Par. Ch., Leigh, Kent, 1899; Par. Ch., Berkeley, 1901; English Cong. Ch., Aberystwyth, since 1904. Cdr. Aberystwyth Amateur Operatic Soc.

EVANS, GEORGE VINCENT, 13, Spratt Hall Road, Wanstead. Born 1889 at Enfield. Org. St. Bartholomew's, Islington, 1907-08. O. and C. St. Stephen's, Poplar, E., 1908-10; St. Mary's Par. Ch., Wanstead, since 1910.

EVANS, HEDLEY J., A.R.C.O., 17, Connaught Avenue, East Sheen. Born 1868 at Wolverhampton. Trained G.S.M. Org. Tettenhall Coll., Staffs., 1887; Director of Music, Emanuel Sch., Wandsworth Common, 1888; Org. Christ Ch., East Sheen, since 1912.

EVANS, MERVYN D., Low Ghyll, Kirkby-in-Furness. Born 1886 at Bristol. Trained Bristol Grammar Sch. and Bristol Univ. Org. Par. Ch., Kirkby-in-Furness.

EVERETT, W. CHRISTIAN, A.R.C.M., A.R.C.O., A. MUS. T.C.L., 14, Creffield Road, Colchester. Trained R.C.M. Org. Lion Walk Cong. Ch., Colchester; also Hon. Borough Org.

EVERY, WILLIAM, MUS. B. (DUNELM), F.R.C.O., L.R.A.M., 199, Bedford Hill, S.W.12. O. and C. Balham Cong. Ch., since 1901.

EWEN, WILLIAM HUGH, MUS. B., Edinburgh. Trained Edinburgh Univ. O. and C. West U.F. Ch., Haddington, 1901; St. John's, Dalkeith, 1902; Fountainhall Road, Ch., Edinburgh, 1904; Haddington Par. Ch., 1906; Queen's Park Par. Ch., Glasgow, since 1910. Cdr Haddington Opera Co

FAIRCLOUGH, WALTER PEAKE, MUS. B. (DUBLIN), F.R.C.O., Fern Bank, St Mary's Road, Glossop. Org. Wycliffe Chapel, Stockport, 1873; St. Matthews, 1873; St. Peter's, 1874; O. and C. Whitfield Par. Ch., 1876. Cdr. Glossop Dale Phil. Soc., 1866-92; Music Master Glossop Grammar Sch.; Hon. Local Examiner R.C.M.

FALCON, F. T., 119, Birchanger Road, South Norwood. Born 1879 at Huddersfield. Deputy Org. Greengates Wes. Ch., Nr. Bradford, 1901-2; Deputy Org. South Norwood Cong. Ch., 1912-14; O. and C. since 1914.

FALLON, JOHN, 20, William Street, Sligo. Born 1878 at Kilkenny. Org. St; John's R.C. Ch., Waterford, 1902; St. Nicholas' Ch., Carrick-on-Suir, 1905, St. Mary's Ch., Dungarvan, 1909; The Cath., Sligo, since 1918.

FALLOWFIELD, CHARLES C., 61, Cricklade Avenue, S.W.2. Born 1869 at Preston. Trained G.S.M. Org. Leyland Wes. Ch., 1893-96; Cong. Ch., Lancaster Road, Preston, 1896-98; Wes. Ch., Lune Street, Preston, 1898-99; Free Ch., Hetherfield Road, Streatham, 1906-15; The Tabernacle, Battersea Park, since 1916.

FARMER, CHARLES A., B.A. (CANTAB). Born 1863 at Gainsborough. Musical Director, Leysian Mission, since 1892.

FARMER, JULIAN, A.R.C.M., Andover. Born 1887. Trained Winchester Cath. Org. Par. Ch., Littlehampton, 1903-6; Par. Ch., Andover, since 1911.

FARNELL, GEORGE HARRY, A.R.C.O., 4, Abyssinia Street, Belle Vue Road, Leeds. Born at Leeds. Deputy-Org. Belle Vue P.M. Ch., Leeds, 1902-05; Salem Central Hall (Cong.), Hunslet Lane, Leeds, since 1905.

FARRAR, FRANK, 17, Leasowe Terrace, Hunslet. Leeds. Born 1894 at Leeds. Org. St. Oswald's, Hunslet, Leeds since 1908; O. and C. since 1913.

FAULKES, WILLIAM, Amhurst, Priory Road, Anfield, Liverpool. Born 1863 in Liverpool. Org. St. John the Baptist, Tue Brook, Liverpool, 1882-6; St. Margaret's, Anfield, Liverpool, since 1886.

FEATHERS, M. H. (MRS.), 4, Hermitage Terrace, Broughty Ferry; Born at Dundee. Org. St. Luke's Ch., Broughty Ferry, since 1895.

FELL, ERNEST WILLIAM, Haselmere, Albany Road, Northampton. Born 1886 at Northampton. Org. Hingsley Park Wes. Ch., Northampton, 1900-7; Grove Road P.M. Ch., Northampton, 1910-19; Mount Pleasant Bapt. Ch., Northampton, since 1919.

FERNELEY, THOMAS M., 10, Barlow Moor Road, Chorlton-cum-Hardy, Manchester. Born 1850 at Salford. Trained Owen's Coll., Manchester. Org. St. Phillip's, Hulme, 1874-76; St. John's Manchester, 1876-78; Par. Ch., Chorlton-cum-Hardy, 1878-82; St. Clement's, Chorlton-cum-Hardy, 1882-96; Wes. Ch., Stretford, 1897-1900; St. Michael's, Flixton, 1901-19. Musical Director and Cdr. Stretford Orchestral Soc., 1879-86; Didsbury Orchestral Soc., 1882-5; Stretford Philharmonic Soc., 1883-6; Fernley's Orchestral Concerts, 1884-6; Promenade Concerts, Free Trade Hall, Manchester, 1886-7; Chorlton-cum-Hardy Choral Soc., 1889-1903; Manchester Orchestral Soc., 1889-91; Urmston Choral Soc., 1890-1905; Manchester Operatic Soc. S.C. 1900-7; Chorlton Operatic Soc. since 1907.

FERTEL, FREDERIC, Holmcroft, Holwood Road, Bromley, Kent. Born in London. Org. St. Mark's, Bromley, 1886; Par. Ch, Bromley, since 1896. Cdr. Bromley Choral Soc.; Music Master, County School for Boys, Bromley.

FIELDING, HENRY, "Brentwood," Glossop. Born 1863 at Glossop. Org. Wesley Ch., Glossop, since 1880; O. and C., 1898.

FIELDING, S. H., 31, Bicknell Street, Blackburn. Born 1873 at Blackburn. O. and C., St. Peter's, Accrington, 1897-1914.

FILLERY, SIDNEY, C. G., 128, Victoria Drive, Eastbourne. Org. St. Anne's Ch., Eastbourne, since 1910; formerly Asst. Org. same church, and O. and C. S. Cyprians Sch., Eastbourne.

FINCH, A., "Fern Lea," Hibbert Lane, Marple. Org. Hyde Road Wes. Ch. Formerly of Pendleton Cong. Ch.

FISHER, ALFRED WALTER, L.R.A.M., A.R.C.O., 93, Church Road, Hove. Born 1874 at Folkestone. Principal Hove Academy of Music; Org. St. Philip's, Aldrington, Hove. Formerly Org. Worthing Bapt. Ch.; Holland Road, Hove; Norton Road, Hove; and Steyne Gardens Wes. Ch., Worthing.

FISHER, CHARLES WILLIAM, MUS. B. (CANTAB), F.R.C.O., Dean Street, South Shore, Blackpool. Org. Holy Trinity Ch., Blackpool.

FISHER, FRANCIS EDWARD, F.R.C.O., L.R.A.M., "Rock Lodge," Stone Road, Broadstairs. Born 1881 at Northampton. Org. Holy Trinity Par. Ch., Broadstairs. Formerly of English Ch. Algiers; Kirton Par. Ch., Boston; St. Giles', Northampton; Par. Ch., Horncastle.

FITCH, FLORENCE JULIE (MISS), A.R.C.M., 15, Court Lane Gardens, Dulwich, S.E. Born at Clapham. Org. St. Bartholomew's Church, Bermondsey, since 1918.

FITCH, PERCY A. W., 187, Abbott Road, Poplar, E.14. Born 1896 at Bow. Asst.-Org. Poplar and Bromley Tabernacle, 1915-18; Org. 1918-20; Org. Wes. Ch., Plaistow, since 1921.

FITHYAN, A. H., F.R.C.O., Denstone Coll., Staffs. O. & C. St. Luke's Ch., Derby. Master Denstone Coll. Mus. Sch., Staffs.

FITTON, JOHN WILLIAM, MUS. B. (DUNELM), F.R.C.O., 65, West End Avenue, Harrogate. Born 1864 at Dewsbury. Org. Hopton Cong. Mirfield, 1881; O. and C. Cong. Ch., Batley, 1887; Heaton Par. Ch., Bradford, 1887 and 1894-1906; Trinity Wes. Ch., Harrogate, since 1909. Teacher of Music Leeds Institute, 1890. Cdr. Frizinghall Choral Soc., Bradford, 1896, Bradford Old Choral Society, 1902-06. Principal Leeds School of Music, 1898.

FITZGERALD, JAMES F., B.A. (CANTAB), 27, Upper Merrion Street, Dublin. Born 1873. Trained Uppingham School; Trinity Coll., Cambridge; and R.C.M. Org. Asst. Christchurch Cath., Dublin, 1901; Molyneux Ch., 1902; Joint Org. and Master of Choristers, Christchurch Cath., Dublin, since 1904; Sole Org. since 1906. Choirmaster Portobello Garrison Ch., 1909.

FLACK, ARTHUR MORGAN, Glendene, 96, Woodberry Avenue, Winchmore Hill, N. Born 1864 at Holloway. Asst. Org. Old Par. Ch., Hornsey, 1881; St. Anne's, Brookfield, Highgate, 1885. O. and C. St. Peter's, Hornsey, 1886; Christ Church West Green, 1889; Holy Innocents, Hornsey, since 1909.

FLATT, C. H., F.R.C.O., 21, St. Katharines Road, Southbourne, Bournemouth. Born 1890 in London. Sub-Org. St. Peter's, Bournemouth, 1904-13; Org. St. Swithun's, Bournemouth, 1906-13; St. Katharine's, Southbourne, Bournemouth, since 1913.

FLEMING, ROBERT, 9, Regent Street, Hartlepool. Born 1888 at Hartlepool. Org. St. Mark's, Hartlepool, since 1910.

FLETCHER, ALBERT, 48, Frederick Street, Mexboro. Born 1877 at Mexborough. Org. St. George's Ch., Mexboro, 1903-8; O. and C. St. Peter's Church, Conisboro, since 1908.

FLETCHER, ALFRED WILLIAM, "Tinta-Nyoni," King's Road, Paignton. Born at Derby. O. and C. Victoria Street Cong. Ch., Derby, for over twenty years; North Adelaide Bapt. Ch., South Australia, for eight years; Belgrave Cong. Ch., Torquay, since 1912.

FLETCHER, FRANK EDWARD, MUS. B. (TRINITY COLL., TOR.), F.R.C.O., 20, Brockman Road, Folkestone. Born at Oxenhope, Yorks. Org. Christ Ch., Folkestone, since 1886. Formerly of South Cliff Ch., and Queen St. Wes. Ch. Scarborough.

FLETCHER, H. R., "Kenilworth," Osborne Road, South Farnborough. Born 1885 at Aldershot. O. and C. Hale Convalescent Home, 1909-13; Farnborough Par. Ch. 1913-19; O. and C. St. George's, Aldershot, since 1920.

FLOOD, WILLIAM HENRY GRATTAN, MUS. D., R.U.I., K.S.G., M.R.I.A., Rosemount, Enniscorthy, Ireland. Org. Belfast pro-Cath. 1878; Thurles Cath., 1882; Monaghan Cath., 1888; Clongowes-Wood Coll., 1884; Enniscorthy Cath. since 1895; Cdr. Enniscorthy Mus. Soc.; Demonstrator at Dublin Museum; Adjudicator at Feis Ceoil 1912-13.

FOGG, CHARLES H., Springfield, 470, Moss Lane, E., Manchester. Born 1859 at Manchester. Org. St. Mary's Ch. and Free Trade Hall, Manchester, since 1891. Formerly Org. Cavendish Ch. for 12 years.

FOORT, REGINALD J., F.R.C.O., 5, Highgate Road, London, N.W.5. Born 1893 at Daventry. Trained R.C.M. Org. Rugby Lower Sch, 1907-9; Par. Ch., Newbold, Rugby, 1908-9; St. Mary's, Bryanstone Sq., London, W., since 1910.

FORD, CHARLES EDGAR, MUS. D. (OXON.), F.R.C.O., HON. F.I.S.C., Assoc. R. Phil. Soc., Exr. T.C.L., 46, Thornton Avenue, Chiswick, W.4. Born 1881 at Wolverhampton. Trained Southwark Cath. Org. Penn Fields Par. Ch., Wolverhampton, 1897-1901; Asst. Org. Southwark Cath., 1901-8; O. and C. St. Clement's, Arundel Square, London, N, 1902-6; Par. Ch., Roehampton, 1906-17; St. Saviour's, Ealing, since 1917.

FORD, ERNEST HARTLEY, 5, Wimborne Gardens, Ealing, W. Born 1865 in London. Organist St. James', Ealing, 1895-8; St. John's, Ealing, since 1898.

FORD, THOMAS T., 32, Hartington Road, Liverpool. Org. St. Michael's Church-in-the-hamlet, Liverpool, since 1898; formerly of St. Cyprian's, Edge Lane, 1884-1898.

FORDHAM, CHARLES HENRY, 2 and 4, Chaloner Street, Guisboro'. Born 1856 at Leeds. Org. Beeston Hill Cong. Ch., 1870-2; St. Matthew Holbeck, 1873-6; St. Nicholas', Guisboro' since 1876.

FORSTER, CLAUD ALAN, A.R.C.O., Hawthorn, Brechin Road, Forfar. Born 1888 at Norwich. Trained at Norwich Cath. Chorister Norwich Cath., 1897-1903; Asst.-Org. Norwich Cath., 1905-10. Org. Par. Ch., Horsford, 1905; St. Clement's, Norwich, 1906; St. John's Episcopal Ch., Forres, 1910-4; St. John's Episcopal Ch., Forfar, since 1914; Cdr. Arbroath Choral Union; On Active Service 1915-9; twice wounded.

FORSTER, CUTHBERT, MUS. B. (DUNELM), 2, Margaret Street, Esplanade, Greenock. O. and C. Waterloo Road, Presb. Ch., Blyth, 1895-1900; O. and C. Finnart Presb. Ch., Greenock, 1900-18; Par. Ch., Greenock, since 1919.

FORTAY, JAMES BUTLER, 5, Abercromby Terrace, Oxford Street, Liverpool. Born 1856 at Liverpool. Org. St. Columba's Ch., Liverpool; St. Ambrose' 1874-9; Emmanuel, Liverpool, 1879-91; St. Michael's-in-the-Hamlet, Liverpool, 1891-98; Trinity Presb., Bootle, since 1898. Musical lecturer Liverpool Corporation 1891-1910.

FORTUNE, ALLAN, Exley Head, Keighley. Born in 1890 at Keighley. O. and C. St. Peter's Ch., Keighley, 1909-13; Holy Trinity Ch., Keighley, 1913-16; St. James' Ch., Cross Roads. 1920.

FOSTER, E. J., Penrhiwforgan House, Morriston. Born 1892 at Morriston. Org. Cwmrhydyceirw Bapt. Morriston, since 1910.

FOSTER, ERNEST R., "Glen Roy," Uxbridge Road, Slough. Born 1864 at Sydenham. O. and C. Holy Trinity, Rotherhithe, 1887-95; St. Michael's, Sydenham, 1896-1899; St. Mary's, Langley (Marish), Bucks, since 1901.

FOSTER, MISS FLORENCE, 28, Blackhills Terrace, Horden, Durham. Born at Castle Eden. Trained at Royal Normal Coll. for the Blind. Org. St. Mary's Horden, since 1917.

FOSTER, W. T., Toft Hill, Bishop Auckland. Born 1892 at Toft Hill. Org. P.M. Ch., Toft Hill.

FOSTER, W. WILSON, 29, Percy Street, Woking. Born 1885 near Rudstone. O. and C., Par. Ch., Basingstoke; Cdr. Basingstoke Musical Soc.; Music Master Basingstoke Grammar Sch. Formerly Org. Clifton Par. Ch., York; St. Nicholas Par. Ch., Whitehaven; and Music Master Scarborough Coll. Military Service R.A.F. 1917-19.

FOUNTAIN, ARTHUR, F.R.C.O., L.R.A.M., Leefe House, Frenchgate, Richmond, Yorks. Born 1892 at Penrith. Trained Yorkshire Training Coll., Leeds, and York Minster. Asst.-Org. St. John's, Briggate, Leeds, 1908; O. and C. St. Mary's, New Wortley, Leeds, 1910; Richmond Par. Ch. since 1914; Holy Trinity Sch. Chapel, Richmond, since 1914; Music Master, Richmond Public Sch. since 1914; New Girls' High Sch., Richmond, since 1920.

FOWLE, FRANK B., Park Hill, Carshalton, Born 1885 at Brixton. Asst.-Org. St. Barnabas', Sutton, 1907-11 ; O. and C. St. John the Baptist, Belmont, 1911-15 ; St. Sepulchre, Holborn Viaduct, E.C., since 1915.

FOWLER, H. HUGH, A.R.C.O., "Moordown," Budleigh Salterton, Devon. Born 1882 at Oxford. Org. Adderbury Par. Ch., Oxon., 1905-10 ; St. Illtyds' Ch., Bridgend, Glam., 1910-14 ; on service 1914-1919 ; Org. St. Peter's, Budleigh Salterton, since 1919.

FOWLER, WILLIAM ERNEST, L.R.A.M., A.R.C.M., 8, Elmdale Road, Tyndall's Park, Bristol. Born 1871 at Bristol. Trained Bristol and Gloucester Cath. Org. Pro. Cathedral, Clifton, 1885-96 ; All Saints, Bristol, since 1896. Founder Bristol Eisteddfod, 1903.

FOWLES, BERNARD W., L.R.A.M., L.T.C.L., Glenthorne, Hillingdon, Middlesex. Born at Portsmouth. Trained R.C.M. (Whitcombe-Portsmouth Scholar, 1885-7). Prof. Beckenham, Bromley, Streatham and Wimbledon Schools of Mus., 1893-08 ; O. & C. Downe, Kent, 1903-5 ; St. Alkmund's, Derby, 1907-11 ; St. Luke's, Hampstead, 1913-16 ; Mus. Mas. Seacroft Preparatory Sch., Lincs., Skegness Girls' Coll. and The Convent, Woodford Green. Prof. Metropolitan Academy of Mus., London, since 1917. Conductor Skegness Mus. Soc.

FOWLES, LEONARD NOWELL, MUS. D. (OXON.), 26, Bertram Road, Hendon, N.W. Trained Brussels Conserv. and R.C.M. O. and C. St. John's Wood, Presb. Ch., London.

FOX, G. HOLLAND, 1, Granville Terrace, Darlington. Born in London. Org. Holy Trinity, Darlington, since 1901. Formerly Music Master Trent Coll., Notts, and one of the Glasgow Corporation organists.

FRANKTON, THOMAS G., West Terrace, Staindrop, Darlington. Born 1866 at Dunchurch. Org. Patrick Brompton, Bedale, 1891-94 ; Elton, Hull, 1894-98 ; Bishopton, Durham, 1898-1910 ; Par. Ch., Staindrop, since 1914.

FRASER, FRANCIS WILLIAM, Valleyfield, Inverness. Born 1891 at Inverness. Org. St John's Epis Ch., Inverness 1909-12 ; Albany Street Ch., Edinburgh, 1912-3 ; Hope Park U.F. Ch., Edinburgh, 1913-15 ; High Par. Ch., Inverness, since 1915.

FRASER, NORMAN, MUS. B. (DUNELM), 23, Belmont Street, Hillhead, Glasgow. Org. St. Mark's Par. Ch., Glasgow, 1889-94 ; Bath St. Ch., 1897 ; Stevenson Memorial Ch., Glasgow, since 1902.

FRASER, WILLIAM HENRY, Grasmere, Orsett Road, Grays, Essex. Born at Luton, 1874. Org. Par. Ch., Grays, 1894-1913 ; St. Margaret's, Stanford-le-Hope, since 1913. Also Organist St. John's Lodge 1343 Freemasons and Grays Thurrock Mark Lodge 570.

FREEMAN, ALBERT, Glenholme, Rickmansworth. Born at Chesham. Org. Broadway Bapt. Ch., Chesham, since 1883.

FREEMAN, ANDREW (REV.), B.A., MUS. B. (CANTAB), F.R.C.O., 110, Kenington Road, S.E.11. O. and C. Wes. Ch., Newbury, 1892-1900 ; Cong. Ch., Guildford, 1900-2 ; St. Peter's, Eaton Sq. (Asst.) 1902-3 ; Cong. Ch., Newbury, 1903-9 ; Immanuel Ch., Streatham Common, 1909-15. Ordained Deacon 1915 ; Priest 1916 ; Priest-Org. Lambeth Par. Ch. since 1918.

FREEMAN, A. T., 53, Botanic Road, Liverpool. Born at Liverpool, 1893. Org. St. Nathanial's, Liverpool, 1919-20 ; St. Cyprian's, Liverpool, since 1920.

FREEMAN, CHARLES, 64, North Street, St. Andrews. Born at Longboro'. Org. Todenham, 1870-3 ; Worting, 1873-78 ; St. Andrew's Episcopal, St. Andrews, since 1878.

FREEMAN, GEORGE HAROLD, Syston, Nr. Leicester. Born 1892 at Syston. Org. Par. Ch., Syston, since 1908.

FREW, ROBERT FOX, MUS. DOC. (DURHAM), L. MUS. T.C.L., A.R.C.O., 27, Ashton Road, Greenock. Born at Glasgow. Org. Belmont Par. Ch. 1893-6 ; Largs Par. Ch. 1896-8 ; Govan Par. Ch. 1898-15 ; St. Paul's Par. Ch., Greenock, W., since 1915.

FRICKER, JAMES F., A.R.C.O., Sterndale, St. Helen's Road, Swansea. Born at Swansea. Local Examiner R.C.M.; Local Rep. R.A.M.; Formerly Org. St. Andrew's, Swansea; Christ Ch., Swansea; and Walter Road Cong. Ch., Swansea.

FROGGATT, ARTHUR THOMAS, MUS. D. (TRIN. COLL., DUBLIN), A.R.P.S., 5, Richmond Mansions, Denton Road, Twickenham. Org. St. John's, Sligo, 1882; Dalkey Ch., 1890; Kilkenny Cath., 1891; Par. Ch., Dudley, 1895; St. Lawrence, Thanet, 1900; Par. Ch., Hythe, 1903; O. and C., St. Stephen's, Twickenham, since 1917.

FROST, J. ARTHUR, "Hillside," Langley Mill, Notts. Born at Derby. O. and C. Wes. Ch., Langley Mill, since 1901.

FROST, NORMAN, 7, Southampton Road, Fareham. Born 1902 at Fareham. Trained Winchester Cath. Org. Holy Trinity Ch., Fareham, since 1919.

FRY, PERCY JAMES, F.R.C.O., 7, Bouverie Avenue, Salisbury. Born 1873 at Aldershot. Trained T.C.L. Chorister and Solo-boy Westminster Abbey, 1884-9; Org. Holy Trinity (English), Pau, France, 1894-6; St. Andrew's, Bath, 1896-1902; St. Luke's, Cork 1902-5; St. Columba U.F. Ch., Helensburgh, 1905-11; St. Paul's, Salisbury, 1911-3; The Minster, Warminster, 1913-19; Sarum St. Thomas', Salisbury, since 1919; Cdr. Downton Choral Soc.; Hon. Cdr. Salisbury Amateur Operatic Soc.

FRYE, FREDERICK ROBERT, MUS. B. (CANTAB), F.R.C.O., St. Mary's Lodge, Chelmsford. O. and C. St. Nicholas, New Romney, Kent, 1871; The Cath., Chelmsford, since 1876. Cdr. Chelmsford Choral Soc.

FULTON, JAMES, "Ingleside," Saltcoats. Born 1869 at Kilwinning. Org. Stevenston Par. Ch., 1894; Ardrossan Par. Ch. since 1895.

FYFE, JAMES J. C., A.T.S.C., 116, Union Grove, Aberdeen. Born 1889 at Aberdeen. Org. St. Paul's U.F. Ch., Aberdeen, 1910-1919; Rutherford U.F. Ch., Aberdeen, since 1919.

GACCON, JOHN AUGUSTUS, F.R.C.O., 37, Caeran Road, Newport, Mon. Org. Par. Ch., Newport, since 1895; Borough Org. of Newport, Mon. Formerly of St. John the Bapt. Ch., Newport. Hon. Sec. Newport and Monmouthshire O. and C. Assoc.

GALE, JOHN JAMES, A.R.C.O., 48, Victoria Road, Swindon. Born 1872 at Swindon. Trained Gloucester Cath. Org. St. Mark's Ch., Swindon.

GALLAGHER, LIZZIE (MRS.), Kilcar, Co. Donegal. Born at Keady, Co. Armagh. Trained Convent of Mercy, Dublin. Org. Kilcar R.C. Ch., Co Donegal, since 1893.

GALPIN, WILLIAM, Bude, Cranbrook Road, Parkstone, Dorset. Born 1885 at Boscombe. O. & C. St. Luke's Ch., Parkstone, since 1900.

GARDEN, JOHN, 69, Sunnyside Road, Aberdeen. Org. John Knox Par. Ch., Aberdeen.

GARDNER, JAMES, The Manse, Glasbury-on-Wye. Org. St. Peter's, Glasbury-on-Wye. Formerly Org. St. Clement's, Bournemouth; St. Cyprian's, Marylebone, N.W.; St. Thomas', Woolton Hill; St. Dunstan's, Mayfield. Cdr. Glasbury and District Choral Soc.

GARDINER, CHARLES, 5, Ramillies Road, Bedford Park, W.4. Born 1875 at Brixton. Trained G.S.M. O. and C. Par. Ch., Wembley, 1904-12; St. Alban's, Bedford Park, since 1912. Cdr. Wembley Choral Soc., 1905-12; Acton Choral Soc. since 1912.

GARNER, GEORGE F., 33, West Parade, Huddersfield. Born 1873 at Almondbury. Choirboy All Saints' Almondbury, 1882; Deputy-Org. 1890; Org. 1901. O. and C. since 1915. Choir Master St. Aidan's, Huddersfield. Hon. Sec., Huddersfield and District Organists' Assoc.; and Brass Bands Assoc.

GARRARD, A. B., 26, Mayow Road, Sydenham, S.E.26. Born 1880 in London. O. and C. St. Andrew's, Uxbridge, 1905-9; Christ Ch., Penge, 1910-19; Holy Trinity, Beckenham, since 1919.

GARRETT, LOUIS J., Ardeevin, Connaught Avenue, Cork. Trained Cork Cath. O. and C. St. Nicholas, Cork, 1896-1902; Holy Trinity (Christ Church), Cork, 1902-1908; St. Luke's, Cork, since 1908. Music Master, Cork Grammar Sch., since 1900.

GASTER, J. S., 3, Hendford Hill, Yeovil. Org. Wes. Ch., Yeovil, since 1919; formerly of St. Augustine's, Southampton.

GATER, WILLIAM H., B.A. MUS., DOC. (T.C.D.), L. MUS. T.C.L., 19, Victoria Avenue, Donnybrook, Dublin. Org. St. Stephen's, Dublin; formerly at Christchurch, Bray; Professor of Pianoforte, Wesley Coll., Dublin; Cdr. East Meath Church Choral Assoc.

GATES, HORACE W., A.R.C.O., 101, Ditchling Rise, Brighton. Born at Brighton. Asst. Org. St. Bartholomew's, Brighton, 1897-1900; Org. St. Barnabas Ch., Hove, 1900-9; Chapel Royal, Brighton, 1910-4; St. George's, Brighton, since 1915.

GAUNT, ERNEST, 43, Richardshaw Lane, Pudsey. Born at Pudsey. Org. Pudsey Par. Ch. since 1910. Formerly Org. St. Paul's, Stanningley.

GAUNT, JOHN H., 39, West Bars, Chesterfield. Born 1858 at Chesterfield. Org. Mount Zion P.M. Ch., Brampton, 1867-88; Chesterfield Cong. Ch., since 1888.

GAUNTLETT, CHARLES TREVOR, The Chantry, Berwick-upon-Tweed. O. and C. Par. Ch., Berwick, since 1899; Music Master Berwick Grammar Sch. and Cdr. Choral Union. Local Sec. Trinity Coll., London. Formerly of St. Luke's, Newcastle-on-Tyne; and Par. Ch., Oswestry.

GAYFORD, A. W. P., B.A. (OXON.), 43, Chestnut Road, West Norwood. Born 1889 in London. Trained Derby Sch. & Keble Coll., Oxford. Org. Christ Ch., Carlisle, 1906-08; Asst. Org. Carlisle Cath. 1908; St. Matthew's, Ardwick, Manchester, and Asst. at Manchester Cath., 1909; Organ Scholar, Keble Coll., Oxford, 1909-12; Mus. Mast. Fettes Coll., Edinburgh, 1912-14; Org. St. John the Evangelist Ch., Westminster, since 1920.

GEARY, GEORGE, The Cedars, Nr. Hinckley. Born 1868 at Barwell. Hon. Org. Barwell Wes. Ch., since 1904.

GENDALL, G. H., F.R.G.S., A.R.C.O., Lanyon, College Road, Ringwood. Born 1877 at Madron, Penzance. Org. Par. Ch., Madron, 1893-6; St. Luke's Training Coll., Exeter, 1897-8; Stogumber Par. Ch., Taunton, 1898-1900; St. Peter's, Edmonton, 1901-4; Par. Ch., Brockenhurst, 1905-15; Ellingham Par. Ch., Ringwood, since 1916.

GEORGE, A., A.R.C.O., F.I.S.C. (School Teaching Dep.), Llys Cerdd, Coedpoeth, Born 1872 at Coedpoeth. Org. Zion Cong. Ch., Coedpoeth, since 1872. Cdr. of Musical Festivals, Adjudicator, and Recitalist. Accompanist Coedpoeth Musical Soc.

GERMAIN, J. P., 2, Richelieu Villas, Bagot, St. Saviour's, Jersey. Born 1886 at Jersey. Org. George Town Wes. Ch., 1913-7; St. Martin's, Jersey, since 1917.

GIBBON, HARRY, F.R.C.O., Moorfield, 52, Westgate, Hale. Born 1874 at Hale, Cheshire. Org. St. Elizabeth's Ch., Altrincham, 1891-1903; St. George's Ch., Hulme, Manchester, 1903-1916; St. Peter's Ch., Hale, Cheshire, since 1916.

GIBBONS, MISS LUCY, A.R.C.O., Shorelands, Hill Head, Fareham. Born at Gosport. Trained R.C.M. Org. S.S. Peter and Paul, Eye, Leominster, 1910; Cong. Ch., Fareham, 1913-7; Holy Rood, Crofton, Fareham, since 1917.

GIBBONS-MONEY, HENRY, 11, Brunton Place, London Road, Edinburgh Born 1871 at Cowes. Trained Inverness Cath. Org. St. Peter's Epis. Ch., Stornoway; and to Lady Matheson, of Lews, 1891-3; Dalmeny St. U.F. Ch., Edinburgh, 1894-5; Trinity Collegiate Ch., Edinburgh, since 1895. Hon. Treasurer Edinburgh Soc. of Organists.

GIBBS, ALBERT EDWARD, MUS. B. (DUNELM), 10, Lillington Road, Leamington-Spa. O. and C. Lillington Par. Ch., Leamington; Cdr. Leamington Male Voice Choir.

GIBBS, CECIL P., 30, Northumberland Road, Bristol. Born 1898 at Bristol. Org. Broadmead Chapel, Bristol, since 1920.

GIBBS, CHARLES ROBERT JAMES, 37, Outram Road, Southsea. Born 1869 at Landport. Org. St. Andrew's, Farlington, 1889-1908; St. Mary the Virgin, Rowner, since 1912.

GIBBS, WILLIAM JOHN RICHARD, MUS. B., M.A. (Queens' Coll., Camb.), A.R.C.O., George Dixon School, Edgbaston, Birmingham. Asst.-Master and Music Master, West Suffolk County Sch., 1910-13; Org. Music Master and Asst.-Master George Dixon School, Birmingham, since 1914; O. and C. St. Jude's Ch., Birmingham, 1921.

GIBSON, ALBERT HENRY, 57, Broadway, Peterborough. Born 1876 at Peterborough. Trained Peterborough Cath. Org. Wentworth St. Wes. Ch., Peterborough, since 1899.

GIBSON, FREDERICK, L.R.A.M., L.T.C.L., 30, Whitehall Street, Dundee. Born 1878 at Gateshead-on-Tyne. Org. Leighton Memorial Ch., Heaton, Newcastle, 1898; Bainbridge Memorial Ch., Newcastle, 1898-1900; Ch. of St. Paul, Whitley Bay, 1900-11; Gilfillan Memorial Ch., Dundee, since 1911.

GILBERT, G. BERNARD, F.R.C.O., 3, Windsor Road, Forest Gate. Born 1860 in Birmingham. Org. Holy Trinity Ch., Birchfields, Birmingham, 1876; Par. Ch., West Ham since 1879; also Borough Org., West Ham, since 1893.

GILBERT, J, R., 34, Spottiswoode Road, Edinburgh. Org. St. Mary's U.F. Ch., Edinburgh, since 1902.

GILBERT, NORMAN OLDHAM, Primrose Hill, Crichel, Wimborne. Born 1893 at Crichel. Org. Par. Ch., Long Crichel, 1906-10; Par. Ch., Witchampton, since 1910; also O. and C. St. Mary's Ch., Crichel, since 1916.

GILBERTHORPE, HENRY TYAS, F.R.C.O., L.R.A.M., L. MUS. T.C.L., 43, West Grove Road, Exeter. Born 1877 at Chesterfield. Trained Chesterfield Par. Ch., and Norwich Cath. Org. Hunstanton Par. Ch., 1900; Lynton Par. Ch., 1901; Dunster Par. Ch., 1902; Christ Ch., Ellacombe, Torquay, 1904; Walton-on-Thames Par. Ch., 1908; St. James, Hampton Hill, 1911; St. Sidwell's, Exeter, since 1918.

GILBODY, PETER JOHN, MUS. B. (DUNELM), 2, Lodge Road, Orrell, Wigan. Born 1863 at Flixton, Lancs. Org. St. Luke's, Orrell, since 1886.

GILL, HERBERT CHARLES TOMS, A.R.C.O., "Kenmure," Wells Way, Bath. Org. St. James's Ch., Bath.

GLADWIN, WILLIAM E., 913, Dumbarton Road, Glasgow. Born 1880 in London. Org. Parkhead Par. Ch., Glasgow, 1914-1920; Elder Park Par. Ch., Govan, since 1920.

GLEAVE, J. HOWARTH, Joymount, Carrickfergus. Born 1877 at Manchester. Org. Broadheath Cong. Ch., Altrincham, 1896-1908; Albertbridge Cong. Ch., Belfast, 1908-1916; First Pres. Ch., Carrickfergus, since 1916.

GLENDINING, R. RASHLEIGH, MUS. B. (OXON.), A.R.C.O., 7, Horncliffe Road, South Shore, Blackpool. Born 1872 at Tiverton. Trained at St. Andrew's, Plymouth. Org. Par. Ch., St. Germans, 1896; Par. Ch., Bodmin, 1910; Par. Ch., Oswestry, 1915; Par. Ch., Nuneaton, 1919; Holy Trinity Ch., South Shore, Blackpool, 1921.

GLENN, GEORGE R., 20, Berwick Street, Workington. Born 1877 at Dronfield. Org. St. Mary's, Westfield, 1890-1909; Presb. Ch., Workington, 1909-16; St. John's, Workington, since 1916.

GLOVER, JAMES IRVING, MUS. B. (CANTAB), F.R.C.O., Henderson House, 64, Chester Road, Kidderminster. Org. All Saints', Wilden. Cdr. Kidderminster Choral Soc.

GLOVER, WILLIAM CECIL, 39, Cherryfield Avenue, Clonskea, Dublin. Born 1893 at Belfast. Trained Foyle Coll., Londonderry. O. & C. North Strand Par. Ch., Dublin, since 1917. Formerly Asst. Org. Rathmines Par. Ch., Dublin.

GLYNN, FRANKLIN, Exchange Cinema, Northampton. Org. Exchange Cinema, Northampton, since 1920.

GODDARD, FRANCIS GEORGE, Kingham Hill, Oxford. Born 1881 in London. Org. Sch. Chapel, Kingham Hill, Oxon., since 1904.

GODDARD, JOHN EDWARD, Holly Bank, Netherthong, Thongsbridge, Huddersfield. Born 1886 at Netherthong. Org. Netherthong Wes. Ch., 1899-1901; Upperthong Par. Ch., 1901-18; Honley Par. Ch., since 1918.

GODDARD, SCOTT, Winchelsea, Sussex. Born 1895 in Sussex. Trained Temple Ch. and R.C.M. Org. Leighton Park Sch., Reading.

GODEFROY, CLAUDE, 10, Mina Road, Merton Park, S.W.19. Born 1881 in London. Trained King's Coll., Lond. Org. All Saints' Ch., Wimbledon, 1898-1914; St. Andrew's Ch., Wimbledon, 1915-1919; Christ Ch., Wimbledon, since 1920.

GODFREY, ARTHUR E., 64, Clifton Hill, London, N.W. Born 1868 in London. Trained St. Paul's Cath. Choir Sch. and R.A.M. O. and C. St. John's, Waffing, 1883-6; All Saints', Finchley Road, N.W., 1886-97; St. Mary the Virgin, Primrose Hill, 1897-1900; St. Andrew's Presb., Frognal, since 1903.

GODFREY, GAVIN, L.R.A.M., A.R.C.O., 32, Polwarth Terrace, Edinburgh. Born 1870 in Edinburgh. Trained R.A.M. and T.C.L., Org. Elder St. Ch. (now St. James', M'Donald Rd.), 1882-6; Tron. Ch., 1886-8; Old Greyfriars' Ch., 1888-93. O. and C. Lauriston Place, U.F. Ch., 1893-5; St. Michael's Par. Ch., N. Merchiston, 1895-15. Music Master Morelands Sch., Grange, 1890-1900. Cdr. Lauriston Place Musical Assn., 1893-5; St. Michael's Musical Assn., 1895-15; Edinburgh Western Choral Soc., 1901-9; Markinch Choral Soc. (Fifeshire) 1904-9; Juniper Green and District Choral Soc. (Midlothian) 1905-8. Director of the Male Choir, All Saints' Ch., 1900-1; "Mr. Godfrey's Choir," 1909-10; Org. and Accompanist Edinburgh Royal Choral Union, since 1910; Teacher to the Choral Union Theory Classes since 1912. South Leith Par. Ch. since 1915.

GODFREY, GRAHAM, MUS. B., Capri, Driffold, Sutton Coldfield. Born 1889 at Birmingham. Trained Univ. of Birmingham. O. and C. All Saints', Erdington, 1908; St. Peter's, Maney, 1913; Carr's Lane Cong. Birmingham, since 1920. Music Master West House Sch., Edgbaston, 1919; Bishop Vesey's Grammar Sch., Sutton Coldfield, 1920.

GODFREY, PERCY, MUS. B., A.R.C.M., Brentwood, South Canterbury. Org. King's School Chapel, Canterbury Cath.

GOFF, CONSTANCE S. (MISS), 6, Victoria Road, Folkestone. Org. St. Saviour's, Folkestone, since 1911.

GOLDSBROUGH, A. W., F.R.C.O., 57a, Dean Street, Soho, W.1. Born 1892 at Gomersal, Yorks. Sub-Org. Manchester Cath., 1917-9; O. and C. St. Anne's, Soho, W., since 1919; Asst.-Org. Westminster Abbey, 1920.

GOLDSMITH, J. W., JUNR., 38, Thorofare, Woodbridge. Born 1896. Asst. Gt. Clacton Ch., 1912; O. & C. New Coll., Clacton-on-Sea, 1913; Asst. Org. St. Paul's, Clacton-on-Sea, 1914; Garrison Org. Curragh, 1919; O. & C. St. John's Ch., Woodbridge, since 1920.

GOLDSMITH, PERCY C. H., A.R.C.O., 5, Milton Road, Eastbourne. Born 1886 at Brighton. Deputy Org. St. John's, Brighton, 1904; Org. Par. Ch. Rottingdean, 1910; Par. Ch., Eastbourne, since 1912.

GOLLOP, ROBERT H., 12, York Road, W. Norwood, S.E. Born 1867 at Tetbury. Org. Stockwell Cong. Ch., 1894; Lewin Road Bapt. Ch., Streatham, 1904; Chatsworth Road Bapt. Ch., Norwood, since 1914.

GOMERSALL, J. E., F.R.C.O., Lulworth, Birkheads Road, Reigate. Born 1889 at Kirkhamgate, Yorks. Trained Wakefield Cath. Asst.-Org. Wakefield Cath., 1906-14; O. and C. St. John's, Wakefield, 1910-4; Par. Ch., Notlingham, 1914-5; in H.M. Army, 1915-9. O. and C. St. Mark's, Reigate, since 1919.

GOMERSALL, J. E., F.R.C.O., 34, Reigate Hill, Reigate. Born 1889 at Kirkhamgate, Yorks. Trained Wakefield Cath. Asst.-Org. Wakefield Cath., 1906-14; O. and C. St. John's, Wakefield, 1910-4; Par. Ch., Nottingham, 1914-5; in H.M. Army, 1915-9. O. and C. St. Mark's, Reigate, since 1919.

GOODACRE, H. M., F.R.C.O., Ashfield Park, Ross, Herefordshire. Trained Peterborough Cath. Asst.-Org. Peterborough Cath., 1900; Org. St. Mary's Par. Ch., Ross, since 1902. Cdr. Ross. Choral Soc. 1902.

GOODALE, ELSIE L. (MISS), Fairholme, Wantage. Born at Wantage. Org. Bapt. Ch., Wantage, since 1915.

GOODALL, MARSH SANDERS, Victoria House, West Brompton, Newcastle-under-Lyme. Born 1876 at Burslem. Org. St. Mary's Coll., Bangor, and Asst. Bangor Cath., 1895-7; O. and C. Wadhurst Par. Ch., Tunbridge Wells, 1897-8; Brunswick Wes. Ch., Newcastle, Staffs, 1898-1907; Cong. Ch., Newcastle, Staffs 1907-17; Caverswall Par. Ch., Stoke-on-Trent, 1917-8; St. Paul's, Crewe, 1918-9; St. Paul's, Burslem, since 1919. Cdr. Wadhurst Choral and Orchestral Classes 1897-8.

GOODMAN, EDWARD PERCY, 67, Amesbury Avenue, Streatham Hill, S.W. Born 1864 at Holloway. Org. Lambeth Presb. Ch., 1901-10.

GOODMAN, FREDERICK BERNARD, R.N., 139, Gillot Road, Edgbaston, Birmingham. Born 1877 at Swadlincote. Org. Bapt. Ch., Swadlincote, 1895-8; Edinboro' Road Cong. Ch., Portsmouth, 1902; Malta D'yard, 1910-12.

GOODWAY, WILLIAM GEORGE, A.R.C.M., L.T.C.L., 26, Gosberton Road, Balham, S.W.12. Born 1878 at Peckham. Trained T.C.L. Org. St. Barnabas, South Lambeth, 1906-16; St. Saviour, Clapham, 1916-20; St. Michael, Battersea, since 1920.

GOODWIN, P. C., Ivy House, Walton Road, Aylesbury. Born 1875 at Dover. Org. Walton Par. Ch., Aylesbury, 1910-4; St. John's, Aylesbury, since 1917.

GOODWORTH, WILLIAM GEORGE WALLER, MUS. B. (DUNELM), L.M.T.C.L., F.T.S.F.C., 74, Queen's Road, London, N.4. Trained T.C.L. Exmr. T.C.L. Exmr. T.S.F.C.; Prof. Sight-Singing, T.C.L. and Northern Polytechnic; Musical Director National Temperance Choral Union; Cdr. Northern Polytechnic Institute Choir and City and North Lond. Temperance Choir; Choirmaster St. Augustine's Ch., Highbury.

GORDON, PERCY DOUGLAS, MUS. B. (OXON.), L.R.A.M., 18, Ann Street, Hill Head, Glasgow. O. and C. Newlands U.F. Ch., Glasgow; Cdr. Glasgow Select Choir. Music Master Maryhill Girls' Sch., Glasgow; East Chapelton Sch., Bearsden.

GORE, MISS MURIEL, Beacon Lodge, Herne Bay. Born 1894 at Herne Bay. Hon. Org. Hoath, Nr. Canterbury 1914-15; Asst. Org. 1915-19 and Org. since 1919, Christ Ch., Herne Bay.

GOSTELOW, FREDERICK JAMES, A.R.A.M., A.R.C.M., F.R.C.O., 29, Upper George Street, Luton. Org. St. Mary's Par. Ch., Luton, since 1889; also Luton Hoo Mansion (private chapel) since 1900. Formerly Org. at various Chapels in Luton. Professor and Examiner of Trinity Coll. of Music, London. Cdr. Luton Choral Soc.

GOUGH, JOHN B., "Holmleigh," Belper. Born at Belper, 1859. Org. Belper-Pottery Wes. Ch., 1874-8; Belper Wes. Ch. since 1878. Late Hon. Cd. Belper Amateur Orchestra, and Belper Nonconformist Choral Union; Hon. Sec. Belper Orpheus Glee Singsrs, since 1889; Cdr. Singing by the United S.S. Scholars, Diamond Jubilee, 1897; also the Coronation, 1902; and of the Beaurepaire Glee Singers.

GOULTEN, ANNIE, Leven House, Stokesley. Born at Stokesley. Org. Par. Ch., Stokesley, since 1917.

GOURLAY, A. J., A.R.C.O., 5, Albert Road, Crosshill, Glasgow. Born 1887 at Manchester. Org. St. Matthew's Par. Ch., Glasgow, 1913-18; Millhead Cong. Ch., Glasgow, 1918-19; Albert Road U.F. Ch., Glasgow, 1919-20; South Shawlands U.F. Ch., Glasgow, since 1920.

GRACE, GEORGE, MUS. D. (OXON.), A.R.C.M., 94, Blenheim Gardens, Cricklewood, N.W.2. Trained Southwark Cath. O. and C. Holy Trinity, Taunton, 1900-5; St. John The Evangelist, Taunton, 1905-11; St. Andrews, Willesden Green, N.W. since 1911.

GRACIE, G. H. HEATH, F.R.C.O., 58, Geoffrey Road, Brockley, S.E.4. Trained Bristol Cath. Org. Par. Ch., Frome, 1914; St. Peter's, Brockley, since 1918. Cdr. S. London Phil. Soc. 1918.

GRAFTON, WILLIAM B., "Willowdale," Liverpool Road, Maghull, Lancs. Born 1885 at Liverpool. Deputy-Org. St. Mary's Par. Ch., Walton-on-Hill, 1907-13; Org. St. Andrew's, Litherland, 1916; St. Peter's, Aintree, 1917-18; St. Thomas's, Lydiate, since 1919.

GRANGER, WILLIAM, A.R.C.M., F.I.S.C., 11, Summerfield, Broomhill, Sheffield. Solo Chorister and Asst.-Org., Lichfield Cath., 1879-91; Org. St. Michael's, Lichfield, 1888-91; O. and C. St. Mary's, Bedford, 1891-2; Par. Ch., Omagh, 1892-4; All Saints', Southport, 1894-8; Par. Ch., Kendal, 1898-17; St. John's, Ranmoor, Sheffield, 1917-20; St. Mark's, Sheffield, since 1920. Music Master, King Edward VII. Sch., Sheffield, and Barnsley Grammar Sch.

GRANGER, W. J., F.R.C.O., 27, Merthyr Road, Pontypridd. Born at Netherton, Nr. Dudley. Org. St. Augustine's, Holly Hall, Dudley, 1883; St. Mary's, Brampton, Huntingdon, 1886; O. and C. St. Saviour's, Dartmouth, 1890; St. Mark's, Portsmouth, 1891; Par. Ch., Pontypridd, since 1902. Formerly Asst.-Org. Par. Ch., Dudley Par. Ch., Scarborough; Par. Ch., Huntingdon;

GRANT, FRANK, F.R.C.O., 7, Streatham Place, London, S.W.2. Trained G.S.M. O. and C., Brixton Hill Wes. Ch., Lambeth; formerly of Camberwell Green Cong. Ch.

GRAY, ALAN, MUS. D. (CANTAB), LL.M., F.R.C.O., York House, Chaucer Road, Cambridge. Born at York 1855. Trained St. Peter's Sch., York; and Cambridge. Org. Wellington Coll., 1883-92; Trinity Coll., Cambridge, since 1892. Cdr. Cambridge University Musical Soc., 1893-1912.

GRAY, ALBERT J., 115, Broomhill Drive, Glasgow. Born at Lenzie, 1871. O. and C. St. Mary's Par. Ch., Glasgow; one of the Organists to the Corporation of Glasgow. Formerly Org. St. Peter's Episcopal Ch., Glasgow; and Burnbank U.F. Ch., Glasgow.

GRAY, FRANCIS GILLESPIE, Sydney Cottage, Bieldside, Aberdeen. Org. North Par. Ch., Aberdeen, since 1915.

GRAY, JAMES, East Fergus Place, Kirkcaldy. Born at Dundee 1867. Org. Par. Ch., Logie, 1884-90; Dysart, 1891-6; Kirkcaldy since 1896; to Kirkcaldy Corporation since 1902. Music Master, Kirkcaldy High Sch., since 1910.

GRAY, JOSEPH HOWARD, Briar Cottage, Heworth, York. Born 1881 at Heworth. O. and C., Heworth Par. Ch., York.

GREATOREX, WALTER, M.A. (CANTAB), F.R.C.O., Greshams School, Holt. Norfolk. Born 1877 at Mansfield. Trained St. John's Coll., Cambridge. Asst. Mus. Mast. Uppingham, 1900-10; Mus. Mast. Gresham's Sch., Holt, since 1911.

GREEN, CHRISTIE, MUS. D. (OXON.), F.R.C.O., 5, Lyme Grove, Altrincham, Cheshire. Born in Yorkshire. Org. St. Thomas Ch., Sutton-in-Craven, Yorks, 1883-91; Asst.-Org. Leeds Par. Ch., 1891; O. and C., Emmanuel Ch., Leeds, 1891-1900; O. and C., Blackburn Par. Ch., 1900-12; Holy Trinity Ch., Coventry, 1912-18; St. Margaret's, Dunham Massey, 1918.

GREEN, CLARENCE, MUS. B. (DUNELM), L.R.A.M., A.R.C.M., A.R.C.O., 150, St. Huberts Road, Gt. Harwood, Blackburn. O. and C. St. Peter's Ch., Accrington; Choir Master St. John's, Gt. Harwood.

GREEN, FREDERICK, L.R.A.M., A.R.C.M., L.T.S.C., St. George's, 7, High Street, Macclesfield. Born 1883 at Bollington. Deputy-Org. Par. Ch., Bollington, 1896-1900; Org. Wes. Ch., Bollington 1900-6; St. Peter's, Congleton, 1906-14; St. George's, Macclesfield, since 1914. Hon. Sec. Macclesfield and District Organists' Assoc.

GREEN, HARRY J., 45, Cowper Road, Hanwell, W.7. Born at Hammersmith. O. and C. St. Anthony's, Stepney, 1896-1906; St. Mark's, Hanwell, 1906-10; St. Mellitus, Hanwell, since 1910. Founder and Cdr. St. Mellitus' Choral Soc.

GREEN, JOSEPH ERNEST, MUS. B., L.T.C.L., A.T.S.C., 31, Heathdene Road, Streatham, S.W. Born in London. O. and C. Rye Lane Bapt. Ch., Peckham since 1893.

GREEN, WILLIAM, 78, Orrell Road, Pemberton, Wigan. Born 1865 at Pemberton. Org. St. John's, Pemberton, 1895-9; St. Thomas' Wigan, since 1916.

GREENGRASS, BURTON A., "The Ferns," Priory Avenue, Hastings. Born 1886 at Greenwich. Org. All Souls' Ch., Hastings, 1915-18; St. Stephen's Ch., Bexhill-on-Sea, since 1920.

GREENISH, ARTHUR JAMES, MUS. D. (CANTAB), F.R.C.O., F.R.A.M., Pembroke, 1, Steele's Road, Hampstead, N.W. Trained R.A.M. Org. St. Mary's, Battersea, 1880-82; O. and C. St. Saviour's, South Hampstead, 1882.

GREENISH, FREDERICK ROBERT, MUS. D. (OXON.), L.T.C.L., The Laurels, Warlingham, Surrey. Born at Haverfordwest. Org. St. Martin's, Haverfordwest, 1881-7; St. Mary's, Haverfordwest, 1888-1909. Adjudicator National Eisteddfod of Wales, Carnarvon, 1906.

GREENWOOD, FRANK, MUS. B. (DUNELM), F.R.C.O., A.R.C.M., 6, West Street, Rochdale. Born 1877 at Todmorden. O. and C. Baillie St. U.M. Ch., Rochdale; and Org. to Rochdale Corporation. Formerly Org. Providence Cong., Ch., Rochdale; and Withington Cong. Ch., Manchester.

GREENWOOD, HARRY STANSFIELD, L.R.A.M., Egerton House, Lord Street, Fallowfield, Manchester. Born at Manchester. Asst. Org. St. Laurence's Coll. Chapel, Ramsgate, 1886; Org. St. Clement's, Longsight, 1888; St. Thomas', Heaton Chapel, Stockport, since 1891.

GREENWOOD, JOHN ROBERT, 21, Albert Street, Seaham Harbour. Born 1890 at Haswell. Org. St. Hilda and St. Helen Ch., Dawdon, Seaham Harbour, since 1917.

GREGORY, A. A., F.R.C.O., 18, Christchurch Street, W., Frome. Born 1894 at Kingston-on-Thames. Org. Kingston Cong. Ch., 1912-16; Staines Par. Ch. 1916; Frome Par. Ch., since 1916.

GREGORY, ALFRED EDWARD, MUS. B. (OXON.), A. MUS., T.C.L., Carlton Tower, Harpenden, Herts. O. and C. St. John's Par. Ch., Keswick; and Music Master Keswick Sch., 1898-1906. Org. and Music Master, St. Georges' Sch., Harpenden, since 1907. Cdr. Harpenden Musical Soc., 1907-1911.

GREGORY, CHRISTINE HILDA (MISS), A.T.C.L., 203, Uxbridge Road, W.12. Born at Slough. O. and C. Oaklands Cong. Ch., Uxbridge Road, W.12., since 1916.

GREGORY, GEORGE HERBERT, MUS. B. (OXON.), F.R.C.O., Church Close, Boston. O. and C. Holy Trinity Episcopal Ch., Melrose, 1872-4; Tamworth Par. Ch., 1874-5; Boston Par. Ch., since 1876-1919.

GREIR, R. ARNOLD, F.R.C.O., A.R.C.M., L.R.A.M., 2, High View Road, Ealing, W. Born 1888 in London. Trained R.C.M. Org. St. Mary Abchurch, E.C., 1908-11; St. Peter's, Ealing, since 1911. Asst.-Org. Royal Choral Soc., London, since 1907; Holy Trinity Ch., Sloane Street, S.W., since 1917.

GRESHAM, HERBERT, F.R.C.O., A.R.C.M., 1, Fitzwilliam Avenue, Richmond, Surrey. Born 1868 in London. Trained R.C.M. Asst. Org. Par. Ch., Hampstead, 1890; Org. St. Anne's, Limehouse, 1894; St. Catherine's, Liverpool, 1898; Holy Innocent's Hammersmith, 1900. O. and C. St. Philip's, Clerkenwell, 1902; St. Michael and All Angels', North Kensington, since 1919.

GRIEVE, ALFRED B., 45, Ferry Street, Montrose. Born 1878 at Liverpool. Trained Royal Blind School, Edinburgh. Org. Butter Burn U.F. Ch., Dundee, 1900-03; Abbey Par. Ch., Arbroath, 1903-4; Melville Par. Ch., Montrose, since 1904.

GRIFFIN, ALEXANDER H., 62, Gibbon Road, Kingston-on-Thames. Born at Yeovil. Org. Alexandra Palace, London, 1898-1901; St. Luke's, Kingston-on-Thames, since 1902.

GRIFFIN, ARTHUR LESLIE, School of Music, New Malden. Born in 1878 at London. Org. Charlestown Par. Ch., Cornwall, 1893; St. Mewen Ch., Cornwall, 1895; Sub-Org. Alexandra Palace, London, N., 1899-1902; Org. Angelus Hall, 1905-6; Org. Littleton Par. Ch., since 1896.

GRIFFITH, FLORENCE, A.R.C.M., 21, Grafton Street, Glasgow. Born at Dalton-in-Furness. O. and C., Coylton Par. Ch., Ayr, 1913-5; West U.F. Ch., Johnstone, 1915-7; Par. Ch., Larkhall, 1917-20; Chalmers U.F. Ch., Wishaw, since 1920. Singing Mistress, Ladies' School, Pollokshields.

GRIFFITH, WILLIAM, MUS. B. (DUNELM) ,F.R.C.O., L. MUS. T.C.L., 21, Grafton Street, Glasgow. Born 1867 at Syresham, Northants. O. and C. St. James' Episcopal Ch., Cupar, since 1920. Formerly Org. St. Paul's and St. Mary's, Barrow-in-Furness; Ch. of the Holy Sepulchre, Northampton, 1895-1901; King Street U.F. Ch., Kilmarnock, 1901-9; Par. Ch., Kilbarchan, 1909-1912. Cdr. Northampton Amateur Operatic Soc., 1897-1901; Member of the Staff of the Athenaeum Sch. of Music, Glasgow, 1902-8; Music Master Kilmarnock Academy, 1906-1912. Cdr. Kilmarnock Soc. of Musicians, 1906.

GRIFFITHS, HERBERT, F.R.C.O., A.R.C.M., 4, Apsley Villas, Acton, W.3. Born at Southport. Trained R.C.M. Org. Cong. Ch., Acton.

GRIFFITHS, J. R., MUS. B. (DUNELM), 61, Hamlet Court Road, Westcliff-on-Sea. Born 1857 at Buckley. Org. Greville Place Ch., St. John's Wood, N.W. 1876; Cong. Ch., Highgate, N. 1877; Christ Ch., Westminster Bridge Road, S.E. 1881; Cliff Town Ch., Southend-on-Sea, since 1905.

GRIGGS, WILLIAM GEORGE JAMES, A.R.C.O., 18, Lower Brook Street, Ipswich. Born 1887 at Ipswich. Deputy-Org. St. Mary's, Southtown, 1903-6; Org. St. Helen's, Ipswich, 1907-14; St. Bartholomew's, Ipswich, since 1914. Deputy-Cdr. and Accompanist Ipswich Male Voice Choir, 1907-14; Cdr. Oriana Ladies' Choir since 1914; Bandmaster, Cdr. of Orchestra, and Brigade Org. 17th Batt., Essex Regt. 1917-19.

GRITTON, JOHN W., F.R.C.O., Talfourd Cottage, Reigate. Org. Par. Ch., Reigate, since 1887. Formerly of St. Mark's, Reigate; St. Michael's, Betchworth; and St. Paul's, Dorking, and St. Barnabas, Ranmore.

GRIZELLE, H. FREDERICK, B.A. (OXON.), Exeter College, Oxford. Trained Westminster Abbey. Org. Exeter Coll., Oxford.

GROOCOCK, EDWARD WILLIAM, F.R.C.O., A.R.C.M., L.R.A.M., A.G.S.M., Beresford House, Regent Street, Rugby. Born at Milton-next-Gravesend, Kent. Trained G.S.M. Org. St. Mark's, South Norwood, 1891-1900; St. Andrew's, Croydon, 1900-1; St. Saviour's, Croydon, 1902-1918; Rugby Par. Ch., since 1918.

GROOM, WALTER CYRIL, A.T.C.L., The Poplars, Raunds, Wellingborough. Born at Raunds. Org. Rushden Park Road Wes. Ch., Wellingborough, 1910-1; Wes. Ch., Irthlingborough, since 1911.

GROVES, REGINALD E., A.R.C.M., A.R.C.O., L.R.A.M., Rosebank, Priory Avenue, Hastings, Born 1879 in London. Org. Penshurst Par. Ch., 1900-16; All Saints', Hastings, 1916-19; Holy Trin., Hastings, since 1919. Dir. of Mus., Uplands Sch., St. Leonards.

GRUMMITT, GILBERT HOUGH, MUS. B. (CANTAB), B.A., M.A., Nethermoor, Rugely. Trained R.A.M. O. and C. Holy Trinity, Burton-on-Trent, 1898-99; Hon. Choir-Master Rugely Par. Ch., since 1914.

GRUNDY, HAROLD FREDERICK, L.R.A.M., 6, Albert Road, Hale, Altrincham. Born 1878 at Longsight, Manchester. O. and C., Wes. Ch., Cheadle Hulme, 1904-9; Mornington Road Wes. Ch., Southport, 1909-14; Cong. Ch., Bowdon, 1914-8.

GUEST, ARTHUR GEORGE, 3, Queen's Road, Exeter. Born 1862 at Exeter. Asst.-Org. 1871-1883, and O. and C. 1883-89, Free Meth. Ch., Exeter; O. and C. Southernhay Cong. Ch., Exeter since 1889.

GUEST, GEO., B.A., J.P., Barrister-at-Law, The School House, St. Paul's Road, Bournemouth. Born at Rotherham. Org. Dore Ch., Sheffield, 1897-1901; West Haddon, Rugby, 1901-8; St. Paul's, Bournemouth, since 1909.

GUEST, LANGFORD, MUS. B. (OXON.), F.R.C.O., A.R.C.M., Ambleside, Carew Road, Wallington. Born at Streatham. Trained R.C.M. Sub-Org. St. Michael and All Angels' Ch., Beddington, 1904-6; Org. St. Mary the Virgin Ch., Soho, W., 1908-11. Par. Ch., Ewell, 1911-8; Par. Ch., Carshalton, since 1918.

GUTHRIE, ELLIS PARKER, MUS. B. (DUNELM), F.R.C.O., 3, Deansgate Terrace, Grimsby. Trained Peterborough Cath. Org. Par. Ch., Barnock, 1903-5; O. and C. Par. Ch., Gt. Grimsby, since 1906.

GUTTRIDGE, SAMUEL PRINCE, MUS. B. (DUNELM), F.R.C.O., 10, Kilnburn, Newport-on-Tay, Fife. O. and C. Ward Chapel, Dundee.

GUY, ALBERT G., 10, Grove View, Stapleton. Born 1897 at Stapleton. Org. Stapleton Union Chapel, Bristol.

GYNGELL, ERNEST T., 5, Holford Square, W.C.1. Born 1891 at Kilburn. Trained G.S.M. Chorister, 1901-4, and Asst.-Org. 1905-10, St. Mark's, Myddelton Square, E.C.; Asst.-Org. St. John the Bapt., Gt. Marlborough St., W. 1911-13; On Active Service 1914-18. O. and C. St. Mark's, Myddelton Square, E.C. since 1919.

HAAN, GUST, F. IGNAT, 4, Montgomery Street, Carlow, Ireland. Professor of Gregorian Chant, St. Patrick's Coll., Carlow; Professor of Music, St. Mary's, Knockbeg; Org. Carlow Cath.

HACKETT, HENRY, F.R.C.O., 229, Branstone Road, Burton-on-Trent. Org. St. Mary's, Bearwood, 1894-9; Par. Ch., Kenilworth, 1899-1904; Bideford, 1904-17; Burton-on-Trent, since 1917.

HADLEY, ALBERT JOHN, 63, Ranelagh Road, Wolverhampton. Born 1885 at Tipton. O. & C. St. Andrew's, Walsall, 1907-19; St. George's, Wolverhampton, since 1919.

HADCOCK, BENJAMIN JOHN, MUS. B. (OXON.), F.R.C.O., 35, Parkside, Eltham, Kent. Org. Holy Trinity, Eltham, since 1908.

HADRILL, ARTHUR JOHN, F.R.C.O., L.R.A.M., F.I.S.C., A. PHIL. SOC. Born 1860 at Lisbon. Org. St. Michael's, Wood Green, 1888-90; St. Mary the Virgin, Prittlewell, 1890-9; St. Alban the Martyr, Westcliff, 1899-1900; St. John's, Upper Holloway, 1900-16; Holy Trinity, Eltham, since 1916.

HAGUE, ALBERT, F.R.C.O., St. Mark's Cottage, Woodhouse Lane, Leeds. Born 1867 at Rotherham. Trained R.C.M. Org. All Saints', Colchester, 1890-97; St. Mark's, Leeds, 1897-1912; St. Michael's, Headingley, Leeds, since 1912.

HAGGIS, FREDERICK CHARLES, F.R.C.O., A.R.C.M., L.T.C.L., 40, Copley Park, Streatham, S.W. Born 1886 in London. Trained Mill Hill School; holder Hollins Gold Medal for Organ playing, Free Church Musicians Festival, 1911. O. and C. St. George's Presb. Ch., West Croydon, 1905-7; Streatham Cong. Ch., since 1907.

HAIGH, T., MUS. D. (DUNELM), F.R.C.O., A.R.C.M., Denham House, Marlborough Road, Ramsgate. Born 1875 at Wakefield. Trained R.C.M. Deputy-Org. Wakefield Cath., 1893-4; Org. St. Mary The Boltons, South Kensington, 1896; Par. Ch., Ramsgate, since 1898.

HAINES, JAMES, 28, Woodlands Avenue, Wanstead, N.E. Born 1882 in London. Org. Leytonstone Bapt. Ch., since 1906.

HAKE, MISS, L.R.A.M., A.R.C.M., A. MUS. T.C.L., 49, Avenue Road, Leamington Spa. Born at Leamington. O. and C. St. Margaret's, Whitnash, Leamington Spa, 1909; St. Nicolas, Radford, Semela, Leamington Spa, since 1915.

HALE, PHILIP SYDNEY, 198, Sutherland Avenue, London, W.9. Born 1868 in London. Org. Paddington Cong. Ch., Marylebone Road, N.W. since 1895.

HALES, FRANCIS, S., 1, Broadwater Road, Brucegrove, N. Born 1882 in London. Org. St. Peter in Chains, Stroud Green, since 1905.

HALEY, WILLIAM MEACHAM, 39, Springfield Gardens, Upper Clapton, E.5. Born 1885 in London. Org. St. Alban's, Windlesham (Surrey), 1902-3; O. and C., Ram's Episcopal Ch., Homerton, 1904-8; St. Bartholomew's, Dalston, 1908-11; St. Mary the Virgin, Soho, 1911-12; Christ Ch., S. Hackney 1912-16; St. John the Evangelist, Waterloo Road, S.E. since 1919.

HALL, HENRY FINDEN, "Forest End," Forest Hill Road, S.E.23. Born 1882 at Brixton. O. and C. U.M. Ch., Herne Hill, 1904-8; St. Augustine's, Honor Oak Park, S.E., 1908-20; St. James' Garlickhythe, E.C., since 1920.

HALL, SAMUEL THOMAS (MAJOR), 20, Kent Street, Jarrow. Born 1881 at Jarrow. Org. St. Mark's, Jarrow, 1899; Org. St. Paul's (old) Ch. since 1909.

HALL, WILLIAM ALFRED, MUS. D. (OXON.), F.R.C.O., Sunnydene, Bedford Well Road, Eastbourne. O. and C. St. Paul's, Tottenham, 1896-98; St. James', Garlick Hill, E.C. 1899-1917; All Saints' Ch., Eastbourne, since 1917.

HALL, W. E., 63, St. James' Road, Wandsworth Common, S.W.17. Org. Christus Kirche (German Embassy Ch.), Brompton Road, S.W. Formerly of Par. Ch., Shaw, Melksham.

HALL, W. HANDEL, 49, Stimpson Avenue, Northampton. Born 1872 at Raunds. O. and C. Doddridge Ch., Northampton, since 1893.

HALL, WILLIAM THOMAS, 55, Hinton Road, Herne Hill, S.E.24. Born 1898 at Herne Hill. Trained South London Institute of Music. Org. St. Stephen's Ch., Walworth, since 1916.

HALLAM, E. PERCY, MUS. B., F.R.C.O., L. MUS. T.C.L., 115, Northgate Street, Bury St. Edmunds. Born 1887 at Nottingham. Trained Manchester Cath. O. and C. St. Mary's Par. Ch., Bury St. Edmunds, since 1909. Formerly Org. (assist.) St. Thomas', Nottingham; St. Bartholomew's, Nottingham; and New Church of St. Chad, Manchester.

HALLAS, JOE BARRETT, Rydal Bank, Park Avenue, Wibsey, Bradford. Born 1872 at Stainland, near Halifax. Org. Buttershaw Cong. Ch., Bradford, since 1903.

HALLIFIELD, J. O., Cross Hill, Ecclesfield. Born 1878 at Sheffield. Org. Sale Memorial Ch., Sheffield, 1903-4; Beighton Par. Ch., 1904-08; St. Matthias', Sheffield, 1908-17; Ecclesfield Par. Ch. since 1917.

HALLIWELL, WILLIAM E., 21, St. Dominigo Grove, Liverpool. Born 1902 at Liverpool. Org. Wes. Ch., Great Homer Street, Liverpool, since 1920.

HALL-JONES, HERBERT, F.R.C.O., Westleigh, Eaton Road, Birkenhead. Born 1875 at Manchester. Deputy-Org. Par. Ch., Rainhill, 1893-6; O. and C, St. John's, Thatto Heath, 1896-1900; Trinity Ch., Princes Park, Liverpool, 1903-9; St. James' Birkenhead, since 1909.

HALLS, ALBERT ERNEST, 39, Madras Road, Ilford. Born 1882 at Chelmsford. Org. St. James', Little Heath, 1899-1901; Deputy-Org. Hospital Chapel, Ilford 1902-04; St. Ethelburga, Bishopsgate, E.C. (weekday services) 1898-1902; Asst.-Org. St. Michael's, Little Ilford, 1904-15; Org. Little Ilford Par. Ch., 1913-15; St. Michael's, Little Ilford, since 1915; South Weald Par. Ch. since 1921.

HALSALL, HARRY, 25, Connaught Road, Preston. Born 1902 at Abbey Hey, Lancs. Org. St. Stephen's, Preston, since 1917.

HALSEY, ERNEST, Culmer Lodge, Peak Hill, Sydenham, S.E. Org. Cong. Ch., Anerley S.E., since 1903.

HALSTEAD, EDGAR, A.R.C.O., 18, Kilnhurst, Todmorden. Born 1885 at Todmorden. Org. Castle Grove U.M. Ch., Todmorden, 1909-12; Higher Broughton Presb. Ch., Manchester, since 1912.

HAM, WALTER, High Bickington, Umberleigh. Org. Par. Ch., High Bickington, since 1887.

HAMAND, LOUIS ARTHUR, MUS. D. (OXON.), F.R.C.O., The Dingle, Christchurch Road, Malvern. Sub-Org. St. Mary Magdalene, Paddington, 1894; St. John the Baptist, Hillingdon, 1895; St. Anne's, Eastbourne, 1907; O. and C. Priory Ch., Malvern, since 1910.

HAMBLETON, BENJAMIN, 7, Burleigh Road, Loughborough. Born 1863 at Taddington. Org. Baxter Gate Bapt. Ch., Loughborough, since 1903.

HAMER, CHARLES, South View, Collingham, Leeds. Born 1886 at Leeds. Trained Leeds Par. Ch. Org. Leeds Infirmary Ch., 1902-8; O. and C. St. Oswald's, Collingham, Yorks, since 1912. Cdr. Collingham Choral Soc.

HAMER, MORELLA E. (MISS), Twt Hill, Carnarvon. Hon. Org. Christ Ch., Carnarvon, since 1915.

HAMER, WILLIAM H., 25, Perrin Street, Hyde. Born at Lawrence, Mass., 1870. Org. Brookfield Unitarian Ch., Gorton, since 1908; Princes Picture Theatre, Openshaw, since 1918.

HAMILTON, RICHARD B., 44, Clare Avenue, Hoole, Chester. Born 1881 at Liverpool. Org. St. Aidan's, Liverpool, 1903-5; St. Mary's, Liverpool, 1905-10; All Saints', Hoole, Chester, since 1910.

HAMMET, WESLEY, A.R.C.O., 60, Hillier Road, Wandsworth Common, London. Born at Taunton. Trained R.A.M., Org. Wes. Ch., High Street, Clapham, since 1899. Formerly Org. Temple Ch., Taunton; Wes. Ch., Norbiton; Chelsea Cong. Ch.

HAMMOND, ERNEST, F.R.C.O., Trentham, Staffs. Born 1879 at Hanley. O. and C. St. Mark's, Basford, 1897-1900; St. Mary's and All Saints' Ch., Trentham, since 1900.

HAMPSHIRE, CHARLES, 58, Agraria Road, Guildford. Born 1877 at Fulham. Org. St. Nicholas', Seale, 1893-1899; St. John's, Wonersh, 1899-1910; St. Mary's, Shalford, 1910-11; St. Saviour's, Guildford, since 1911.

HANCOCK, ALBERT ED., 70, Kirkby Street, Lincoln. Born 1886 at Lincoln. Org. St. Andrew's, Lincoln, 1909-21; All Saints' Ch., Lincoln, since 1921.

HANCOCK, B. J., MUS. B. (OXON.), F.R.C.O., 35, Parkside, Eltham Park, S.E. O. and C. St. Thomas', Charlton, 1893-1903; Holy Trinity, Eltham, 1903-16; Royal Military Academy Chapel, Woolwich, since 1916.

HANCOCK, CHARLES, MUS. B. (OXON.), F.R.C.O., De Montfort Square, Leicester. Born 1852 at Islington. Trained St. George's, Windsor. Org. St. Martin's Ch., Leicester, since 1875. Cdr. Leicester Musical Soc. Theoretical Examiner, I.S.M. and Local Examiner R.C.M. Formerly Org. St. Mary's, Datchet, Windsor; St. Andrew's, Uxbridge.

HANDLEN, G. A., 259, Granville Road, Norfolk Park, Sheffield. Born 1896 at Sheffield. O. and C. St. John's Ch., Park, Sheffield, since 1915.

HANDLEY, JESSIE BARRETT (MISS), A.R.A.M., A.R.C.O., L.R.A.M., Milford, Talbot Hill, Bournemouth. Born at Stafford. Trained R.A.M. O. and C. Cong. Ch., Hertford, 1895-9; Cong. Ch., North Finchley, 1899-1902; St George's Sch., Ascot, 1902-4; Wes. Ch., Crouch Hill, 1905-7; Holy Trinity Ch., Florence, 1907-8; St. Thomas' Hospital, Lambeth, 1910-4; St. Bartholomew's Hospital, Smithfield, 1914-7; St. Thomas' Ch., Portman Square, W. 1916-7; St. Peter's, Eaton Square, S.W. 1917-8; Christ Ch., Westminster, 1918-9; St. Augustine's, Bournemouth, since 1920.

HANFORTH, THOMAS WILLIAM, MUS. B. (DUNELM), F.R.C.O., 45, Clarendon Road, Fulwood Park, Sheffield. Trained York Minster. Org. to late Archbishop Thomson, 1885-8; St. Martin's-le-Grand Ch., York, 1888-92; Professor of Music, York Sch. for the Blind, 1889-92. O. and C. Sheffield Cath., since 1892. Cdr. Cathedral Oratoria Choir, Sheffield Philharmonic Orchestra, and Evening Schools' Choral Soc. Bandmaster Fourth W.R.Y. Vol. Artillery, 1900-9.

HANN, SIDNEY, A.R.A.M., 59, Drewstead Road, Streatham Hill, S.W. Trained St. James' Chapel Royal and R.A.M. Org. St. James', Clapham Park, 1886-88; St. Mary's, Islington, 1888-1907; Independent Ch., Brixton, since 1907.

HARD, FREDERICK WILLIAM, 65, York Road, West Hartlepool. Born 1886 at West Hartlepool. Trained Osborne High School and Durham Cath. O. and C. Holy Trinity, Hartlepool, 1904-1909; Seaton Carew Par. Ch., West Hartlepool, since 1909.

HARDEN, F. A., 1, Heigham Road, Norwich. Org. St. Andrew's Ch., Norwich.

HARDESTY, GEORGE ALFRED, MUS. B. (CANTAB), F.R.C.O., 42, Goldsmith Avenue, Acton, W.3. Born at Ashwellthorpe, Norfolk, 1868. Org. St. Michael's Ch., Norwich, 1883; St. George's, Sevenoaks, 1887; Par. Ch., Leighton Buzzard, 1902; St. Stephen's, Hampstead, 1904; St. Martin's, Gospel Oak, 1907; SS. Michael and All Angels', Paddington, since 1919.

HARDING, HARRY ALFRED, MUS. D. (OXON.), F.R.C.O., L.R.A.M., L.T.C.L., 42, De Pary's Avenue, Bedford. O. and C. Par. Ch., Bedford; Org. to Bedford Corporation and Bedford Sch.; Hon. Sec. R.C.O.

HARDING, ERNEST F., L.R.A.M., 17, Whitefield Road, Tunbridge Wells. Born 1892 at Tunbridge Wells, Org. St. Matthew's Ch., Southborough, 1906-10; Holy Trin., Tunbridge Wells, 1910-20; St. Luke's, Tunbridge Wells, since 1920.

HARDING, HERBERT JEFFERY, Belmont, 113, Lower Oldfield Park, Bath. Org. St. Paul's, Bath, since 1902; Cdr. Bath Orpheus Glee Society; Music Master Monkton Combe School, Nr. Bath.

HARDY, JOSEPH NAYLOR, MUS. B. (DUNELM), F.R.C.O., 14, Bond Street, Wakefield. O. and C. Wakefield Cath. Cdr. Wakefield Amateur Operatic Soc.

HARE, HAYDON, MUS. D., F.R.C.O., A.R.C.M., 13, Euston Road, Great Yarmouth. Born 1869 at Stamford. Trained Peterborough Cath., Chorister Peterborough Cath., 1883. O. and C. All Saints' Ch., Stamford, 1885-95; Par. Ch., Gt. Yarmouth since 1895; Choirmaster Bourne Abbey Ch., 1893. Cdr. Great Yarmouth Musical Soc. Chorus Master Norfolk and Norwich Musical Festival; Music Master High Sch. for Girls, Great Yarmouth.

HARGRAVE, RICHARD HENRY, MUS. B. (DUNELM), A.R.C.O., 293, Harehills Lane, Leeds. Born 1875 at Leeds. O. and C. Ch. of the Good Shepherd, Leeds, 1892-1919; Org. All Saints' (Hook Memorial) Ch., Leeds, since 1920.

HARGREAVES, FRED, Ivy Villa, Ribby Road, Kirkham, Lancs. Born 1892 at Kirkham. Org. St. Nicholas Par. Ch., Wrea Green, 1910-12; Cong. Ch., Kirkham, 1912-20; St. Michael's Par. Ch., Kirkham, since 1920.

HARKER, R. W., 11, Ada Street, Welbeck Road, Newcastle-on-Tyne. Org. St. Barnabas' Ch., Newcastle-on-Tyne, since 1919.

HARPER, GURNEY W., White House, Church Hill, Wednesbury. Born 1891 at Dudley. Org. Town Hall, Wednesbury; also O. & C. St. John's Ch., Wednesbury.

HARRIS, ARTHUR, A. MUS. T.C.L., The Gardens, Winstanley, Wigan. Born 1892 at Wigan. Trained Chester Coll. O. and C. St. Matthew's Par. Ch., Highfield, Wigan, since 1913.

HARRIS, ERNEST, Holmfield, West Hagley. Born 1864 at Netherton, Nr. Dudley. Org. St. Leonard's, Clent, since 1887. Formerly Par. Ch., Netherton, 1883-7.

HARRIS, F. W., Vallctort Sch. of Music, Stoke Devonport, Devon. Born 1870 at Devonport. Org. Ford Wes. Ch., Devonport, 1896-97; Org. and Dir. of the Choir, St. Mary's Ch., Devonport, 1899-1906; Org. and Dir. of the Choir, Stoke Damerel Par. Ch., Stoke Devonport, since 1908.

HARRIS, JOSEPH ALBERT, 34, Southgate Avenue, Bridgwater. Deputy Org. U.M. Ch., Bridgwater, 1911-18; Org. since 1918.

HARRIS, SIDNEY, 84, Beresford Road, Lowestoft. Org. R.C. Ch., Lowestoft.

HARRIS, WALTER THOMAS, 61 and 62, Mill Street, Loughborough. Org. St. Michael's, Sutton Bonington 1893-1902; O. and C. Shepshed Par. Ch., Loughborough, since 1908.

HARRIS, WILLIAM HENRY, MUS. D. (OXON.), F.R.C.O., A.R.C.M., 30, Banbury Road, Oxford. Born 1883 in London. Trained R.C.M. Asst.-Org. Lichfield Cath., 1911; Org. New Coll., Oxford, since 1919.

HARRISON, GEORGE, 4, Upper Sackville Street, Dublin. Born 1878 at Dublin. Trained Royal Irish Academy of Music. O. and C. St. George's Par. Ch., Dublin; Professor Church of Ireland Training Coll., Mountjoy Coll., Townsend Street Training Coll. Cdr. North City Choral Soc.

HARRISON, JOHN SYDNEY, 21, Victoria Road. Born at Patrington, Holderness. O. and C. Christ Ch., Bridlington, since 1914; formerly of Par. Ch., Patrington, and St. Augustine's, Hull.

HARRISON, LEWIS, A. MUS. T.C.L., 13, Malvern Road, Gillingham, Kent. Born 1889 at Rochester. O. and C. St. Andrew's Presb. Ch., Chatham, since 1906; formerly Org. Union Chapel, Chatham.

HARRISS, ALFRED, 18, Hartswood Road, W.12. Org. All Souls', Langham Place, London.

HARRY, ARNOLD, 80, Harrogate Street, Barrow. Born 1888 at Barrow. O. & C. St. Mary's in the Fields, Urswick Par. Ch, 1919-20; St. John's Ch., Barrow Isle, since 1920.

HARRY, EVELYN G. (MISS), 2, Lansdowne Crescent, Worcester. Org. Clodhurst Par.Ch., Oldham, 1915-16.

HARRY, WILLIAM ARTHUR, A.R.C.O., 1, Prince Street, Dalton-in-Furness. Born 1878 in Cornwall. Org. St. Matthew's Par. Ch., Barrow-in Furness, 1901-05; Par. Ch., Dalton-in-Furness, since 1905.

HART, HORACE, 14, Arnold Street, Rugby. Born 1901. Org. St. Philip's Ch., Rugby, since 1916.

HART, JOHN T., Church Street, Church Gresley. Born 1885. Org. Holy Trin. Church, Gresley, 1903-15; Par. Ch., Swadlincote, since 1915.

HARTLEY, CYRUS, 30, Scott Park Road, Burnley. Born 1858 at Burnley. Org. Accrington Road Wes. Ch., Burnley, since 1905. Formerly of St. John's, Worsthorne, Burnley; Brunswick Chapel, Bury; and Fulledge Wes. Ch., Burnley.

HARTLEY, JOHN, 5, Archibald Place, Edinburgh. Org. and Master of the Music St. Giles' Cath., Edinburgh, since 1878.

HARTLEY, ROBERT, 4, Beatrice Street, Burnley. Born 1898 at Burnley. Org. St. Anne's, Fence-in-Pendle, 1916-20; St. James', Burnley, since 1920.

HARTLEY, WALTER, 5, Ingledew Crescent, Roundhay, Leeds. Born 1879 at Leeds. Trained Durham Univ. and Leeds Par. Ch. Org. and Deputy Cdr. Leeds New Choral Soc.

HARVEY, ALFRED HENRY, F.R.C.O., L.R.A.M., A.R.C.M., 53, Highfield Lane, Southampton. Born 1880 at Highbury, London. Trained Paris Conservatoire. Org. Christ Ch., Neuilly, 1906-7; St. George's, Paris, 1908-13; All Souls', Ascot, 1913-5; Christ Ch., Highfield, Southampton, 1915-6 and since 1919. Also while serving with H.M. Forces in India was Org. St. Paul's Garrison Ch., Ambala, 1916-8; and Christ Ch., Simla, 1919.

HARVEY, FRED E. E., M.A. (CANTAB), A.R.C.O., L.R.A.M., 23, Mackenzie Road, Cambridge. Born 1877 at Cambridge. Trained R.C.M. Lecturer in Music, Cambridge Univ. Training Coll. for School Masters; Music Master, County Sch. for Boys, Cambridge; Org. St. John the Evangelist, Clapham Rise, S.W., 1901-3; St. Mary's Par. Ch., St. Neots, 1903-19; St. Andrew the Great, Cambridge, since 1920.

HARVEY, GEORGE McNAUGHTON, F.R.C.O., 44, Rockfield Road, Anfield, Liverpool. Born 1894 at Liverpool. Org. St. Andrew's, Litherland, 1911-4 St. Peter's, Liverpool, 1916-7; St. Dunstan's, Liverpool, since 1918.

HARVEY, WILLIAM THOMAS, A.R.C.O., 14, Vernon Place, Canterbury. Born 1886 at Canterbury. Chorister, Canterbury Cath., 1894; Articled Pupil to Dr. Perrin, Canterbury Cath., 1900; Asst. Org. Canterbury Cath., since 1903. Also Org. Patrixbourne Ch., 1902-17; and St. George's Military Ch., Rouen, 1917-9. Cdr. Canterbury Amateur Operatic Soc. since 1908; Musical Director, St. George's Theatre, Canterbury, since 1915.

HARWOOD, BASIL, M.A., MUS. D. (OXON.), Woodhouse, Almondsbury, near Bristol. Born at Woodhouse, Olveston, Glos., 1859. Trained Charterhouse and Trinity Coll., Oxford. Org. Trinity Coll., Oxford, 1878-1881; St. Barnabas, Pimlico, 1883-7; Ely Cath., 1887-92; Christ Ch., Cath., Oxford, 1892-1909.

HARWOOD, R. G., A.R.C.O., 58, Crouch Street, Colchester. Born 1901 at Colchester. Trained R.C.M. Org. St. Nicholas' Ch., Colchester, since 1919.

HARWOOD, UNWIN, Chapel House, Pickup Bank, Darwen. Born 1895 at Pickup Bank. Org. Hoddlesden Par. Ch., Darwen.

HASELDEN, HORACE ST. JOHN, Marlborough, East Parade, Rhyl. Born 1870 at Leeds. Trained St. Thomas' Coll., Rhyl. O. & C. English Wes. Ch., Rhyl, since 1905; Mus. Dir. Pavilion and Gardens, Rhyl, 1918-19-20-21; Mus. Dir. Rhyl Amateur Orch. Soc. since 1900; and Prestatyn Amateur Orch. Soc. since 1920.

HASSARD, THOMAS, MUS. B. (OXON.), F.R.C.O., The Hill, Welwyn, Herts. O. and C. Par. Ch., Welwyn, Herts.

HAVERFIELD, FRANK, 70, Church Lane, Shipley. O. and C. Manston Par. Ch., 1906-12; Hawes Par. Ch. 1912-8; St. Peter's, Shipley, since 1918. Cdr. Crossgates Choral Soc. 1905-12; Askrigg Choral Soc. 1914-7.

HAWKER, HENRY W., 39, Bath Road, Exeter. Born 1869 at Exeter. Org. Clyst Honiton Par. Ch., 1899; Friernhay Ch., Exeter, 1900; Bedford Ch., Exeter, since 1905.

HAWKINS, ALBERT MARTIN, 8, Heddon Street, W.1. Born 1894 at Tonbridge. Organ Scholar T.C.L., 1913. Org. St. Giles, Shipbourne, 1912-16; St. Mary's, Shalford, Surrey, 1916; on Military Service 1916-20; Org. Holy Trin., Boulogne, 1919; Christ Ch., Tunbridge Wells, 1920; Par. Ch., Heston, since 1921.

HAWKINS, ALFRED C., Ashleyns, 11, Manor Park, Lee, S.E.23. Born 1876 at New Cross. Org. Holy Trin., Blackheath Hill, 1891-98; St. Peter's, Eltham Road, Lee, S.E., 1898-1911; Christ Ch., Lee Park, S.E., since 1911.

HAWKINS, ARNOLD S., Grasmere, Cheslyn-Hay. Born 1878 at Cheslyn-Hay. Examiner I.S.M. Org. U.M.C., Cheslyn-Hay, since 1894.

HAWLEY, F. W., 21, Thistlewaite Road, Clapton, N.E. Org. St. James' Ch., Clapton, since 1906.

HAWORTH, EDWARD JAMES, A.R.C.O., 52, Duke Street, Southport. Born at Darwen. O. and C. Belthorn Cong. Ch., 1885-91; Audley Range Cong. Ch., 1891-5; Westminster Coll., 1895-6; Claremont Bapt. Ch., Bolton, 1897-1900; Formby Cong. Ch. 1901-05; Hawkshead Street Cong. Ch., Southport, 1905-13; Hoghton Street Ch., Southport, since 1914.

HAYDOCK, FREDERICK WILLIAM, MUS. D. (DUBL.) 55, Exchange Arcade, St. Mary's Gate, Manchester. O. and C. St. Mary's Ch., Disley. Cdr. Disley Choral Soc. and Victoria Glee Club.

HAYES, THOMAS W., Maldon. Born 1876. Org. Langford Ch., 1897-1909; All Saints', Maldon, 1909-15, and since 1919.

HAYHURST, JOHN W., 19, Newton Street, Clitheroe. Born 1858 at Clitheroe. Org. Moor Lane Ch., Clitheroe, since 1872.

HAZLEHURST, CECIL, MUS. D., F.R.C.O., Holmwood Nether Street, N. Finchley, N.12. Born 1880 at Higher Runcorn. Trained Liverpool Coll. of Music. Org. St. Luke's, Sevenoaks, 1907; St. Peter's, Highgate Hill, 1909; St. Barnabas, N. Finchley, since 1916.

HEAD, ROBERT, MUS. B. (DUNELM), F.R.C.O., A.R.C.M., 44, Welsh Walls, Oswestry. Born 1893 at Congleton. Chorister, St. Paul's Cath., 1903-10; Trained Chester Cath.; "Merchant Taylor" Scholar, St. Paul's Cath. Choir School, 1916-18. O. and C. St. James' Par. Ch., Congleton, 1911-9; Oswestry Par. Ch. since 1919. Org. and Music Master Oswestry Grammar Sch. since 1919.

HEAP, C. SPENCER, F.R.C.O., 37, Richmond Terrace, Darwen. O. and C. Holy Trinity Par. Ch., Darwen.

HEAP, J. SEBASTIAN, M.A. (OXON.), 14, Darlington Place, Bath. Born 1879 at Birmingham. Trained Chester Cath. Organ Scholar, Exeter Coll., Oxford, 1899-1904; Llandovery Coll., 1904-5; O. and C. Par. Ch., Mossley Hill, 1905-7; St. Mary's, Bathwick, Bath, since 1907.

HEAP, THORNTON, 81, High Street West, Glossop. Born 1895. Org. Shrewsbury Street P.M. Ch., Glossop, since 1913.

HEAPS, ROBERT, L.R.A.M., 3, Clydesdale Avenue, Chichester. Born at Carlisle. Lay Vicar Chichester Cath.; Org. St. Olave's, Chichester. Formerly Chorister Carlisle Cath.; Bangor Cath.; Lay Vicar of Salisbury.

HEATH, ALFRED, King's Lynn. Born 1882 at Compton, Wolverhampton. Trained Lichfield Cath. Choir Sch. Asst. Org. St. Mary's, Stafford, 1900-3; Norwich Cath., 1903-5. Org. Cromer Par. Ch., 1905; St. Margaret's Par. Ch., King's Lynn, since 1916.

HEATH-BROWN, R. J., Little Acre, Tilford, Surrey. Born 1883 at Twickenham. Org. Par. Ch., Churt (Nr. Farnham); formerly Alto H.M. Chapel Royal, Hampton Court Palace.

HEATON-BAILEY, J., A.R.C.O., Ryde, Morgan Avenue, Torquay. Born at Cowling, Yorks. Trained Margate Par. Ch. Org. St. John's, Ryde, 1887-90; St. Luke's, Torquay, since 1890.

HEATON, J. H., 39, Richmond Park Road, Bournemouth. Born 1874 at Clapham. Org. St. Andrew's Presb. Ch., Bournemouth, since 1900.

HEBSON, JAMES ATCHERLEY, L.R.A.M., A.R.C.M., 13, Prospect Vale, Fairfield, Liverpool. Born 1880 at Everton. O. and C. Union Presb. Ch., Kirkdale, 1902-5; Pembroke Chapel, Liverpool, 1905-19; Fairfield Par. Ch., Liverpool, 1919; St. Barnabas' Par. Ch., Mossley Hill, 1920; Cdr. Fairfield Musical Soc. First local Sec. Free Church Musicians' Union.

HECTOR, CHASTEY WILLIAM GEORGE, MUS. B. (OXON.), L.R.A.M., The Downs, Old Shoreham Road, Brighton, Born at Crediton. Asst. Org. St. John's Coll., Hurstpierpoint, 1895; Resident-Org. and Music Master St. Cuthbert's Coll., Worksop, 1896; O. and C. St. Michael's Ch., Handsworth, 1898; Par. Ch., Brighton, since 1907. Cdr. Brighton Par. Ch. Festival Chorus and "Brienites" Operatic Soc., Hove; Professor (Org. Pft. and Singing) Brighton Modern Sch. of Music; Music Master Brighton, Hove and Sussex Grammar Sch.

HEDGCOCK, WALTER W., Crystal Palace, S.E.19. and Savage Club, W.C.2. Born at Brighton. Deputy Org. St. Michael's, Brighton, 1877. O. and C. Par. Ch., Patcham, 1878-81 ; Org. St. Agnes', Kennington, 1881-3 ; O. and C., St. Agnes', Kennington, 1883-99 ; All Saints', Norwood, 1899-1903 ; Org. Crystal Palace, since 1894 ; Musical Director, Crystal Palace, since 1903. Cdr. Crystal Palace Orchestral Soc. and Crystal Palace Choir ; Org. Handel Festivals ; Professor of Organ, G.S.M.

HEITMAN, C., Higher Heath, Whitchurch, Salop. Born 1870 in London. Org. Cong. Ch., Whitchurch, since 1919 ; formerly, for 22 years, of Calverhall Ch., near Whitchurch.

HEK, FREDERICK WILLIAM, A.R.C.O., 47, Cromwell Road, Montpelier, Bristol. Born 1870. Org. St. Michael's, Two Mile Hill, 1892 ; Winscombe Par. Ch., 1894 ; Asst. Org. Wells Cath., 1896 ; O. and C. Bedminster Par. Ch., since 1897. Music Master Hart House Sch., Burnham. Cdr. Bristol Aeolian Male Voice Choir.

HELE, JOHN CALVERT, MUS. B. (OXON.), F.R.C.O., 8, Alma Road, Plymouth. Org. St. Saviour's, Plymouth, 1873 ; Egg Buckland, 1874 ; All Saints', Plymouth, 1875 ; Holy Trinity, Plymouth, 1876 ; St. James the Great, Devonport, 1878 ; St. George's, Stonehouse, 1880 ; St. Peter's, Plymouth, 1880-1918.

HELMAN, HAROLD, "Westwood," Ilkley. Born at Hull. Trained Worcester Cath. O. and C. Par. Ch., Shustoke, 1905-7 ; St. Nicholas' Ch., Droitwich, 1909-11 ; St. John's Episcopal Ch., Perth, 1911-16 ; with H.M. Forces 1916-19 ; O. and C. St. Margaret's Ch., Ilkley, since 1919. Music Master Ghyll Royd Sch., Ilkley ; Teacher of Pianoforte Ilkley Grammar School.

HELSBY, ARTHUR, 192, Robins Lane, Sutton, St. Helens. Born 1872 at Sutton. Trained Chester Coll. Org. Presb. Ch. of Eng., St. Helens, 1891-5 and 1899-1904 ; Wes. Ch., St. Helens 1904-15 ; All Saints', Sutton, since 1915.

HEMSTOCK, A., 35, Mere Street, Diss. Born 1845 at Bingham, near Nottingham. Formerly Org. Bingham ; Choral Soc. Corn Hall ; and Diss Par. Ch.

HEMY, HENRI C., MUS. DOC. TRIN. TORONTO AND TORONTO UNIVERSITIES, 27, Lovaine Place, Newcastle-on-Tyne. Born 1854 at Newcastle-on-Tyne. Formerly Org. St. Dominic and St. Andrew's R.C. Newcastle ; St. Benet's, Monkwearmouth ; St. Cuthbert's R.C. North Shields.

HENDERSON, A. M., L.R.A.M., 3, St. James' Place, Glasgow. Born at Glasgow 1879. Diplome of the Klindworth-Scharwenka Conservatorium, Berlin. Org. Glasgow Univ. since 1896 ; Westbourne Ch., Glasgow, since 1908. Cdr. Glasgow University Choral Soc.

HENDERSON, JAMES, 5, Cambridge Avenue, Leith. Org. London Road U.F. Ch., Edinburgh.

HENDERSON, THOMAS, MUS. B. (DUNELM), 1, Balmoral Terrace, Darlington. Org. Yarm Par. Ch., 1889-96 ; St. Hilda's Ch., Darlington, since 1896. Cdr. Darlington Choral and Orchestral Soc. since 1893. Music Master Grammar Sch., High Sch. for Girls, Polam Hall Sch. for Girls, and Thornbeck House Sch. for Girls, Darlington. Musical Critic "Northern Echo."

HENNIKER, HENRY FAULKNER, MUS. D. (CANTUAR), A.R.A.M., Westdene, Tonbridge Road, Maidstone. Trained R.A.M. Org. Holy Trinity, Maidstone, since 1864. Cdr. Maidstone Choral Soc. 1866.

HENNIKER, LEONARD HARRY ROGER, MUS. B. (OXON.), L.R.A.M., A.R.C.M., F.R.C.O., 76, Addison Street, Nottingham. O. and C. St. Andrew's, Nottingham, 1908. Prof. of class singing, Nottingham High Sch. for Girls.

HERD, WILLIAM A., 44, Devonshire Road, Aberdeen. Born at Aberdeen. Org. Rosemount Par. Ch., 1885-1897 ; Holburn Par. Ch., since 1897.

HERRING, FRANCIS, M.A., Redlands, Tiverton. Born 1862 at Deptford. Org. Blundell's Sch. Chapel since 1885.

HEWITT, FREDERICK ALAN, 15, Brambledon Road, Wallington. Born 1889. Trained at St. Lawrence Jewry, E.C. Asst. Org. St. Barnabas' Sutton, 1916-20 ; Org. Ch. of the Good Shepherd, Carshalton, 1920 ; O. and C. Banstead Hall Sch., 1921.

HEWSON, GEORGE HENRY PHILLIPS, B.A., MUS. D. (T.C.D.) Born in Dublin. Sub-Org. St. Patrick's Cath., Dublin, 1902-16; Org. Chapel Royal, Dublin, 1907-16; Armagh Cath., 1916-20; St. Patrick's Cath., Dublin, since 1920.

HEY, ARTHUR, MUS. B. (DURHAM), F.R.C.O., L.R.A.M., 251, Oxford Street. Swansea. Org. St. James', Swansea, 1885-1904; Par. Ch., Swansea, 1904-19.

HEYS, ERNEST E., Parkside, Nuttall Road, Ramsbottom. Org. Wes. Ch., Summerseat, Manchester.

HEYWOOD, E., F.R.C.O., 142, North Road, St. Helens. Born 1876 at Huddersfield. Org. Par. Ch., Thurstonland, 1889-92; Par. Ch., Newmill, 1892-6; St. Mark's, St. Helens, 1896-1907; Par. Ch., St. Helens, since 1907.

HIBBERT, NORMAN, MUS. B. (OXON.), F.R.C.O., Oxford House, Burton Road; Derby. Born 1868 at Staueley, Derbyshire. Org. Fiendon, Northants, 1887; Wisbech, 1889; Christ Ch., West Hartlepool, 1893; All Saints', Derby, 1894, St. Luke's, Derby, 1901; St. Werburgh's, Derby, since 1912.

HIBBS, SIDNEY WILLIAM, 3, Denholme Road, Maida Hill, W.9. Born 1902 at Maida Hill. Org. Emmanuel Ch., Paddington, since 1918; also Choir-Master since 1919.

HICKMAN, OWEN H., A.T.C.L., 50, Desborough Park Road, High Wycombe. Born 1891 at Lacey Green, Bucks. Org. Cores End Cong. Ch., 1911-15; Par. Ch., Hazlemere, Bucks, 1915-17; St. John's, High Wycombe, since 1917.

HICKOX, EDWIN J., A.R.C.M., F.R.C.O., Hollybank, Bagshot. Born 1869. Private Org. to Earl of Aberdeen, 1887; Org. Christ Ch., Endall Street, 1888; St. Paul's, Paddington, 1890; St. Anne's Par. Ch., Bagshot, since 1894. Professor of Pianoforte, G.S.M. and R.A.M.

HICKOX, WALTER HERBERT, MUS. D. (DUBLIN), MUS. B. (OXON.), F.R.C.O., 84, Abingdon Road, Kensington, W. Born at Kensington 1872. Trained R.C.M. Org. St. Elizabeth's, Kensington, since 1887; St. Philip's, Kensington since 1889. Professor of Organ G.S.M. since 1909.

HICKS, FREDERICK WILLIAM, 11, Groombridge Road, South Hackney, E. 9. Born 1890 at South Hackney. Org. St. Simon Zelotes, Bethnal Green, 1910-1912; Witham Par. Ch., 1912-7; Christ Ch., S. Hackney, since 1919. On War Service 1914-19.

HIGGINBOTTOM, A., The Shepley, Holingbury Crescent, Brighton. Born 1872 at Manchester. O. & C. U.M. Ch., Audenshaw, Manchester, 1888-1911; Org. Florence Road Bapt. Ch., Brighton, 1912-1916; Org. Cong. Ch., London Road, Brighton, since 1916.

HIGGS, FRANKLIN, Bath Villa, 43, Park Road, Gloucester. Born 1837 at Gloucester. O. and C. Southgate Cong. Ch., Gloucester, 1863-1920.

HIGHET, JOHN REID, A.R.C.M., "Annaville," Dean Street, Kilmarnock. Born 1879 at Muirkirk. Org. High Par. Ch., Kilmarnock, since 1901.

HILL, A. ERNEST, "Raymont," 131, Redland Road, Bristol. Born 1861 at Bristol. Trained Bristol Cath. O. and C. St. Peter's, Huntspill, Somerset. 1878; SS. Philip and Jacob, Bristol, 1879; Asst.-Org. Bristol Cath. 1876-98, O. and C. St. John the Evangelist, Clifton, since 1882. Music Master Cathedral School, Bristol.

HILL, HERBERT, Selby. O. and C.., Selby Abbey; formerly Org. Par. Ch., Attleborough; and Par. Ch., Southend-on-Sea; Cdr. Attleborough Musical Soc. and Hingham Choral Soc.

HILL, MISS, Spring View, Ecchinswell, Newbury. Born at Ecchinswell. Org. St. Lawrences', Ecchinswell, Newbury, since 1878.

HILLIER, J. T., Ospringe, Park Road, Swanage. Born 1863 at Swanage. Org. Par. Ch., Swanage, since 1883.

HILTON, G. E., J.P. (COUNCILLOR), 133, Loughborough Road, Leicester. Born 1873 at Leicester. Org. Claremont Street P.M. Ch., Leicester, since 1891; President Leicester & District Organists' Association. Mus. Dir. for City Concerts.

HIND, G. E. (REV.) O.S.B., The Priory, Merthyr Tydvil. Born 1874 at Warrington. Trained Ampleforth Sch. Org. St. Mary's Catholic Ch., Merthyr Tydvil. Formerly of Belmont Cath. Hereford; and Ampleforth Abbey, Yorks.

HINDELL, J. F., A.R.C.O., Connaught House, Newmarket. Born 1872 at Hastings. Org. St. Mary's Ch., Newmarket. Cdr. Newmarket Mus. Soc.

HINTON, JOHN WILLIAM, M.A., MUS. D. (TRINITY COLL. DUBLIN) Org. St. Michael's and All Angels', Woolwich, 1891-1909; Ch. of the Ascension, Blackheath, 1909-12.

HIRST, ALFRED LIVINGSTONE, MUS. B. (DUNELM), F.R.C.O., Naburn House, East Twickenham. Born 1874 at Batley. Org. St. Stephen's, East Twickenham, 1894-1917; All Saints', Fulham, since 1917.

HIRST, ARTHUR, 8, Fleming Square, Maryport. Born 1885 at Dewsbury. Trained Huddersfield Coll. of Mus. Asst. Org. Hanging Heaton Par. Ch., Dewsbury, 1899-1902; Org. St. Mary's Ch., Savile Town, Dewsbury, 1902-08; O. & C. St. James' & Temp. Asst. Par. Ch., Dewsbury, 1908-09; O. & C. Drighlington Par. Ch., 1909-12; Par. Ch., Maryport, since 1912.

HIRST, G. H., Dewsbury. Born 1864 at Dewsbury. O. and C. Dewsbury Par. Ch.; President Wakefield and District Organists' Assoc.

HIRST, ISAAC, F.R.C.O., 4, Rhyddings Road, Ilkley. Born 1864 at Queenbury. Bradford. Org. St. John's, Clayton, Bradford, 1885; Par. Ch. Ilkley, 1886; Eastbrook Wes. Ch., 1889; Par. Ch., Drighlington, 1891; O. and C. Par. Ch. Ilkley, since 1893.

HIRST, J. CROSSLAND, F.R.C.O., L.R.A.M., L. MUS. T.C.L., 11, Colebrooke Terrace, Glasgow. Born 1870 at Shipley, Yorks. Trained R.C.M. Org. Lansdowne U.F. Ch., Glasgow, since 1912. Formerly of St. Stephen's, Albert Square, S.W.; Framlingham Coll., Suffolk (Org. and Music Master); and College Ch., Glasgow.

HIRST, SAMUEL COPLEY, J.P., 11, South Jay Street, Dundee. Born 1843 at Huddersfield. Org. Armitage Bridge Ch., Near Huddersfield, 1859; Methodist New Connection Ch., Paddock, 1860; Brunswick Street Ch., Huddersfield, 1862; Cong. Ch., Broughty Ferry, 1864; Par. Ch., Dundee, 1866-1916.

HITCHCOCK, E. H., 260, Lordship Lane, E. Dulwich, S.E. Born 1877 at Kennington. Sub-Org. Whitechapel Par. Ch., 1898-1902; Org. St. Paul's, Southwark, 1902-14; St. Mary Magdalene, Peckham, since 1914. Org. Borough of Camberwell 1903.

HITCHCOCK, WILLIAM REUBEN, 107, Salcott Road, Clapham Common, S.W. Born 1869 in London. Org. Northcote Road Bapt. Ch., Wandsworth, since 1892.

HOBBS, FRED J., Millbrook, New House Park Gardens, St. Albans. Born 1867 at Millbrook, Beds. Org. St. Albans Tabernacle Bapt. Ch., 1887-1908; Dagnall St. Bapt. Ch., St. Albans, 1908-20.

HOBY, CHARLES, (LIEUT.), MUS. D. (OXON.), A.R.C.M., L.R.A.M., Royal Marine Barracks, Chatham. Born in London. Trained R.C.M. Director of Music Royal Marines, (Chatham Division) since 1907. Formerly Director Natal Sch. of Music; Cdr. Durban Orchestra, Municipal Choir, Male Voice Choir; Instructor in Music, Natal Education Department, 1891-1906. Org. Duke of York's Royal Military Sch., 1891; Par. Ch., Durban (Natal), 1893-1906; St. Luke's, Redcliffe Square, South Kensington, 1906-16.

HODGE, HERBERT, F.R.C.O., A.R.C.M., 5, Streatham Place, Brixton Hill, London, S.W.2. Born 1869 at New Cross. Trained R.C.M. Sub-Org. St. Brides', Fleet Street, 1880; St. Anne's, Soho, 1884; St. Mary Abbots, Kensintgon, 1885; Par. Ch., Marylebone, 1886. O. and C. Par. Ch., Hornsey, 1888; St. Peter's, Cranley Gardens, 1893; St. Nicholas Cole Abbey, Queen Victoria St., since 1905. Assisted Sir George Martin in St. Paul's Cath., 1888-93; Professor (and afterwards Director of Music) Royal Sch. for the Indigent Blind, 1885-1902.

HODGKINSON, JOHN, Raby, Cheshire. Born 1859 at Preston. Org. Holy Trinity, Walton Breck, Liverpool, 1887-97 ; St. Cyprian's, Liverpool, 1898-1909 ; All Saints' Thornton Hough, since 1920. Hon. Sec. Liverpool and District O. and C. Assoc. ; delegate to National Union. Hon. Treasurer National Union of Org. Assoc. ; business correspondent " Quarterly Record."

HODGSON, ERNEST, 8, Kenilworth Road, Ealing. Born 1859 at Playford. Org. Par. Ch., Rickmansworth, 1900-1906 ; St. Mary-of-Eton Ch., Hackney Wick, since 1912.

HODGSON, WILLIAM, 9, Hart Street, Carlisle. Born 1887 at High Moorsley. Org. St. Paul's Ch., Carlisle, since 1913.

HODGSON, WILFRED ERNEST, MUS. B., L.R.A.M., Sandroyd, Cobham, Surrey. Trained Durham Univ. Org. Truro Coll., 1905-06 ; Wells House, Malvern Wells, 1906-19 ; Dean Close, Cheltenham, 1919-20 ; Sandroyd Sch., Cobham, since 1920.

HOFF, RICHARD, The Schoolhouse, Otford, Kent. Born at Portland 1855. Trained St. Mark's Coll., Chelsea. Org. Par. Ch., Otford, since 1880.

HOGG, HERBERT, A.R.C.O., 57, Argyle Street, Hull. Born 1876 at Hull. O. and C. Cong. Ch., Cottingham, 1896-1905 ; St. Stephen's, Hull, 1905-16 ; St. John's, Newland, Hull, 1916-20 ; St. John's, Newington, Hull, since 1920. Cdr. North Cave Choral Soc., 1904 ; Hessle Choral Soc., 1906-11.

HOGG, THOMAS, F.R.C.O., 15, Stanley Place, Preston. Org. Christ Ch., Fulwood, Preston, since 1907.

HOGG, VIOLET MARY (MRS.), The Rectory, Keady, Co. Armagh. Born at Kildrimficton, Co. Cavan. Hon. Org. Keady Par. Ch., Co. Armagh, since 1882.

HOGGARTH, PERCY, L.R.A.M., F.R.C.O., " White House," North Shields. Born 1889 at North Shields. Org. St. Faitii's, North Shields, 1907 ; Harton Par. Ch,. South Shields, 1908 ; St. Thomas' South Shields, since 1913.

HOGGETT, THOMAS JAMES, MUS. B. (DUNELM), F.R.C.O., L.R.A.M., A.R.C.M., L.T.C.L. Born 1864 at Darlington. Trained Durham Cath. Org. St. Ninian's, Whitby, 1886-96 ; All Souls', Leeds, 1896-1901. Cdr. Whitby Orchestral Soc., 1891-96 ; Bramley Choral Soc., 1896-98. Musical Director Rev. the Marquis of Normanby's Sch., Mulgrave Castle, Whitby, 1892-1904 ; Girls' High Sch., Harrogate, 1897-1907. Girls' High Sch., Ilkley ; Girls' High Sch., Chapel Allerton, Leeds ; St. Mary's Coll., Leeds. Teacher of Harmony, Composition and Art of Teaching, Leeds City Sch. of Music ; Lecturer in Music Educational Department Leeds University ; Lecturer in Music West Riding Training Coll. for Women, Bingley.

HOLDEN, CYRIL, School House, Crowborough. Born 1896 at Culworth. Org. Christ Ch.. Crowborough, since 1919.

HOLDEN, HENRY, Bramcote, St. John's Avenue, Bridlington. Born 1865 at Leeds. Org. Tabernacle Ch., Leeds, 1877-83 ; Beeston Hill Cong. Ch., Leeds, 1883-5 ; Marshall St. Cong. Ch., Leeds, 1885-93 ; Beeston Hill Wesleyan Ch., Leeds, 1892-8 ; U.M. Free Ch., Bridlington, 1898-1901 ; St. John's Street Wes. Ch., Bridlington, since 1901.

HOLFORD, EDWARD L., F.R.C.O., 3, Grove Villas, Nightingale Lane, Wanstead. O. and C. Christ Ch., Wanstead. Formerly Org. St. Peter's, Limehouse ; St. Matthias, Plaistow ; St. Anne's, Limehouse ; and St. Stephen's, Bow.

HOLGATE, JOHN, MUS. B. (DUNELM), F.R.C.O., Belsfield, 194, Upper Chorlton Road, Manchester. Born 1871 at Manchester. Org. Cross Street Ch., Manchester, 1893-7 ; Lauriston Place U.P. Ch., Edinburgh, 1897-1900 ; South Manchester New Ch., since 1900.

HOLLINGSHEAD, CHARLES G., 25, Queensdale Road, Mossley Hill, Liverpool. Born 1879 at Liverpool. O. and C. Gateacre Ch., Liverpool, since 1914,

HOLLINGSHEAD, FREDERICK E., F.R.C.O., A.R.C.M., 5, Burlington Street Bath. O. and C. St. Andrew's Ch., Walcot, Bath. Formerly Org. Uttoxeter Par. Ch. and St. James', Nottingham.

HOLLINS, ALFRED, HON. F.R.C.O., 3, Grosvenor Street, Edinburgh. Born at Hull 1865. Trained Yorkshire Sch. for the Blind ; and Royal Normal Coll. Org. St. John's, Redhill, 1884-8. St. Andrew's, Upper Norwood, 1888-9 ; Peoples Palace, 1888-89 ; St. George's, U.F. Ch., Edinburgh, since 1897.

HOLLINS, BERTRAM T. P., F.R.C.O., 6, Downs Road, Beckenham. Born 1884 at Bayswater, W. Trained G.S.M. Org. Wood Green Bapt. Ch., London, 1910-13; St. Paul's, Presb. Ch., Enfield, 1915-17; Acton Cong. Ch., W. 1917-18; Beckenham Cong. Ch., since 1918.

HOLLOWAY, FREDERICK WILLIAM, F.R.C.O., 61, Palace Road, S.,W 2. Born 1873 at St. Ives. Org. St. Paul's, Herne Hill, 1894-1909; All Saints' West Dulwich since 1909.

HOLLOWAY, HENRY, MUS. D. (OXON.), The New House, Holdenhurst, Nr. Christchurch. Born 1871 at Worcester. Deputy Org. Worcester Cath. and Org. All Saints', Worcester, 1889-93; O. and C. St. Stephen's, Bournemouth, since 1893. Choirmaster Longfleet Par. Ch., Poole, 1901-2. Formerly Org. Worcester Festival Choral Soc.; Choirmaster Bournemouth Municipal Choir.

HOLMAN, MELBOURNE, 2, Grange Road, Eastbourne. Born 1885 at Torquay. Org. Par. Ch., Bovey Tracey, 1906-1911; Sub. Org. Westminster Cath. 1912-14; Org. Ch. of Our Lady of Ransome, Eastbourne, since 1920.

HOLMES, GEORGE AUGUSTUS, Auckland House, Linden Grove, Peckham Rye, S.E. Born 1861. Org. St. George's Camberwell, 1880-1903. Recitalist International Fisheries Exhibition 1883; Inventions Exhibition 1885.

HOLMES, C. H., B.A., 59, Padwell Road, Southampton. Born at Norwich. Hon. Org. Polygon Bapt. Ch., Southampton. Formerly of All Saints', Norwich; and St. John at Timberhill, Norwich.

HOLMES, GEORGE SYDENHAM (REV.), M.A., MUS. B. (OXON.), 26, Whitworth Road, S. Norwood, S.E. Born 1884 near Gosport. Organ Scholar B.N.C. Oxford, 1903-7; Asst.-Priest, St. John's, Upper Norwood, 1909-15; Precentor St. Andrew's, Wells Street, W. 1915-6; Diocesan Missioner, Gloucester 1916-20; Asst.-Priest and Org. St John's, Upper Norwood, since 1920.

HOLMES, HORACE GEORGE, J.P., Woodville, 8, Brondesbury Park, London, N.W. Born 1855 in London. Org. Paddington Cong. Ch., Marylebone Road, N.W. since 1873.

HOLROYD, FRED, 375, Park Road, Oldham. Born 1882 at Oldham. Org. Townfield Cong. Ch., 1909-14; Smith Street Ind. Meth. Ch. 1915-20; Henshaw Street P.M. Ch., Oldham, since 1920. President Oldham and District Org. Assoc. 1920-21.

HOOPER, H. CLAUDE, School House, Ledbury. Born 1884 at Hereford. O. & C. Brockhampton Par. Ch. since 1913.

HOPKINS, ARTHUR, 48, Bishopthorpe Road, York. Org. All Saints' Ch., Pavement, York., since 1884.

HOPKINS, W. GLANVILL, F.R.C.O., 6, Calcott Court, Brondesbury, N.W.6 Born 1877 at Rochester. Trained Rochester Cath. O. & C. Holy Trin., Brompton, 1893; Par. Ch., Herne Bay, 1900; St. Paul's, Kilburn, N.W., 1903; St. Giles, Cripplegate, since 1917.

HOPE, JOHN ERNEST, MUS. B. (OXON.), F.R.C.O., A.G.S.M., A.R.C.M., 165, Widdenham Road, Holloway, N.7. Trained G.S.M. Org. St. Paul's, Clerkenwell, 1911; O. and C. St. Botolphs, Aldersgate, E.C. since 1912.

HOPKINSON, BERTRAM, Dovecote Cottage, Ashover, Chesterfield. Born 1887 at Ashover. Asst.-Org. Wes. Ch., Ashover, 1908-10; Org. Ashover Par. Ch., since 1910.

HOPKINSON, EDGAR P., Gosport Street, Lymington. Born 1903 at Hebden Bridge. Org. Milford-on-Sea Par. Ch.,

HORNBY, W. W., 340, Woodhouse Grove, Droylsden, Manchester. Born 1867 at Droylsden. Org. Droylsden Par. Ch. since 1888. Cdr. Droylsden Philharmonic Soc. and Droylsden Co-operative Soc.

HORNE, J. T., MUS. B., A.R.C.O., 19, The Parade, Kilkenny. Born 1894 at Cork. O. and C. St. Nicholas' Par. Ch., Cork. 1911-3; Marmullane Par. Ch., 1913-14; St. Mary Shandon, Cork, 1914-5; St. Nicholas', Dundalk, 1915-9; St. Canice's Cath., Kilkenny, since 1919. Cdr. St. Nicholas Choral Soc., Dundalk, 1916-9. Music Master, Kilkenny Coll., since 1919.

HORNER, EGBERT FOSTER, MUS. D. (DUNELM), F.R.C.O., F.T.C.L., 6, Alexandra House, St. Mary's Terrace, Paddington, W.2. Director of Exams. Trinity Coll. of Music. Org. St. Alphege, Southwark, 1884-6; St. Barnabas, Tunbridge Wells, 1886-90; St. John's, Westminster, 1890. Choirmaster, St, Matthias, Upper Tulse Hill, 1894-1910; Holy Trinity, Bessborough Gardens, S.W. 1910.

HORROCKS, JOHN, Thorneycroft, Leigh, Lancs. Born 1878 at Leigh. Org. St. Mary's Par. Ch., Leigh, since 1919.

HORSFIELD, GEORGE, 33, Bull Green, Halifax. Born 1876 at Halifax. Org. St. Mary's, Halifax, 1901-8; All Saints', Salternebble, since 1908.

HORSFIELD, WILLIAM, A.R.C.O., 32, Bull Green, Halifax. Born 1852 at Queensbury. Org. St. James', Halifax, since 1879.

HORTON, ADELINE A. (MISS), A.R.C.O., L.R.A.M., 5, Cheviot Road, Stanwix, Carlisle. Born at Gateshead. Trained Carlisle Cath. Org. St. Aidan's, Carlisle, 1914-6; Stanwix Par. Ch., since 1917.

HORTON, H. N., F.R.C.O., A.R.C.M., 19, Kidderminster Road, Croydon. O. and C. St. James' Ch., Croydon, since 1918. Formerly Org. St. John's, Wilton Road, S.W.; O. and C. Holy Trinity Ch., Maidstone; Par. Ch., Barnsley.

HOSKIN, ALLAN, F.R.C.O., 41, France Street, Parkgate, Rotherham. Born 1890 at Parkgate. Org. Bethel P.M. Ch., Parkgate, Yorks, since 1907.

HOSKIN, H. A. (MISS), 7, Park Place, Wadebridge. Joint Org. U.M. Ch., Wadebridge.

HOSKINGS, ETHEL (MISS), F.R.C.O., L.R.A.M., "The Briars," Salisbury Road, Worthing. Org. Bapt. Ch., Worthing, 1911-14; Steyne Gardens Wes. Ch., Worthing, since 1914.

HOULDERSHAW, F. H., A.R.C.O., 55, Compton Road, Wolverhampton. O. and C. St. Peter's Collegiate Ch., Wolverhampton.

HOWARD, GERALD AMBROSE, F.R.C.O., 25, Chiswick Road, London, W.4. Born 1889 at Ware. Org. Holy Trinity Ch., Wareside, 1905; St. John the Baptist Ch., Great Amwell, 1905-16; Holy Trinity, Castelnau, Barnes, since 1916.

HOWE, ALBERT PERCY, MUS. B. (DUNELM), F.R.C.O., L. MUS. T.C.L., 14, Alma Square, St. John's Wood, N.W. Born 1885 at Battle. Org. St. Andrew's, Bexhill, 1904-7; St. Barnabas', Bexhill, 1907-15; On Active Service, 1915-9. O. and C. St. Augustine's, Kilburn, N.W., since 1919.

HOWELL, ALBERT EDWARD, F.R.C.O., "Xanadu," Bythesea Road, Trowbridge. Born 1888 at Oxford. O. & C. St. Nicholas, North Bradley, 1907-13; St. James' Par. Ch., Trowbridge, since 1919.

HOWELL, JAMES, 134, Salisbury Street, Wavertree, Liverpool. Born 1877 at Liverpool. Trained St. Bede's Ch., Liverpool, and Chester Cath. O. and C. St. Mary's Par. Ch., Birkenhead, 1908-9; Emmanuel Ch., Liverpool, 1909-12; St. Dunstan's Ch., Liverpool, 1912-7; St. Peter's Par. Ch., Woolton, since 1917. Bandmaster, Lancashire and Cheshire R.G.A.

HOWELLS, DANIEL, Heatfield Road, Pontardawe. Born 1893 at Pontardawe. Org. St. John's Ch., Alltwen, Pontardawe, 1917-8; St. Peter's Ch., Pontardawe, since 1908.

HOWIESON, DAVID B., 34, Garturk Street, Glasgow. Born 1877 at Glasgow. O. & C. Cathcart Road Wes. Ch., Glasgow, 1898-1903; Chalmers U.F. Ch., Glasgow, since 1903.

HOYLE, WALTER, F.R.C.O., Haldon, Park Road, Coventry. Born at Exeter. Org. Coventry Cath. since 1898. Formerly Sub-Org. Exeter Cath. for 7 years.

HUDSON, J. STANLEY, Market Street, Ballymoney. Born 1892 at Sunderland. Org. Trin. Pres. Ch., Ballymoney, since 1921. Formerly with Messrs. Vincent & Co., Organ Builders, Sunderland; also Theatre Mus. Director in many places. Acting B.M. Durham Light Infantry and Pianist in Aberdeen Line, Tilbury to Brisbane, etc.

HUGGINS, H. A., 22, The Avenue, Linthorpe, Middlesborough. Born 1883 at Middlesborough. Org. St. George's Cong. Ch., Middlesborough, since 1919.

HUGHES, T. O., Haulfre, Church Street, Carnarvon. Born 1884 at Dinorwic. Org. Siloh C.M. Ch., Carnarvon, since 1914.

HUGHES, WALTER, 19, Front Street, Brampton. Born 1887 at Chorley. Org. All Saints' Ch., Chorley, 1914-15; Brampton Par. Ch., since 1915.

HULBERT, ARTHUR W. H., Chislehurst, Sydenham Villas Road, Cheltenham. Born 1861 at Cheltenham. Deputy Org., 1877-1880 and Org. since 1880, Ch. of the Holy Trinity, Cheltenham.

HULL, A. EAGLEFIELD, MUS. D. (OXON.), F.R.C.O., Melbourne House, Huddersfield. Lecturer on Musical subjects; Director of Huddersfield Chamber Music Society. Org. Huddersfield Par. Ch. Formerly Org. Market Harborough; St. Mary's, Plaistow, E.; Par. Ch., Bishop-Stortford.

HULL, JOSEPH, A.R.C.O., 9, Cook Street, Leigh, Lancs. Born 1879 at Leigh. O. and C. U.M. Ch., Leigh, 1894-1900; Bapt. Ch. Leigh, 1900-11; Wes. Ch. (King Street), Leigh, since 1912.

HULL, PERCY CLARKE, F.R.C.O., L.R.A.M., Castle Green House, Hereford. Born 1878 at Hereford. Trained Hereford Cath. Asst.-Org. Hereford Cath., 1898-1914; Org. and Master of the Choristers, Hereford Cath., since 1919. Hon. Local Examiner R.C.M. Cdr. Hereford Choral Soc. and Herefordshire Orchestral Soc. Lecturer in Music Hereford Training Coll., Music Master Shrewsbury High School; Hereford Musical Festival, 1921.

HULME, FREDERICK WALKER, 3, Clarkson Street, Sheffield. Born 1865 at Sheffield. O. and C. Hathersage Par. Ch., 1900-3; Conisboro' Par. Ch., 1903-8; Hathersage Par. Ch., since 1908.

HUMBY, CHARLES TESLING, "Westbrook," Northlands Road, Southampton. Born 1888 at Southampton. Org. Kingsfield Cong. Ch., 1902-05; Howard Road Wes. Ch., 1905-08; East Street Wes. Ch., 1908-18; Above Bar Cong. Ch., since 1918.

HUME, GEORGE, MUS. B. (EDIN.), 83, East Claremont Street. Edinburgh. Born at Hawick. Trained Edinburgh Univ. Org. Brandon St. U.F. Ch., Motherwell, 1900-7; Tolbooth Par. Ch., Edinburgh, 1912-9; St. Paul's, Leith, since 1919.

HUMPHREYS, J. EDGAR, 7, Strone Road, Forest Gate, E.7. Born 1894 in London. Org. West Ham Union, Leytonstone, 1911-15; Org. & Dir. of Mus. Bethnal Green Cong. Ch. since 1915.

HUNN, WILLIAM RICHARD, MUS. B. (DUNELM), F.R.C.O., L.R.A.M., A.R.C.M., 105, Regent Road, Great Yarmouth. Born at Great Yarmouth, 1879. Asst.-Org. Great Yarmouth Par. Ch., 1897-1904; Org. St. Mary's Par. Ch., Southtown, Great Yarmouth, since 1899; Director of Music, Great Yarmouth Corporation, since 1919. Cdr. Norfolk Military Band. Past Provincial Grand Org. of Suffolk; Org. United Friends Lodge, No. 313; St. Andrew's Lodge. No. 1631.

HUNT, GEORGE, A.R.C.O., 80, Sandy Lane, Stretford. Born 1870 at Manchester. Org. St. Mary's Hulme, 1887-89; St. Paul's, Hulme, 1889-1900; St. Stephen's, Harpurhey, 1900-11; Stretford Par. Ch. since 1911.

HUNT, GEORGE C. W., F.R.C.O., A.R.C.M., 2, Downs Road, Clapton. Born 1900 at Walworth. Trained G.S.M. (Silver Medallist). Org. Lower Edmonton Independant Ch., 1915-6; Lower Clapton Cong. Ch., 1916-7; Downs Chapel, Clapton, since 1919.

HUNT, HUBERT W., 14, Belgrave Road, Bristol. Born 1865 at Windsor. Trained St. George's Sch., Windsor Castle. O. and C. Par. Ch., Clewer, 1883-6; Christ Ch., Clapham, 1886-7; St. Jude's, South Kensington, 1887-1901; Bristol Cath., since 1901. Musical Director, Bristol Madrigal Soc., 1915.

HUNT, JAMES, 56, Didsbury Road, Stockport. Born at Stockport 1882. Org. St. Martins, Norris Bank, Stockport, since 1902.

HUNT, WILLIAM, MUS. B. (DURHAM), F.R.C.O., 39, Atlantic Avenue, Belfast. Born 1893. Org. Wigston Par. Ch., Leics., 1911-19; Par. Ch., Strabane, Co. Tyrone, 1919-20; St. George's Par. Ch., Belfast, since 1921.

HUNT, WILLIAM IRWIN, Lowther Place, Whalley Road, Accrington. Born 1884 at Accrington. Deputy Org. Cannon Street Bapt. Ch., Accrington, 1900-9; O. and C. since 1910.

HURDUS, THOMAS, 20, Turner Street, Leigh, Lancs. Org. Christ Ch., Croft, Nr. Warrington.

HURLEY, T. C., Knightley, Waverley Road, Kenilworth. Born 1884 at at Carfield, Norfolk. Trained Rugby Sch. & R.C.M. Asst. Org. Par. Ch., Rugby, 1902-19; Par. Ch., Calthorpe, 1904-12; Par. Ch., Kenilworth, since 1912. Conductor Kenilworth Phil. Soc. 1918-21. Mus. Dir. B.T.H. Amateur Operatic Soc., Rugby, 1912-21.

HURST, B. H., Long Melford. Born 1860 at Barley, Herts. Org. Par. Ch., Cavendish, 1872; Glemsford, 1877; Long Melford since 1878.

HURST, JAMES, 64b, Patrick Street, Cork. Born 1857 at Barley, Herts. Org. Cavendish, Suffolk, 1872-78; Long Melford, Suffolk, 1878-9; Eastham, Cheshire, 1879-84; St. Catherine's, Long Melford, 1885-90; St. Mary's Shandon, Cork. 1890-8; Christchurch, Cork, 1898-1902; St. Michael's, Blackrock, Co. Cork, since 1902.

HUTCHINSON, JOHN ERNEST, MUS. D. (DUNELM), F.R.C.O., 12, Cavendish Place, Jesmond, Newcastle-on-Tyne. Trained Newcastle Cath. Org. Gateshead Par. Ch., 1896; St. John's, Newcastle-on-Tyne, 1899; Jesmond Par. Ch., since 1903.

HUXLEY, THOMAS DAVIDSON, F.R.C.O., Sunny Bank, Frodsham. Born at Chester, 1876. Org. Waverton Ch., 1895-8; Christleton Ch., 1900-2; St. Mary's, Chester, 1902-19; Frodsham Par. Ch., Cheshire, since 1920; Org. Cestrian Chapter 425.

HYATT, LEONARD C., 4, West Hill, Ashtead, Surrey. Born 1881 in London. O. and C., St. Paul's, Clerkenwell, 1899; St. Barnabas, Walthamstow, 1901; St. Alban-the-Martyr, Westcliff-on-Sea, 1907; St. Mark's, Myddelton Square, E.C. 1909; St. John's, Waterloo Road, S.E., 1911; Ashtead Par. Ch. since 1916; Choirmaster Christ Ch., Brockham Green, Dorking, since 1919; Sec. Choir Trainers' League.

HYLTON-STEWART, BRUCE D., M.A. (CANTAB), Haileybury College, Hertford. Born 1891 at New Brighton. Junior Asst. Org. St. George's Chapel, Windsor Castle, 1910; Organ Scholar, Peterhouse, Cambridge, 1910-3; Asst. Org. King's Coll., Cambridge, 1910-4; Asst. Music Master, Leys Sch., Cambridge, 1914; Director of Music, Haileybury Coll., since 1916.

IDDON, HUBERT J., 5, Wellfield Street, Warrington. Born 1878 at Warrington. O. and C. St. Barnabas', Warrington, 1916-9; Holy Trinity, Warrington, since 1919.

ILIFFE, FREDERICK, M.A., MUS. D. (OXON.), F.R.C.O., 13, Warnborough Road, Oxford. Trained Kibworth Grammar Sch. Org. St. Barnabas, Oxford, 1879-83; St. John's Coll., Oxford, 1883; Oxford University, 1900; St. Mary the Virgin, Oxford, since 1900. Cdr. Queen's Coll., Mus. Soc. 1883-1904. Examiner for Mus. Degrees, Oxford, 1908.

INGHAM, CLARENCE, Brae Head, Jeanfield, Perth. Born 1890 at Saddleworth. Org. St. Chad's Mission, Saddleworth, 1905-8; Wrigley Mill Wes. Ch., Saddleworth, 1908-12; Craigie Par. Ch., Perth, 1912-4; St. John's Middle Par. Ch. 1914-6; West. U.F. Ch., Perth, since 1916.

INGRAM, GORDON H., High March, Eastwood Boulevard, Westcliff-on-Sea. Trained Lincolns Inn Chapel. Org. Kemsing, Kent, 1908-15; St. Alban-the-Martyr Ch., Westcliff-on-Sea, since 1915.

INGRAM, WILLIAM J., Mount Joy, Durham. Born 1872 at Cottingham. Trained Bede Coll., Durham. Org. Ashley Ch., Northants, 1888-92; Bede Coll., Durham, 1892-3; Mus. Mas. Bede Coll., Durham, since 1894. Org. St. Giles, Durham, 1894-1918; St. Oswald's Ch., Durham, since 1918.

IRELAND, JOHN NICHOLSON, MUS. B. (DUNELM), F.R.C.O., A.R.C.M., 14a, Gunter Grove, London, S.W. Trained R.C.M. Composition Scholar. O. and C., All Saints', Tufnell Park, 1897-9; St. Jude's, Upper Chelsea, 1899-1904; Sub-Organist, Holy Trinity, Sloane St.; and Choirmaster St. Judes, Upper Chelsea, since 1904.

IRVING, NINA (MISS), A.R.C.M., 5, Charles Street, Annan. Born at Annan. Org. Greenknowe Par. Ch., Annan, since 1892.

ISAAC, GEORGE E., 107, Stornoway Road, Southend-on-Sea. Born 1865 at Poplar. Org. St. Gabriel's, Canning Town, 1877-1889; St. Katherine's, Rotherhithe, 1889-1892; All Saints', Rotherhithe, 1893-1900; St. Stephen's, Upton Park, 1900-1909; St. Erkenwald's, Southend-on-Sea, 1909-1912; Christ Ch., Hoxton, 1912-1914; St. Anne's Par. Ch., Limehouse, since 1915.

ISHERWOOD-PLUMMER, FREDERICK, A.R.C.M., A.R.C.O., Hill View, Mill Hill Lane, Derby. Born 1876 at Birkdale. Trained R.C.M. O. and C. St. Thomas' Edinburgh, 1905; Christchurch Cath. Fredericton, N.B. 1907; St. Alkmund's, Derby, 1911.

ISHERWOOD, T. H., 213, Bury Road, Tottington. Born 1898 at Tottington. Org. Christ Ch., Walmersley, since 1914.

IVES, A. G. (MISS), 71, Result, Frizington, Carnforth. Org. St. Michael's, Arlecdon, 1877-1884; St. Paul's, Frizington, 1884-1892; St. Michael's, Arlecdon since 1906.

IVIMEY, JOHN W., MUS. D. (OXON.), F.R.C.O., A.R.C.M., The College, Marlborough. Born 1868 at West Ham. Trained G.S.M. Org. Wellington Coll., 1888; Harrow Sch. 1890-94; South Western Polytechnic, London, 1896 1902; Dulwich Coll., 1906-10; L.C.C. 1910-15; Cheltenham Coll. 1915-18; The Coll., Marlborough, since 1919.

IZETT, JAMES, 16, Damdale, Peebles. Born 1890 at Biggar. Asst.-Org. Peebles Par. Ch., 1907-11. O. and C. St. Peter's Epis. Ch., Peebles, 1911-20; Peebles Par. Ch. since 1920; Cdr. Peebles Philharmonic Soc.

JACKSON, A. VIVIAN, 8, Leamington Road, Blackpool. Born 1880 at Bollington. Org. Adelaide St. Wes. Ch., Blackpool, since 1907.

JACKSON, EDWARD, 5, St. Paul's Street, Low Moor, Clitheroe. Born 1898 at Low Moor. Org. Cath. Ch., Clitheroe, since 1919.

JACKSON, F. W. (CAPTAIN), Hopefield, 190, Liverpool Road, Birkdale, Southport. Born at Eccles. Org. St. John's Par. Ch., Ainsdale, 1895-1910; St. John's Par. Ch., Birkdale, since 1910. Formerly Asst.-Org. Christ Ch., Patricroft, Manchester.

JACKSON, HERBERT CHISHOLM, MUS. B. (DUNELM), F.T.S.C., 110, Burngreave Road, Sheffield. O. and C. Burngreave Road Wes. Ch., Sheffield. Cdr. Sheffield Y.M.C.A. Vocal Union.

JACKSON, JOHN H., 6, Herbert Road, Southsea. Born 1883 at Ripon. Trained Ripon Cath. Org. Par. Ch., Nidd., 1902-3; Andover 1904-11; Newport, I.W. 1911-9; St. Matthew's, Southsea, since 1919.

JACKSON, JOHN WILLIAM, MUS. D. (DUBL.), F.R.C.O., L.R.A.M., Hill View, Hibel Road, Macclesfield. O. and C. Trinity Wes. Ch., Macclesfield. Cdr. Macclesfield Male Voice Choir.

JALLAND, R. G. (MISS), A.R.C.M., A.R.C.O., The Old Retcory, Caister-on-Sea. Hon. Org. Par. Ch., Caister-on-Sea.

JAMES, HAROLD W. W., Austin Hall, Venus Hill, Bovington, Kent. Born 1881. Trained Southwark Cath. Org. Corpus Christi College Mission, 1904-07; St. Paul's, Dock Street, E., 1907-08; Potter's Bar Par. Ch., 1908-09; Peckham Par. Ch., 1909-15.

JAMES RONALD A., Waldegrave Terrace, Radstock. Born 1900 at Radstock. Org. Radstock U.M. Ch.,

JAMES, WILLIAM G., 109, Elgin Avenue, Maida Vale, W.9. Born 1895 in Melbourne, Australia. Trained Melbourne Univ. (1st Class Honours). Org. Coll. Ch., Melbourne Univ., 1910-13; St. Luke's Ch., Nutford Place, W., since 1921.

JAMIESON, D. BURNS, 68, Port Street, Stirling, N.B. Born at Linlithgow. Org. East U.F. Ch., Linlithgow, 1892-8; Allan Park U.F. Ch., Stirling, since 1898.

JAQUES, WILLIAM, "Saxby," Worrin Road, Shenfield. Born 1878 at Forest Gate. Org. Bapt. Ch., Stratford, E., 1892-1900; Cong. Ch., Brentwood, 1900-04; Trinity Cong. Ch., Walthamstow, 1904-06; Cong. Ch., Brentwood, 1906-15; Hutton and Shenfield Union Ch., Hutton, since 1916.

JARMAN, ROBERT FRANCIS, MUS. B. (DUNELM), F.R.C.O., 32, Ewesley Road, Sunderland. Born 1874 at Stockton-on-Trees. O. and C. St. Stephen's, Ayres Quay, Sunderland, 1890-94; St. Peter's, Bishopwearmouth, 1897-1904; Monkwearmouth Par. Ch., 1904-18; St. Gabriel's, Bishopwearmouth, 1918-19; St. George's Presb. Ch., Sunderland since 1919. Hon. Treas. Sunderland and Dis. Organists' Assoc.; P.M. of Edward VII. Lodge of Freemasons; Music Master Bede Collegiate Boys' School, Sunderland.

JARRATT, OWEN SINCLAIR, 9, Queen Street, Perth. Born 1884 at Goodleigh, N. Devon. Trained Exeter Cath., and St. Anne's, Soho. Org. St. John's Epis. Ch., Perth. Formerly Par. Ch., Honiton; Private Chapel, Wemyss Castle, Fife; St. Mary's Epis. Ch., Arbroath.

JARVIE, ARCHIBALD, 21, Windsor Terrace, Helensburgh. Born 1887 at Liverpool. Org. Par. Ch., Cardross; formerly Org. Newton Established Ch., Cambuslang.

JARVIS, MISS, Up Hall, Hillington. King's Lynn. Hon. Org. Par. Ch., Flitcham, since 1910.

JEBOULT, HAROLD, A., F.R.C.O., A.R.C.M., L. MUS. T.C.L., 1, Birch Grove, Taunton. Born at Taunton. Org. Holy Trinity, Taunton, 1888-97; St. Mary Magdalene, Taunton, since 1897. Local rep. R.A.M., and Examiner for R.C.M.

JEFFERIES, LEONARD S., A.R.C.M. Born 1896 at Weston-super-Mare. Trained R.C.M. O. and C. St. Bartholomew the Great Ch., Smithfield, E.C., since 1919. Formerly of the Royal Chapel, Windsor Great Park.

JEFFERY, CHARLES, 20, Victoria Place, Devonport. Born 1868 at Strood (Kent). Trained R.C.M. O. & C. St. Mark's, Gillingham, 1883; Easton Park, 1888; Dodbrook, 1892; Par. Ch., Stoke Devonport, 1899; R.N. Barracks, 1908; Mus. Teacher, Plymouth Education Authority, 1899; Mus. Advisor Plymouth Education Authority, 1919.

JEFFERY, R. WILLOUGHBY, 347, Bath Road, Hounslow. Born 1887. in London. Asst.-Org. St. Paul's, Hampstead, 1909-16. O. and C. St. Paul's, Hounslow, 1912-6; St. Paul's, Hampstead, since 1919.

JEFFERYS, JOHN, Born 1857 in London. Org. Clapton Park Cong. Ch., 1894-1921. Formerly Org. Holy Trinity Ch., Brompton and St. Matthew's, Upper Clapton.

JEFFREY, H. C., A.R.C.O., 22, N. Hamilton Street, Kilmarnock. Born at Dreghorn. O. and C. King Street U.F. Ch., Kilmarnock, since 1910; Cdr. King Street Musical Assoc. Formerly Org. Calder U.F. Ch., Lochwinnoch, and U.F. Ch., Skelmorlie.

JENKINS, WILLIAM FRANK, A.R.C.O., 127, Turnpike Lane, Hornsey, N. Born 1889 in London. Org. North Finchley Baptist Ch. since 1915. Formerly of West Green Bapt. Ch. and Devonshire Square Bapt. Ch.

JENNER, JOHN CARTER, A.R.C.M., 75, Grove Lane, Camberwell, S.E. Org. St. Giles', Camberwell, since 1890. Formerly Org. Christ Ch., Bexley Heath, and Par. Ch., Northfleet.

JEPSON, JAMES E., A.R.C.O., 15, Cleveland Terrace, Darwen. Born 1867 at Darwen. Org. Cong. Ch., Duckworth Street, Darwen, since 1889.

JERRAM, HARRY B. (Junr.), 4, Plaisance Terrace, St. Luke's, Jersey. Born 1886 at St. Heliers. Org. First Tower Ch., Jersey, 1909-12; All Saints', 1912-14; St. Simon's, since 1914.

JOB, JONATHAN, F.R.C.O., 21, Henley Road, Ipswich. Born 1875 at Little Aston. Trained Lichfield Cath. Org. Finedon Par. Ch., 1896-1900; St. Margaret's Par. Ch., Ipswich, since 1900; Choirmaster, St. Mary-le-Tower, Ipswich; Cdr. Ipswich Male Voice Choir.

JOHNS, BERTRAM ATHELSTAN, F.R.C.O., 42, Carlton Road, Southampton. Born 1870 at Windsor. Trained Salisbury and Chichester Caths. Org. St. Mary's, Brampton, 1890-5; St. Mary's, East Lavant, 1896-9; St. Matthew's, Southsea 1899-1904; St. Martin's Par. Ch., Epsom, 1904-5; St. Paul's Southampton, since 1905.

JOHNSON, ARTHUR, The Cottage, Sutton Road, Shrewsbury. Born at Norwich. Trained Norwich Cath.; and Leipsic Conservatoire. Diploma Leipsic. Org. St. Mary's, Shrewsbury, since 1910. Formerly Org. at Elgin; and St. Giles, Shrewsbury.

JOHNSON, BASIL, B.A. (OXON.), HON. F.R.C.O., Savile House, Eton College, Windsor. Born 1861 at Oxford. Trained Malvern Coll.; Magdalen Coll., Oxford; and R.C.M. Precentor Eton Coll., since 1914. Formerly Org. St. James' Norlands, Notting Hill; St. Gabriel's, Pimlico; and Rugby Sch. Chapel; Director of Music, Rugby Sch. Cdr. Rugby Philharmonic Soc.; and Rugby Sch. Subscription Concerts. Examiner Associated Board R.C. and R.A.M.

JOHNSON, BERNARD, B.A., MUS. B. (CANTAB), F.R.C.O., St. David's, Linton Sands, Nottingham. Org. Choir and Music Master, Framlingham Coll., Suffolk, 1889-91. Org. Choir and Asst.-Master, Leeds Grammar Sch., 1891-1905. Cdr. Leeds Musical Union, 1902-5. Org. Priory Ch., Bridlington, 1905-10; Albert Hall, Nottingham (city organ), since 1910.

JOHNSON, I., 134, Marlborough Avenue, Hull. Born 1851 at Hull. Org. Prospect St., Presb. Ch., Hull; formerly for ten years, of Williamson Street P.M. Ch.

JOHNSON, IRVINE W., B.SC. (MANCHESTER), 35, Church Street, Golborne. Born 1892 at Golborne. O. and C. Golborne Cong. Ch., 1911-5; St. Paul's Cong. Ch., Wigan, since 1915.

JOHNSTON, OLIVE (MISS), Kilbrogan Hill, Bandon. Born at Bandon. Org. Kilbrogan Ch. since 1906.

JOHNSON, RICHARD M. N., A.R.C.O., 91, McNeil Street, Larkhall. Born 1892 at Batley, Yorks. Org. Meth. Free Ch., Liversedge, 1907-11; Free Ch., Hightown, Liversedge, 1911-12; Trin. Ch., Larkhall, 1913-21; Brandon Street U.F. Ch., Motherwell, since 1921.

JOHNSON, THOMAS, MUS. B. (CANTAB), 69, Gillott Road, Birmingham. Born at Wednesbury. Org. Christ Ch., Summerfield, Birmingham, since 1889; Darlaston Town Hall since 1904.

JOHNSON, W. T., 109, Kingfield Road, Orrell Park, Liverpool. Born 1886 at Liverpool. Org. St. Peter's Ch., Sackville Street, Everton, 1899-1909; St. Nathaniel's Ch., Fazakerley Road, Liverpool, since 1910.

JOLLEY, CHARLES E., MUS. D. (OXON.), F.R.C.O., 35, Canfield Gardens, N.W.6. Born 1860 at Higham Ferrers, Northants. O. and C. St. George's Ch., Hanover Square, W. since 1892.

JONES, ARNOLD RALPH, London House, Hay, Breconshire. Born 1895 at Hay. Org. Bapt. Ch., Hay, since 1914.

JONES, ARTHUR, "Lyndhurst," St. George's Road, Wallington. Born at Herne Hill 1880. Trained Christ's Hospital. Org. St. Luke's, Wimbledon Park, 1909-13; Holy Trinity, Wallington, since 1916.

JONES, ARTHUR E., F.R.C.O., L.T.C.L., Orrisdale, 418, Chorley Old Road, Bolton. Born 1869 at Bolton. Org. St. Augustine's, Tonge Moor, 1883-7; Bridge Street Wes. Ch., Bolton, 1887-96; Par. Ch., Farnworth, 1896-1913; Bolton Borough Organist, since 1909; Org. Freemason's Lodge, No. 221, St. John, Bolton, 1906-14.

JONES, CHARLES LEWIS, MUS. B. (DUNELM), A.R.C.O., L.R.A.M., Stoneyhurst College, Lancs. Trained Chester Cath. All Saints' Ch., Princes Park, Liverpool, 1889-1901; Par. Ch., Northop, 1903-15; Music Master St. Clare's Convent, Pantasaph, 1903-15; Ruthin Sch., 1915; Stonyhurst Coll., Lancs., since 1916.

JONES, EDWARD STANLEY, MUS. B. (OXON.), F.R.C.O., Chesterfield, Maindee, Newport, Mon. Org. Holy Trinity, Fareham, 1905-12; Ecclesall Ch., Sheffield, 1912-14; Par. Ch., Maindee, since 1914.

JONES, FRANK ELLISON, L.R.A.M. (Singing), A.R.C.O., A.T.C.L., Eldon Terrace, 45, Leeds Road, Wakefield. Born 1884 at Eynesbury, Hunts. Org. Kempston East Wes. Ch., Bedford, 1904-12; North St. Chapel, Goole, 1912-5; Military Service 1915-8; Deputy-Org. Wakefield Cath. 1918-19; Org. Sandal Magna Par. Ch., Wakefield, 1919-20. Local Sec. T.C.L.

JONES, FRED, 17, Waterloo Road, Newport, Mon. Born 1867 at Garndiffaith. Org. Bapt. Ch., Alma Street, Newport, Mon., since 1882.

JONES, G. A., A.R.C.O., 34, Greenbank Road, Birkenhead. Born at Birkenhead. Org. St. Peter's Ch., Birkenhead, 1916-21; O. and C. Bebington Par. Ch. since 1921.

JONES, GWILYM R., 51, College St., Ammanford. Born 1875 at Brynamman. Org. Weaste Cong. Ch., Manchester 1909-14; Christian Temple Ch., Ammanford, since 1914. Cdr. Manchester Welsh Choral Soc. 1900-14; Ammanford Choral Soc. since 1914.

JONES, H. EWART, 38, Bersham Road, Wrexham. Born 1882 at Wrexham. Org. Penybryn Cong. Ch., Salisbury Park, Wrexham, since 1903.

JONES, HENRY WILLIAM, MUS. D. (LONDON), 38, Wrottesley Road, Plumstead, S.E. Trained London Organ Sch. O. and C. All Saints', Shooters Hill, 1888; St. John's, Plumstead, 1892; St. John's, Woolwich, 1893; St. Mary's Par. Ch., Woolwich since 1912.

JONES, HERBERT W., A.R.C.O., Silverwells Crescent, Bothwell, N.B. Born 1866 at Westbury. Org. St. Luke's, Blackburn, 1880; Par. Ch., Closeburn, 1888; Par. Ch., Bothwell, since 1890.

JONES, J., A.R.C.O., A.R.C.M., Gerald Street, Wrexham. Born 1883 at Wrexham. Org. Brymbo Par. Ch., Wrexham, 1901-10; St. Mark's, Wrexham, since 1911.

JONES, LLEWELYN, F.R.C.O., Haulfre, Llanfairfechan. Born 1870 at Llandudno. Org. Beaumaris Par. Ch., 1888-9; Sub-Org. Bangor Cath., 1889-1902; Christ Ch., Llanfairfechan, since 1892.

JONES, ROBERT, A. MUS. T.C.L., 2, Hill Street, Penygraig, Rhondda. Born 1878 at Glynceiriog. Org. Calfaria C.M. Ch., Porth.

JONES, R. EIVION, "Aigburth," Clifton Road, Llandudno. Born 1881 at Talysarn. Org. Sion Cong. Ch., Talysarn, 1894-1902; Salem Cong. Ch., Carnarvon, 1902-8; Christ Ch., Cong., Llandudno, since 1908.

JONES, R. O., Preswylfa, Towyn. Born 1883 at Festiniog. Org. Engedi, Festiniog, 1899-1907; St. Cadvan's Par. Ch., Towyn, since 1907. Bandmaster Towyn Silver Prize Band; Cdr. Towyn Orchestral Soc.

JONES, RALPH RICHARDSON, F.R.C.O., L.T.C.L., 20, Grove Road, Leighton Buzzard. Born at Huddersfield, 1881. Trained T.C.L. (Henry Smart Scholar). Org. St. Mark's, Marylebone, 1900-02; St. Columb., Notting Hill, 1902-04; All Saints', Leighton Buzzard, 1904-21; Par. Ch., Northampton, since 1921.

JONES, REUBEN DEXTER, The Croft, Tygwyn Road, Llandudno. Born 1887 at Llandudno. Org. Christ Ch. (English Cong.), Llandudno.

JONES, T. D., Clasemont, Eversley Road, Sketty, Swansea. Born 1873 at Naesteg. Org. Par. Ch., Morriston, 1890-1912; St. Paul's, Sketty, since 1912.

JONES, T. EMRYS, 82, Pleasant Street, Morriston, Glam. Born 1898 at Morriston. Deputy Org. Horeb Chapel, Morriston, 1919-21; Org. Manselton Cong. Ch., Swansea, since 1921.

JONES, SAMUEL, 9, The Willows, Anfield, Liverpool. Org. Christ Ch., Kensington, Liverpool, 1914-7; St. Philip's, Fairfield, Liverpool, 1917-8; Emmanuel Ch., West Derby Road, Liverpool, since 1918.

JONES, WALTER, MUS. B. (DUNELM), F.R.C.O., L. MUS. T.C.L., The Grove, Swadlincote, Burton-on-Trent. Born 1860 at Woodville. Org. Holy Trinity, Ashby-de-la-Zouch, 1885-87; Par. Ch., Swadlincote, 1888-1902; Wes. Ch., Swadlincote, since 1905. Cdr. Swadlincote Harmonic Soc.; Alderman, Derbyshire County Council. Court of Governors of Birmingham University.

JONES, WILLIAM, Luccombe, Colchester Road, Leyton, London, E. Org. St. Paul's Ch., Stratford, since 1919.

JONES, WILLIAM A., A.R.C.O., 49, Clarendon Street, Londonderry. Born 1879 at Newport, I.O.W. Trained T.C.L.; and Queen's Univ. Belfast. Music Master, Elmfield Coll., York, 1898-1901; O. and C. Gardenmore Presb. Ch., Larne, 1901-5; 1st Presb. Ch., Coleraine, 1905-8; Central Presb. Ch., Summit, N.J., U.S.A. 1908-19; 1st Presb. Ch., Londonderry, since 1920.

JONES, WILLIAM BRADWEN, A.R.C.M., L.T.C.L., Lynwood, Holyhead. Born 1892 at Carnarvon. Trained Bangor Cath. O. & C. Rug. Private Chapel, Corwen, 1912-15; O. & C. St. Seiriol's Ch., Holyhead, since 1915; Cdr. Carnarvon Choral Soc. & Royal National Eisteddfod Choir, Carnarvon, 1921.

JONES, WILLIAM EDWARD, 40, Shakespeare Avenue, Rock Ferry, Cheshire. Born 1867 at Beaumaris. Org. St. Mary's, Beaumaris, 19 years; Sub-Org. Bangor Cath. 6 months; Org. St. John's, Birkenhead, since 1918.

JONES, W. G., 14, Palmerston Drive, Litherland. Born 1889 at Litherland. O. and C. Bootle Par. Ch., 1910-15; St. Andrew's, Linacre, since 1915.

JONES, W. H., 6, Gospel Hall Terrace, Aberdare. Born 1881 at Aberdare. Org. Bethel Welsh Cong. Ch., Trecynon, Aberdare, since 1913.

JONES, W. PERCY, A.R.C.M., 14, Dunwich Road, Southwold; Born 1891 at Fulham. Trained Norwich Cath. Org. St. Margaret's Reydon, 1906; St. Andrew's, Hingham, 1909; St. Andrew's, Gorleston, 1911-6; Asst.-Org. St. Peter Mancroft, Norwich, since 1910.

JORDAN, WILLIAM ERIC, Thorpe Acre, Loughboro', Leics. Born 1901 at Thorpe Acre. Org. All Saints' Ch., Thorpe Acre, Loughboro', 1914-1919; Org. Par. Ch., Wymeswold, since 1919.

JORDAN, WILLIAM THOMAS, "Oakdene," Wykeham Road, North End, Portsmouth. Born at Portsmouth, 1870. O. and C. All Saints' Ch., Portsmouth, since 1906; formerly Asst.-Org. Portsea Par. Ch.

JUDD, JOHN HARMAN, Lower Fore Street, Edmonton, N. Born 1847 at Edmonton. Org. St. Michael's, Wood Green, 1861-63; St. Thomas', Islington, 1864; Christ Ch., Southgate, since 1864.

JUPP, BENJAMIN J., Maberi Motor Works, Outwood, Surrey. Born at Outwood. Org. Par. Ch., Horne, 1910-20.

JUPP, CHRISTIE W. S., 2, Alma Street, Edinburgh. Born 1887 at Edinburgh. O. and C. Livingston Par. Ch., 1903-4; St. Margaret's Par. Ch., Edinburgh, 1904-8; North Berwick Par. Ch., 1908-11; Warrender Park U.F. Ch., Edinburgh, since 1911.

KALLAWAY, HARRY, 40, Tabard Street, Borough, S.E. Born 1879 at Strangford, Co. Down. Org. St. Mary's, Bransgore, Hants, 1908-11; Charterhouse Mission, Borough, S.E. since 1912.

KARN, FREDERICK JAMES, MUS. BAC. (CANTAB), MUS. DOC. (TRIN. UNIV., TORONTO), 106, Haverstock Hill, London, N.W. O. and C. Ch. of the Holy Redeemer, Clerkenwell, E.C., since 1904.

KAY, JOHN, 30, Union Street, Halifax. Born at Northowram, Nr. Halifax. Deputy-Org. Square Cong. Ch., Halifax, 1911-5; O. and C. Trinity Wes. Ch., Halifax, since 1919.

KEAST, A. (MISS), Trevanion Road, Wadebridge. Joint Org. U.M. Ch., Wadebridge; formerly Org. U.M. Ch., St. Dennis, Cornwall.

KEAY, LOUIS HAROLD, MUS. B. (DUNELM), L.T.C.L., F.R.C.O., 36, Range Road, Whalley Range, Manchester. O. and C. St. Bride's, Stretford, 1878; St. Luke's, Heywood, 1894.

KEECH, WILLIAM JOHN, MUS. B. (DUNELM), F.R.C.O., A.R.C.M., Ventnor House, Faversham. O. and C. St. Mary's, Bedford, 1894-1903; Faversham Par. Ch. since 1903. Cdr. Faversham Philharmonic Soc. and Sittingbourne and District Musical Soc. Music and Singing Master Queen Elizabeth Grammar Sch., and Wreight's Sch., Faversham; Singing Master William Gibbs' School for Girls, Faversham.

KEETON, HAYDN, MUS. D. (OXON.), F.R.C.O., Thorpe Road, Peterborough. Born 1847 at Mosborough. Org. Datchet Ch., 1866-9; Aldin House, Slough, 1869-70; Peterborough Cath. since 1870. Cdr. Peterborough Choral Union and Orchestral Soc.

KEIGHLEY, THOMAS, MUS. D. (MANCHESTER), F.R.C.O., A.R.C.M., L.R.A.M., A.R.M.C.M., 12, Blair Road, Alexandra Park, Manchester. Born 1869 at Stalybridge. Trained R.M.C.M. and Univ. of Manchester. Org. Christ Ch., Stalybridge, 1887; St. John's, Dukinfield, 1887-97; Albion Cong. Ch., Ashton-under-Lyne, since 1897. Professor of Harmony and Counterpoint. R.M.C.M. since 1897 and of Organ, Composition and Choir-Training since 1915. Lecturer in theory and Singing Victoria Univ. of Manchester since 1904; and in history of music and singing, and examiner for degrees in music, since 1910. Cdr. Manchester Vocal Soc., Stockport Vocal Union, Oldham Musical Soc.

KELLETT, A. F., B.A., M.B., B.SC. (CANTAB), 39, Granville Park, London, S.E. 13. Honorary O. and C., St. John's Ch., Deptford. Formerly Org. Kingswood Ch., Bath; and Hodson St. Ch., Cambridge.

KEMP, HARRY WARD, L.R.A.M., A.R.C.M., L.T.C.L., Birkdale Road, Dewsbury. Born 1868 at Morley, Yorks. Org. All Saints' Par. Ch., Batley, since 1919; formerly Deputy-Org. Dewsbury Par. Ch., 1908 to 1919.

KENDRICK, NORMAN, 46, Ninian Road, Cardiff. Org. Presb. Ch., Roath Park, Cardiff, since 1911.

KENNARD, DOROTHY (MDME.), L.R.A.M., 88, Western Road, Brighton. Born at Brighton. Organist and Choirmistress St. Mary Magdalen R.C. Ch., Brighton, since 1915; Also Org. for St. Mary's, Preston Park, afternoon services, since church was built.

KENNEDY, THOMAS, 2, St. Andrew's Street, Ayr. Born at Dailly. Org. Newton-on-Ayr Par. Ch., Ayr, since 1905.

KENNETT, GEORGE, 5, Binswood Avenue, Leamington Spa. Born 1856 in London. Trained Westminster Abbey. Org. Par. Ch., Folkestone, 1872-75; St. Mark's Par. Ch., Leamington Spa, since 1875.

KENTFIELD, ARTHUR H., 92, Richmond Road, Ilford. O. and C., St. Paul's Ch., Whitechapel, since 1917.

KENWORTHY, THOMAS, A.R.C.O., 30, Dartmouth Gardens, Milford Haven. Born 1872 at Oldham. Org. Par. Ch., Denshaw, 1895; St. Stephen's, Oldham, 1897; Par. Ch., Dukinfield, 1905; West Ch., Rothesay, 1907; Par. Ch., Milford Haven, since 1916.

KENYON, ALBERT, Oakleigh, Cowfold, Sussex. Born 1872 at Pleasley, Derbysh. Org. Par. Ch., Cowfold, since 1919; formerly, for 24 years, of Par. Ch. Pleasley.

KEYNES, THEO., F.R.C.O., L.R.A.M., Bona-vista, Bowes Road, New Southgate, N.11. Born 1880 at Highbury. Org. Cong. Ch., Sutton, 1903-5; Presb. Ch., Willesden, 1905-11; St. Paul's, New Southgate, 1911-9; St. Mary the Virgin, East Barnet, since 1919.

KEYWOOD, W. B., Carlton, Notts. Born 1878 at Carlton. Org. U.M. Ch., Carlton, Notts, since 1896.

KIDBY, J. R., 20, Elam Street, Camberwell, S.E. Born 1890 at Camberwell. Trained South London Institute of Mus. Org. St. Stephen's, Walworth, 1906-18; St. Paul's Ch., Forest Hill, since 1918.

KIDD, MALCOLM BROWN, MUS. B. (DUNELM), A.R.C.O., Rosemount, Kelso. O. and C., U.P. Ch., Moffat, 1894; Par. Ch., Forfar, 1900; Par. Ch., Kelso, since 1907.

KIDSON, JAMES, MUS. B. (DUNELM), A. MUS. T.C.L., 8, Holland Road, Weymouth. Org. St. John's, Percy, Northumberland, 1890; Deputy-Org. Tynemouth Par. Ch., 1894; O. and C. Bream Par. Ch., 1897; St. Paul's, Weymouth since 1906.

KILGOUR, ROBERT, 49, Taylor's Lane, Dundee. Born 1894 at Dundee. Trained Dundee Royal Institute for the Blind. O. & C. St. Luke's Par. Ch., Lockee, Dundee, 1913-21; Willison U.F. Ch., Dundee, since 1921.

KILLIP, C. KINGSLEY, 17, Bengarth Road, Southport. Born 1882 at Coventry. Org. Mornington Road Wes. Ch., Southport. Formerly of Brunswick Wes. Ch., Liverpool; Litherland Par. Ch.; West End Cong. Ch., Southport. Cdr. Southport United Choir.

KIMMINS, G. J., A.R.C.O., Brooklands, Tonbridge. Born at Sheerness. Trained T.C.L. Org. St. Mary's, Hadlow, 1887-95 ; King Charles the Martyr, Tunbridge Wells, 1895-1917 ; Par. Ch. Tonbridge, since 1917.

KINCH, HERMON HENRY, A.R.C.O., 40, St. Peter Street, Tiverton. Born 1868 at Torquay. Org. St. Matthew's Ch., Torquay, 1884-1916 ; St. George's, Tiverton, since 1917.

KING, ALFRED, MUS. D. (OXON.), F.R.C.O., L.T.C.L., 24, Stanford Road, Brighton. O. and C. St. Michael's, Brighton, 1865 ; Par. Ch., Brighton, 1878 ; Org. The Dome, Royal Pavilion, Brighton, since 1880.

KING, ALFRED T., 23, Priory Villas, Friern Barnet, N.11. Born 1869 in London. O. and C. Holy Trinity, Lambeth, 1888 ; Par. Ch., Walworth, 1893 ; Christ Ch., Turnham Green, 1895 ; Par. Ch., Totteridge, 1900 ; Par. Ch., Chiswick, 1917 ; St. Luke's, Nutford Place, W., 1919-1920 ; St. Stephen's, Westminster, since 1920.

KING, COROLUS, 15, Canonbury Villas, London, N. Org. St. Bartholomew's, Grays Inn Road, 1890-1 ; St. Philip's, Islington, 1892 ; Claremont Ch., 1896-8; Islington New Ch. since 1907.

KING, CHARLES J., Brookdene, 14, East Park Parade, Northampton. Born 1859 at Brighton. Trained St. George's Chapel, Windsor. Org. Farnham Royal, 1877 ; Par. Ch., Hinckley, 1878 ; St. Sepulchre's, Northampton, 1890 ; St. Matthew's, Northampton, since 1895. Cdr. Northampton Musical Soc., Music Master County School, High School, and Secondary School, Northampton.

KING, CHARLES STUART, Edington, Winchester. Born 1889 at Winchester. Solo Chorister Winchester Cath., 1900-1903 ; O. and C. St. Maurice's, Winchester, since 1909.

KING, JAMES P., Bromborough. Born 1874. Trained G.S.M. Org. Par. Ch., Bromborough, since 1897.

KING, JAMES SYKES, A.T.C.L., Beeley Road, Oughtibridge, Near Sheffield. Born 1881 at Attercliffe. Org. Cong. Ch., Oughtibridge, since 1905.

KINGDON, WILLIAM FORTESCUE, MUS. B. (OXON.), F.R.C.O., 185, Maldon Road, Colchester. Trained R.C.M. O. and C., St. Mary at the Wells, Colchester, since 1912.

KINGSLAKE, MARTIN, 171, Grove Lane, Camberwell, S.E.5. Born 1876. Org. Emmanuel Cong. Ch., Barry Road, Dulwich, 1903-18 ; Herne Hill Bapt. Ch., since 1920. Cdr. Dulwich Philharmonic Soc., and Herne Hill Oratorio Choir.

KINGSLEY, OTTO, A.R.C.O., 12, Belmont Avenue, Palmers Green, N. Born 1883 at Crouch Hill. Asst.-Org. Holy Trinity, Stroud Green, 1897 ; Org. St. Alphege Southwark, 1905 ; Par. Ch., Old Malden, 1908 ; O. and C. St. Peter's, Hornsey, since 1909.

KINGSTON, MATTHEW, MUS. B. (CANTAB), St. Luke's Vicarage, Hampstead, N.W.6. Born 1859 at Birmingham. Trained Lichfield Cath. Borough Org. and O. and C. Richmond Hill Cong. Ch., Bournemouth, 1890-4 ; Par. Ch., Bury St. Edmunds, 1895-1905 ; Romford, 1905-10 ; St. Mary's, Shortlands, 1910-5 ; St. Luke's, Hampstead, since 1915.

KINGSTON, NORMAN BUCKLEY, 11, Oldham Road, Waterloo, Ashton-under-Lyne. Born 1901 at Woodley, Ches. Org. St. John's Par. Ch., Ashton-under-Lyne, 1919-21.

KINGSTON-RUDD, H. R., Halford House, Attleborough. Born 1875 at Norwich. Org. Par. Ch., Quidenham, 1897-1917 ; Attleborough, since 1917.

KINGTON, HORACE VERNON, F.R.C.O., L.R.A.M., 5, Donecote Lane, Beeston, Nottingham. Born 1880 at Derby. Asst. Org. St. Luke's, Derby, 1898-1903 ; Org. St. George's, Derby, 1897 ; Beeston Par. Ch., since 1903.

KINNEAR, JOHN WILSON, Castle Gardens, Aboyne. Born 1894 at Arbroath. Trained Edinburgh Univ. Org. St. Thomas' Epis. Ch., Aboyne ; formerly Sub. Org. St. John's Ch., Edinburgh.

KIPPS, ARTHUR E., 3, Albert Road, Brockley S.E.4. Born at New Cross, London, S.E., 1868. Org. St. Luke's, Deptford, 1883-89 ; Holy Trinity, Greenwich, 1889-1904 ; Private Chapel, Licensed Victuallers' Benevolent Institution, Peckham, 1904-20.

KIPPS, WILLIAM JOHN, A.R.A.M., F.R.C.O., 93, Lewisham High Road, S.E.14. Trained at R.A.M. Org. St. Martin-in-the-Fields, W.C., since 1899. Professor and Examiner R.A.M. Formerly Org. St. Saviour's, Denmark Park; and St. Mark's, Lewisham.

KIRBY, ALBERT, Ashleigh, Burbage, Hinckley. Born 1869 at Burbage. Org. Burbage Wes. Ch. since 1897.

KIRBY, C. HASTINGS, A.R.C.O., Truro, Holmdene Avenue, Herne Hill, S.E. Born 1869 at West Newington. Org. St. Mark's Walworth, 1886; Asst.-Org., Par. Ch., Newington, 1887; O. and C. All Souls', Grosvenor Park, 1890; Camden Par. Ch., Camberwell, 1912; St. Giles-in-the-Fields, Holborn, W.C., 1915; Holy Trinity Ch., Tulse Hill, S.W., 1917-20; Holy Trinity Ch., Anerley, since 1920.

KIRBY, W. E., F.R.C.O., L.R.A.M., Southport. Born 1877 at Fenny Stratford. Trained T.C.L. Org. Fenny Stratford Par. Ch., 1898-1907; All Saints' and St. John's, Bedford, 1910-11; Par. Ch., Hemel Hempstead, 1912-21; St. Luke's, Southport, since 1921.

KIRBY, WILLIAM RAYMENT, MUS. B. (DUNELM), F.R.C.O., Coolinge, Mount Nod Road, Streatham, S.W. Born at Kennington. O. and C. St. Mary's Par. Ch., Newington, 1882-92; St. George's Par. Ch., Southwark, 1894-6; Org. St. Mary's Par. Ch., Newington, since 1897; and O. and C. since 1907. Hon. Cdr. Newington Choral Soc.; Music Master, Balham Grammar Sch.

KIRK, JOHN JOSEPH, A.C.P., T.C.L., Lyndhurst, Ripley, Born 1881 at Ripley. Trained privately. Org. St. John's, Ripley, since 1914.

KIRKHAM, HERBERT, Born 1877 at Sheffield. Org. St. John's Epis. Ch., Coatbridge, since 1916.

KIRKLAND, DEREK E., 42, Leigham Court Road, S.W.16. Born in London. Org. St Paul's Par. Ch., Thornton Heath.

KITSON, ARTHUR, MUS. D., Pembroke Coll., Oxon., F.R.C.O., St. Cuthbert's Lodge, Darlington. O. and C., Darlington Par. Ch. Music Master Durham High Sch. for Girls.

KITSON, C. H., M.A., MUS. D. (OXON.), HON. F.R.C.O., 60, Queensboro' Terrace, Hyde Park, W.2. Born 1874 at Leyburn. Trained at Cambridge. Asst.-Music Master Haileybury Coll. 1897-8; St. Edmund's Sch., Canterbury, 1898-1901; O. and C. St. John the Baptist Ch., Leicester, 1901-13; Christ Ch. Cath., Dublin, 1913-20; Prof. of Music, Dublin Univ., 1921; Member of Teaching Staff R.C.M. and T.C.L., 1921.

KNAPP, DOUGLAS GEORGE, 6, Cambridge Road, Anerley, S.E. Born 1872 at Lee, S.E. Org. St. Barnabas, Ch., Rotherhithe, since 1915.

KNAPP, SYDNEY W., Purcell House, Knighton, Radnor. Born at Glyn-Neath, Glam. Trained Swansea Par. Ch; Org. St. John's Par. Ch., Bishops Castle, since 1918; formerly of All Saints', Kilvey, Swansea.

KNAPTON, OLIVER, MUS B. (DUNELM), 13, Grantham Place, Bradford. Org. Wes. Mission, Eastbrook Hall, Bradford.

KNIFTON, THOMAS WILLIAM, A.R.C.O., L.T.C.L., Coronation Villas, Ravenstone, Coalville. Born 1887 at Coalville. O. and C. Hugglescote Par. Ch., Coalville; formerly of Heather Par. Ch., Ashby-de-la-Zouch.

KNIGHT, FREDERICK, Music Rooms, Cuckfield, Haywards Heath. Born 1868 at Cuckfield. Trained Brighton Sch. of Mus. Dir. of Mus. Brighton Mental Hospital, Haywards Heath; also O. & C. Cong. Ch., Haywards Heath.

KNIGHT, JOSEPH WALTON, 35, Somerville Road, Leicester. Born 1864 at Queniboro', Leics. O. and C. St. Mark's, Leicester, since 1886; formerly Asst.-Org. for several years.

KNIGHTON, FREDERICK, 28, Byron Street, Ilkeston. Born 1902 at Ilkeston. Org. Ebenezer Ch., Ilkeston, since 1918.

KNOTT, ALBERT EDWARD, A.R.C.O, Taunton Road, Ashton-under-Lyne. Org. Christ Ch., Ashton-under-Lyne, since 1888. Musical Editor "Ashton-under-Lyne Herald."

KNOTT, PERCIVAL ALEXANDER, 73, Waddon Road, Croydon. Born 1905 at Croydon. Trained Ardingly Coll. & Croydon Par. Ch. Org. Par. Ch., Woldingham, since 1921.

KNOTT, WILLIAM A. PERCIVAL, B.A., 649, Rochdale Road, Royton, Oldham. Born 1884 at Royton. Org. Market Street, Wes Ch., Royton, since 1907.

KNOWLES, CHARLES EDGAR, L.R.A.M., Kilmorie, Castle Street, Luton. Born 1887 at Luton. O. and C. King Street Cong. Ch., Luton, since 1904.

LABDON, ALFRED E., 10, Admiralty Road, Portsmouth. Born in Jersey. Org. Gosport Cong. Ch., 1901-14 ; Christ Ch., Southsea, since 1914.

LACEY, CHARLES, School House, Little Weighton, Hull. Born 1859 at Caistor. Org. St. Peter's, Grasby (Lincs.), 1876-8 ; Deputy-Org. Butterwick Par Ch , Boston, 1879-82 ; Org St Peter's, Rowley, since 1882.

LADBROOKE, LIONEL A., A.R.C.M., L.R.A.M., S. Waleric, Shirley Avenue, Southampton. Born Winchester 1883. Trained Winchester Cath. Org. All Saints' Par. Ch., Southampton, since 1909.

LAIDLAW, HUTTON ROGERS, 23, East Hermitage Place, Leith. Born 1884. Org. Gorebridge East U.F. Ch., 1904-05 ; South Queensferry U.F. Ch., 1905 ; Dean Street U.F. Ch., Edinburgh, 1905-07 ; Guthrie Memorial U.F. Ch., Cowdenheath, 1907-09 ; Burnt Island Par. Ch., since 1909.

LAKE, HAROLD CHARLES, MUS. D. (OXON.), L.R.A.M., F.R.C.O., 21, Portland Villas, Plymouth. Org. Presb. Ch., Plymouth, 1894 ; O. and C. Bapt. Ch., Mutley, Plymouth, 1897. Cdr. Looe Choral Soc. ; Hon. Cdr. Plymouth Madrigal Soc. Lecturer in Music to Plymouth Education Authority.

LAKE, JOHN, "Blakeholme," Aughton, Ormskirk. Born 1884 at Lydiate. Org. Lydiate Par. Ch., 1902-7 ; Aughton Par. Ch., Ormskirk, since 1907.

L'AMIE, ARTHUR S., 2, Clarendon Road, Leeds. Born 1888 at Halifax. Deputy-Org. St. George's, Leeds, 1910-16 ; Org. 1916-9, and since 1920.

LAMPLUGH, H. R., A.R.C.O., A. MUS. T.C.L., 45, Bexley Road, Belvedere, Kent. Born 1885 at Scarborough. Trained Ripon Cath. & R.C.M. Org. Aldborough Par. Ch., Yorks., 1904-08 ; Asst. Mus. Mast. Denstone Coll., E. Staffs., 1908-09 ; Org. St. Lawrence, Ramsgate, 1909-14 ; on Active Service 1914-19 ; Org. All Saints', Belvedere, since 1920.

LANCASTER, WALTER J., MUS. B. (VICT.), L.R.A.M., F.R.C.O., 116, Dorset Street, Bolton. Born 1860 at Canterbury. Org. Dover Par. Ch., 1878 ; Par. Ch., Kingston-on-Thames, 1883 ; St. Michael's Coll., Tenbury, 1886 ; O. and C. Bolton Par. Ch., since 1889.

LANDER, A. F., A.R.C.O., 55, St. Peter's Road, Croydon. Trained Royal Normal Col. for Blind. Org. Aberdeen Road Cong. Ch., Croydon, since 1891.

LANE, EDGAR ALFRED, Oakhurst, Dorchester. O. and C. Holy Trinity, Dorchester, since 1909 ; Music Master Dorchester Grammar School. Cdr. Dorchester Vocal Assoc., Dorchester Madrigal and Operatic Soc. and Charminster Choral Soc. ; Hon. Local Rep. R.A.M. ; Local Adjudicator Dorset Choral Assoc. ; Formerly Sub-Org. Ripon Cath. ; Music Master Magdalen Coll. Sch. and Org. Brackley Par. Ch. ; Org. St. Peter's Ch., Dorchester, 1893-1908.

LANE, E. BURRITT, MUS. B. (DUNELM), F.T.C.L., Bidlington, Steyning, Sussex. Born 1849 at Christchurch. Trained T.C.L. Gold medallist Examiner and Member of the Board of T.C.L., Associate Royal Philharmonic Soc. ; O. and C. Steyning Par. Ch. since 1910. Formerly Org. Par. Ch., Bromley, Kent ; Holy Trinity, Twickenham, and King's Weigh-house, London ; Chairman Steyning Branch C.E.M.S. ; Chairman Steyning Par. Council ; Governor of Steyning Grammar School ; Member Parochial Church Council ; Member of Guardians and Rural District Council.

LANE, FREDERICK, 28, Argyle Road, Ealing. Born 1872 in London. O. and C. West Ealing Bapt. Ch., 1893-1906 ; St. James' Par. Ch., Ealing, since 1908.

LANE, HERBERT, A.R.C.O., A.R.C.M., Benroy, Kirkintilloch. Born 1874 at Earlstown. Org. St. John the Baptist Ch., Hillmorton, 1892-5 ; St. Thomas', Catthorpe, 1895-1900 ; St. Matthew's, Rugby, 1900-15 ; Rugby Philharmonic Society 1910-15 ; St. David's U.F. Ch., Kirkintilloch, 1915-6 ; Lenzie U.F. Ch. since 1916. Cdr. St. Matthew's Choral Soc., Rugby, 1901 ; Rugby Male Voice Choir, 1907 ; Kirkintilloch Musical Assoc. 1916 ; Professor of Organ and Piano Glasgow Athenæum School of Music.

LANE, THOMAS BURGESS, 102, Park Road, Chorley. Born Warrington 1864. O. and C. Par. Ch., Chorley, since 1918.

LANG, CRAIG SELLAR, MUS. B. (DUNELM), A.R.C.M., 20, Sion Hill, Clifton, Bristol. Org. and Music Master, Banstead Hall Preparatory Sch., 1914-20; Asst.-Music Master Clifton Coll. 1921.

LANGDALE, BERNARD, A.R.C.O., 121, Park Grove, Barnsley. Born at Bradford, 1876. Org. St. Mary's, Laisterdyke, 1892; Par. Ch., Thornton, 1900; O. and C. St. George's, Barnsley, since 1903.

LANGDON, RALPH T., 67, Newington Road, Edinburgh. Born 1896 at Linlithgow. Asst.-Org. St. Paul's, Parkhead, 1911; O. and C. Christ Ch. 1912-13; St. Michael's, Glasgow, 1913-15; Thurso Par. Ch. 1915; War Service 1915-9; O. and C. St. Peter's, Edinburgh, since 1919.

LARDNER, THOMAS WILLIAM, MUS. B. (OXON.), A.R.A.M., F.R.C.O., 28, Baskerville Road, Wandsworth Common, S.W. Trained R.A.M., St. Matthias, Earl's Court. Formerly O. and C. St. John the Divine, Balham, 1896; Par. Ch., Marlow, 1897-1903; All Saints', Upper Norwood, 1903-18.

LARGE, FREDK. W., 119, Camberwell Grove, S.E. Born 1887 in London. Org. Camden Par. Ch., Camberwell, since 1917.

LARKMAN, ARTHUR JAMES, "Inglemount," Inglemere Road, Forest Hill, S.E. Born 1871 in London. Org. St. Mary of the Angels', Bayswater, 1897-1905; Holy Trinity, Sydenham Park, 1905-10; Holy Trinity, Beckenham, 1910-15; Holy Trinity, Sydenham Park, since 1915.

LASH, ARTHUR THOMAS, 21, Sturry Street, Poplar, E. 14. Born Poplar 1873. Org. St. Mark's, Silvertown, 1894; St. Matthias, Poplar, since 1897.

LAURIE, J. E., Dunscore, Dumfrieshire. Org. Penpont Par. Ch., 1906-08; Glencairn Par. Ch., since 1908.

LAW, JOHN W. J., A.R.C.O., 129, Auckland Road, Ilford. Born 1869 at Ilford. Org. St. John of Wapping, E., 1893-95; St. Paul, Langlebury, Herts, 1895-97; All Saints', Chigwell Row, 1897-1919; St. Matthew, Bethnal Green, since 1919.

LAWRANCE, ARTHUR FREDERICK, 7, Kenilworth Road, Redland, Bristol. Born 1877 at Bristol. O. and C. St. Katharine's, Redland, Bristol, 1898-1903; St. Anselm's, Clifton, since 1903.

LAWSON, JOHN ADELBERG, F.R.C.O., F.T.C.L., Beethoven House, East Parade, Harrogate. Principal Beethoven School of Music, Harrogate. Music and Singing Master, Pannal Ash Coll., Harrogate, since 1898. O. and C. St. Paul's Presb. Ch., Harrogate, since 1903. Formerly Director of Music St. Robert's R.C, Harrogate; and at Blyth, Northumberland.

LAWSON, JAMES BROOM, Bath House, Ardrossan. Org. Wesley Ch., Dumfries, 1877; Skelmorlie Par. Ch., 1883; Ardrossan New Par. Ch., since 1887.

LAWSON, J. PERCY, Dartmoor Lodge, Barton, Torquay. Born 1875 at Poole. Trained Southwark Cath. Org. St. George the Martyr, Southwark, 1898; Par. Ch., Romford, 1900; Brentwood, 1905; Par. Ch., St. Marychurch, Torquay, since 1910. Hon. Sec. Torquay and District Organists' Assoc.

LAWSON, JOHN RICHARD, F.R.C.O., L.R.A.M., 108, Grafton Street, Hull, Born 1889 at Hull. Trained Royal Normal College and Academy of Music for the Blind. Org. Portobello P.M. Ch., since 1911.

LAWSON, J. WILLIAM, 7, Canyngi Square, Clifton, Bristol. Born 1844 at Bristol. Org. St. Mary Redcliffe, Bristol, 1862-1906.

LAWTON, JOHN, 106, Park Road, Oldham. Born 1866 at Oldham. Org. Regent Street Cong. Ch., Oldham, 1880; All Saints' Ch., Oldham, 1889; Hope Cong. Ch., Oldham, 1898; Holy Trin. Par. Ch., Shaw, 1905; St. Peter's Ch., Oldham, since 1920.

LAXTON, ALWYNE ANDREW, 14, Hawthorne Road, Elgin. Born 1892 at Stonely, Hunts. Trained Glasgow Athenæum. Org. St. George's, Maryhill, Glasgow, 1910-3; Elgin Par. Ch. since 1913.

LAYCOCK, E. G., No. 5 Lansdowne, Bideford. Born 1876. O. and C. Montgomery Wes. Ch., Sheffield, 1901-7; Heeley Wes. Ch., Sheffield, 1907-9; Endcliffe Wes. Ch., Sheffield, 1909-20; Wes. Ch., Bideford, since 1920.

LAZENBY, ERNEST A., 19, Cottage Road, Far Headingley, Leeds. Born 1873 at Leeds. Deputy Org. St. Chad's, Far Headingley, Leeds, 1888-90; Knaresbro Wes. Ch., 1901-05; Goldsbro' Ch., 1905-12; Horsforth Woodside Ch., 1913; Esholl Ch. 1914; Hutton Bushel Ch. 1918-19; St. Oswald's Ch., Headingley, Leeds, since 1919.

LEAKE, GEORGE, MUS. B. (DUNELM), F.R.C.O., A.R.C.M., L.R.A.M., 18, The Avenue, Southampton. Born 1859 at Derby. Trained Lichfield Cath. Org. Holy Trinity, Halstead, 1880-99; St. Mark's, Southampton 1899-1919; St. Mary's, Southampton, since 1917. Professor of Music, Southampton Univ. Coll.; Examiner to Assoc. Board R.A.M. and R.C.M.; Hon. Treas. Hampshire Assoc. of Organists and Chairman Southampton Branch.

LEARY, ARTHUR HAYDN, F.R.C.O., L.T.C.L., 32, Cranbourne Terrace, Stockton. Born 1888 at Bourne. Org. Par. Ch., Caister, 1905-09; Par. Ch., Ramsey, 1909-13; Holy Trin. Ch., Stockton, since 1913.

LEAVER, W. R., Quorn Lodge, 77, St. Andrew's Drive, Skegness. Born 1877 at Radlett. Org. Duke of York's R.M. Sch. Chapel, 1895-97; St. Mark's, Gillingham, Kent, 1899-1900; Mian Mir. Punjab, India, 1901; Rurki, India, 1902-07; Bulford Camp, 1908-10; Deputy Work, Dublin, 1911-16; St. Luke's, Jamaica, 1916-19; St. Matthew's Ch., Skegness, since 1919.

LEE, BENJAMIN SANDBERG, A.R.C.O., 8, Devonshire Road, Birkenhead. Born at Birkenhead. Org. Trinity Ch., Claughton, Birkenhead, since 1918. Formerly Org. Birkenhead Board of Guardians; Christ Ch., Higher Bebington; St. Mark's, New Ferry, and St. Mark's, Birkenhead. Hon. Treas: Liverpool Section I.S.M.

LEE, E. MARKHAM, M.A., MUS. D. (CANTAB), F.R.C.O., Riffel, Woodford Green, Essex. Born at Cambridge. Org. Emmanuel Coll., Cambridge, 1894-6; All Saints' Ch., Woodford Green, 1896-1911. Professor, G.S.M., 1905; Examiner I.S.M., 1904; Director Woodford Chamber Concerts, 1901; Examiner in Music, University of London 1913-7; University Extension Lecturer, to Oxford, Cambridge and London.

LEE, H., Vailiena, Leyburn. Born at Leyburn. Org. Wes. Ch., Leyburn.

LEE, J. HARRY, MUS. B. (T.C.D.), F.R.C.O., L. MUS. T.C.L., 43, Hill Terrace, Taunton. Trained Tewkesbury Abbey. Org. Twyning Ch., near Tewkesbury, 1900-5; Holy Trinity Ch., Taunton, since 1905.

LEE, WILLIAM, Harvieston, Church Road, Roby, Liverpool. Born 1862 at Liverpool. Trained Liverpool Institute. Org. Mount Pleasant Pres. Ch., Liverpool, since 1882.

LEECH, PERCIVAL, F.R.C.O., 588, Holderness Road, Hull. Born 1882 at Gateshead. O. and C. Brunswick Wes. Ch., Hull; Org. Hull Vocal Soc. Formerly Org. St. Thomas', Hull.

LEEDS, FREDERIC, MUS. B. (CANTAB), F.R.C.O., 22, Clarendon Road, Lewisham, S.E. Born 1866 at Lee, S.E. Trained R.C.M. Org. St. Mark's Ch., Lewisham, 1886; O. and C. Christ Ch., Brondesbury, 1890; St. Luke' Par. Ch., Charlton, 1893; St. Mary's Par. Ch., Lewisham, 1895; St. Margaret's Par. Ch., Lee, since 1899.

LEEDS, GEOFFREY N., A.R.C.M., L.R.A.M., A.R.C.O., 52, Alma Road, Windsor. Born 1891 at Ramsgate. Trained R.C.M. O. & C. Par. Ch., Windsor, 1921; Asst. Mus. Mast. Eton Coll.; Hon. Conductor, Windsor & Eton Amateur Orch. Soc. Formerly Org. Eton Par. Ch., 1914-21; Clewer St. Andrew's; St. Thomas, Hove; St. Paul's Clerkenwell, E.C.; Littleport Par. Ch.

LEES, JOSEPH, 190, Union Street, Oldham. Born at Oldham. O. and C. Cong. Ch., Oldham. Hon. Sec. Oldham Chamber Music Art Soc.; Cdr. Oldham Choral Union; Sec. and Treasurer Oldham and District Org. Assoc.

LEESE, JOSEPH, M.A., MUS. B. (CANTAB), 155, Burton Road, W. Didsbury, Manchester. Born 1866 at Preston. O. and C. St. Stephen's Par. Ch., Chorlton-on-Medlock 1909-11; St. Mary's Ch., W. Didsbury, since 1911.

LEESON, CHAS. L., "Wolverdene," Wolverton Road, Boscombe. Born 1893 at Coventry. Deputy-Org. St. Osburg's, Coventry, 1909-12; Org. St. Mary's, Coventry, 1912-19; O. and C. Corpus Christi, Boscombe, since 1919.

LEMARE, EDWIN, The Mount, Ventnor, I.W. Born at Guildford, 1840. O. and C. Holy Trinity Ch., Ventnor, since 1862. Founder and Cdr. Ventnor Choral Soc., 1860-1905.

LEMARE, EDWIN H., F.R.A.M., F.R.C.O., The Mount, Ventnor, I W. Born at Ventnor, 1866. Goss Scholar R.A.M. Formerly Org. St. Mary's, Brookfield, Highgate; St. John's, Finsbury Park; Park Hall, Cardiff; Par. Ch., Sheffield; Holy Trinity, Sloane St., London; St. Margaret's, Westminster; and Carnegie Hall, Pittsburg, U.S.A.

LEONARD, S. B., B.A. (OXON.), 3, Boileau Road, Ealing, W. Born 1895 in London. Trained Merton Coll., Oxford.

LEWIS, FRANK, Welwyn House, Duffryn Terrace, New Tredegar, Mon. Born 1868 at Newport, Mon. Org. Par. Ch., New Tredegar, since 1900.

LEWIS, J. H., 158, Holland Park Avenue, Kensington, W.11. Born 1856 at Malvern. Freeman and Liveryman of the City of London; Chorister 1862-72 and Deputy-Org. 1872-4 St. Peter's, Cowleigh, Malvern. O. and C. St. Cuthbert's, Hawick, 1874-7; Par. Ch., West Hartlepool, 1877-84; St. Barnabas', Tunbridge Wells, 1884-6; St. Peter's, Staines, 1886-9; Par. Ch., Twickenham 1889-1901.

LEY, HENRY GEORGE, M.A., MUS. D., F.R.C.O., A.R.C.M., Christ Church, Oxford. Trained St. George's Chapel, Windsor; and Uppingham School Musical Scholar; Council Exhibitioner, R.C.M. Org. St. Mary's, Farnham Royal, Bucks, 1905-6; Organ Scholar, Keble Coll., Oxford, 1906-9. Cdr. Keble Coll. Musical Soc. 1906-9. Org. Christ Church Cath., Oxford, since 1909. Acting Precentor, Radley College, 1916-17. Teacher of Organ, R.C.M. President Oxford University Musical Club, 1908.

LEYLAND, EDWIN, Ivy Villa, Newton-le-Willows. Born 1866 at Haydock. Org. St. James' Haydock, 1884-90; Par. Ch. (Emmanuel), Newton-in-Makerfield, 1890-1902; St. Peter's, Newton-le-Willows, since 1902.

LILLEY, JAMES, H., A.R.C.O., 12, The Terrace, Spalding. Born 1876 at Candlesby, Lincs. Trained Boston Par. Ch. Org. Petworth, 1900; Downham Market, 1903; SS. Mary and Nicolas, Spalding, 1910.

LILWALL, NORMAN ALFRED, 147, Ilford Lane, Ilford. Born at Tottenham; Org, St. Peter's, Regent Square, London, 1894-98; Par. Ch., Wembley, 1898-9. Christ Church, South Hackney, 1899-1905; St. Barnabas, Clapham Common, since 1905.

LINDLEY, GEORGE ERNEST, MUS. D. (MANCH.), A.R.C.O., Lowther College, Lytham. O. and C. St. Paul's, Fairhaven. Music Master, Lowther Coll. Lytham.

LINDOP, ERNEST, MUS. B. (DUNELM), The Green, Cannock, Staffs. O. and C. Hednesford Par. Ch., 1884-93; Wigton Par. Ch., 1893-98; St. Cuthberts. Carlisle, 1898-1901; St. John's Episcopal Ch., Dumfries, 1901-6.

LINFORD, ARTHUR BANKS, Carlton Villa, Wombwell, Nr. Barnsley. Born at Barnsley. Org. Wombwell Par. Ch., 1886-7; Darfield Par. Ch., 1887-1905; Wombwell Par. Ch., since 1905.

LING, J. W., "Conway," 2, Morton Gardens, Wallington. Born 1859 at Lewisham. Org. St. Paul's, Bermondsey, 1890-1901; St. Lawrence, Morde, Mitcham, since 1918.

LINWOOD, ARTHUR, Nottingham Road, Eastwood, Notts. Born 1870 at Littlington, Cambs. Org. Eastwood Wes. Ch.

LITTLEJOHN, CHARLES EDWARD SCOTT, MUS. B. (OXON.), F.R.C.O., 22, High Street, Falkirk. Born 1879 at Broughty Ferry. Trained R.C.M. Org. Holy Trinity, Notting Hill, 1899. O and C St. Saviour's, Sunbury Common, 1899-1901; Asst. Music Master, Repton Sch., Derbyshire, 1901-12; O. and C. St. John's Episcopal Ch., Coatbridge, 1912-16; St. Barnabas Paisley, 1916; Temporary Acting O. and C. St. Mary's Cath., Glasgow, 1916-7; On Active Service 1917-9. O. and C. Christ Ch., Falkirk, since 1917.

LIVESEY, F. J., B.A., St. Bees. Trained Hereford Cath. Sch. and St. John's Coll., Cambridge. Deputy-Org. Hereford Cath. 1883-4; Org. Priory Ch., St. Bees, since 1887.

LLOYD, EDMUND PRYS, Hazelwood, Lyndhurst. Org. Littleport Par. Ch., 1906; Collegiate Ch. of Sarum St. Edmund, 1909; Mus. Mast. Salisbury Sch. and Asst. Org. Salisbury Cath.; Org. St. Michael and All Angels' Par. Ch., Lyndhurst, since 1920.

LLOYDS, EDWIN D., 93, Broadhurst Gardens, Hampstead, N.W.6. Org. St. Peter's Ch., Paddington, 1888-91; O. & C. Trin. Ch., Hampstead, since 1891.

LLOYD, RICHARD FRANCIS, MUS. B., 13, Buckingham Avenue, Liverpool. Born 1871 at Liverpool. Org. Sefton Park Presb. Ch., Liverpool.

LLOYD, T. HENRY, 72, Sudworth Road, New Brighton. Born 1867 at Mold. O. and C. St. Winifred's (Welsh) Ch., Birkenhead, 1896-8; St. Thomas' Ch., Liscard, 1905-12; Walton Par. Ch., Liverpool, 1917-9; Org. Mariners Home, Egremont, since 1904.

LLOYD, WILLIAM HENRY, 27, New Park Road, Shrewsbury. Born 1901 at Shrewsbury. Org. All Saints' Ch., Shrewsbury, since 1920.

LOCK, HAROLD, Royal Naval College, Dartmouth. Born 1877 at Exeter. Trained R.C.M. Asst. Mus. Mast. Chelsea Polytechnic, 1897; Member Queen's Hall Orchestra, 1904-1912; Dir. of Mus. St. Monica's Sch., Kingswood, Surrey, 1904-1915; Asst. Rossall Sch. 1918-19; Org. R.N. Coll., Dartmouth, since 1919.

LOCKETT, HENRY GERALD, A.R.C.M., Main Street, Ballymoney, Co. Antrim. Born 1878 at Dunoon. Asst.-Org. St. Luke's, Southport, 1898-1902. O. and C. Holy Trinity Ch., Preston, 1902-3; Pa. Ch., Leyland, 1903-12; Christ Ch., Falkirk, 1913-4; Par. Ch., Bridge of Allan, 1914-9; First Presb. Ch., Ballymoney, since 1919. Formerly Cdr. Christ Ch. Choral Soc., Falkirk; and Leyland Madrigal Soc.

LOFTHOUSE, BENJAMIN, MUS. D. (T.C.D.), MUS. B. (OXON.), F.R.C.O., L.R.A.M., Ashfield, 23, York Road, Birkdale, Southport. Born 1867 at Tadcaster. Org. Tadcaster Par. Ch., 1882; St. Martin's, Coney Street, York, 1892; St. Andrew's, Southport, 1897-1917.

LOGAN, SINCLAIR, L.R.A.M., A.R.C.O., A.R.C.M., 27, Meadway Court, Golders Green. Born Liscard, Cheshire. Trained Royal Normal Coll. for the Blind and Coll. for Higher Education of the Blind, Worcester. O. & C. St. Ninian's Ch., Golders Green, Hampstead, since 1921.

LONDON, WILLIAM H., F.R.C.O., Egerton Cottage, Berkhamsted; Born 1870 at Ross, Hereford. Trained Hereford Cath. Asst.-Org. Ross Par. Ch. 1890. O. and C. St Peter's, Berkamstead, since 1893

LONG, JAMES CHARLES, MUS. B. (OXON.), F.R.C.O., 5, Clifton Villas, Warwick Avenue, W.9. Org. to Hon. Soc. of Gray's Inn, since 1904; formerly O. and C. St. Stephen's, Cheltenham, 1896; Christ Ch., Cheltenham, 1897; St. James, Westmoreland Street, Marylebone, 1901; Cdr. West London Orpheus Glee Soc., 1902; Principal of Musical Branch of London Coll. for Choristers, 1905; Master of the Choristers, All Saints' Ch., Norfolk Square, W 1907; Choirmaster St. Alban's, Holborn, 1908; Prof. of Organ, Harmony, etc., Incorporated London Academy of Music, 1914; and T.C.M. 1918. Hon. Div. Sec. for Oxford Union of Graduates in Music, 1919.

LONGMATE, SAMUEL C., Queen Street, Brimington. Born 1892 at Barrow Hill. Org, Railway Mission, Staveley, 1903-7; Cong. Ch., Brimington, since 1908.

LOTT, JOHN B., MUS. B. (OXON.), F.R.C.O., 16, Bore Street, Lichfield. Org. Lichfield Cath., since 1881. Formerly Org. St. Dunstan's; St. Paul's, Canterbury; Par. Ch., Margate.

LOVE, H. VICTOR, MUS. B. (T.C.D.), L.R.A.M., 2, Seapoint Terrace, Monkstown, Co. Dublin. Born 1887 at Blackrock. Org. St. Matthew's, Irishtown, 1904-08; Balybrack, 1908-10; All Saints', Blackrock, 1910-20; St. Peter's, Dublin, 1920-21; Mariners' Ch., Kingstown, since 1921.

LOVE, J. VERNER, 2, Seapoint Terrace, Monkstown, Co. Dublin. Born 1882 at Clontarf. Org. St. Paul's Dublin, 1897-9; All Saints' Blackrock, 1899-1910; Mariners' Ch., Kingstown, 1910-21; Christ Ch., Bray, since 1921.

LOVELOCK, WILLIAM, L.R.A.M., L.T.C.L., F.R.C.O., 21, Wakehurst Road, Wandsworth Common, S.W.11. Born 1899 at Kennington. Trained Emanuel Sch. and T.C.L. Org. St. Mary's R.C., Cadogan Street, 1916-17; O. and C. St. Clement's, Eastcheap, since 1919. Sub-Professor T.C.L.

LOVETT, SYDNEY H., F.R.C.O., 131, Saltram Crescent, Maida Hill, London, W. Born 1881 in London. Trained R.A.M. Org. Christ Ch., Brondesbury, 1897-1903; Harrow Weald Par. Ch., 1903-1905; St. Augustine and St. Faith, since 1905.

LOW, WILLIAM GEORGE, 267, Hainault Road, Leytonstone. Org. St. Mary's, Benfleet, 1898; Christ Ch., Spitalfields, 1899-1906; Christ Ch., Surbiton, 1906-9; St. Matthew's, Upper Clapton, since 1910-20.

LOWE, FRANK, 12, Hatfield Road, Handsworth. Born 1888 at Birmingham. Gained two silver medals and a National Prize in Senior Examination of Trinity College, London, 1908. Org. Birchfields Wes. Ch., Birmingham, 1915-16; O. and C. All Souls' Ch., Whitton, since 1916.

LOWNE, RICHARD, A.R.C.O., 2, Wood Street, Kingsley Road, Norwich. O. and C. St. Mary's Bapt. Ch., Norwich, 1898-1920.

LUCAS, EMILY MAUD (MISS), L.R.A.M., F.R.C.O., 108, Church Road, Upper Norwood, S.E. Born at Addingham, Yorks, Trained Academy of Music and Royal Normal Coll. for the Blind. Resident teacher Royal Normal Coll., and Org. St. Andrew's presb. Ch., Upper Norwood, since 1898.

LUCAS, JAMES HENRY, A. MUS. T.C.L., A.T.C.L., A.T.S.C., 62, Hill Park Crescent, Plymouth. Born at Plushay, Cornwall. O. and C. Par. Ch., since 1920. Formerly deputy-org. St. Peter's, Plymouth Hoe. Org. Christ Ch., Plymouth. O. and C. Landrake and St. Erney Par. Churches, near Plymouth. Lecturer in Music, Technical Schools, Plymouth; Examiner, Tonic Sol Fa College. London. Founder and Hon. Sec., Plymouth Musical Festival.

LUCAS, J., Junr., Bedford Villa, Raleigh Avenue, Jersey. Born 1895 at Jersey. Org. Grove Place Wes. Ch., Jersey, since 1915.

LUCAS, SAMUEL ARTHUR, 137, Fosse Road South, Leicester. Born 1873 at Leicester. Org. Robert Hall Memorial Bapt. Ch., Leicester, since 1904.

LUCAS, W., A.R.C.O., 18, Ditton Road, Surbiton. Trained Manchester Cath. Org. Royal School for the Blind, Leatherhead. Formerly Org. St. Thomas' Ch., Douglas; Par. Ch., North Tawton; Christ Ch., Surbiton.

LUGAR, THOMAS W., Dunheved, Beaumont Road, Plymouth. Born 1867 at Plymouth. Asst. Org. St. John's, Plymouth, 1885-9; St. Matthias, Plymouth, 1889-99. Org. Bickleigh Ch., Roborough, 1899-1900; St. Jude's, Plymouth, since 1900.

LUKE, ARTHUR, 40, Derry Avenue, Plymouth. Born 1890 at Penzance. Org St. George's Road U.M. Ch., Devonport, 1912-7; East St. U.M. Ch., Stonehouse, Plymouth, since 1917.

LUMSDEN, ANDREW S., A. MUS. T.C.L., 14, Bruntsfield Avenue, Edinburgh. Org. Borthwick Par. Ch., Midlothian, since 1897.

LUMSDEN, JAMES C., 50, Rosslyn Crescent, Edinburgh. Org. Par. Ch., Whitekirk, 1898-1903; Pilrig U.F. Ch., Edinburgh, 1903-1919; St. Philip's U.F. Ch., Portobello, since 1919; Hon. Sec. Edinburgh Soc. of Organists.

LUSTY, A. H., A.R.C.O., A.T.C.L., 57, Henry Street, Reading. Born 1895 at Reading. Trained Univ. Coll., Reading. Org. St. Mary's Par. Ch., Easthampstead, Bracknell, 1917-20; St. Paul's, Wokingham, since 1920.

LUTTMAN, WALTER CHARLES, F.R.C.O., 13, Trinity Gardens, Folkestone. O. and C. Holy Trinity, Folkestone, since 1919. Formerly Org. Par. Ch., Llangollen; St. Paul's, Maidstone; Banbury Par. Ch.

LUTTMAN, WILLIE LEWIS, M.A., MUS. B. (CANTAB), F.R.C.O., A.R.C.M., The Old Rectory, St. Alban's. Born 1874 at High Wycombe. Studied R.C.M. 1891-4; Org. Tylers Green Par. Ch., Buckinghamshire, 1888-91; Hughenden Par. Ch., 1894. Organ Scholar St. Peter's Coll., Cambridge, 1894-97; Org. Banbury Par. Ch., 1898-1907; St. Alban's Cath. since 1907.

LYNE, ARTHUR, MUS. B. (DURHAM), F.R.C.O., L.R.A.M., Dalgowan, West Kilbride. Born 1870 at Manchester. Org. Ramsgate Cong. Ch., 1899; Truro Coll. 1901; West Kilbride Par. Ch. since 1904.

LYNE, FRANK EDWARD, MUS. B. (LOND.), 67, Mt. Ararat Road, Richmond, Surrey. O. and C. St. Paul's, Brentford.

MABBATT, CHARLES, F.R.C.O., A.R.C.M., 35, Culverden Down, Tunbridge Wells. Born 1878 at Upper Heyford, Oxon. Trained St. John's Coll., Oxford. Org. and Music Master Royal St. Anne's Sch., Redhill, 1900-4; O. and C. Christ Ch., Tunbridge Wells, 1905-20; St. Barnabas, Tunbridge Wells, since 1920.

MACBRIDE, ROBERT, 16, Broompark Drive, Dennistoun, Glasgow. Born at Glasgow. O. and C. Newhall Par. Ch., Glasgow; and Barony Par. Institute Ch.

MACDONALD, JAMES SOMERLED, 10, The Avenue, Brondesbury, N.W. Born 1876 in London. Trained G.S.M. Org. St. George's Presb. Brondesbury, N.W. since 1892.

MACDONALD, PHIL., Briavels, Grove Lane, Kingston-on-Thames. Born 1869 at Islington. Org. St. Paul's, Covent Garden, 1891-1901; St. Stephen's, Hounslow, 1901-03; St. Matthew's, Surbiton, 1903-05; St. Paul's Par. Ch., E. Molesey, since 1906.

MACFARLANE, J., 51, King's Park Avenue, Cathcart, Glasgow. O. and C. Regent Place U.F. Ch., Dennistoun, Glasgow; formerly of Copland Road U.F. Ch., Glasgow.

MACKAY, DAVID M., 54, Castlehill Road, Ayr. Born 1880 at Glasgow. Trained Royal Glasgow Technical Coll. Org. Darlington Place U.F. Ch., Ayr, since 1914. Formerly of Montrose St. Cong. Ch., Glasgow; Wallacetown Par. Ch., Ayr; and Giffnock U.F. Ch., Glasgow.

MACKAY, D. M., A.R.C.M., 22, Catakin Road, Langside, Glasgow. Born 1878 at Helensburgh. Trained Glasgow and London Organ Sch. Org. Langside Hill U.F. Ch., Glasgow.

MACKINTOSH, ALFRED ALEXANDER, MUS. B. (OXON.), F.R.C.O., Nairn, Compton, Guildford. Born 1860 at Lowestoft. Org. St. Peter's, Kirkley, Lowestoft, 1880; St. Mary's, Kippington, Sevenoaks, 1881; All Saints', Huntingdon, 1885, Par. Ch., Godalming, since 1890.

MACKLIN, GEORGE C., Fairlight, Weydon Hill Road, Farnham. Born 1881 at Chelsea. Trained Winchester Cath. Org. St. Paul's, Winchester, 1897; St. Paul's, Brighton, 1906; Par. Ch., Sittingbourne, 1909; St. Andrew's Par. Ch., Farnham, since 1915.

MACPHERSON, CHARLES, MUS. D. (DUNELM), F.R.A.M., F.R.C.O., 8. Amen Court, London, E.C. Born 1870 in Edinburgh. Trained R.A.M. Org. St. David's, Weem, 1887-9; Private Chapel, Luton Hoo, 1889-95; Sub-Org. St. Paul's Cath., 1895-1918; Org. and Director of the Music, St. Paul's Cath., since 1916.

MACPHERSON, G. WILSON, 18, Goldsmid Road, Brighton. Born at Bath, 1856. Trained Winchester Cath. O. and C. St. Marychurch, Torquay, 1878; Par. Ch. Camberwell, 1883; Par. Ch., Sidmouth, 1889; St. Margaret's, Brighton, since 1894.

MACLAURIN, ARTHUR, 277, Abbeydale Road, Sheffield. Born at Sheffield. Trained R.A.M. Org. St. Barnabas', Sheffield, 1902-11; St. Silas', Sheffield, since 1911.

MADDERN-WILLIAMS, R. J., F.R.C.O., 14, Brunswick Road, Norwich. Born 1885 at Pendeen. Trained R.C.M. and Wells Cathedral. Org. Wells Par. Ch. and Asst. Wells Cath., 1904-06; Nave Org. Norwich Cath., 1906-8. Sub-Org. Norwich Cath. and O. and C. St. Peter, Mancroft, Norwich; since 1908. Music Master Norwich Pageant, 1912; Music Master Boys' High Sch.; Cdr. Mancroft Choral Soc.; Local Sec. T.C.L.; Local Representative R.A.M.

MADDICK, ALBERT C., 74, Fawcett Road, Southsea. Born 1885 at Portsmouth. Org. St. Luke's, Portsmouth, since 1908.

MADDOCKS, JAMES, 19, Jermyn Street, Leicester. Born at Springwood. Chesterton. Org. Hovingham, Nr. Malton, 1882-3; Chesterton, N. Staffs, 1884; St. Michael and All Angels', Leicester, since 1886.

MADGE, WALLACE J., A.R.C.O., 26, Northwold Road, Stoke Newington, N.16. Born at North Tawton, Devon. Trained Shebbear Coll., N. Devon. Org. Pembury Grove Chapel, N. London, 1912-4; O. and C. Kingsland Cong. Ch., London, N. 1915-20; Clapton Wes. Ch. since 1920.

MAGEE, WILLIAM HENRY, Lynda Cottage, Dunmurry, Nr. Belfast. Born 1900 at Dunmurry. Org. St. Teresa's R.C. Ch., Belfast.

MAHON, HERBERT, MUS. B. (DUNELM), A. MUS. T.C.L., The Gables, Saffron Walden. Born 1871 at Leigh-on-Mendip. Trained Westminster Abbey. Org. Par. Ch. of St. Mary the Virgin, Saffron Walden, since 1898; Music Master Saffron Walden, Grammar Sch., since 1914. Cdr. North Essex Assoc. of Church Choirs, 1899; Saffron Walden Musical Soc., 1905. Music Master Newport Grammar Sch., 1911. Formerly Music Master, Honiton Sch.; Org. Holy Trinity, Lambeth; and All Hallows', Southwark.

MAHONY, WILLIAM FREDERICK, A.R.C.O., 16, Glencoe Street, Hull. Born 1883 at Halifax. Org. Ch. of Transfiguration, Hull, 1903-15; O. and C. St. Nicholas, Hull, since 1915; Trinity Wes. Ch., Hull, since 1919. Hon. Sec., Hull and District Organists' Assoc.

MAIDMENT, CHARLES ERNEST, "Amberley," Rosebery Road, Boscombe. Born 1882 at Chitterne, Wilts. Org. Bapt. Ch., Boscombe, Bournemouth, since 1907; and formerly Org. Bapt. Ch., Chitterne, and Bapt. Ch., Shrewton.

MAINE, BASIL STEPHEN, M.A. (CANTAB), Durnford, Langton Matravers, Dorset. Born 1894 at Norwich. Asst. Org. St. Peter Mancroft Ch., Norwich, 1910-3; Organ Scholar Queens' Coll., Cambridge, 1913-17. Asst.-Org. Durham Cath. 1919. Music and Mathematics Master Durnford Sch., Langton Matravers, Dorset, since 1919.

MAISEY, W. H., 32, St. Margaret's Road, Manor Park, Essex. Born 1852 at Oxford. Org. St. John's, Wapping, since 1901.

MALPASS, CHARLES M., Leybourne, Tunbridge Wells. Born 1867 at Oldbury-on-Severn. Org. SS. Peter and Paul, Laybourne, 1893-1900; St. Matthew's, Southborough, 1900-6; St. Luke's, Tunbridge Wells, 1914-7; St. John the Baptist, Penhurst, since 1917.

MANFIELD, ARTHUR S., A.R.C.M., Maryfield, Skelmorlie. Born at Leeds. Trained Glasgow Cath. Org. St. John's Episcopal Ch., Glasgow, 1891-5; Asst.-Org. Glasgow Cath., 1898-9; Org. Canal St. U.F. Ch., Glasgow, 1899-1908; Pollok St. U.F. Ch., Glasgow, 1908-10; Par. Ch., Skelmorlie, 1910-9. O. and C. Par. Ch., Kirkintilloch, since 1919. Cdr. Skelmorlie and Wemyss Bay Choral Union.

MANN, ARTHUR HENRY, M.A. (HON. CAUSA) CANTAB, MUS. D., OXON., F.R.C.O., King's College, Cambridge. Born 1850 at Norwich. Org. St. Peter's, Wolverhampton, 1870; Par. Ch., Tettenhall, 1871; Beverley Minster, 1875; King's Coll. Chapel, Cambridge, since 1876.

MANN, GEORGE HOWARD, Glenwood, 109. Oxford Road, Moseley, Birmingham. Born at Moseley, 1868. Formerly Asst.-Org. St. Paul's, Balsall Heath. Birmingham, and Moseley Par. Ch., 1892; Org. of same since 1903.

MANSFIELD-HAYSOM, ROBERT G. B., "Greenfield House," Chard. Born 1874 at Martock. Org. Par. Ch., Kingsbury Episcopi, 1888; Asst.-Org. Ch. of the Good Shepherd, Clapton, 1899; Org. Seavington St. Mary with Seavington St. Michael and Dinnington, 1905-08; Donyatt Par. Ch. 1909-11; Furnham Par. Ch., Chard, 1911-17; Chaffcombe Par. Ch. 1919-21; Bishop Joselyne at Chardstock since 1921.

MANSFIELD, ORLANDO AUGUSTINE, MUS. D. (Univ. of Toronto; and Univ. of Trinity Coll., Toronto), F.R.C.O., L. MUS. T.C.M., F.A.G.O., Gaineskille, Ga., U.S.A. Born 1863 at Horningsham, Wilts. Org. Belgrave Ch., Torquay, 1890-1912. First President Free Church Musicians' Union, 1908; Professor Theory and Composition, Brenau Coll., Gainesville, Georgia, U.S.A., since 1919; Dean of Music School, Lincoln-Jefferson Univ. Chicago, U.S.A., since 1919; Editor, Organ Dept., "Musical Observer," since 1920.

MANSFIELD, PURCELL JAMES, F.R.C.O., A.R.C.M., L. MUS. T.C.L. Born 1889 at Torquay. Org. Wes. Ch., Paignton, 1905-8; Wes. Ch., Bideford, 1908-10; Park Ch., Glasgow 1910-9; O. and C. Paisley Abbey, since 1919.

MANT, HENRY G., "Cotswold," York Road, Swindon. Born 1894 at Portishead. Org. St. Leonards, Stanton-Fitzwarren, 1912-9; St. Michael's, Highworth, since 1919.

MANTERFIELD, CHARLES HAROLD, 53, Bower Road, Sheffield. Born 1896 at Sheffield. Org. Wes. Ch., Howard Road, Walkley, Sheffield, since 1920.

MAPLE, WILFRID NORMAN, F.R.C.O., 14, Alexandra Villas, Brighton. O. and C. St. Thomas', Hove, since 1918. Formerly of St. Nicholas, Brighton; Sompting Par. Ch.; and Sub-Org. Brighton Par. Ch.

MARCH, ADA (MRS.), Hova, Ivy Grove, Wellington, Salop. Born at Bracebridge, Lincoln. Org. P.M. Ch., Wellington, since 1916.

MARCHANT, ARTHUR WILLIAM, MUS. D. (OXON.), F.R.C.O., 1, Glebe Avenue, Stirling, N.B. Org. St. John's Ch., Mansfield, 1870-77; St. Luke's, Kentish Town, N. 1878-80; Denver Cath., Colorado, U.S.A. 1880-82; Par. Ch., Sevenoaks, 1882-89; All Saints Par Ch., Huntingdon, 1889-95; St. John's Epis. Ch., Dumfries, 1895-1901; Holy Trinity Epis. Ch., Stirling, since 1901.

MARCHANT, FANNY ELLEN (MISS), L.R.A.M., Drayton Villa, Clevedon. Org. Christ Ch., Clevedon, since 1899.

MARCHANT, STANLEY, MUS. D. (OXON.), F.R.A.M., F.R.C.O., 5, Amen Court, St. Paul's, E.C. Born 1883 in London. Trained R.A.M. (Goss Scholar); Org. St. Mary's, Kemsing, 1899; Christ Ch., Newgate St., E.C. 1903; St. Peter's, Eaton Sq. S.W. since 1913; Sub-Org. St. Paul's Cath., since 1916. Professor R.A.M.

MARFLITT, A. J., 33, Candler Street, Scarborough. Born 1882 at Scarborough. Org. Cong. Ch., Eastborough, 1898; P.M. Ch. St. John's Road, 1900; St. Lawrence's Ch., Scalby, 1910; Falsgrave Wes. Ch., Scarborough, 1912; Bar Cong. Ch., Scarborough, since 1914.

MARKHAM-LEE, W. H., A.R.C.O., 10, Bellvue Road, Ayr. Born 1875 at Cambridge. Org. Horningsea, 1889-91; Stow-cum-Quy, 1892-4; St. Columbas Presb., Cambridge, 1894-5; All Saints', Wyke Regis, 1896-12; Ayr Par. New Ch., 1912-19; Holy Trinity Ch., Ayr, since 1919.

MARKS, A. SIDNEY, 26, Leweston Place, Stamford Hill, N. Born in London. Trained N.E. London Institute of Music. O. and C. St. Stephen's, Haggerston, 1890-7; St. Bartholomew's, Bethnal Green, 1897-1909; St. Thomas', Clapton Common, 1909-18. Choirmaster St. Mary's, East Grinstead, 1913-4; St. Alban's, Holborn, 1918-9; St. Thomas, Clapton Common, 1919.

MARKS, CYRIL A., A.R.C.O., L.T.C.L., 26, Leweston Place, Stamford Hill, N.16. Born 1902 in London. Trained T.C.L. O. & C. St. Bartholomew's, Stamford Hill, 1919-20.

MARKS, T. OSBORNE, MUS. BAC. (OXON.), MUS. DOC. (T.C.D.), Armagh. Born at Armagh, 1845. Trained Armagh Cath. Org. St. Patrick's Cath., Armagh, since 1872; also St. Mark's Par. Ch., Armagh. Cdr. Armagh Musical Soc.

MARKS, WILLIAM JOHN, "The Nutshell," Hale, Farnham. Born 1882 at S. Kensington. Trained T.C.L. Asst. and Deputy-O. and C. St. Stephen's, S. Kensington 1899-1906; O. and C. Candover Par. Ch., 1906-7; Hale Par. Ch., Farnham, since 1907. Accompanist Acton Choral Soc. 1905-6; Farnham Musical Soc. since 1907.

MARRIOTT, F. W., 4, Upper Brockley Road, Brockley, S.E. Org. St. James the Great Ch., Bethnal Green, since 1919.

MARSDEN, GWILYM J., A.T.C.L., Brynhenlog, Ogmore Vale, Glam. Org. Hermon Welsh C.M. Chapel, Ogmore Vale.

MARSDEN, LOUIS DELABENE, A.R.C.O., 42, Heath Street, Hampstead, N.W. Born 1867 at Louth. Org. St. Peter's, Arkley, High Barnet, 1886; Stoke Poges Par. Ch., 1887; Poplar Par. Ch., 1895; Chislehurst Par. Ch., 1897 All Hallows', North St. Pancras, 1898; St. Peter's, Belsize Park, 1903.

MARSH, LAWRENCE, J. G., 58, Union Grove, Clapham, S.W. O. and C. Godshill Par. Ch., I.O.W. 1905-8; St. Thomas', Charlton, S.E. 1909-11; All Saints', Rotherhithe, 1912-14; Christ Ch., Clapham, since 1919.

MARSH, OWEN DAVIS, "Stanley House," Vere Road, Brighton. Born 1895 at Brighton. Org. St. Patrick's, Hove, since 1919.

MARSHALL, CLIFFORD, F.R.C.O., L.R.A.M., 50, Stuart Road, Walton, Liverpool. Born 1890 at Leeds. Org. Liverpool and Cheshire Churches, and St. Philip's, Blackburn, 1912-15; On Active Service 1915-9. Org. West Derby Par. Ch., Liverpool, since 1919.

MARSHALL, HAROLD C., 6, Claremont Villas, Glenageary, Co. Dublin. Born 1894 at Rathmines, Dublin, Org. Coolock Par. Ch., Co. Dublin, since 1915.

MARSHALL, J. N., 8, Otto Terrace, Sunderland. Org. South Durham Street Brotherhood 1910-12 ; Baths Road Cong. Ch., Roker, 1912-1920 ; Union Cong. Ch., Sunderland, since 1920.

MARTIN, HAROLD JAMES, 5, Orchard Terrace, Newport, Barnstaple. Born 1896 at Plymouth. O. and C. St. John's, Newport, 1916-7 and since 1919. Music Master Barnstaple Grammar Sch. since 1916.

MARTIN, MANLEY, F.R.C.O., 5, Napier Terrace, Plymouth. Born 1870. Org. St. Jude's, 1885-8 ; St. George's, Stonehouse, 1888-99 ; St. Matthias, 1899-1905 ; St. Catharine's, Plymouth, 1905-15 ; St. Emmanuels Church, Plymouth since 1915. Cdr. Mannamead and Mutley Choral Soc., Plymouth. Hon. Cdr. The Three Towns Choral Union.

MARTYN, S. S., MUS. B. (OXON.), 47, Ridgmount Gardens, W.C.1. Org. St. Andrew's, Stockwell, 1891-1918.

MASON, CHARLES HENRY, 63, Oakley Square, London, N.W. Born 1855 in London. Org. St. Giles-in-the-Fields Par. Ch., W.C. since 1918. Formerly of St. Mary's, Paddington.

MASON, FRANK ALFRED CHARLES, 37, St. Dunstans Crescent, Worcester. Born 1878. Asst.-Org. Worcester Cath. 1895-9 ; St. Asaph Cath. 1899-1900 ; Denbigh Par. Ch., 1899-1900 ; Org. The Abbey, Pershore, 1900.

MASON, FREDERICK, A.R.C.O., L.T.C.L., Woburn, Beds. Born 1890 at North Shields. Trained at St. David's Cath. and R.A.M. Asst.-O. and C. St. David's Cath. 1911-13 ; O. and C. Par. Ch., Milford Haven, 1913-14 ; St. Mary's Par. Ch., Woburn, since 1920.

MASON, HENRY HAWTHORNE, 7, Southam Road, Hull Green, Birmingham, Born 1874 at Birmingham. Trained Midland Insitute, Birmingham. Deputy-Org. Camp Hill Presb. Ch., Birmingham, 1890-96 ; Sparkhill Wes. Ch., Birmingham, since 1899 ; Saltley Sisterhood since 1911.

MASON, RICHARD, 37, Shiel Road, Fairfield, Liverpool. Born 1853 at Linton. Org. Par. Ch. Giggleswick, 1873-4 ; Asst. Org. Cheltenham Training Coll., 1876 ; Org. St. Augustine's, Shaw St., Liverpool, since 1877 ; Treasurer Liverpool and District O. and C. Assoc. ; President 1917-8.

MASON, SYDNEY B., 29, Greenhill Park, Harlesden, N.W.10. Born 1870 in London. Org. St. Ethelburga's Ch., Bishopsgate St. Within., E.C. since 1904.

MASSER, JOHN THORNTON, 32, Mapperley Road, Nottingham. Born 1855 at Bradford. Trained Bramham Coll., Tadcaster. Formerly Org. Bramham Coll. ; Hornton Lane Ch., Bradford ; Addison Street Ch., Nottingham.

MASSEY, FREDERICK JAMES, F.R.C.O., A.R.C.M., A.G.S.M., 33, Hilton Avenue, North Finchley, N.12. Born 1884. Trained G.S.M. Org. Holy Cross Ch., St. Pancras, 1900 ; St. Mark's, Regent Park, 1903 ; St. Pancras Par. Ch. since 1907.

MATTHEWS, GILBERT P., F.R.C.O., Wemyss Castle, Fife. Born 1882 at Cirencester. Trained Gloucester Cath. Private Org. to Evelyn, Countess of Craven, Ashdown Park, Shrivenham, Berks, 1904-14 ; Private O. and C. Wemyss Castle, Fife, since 1919.

MATTHEWS, J., St. Stephen's Villa, Rocquettes, Guernsey. Born at Liskeard. Trained Dresden, R.C.M. Org. St. James', Swansea, 1883-4 ; St. Austell Par. Ch., 1887-9 ; St. Stephen's, St. Peter Port, Guernsey, since 1889.

MATTHEWS, JOHN A., F.T.C.L., Wesleyville, St. Luke's Road, Cheltenham. Born at Gloucester. Cdr. Cheltenham Festival Soc. ; late Org. and Cdr. Gloucester Choral Soc. Deputy and Org. (pro tem.) Gloucester Cath., 1857-65 ; Org. St. Matthew's, Cheltenham, 1866-1907. Formerly Org. St. John's, Gloucester ; St. Mark's, Gloucester ; St. Mary's, Lydney ; Par. Ch., Cheltenham. P.P.G.O. of the Provincial Grand Royal Arch Chapter of Gloucestershire ; Org. of the Foundation Chapter of Unanimity, No. 82, since 1876.

MAUNSELL, HARCOURT, 5, Ella Road, Crouch Hill, N. Born 1880 in London. O. and C. St. Peter's, Par. Ch., Walworth, 1905-7 ; St. Augustine's, Highgate, N. since 1907.

MAXFIELD, W. HENRY, MUS.B. (TORONTO), F.R.C.O., Ivy Bank, Ashley Road, Altrincham. Born 1849 at North Somercotes, Lincs. Org. St. Peter's, Levenshulme, 1866; St. Thomas', Norbury, 1872; St. George's, Altrincham, 1879; St. John the Evangelist, Altrincham, since 1884.

MAY, ALAN, Rossmore, Bonham Road, Brixton Hill, S.W. Born 1883. Asst. Org. St. Peter's, Eaton Square, W., 1899-1903; O. and C. St. Mary Aldermary, E.C., since 1904.

MAY, ANDREW EDWARD, Rosadene, Topsham. Born 1864 at Bagborough, Taunton. Org. St. Margaret's, Par. Ch., Topsham, since 1884.

MAYER, FRED., 145, Eastgate, Louth. Born 1877 at Louth. Org. Bapt. Ch., Louth, 1897-1900; Holy Trinity Ch., Louth, since 1916.

MAYES, S., 30, Central Avenue, Worksop. Born 1894 at Ringstead. Org Abbey Ch., Worksop.

MacBRATNEY, J. HENRY, 19, Wilmont Terrace, Belfast. Born 1882 at Belfast. O. and C. Derriagby Par. Ch., 1897; St. Stephen's Ch., Belfast, 1900; Lisburn Cath., 1906; Carlisle Memorial Ch., Belfast, since 1917.

McGHEE, MAY S. W., M.A., 3, Buchanan Street, Airdrie. Born in Airdrie. Trained Glasgow University. Org. St. Paul's Epis. Ch., Airdrie, since 1918.

McKNIGHT, EDITH L. (MISS), F.R.C.O., Castletown, Isle of Man. Born at Coventry. Org. Alfreton Par. Ch., Derby, 1881-92. Org. and choir trainer, King William's Coll., Castletown, since 1892.

McLEAN, J. CHARLES, F.R.C.O., Parkhill, Buarth Road, Aberystwyth. Born 1875 at Portmadoc. Trained R.C.M. Org. Salem Ch., Portmadoc, 1894; Professional Accompanist Kymric Ladies' Choir and Gwalia Male Voice Choir, London, 1900-1; O. and C. Welsh C.M. Tabernacle Ch., Aberystwyth, since 1906; Secretary to the Director and Council of Music, University of Wales' since 1920.

McLEOD, ROBERT, MUS. B. (DUNELM), F.R.C.O., F.T.S.C., F.E.I.S., 28, Spottiswoode Street, Edinburgh. Org. Govanhill Ch., Glasgow, 1893. O. and C. Newhaven, 1894; St. Mary's, Edinburgh, 1898; Rosehall Ch., 1901; Morningside U.F. Ch., since 1905. Director of Music, Edinburgh School Board 1912 Director of Musical Studies for Teachers in Training, Moray House, Provincial Coll., Edinburgh, 1919.

McINTYRE, DANIEL, MUS. B. (DUNELM), 18, Newington Road, Edinburgh. O. and C. St. Columbas Epis. Ch., Edinburgh, 1887-9; Wes. Ch., Edinburgh, 1889-91; Par. Ch., Corstorphine, 1892-5; Mayfield Par. Ch., Edinburgh 1895-1907; All Saints' Epis. Ch., Edinburgh 1907-8.

MEACHAM, C. J., B., MUS. B. (CANTAB), 9, Calthorpe Road, Edgbaston, Birmingham. Trained Ely Cath. Org. St. Philip's Ch., Birmingham, 1871-88; St. George's Ch., Edgbaston, Birmingham, since 1888.

MEACHEN, GEORGE NORMAN, M.D., B.S. (LOND.), M.R.C.P., A. MUS. T.C.L. Marston, Crowstone Road, N., Westcliff-on-Sea. Born 1876 at Beccles. Physician. Hon. Org. Cliff Town Lit. and Musical Soc., Southend. Formerly Org. (asst.) St. Philip's Ch., Buckingham Palace Road, S.W.; Richmond Road Wes. Ch., Hackney; St. Bartholomew's Ch., Islington; St. Paul's Ch., Canonbury (7 years); St. Nicholas Ch., Durham; and St. Michael's, Braintree.

MEAD, HENRY GEORGE, The Bungalow, Wembley Park. Born 1862 at Mile End. Trained East London Organ Sch. Org. St. Mary's Theydon Bois, 1885-87; St. Stephen's Buckhurst Hill, 1887-92; All Hallows', London Wall, 1893-1905; St. John's, Kilburn, since 1906.

MEADE, DOUGLAS GEORGE HAYWARD, Gt. Holland, Kirby Cross, Essex Born 1896 at Colchester. Org. St. Stephen's, Colchester, 1914; Gt. Holland Par. Ch. since 1920.

MEADOWS, E. BRUNDRIT, Iffley House, Thornton, Preston. Born 1877 at Thornton. Org. Thornton Par. Ch., Lancs. since 1892.

MEALE, JOHN ARTHUR, F.R.C.O., St. Mary's, Hatch End. Born 1880 at Slaithwaite. Org. Marsden Cong. 1896-9; Selby Wes. 1899-1905; Queen's Hall, Hull, 1905-12; Wesleyan Ch., Westminster, since 1912. Org. and Musical Director Central Hall, Westminster; Nonconformist Choir Union Festival, Crystal Palace.

MEARING, ARTHUR, A. MUS. T.C.L., 7, Portland Street, Leamington Spa. O. and C. Par. Ch., Axminster, 1906-12; St. John's Par. Ch., Leamington Spa, since 1918.

MELLALIEU, W. NORMAN, F.R.C.O., Roseneuk, Selkirk. Born 1886 at Middleton, M/c. O. and C. St. John's, Heywood, 1908; St. Thomas', Oldham, 1910; Lawson Memorial U.F. Ch., Selkirk since 1912.

MERRILL, CHARLES HENRY, MUS. D. (DUNELM), F.R.C.O., 6, Church Street, Wye, Kent. O. and C. Par. Ch., Raunds, 1892; St. Cyprians, Brockley, 1900; Par. Ch. Ashford, Kent, since 1918.

METCALF, GEORGE HERBERT, 165, Ware Road, Hertford. Born 1861 at Middlesborough. Org. St. Barnabas' Linthorpe, Middlesborough, 1876-91; Deputy-Org. St. John's Coll., Battersea, 1883; Org. Par. Ch.. Kimpton, Herts, 1884-95; Par. Ch., Widford, Herts, 1896-14; Par. Ch., Broxbourne, Herts, 1916-9; Holy Trinity, Bengeo, Hertford, since 1919.

METCALFE, RICHARD D., MUS. B. (DUNELM), A.R.A.M., 59, Uxbridge Road, Ealing, W. Born at Stepney. Org. Stepney Meeting Cong. 1881-7; and 1891-8; Children's Home, Victoria Park, 1887-90; St. Michael's and All Angels, Stoke Newington, 1898-1903; St. Alban's, Wood Street, E.C., since 1903.

MEYRICK, ARNOLD ERNEST, MUS. B. (OXON.), B.A., 14, Chaucer Road, Bedford. O. and C. St. Martin's Ch.,Bedford; Mus. Director Bedford Modern School.

MICHAEL, A. McGREGOR, 9, Ailsa Place, Ayr. Born Glasgow 1883. Org. Trinity U.F. Ch., Ayr. 1910-8; St. James' Par. Ch., Ayr, since 1919; Ayr Town Hall since 1920; On Glasgow Corporation List of Organists.

MIDDLETON, GEORGE W., Stamford Crescent, Ashton-u-Lyne. Born at Stalybridge, Org. Mossley Wes. Ch., 1896; Holy Trin. Ch., Stalybridge, since 1919.

MIDDLETON, HENRY HEBER LIVINGSTONE, MUS. D. (DUBL.), F.R.C.O., L.R.A.M., Thornleigh, Elm Park Road, Finchley, N. Trained R.C.M. C.M. Christ Ch., North Finchley, 1910-5; formerly O. and C. Finchley Presb. Ch.

MIDDLETON, J. ROLAND, F.R.C.O., Avon View, Ringwood. Org. Par. Ch., Kinson, 1914-5; Par. Ch., Ringwood, since 1915.

MIDGLEY, CHARLES EDMUND, Croftholme, Farquhar Road, Port Glasgow. Born 1860. Org. Wes. Ch., Almondbury, Huddersfield, 1876-1880; Par. Ch., Port Glasgow, since 1880; Town Hall, Port Glasgow, since 1902.

MIDGLEY, FREDERICK, F.R.C.O., 18, King Street, Perth. Born at Todmorden. Org. St. John's Episcopal Ch., Perth, 1891-1902; St. John's Par. Ch., Perth, since 1902. Cdr. St. John's Choral Soc.

MILES, CHARLES A., A.R.C.O., "The Hove," 12, Ombersley Road, Newport, Mon. Born 1876 at Newport. Org. Stow Hill Bapt. Ch., 1893; Tabernacle Cong. Ch., 1897; Llanthewy Road Bapt. Ch., since 1913.

MILES, GEORGE ARTHUR, 148, Dyke Road, Brighton. Born 1877 at Brighton. O. and C. Cliftonville Cong. Ch., Hove, 1900-8; Presb. Ch., Hove since 1908.

MILLER, CYRIL W. (REV.), MUS. B. (DUNELM), F.R.C.O, St Cuthbert's Clergy House, Philbeach Gardens, S.W. Born at Mosely, Warwickshire. Trained R.C.M. Org. St. John Baptist's, Kensington, 1892-1900; St. Cuthbert, Kensington, since 1900.

MILLER, JOHN ANDERSON, 17, Rochestar Avenue, Rochester. Born 1893 at Rochester. Org. Bap. Ch. Rochester, since 1220.

MILLER, KENNETH J., B.A. (OXON.), F.R.C.O., Wadham College, and Close Hall, Wells. Org. St. Matthew's, Wookey, 1905; Par. Ch., Wells, 1906; (Assistant), Wells Cath., 1906; Wadham Coll. Chapel, 1907-10. Org. and Music Master St. Oswald's College, Ellesmere, 1910.

MILLER, THOS. E. HOOKHAM, A. MUS. T.C.L., 22, Hillcrest Road, Walthamstow, E.17. Born at Walthamstow. Org. Higham Hill, Bapt. Ch., Walthamstow, since 1902.

MILLERS, GEORGE H., 54, Dallfield Walk, Dundee. Born 1880 at Dundee. Trained Royal Institution for the Blind, Dundee; and Craigmiller Coll., Edinburgh. Org. St. Andrew's Ch., Aucherarder, 1900-1904; Blairgowrie and Lethendy Par. Churches, 1904-08; High U.F. Ch., Dundee, 1909-19; Kinnaird Hall, Dundee, since 1919.

MILLINGTON, RALPH ARTHUR, 57, Belmont, Shipley, Bradford. Born 1873 at Bradford. Org. St. Augustine's, Bradford, 1893-1902; O. and C. St. Columba's, Bradford, 1903-19; Shipley Par. Ch., Bradford, since 1920.

MILLS, E. P., L.R.A.M., Thornhill, Wellfield Road, Cardiff. Born 1865 at Pontypridd. Org. Ebenezer Cong. Ch., Cardiff, since 1908. Formerly Org. Clifton St. Ch., Cardiff, and Wes. Ch., Pontypridd.

MILLS, HENRY W., A. MUS. T.C.L., 2, Briar Road, Pollards Hill, Norbury, S.W.16. O. and C. Par. Ch., Fetcham, 1912-5; Immanuel Ch., Streatham Common, since 1915. Cdr. Fetcham Choral Soc., 1913-5.

MILLS, JAMES PARKER, Kilbragan, Hill, Bandon. Born 1850. Trained Cloyne Cath. Org. St. Peter's Ch., Bandon, since 1870.

MILLS, J. GILBERT, 66, Lightwood Hill, Warley, Birmingham. Born 1894 at Tipton. Asst. Org. Old Meeting Ch., Birmingham, 1912; O. & C., Edgbaston Cong. Ch., 1915; Alum Rock Wes. Ch., 1917; Ch. of the Messiah, Birmingham, since 1919.

MILNES, JAMES, 5, Hyde Park Terrace, Leeds. Born at Leeds. Org. and Director of Choir, All Hallows' Ch., Leeds; and formerly Deputy Org. Leeds Par. Ch.

MILNES, JOSHUA LORD, 10, Royle Road, Chorley. O. and C. St. James' Ch., Chorley.

MILTON, FREDERICK MARLEY, Werrington Industrial School, Stoke-on-Trent. Born 1900 at Armley, Leeds. Org. St. Thomas Mission Ch., Exeter, 1917-19; Par. Ch., Werrington, since 1920.

MINCHIN, HARRY, Welbeck, Worksop. Born 1865 in London. Org. to Evelyn, Countess of Craven, 1889-92; Marquis of Breadalbane, K.G. 1892-1904; Duke of Portland, K.G. since 1904.

MINNION, ERNEST HARRY, A.R.C.O., Kenmare, Walton-on-the-Hill. Born 1878 in London. Org. St. Peter's, Clapham, S.W. 1904-12; Ch. of the Good Shepherd, Tadworth, since 1912; also St. Andrew's, Kingswood, Surrey, since 1919.

MINSHALL, EBENEZER, Bryntirion, Folkestone. Born 1845 at Oswestry. Org. City Temple, London, 1876-1893; Late editor "The Musical Journal." President Nonconformist Choir Union.

MITCHELL, WILLIAM HENRY, A.R.C.O., 36, Balfour Road, Ilford. Born 1883 in London. Org. Wycliffe Cong. Ch., Ilford, since 1909.

MITTON, ERNEST, Harden, near Bingley, Yorks. Born 1884 at Bradford. Org. St. Paul's Ch., Denholme Gate since 1918. Formerly Org. St. Silas' Mission Ch., Manningham, 1914-7; St. Luke's Ch., Eccleshill, 1918.

MOFFETT, FREDERIC J., 37, Cromwell Road, Belfast. Org. Fitzroy Avenue Pres. Ch., Belfast, since 1904.

MOLE, JAMES, A.R.C.O., 123, Station Road, King's Heath, Birmingham. Born 1896. Org. St. Paul's Ch., Balsall Heath, Birmingham; formerly Org. St. Patric Ch., Bordesley, Birmingham.

MONK, MARK JAMES, MUS. D. (OXON.), F.R.C.O. O. and C. Truro Cath., 1890-1920. Cdr. Truro Philharmonic Soc., 1890-7. Formerly Asst., York Minster.

MONTGOMERY, HUGH GLENCORSE, 11, Hartington Gardens, Edinburgh. Born 1887 at Edinburgh. O. and C. Corstorphine, Edinburgh, since 1903.

MOODY, CHARLES HARRY, C.B.E., F.R.C.O., Woodbridge, Ripon. Born 1874 at Stourbridge. Trained Bangor Cath. Deputy-Org. Wells Cath., 1894; Acting O. and C. Wells Cath., 1894; O. and C. Wigan Par. Ch., 1895-9; Holy Trinity, Coventry, 1899-1902; Org. and Master of the Choristers Ripon Cath. since 1902. Lecturer in Music Ripon and Wakefield Diocesan Training Coll. since 1902; Cdr. Huddersfield Glee and Madrigal Soc., and Halifax Choral Soc.; Music Master Ripon Sch.

MOORE, FIELDING, 222, Milligan Road, Aylestone Park, Leicester. Born 1892 at Leicester. Asst. Org. Aylestone Park P.M. Ch., Leicester, 1913-18; Org. since 1919.

MOORE, JOHN ED., F.R.C.O., A.R.C.M., F.T.C.L., L.R.A.M., St. John's Par. Ch., Keswick. Born 1888 at Oxenhope. Org. Par. Ch., Shipley, 1911-20; St. John's Par.Ch., Keswick, since 1920.

MOORE, RICHARD LLOYD, The Haven, Garston, Liverpool. Born 1876 at Liverpool. O. & C. Par. Ch. Rainhill, 1897-1904 ; Par. Ch. Grassendale, 1904-1920 ; Par. Ch., Allerton, Liverpool, since 1920.

MOORE, ROBERT HENRY, 9, Devonshire Street, Keighley. Born 1856 at Harden. Org. St. John's, Keighley, 1881 ; St. Andrew's, Bradford, 1887 ; St. Michael's, Haworth, since 1890 ; to the Musical Union, Keighley, since 1886. Cdr. of the Musical Union since 1910.

MOORE, SAMUEL, A.R.C.O., 33, The Common, Upper Clapton, N.E. Born 1860 in London. O. and C. St. Thomas' Upper Clapton, 1885 ; Christ Ch., West Green, Tottenham, N. since 1913.

MOORE, VIOLET (MISS), L.R.A.M., Wigston Magna. Born at Wigston Magna. Org. P.M. Ch., Wigston, 1915-19 ; Hinchley Road P.M. Ch., Leicester, 1919 ; All Saints' Ch., Wigston, since 1919.

MOORE, W. G., Melrose Villa, Witney. Born 1893 at Gloucester. Org. St. Kenelm s, Minster Lovell, 1917-8 ; St. James', Aston, Oxon, 1918-20 ; Burford, since 1920.

MOORE, WALTER HENRY, The Schools, Shrewsbury. Born 1874 at Nottingham. Org. Emmanuel Ch., Nottingham, 1887-94 ; Shrewsbury Sch. Chapel since 1905. Asst.-Master, Shrewsbury School ; formerly Asst. Master West House Preparatory Sch., Edgbaston.

MOORES, EDWIN M., F.R.C.O., 46, Cluny Street, Cheetham, Manchester. Born 1886 at Manchester. Asst.-Org. St. Matthew's, Campfield, 1901-4 ; St. Mary's, Beswick, 1904-7 ; St. Clement's, Greenheys, 1907-12 ; St. Stephen's, Harpurhey, 1912-14 ; St. Mary's Hulme, 1914-20 ; St. Luke's, Cheetham, since 1920.

MORETON, FREDERICK WILLIAM, MUS. B. (DUNELM), 3, Napier Street, Stoke, Devonport. Org. Par. Ch., Yealmpton, 1887 ; St. Mark's, Ford, 1888 ; St. James the Great, Devonport, since 1889.

MORETON, GEORGE HARRY, MUS. B. (DUNELM), F.R.C.O., 82, Durnford Street, E. Stonehouse, Plymouth. Org. Stoke Damerel Par. Ch., 1876 ; Sub-Org. Winchester Cath., 1879 ; Org. St. Michael's, Winchester, 1879 ; St. George's, East Stonehouse, 1882 ; Town Org. East Stonehouse, 1894 ; Cdr. Launceston Choral Soc. and Plymouth Vocal Soc., 1890 ; Org. St. Andrew's Par. Ch., Plymouth, since 1885 ; Guildhall, Plymouth, since 1899 ; Cdr. Plymouth Guildhall Choir Orchestra and Male Voice Choir.

MORGAN, BRINLEY, Windsor House, Llanelly. Org. Capel Newydd Calvinistic Meth. Ch., Llanelly, since 1910 ; formerly of Elizabeth Street Ch., Dowlais.

MORGAN, RALPH T., Clergy House, Redcliffe, Bristol. O. and C. Christ Ch., Dorchester, 1891 ; St. Andrew's, Hingham, and articled pupil Norwich Cath., 1893 ; St. Mary the Virgin, Hayes, Kent, 1895 ; St. Mary Redcliffe, Bristol, since 1906.

MORGAN, RICHARD HERBERT, Kirton, Boston, Lincs. Born 1868 at Portsmouth. Org. Par. Ch. Bexhill-on-Sea, 1889-1903 ; Par. Ch. Halesworth, Suffolk, 1904-12 ; Par. Ch., Frampton, Lincs., 1921.

MORLEY, FELIX W., M.A., MUS. B. (CANTAB), 2, Harvey Road and Pembroke College, Cambridge. Born at Bassingbourne. Organ scholar Pembroke Coll., Cambridge, 1873 ; O. and C. since 1878. Hon. Cd. Ely Diocesan Council of Church Music 1902-12.

MORLEY, FREDERICK, MUS. B. (DUNELM), L.T.C.L., L.R.A.M., A.R.C.M., 60, Victoria Road, Exmouth. O. and C. St. Andrew's, Exmouth, 1900 ; Holy Trinity, Exmouth, since 1907.

MORRELL, HERBERT C., 48, St. Ronans Road, Southsea. Born 1874 at Gosport. Org. Bapt. Ch., Elm Grove, Portsmouth, since 1895.

MORRIS, CHARLES BISSILL, F.R.C.O., L.R.A.M., A.R.C.M., 24, Lucknow Avenue, Mapperley Park, Nottingham. Born 1879 at Nottingham. Org. Queen's Road Wes. Ch., Northampton, 1890-1900; O. and C. Broad Street Wes. Ch., Nottingham, 1900-20; St. Giles' Ch., West Bridgford, since 1920.

MORRIS, DAVID G., School House, Monk Fryston, S. Milford, Yorks. Born 1860 at Newport, Pemb. Trained Selby Abbey. Org. Llawhaden Par. Ch., 1883-7; Womersley Par. Ch., 1887-91; Monk Fryston Par. Ch. since 1891.

MORRIS, EDWARD H., 122, Philog, Whitchurch, Glam. Born 1879 at Glyn, Chirk. Org. St. Fraid Par. Ch., Whitchurch, 1896; Asst. Org. Lancashire County Asylum, 1904; Org. Mental Hospital, Whitchurch, Glam., since 1908.

MORRIS, HERBERT C., M.A. (CANTAB), F.R.C.O., A.R.C.M., L.R.A.M., The Close, St. Davids. Born 1873 at Coventry. Trained R.C.M.; Organ Exhibitioner 1891-4. Asst.-Org. Manchester Cath. 1895-6; St. Andrew's, Bath, 1896. Org. Master of the Choristers and Lay Vicar Choral, St. David's Cath., since 1896.

MORRIS, LEONARD C., M.C., A.R.C.O., 57, Cromford Road, Wandsworth, S.W.18. Asst.-Org. Christ Ch., Hampstead, 1912-13; Ch. of the Annunciation, Marble Arch, W. 1914-5; O. and C. St. James', Camberwell, since 1919.

MORRISON, T. R. C., Music Repository, Hornsea, East Yorks. Born 1861 at Ripon. Trained York School for the Blind. Org. Cong. Ch., Hornsea, 1886-97; P.M. Ch., Hornsea, since 1905.

MORT, RICHARD HENRY, MUS. D. (MANCH.), F.R.C.O., Highfield House, Fitzwarren Street, Pendleton, Manchester. Trained Victoria Univ. Manchester. O. and C. Par. Ch., Atherton, Lancs.

MOSEDALE, GEORGE A., Woodthrope Villa, Mountsorrel, Nr. Loughborough. Born 1852 at Castle Donington. Trained Westminster Wes. Coll. Org. Worthington Ch., 1875; Christ Ch., Mountsorrel, since 1893.

MOSS, ARTHUR WILLIAM, L.R.A.M., F.R.C.O., Rowley, King's Road, Reading. Born at Gravesend. Org. Christ Ch., Reading. Formerly of Par. Ch., Wokingham.

MOSS, CHARLES WALTER, F.R.C.O., 21, Trafalgar Road, Great Yarmouth. Born 1860 at Ipswich. Org. St. Peter's, Ipswich, 1881-4; St. Peter's, Great Yarmouth, since 1884. Cdr. Great Yarmouth Orchestral Soc.; Principal Violin Great Yarmouth Musical Soc.

MOSS, JAMES SAMUEL, "Hill Crest," Hill Street, Kates Hill, Dudley. Born 1896 at Sedgley. Asst.-Org. St. Luke's, Dudley, 1911-14. Org. West Bromwich Par. Ch., since 1914.

MOSS, RICHARD A., A.R.C.O., Tulchan, Dicconson Street, Wigan. Trained Ripon Cath. Org. Hope Cong. Ch., Wigan. Cdr. Wigan Amateur Operatic Soc.; St. Helens Amateur Operatic Soc.; Crossfields Operatic Soc., Warrington. Teacher of Class Singing to Wigan Education Authority. Singing Master Girls' High Sch., Wigan; Grammar Sch., Wigan; Grammar School, Ashton-in-Makerfield.

MOULD, STANLEY G., 19, Harrison Avenue, Bournemouth. Born 1889 at Bath. O. & C. St. Luke's Ch., Winton, 1916-17; Christ Ch., Westbourne, since 1920.

MOULD, WILLIAM, Thorpe, Thrapston. Org. Par. Ch., Thorpe-Achurch, Northants.

MOUNTAIN, EDMUND, 56, Essex Street, Halifax. Born at Bradford 1879. O. and C. St. Mary's, Halifax; formerly of St. Thomas' Ch., Halifax.

MOUNTAIN, ROBERT, 99, Stratford Street, Leeds. Born 1880 at Leeds. Org. St. Michaels Mission Ch., Crowne Point, Leeds, 1897; St. James' Ch., Selby, 1908; Christ Ch., Leeds, 1909; St. Peter's Ch., Hunslet Moor, Leeds, since 1910.

MOUNTFORD, RONALD, F.R.C.O., "Browfield," 161, Walmersley Road, Bury. Org. Brunswick U.M. Church, Bury.

MOUNTFORD, FRANKLYN, A.R.C.M., L.R.A.M., Oakleigh, Harborne. Professor of Solo Singing and Ear Training, Midland Institute School of Music. Org. Harborne Par. Ch., Birmingham, since 1903.

MOYES, T. BARR, A.R.C.O., 9, Rosebery Place, Stirling. Born 1886 at Wick, Caithness. Trained Royal Asylum for the Blind, Glasgow; High School, Stirling; Royal Normal Coll., London. Org. Erskine U.F. Ch., Stirling, since 1908. Music Correspondent "Stirling Journal" since 1912.

MUDD, A. E., 62, Gerald Street, Wrexham. Born 1868 at Nantwich. Org. P.M. Ch., Poyser Street, Wrexham, since 1912.

MUDDLE, FREDERICK CHARLES, 66, Station Road, Portslade, Brighton. Born 1884 at Brighton. Org. First Ch. of Christ Scientist, Brighton, since 1921.

MUDGE, WILLIAM, Angerstein Road, Portsmouth. Born 1865 at Portsmouth. O. & C. Highbury Cong, Ch., Portsmouth, 1881-84; St. Mark's Ch., Portsmouth, 1884-92; Buckland Cong. Ch., 1892-1914; St. Anne's H. M. Dockyard Ch., Portsmouth, since 1914.

MUMFORD, SYDNEY, A.R.C.O., The Old Clock House, Winchmore Hill London, N. Hon. O. and C. Cong. Ch., Stamford Hill, N.

MUMMERY, FRANK, MUS. B. (OXON.), A.R.A.M., 80, West Hill, Sydenham, S.E. Born 1875 at Margate. Trained R.A.M. Principal, Sydenham Conservatoire of Music. Org. St. Stephen's, South Dulwich, since 1917.

MURDOCH, WILLIAM, 63, Balhonsed Street, Perth. Born at Perth. Org. York Place U.F. Ch., Perth since 1910.

MURRAY, ALFRED E., F.R.C.O., 13, South Hamilton Street, Kilmarnock. Born 1889 at Wigan. Org. Portland Street Cong. Ch., Southport, 1908; St. Paul's Ch., Wigan, 1911; Par. Ch., Kilmarnock, since 1915.

MURRAY, T. ERNEST, 60, Mountgrove Road, London, N.5. Org. Park Ch. (U.P.), Highbury, since 1901.

MUSPRATT, F., 96, Henry Street, Limerick. O. and C. St. Mary's Cath., Limerick.

NASH, EVELYN MAY (MISS), 88, Powerscroft Road, Clapton, E. Born at Clapton. Trained G.S.M. Org. Hackney Downs Presb. Ch., since 1918.

NASH, HERBERT J., Thanet, Drury Road, Bournemouth, W. Asst.-Org. St. Michael's Portsmouth, 1885-90; Org. Wilton Par. Ch. 1890-1903; Holy Trinity, Bournemouth, since 1903.

NAYLOR, CHARLES LEGH, M.A., MUS. B. (CANTAB), 114, West End Avenue, Harrogate. Born 1869 at Scarborough. Trained St. Peter's Sch., York. Org. Emmanuel Coll., Cambridge, 1888; Asst.-Org. York Minster, 1891; Org. St. Peter's, Harrogate, 1892-1902 and since 1917. Cdr. Harrogate Choral Soc., 1899; Kursaal Orchestra, 1902; General Manager Harrogate Kursaal and Cdr. of Orchestra, 1905-6; Mus. Editor Meth. Sch. Hymnal, 1909-11; Org. Hook Memorial Ch., Leeds, 1911.

NAYLOR, EDWARD WOODALL, M.A., MUS. D., 49, Bateman Street, Cambridge. Born 1867 at Scarborough. Trained York Minster. Org. St. Michael's Chester Square, S.W. 1889-96; St. Mary's, Kilburn, N.W. 1896-7; Emmanuel Coll., Cambridge, since 1897; also College Lecturer since 1902, and Hon. Fellow of Emmanuel 1920.

NEAL, CHARLES F., 52, High Street, Southwold. Born 1871 at Northwold. Org. New Romney Par. Ch., 1889; St. Peter's, Wangford and St. Margaret's, Reydon, 1890-1918; O. and C. Southwold Par. Ch., since 1919.

NEILL, J. F., Cooleen, Ashley Gardens, Belfast. Asst. Org. St. George's Ch., Belfast, 1892; Org. Chapel of Resurrection, Belfast Castle, 1895; St. Andrew's, Belfast, 1897; All Saints', Belfast, 1910; St. Mark's, Dundela, 1913; St. Peter's, Belfast, 1916.

NELSON, JOHN, 31, Richmond Avenue, Sedgley Park, Prestwich, Manchester. O. and C. St. John Bapt. Ch., Hulme, 1913-9; St. Stephen's, Harpurhey, 1919-21; Brookfield Ch., Gorton, since 1921.

NESBITT, JULIAN H. W., Argyll Mansions, Oban. Org. St. Columba Par. Ch, since 1899. Formerly Org. Swinton Par. Ch.; Dalbeattie Par. Ch.

NETHERWOOD, FRANCIS, F.R.C.O., Kingston House, Dalton, Huddersfield. Born 1885 at Huddersfield. Org. Free Wes. Ch., Hillhouse, 1897; Bapt. Ch., New North Road, 1903; O. and C. Kirkheaton Par. Ch., 1910; Christ Ch., Woodhouse, since 1919.

NETTLETON, ARTHUR, A.R.C.O., 24, Somerset Road, Huddersfield. Born in Huddersfield. 1866. Org. P M. Ch., Huddersfield, 1887 ; Ramsden St Cong. Ch., Huddersfield, 1890 ; O. and C. Bridge End Cong. Ch., Brighouse, since 1892.

NEW, ALBERT EDWARD, MUS. B. (OXON.), F.R.C.O., L.R.A.M , 2, Bathwick Villas, Henrietta Park, Bath. Org. St. Leonards, Tortworth, Glos., 1878-84 ; St. James, Bristol, 1884-1890 ; Bath Abbey, since 1890.

NEWBOULT, THOMAS, F.R.C.O., L.R.A.M., 5, Mayfield Terrace South, Halifax. Org. St. Leonard's, Newark, 1912-5 ; St. James', Whitehaven, 1915. On Active Service (R.A.M.C.) 1915-7 ; Org. All Saints', Scarborough, 1918-9 ; St. Paul's, King Cross, Halifax, since 1919.

NEWBY, SYDNEY, Church House, Bradwell, Suffolk. Born 1890 at Ossett. Trained Leeds Univ., Lond. Coll. of Divinity and Durham Univ. Exhibition Org. St. John's Hall, Highbury (London Coll. of Divinity), 1915-7 ; Org. Par. Ch., Bradwell, since 1917.

NEWNHAM, MARGARET E. (MRS.), Glen View, High Walls, Dynas Powis, Cardiff. Born in London. Org. St. Jude's, King's Cross, London, 1896-7 ; Infant Orphan Asylum, Wanstead 1902-07 ; Wes. Ch., Dynas Powis, Cardiff, since 1913.

NEWRICK, FREDERICK WILLIAM, L.R.A.M., A.R.C.M., 15, Grange Terrace, Sunderland. Born at Sunderland. Org. Par. Ch., Sunderland, 1882-8 ; St. John's, Ashrooke, 1888-1905 ; St. Ignatius the Martyr, Sunderland, 1905-20 ; St. John's, Ashbrooke, since 1920.

NICHOLL, ALFRED, A.R.C.O., 29, Pleasant Street, Beech, Sowerby Bridge. Born 1884 at Sowerby. O. and C. St. Michael's, Mytholmroyd, since 1916.

NICHOLLS, HERBERT FRANK, A.R C.O., Kingsley Villa, Cacrau Road, Newport, Mon. Born 1865 at Bristol. Org. Cong. Ch. Victoria Road, Newport, Mon., since 1886.

NICHOLLS, SIDNEY E. R., Elm Cottage, Yarmouth, I.W. Org. St. James' Par. Ch., Yarmouth, since 1879.

NICHOLSON, FREDERICK WILLIAM, A.R.I.B.A., "Gresford," Elton Park, Aintree. Born 1882. at Liverpool O. and C. Royal Infirmary Chapel, Liverpool, 1907-10 ; St. Chrysoston's, Everton, 1910-4 ; Fazakerley Par. Ch., since 1914.

NICHOLSON, H., A.R C.O., Flores House, Oakham. Born 1854 at Horncastle. Trained Southwell Minster and Peterboro' Cath. Deputy-Org. Southwell Minster 1870 ; Org. All Saints', Stamford, 1875 ; All Saints', Oakham, since 1878.

NICHOLSON, JOHN BERNARD, 35, Newsham Drive, Newsham Park, Liverpool. Born 1887 in Liverpool. Asst.-Org. St. Andrew's, Aigburth, 1907-8 ; St. Augustine's, Everton, 1908-11 ; O. and C. Royal Infirmary Chapel, Liverpool, since 1911.

NICHOLSON, SYDNEY H., M.A., MUS. B. (OXON.), F.R.C.O., 42, Grosvenor Road, S.W.1. Born 1875 in London. Trained Rugby Sch. ; New Coll., Oxford ; R.C.M. ; and Frankfort-on-Main. Org. Barnet Par. Ch., 1897 ; Lower Chapel, Eton Coll., 1904 ; Music Master Wellington House Sch., Westgate-on-Sea, 1905 ; Org. Carlisle Cath., 1905-8 ; Manchester Cath., 1908 ; Westminster Abbey, since 1919.

NICOL, EDWARD, Paradise Place, Perth. Born at Glasgow. Org. Markinch Par. Ch., 1885-7 ; St John's (Middle) Par. Ch., Perth, 1887-94 ; North U.F. Ch., Perth, 1894-17 ; St. John's U.F. Ch., Dundee, since 1917. Music Master High School of Dundee.

NIGHTINGALE, E. J., 21, Lismore Road, South Croydon. Born 1882 in London. Org. Holy Trinity Ch., Islington, 1907-11 ; O. and C. Andrew's, Barnsbury, 1911-5 ; Emmanuel Ch., South Croydon, since 1915.

NORMAN, J. M., 11, Clarence Road, St. Helier's, Jersey. Born 1890 at St. Helier's. Org. First Tower Ch., Jersey, 1912-4 ; All Saints', Jersey, 1914-8, and since 1919.

NOBLE, J. H., Outlane, Huddersfield, Org. St. Mary's Ch., Outlane.

NORRIS, W. RALPH, 6, Colville Mansions, London, W.11. Born 1864 at Oxford. Trained St. John's Coll., Oxford. Org. St. Nicholas Cole Abbey, E.C. 1887-1905; Austen Friars Dutch Ch., E.C. since 1905.

NORTH, THOMAS WILLIAM, 150, City Road, Edgbaston, Birmingham. Born 1883 at Walsall. Org. St. Paul's ,Walsall, 1899-1905; Dudley Par. Ch., 1905-19; O. & C. St. Augustine's, Edgbaston, 1919; Org. Town Hall, Walsall, since 1909; Accompanist Birmingham Triennial Mus. Festival, 1903-6-9-12; Cdr. Dudley Choral Soc. 1905; Walsall Phil., 1914-15-16.

NORTHROP, A., 64, South Parade, West Hartlepool. Born 1863 at West Hartlepool. O. and C. Burbank Ch., West Hartlepool, since 1886; also Org. to Connaught Lodge of Freemasons.

NOTT, FREDERICK J., MUS. B., 105, Elgin Avenue, Maida Vale, London, W. Born at Melbourne, Australia. Trained Melbourne Univ. Conservatorium, and R.C.M. Org. St. Peter's, Melbourne, 1908-13, St. Bartholomew's, Horley, since 1914.

NOURSE, JOHN B., 14, Fishwick Parade, Preston. Born 1901 at Preston. Org. Preston Royal Infirmary since 1917; also St. Peter's Ch., Preston 1918-20; and Lune Street, Wes. Ch., Preston, since 1920.

NUTTER, A. V., A.R.C.O., 75, Briercliffe Road, Burnley. Born 1885 at Burnley. O. and C. St. Paul's, Burnley, 1915; Colne Par. Ch. since 1915.

NYE, ERNEST, 8. Wolstonbury Road, Hove. Born 1893 at Worthing. Org. Bentham Road, Cong. Ch., 1912-5; St. Luke's, Prestonville, since 1916.

O'BRIEN, ARCHY C. (REV.), St. John's College, Waterford. Born 1899 at Hornchurch, Nr. Upminster. Org. St. John's Coll., Waterford, since 1919.

O'BRIEN, CHARLES HENRY FITZGERALD' MUS. B. (OXON.), 59, Comiston Road, Edinburgh. Trained St. Mary's Cath., Edinburgh. O. and C. Newington U.F. Ch., Edinburgh, 1906-12; Morningside Par. Ch., Edinburgh, since 1912.

O'CONNOR-MORRIS, GEOFFREY, 10, Earl's Court Gardens, London, S.W. Born 1886 at Thun, Switzerland. Trained in Dublin and R.C.M. Temporary Org. Black Ch., Dublin, 1897; Asst.-Org. St. Bartholomew's, Clyde Road, Dublin, 1900-3; O. and C. St. Cuthbert's, Carlisle and Asst.-Org. Carlisle Cath. 1904; Org. St. John's, Wilton Road, S.W. O. and C. St. Paul's, Onslow Square, .SW. 1910-8.

O'DWYER, ROBERT, 9, Upper Leeson Street, Dublin. Born 1862 at Bristol. Org. Ch. Holy Cross, Bristol, 1879-92; Cdr. Grand Opera 1892-96; Org. Our Lady Rathmines, Dublin, 1896-1902; Org. Ch. of Three Patrons, Rathgar, Dublin, 1902-8; Org. St. Francis Xaviers, Dublin, 1908-14; Org. Ch. of the Holy Redeemer, Bray, Co. Wicklow, since 1914; Mus. Dir. Univ. Coll. Mus. Soc. since 1899.

O'FEELY, THOMAS GEORGE, MUS. B. (OXON.), A.R.C.O., L.R.A.M., L.T.C.L., 18, Bailiffgate, Alnwick. Trained Chester Cath. O. and C. Backford Par. Ch., 1906-10; St. Hildeburgh's, Hoylake, Cheshire, 1910-20; Par. Ch., Alnwick, since 1920. Cdr. Alnwick Choral Soc.

OGBOURNE, F. C. M., 28, Gt. Ormond Street, Holborn, W.C. Org. St. Andrew's, Holborn.

OGDEN, JOHN W., 256, Upper Chorlton Road, Whalley Range, Manchester. O. & C. St. Hilda's Par. Ch., Manchester, 1900-15; O. & C. St. Bride's Par. Ch., Manchester, since 1916.

OGILVY, ALFRED WALTER, F.R.C.O., Sedbergh School, Yorkshire. Born 1877 at Windsor. Org. and Senior Music Master, Bilton Grange, Rugby, 1899-1907; Sedbergh Sch. since 1908.

OHLSON, LOUIS CURTIN, 26, May Street, Hull. Org. Patrington Ch., E. Yorks, 1892-6; St. Luke's, Hull, 1897-8; St. Paul's, Hull, 1898-1918; Asst.-Org. All Saints', Hull, 1919-20; St. Paul's, Hull, since 1920.

OLDING, J. HERBERT, A.R.C.O., 5, Lydon Road, Clapham, London, S.W.4. Org. St. Stephen's, Clapham Park, 1883-91; St. Saviour's, Brixton Hill, 1891-1909; Christ Ch., Mayfair, W, since 1909.

OLDROYD, GEORGE, MUS. D. (LOND.), 28, Outram Road, Croydon. Born 1886. Org. St. Michael and All Angels' Ch., Croydon; formerly Org. St. Alban the Martyr Ch., Holborn; St. Andrew's Par. Ch., Halstead; and St. George's English Ch., Paris.

OPIE, BENNETT, A.R.C.O., Newquay. Born 1885, at Redruth. Formerly Asst. Org. Redruth Wes. Ch.; O. and C. Victoria Wes. Ch., Weston-super-Mare; O. and C. Dale Street Wes. Ch., Leamington Spa.

ORCHARD, GEORGE, Abbey Chambers, Sherborne. Born 1880 at Norton St. Philip. Org. All Saints', Tellisford, 1903-13; St. Michael and All Angels; Farleigh Castle, 1910-13; O. and C. St. John's Par. Ch., Milborne Port, since 1914.

ORGILL, JETHRO, R., 45, Connaught Street, Leicester, Born at Leicester. Org. St. Hilda's Ch., Leicester, since 1891.

ORST, T. H. (MISS), Maldon Road, Kelvedon, Essex. Hon. Org. Cong. Ch., Kelvedon, since 1899.

ORTON, ALBERT, L.R.A.M., F.R.C.O., "The Acacias," Chislehurst, Kent, O. and C. Holy Trinity, Toxteth Park, Liverpool, 1900-3; Par. Ch. of St. Peter, Woolton, Nr. Liverpool, 1903-7; St. Mary's Par. Ch., Walton-on-the-Hill, Liverpool, 1907-19; Par. Ch., Newport, I.W., 1919-21; Ch. of the Annunciation, Chislehurst, since 1921.

OSBORN, FRANK, Melfre Chapel Lane, Wilmslow. Born 1882 at Wilmslow. Org. Alderley Par. Ch., 1901-6. Asst.-Org. Wilmslow Par. Ch., 1906-7; Org. St. Bartholomew's Par. Ch., Wilmslow, since 1907. Music Master Wilmslow Grammar Sch.

OSBORN, MONTAGUE JOHN, M.A., MUS. B. (OXON.), F.R.C.O., Forli, Alexandra Road, Malvern. Music Master and Org. Royal Naval Coll., Eltham 1893-7; Carlisle Grammar Sch., 1898-9; Warwick Sch., 1899-1900; St. Peter's Court Sch., Broadstairs, 1900-10; Music Master Malvern Coll. since 1910.

OSBORNE, GEORGE HALL, F.R.C.O., 135, Trinity Street, Huddersfield. Born 1895 at Huddersfield. Trained Huddersfield Coll. of Mus. & Hereford Cath. Org. Par. Ch., Huddersfield.

OSBORNE, HARRY, The Bank, Upton-on-Severn. Born 1869 at Upton-on-Severn. Trained Malvern Priory and Worcester Cath. O. and C. Par. Ch. of St. Peter and St. Paul, Upton-on-Severn, since 1887.

OSBORNE, J. C., "Reposia," Boreham Wood, Herts. Born 1881 in Cornwall Org. St. Stephen's Ch., Barnet and Asst.-Org. Barnet Par. Ch., 1901-1916 O. & C. All Saints' Ch., Boreham Wood, since 1917.

OSMAN, ALFRED CHARLES, A.R.C.O., 59, Sutherland Avenue, London, W.9, Org. St. Mary's, Paddington Green, W., 1906-15; St. Peter's, Paddington, W., since 1921.

OSMOND, HAROLD BARTRUM, F.R.C.O., 20, St. Nicholas Street, Coventry. Born at Southampton, 1869. Org. St. Peter's, Bethnal Green, 1884; St. Barnabas', Homerton. 1886; and St. Peter's-in-Thanet, Broadstairs, 1889. O and C. Holy Trinity, Coventry, 1918; Cdr Coventry Amateur Operatic Soc.

OWEN, FREDERICK WILLIAM, 96, Norbury Court Road, Norbury, S.W.16. Born 1879 in London. Org. Par. Ch., Burstow, E. Surrey

OWRID, OSWALD CLAYTON, MUS. B. (DUNELM), F.R.C.O., 82, Psalter Lane, Sharrow, Sheffield. Trained Durham Cath. and Chapel Royal, St. James. Org. St. Andrew's Ch., Sharrow, Sheffield since 1894.

PACE, THOMAS JOHN, Fordlands, Ashford, Middlesex. Org. Holy Trinity Ch., Stratford, 1890-8; St. Matthew's, Ashford, since 1898.

PAGE, CHARLES WILLIAM, Rabymere, Yarborough Road, Lincoln. Trained Wesley Coll., Sheffield. Org. Wesley Ch., Lincoln, since 1886. Formerly Org. All Saints', Darlaston; St. Mary's, Wolverhampton; Par. Ch., Penkridge; St. John's, Wolverhampton; Par. Ch., Bracebridge; St. Peter in Eastgate, Lincoln.

PAGE, ERNEST VICTOR, 21, St. Lawrence Road, North Kensington, W. Org. Trinity Presb. Ch., Kensington, W.

PAGE, IRENE, A.R.C.M., 2, Cliffe Terrace, Hunstanton. Org. Union Chapel, Hunstanton, since 1910.

PAGE, SAMUEL S., Cairnaquheen, Crathie, Balmoral, O. and C. St. Paul's, West Bromwich, 1898-1900; All Saints' Epis. Newton Stewart, 1900-2; Crathie Par. Ch., since 1902. Choir Director R.C. Church, Braemar. Cdr. Braemar Choral Union; Braemar United Free Church Festival Choir; Ballater Amateur String Orchestra.

PAGET, GORDON, B.A. (DUNELM), Theological College, Ely. Born 1893 in London. Org. St. Mary's, Wortham, Suffolk, 1912-4; St. Oswald's, Durham, 1918; St. Margaret's, Durham, 1918-9; Theological Coll., Ely, in conjunction with St. George's Ch., Littleport, since 1919.

PAINE, D. C. M. (MISS), West Street, Corfe Castle. Born at Corfe Castle. Org. Wes. Ch., Corfe Castle.

PALLISER, JAMES E., 81, Derwent Street, Blackhill. Born 1880 at Blackhill. Asst.-Org. Wes. Ch., Blackhill, 1893-97; Org. P.M.Ch., Castleside, 1898-1909; Wes. Ch., Consett, since 1909.

PALMER, CHARLES ROBERT, F.R.C.O., 29, Oxford Road, Banbury. Born 1881 at East London, South Africa. Asst.-Org., St. Peter Mancroft Ch., Norwich, 1900; O. and C. St. Luke's, Norwich, 1901; St. Mark's, Reigate, 1903; Par. Ch., Banbury, since 1919.

PALMER, CLEMENT CHARLTON, MUS. D. (OXON.), F.R.C.O., The Precincts, Canterbury. Born 1871 at Barton-under-Needwood. Org. and Master of the Choristers, Canterbury Cath., since 1908. Formerly Org. St. Leonard's, Wichnor; St. Andrew's, Pau, France; Holy Trinity, Burton-on-Trent; Asst.-Org. Lichfield Cath., and Par. Ch., Ludlow.

PALMER, G. MOLYNEUX, MUS. B. (OXON.), A.R.C.M. Somerset House, Sandycove, Dublin. Born 1882 at Staines. Trained R.C.M. O. and C. Holy Trinity, S. Woodford, N.E., 1905-7; Music Master, Temple Grove, Eastbourne, 1909-10; O. and C. Mallow, Co. Cork, since 1912.

PALMER, RALPH W., F.R.C.O., F.T.C.L., 34, Tennyson Road, Kettering. Born 1882 at Kettering. Org. London Road Cong. Ch., Kettering, since 1904.

PALMER, W. E., Eversley, Merton Road, Bedford. Born 1895 at Woodford. Org. Wes. Ch., Brentwood, 1916-8; Bunyan Meeting, Bedford, since 1919.

PARDY, PTOLEMY S. T., MUS. B. (DUNELM), L. MUS. T.C.L., A.R.C.O., Beethoven House, Wolverton Avenue, Kingston-on-Thames. Org. and C. St. Peter's, Norbiton. Formerly O. and C. St. Paul's, Kingston; St. Paul's, Finsbury, E.C.; and Ewell Par. Ch.

PARISH, CHARLES ARTHUR, 3, Hagley Road, Halesowen. Born 1879 at Halesowen. Org. P.M. Ch., Grantham, 1898; Bapt. Ch., Halesowen, 1906; Shenstone P.M. Ch., Halesowen, 1907; P.M. Ch., Blackheath, Staffs, since 1908. Bandmaster 7th Batt. Worcestershire Regt.

PARISH, F. WILSON, F.R.C.O., Cotfield, London Road, Maidstone. Born 1869 in London. Trained Westminster Abbey. Org. St. Paul's, Maidstone, 1888-91; All Saints' Par. Ch., Maidstone, since 1891.

PARK, FRED., 24, Mostyn Avenue, Bury, Lancs. Born 1900 at Bury. Org. Christ Ch., Walmersley, 1917; St. Mark's, Bury, since 1917.

PARKER, CLIFFORD, 7, Devonshire Square, London, E.C.2. Org. St. Dunstans in the East, since 1913; formerly of St. Saviour's, Forest Hill; St. Luke's, Hackney; and St. Bartholomew the Great, West Smithfield.

PARKER, FREDERICK NORMAN, 360, Aylestone Road, Leicester. Born 1896 at Leicester. O. & C. St. Andrews, Aylestone, Leicester, since 1919.

PARKER, FRANK PLEYEL, St. Andrew's Vicarage, Bethnal Green, E.2. Born 1867 at Gt. Dunmow. Org. St. Andrew's, Bethnal Green, since 1885.

PARKER, W. VERNON, MUS. B. (OXON.), F.R.C.O., L.R.A.M., 44, Hopefield Avenue, Brondesbury, N.W. Born Birmingham 1880. O. and C. St. Andrew's N. Kensington, 1898-1915; St. Martin's, Kensal Rise, since 1915.

PARKER, WILFRED WIGHAM, MUS. D. (DUNELM), 951, Sauchiehall Street, Glasgow. Org. 1903-13 and Choirmaster 1910-13, Haydon Bridge Cong. Ch.; O. & C. Par. Ch., Shettleston, 1913-20; Belmont Par. Ch., Glasgow, since 1920.

PARKES, DAVID, MUS. B. (OXON.), L.R.A.M., F.R.C.O., Manadon Villa, Headland Park, Plymouth. O. and C. Ebenezer Wes. Ch., Plymouth.

PARKINSON, A. M., "Ardara," Ashburnham Gardens, Eastbourne. Born 1884 in London. Org. at Bapt. Churches, Wood Green 1907-11; Stroud Green, 1911-3; N. Finchley, 1913-4; Ferme Park, 1914-6. Org. Upperton Cong. Ch., Eastbourne since 1919.

PARKYN, WILLIAM, 66, Holdenhurst Avenue, Finchley, N.12. Born 1882. O. & C. Cong. Ch., High Road, East Finchley, since 1902.

PARMINTER, RICHARD GEORGE, 14, Waverley Road, Redland, Bristol. Born 1853 at Bristol. Org. Masonic Hall, Park Street, Bristol, since 1882.

PARR, ERNEST H., Balance Hill, Uttoxeter. Born 1890 at Burton-on-Trent. Org. Par. Ch., Uttoxeter, since 1916.

PARRATT, SIR WALTER, K.C.V.O., M.A., MUS. D. (OXON.), HON. R.A.M., The Cloisters, Windsor. Born 1841 at Huddersfield. Org. Armitage Bridge, Nr. Huddersfield, 1852; St. Paul's, Huddersfield, 1852; to Lord Dudley, Witley Court, 1861; Par. Ch., Wigan, 1868; Magdalen Coll. Oxford, 1872-8; St. Georges Chapel Royal, Windsor, 1882. Master of the music in ordinary to Queen Victoria (1893) (also private org.) 1893; Master of the Music to King Edward, 1901, and to King George, 1910. Professor of Organ R.C.M. Formerly Prof. of Music, Oxford Univ.

PARRIS, W., Manor Farm, Lavendon, Olney, Bucks. Born 1884 at Lavendon. Hon. Org. Union Chapel, Lavendon, since 1905.

PARRY, ALFRED THOMSON, 26, Esmond Street, Anfield, Liverpool. Born 1891 at Holyhead. Deputy-Org. St. Peter's, Everton, 1905-9; Emmanuel Ch., Everton, 1909-11. Org. Emmanuel Ch., Everton, 1912-17; St. Barnabas' Ch., Mossley Hill, 1917-19; Myrtle St. Bapt. Ch., Liverpool, since 1921.

PARSONS, ALFRED WILLIAM, MUS. B. (DUNELM), F.R.C.O., 24, Eastgate, Sleaford, Lincs. Trained Salisbury Cath. Org. St. John's, Leicester, 1878-89; Par. Ch., Aberystwith, 1889-97; St. George's Kendal, 1897-1903; O. and C. St. Deny's Par. Ch., Sleaford, since 1903.

PARSONS, FREDERICK JAMES, The Observatory, Ross-on-Wye. Born 1891 at Eastbourne. Trained American Choir Sch., Paris; Eastbourne Secondary School; and Pembroke Coll., Oxford. Asst.-Org. Christ Ch., Eastbourne, 1906-08; Asst.-Org. Winchester Cath., O. & C. Ovington Ch., Hants, 1908-12; Act. O. & C. Ventnor Par. Ch., 1912; Coll. Org. Pembroke Coll., Oxford, 1919-20; O. & C. Par. Ch., Ross-on-Wye, since 1912.

PARSONS, HAROLD, St. John's Lodge, Leicester. Born 1869 at Birmingham. Org. Victoria Road Bapt. Ch., since 1905. Formerly Org. Cong. Ch., Leicester, for 18 years.

PARSONSON, C. STANLEY, MUS. BAC. (LOND.), Glenesk, Launceston. Born 1870 at Winterton, Lincs. Org. Cong. Ch., Whitby, 1891-3; O: and C. Wes. Ch., Launceston, since 1893.

PARTRIDGE, E. W., 342, Upland Road, East Dulwich. O. and C. Emmanuel Cong. Ch., Barry Road, Dulwich, since 1918.

PARTRIDGE, F. (MRS.), L.R.A.M., 67, St. John's, Bedford. Org. Howard Cong. Ch., Bedford, since 1917.

PASK, ARTHUR ALFRED, Born 1871 at Bury St. Edmunds. Org. Bapt. Ch., Bishops Stortford, since 1889.

PATERSON, ALLAN, MUS. B. (DUBL.), F.R.C.O., Thornlea, Kilmacolm, Renfrewshire. Asst.-Org. Hereford Cath., 1884; Org. St. Michael's Coll., Tenbury, 1887; Govan Par. Ch., 1895; St Paul's Ch., Greenock, since 1899.

PATERSON, FREDERICK, Wick Cottage, Wickford. Essex. Born 1845 at Hadley, Barnet. Org. Holy Trin., New Barnet, 1865-67; Christ Ch., Barnet, 1867-76; St. Michael's, Enfield, 1876-88; St. Peter's, Highgate, 1889-91; St. Mary's, Hadley, Barnet, 1893-1902; St. Catherine's, Wickford, since 1913.

PATTERSON, ANNIE WILSON, MUS. D., B.A., (Nat. Univ. of Ireland), 43, South Mall, Cork. Born at Lurgan, Co. Armagh. Trained R.I.A.M. Org. various Dublin Churches, 1885-97; St. Anne's, Shandon, Cork, since 1909.

PATTERSON, DANIEL, A.R.C.O., A. MUS. T.C.L., Ballindean, Tollcross, Glasgow. Born 1874 at Campbeltown. Org. Tollcross U.F. Ch., Glasgow, since 1896.

PATTMAN, G. T., F.R.C.O., 1, Belgrave Crescent, Scarborough. Born 1875 at Grantham. Org. All Saints', Scarborough, 1896-1900; Priory Ch., Bridlington 1901-4; St. Mary's Cath., Glasgow 1904-16; Now touring with specially designed organ.

PAUL, REGINALD WILLIAM, A.R.C.O., A.R.C.M., Sandy Cove, Regents Park Road, Finchley, N.3. Born 1894 at Stroud Green. Trained Rossall School, 1907-13, and R.A.M. 1915 and 1919-21. "Ada Lewis" Organ Scholar R.A.M., 1915. Asst.-Org. St. Peter's, Cranley Gardens, S.W., 1914-5. O. and C. St. Andrew's, Muswell Hill, since 1919.

PAYNE, MISS DOROTHY (MRS. COMBER SMITH), L.R.A.M., A.R.C.M., 12, Stapleton Hall Road, Stroud Green, N.4. Born in London. O. and C. Colebrooke Row Presb. Ch., Islington, 1918.

PAYNE, ERNEST, 40, St. Mary's Road, Doncaster. Born 1878 at Doncaster. Trained Leeds Coll. of Mus. O. & C. Thorne Wes. Ch., 1901; Trin. Presb. Ch., Doncaster, since 1908.

PEACOCK, FREDERICK CHARLES, Woodville, Cowfold, Sussex. Born 1889 at Cowfold. Trained Chichester Cath. Org. St. Peter's, Cowfold, since 1907. Formerly Org. Bosham, West Grinstead, Twinsham.

PEAKE, WILLIAM GEORGE, A.R.C.O., L.R.A.M., A.R.C.M., Sunnyside, Driffield. Born at Bath. Org. Claverton Par. Ch., 1890-3; St. Mark's, Lyncombe, 1893-9; All Saints', Driffield, since 1899.

PEARCE, CHARLES W., MUS. D. (CANTAB), F.R.C.O., Trinity College of Music, Mandeville Place, W.1. Born 1856 at Salisbury. Org. St. Martin's Ch., 1871-3; St. Luke's, Old Street, E.C., 1874-85; St. Clement's, Eastcheap, 1885-1919; Professor of Organ and Composition, T.C.L., since 1882; Director of Examinations, 1902-16; formerly Examiner at Cambridge Univ., Manchester, London Univ., Durham Univ., and Victoria Univ., Manchester; Director of Studies, T.C.L., since 1916; External Examiner, R.C.M. and R.M.C.M. Hon. Treasurer Royal College of Organists since 1908; for 24 years Joint Editor (with Dr. Chas. Vincent) of the "Organist and Choirmaster."

PEARCE, CYRIL, 22, Havelock Road, Norwich. Born 1900 at Norwich. Org. Par. Ch., Drayton, Nr. Norwich, 1914-16; Mutbank Road Bapt. Ch., Norwich, 1916-20; St. Mary's Bapt. Ch., Norwich, since 1920.

PEARCE, H. V., MUS. D. (LOND.), 4, Portchester Road, Bournemouth. Org. East Cliff Cong. Ch., Bournemouth, since 1917.

PEARCE, J. WILLIAM, Merriman Road, Street, Somerset. Born 1890. Org. Cong. Ch., Street.

PEARSON, ARTHUR, MUS. B. (OXON.), F.R.C.O., Rozel, Belmont Street, Huddersfield. Born 1864 at Golcar. Org. Par. Ch., Golcar, 1880-4; St. Paul's Huddersfield, since 1884; also Huddersfield Corporation Org. since 1891.

PEARSON, ARTHUR, Cliffe Wood Mount, Shipley. Born 1868 at Farsley. Org. Saltaire Wes. Ch., 1891-95; Westgate Bapt. Ch., Manningham, since 1895. Cdr. Saltaire Prize Choir, 1891-95.

PEARSON, JOHN F., 1, East Street, Golcar, Huddersfield. Born 1868 at Golcar. Org. St. John's, Golcar, since 1884.

PEARSON, JOSEPH WILLIAM, 44, Godwin Road, Cliftonville, Margate. Org. St. Paul's, Margate, since 1877. Hon. Local Examiner R.C.M., 1883; Hon. Sec. Kent Section, I.S.M.; Hon. Sec. Cambridge Local Exam.

PEARSON, LOUIS, MUS. B. (DUNELM), A.R.C.O., 36, Stanhope Road, South Shields. Trained Durham Cath. O. and C. Tynemouth Par. Ch. Formerly O. and C. Holy Trinity Ch., South Shields.

PEARSON, THOMAS EDWARD, MUS. D. (OXON.), F.R.C.O., 82, New North Road, Huddersfield. O. and C. Upper Slaithwaite Ch., 1894; Christ Ch., Linthwaite, 1899-1901; Holy Trinity Ch., Huddersfield, 1901-21; Choirmaster Golcar Bapt. Ch. 1914; O. and C. St. Bartholomew's, Armley, Leeds, since 1921. Cdr. Colne Valley Vocal Union 1904; Slathwaite Phil. Soc. 1920.

PEASEGOOD, W. H., L.R.A.M., A.R.C.M., 89, Burnegreave Road, Pitsmoor, Sheffield. Born 1863 at Sheffield. Org. Pitsmoor Ch., Sheffield, since 1875.

PEAT, ARTHUR HUGH MELVIN, (REV.). M.A., F.R.C.O., 4, Macaulay Road Clapham, S.W.4. Born 1887 at Brixton. Org. Cuddesdon Theological Coll, Oxon. 1910-11; Priest-Org. and C.M., St. Peter's, Clapham, since 1913; also Choirmaster, Home of the Good Shepherd, Clapham.

PEIRCE, CECIL ARTHUR JAMES, 16a, Lynn Road, Balham Hill, S.W.12. Born 1888 at Fulham. O. and C. Emmanuel Church, Camberwell, since 1912.

PENNOCK, BURTON G., "Clovelly," Essex Road, Enfield. Born 1895 at Edmonton. Deputy-Org. 1914-5, and Org. since 1919 St. Matthew's, Ponder's End. On Active Service 1915-9.

PENROSE, DONALD WILLIAM HENRY, Avonmore, Epping. Born 1863 at Tramore, Co. Waterford. Org. St. Augustine's, Clapham Rise, 1888-90; St. John Baptist, Par. Ch., Epping, 1890-1904; St. Jude's, Upper Chelsea, 1904-6; re-appointed Epping Par. Ch., 1906. Cdr. Epping Choral Soc.

PERKIN, EDWARD S., Blenheim Crest, Wakefield. Born 1872 at Wakefield Trained Wakefield Cath. Org. Holy Trinity, Wakefield, since 1917.

PERPIN, A. H., B.A., HON. F.R.C.O., Hill Brow, Rugby. Born 1865 at Wells. Trained R.C.M. Org. Sch. Chapel, Rugby.

PERKINS, CHARLES W., Town Hall, Birmingham. Born 1855 at Birmingham. Org. Birmingham Town Hall since 1888; also Org. Blenheim Palace and Univ. of Birmingham.

PERKINS, FREDERIC HENRY, "Cartref," 154, Hill Lane, Southampton. Born 1888 in London. Org. Holy Trinity, Plymouth, 1907-9; Albion Cong. Ch., Southampton since 1912.

PERRY, ARTHUR EDGAR, F.R.C.O., 46, Whitbread Road, Brockley, S.E.4. Born 1864 at Bishops Stortford. Trained Peterborough Cath. Org. St. Hilda's, Crofton Park, S.E. Formerly Org. Priory Ch., Malton, Yorks; Priory Ch., Bridlington; St. James', Hatcham, S.E.; Holy Trinity, Stepney, E.; and Holy Trinity, Lee.

PERRY, T. O. STEVENS, 9, Church Hill, Horsell, Woking. Born 1879 at Highgate. Org. Par. Ch., Woodham, 1909; St. Mary's, Horsell, since 1910.

PETERS, BEATRICE M. (MISS), L.R.A.M., A.R.C.O., A.R.C.M., Gold Med. L.A.M., Elmwood, Harrogate. Born at Gamlingay, Cambs. Org. St. John's Par. Ch., Knaresborough, since 1920. Formerly of Par. Ch., Hatley St. George, Cambs; Potton, Beds., and Christ Ch., Harrogate.

PETTINGALE, REGINALD CHARLES, 40, Blake Road, New Southgate, N.11. Born 1892 at Tottenham. Asst.-Org. Holy Innocents', Hornsey, 1909; Willoughby Road Wes. Hornsey, 1912; Org. St. Eloi, Rouen, France 1918; Willoughby Road Wes. Ch., Hornsey, since 1919.

PETTITT, WILLIAM, 10, Handen Road, Lee, S.E. Born 1871 at Hemel Hempstead, Herts. Trained London Organ Sch. Org. Christ Ch., Hemel Hempstead, 1888-1896; Wes. Ch., Brockley, 1899-1909; Burnt Ash Cong. Ch., Lee, since 1911.

PHILLIPS, ARTHUR, F.R.C.O., F.T.S.C., 210, Harrow Road, Paddington W. Born 1894 at Paddington. Trained London Coll. for Choristers and R.A.M. O. and C. St. Anne's, Hoxton, 1915; St. Stephen's, North Bow, 1915-6; Abbey Road Bapt. Ch. since 1919.

PHILLIPS, H. E. W., M.A., B.SC., Church House, Summertown, Oxford. Born 1867 at Colne. Trained Birmingham and Midland School of Music. Org. Mount Zion Ch., Birmingham, 1889-91; George Street Cong. Ch., Oxford, since 1892; also Mansfield Coll., Oxford, since 1896.

PHILLIPS, JAMES, 14, Elm Road, Wisbech. Born 1864 at Wisbech. Org. All Saints' Church, Elm, Cambs., since 1897; Deputy-Org. St. Peter's, Wisbech, since 1887; also, for 6½ years, Org. Par. Ch., Levernington.

PHILLIPS, J. ARKITE, 5, Canon Street, Aberdare. Born 1876. Org. Trinity Ch., Aberdare, since 1891. Musical Advisor Park Cinema Hippodrome and Palladium, Aberdare.

PHILLIPS, JOHN GEORGE, MUS. B. (DUNELM.), 7, Cedars Park, Sunderland. O. and C. St. John's Par. Ch., Seaham Harbour, since 1869.

PHILLIPS, WILLIAM HERBERT, F.R.C.O., Bridge House, Bridgwater. Born 1882 at Birmingham. Org. Par. Ch., Potterne, Wilts, 1900 ; Finedon, Northants, 1901-3 ; Holy Trinity, Bridgwater, since 1904.

PHILLIPS, WILLIAM J., MUS. D. (OXON.), F.R.C.O., A.R.C.M., 65, Philbeach Gardens, Earls Court, S.W.5. Born 1873 in London. Trained Organ Scholar R.C.M. Org. SS. Mary and John, Oxford, 1894-6 ; St. John's, Hammersmith, W., 1896-1902 ; St. Barnabas', Pimlico, 1902-17 ; St. Cuthbert's, Philbeach Gardens, Kensington, since 1917 ; Cdr; Bermondsey Settlement 1917 ; Lecturer Day Training Coll., Southampton Row, W.C., 1917. Hon. Fellow and Examiner Staff Sight Singing College.

PHILLIPS, WILLIAM JOHN, 6, Cranbury Place, Southampton. Born 1866 at Southampton. O. and C. Jesus Chapel, Southampton, since 1897. Formerly Org. St. John's, Hedge End ; St. Edward's, Netley ; St. Barnabas', Southampton.

PHILPOTT, BASIL H., 23, Surbiton Hill Park, Surbiton. Born 1858 in London. Org. in Ordinary to H.M. the King. Org. Surbiton Park Ch., 1879-86 ; H.M. Chapel Royal, Hampton Court Palace, since 1886. Music Master Kingston Grammar Sch. and Tiffins Endowed Sch., Kingston ; Hon. Local Examiner R.C.M. Scholarships.

PHIPPS, ALEXANDER, MUS. B., 62, Princes Road, Liverpool ; 71, Deansgate, Manchester ; and 149, Oxford Street, London. Born 1867. Trained R.A.M. Formerly Org. St. James', Swansea ; St. John's, Bootle ; Roby Church, Liverpool. Cdr. Liverpool Choral and Amateur Operatic Soc.

PICK, KATHERINE MAY (MISS), " Brookside," Barkby, Leicester. Born at Barkby. Org. St. Mary's Ch., Barkby, since 1913.

PICKARD, ROBERT, F.R.C.O., L.R.A.M., 27, Blackman Lane, Leeds. Born 1877 at Otley. O. and C. Wes. Ch., Hunslet, 1900-10 ; Asst. Director and Professor of Piano, Organ and Sight Singing, Mount Allison Conservatory of Music, Sackville, N.B., Canada, 1910-2 ; Org. and Musical Director, Oxford Place Wes. Ch., Leeds, since 1912.

PICKERING, BERNARD W., 16, Wilkinson Street, Sheffield. Born 1890 at Sheffield. O. and C. Cherrytree U.M. Ch., Sheffield, 1911-4 ; Talbot Street U.M. Ch., Sheffield, 1914-5 ; Broomhill U.M. Ch., Sheffield, 1915-20 ; Endcliffe Wes. Ch., Sheffield, since 1920.

PICKERING, PERCY ALBERT HAINES, 37, Colebrook Avenue, Southampton. Born 1866 at Exeter. Asst.-Org. St. Mark's, Southampton, 1902-16 ; Acting-Org. Highfield Ch., Southampton, 1916-7 ; Org. St. Mark's, Southampton, since 1917.

PICKFORD, T., 85. Watson Road, Worksop. Born 1868 at Congleton. Org. SS. John and James, Congleton, 1875-87 ; Banbury Par. Ch., 1887-91 ; Priory Par. Ch., Worksop, 1891-1912 ; St. Anne's, Worksop, 1913-20.

PICKERSGILL, EDWARD VERNON, MUS. B. (DUNELM), F.R.C.O., 224, York Road South, West Hartlepool. Born 1882. Org. St. Paul's, Middlesbrough, 1899-1902 ; St. Oswald's, West Hartlepool, since 1902.

PICKWICK, HERBERT J., 5, King Edward Road, Bath. Born 1891 at Bath. Deputy-Org. St. John's, Lower Weston, Bath, 1907-11 ; Org. Trim St. Unitarian Ch., Bath 1911-6 ; O. and C. St. Michael's, Bath, since 1918.

PIDDUCK, FRANK OSCAR, 20, Willcott Road, Acton Hill, W. 3. Born 1882 at Highbury New Park, London. Trained St. Faith's Ch., Stoke Newington ; and Par. Ch., Whitechapel. Org. Par. Ch., Staines, 1904-16 ; All Saints', South Acton, since 1916.

PILE, SEYMOUR, M.A. (CANTAB), F.R.C.O., L.R.A.M., 23, Clifton Road, Brighton. Born 1868 at Dorking. Trained Blundell's Sch. ; Sid. Suss. Coll. Cambridge, and R.A.M. Org. Sid. Suss. Coll. and St. Mary the Less, Cambridge, 1888 ; St. Mary's, Stratfield Mortimer, 1892 ; St. Mary the Boltons, S. Kensington, 1895 ; Sedbergh Sch. Chapel, 1897 ; St. John's, Truro, 1907 ; St. Patrick, Hove, 1911.

PILLING, SAMUEL WILKINSON, Welton Hall, E. Yorks. Born 1856 at Bolton-le-Moors. Trained Manchester Cath. Hon. Org. Welton Par. Ch., since 1902. President National Union of Organists' Associations.

PILLINGER, E. W., 188, Kingston Road, Merton Park, Wimbledon, S.W. Born 1844 at Bath. Org. St. Thomas', Bath, 1864-7; Seal Par. Ch., Sevenoaks, 1867-71; Chipping Norton Par. Ch., 1871-73; St. Mary the Virgin Par. Ch., London, since 1874. W.M. of the Burgoyne Lodge, 902, 1887. A founder of Jubilee Masters' Lodge (Hotel Cecil). Founder of the Merton Lodge; its first W.M. and Preceptor.

PINCHES, GEORGE T., F.R.C.O., 4, Hornsey Lane Gardens, Highgate, London, N.6. Org. St. Michael's Ch., Highgate, since 1909.

PINCHES, HENRY HARVEY, MUS. B. (OXON.), 12, Spenser Road, Herne Hill, S.E. O. and C. St. James, Camberwell, 1912-3.

PINNIGER, W. B., A.R.C.O., 18, Lancaster Road, Brighton. Born 1876 at Kennett, Wilts. Org. Royal Sussex County Hospital 1892; Norfolk Road Wes. Ch., Brighton, 1894; Union Ch., Brighton, since 1917.

PITCHER, RICHARD JAMES, MUS. B. (DUNELM), F.R.C.O., A.R.C.M., L.R.A.M. O. and C. St. John's, Lowestoft, 1892-6; Holy Trinity, Scarborough, 1896-1903; St. Swithun's, E.C., 1903-6; St. Mary's, Kilburn, 1906-15; Christ Ch., Chelsea, since 1915. Cdr. Lowestoft Choral Soc., Scarborough Choral Soc., 1896-1903; Professor of Singing G.S.M. 1905-15.

PITMAN, WILLIAM EDWARD, MUS. B. (OXON.), F.R.C.O., St. Dunstan's, Lyminge, Folkestone. Born 1863 at Southsea. Org. St. Barnabas, Rotherhithe, 1884; St. Saviour's, Pimlico, 1885; Holmbury St. Mary's, Dorking, 1886-88; Buckland, Dover; and Speldhurst, Tunbridge Wells, 1889; Farnborough, Kent, 1890; Convalescent Home, Swanley, Kent, 1890-6; Ide Hill, Sevenoaks, 1897; Kenley, Surrey, 1897-9; Preston, Faversham 1899-1900; St. Mary's Par. Ch., Lyminge, since 1901.

PLANT, HAROLD BROWNE, A.C.P., Cooksland House, Nr. Stafford. Born 1871 at Aston Stone. Org. Stockland Ch., Bristol, 1892-3; Gnosall Par. (Collegiate) Ch., 1893-5; Revelstoke Par. Ch., 1895-99; Seighford Par. Ch. 1900-13; St. Mary's Par. (Collegiate) Ch., Stafford, since 1918.

PLATT, J. KERSHAW, Lyndene, Moston, Manchester. Born 1870 at Manchester. O. and C. Union Chapel, Queen's Park, Manchester, since 1889.

PLUMSTEAD, ALBERT C., 1, Windsor Road, Westcliff-on-Sea. Born 1888 in London. Org. Stamford St. Wes. Ch., Southwark, 1903-12; Waterloo Road U.M. Ch., Lambeth; Asst. 1913-6; U.M. Ch., Westcliff-on-Sea, since 1917.

POLE, ARTHUR THOMAS, Handel House, 294, Narborough Road, Leicester, Born 1855 at Oldbury. Org. St. Nicholas, Leicester. Formerly St. Stephen's Presbyterian, Leicester.

POLLARD, JAMES, A.R.C.O., Lea Bank, New Mills, Derbyshire. Born 1870 at Hayfield. O. & C. St. George's Par. Ch., New Mills, since 1884.

POLLARD, JAMES, F.R.C.O., Halfway House, Penrith. Born 1884 at Burnley. Trained Burnley Par. Ch. Sub-Org. Burnley Par. Ch., 1920-4; Org. Par. Ch., Kenilworth, 1904-12; St; Andrew's Par. Ch., Penrith, since 1912; Cdr. Penrith Musical Society.

POLLARD, SHACKLETON, MUS. B., F.R.C.O., L.R.A.M., 22, Chester Road, Halifax. Bran Halifax 1887. Org. St. Luke's Cheetham, Manchester, 1909-11. O. and C. All Souls', Halifax, since 1911.

POLLITT, ARTHUR W., MUS. D. (DUNELM), F.R.C.O., A.R.C.M., L.R.A.M., A.R.M.C.M., 4, Canning Street, Liverpool. Trained R.M.C.M. Lecturer in Music, University of Liverpool; and Edge Hill Training Coll., Liverpool. Chorus Master Liverpool Philharmonic Soc. Org. Hope Street Ch., Liverpool, since 1917. Formerly Music Master and Org. St. Mary's Sch. for the Blind, Liverpool.

PONSONBY, NOEL EDWARD, The College, Ely. Born 1891 at Cambridge. Org. Royal Naval Coll., Dartmouth, 1912; Marlborough Coll., 1915; Ely Cath., since 1918.

POOLE, HENRY, A.R.C.O., "The Laurels," Burley, Nr. Brockenhurst, Hants. Born 1875 at Hastings. Asst.-Org. Christ Ch., St. Leonards-on-Sea, 1891-1912. O. and C. St. Mary Star of the Sea, Hastings, 1912-5. On Active Service (R.A.M.C.), 1915-9; O. and C. St. John the Baptist Ch., Burley, since 1919.

POPE, FLORENCE (MISS), Hednesford, Staffs. Born at Rugeley. Org. St. Saviour's, Green Heath, Hednesford, 1912; St. Peter's, Hednesford, since 1915.

PORKESS, FRANK B., A.R.C.O., Minehead. Born 1885 at Grimsby. Trained R.A.M. and Wells Cath. Org. St. Michael's Par. Ch., Minehead, since 1919; formerly Par. Ch., Wells, and Asst. Wells Cath.

PORRITT, CHARLES JAMES, J.P., 14, Albert Road, Birkdale, Southport. Born 1847. Hon. O. and C., Cong. Ch., Bamford, near Rochdale, 1868-1908.

PORTER, AMBROSE PROBERT, MUS. B. (OXON.), F.R.C.O., 2, Dynevor Road, Richmond, S.W. Born 1885 at Coleford, Glos. Trained Gloucester Cath. Org. Newland Ch., Gloucester, 1898-1904. O. and C. Hempsted Ch., Glos., 1905-7; Deputy-Org. Gloucester Cath., 1907-13; Choirmaster, St. Catharine's Ch., Gloucester, 1907-13; Cdr. Longhope Choral Soc., Gloucester, 1910-3; O. and C. St. Matthias' Ch., Richmond, since 1914; Choirmaster, Par. Ch., Richmond, since 1914.

PORTER, WALTER, F.R.C.O., 11, Arlington Street, Hull. Born 1856 at Boston. Org. Par. Ch., Bourne, 1874-5; St. Mary's, Lowgate, Hull, since 1875.

POTTER, G. W. J., 19, Dudley Road, Hastings. Born 1867 in London. Org. Woodford Bapt. Ch., 1911-9.

POSTILL, HARRY, 120, St. John's Avenue, Bridlington. Org. St. Anne's Home, Bridlington, 1904-9; Emmanuel Ch., Bridlington, 1909-15; Quay Wes. Ch., Bridlington, since 1919.

POWELL, JOHN CHARLES, Market Street, Rhos, Wrexham. Born 1886 at Rhosllanerchrugog. Org. Welsh C.M. Ch., Rhosllanerchrugog.

POWELL, SEYMOUR, L.R.A.M., Llanberis, Rams Hill, Petersfield. Born at Southampton. Trained Winchester Cath. O. and C. St. Peter's, Petersfield, since 1903; formerly of Par. Ch., Ventnor. Music Master Churcher's Coll., Petersfield.

POWLSON, T. HERBERT, A.R.C.O., L.R.A.M., 33, Stanwell Road, Penarth. Born at Pendleton. Org. All Saints' Par. Ch., Penarth, since 1909.

POYSER, ARTHUR, The Porch Music Room, Byward Street by the Tower, E.C.3. Born 1876 at Bridlington. Trained at Watson's Coll, and Edinburgh Univ. Org. St. Mary's, Dunblane, 1895-1900; All Saints', Bordighera, Italy, 1900-1; All Hallows, Barking-by-the-Tower Ch., Gt. Tower St., E.C.3. since 1901. Master of the Music, Imperial Scout Head-quarters, London.

PRATT, HENRY SEPTIMUS, 1, Hill House Villas, Stone, near Dartford Kent. Born 1876 at Kirby Hill, Yorkshire. Org. Thatcham Par. Ch., near Newbury, Berks, 1893-1896; O. and C. City of London Mental Hospital Chapel, Dartford, since 1896; also Cdr. of the Hospital Orchestra.

PRECEY, E. LEWIS, Buxton. Trained R.C.M. and private. O. and C. Par. Ch., Buxton, Derb. Org. Christchurch Priory, 1893-1920; Par. Ch., Buxton, since 1920.

PRENDERGAST, WILLIAM, MUS. D. (OXON.), The Close, Winchester. Trained Winchester Cath. Org. and Master of Choristers, Winchester Cath. since 1902. Formerly Music Master Edinburgh Royal Blind Asylum; Fettes Coll. Edinburgh; Asst. Org. Winchester Cath.; St. Baldred's, North Berwick, 1889; St. Paul's, York Place, 1891.

PRESTON, JAMES M., 7, Abbey Terrace, Gateshead. Born at Gateshead. Org. St. George's Ch., Jesmond, Newcastle-on-Tyne, since 1888. Formerly of St. Joseph's, Gateshead; Brunswick Chapel and St. Thomas' Ch., Newcastle. Pianist to Newcastle Chamber Music Soc. since 1885; Musical founder and, for 18 years Cdr. Newcastle and Gateshead Choral Union.

PRICE, EDITH M. (MRS.), L.R.A.M., Glencroft, Paynes Lane, Pinner. Born at Plymouth. Org. U.F. Ch., Pinner, since 1912.

PRICE, OWEN M., F.R.C.O., L.T.C.L., 6. South Street, Louth. Born 1870 at Bangor. Org. Llandegai Par. Ch., Bangor, 1886-93; St. Mary's, Bangor, 1893-7; St. James' Par. Ch., since 1897. Cdr. Louth Choral Soc., 1898. Singing Master King Edward VI.'s Grammar School, Louth; Cdr. Louth Male Voice Choir.

PRIESTLEY, DONALD IVO, A.R.C.O., L.R.A.M., L.T.C.L., Holly Tree Farm. Rayleigh. Born 1897 at Southend-on-Sea. Trained T.C.L. O. and C. Wes. Ch., Rayleigh, 1912-6 ; St. George's Presb. Ch., Southend-on-Sea, since 1920,

PRINCE, ALFRED, MUS. B. (DUNELM), F.R.C.O., A.R.C.M., L.R.A.M., L.T.C.L., 16, South Road, Smethwick, Staffs. O. and C. Holy Trinity, Smethwick.

PRINGUER, HENRY T., MUS. D. (OXON.), F.R.C.O., 3, Francis Road, Lindfield, Sussex. Born 1852. Org. St. Matthew's, Redhill, 1870-80 ; St. Mary's, Stoke Newington, 1880-1920. O. and C. All Saints' Ch., Lindfield, since 1921. Member of Corporation T.C.L. and Member of Board of Studies and Faculty of Music, London Univ.

PRIOR, ERNEST, 11, Fletching Road, Clapton, E.5. Born at St. Austell. Hon. Org. Pembury Grove Ch., Hackney, since 1916.

PRIOR, PERCY, 30, Priory Road, High Wycombe. Born 1876 at Cambridge. Org. Zion Bapt. Ch., Cambridge, 1895-6 ; St. Matthew's, Southborough 1896-7; Emmanuel (Countess of Huntingdon's) Ch., Tunbridge Wells, 1897-1905 ; High Wycombe P.S.A. 1913 ; Trinity Cong. Ch., High Wycombe, since 1913.

PRITCHARD, GEORGE, MUS. B. (DUNELM), 230, Upper Chorlton Road, Manchester. Born at Burton, near Chester. Trained Owens Coll., Manchester, and Victoria University. Org. St. Philip's Par. Ch., Manchester, 1903-6 ; St. Bride's Par. Ch., Manchester, 1906-15 ; O. and C. St. Margaret's Par. Ch., Whalley Range, 1915-8 ; Org. Christ Ch., Pendlebury, since 1918. Choirmaster St. Philip's Par. Ch., Manchester, since 1906 ; St. Matthew's, Bolton, since 1914.

PROWSE, A. C., 20, Beehive Road, Crookesmoor, Sheffield. Born 1874 at Sheffield. Asst.-Org. Attercliffe Zion Cong. Ch., 1894-1912 ; O. and C., Mount Tabor U.M. Ch., Wellington St., Sheffield, 1912-8 ; Hanover U.M. Ch., Sheffield, since 1918.

PRYOR, H. B., Armadale, Guildford Road, Woking. Born 1879 in London. Org. Wes. Ch., Woking, since 1901.

PUGH, FREDERICK, MUS. B. (OXON.), F.R.C.O., "Ashlea," Windmill Road, Hamilton. Trained Manchester Cath. O. and C. St. Mary's Epis. Ch., Hamilton.

PUGH, ROBERT THOMAS, Glenholme, Swadlincote. Born 1873 at St. Asaph. Asst.-Org. Cong. Ch., Mold (Flints.), 1893-97 ; Org. Bapt. Ch., Hill Street, Swadlincote, since 1908.

PUGH, W. J. FREDERICK, 34, Wilmington Avenue, Chiswick, W.4. Born 1887 at Doncaster. Org. St. Peter's, Walworth, 1912-4 ; St. Andrew's by the Wardrobe, Blackfriars, 1914-5 ; Chiswick Par. Ch., 1915-7 ; St. Philip, Sydenham, 1917-8 ; St. Michael's, Sutton Court, Chiswick, since 1919.

PULFORD, H. WILLIAM G., A.R.C.O., 60, Mansfield Road, Hampstead, N.W.3. Born 1891 in London. Trained R.A.M. Acting-Org. St. Vedast Ch., Foster Lane, Cheapside, E.C. 1911-2 ; O. and C. Haverstock Cong. Ch., Maitland Park, N.W., 1917-20 ; St. Peter's Chapel, Buckingham Gate, S.W., 1920 ; Rialto Picture Theatre, Enfield, since 1920.

PULLAN, W. HERBERT, West Bridge, Enniskillen. Born 1869. Org. St. Oswald's Par. Ch., Leeds, 1888 ; St. Stephen's Par. Ch., Belfast, 1894 ; Mariners' Ch., Kingstown, Dublin, 1898 ; St. Mary's Par. Ch., Nenagh, 1901-18 ; Enniskillen Par. Ch., since 1918.

PULLEIN, ERNEST, 66, Canwick Road, Lincoln. Born 1880 at Lincoln. Trained Lincoln Cath. Org. St. Andrew's, Lincoln, 1898-1908. O. and C. St. Martin's, Lincoln, since 1909.

PULLEIN, FRANK, A.R.C.O., 18, Wellington Road, Wrexham. Trained Lincoln Cath. Org. Wrexham Par. Ch., since 1895.

PULLEIN, JOHN, F.R.C.O., 9, Blythswood Drive, Glasgow. Born 1878 at Lincoln. Trained Lincoln Cath. Org. St. Swithun's, Lincoln, 1896-1903 ; St. Peter's, Harrogate, 1903-17 ; St. Mary's Cath., Glasgow, since 1917.

PULLEIN, W. R., The Green, Calne, Wilts. Born 1865 at Lincoln. Trained Lincoln Cath. Org. to Marquis of Lansdowne and H. G. Harris, Esq., Calne ; O. and C. St. Mary's Par. Ch., Calne. Cdr. Calne Musical Soc. ; Chippenham Amateur Orchestra ; and Chippenham Choral Soc. Formerly Asst. Org Lincoln Cath. and Org. St. Andrew's, Lincoln.

PURDY, ALBERT E., 36, Cyprus Gardens, Bloomfield. Belfast. Born 1863 at Sandymount, Dublin. Org. St. John's, Malone, 1882-7 ; St. Jude's, Belfast, 1887-92 ; St. Nicholas', Carrickfergus, 1892-1903 ; St. Columba's, Knock, Belfast, since 1903. Gold Medal for Organ Playing Feis Ceoil (Irish Musical Festival) 1898.

PURVIS, F. C., L.T.C.L., L.R.A.M., Laurel Bank, Peebles. Born 1880. Chorister, Carlisle Cath., 1888-96 ; Org. Botcherby Mission (St. Aidan's) Ch., Carlisle, 1900 ; Maryport Par. Ch., 1905 ; Peebles Par. Ch., since 1912.

PUTTICK, WALTER G., St. Monica, Sandleigh Road, Leigh-on-Sea. Born at Brighton. Org. All Hallow's, Bromley, 1880-90 ; St. Paul's, Stratford, London, E. 1893-1917 ; Par. Ch., Rochford, since 1917.

PYE, JAMES T., MUS. B. (OXON,), F.R.C.O., 69, Ainslie Street, Grimsby. Born in London 1850. Trained Chester Cath. Formerly Org. St. John's, Lowestoft ; Christ Ch., Surbiton ; St. Andrew's, Grimsby ; Bishop King Memorial Ch., Grimsby.

PYNE, JAMES KENDRICK, MUS. D., F.S.A., F.R.C.O., HON. R.A.M., HON. L.T.C.L., High Street, Manchester. Trained Winchester and Gloucester Cath. and Bath Abbey. Org. Whitworth Hall, Owen's Coll., Manchester. Formerly Org. Town Hall, Manchester, 1877 ; Org. Chicester Cath., 1874 ; St. Mark's Ch. Philadelphia U.S.A. 1875 ; O. and C. Manchester Cath. 1876-98.

QUADDY, W. H. ODONKO, 253, Burdett Road, London, E. Born 1878 at Limehouse. O. and C. St. John's, Limehouse, E. 1896 ; St. Stephen's, North Bow, E., 1912 ; St. Alphege, London Wall, 1915 ; St. Mary the Virgin, Aldermanbury, E.C. since 1917.

QUARRIER, ERNEST JOHN HENRY, 3, Westminster Terrace, Drill Hall Road, Newport, I.W. Born 1875 at Newport. Org. Newport Cong. P.S.A. since 1899 ; Wesleyan Ch., Newport, since 1904.

QUIGLEY, EDMUND, 38, Park Road, Felling-on-Tyne. Born 1890 at Felling. Deputy Org. St. Patrick's R.C. Church, Felling-on-Tyne, and Org. since 1911.

QUINTRELL, E., Triangle, Helston, Cornwall. Born 1855 at Camborne. O. & C. Par. Ch., Helston, since 1876.

RABBETTS, CHARLES E., Rosario, Wessex Road, Parkstone. Born 1883 at Parkstone. Org. Owston Ferry Par. Ch., Lincs., 1902-09 ; Nuthurst Par. Ch., 1909-1911 ; St. Peter's Par. Ch., Parkstone, since 1911.

RABY, FRANCIS WILLIAM, 28, Church Street, Barrow-in-Furness. Born 1895 at South Shields. Deputy-Org. and Asst. Choirmaster, St. Georges Ch., Barrow-in-Furness, 1912-15 ; Org. Par. Ch., Broughton-in-Furness, 1915-9 ; O. and C. St. Mark's, Barrow-in-Furness, since 1919.

RADCLIFFE, FRANK, MUS. D., F.R.C.O., 20, Dryden Street, Nottingham. O. & C. St. Mary's Par. Ch., Nottingham.

RADFORD, HENRY WILLIAM, 6, Roden Avenue, Kidderminster. Org. St. George's Par. Ch., Kidderminster, since 1916. Formerly Asst.-Org.. Winchester Cath. ; Org. St. Peter's, Ovington ; St. Mary's Chester ; St. John's, Earlstown, Lancs. ; St. James', Whitehaven ; St. James', Morpeth ; and St. Mary's, Morpeth.

RAFFLES, I. VICTOR, Windsor Hotel, Strabane. Born 1865 at Carlisle. Trained Carlisle Cath. Org. All Saints' Ch., Londonderry, 1887 ; All Saints', Southport, 1900 ; Lismore Cath. 1912 ; Kilkenny Cath. 1916 ; Par. Ch., Strabane, since 1921.

RAINE, A. W., 31, Newboro, Scarborough. Born 1880 at West Ayton. Org. Jubilee Ch., Scarborough, since 1898.

RALPH, A. BERNARD, F.R.C.O., Salterns Road, Parkstone, Dorset. Born 1893 at Parkstone. Org. Cong. Ch., Parkstone, 1909-14 ; Wes. Ch., Westbourne, Bournemouth, since 1914.

RAMSAY, MALCOLM DONALD, A. MUS. T.C.L., A.R.C.O., Wensbury, 6, Gloucester Road, Teddington. Born 1886 at Chelmsford, Essex. Trained T.C.L. Chorister, St. Luke's, Kew Gardens, 1897, and St. Alban's, Teddington. Acting-Org. Par. Ch., Billingshurst, Sussex, 1907 ; Org. All Saints' Ch., Upper Twickenham, since 1909 ; Asst.-Org. St. Alban's Ch., Teddington, since 1906 ; Hon. Org. Guild of the Servants of the Sanctuary.

RAMSEY, BERNARD FAIRBROTHER, MUS. B. (OXON.), 2, Colyton Road, East Dulwich, S.E. Org. St. James', Poole, 1892 ; St. Michael's, Weybridge, 1895 ; St. Mary's, Longfleet, 1896 ; Farnham Par. Ch., 1903 ; St. Mark's, Woodcote, Purley since 1908.

RAMSEY, PERCY, 45, Pelham Road, Southsea. Born 1895 in London. Org. St. Mary's, Boscombe, 1893-7 ; Par. Ch., Poole, 1898 ; St. Michael's and All Angels', Portsmouth, since 1898.

RANDALL, HENRY E., Elmleigh, Walford Road, Uxbridge. Org. Par. Ch., Gerrard's Cross, since 1906.

RANDALL, WILLIAM BERTRAM, 7, Hanover Street, Warrington. Born 1884 at Warrington. Deputy-Org. St. Anne's, Warrington, 1901-5; St. Luke's, Warrington, 1905-7 ; Org. Holy Trinity, Warrington, 1905-15 ; O. and C. St. Anne's, Warrington, since 1915.

RANDELL, WILLIAM H., Walberton, Nr. Arundel, Sussex. Born 1870 at Arundel. Org. Par. Ch., Walberton, since 1909.

RAPLEY, LILIAN (MISS), Albert Villas, Queens Road, Horley. Born at Horley. Org. St. Michael and All Angels' Ch., Lowfield Heath, Surrey, since 1912.

RATCLIFFE, WILLIAM, F.R.C.O., L. MUS. T.C.L., 1, Udney Park Road, Teddington. Born 1877 at Coventry. Org. St. John's, Hampton Wick, 1894-99, Asst.-Org. St. Alban's, Teddington, 1897-9 ; O. and C. St. Alban the Martyr, Teddington, 1899-1921 ; St. Paul's, Knightsbridge, since 1921. Cdr. Teddington Male Voice Choir, 1903-5 ; St. Alban's Orchestra since 1902 ; Teddington Philharmonic Soc. since 1905 ; Joint Hon. Cdr. Kingston-on-Thames Madrigal Soc. since 1905 ; Hon. Local Examiner, R.C.M. Assoc. Cdr. Imperial Choir.

RAVENHILL, SIDNEY MARSHALL, A.R.C.O., Church Street, Padstow. Born 1882 at Gloucester. Trained St. Michael's, Gloucester. Org. St. Lawrence's, Wyck Rissington, 1904-11 ; Holy Trinity, Minchinhampton, 1911-2 ; St. Nicholas', New Romney, 1913-4 ; St. Petroc's, Padstow, since 1914.

RAWKINS, SAMUEL A., Woodleigh, Woodchurch Lane, Prenton, Ches. Born 1869 in London. Org. St. Paul's, Princes Park, Liverpool, since 1918. Formerly of St. Paul's, Higher Tranmere ; Cong. Ch., Prenton ; St. Saviour's, Everton.

RAWLINGS, HUBERT W. B., The Lodge, Beddington Park. Born 1876 in London. Trained London Organ Sch. of Music. Org. St. Paul's, Tottenham, 1898 ; St. John the Baptist, Wimbledon, 1900 ; Par. Ch., Beddington, since 1919.

RAYMOND, WILLIAM E., Ivydene, Hicks Road, Seaforth. Born 1881 at Liverpool. Org. St. Peter's Par. Ch., Liverpool, 1919 ; St. Luke's Par. Ch., Liverpool, 1921.

READ, ARTHUR WILLIAM, F.R.C.O., A.R.C.M., Derby Street, Burton-on-Trent. Born 1885 at Burton. Org. P.M. Ch., Burton, 1899 ; New St. Bapt. Ch., Burton, 1899 ; Par. Ch., Egginton, 1903 ; St. Margaret's, Burton, 1903 ; St. John's, Burton, 1907 ; Borough Org. Burton, 1914. Musical Director Burton New Amateur Operatic Soc. 1919.

READ, ERNEST, A.R.A.M., F.R.C.O., L.R.A.M., 7, Neville Terrace, Onslow Gardens, S.W. Born 1879 at Shere, Near Guildford. Trained R.A.M. Robert Newman Prize Holder R.A.M. Org. Par. Ch., Shere, 1893 ; St. Mary's, Guildford, 1902 ; Sub-Professor R.A.M., 1900-6 ; Org. St. Peter's, Cranley Gardens, South Kensington, since 1905. Professor, Examiner and Lecturer R.A.M. ; Professor Tobias Matthay Pianoforte Sch. ; Examiner Associated Board R.A.M. and R.C.M. ; Principal Watford Sch. of Music. Formerly Cdr. Guildford Orchestral and Choral Society ; and Choral Union and Orchestra, Watford

READ, FREDERICK JOHN, MUS. D. (OXON.), F.R.C.O. Org. Chichester Cath. Formerly O. and C. Christ Ch., Reading, 1877-87 ; Chichester Cath., 1887-1903.

READ, HENRY L., MUS. B. (DUNELM), F.R.C.O., L.R.A.M., 47, Park Road, Blackpool. Born 1888 at Wigan. Trained R.M.C.M. Org. St. Luke's, Cheetham, Manchester, 1911-14 ; Holy Trin., Warrington, 1914-19 ; Christ Ch., Blackpool, since 1919.

READ, JOHN T., Little Gatcombe, Carisbrooke Road, Newport, I.W. Org. Carisbrooke Ch., since 1868.

READE, FRANK, 75, Radford Road, Leamington Spa. Born 1880 at Chester. St. Michael's Ch., Southampton, 1917-21. Formerly Org. St. Augustine's, 1883-5. Director Philharmonic Soc.

REDMAN, REGINALD E., 114, Ramsden Road, Balham, S.W.12. Born 1892 in London. Org. Trinity Cong. Ch., London, 1910; Clapham Cong. Ch., since 1916.

REED, LESLIE HENRY BRETT, MUS. B. (CANTAB), B.A., F.R.C.O., St. John's School, Leatherhead. Org. and Music Master Warriston Sch., Moffat, 1914. Org. and Resident Music Master St. John's Sch., Leatherhead, since 1915.

REED, SIDNEY, G., 35, Heatherdene Road, Highfield, Southampton. Org. St. Michael's Ch., Southampton, 1917-21. Formerly Org. St. Augustine's, Southampton; Hedge End, Southampton; and Beaulieu Abbey.

REES, ALFRED J., 6, Park Grove, Barry, South Wales. Born 1870 at Port Talbot. O. & C. St. Nicholas Ch., Barry, 1895; All Saints' Ch., Barry, since 1908.

REES, ANEURIN, F.R.C.O., A.R.C.M., Gren Villas, Garnant, Carm. Born 1890 at Tonna. Org. New Bethel Ch., Garnant.

REES, GEORGE HENRY, 5, Fairbridge Road, Upper Holloway, N. Born 1886 in London. Org. Caledonian Road, Wes. Ch., London, 1908-10; Crown Court National Scottish Ch., Covent Garden, London, 1910-20.

REES, THOMAS D., Rohira, Llangollen. Born 1875 at Llanllechid. Trained Bangor Cath. and Llanllechid Par. Ch. Org. Par. Ch., Llanllechid, 1894-6; Moreton Ch., Oswestry, 1899-1900; English Ch., Penmaenmawr, 1901-7; Par. Ch., Llangollen, 1916-8 and since 1919.

REGAN, LESLIE, F.R.C.O., 37, Halsey Street, London, S.W.3. Trained R.A.M. Org. St. Mary's, Kemsing, 1914-6; Christ Ch., Newgate Street, E.C. and Sub-Org. St. Peter's, Eaton Sq., S.W. since 1916.

REID, AGNES M. (MISS), The School House, Rosemarkie, Fortrose. Born at Golspie, Sutherland. Trained Northern Coll. of Mus., Inverness. Org. Rosemarkie Par. Ch. 1913-15; Fortrose U.F. Ch. since 1915.

REID, ROBERT A., 26, Kilbowie Road, Clydebank. Born 1890 at Clydebank. Org. Trinity U.F. Ch., Renfrew, 1911-2; East U.F. Ch., Rutherglen, 1912-9; High St. U.F. Ch., Dumbarton, since 1919.

RENDALL, ERNEST JAMES, MUS. D. (DUNELM), F.R.C.O., L.R.A.M., 75, Richmond Road, Cardiff. Trained Llandaff Cath. Org. St. Teilo's, Cardiff, 1899; West Grove Ch., Cardiff, 1900; Windsor Road Ch., Barry, 1905; O. and C. St. James the Great, Cardiff, 1908; O. and C. St. Andrew's Par. Ch., Cardiff, since 1915.

RENSHAW, WILLIAM HENRY, The Grove, Annesley, Notts. Music Master New Coll., Margate, 1889; Barnsley High School, 1892; Org. All Saints', Annesley, since 1897.

RENTON, MARJORIE T., 39, Perrymead Street, Parson's Green, S.W.6. Born at Parson's Green. Trained R.C.M. Org. Chelsea Cong. Ch., Markham Sq. since 1919.

REYNOLDS, CHARLES TOM, MUS. D. (OXON.), F.R.C.O., 36, Palm Grove, Oxton, Birkenhead. O. and C. Denstone Coll., 1882; Org. Oswestry Par. Ch., 1885; St. Mark's, Birkenhead, 1896-7; Christ Ch., Birkenhead, since 1897.

REYNOLDS, H. C., 35, Eastcott Hill, Swindon. Born at Knighton. Org. Christ Ch., Chalford, 1894-7; France Lynch Ch., Chalford, 1897-1900; Cong. Ch., Stroud, 1900-11; Wesley Ch., Swindon since 1911.

REYNOLDS, WILLIAMSON JOHN, MUS. D. (LOND.), L.MUS.T.C.L., Willow Cottage, Shottery Road, Stratford-upon-Avon. Org. Par. Ch., Barnet, 1890; St. Michael's, Cornhill, E.C., 1890-1900; Birmingham Par. Ch. 1900-20; Collegiate Ch. of The Holy Trinity, Stratford-upon-Avon, since 1920.

RHODEN, WILLIAM, Storrington, Pulboro', Sussex. Born 1870 at Crewe. Trained St. Luke's Coll., Chester. Org. Par. Ch., North Hill, Cornwall, 1891-93; Par. Ch., Warmingham, Cheshire, 1893-1901; Par. Ch., Storrington, since 1901.

RHODES, HAROLD WILLIAM, MUS. B. (LOND.), F.R.C.O., A.R.C.M., Valetta, Gt. Headland Road, Paignton. Born 1889 at Hanley, Staffs. Trained R.C.M. Acting Asst. Org. St. George's Chapel, Windsor, 1908-10. O. and C. Chapel Royal, Windsor Great Park, 1909-10; Music Master Lancing Coll., 1910-2; O. and C. St. John the Evangelist, Torquay, since 1912.

RICHARDS, CHARLES EDGCOME, F.R.C.O., 24, Bramley Road, South Ealing, Middlesex. Born 1880 at Poplar. Trained R.C.M. Asst.-Org. St. Michael's, Chester Square, London, 1900; Org. Cong. Ch., Acton, 1901-16.

RICHARDS, DAVID, A.R.C.O., Born 1880 at Swansea. Org. Welsh Cong. Ch., Kings Cross, London.

RICHARDS, EDGAR GEORGE, 86, Dorchester Road, Weymouth. Born 1903 at Weymouth. Org. P.M. Ch., Weymouth, since 1920.

RICHARDS, HENRY W., MUS. D., F.R.C.O., HON. R.A.M., 16, Norfolk Square: London, W.1. Born 1865. Professor of Organ and Choir Training R.A.M, Examiner L.R.A.M.; R.C.O.; Associated Board R.A.M. and R.C.M. Deputy Org. All Saints', Notting Hill, 1877-9; O. and C. St. John's, Kilburn, 1879-86; Christ Ch., Lancaster Gate, since 1886.

RICHARDS, JOHN H., 36, Brayburne Avenue, Clapham, S.W.4. Born 1899 in London. Org. Ch. of the Epiphany, Stockwell, since 1921.

RICHARDSON, ARTHUR, 20, West Gate, Sleaford. Born 1881 at Lincoln. Trained Wes. Ch., Lincoln. Org. Wes. Ch., Sleaford, since 1901; also Ch. Mas. since 1912.

RICHARDSON, CYRIL JAMES, 11, Beversbrook Road, Tufnell Park, London, N.19. Org. Belle Isle Bapt. Ch., Brewery Road, London, N. since 1914.

RICHARDSON, H. PERCY, F.R.C.O., A.R.C.M., 6, Monkbridge Road, Headingley, Leeds. Born 1875 at Leeds. Org. Par. Ch., Badsworth, 1892-3; O. and C. St. Chad's Ch., Far Headingley, Leeds, since 1893.

RICHARDSON, STEPHEN, 15, Barossa Place, Perth. Born 1863 at Durham. Org. St. Mark's Epis. Ch., Portobello, 1880; St. John's Epis. Ch., Perth, 1889; The Cath., Perth, since 1891. Cdr. Perth Choral Soc.; Forfar Choral Union; Alyth Choral Soc.; St. Andrew's Diocesan Assoc.

RICHARDSON, WALTER H., A.R.C.O., 10, Leopold Street, Derby. Born 1866 at Derby. Org. Wes. Ch., Rose Hill, Derby, since 1879.

RICHES, FRANK HOWARD, 3, Southfield, Paignton. Born 1902 in London. Sub. Org. St. John the Evangelist, Bath, 1918-19; Org. St. Mary's, Swainswick, Bath, 1919-20; Org. St. Paul's, Preston, Paignton, since 1920.

RICHMOND, DAVID S., 83, Ritherdon Road, Balham, S.W. Born 1888 in London. Trained Balham Sch. of Mus. and University Coll., Reading. O. & C English Ch., Antwerp, 1909-1911; Bapt. Ch., Streatham, S.W., 1914-1920; Trinity Presb. Ch., Clapham, S.W., since 1920.

RIDEAUX, BASIL, 15, Hunter House, Brunswick Square, W.C. Org. St. James' Clerkenwell Par. Ch., Finsbury, 1914.

RIDEOUT, PERCY R., MUS. D., A.R.C.M., 55, Dora Road, Wimbledon, London, S.W. Trained R.C.M. Professor L.A.M., G.S.M, and Hampstead Conserv. O. and C. St. Paul's, Wokingham, 1896; St. Philip's, Regent St., 1899; St. Paul's, Great Portland St., 1900; St. George's, Bloomsbury, 1904; Wimbledon Par. Ch., 1910; West London Synagogue, 1904.

RIDGWAY, JAMES CECIL, MUS. B., F.R.C.O., A.R.C.M., 31, Belgrade Road, Hampton. Born 1877 at Doncaster. Organ Scholar R.C.M. Org. Holy Trinity, Notting Hill, 1890; St. Mary the Virgin, Hampton, since 1896.

RIDING, HENRY, F.R.C.O., Queen's Villas, Chingford. Born at Chorley, 1862. Org. St. Mary's Par. Ch., Chigwell; and Epping Choral Soc. Cdr. Loughton Choral and Operatic Soc.; and M.A.M. Operatic Soc.

RIDLEY, S. CLAUDE, 24, Devereux Drive, Wallasey. Born 1853 at West Derby. Trained Royal Institution, Liverpool. Org. St. John's, Tue Brook, Liverpool, 1870; Liverpool Seamen's Orphanage Ch., 1878-91; Unitarian Ch., Renshaw Street, Liverpool, 1891-4; Cong. Ch., Liverpool, 1894-1906; Egremont Par. Ch., since 1907.

RIGBY, WILLIAM, MUS. D., F.R.C.O., A.R.C.M., (Double Diploma), L. MUS. T.C.L., Rossall Dene, Mansion House Road, Paisley. Born 1877 at Bury. O. and C. Ainsworth 1895 ; New Road, Bury, 1898 ; Avenue Ch., Southampton, 1905 ; Bank St. Bury, 1908, St. James', Paisley, since 1912.

RIMMER, ARTHUR, 260, Wigan Road, Bryn, Wigan. Born 1890 at Ashton-in-Makerfield. Org. St. Peter's, Bryn, 1907-12 ; St. Mark's, Newtown, Wigan, since 1912.

RIMMER, THOMAS, Mayfield, Rowsley Avenue, Hendon, London, N.W. Born at Scarisbrick. Org. St. Mark's, Scarisbrick, 1874 ; St. Mary's, Waterloo, 1885 ; All Saints', Southport, 1886 ; Myrtle Street Ch., Liverpool, 1895 ; St. Mary's Par. Ch., Hendon, since 1907.

RISDON, FREDERICK GEORGE, F.R.C.O., A.R.C.M., St. Francis, Grove Avenue, Yeovil. Born 1875 at Taunton. Org. Pitminster, 1894 ; St. Andrew's Taunton, 1895 ; Chard Par. Ch., 1897 ; Yeovil Par. Ch., since 1911.

RISELEY, GEORGE, 11, Priory Road, Tyndall's Park, Bristol. Born 1845 at Bristol. Trained Bristol Cath. Org. Bristol Cath., 1876-99 ; Official Org. Colston Hall, Bristol, since 1870. Cdr. Bristol Musical Festival and Queen's Hall Choral Soc., London ; Director of Music, Alexandra Palace, London ; Bristol Choral Soc., Bristol Royal Orpheus Glee Soc.

RITSON, THOMAS WILLIAM, MUS. B. (DUNELM), F.R.C.O., 34, Holly Avenue, Jesmond, Newcastle-upon-Tyne. O. and C. St. Peter's, Newcastle-on-Tyne, 1899 ; Oystermouth Par. Ch., Glamorgan, 1900 ; St. Peter's, Newcastle-on-Tyne, 1902 ; All Saints', Gosforth, Newcastle-upon-Tyne, since 1916.

ROBBINS, WALTER FREDERICK, 127, South Park Drive, Ilford. Born 1885 in London. Org. St. Andrew's, Ilford, 1905 ; Christ Ch., Warley, 1908 ; St. James', Shoreditch, 1915 ; Barkingside Par. Ch., 1918 ; All Saints', Goodmayes, Ilford, 1921.

ROBERTS, ARTHUR, Highfield, Shifnal. Born 1888 at Llanddulas. Trained St. Asaph Cath. O. and C. St. Andrew's Par. Ch., Colyton, 1909-13 ; St. Andrew's Par. Ch., Shifnal, since 1913.

ROBERTS, ARTHUR O., Roslyn, Hoylake. Born 1869 at Liverpool. Org. Pres. Ch., Hoylake, since 1890.

ROBERTS, CARADOG, MUS. D. New Coll. (OXON.), F.R.C.O., A.R.C.M., F.R.A.M., Osborne Street, Rhos., Wrexham. Org. Mynydd Seion Cong. Ch., 1894 ; Bethlehem Cong. Ch., Rhosllanerchrugog, 1904 ; Director of Music Univ. Coll. of North Wales, Bangor since 1914.

ROBERTS, CLIFFORD, MUS. B. (BIRMINGHAM), A. MUS.T.C.L., 76, Belgrave Road, Edgbaston, Birmingham. Trained Univ. of Birmingham. Org. St. Martin's, Bradley, Staffs., 1905-9 ; O. and C. St. Jude's, Birmingham, 1909-20 ; St. Michael's, Handsworth, since 1920.

ROBERTS, D. E., A.R.C.O., The Cathedral, Inverness. Born 1883 at Wrexham. Trained Chester Cath. Org. Inverness Cath., since 1920. Formerly of Par. Ch., Brymbo ; Par. Ch., Rhosddu ; and St. Peter's, Peterhead.

ROBERTS, EDWARD, A.R.C.M., 49, Brougham Street, Greenock. Born 1887 at Reading. O. and C. St. John's Epis. Ch., Greenock, since 1917 ; Cdr. Greenock Orchestra Soc., 1918-20.

ROBERTS, F. J., 77, Camden Road, Bridgwater. Born 1858 at Bridgwater. Hon. Org. Bapt. Ch., Bridgwater, since 1917.

ROBERTS, JOHN HENRY, MUS. B. (CANTAB), A.R.A.M., 149, Grove Street, Liverpool. Born at Bethesda. Trained R.A.M. Principal, Cambrian Sch. of Music. Org. 1874-8, and O. and C. 1878-97, Bethesda Cong. Ch. ; Org. Presb. Ch., Chatham Street, Liverpool, since 1897.

ROBERTS, JOSEPH EDGAR, 1, Cumming Street, Forres. Born 1890 at Whitchurch (Salop). Org. Cong. Ch., Whitchurch, 1910-14 ; Royal Berkshire Mental Hospital, Wallingford, 1915-20 ; St. John's Epis. Ch., Forres, 1921.

ROBERTS, M. (MRS.), 7, Holywell Terrace, Shrewsbury. Org. High Street Unitarian Ch., Shrewsbury.

ROBERTSON, ALFRED, A.R.C.O., 33, Roper Street, Whitehaven. Born at Whitehaven. Org. Presb. Ch., Whitehaven, since 1906.

ROBERTSON, G. F., F.R.C.O., Hinckley. Org. St. Mary the Virgin Par. Ch., Hinckley, since 1919.

ROBERTSON, JAMES, 16, Kingswood Avenue, Waterloo, Liverpool. Born 1886 at Liverpool. O. & C. Cong. Ch., Seaforth, Liverpool, 1914-15; Bapt. Ch., Waterloo, Liverpool, since 1917.

ROBERTSON, JOHN IRELAND, 112, Bruntsfield Place, Edinburgh. Born 1877 at Edinburgh. O. and C. Par. Ch., Chirnside, 1899-1902; Par. Ch., Penicuik, 1902-12; St. Cuthbert's U.F. Ch., Edinburgh, 1912-5; South Morningside U.F. Ch., Edinburgh, since 1915. Served in the Royal Scots, Highland Light Infantry, and Scottish Rifles; four times wounded.

ROBERTSON, WILLIAM, Wellcraft, Kirkintilloch, Dumbartonshire. Born 1884 at Glasgow. Org. St. David's U.F. Ch., Kirkintilloch. Formerly Org. Memorial U.F. Ch., Glasgow; and St. Clement's Par. Ch., Glasgow.

ROBINS, W. J. J., 35, Burnaby Street, Cardiff. Born 1896 at Cardiff. Org. Richmond Road Cong. Ch., Cardiff— since 1915.

ROBINSON, ALFRED H., MUS. B., F.R.C.O., Eccleston, Chester. Born 1876 at Waverton, Chester. Trained Chester Cath. Org. St. Peter's, Waverton, 1890; St. Mary's, Without The Walls, Chester, 1895-1900; Buxton Par. Ch. 1900-1902; Private Org. to His Grace The Duke of Westminster, Eaton, and Eccleston Ch., Chester, since 1902.

ROBINSON, ARTHUR JOHN NEVILLE, Church House, Ledbury. Born 1878 at Benson, Nr. Wallingford. Org. All Saints' Ch., Vevey, Switzerland, 1902-08; Royal Memorial Ch of St. George, Cannes, France, 1908-14; Par. Ch., Ledbury, since 1915.

ROBINSON, EGDAR C., MUS. B. (OXON.), F.R.C.O., 7, Park View, Wigan. Born at Gainsborough. Trained Lincoln Cath. Asst. Org. Lincoln Cath. 1895-9. O. and C. Gainsborough Par. Ch., 1899-1906; Wigan Par. Ch., since 1906. Cdr. Wigan and District Philharmonic Soc., since 1907; Wigan and District Harmonic Male Voice Choir, 1911.

ROBINSON, H. CYRIL, A.R.C.M., "Gwyn" Cottage, Barn Street, Haverfordwest. Born 1892 at Harrogate. Trained Leeds Coll. of Mus.; Org. St. Jude's, Hartwith, 1909-12; Par. Ch., Spofforth, 1912-13; St. Mary's Ch., Harrogate, 1914; St. Mary's Ch., Haverfordwest, since 1919.

ROBINSON, REUBEN C., Albion House, Willingham, Cambs. Born 1897 at Willingham. Org. Bapt. Tabernacle, Willingham, Cambs.

ROBINSON, W. E., F.R.C.O., Castle Ashby, Northampton. Born 1876 at Bozeat. Trained Peterboro' and London. Org. Castle Ashby (the country seat of the Marquis of Northampton), since 1899.

ROBSON, FREDERICK YOUNGER, 8, Bloomfield Terrace, Gateshead Born 1871 at Gateshead. Org. St. Luke's, Wallsend-on-Tyne, 1893-6; Choirmaster St. James', Gateshead, 1898-1904; O. and C. St. George's, Cullercoats, 1916-20; Par. Ch., South Shields, since 1920.

ROBSON, LEONARD C. F., 9, Arlington Gardens, Ilford. Born 1873 in London. Org. Cong. Ch., Abney, 1889-99; Cong. Ch., Ilford, since 1899.

ROBSON, ROBERT WALKER, MUS. D. (DUBL.), L.R.A.M., F.T.C.L., A.R.C.M., Hulne, Tregaron Avenue, Crouch Hill, N.8. Trained R.C.M. O. and C. St. James, Bournemouth, 1897-9; Prittlewell Par. Ch., 1899-1904; Harlesden Par. Ch., N.W., 1904-7. Org. Christ Ch., Crouch End, since 1907.

ROBSON, WILLIAM, Neath House, Yarm. Born 1897 at Yarm. Org. St. Martin's, Kirk Levington, 1913-5; Par. Ch., Yarm, since 1915.

ROCHARD, PAUL, A.R.C.O., L.R.A.M., A.R.C.M., A.T.C.L., "Newlands," Kendal. Born 1883 at Newport, Mon. Trained Hereford Cath., and Matthay Pianoforte School, London. Org. St. Aidan's, South Shields, 1905-6; Holy Trinity, South Shields, 1906-7; Hinckley Par. Ch., 1907-19; Kendal Par. Ch. since 1919; Music Master Kendal Grammar Sch.

ROCKEY, EMILY, (MISS), Coombe View, Huntshaw Cross, Torrington. Born at Plymouth. Org. Par. Ch., Alverdiscott, since 1915.

RODGERS, JOHN, MUS. B. (DUNELM), Fairview, Canonbie Road, Honor Oak, S.E. O. and C. All Saints', North Peckham, S.E.

ROEBUCK, FRANK, J.P., West Place, Dalton, Huddersfield. Born 1860 in Manchester. O. and C. Moldgreen Cong. Ch., Huddersfield, 1878-1907 and (temporarily) since 1919.

ROGERS, FRANCIS BASSET, M.A., 5, Western Terrace, Falmouth. Born 1862 at Helston, Cornwall. Trained Winchester Coll. and Magdalen Coll., Oxford. Org. Lancing Coll., 1885-7; Felsted Sch. 1887-1915; St. Mary's, Penzance, 1915; St. Ives, Cornwall, 1916; St. Crantor, 1917-18; All Saints', Falmouth, since 1919.

ROGERS, ROLAND, MUS. D. (OXON.), Laurel Bank, Bangor, N. Wales. Born 1847 at West Bromwich. Org. St. John's, Wolverhampton, 1862-6; Tettenhall Par. Ch., 1866-71; Bangor Cath. 1871-92; St. James', Bangor, since 1902; also Bangor Cath. since 1906.

ROGERS, WILLIAM E., 15, St. John's Street, Whitchurch, Salop; Born 1853 at Salisbury. Org. Par. Ch., Whitchurch, since 1877.

ROGERS, W. W., A.R.C.M., A.T.C.L., 33, Victoria Avenue, Wellington, Salop. Born 1889. Org. Union Free Ch., Wellington, Salop.

ROGERSON, MISS, Ballamillaghyn, Mount Rule, Isle-of-Man. Born Heaton Chapel, Nr. Stockport. Hon. Org. Par. Ch., Kirk Braddan, Isle-of-Man, since 1917.

ROOKE, B. WARBURTON, MUS. B. (T.C.D.), Cranleigh, Monkstown, Co. Dublin. Born 1863 at Wicklow. Trained R.I.A.M. Org. Par. Ch., Monkstown, Dublin, since 1882. Prof. of the organ; Asst. Prof. of Pianoforte and Harmony; and Prof. of Sight Singing, Royal Irish Acad. of Mus.

ROOTHAM, CYRIL BRADLEY, M.A., MUS. D. (CANTAB), 4, Huntingdon Road, Cambridge, and St. John's Coll., Cambridge. Born 1875 at Bristol. Trained R.C.M. Bristol Grammar Sch., Clifton Coll. and St. John's Coll., Cambridge. Org. Christ Ch., Hampstead, 1898; St. Asaph Cath., 1901; Org., Fellow and Lecturer in Mus. St. John's Coll., Cambridge, since 1901.

ROPER, EDGAR STANLEY, B.A., MUS. B. (CANTAB), F.R.C.O., 41, Thornton Avenue, Streatham Hill, S.W. Trained Westminster Abbey. Organ Scholar, Corpus Christi Coll. Cambridge, 1899-1903; Stewart of Rannoch Scholar for Sacred Music, 1900. O. and C. St. Paul's, Hammersmith, 1903; Asst.-Org. H.M. Chapel Royal, St. James' and Prof. T.C.M. Lond., Choristers Training Class 1908; Org. Danish Ch., Marlborough House, S.W. 1909; Cdr. Bermondsey Settlement, S.E. 1912; O. and C. St. Stephen's, Walbrook, E.C. 1913; Cdr. Lewisham Choral Soc. 1914; Cdr. and Musical Director, Bishopsgate Institute, 1914; Org. H.M. Chapel Royal, St. James', 1920.

RORKE, HORACE E., 63, Kilworth St., Sudden, Rochdale. Born 1894 at Plymouth. Org. St. Aidan's, Rochdale, 1915; St. John's, Smallbridge, 1916; St. Mary's, Rochdale, 1918; St. Peter's, Oldham, 1919; Oldham Church, 1921.

ROSCOE, JOHN RICHARD, A.R.C.O., Peel, Little Hulton, Bolton. Born 1886 at Little Hulton. Trained Manchester Cath. O. and C. St. Luke's Ch., Bolton, since 1918.

ROSE, H., A.R.C.O., 14, Victoria Road, Tamworth. Org. Par. Ch., Tamworth, since 1886; formerly Asst.-Org. Lichfield Cath., and Org. Holy Trinity Ch., Broadstairs.

ROSE, REGINALD S., A.R.C.O., 15, Sycamore Place, York Born 1878 at Scarborough. Org. St. Olave's Ch., York, since 1901. Director of Music Yorkshire Sch. for the Blind, since 1916; Music Master, Bootham Sch., York, since 1914; Cdr. Amateur Operatic Soc., 1906.

ROSS, REV. THOMAS HARRY, M.A. (CANTAB), MUS. B. (OXON.), F.R.C.O., Church Langton Rectory, Market Harborough. Rector of Church Langton, Market Harborough; Director of Music for the Diocese of Peterborough.

ROSS, WILLIAM BAIRD, MUS. D. (OXON.), F.R.C.O., 9, South Inverleith Avenue, Edinburgh. Born at Montrose, 1871. Trained Montrose Academy. O. and C. Farnell Par. Ch., 1885; Maisondieu, Brechin, 1890; St. Luke's, Montrose, 1890; Broughton Place, Edinburgh, since 1895. Choirmaster Dublin Street Bapt. Ch., Edinburgh, 1895-1903. Cdr. Dalkeith Philharmonic Soc., 1905; Philharmonic Orchestral Soc., Edinburgh, 1907; Philharmonic Choral Soc. of Edinburgh, 1906. Teacher of pianoforte George Watson's Ladies' College, Edinburgh, 1907. Teacher of Singing George Watson's Ladies' College, 1915. Lecturer in Music, New College U.F. Church, Edinburgh, 1909. Glasgow U.F. College, 1910.

ROTHWELL, CHARLES, 68, Windmill Street, Macclesfield. Born 1889 at Macclesfield. Org. St. Peter's Ch., Macclesfield, since 1916.

ROWBOTTOM, W. E., MUS. D. (DUNELM), F.R.C.O., 23, Bigby Road, Brigg. Born 1878 at Brigg. O. and C. P.M. Ch., Brigg, 1890-7; Cong. Ch., Brigg, 1897-1906; P.M. Ch., Gainsborough, since 1906.

ROWCLIFFE, CHARLES HUGH, F.R.C.O., 193, Coventry Road, Ilford. Born 1867 in London. Org. St. Michael's, London Fields, N.E., 1894; St. Clement's, Ilford, 1906-12; St. Magnus The Martyr, Lower Thames Street, E.C., since 1919; also Org. to People's Palace, Mile End Road, since 1917; Tonic Solfa Assoc. since 1896; Shaftesbury Soc. since 1919.

ROWDEN, CHARLES FRANK, The Grammar School, Bedale, Yorks. Born at Ongar, 1871. Trained Salisbury Cath. Sch.; Head Master Queen Elizabeth's Grammar Sch., Bedale; Org. St. Gregory's Par. Ch., Bedale; Cdr. Bedale Musical Soc.; and Wensleydale Tournament of Song Concerts. Formerly Asst.-Master Salisbury Cath. Sch.; Music Master and Org. Ovingdean Sch., Brighton; Org. Choirmaster and Music Master Christ's Coll., Finchley.

ROWLANDS, OLWEN (MISS), L.R.A.M., F.R.C.O., Tawelan, Bangor, N. Wales. Org. Twrgwyn Ch., Bangor, since 1900.

ROWLANDS, T. E., 17, Upper Milbank Street, South Bank, Middlesborough. Born 1885 at Grangetown. Org. South Bank Welsh United Ch., Middlesborough, 1898-1906; Grangetown Wes. 1910-11; Shotley Bridge P.M. 1914-15; South Bank Bapt. Ch., Middlesborough, since 1919.

ROWLEY, ALEC., A.R.A.M., F.R.C.O., L.R.A.M., 11, St. Paul's Road, Richmond, Surrey. Born 1892 in London. Trained R.A.M. Org. St. Mary's Ch., Chiswick, 1910-12; St. John's, Richmond, 1912-21; St. Alban the Martyr, Teddington, since 1921.

RUDDOCK, ARTHUR, L.R.A.M., Radnor Lodge, Malvern. Born 1877 at Bath. Trained Bath Abbey. Org. Wymering Par. Ch., Cosham, 1911; St. James', West Malvern, 1915; Christ Ch., Malvern, since 1918.

RUFFELL, JOSEPH EDWIN, 314, King's Road, Kingston-on-Thames. Born 1863, at Twickenham. Trained T.C.L. Org. St. Paul's, Hook, 1885-90; St. Paul's, Kingston-on-Thames, since 1890.

RUSHWORTH, W. MAYNARD, 65, Heathfield Road, Wavertree, Liverpool. Born at Liverpool. Trained Liverpool Coll. Formerly Org. Par. Ch., Sefton; Holy Innocent's, Liverpool; All Hallow's, Allerton; St. Andrew's, West Kirby; and Par. Ch., Maghull.

RUSSE, ALFRED WILLIAM, MUS. B. (DUNELM), F.R.C.O., 3, Alum Chine Road, Bournemouth. O. and C. St. Michael's, Bournemouth; Music and Singing Master, Girls' Collegiate Sch. Formerly Choirmaster, Christ Ch., Westbourne. Cdr. Poole and Parkstone Philharmonic Soc. 1906-10.

RUSSELL, FREDERICK GEORGE, MUS. B., B.A. (LOND. UNIV.), 40a, Springdale Road, Stoke Newington, N. Born 1867 in London. Org. Holy Trinity Ch., Hoxton, 1893; St. Edmund, King and Martyr, Lombard St., E.C., since 1895.

RUSSELL, GEORGE ALBERT, Plas Arvon, Wylde Green, Birmingham. Born 1874 at Birmingham. Org. Park Road Cong. Ch., Sutton Coldfield, since 1914. Formerly of Somerset Rd. Wes. Ch., Central Wesleyan Mission; Handsworth Cong. Ch.; and St. Mary's Ch., Bearwood.

RUTLAND, HAROLD F., F.R.C.O., Queen's College, Cambridge. Born 1900 in London. Trained G.S.M. Organ Scholar Queen's Coll., Cambridge, 1919.

RYAN, GEORGE JOHN SIDNEY, F.R.C.O, 15, Glebe Road, Hornsey, N.8. Born 1880. Asst.-Org. St. Peter's, Hornsey, 1909-12; Org. Holy Trinity, E. Finchley, 1912-13; St. Alban's, Westcliff 1914; St. Michael and All Angels, Stoke Newington, 1915-20; St. Mary the Boltons, South Kensington, since 1921; Muswell Hill Lodge of Freemasons, No. 2728.

SALMONS, CYRIL C., A.R.C.M., 8, Salisbury Place, Akroyden, Halifax. Born 1899 at Halifax. Trained R.C.M. Organ Scholar, Wadham Coll. Chapel Oxford.

SALSBURY, JANET MARY, MUS. D. (DUNELM), L.R.A.M., F.R.C.O., Sandfield House, Leckhampton, Cheltenham. Org. Ladies' Coll., Cheltenham.

SALTER, W. H., 791, Romford Road, E.12. Born 1876 at Coleford, Forest of Dean. Org. Cong. Ch., Sebert Road, Forest Gate; formerly Org. Coleford Bapt. Ch., for 5 years.

SANDERS, FRANCIS GEORGE, MUS. B. (OXON.), F.R.C.O., A.R.C.M., 34, Altenburg Gardens, Clapham Common, S.W. Trained R.C.M. O. and C. Par. Ch., Chislehurst, 1894-6; Music Master, School for Indigent Blind, Southwark, S.E. 1899-1902; O. and C. All Saints', Ennismore Gardens, S.W. since 1896

SANDERSON, WILFRID ERNEST, MUS. B. (DUNELM), F.R.C.O., L.R.A.M., Danum House, Doncaster. Born at Ipswich. Pupil Assistant Westminster Abbey, 1895-1904. O. and C. St. Stephen's, Walthamstow, 1896; All Hallows', Southwark, 1898; St. James', West Hampstead, 1899; St. George's Par. Ch., Doncaster, since 1904. Cdr. Doncaster Musical Soc. and Doncaster Operatic Soc.; Hon. Local Examiner, R.C.M.

SANDWELL, HAYDN HARPER, F.R.C.O., Bank House, Huddersfield. Born 1891 at Huddersfield. O. and C. Lindley Par. Ch. since 1911. Music Master King James' Grammar School, Almondbury. Formerly Asst.-Org. Huddersfield Par. Ch. Won Obermeir Pianoforte Competition, 1908.

SARGENT, HAROLD MALCOLM, MUS. D. (DUNELM), A.R.C.O., Park Road, Melton Mowbray. O. and C. Par. Ch., Melton Mowbray.

SARVENT, GEORGE A., St. Philips Road, Newmarket. Born 1843 in London. Org. St. Michael's, Shoreditch, 1863-1893; St. Agnes, Newmarket, 1893-9; St. Martin's, Exning, Newmarket, since 1899.

SATCHELL, HEDLEY, Emscote, Red Hill, Stourbridge. Born 1858 at Banbury. Trained Leipsic Conservatorium. Cdr. Peoples' Concert Soc., Stourbridge 1884-6; Anglo-American Choral Soc., Leipsic, 1887-8; Stourbridge Peoples' Concert Soc. 1892-8; Longlands Musical Soc. and Cradley Choral Soc. during first year of existence; Org. Old Swinford Par. Ch., Stourbridge, since 1882.

SAUNDERS, ARTHUR R., F.R.C.O., 14, Geraldine Road, Wandsworth, S.W.18. Org. St. Stephen's, Wandsworth, since 1905. Cdr. South West Choral Soc.

SAVAGE, HAROLD S., 6, Barrington Road, N.8. Asst.-Org. Highbury Quadrant Cong. Ch., 1912-1914; Org. Baptist Ch., Stroud Green, since 1918.

SAVILLE, WILLIAM LAWSON, Craven Terrace, Hopwood Lane, Halifax. Born 1871 at Halifax. Org. Square Ch., Halifax, 1894-1913; Broad Street Wes. Ch., Halifax, since 1913.

SAVIN, WILLIAM A. E., A.MUS.T.C.L., 64, Bolton Street, Ramsbottom. Born 1878 at Ramsbottom. Org. P.M. Ch., Rawtenstall, 1896-7; St John's Ch., Shuttlesworth, 1897-1905; St. Adrew's Ch., Ramsbottom, since. 1905.

SAWYER, FREDERICK HENRY, MUS. B. (DUNELM), F.R.C.O., L.R.A.M., 3, West Elmwood, Belfast. Born 1873 in Ripon. Org. Londoun Par. Ch., 1897, College Ch., St. Andrew's 1902, Elmwood Ch., Belfast, since 1904.

SAYER, A. GERALD (REV.), M.A. (OXON.), Brunstead, Dean Park Road, Bournemouth. Asst.-Priest and Asst.-Org. St. Peter's, Bournemouth.

SAYERS, HERBERT, Ivy Dene, Bensham Lane, Croydon. Born 1874 at London. Professor of Organ, Pianoforte, and Harmony at St. Philomenas, Carshalton; Coloma House, Croydon; Sanderstead High Sch., etc.; Professor of Pianoforte Clapham Park Ladies' Coll.; Hon. Local Examiner, R.C.M.; Org. to Sir Henry Irving, 1893-1906; Org. St. Mary's, Croydon, since 1901.

SCADDING, ALEXANDER S. L., Buttovan House, Newport, I.W. Born 1874 at Cowes. Org. St. John's, Newport, I.W. since 1892.

SCADDING, ISABEL MAY CAROLINE (MISS), 31, Holyrood Street, Newport, I.W. Born at West Cowes. Org. St. Peter's Ch., Shorwell, I.W. since 1920; Asst.-Org. St. Thomas' Par. Ch., Newport, I.W. since 1895; Org. St. Mildred's, Whippingham, I.W. 1904.

SCARBOROUGH, LILIAS (MISS), 3, Fishers Green Road, Stevenage. Org. Holy Trin. Ch., Stevenage, since 1919; formerly Org. St. Ippolyts, Nr. Hitchin.

SCARFFE, WILLIAM ARTHUR, 131a, County Road, Walton, Liverpool. Born 1879 at Liverpool. Org. Central Hall, Liverpool; formerly of Victoria Park and County Rd. Wes. Ch.,

SCEATS, WILLIAM GODFREY, 18, Ballina Street, Honor Oak Park, S.E.23. Org. St. Bartholomews, N. Camberwell, 1913-9; St. Matthias, Bethnal Green, 1920; St. Mary-the-Virgin, Vincent Square, Westminster, since 1920.

SCHOFIELD, ERNEST CRAMBY, MUS. B. (DUNELM), A.R.C.O., 14, St. Mark's Terrace, Woodhouse Lane, Leeds. Org. Craigmailen U.F. Ch., Bowness, Scotland, 1899; Mayfield Par. Ch., Edinborough, 1907; O. and C. Woodhouse Moor Wes. Ch., Leeds, since 1917.

SCHOLES, ALBERT, 10, South King Place, Blackpool. Born 1871 at Blackpool. Org. Victoria St. Cong. Ch., Blackpool. since 1891. Local Sec. T.C.M.

SCHRUEDER, HENRY, 93, Queen's Park, Liverpool. Born 1860 at Liverpool. Org. St. Saviour's Ch., Everton.

SCORAH, JOHN WILLIAM, Aldford, Chester. Born 1862 at Liverpool. Trained Royal Normal Coll, Norwood. Org. St. John Baptist Ch., Alford, Chester, since 1879.

SCOTT, BENJAMIN, 4, Strand Road, Carlisle. Born at Carlisle. Trained Carlisle Cath. Org. Warwick Rd. Presb. Ch., Carlisle.

SCOTT, BERTHA F. (MISS), 11a, Chancelot Road, Abbeywood, S.E. O. and C. St. Michael's, Abbeywood, since 1904.

SCOTT, DAVID, B.A., A.R.C.O., Clarence Villas, Glastonbury. Born 1879 at Wirksworth. O. and C. St. John's, Glastonbury, since 1905; formerly of St. Columba's, Birmingham. Cdr. Glastonbury Choral Soc.

SCOTT, ALDERMAN FRANK F., J.P., Warren Drive, New Brighton, Wallasey. Born 1857 at Wallasey. Org. New Brighton Wes. Ch., Wallasey, 1877-1916; Mayor of Wallasey, 1917-8.

SCOTT, GEORGE GORDON, Bonnie Doon, Lonsdale Road, Gloucester. Born 1884 in London. Org. Brunswick Road Bapt. Ch., Gloucester, since 1907.

SCOTT, HAYWARD A., MUS. B., A.R.C.O., "Cressington," Whittlesey, Cambs. Born 1877 at Hong-Kong. Trained Owens Coll. Victoria University, Manchester. O. and C. All Saints', Speke, 1897-1902; St. Mary's, Whittlesey, since 1902. Hon. Cdr. Whittlesey Choral and Orchestral Soc. 1907-12.

SCOTT, HERBERT SYDNEY, MUS. B. (OXON.), F.R.C.O., L.R.A.M., 46, Granville Park, Blackheath, S.E. Org. St. Thomas, Bayswater, 1871; St. Andrew's, North Kensington, 1893; St. Peter's, Paddington, 1895; St. Stephen's, Lewisham, 1909; St. Peter's, Lewisham, 1920.

SCOTT, MAGGIE STEWART (MISS), MUS. B. (DUNELM), F.R.C.O., Hill Crest, Ryton-on-Tyne, Durham. Deputy-Org. Elswick Road, Wes. Ch., Newcastle.

SCOTT, WILLIAM, Blairmount, Craigmore, Rothesay; and Ivybank, Canal Avenue, Johnstone. Born 1885 at Johnstone. Trained Athenæum Sch. of Music, Glasgow. Org. Craigmore U.F. Ch., Rothesay since 1914. Hon. Cdr. Johnstone Operetta Class. Formerly Org. Trinity U.F. Ch., Johnstone; and Wooddean U.F. Ch., Bothwell.

SCOTT-BAKER, HENRY, A.R.A.M., L.R.A.M., A.R.C.O., Clovelly, York Road, Woking. Born 1880 in London. Trained Southwark Cath. and R.A.M. Org. Woodham Par. Ch., Woking. Formerly of All Saints' Belvedere, Kent; St. Matthew's, Newington; All Saints' Notting Hill; St. Mark's, Notting Hill; and St. George's Cathedral, Grahamstown, S.A.; Organising Sec. Woking Musical Festival.

SCOTTNEY, ARCHIBALD JOHN, 8, Kinver Road, South Sydenham, S.E. Born 1882. Trained St. Chad, Stafford. Org. St. Michael's Ch., Hatcham (Corpus Christi Mission), 1907-1915; Christ Ch., Camberwell, 1915-1918; St. Andrew's Ch., Peckham, since 1919.

SCRIVENER, P. R., 5, Sidmouth Street, Reading. Born 1872 at Lewisham. Trained at Asansol, India; and Reading. Org. St. Paul's, Asansol, India. 1885-6; St. John's, Caversham, 1891-5; Choir Master, Holy Trinity Ch., Reading, 1896-1902; O. and C. St. Giles' Par. Ch., Reading, since 1895, Cdr. St. Cecilia, 1905; Reading Ladies' Choir 1907; Reading Philharmonic Soc., since 1914. Org. Reading Philharmonic Soc., 1911-4. Singing Master Kendrick Girls' Sch., Reading, since 1907; Portway Coll., since 1913; Wallingford Grammar Sch., since 1916; Newbury Grammar Sch. since 1917.

SEAL, CHARLES, MUS. B. (OXON.), F.R.C.O., 5, Jordan Gate, Macclesfield. Org. Great Brington Par. Ch., Northants, 1868-73; St. Michael's Par. Ch., Macclesfield, since 1873.

SEANOR, REGINALD G. R., 14, Morningside Road, Bootle, Liverpool. Born 1886 at Kirkdale. O. and C. St. Paul's, North Shore, Kirkdale, 1908-13; Holy Trinity Ch., Walton Breck, Anfield, 1913-8; Christ Ch., Bootle, since 1919.

SEARLE, VERNON F., 45, Watts Lane, Upperton, Eastbourne. Born 1897 at Eastbourne. Org. County Boro' Union, Eastbourne, 1912-14; Emmanuel Ch., Eastbourne, 1914; Asst. Org. St. Saviour's Ch., Eastbourne, 1912-16; Org. Holy Trin. Ch., Eastbourne, since 1920.

SEDDON, JOHN, Myrtle Grove, St. Helen's Road, Leigh. Org. Bedford Ch., Leigh, since 1887.

SENIOR, J. E. R., F.R.C.O., L.R.A.M., L.T.C.L., 22, Royal Crescent, Glasgow, W. Born at Batley. Formerly Org. George Street Ch., Heckmondwike; and Govan Par. Ch.

SEYMOUR, E. A., A.R.C.O., 22, Shelley Avenue, Manor Park, E. Born in London, 1891. Asst.-Org. St. George's Ch., London, E., 1905-9; O. and C. St. Paul's Ch., Aldgate, London, since 1909.

SHANAHAN, LEONARD, The College, Clongowes Wood. Born 1880 in Cork. Trained R.I.A.M. Prof. of Mus., Belvedere Coll., 1903; Org. St. Augustinian Ch., Dublin, 1904; Clarendon Street Ch., Dublin, 1910; Cond. St. James Gate Mus. Soc., 1911; Org. Glengowes Coll. since 1920.

SHANN, C. J. H., 15, Crown Street, Bury St. Edmunds. Born at Leeds. Trained R.C.M. Org. Driffield Par. Ch., 1892-6; St. James', Bury St. Edmund's, since 1896.

SHAPLEY, HARRY S. V., "Bethersden," 12, Turncroft Lane, Darwen, Born 1891 at Leamington Spa. Trained Oundle Sch. O. and C. Bethersden. Kent, 1914; St. John's, Darwen, since 1919.

SHARLAND, ARTHUR CHARLES, The Mansion, Sundridge Park, Kent. Born 1872 at Croydon. Org. Elm Road Ch., Beckenham 1891-1913; Blackheath Cong. Ch., since 1913.

SHARP, ARTHUR, 96, Clarendon Road, Whalley Range, Manchester. Born 1888 at Liverpool. Trained St. Saviour's, Liverpool. Org. Roby Par. Ch., Liverpool, 1912-6; Choirmaster Armley Par. Ch., Leeds, 1916-9; Org. St. Margaret's, Whalley Range, Manchester, since 1919.

SHARP, C. MAURICE, 198, Durants Road, Ponders End. Born 1885 at Bow. Asst.-Org. St. George's, Ch., Freezywater, Waltham Cross, 1905-12; Bapt. Ch., Enfield Wash, since 1920.

SHARP, LATIMER TERTIUS, A.R.C.O., Rosebank, Forsyth Street, Greenock. Born at Bradford. Org. Mid Par. Ch.. Greenock, since 1901; Hon. Director of Music St. John's Lodge of Freemasons, No. 175, 1908-19; Cdr. Greenock Amateur Dramatic Society; formerly Cdr. Greenbank Male Voice Choir, Greenock, 1909-14.

SHARPE, E., 3, Carlton Road, Southampton. Org. All Saints', Southampton, 1865-1880; St. Mary's, Southampton, 1881-1915.

SHARPE, GEORGE FREDERIC, MUS. B. (OXON.), L.R.A.M., A.R.C.M., 44, Hath Crescent, Halifax. Born 1863 at Halifax. Music Master Girls' High Sch., Halifax; Org. St. Mary's Ch., Halifax, 1883.

SHARPE, G. H. FOWLER, Haydn House, West End, Ilminster. Born 1873, at High Ham, Somerset. Org. Kingsbury Episcopal Ch., 1886-1896; South Petherton, 1896-1907; Ilminster Par. Ch. since 1907.

SHARPE, J. (MRS.), Denver Common, Downham. Org. P.M. Ch., Downham, Norfolk.

SHAVE, HARRIE E., "Lyndale," Seldown Road, Poole. Born at Poole. O. and C. Wes. Ch. Poole, since 1890.

SHAW, A., 12, Welah Road, Southsea. Born 1855 at Hertford. Trained R.A.M. Asst. Org. Christ's Hospital, 1867; Christ Church, Bengeo, 1869; Bayford, 1871-6; Holy Trinity, Bengeo, Hertford, 1877-1909; St. Simon's, Southsea, since 1910.

SHAW, A. T., Cross Bank, Warton, Carnforth. Born 1896 at Chester. Trained Cathedral Choir Sch., Chester. Org. St. Jude's, Tilstone Fearnall, 1914; Holy Trinity, Warton, since 1920.

SHAW, EDITH ALICE (MRS.), L.R.A.M., A. MUS. T.C.L., Chilston, Queen's Road, Ashford, Kent. Born at Ashford. Org. Cong. Ch., Ashford, Kent, since 1902.

SHAW, CHARLES H., 11, Wheathouse Terrace, Birkby, Huddersfield. Born 1895 at Slaithwaite. Org. Bapt. Ch., Birkby, Huddersfield, 1921.

SHAW, HENRY BENJAMIN, MUS. B. (OXON.), F.R.C.O., 72, Pimlico Road, Clitheroe. O. and C. St. George's, Leeds, 1894; Saltaire Cong. Ch., 1901; Headingley Hill Cong. Ch., 1904; Par. Ch., Clitheroe, since 1909.

SHAW, JULIUS A., MUS. B. (TRIN. COLL., DUBLIN), L. MUS. T.C.L., F.S.A. (SCOT.), 4, Grosvenor Road, Whalley Range, Manchester. Org. St. James', Higher Broughton, 1902-14; St. Edmund's, Whalley Range, 1914-9; St. John the Baptist Ch., Hulme, since 1919.

SHAW, RICHARD, 132, New Cross Street, Bradford. Born 1888 at Bradford. Org. Christ Ch., Bradford, since 1919.

SHAW, SPENCER, L.R.A.M., 690, Barking Road, Plaistow, E.13. Born 1897 at Limehouse. Org. and Mus. Director Whitefields Central Mission, W.1, since 1919; Deputy-Org. Central Hall, Westminster. Formerly Org. Cong. Ch., Acton (1918), and Deputy-Org. City Temple, Holborn.

SHAW, WILFRID, 4, Hawarden Avenue, Wallasey, Cheshire. Born 1883 at Royton. Deputy-Org. Wes. Ch., Royton, 1899; Zion Ch., Lees, Oldham, 1904; Myrtle Street Bapt. Ch., Liverpool, 1907-20; Rake Lane Cong. Ch., Wallasey, since 1920. Accompanist Orchestral Soc. 1898, then Cdr. of same.

SHEAVES, H. MOZART, MUS. BAC. (VICT.), F.R.C.O., A.R.C.M., A.R.M.C.M., 11, Orchard Road, Stockport Road, Altrincham. Born 1876 at Manchester. Org. St. Saviour's, Cheetham, Manchester, 1897-99; Christ Ch., Timperley, 1900-10; Cdr. Timperley Vocal Soc. 1900-10; Altrincham Choral Soc., 1907-9; Altrincham Hospital Festival Chorus 1906-14.

SHEPHERDSON, ARTHUR H., 18, Exeter Street, Cottingham. Born 1880 at Middlesborough. Org. Zion Cong. Ch., Cottingham, since 1906.

SHEPHERDSON, JOHN FRANK, M.A., MUS. B. (CANTAB), F.R.C.O., The Leys School, Cambridge. Born 1888 at Driffield, Yorks. Trained Hymers Coll., Hull; Clare Coll., Cambridge; and R.C.M. Organ Scholar Clare Coll., Cambridge, 1913-16; Asst.-Org. King's Coll., Cambridge, since 1916; Resident Mus. Master, The Leys Sch., Cambridge, since 1916.

SHEPPARD, WILLIAM HENRY, "Sunnyholme," Hendon Rise, Nottingham. Born 1884 at Nottingham. Org. Woodborough Road Bapt. Ch., Nottingham, 1908-20; Wes. Ch., Halifax Place, Nottingham, since 1920.

SHERA, FRANK HENRY, M.A., MUS. M. (CANTAB), F.R.C.O., 256, Fulwood Road, Sheffield. Trained R.C.M. O.C. and Music Master, Lambrook, Bracknell, 1904-5; Hillbrow, Rugby, 1905-9; Asst.-Master (classical), Highgate Sch., 1909-10; Bradfield Coll., 1911-16. Director of Music Malvern Coll. since 1916; Cdr. Malvern Orchestral Soc.

SHERGOLD, PERCY, Fern Cottage, Victoria Road, Cowes, I. of W. Born 1882 at Cowes. Hon. Org. U.M. Ch., Cowes, I. of W., since 1909.

SHERWOOD, SYDNEY V., F.R.C.O., 14, Daysbrook Road, Streatham Hill, London, S.W. Born 1877 at Brixton. Org. St. Benet and All Saints', Kentish Town, 1896-7; St. James', Camberwell, since 1897-1914; St. Margaret's, Streatham Hill, since 1914.

SHINGLER, GEORGE B., Providence House, Gt. Budworth, Northwich. Born 1903 at Winnington, Northwich. Org. Par. Ch., Great Budworth.

SHINN, FREDERICK G., MUS. D. (DUNELM), HON. R.A.M., F.R.C.O., A.R.C.M., 4, Sydenham Park, London, S.E. Trained R.C.M. Professor of Sight Singing and Ear Training, R.A.M.; Examiner Assoc. Board, R.A.M. and R.C.M. Org. St. Bartholomew's Ch., Sydenham, S.E., since 1893.

SHINN, GEORGE, MUS. B. (CANTAB), 234, Stockwell Road, Brixton, London, S.W. Born 1837 at Clerkenwell, London. Org. St. Peter's, Hackney, 1859; St. Jude's, Whitechapel, 1863; St. Paul's, Canonbury, 1866; Brixton Par. Ch., 1872; Christ Ch., Gipsy Hill, 1887; St. Bartholomew's Grays Inn Road, 1900-15.

SHIPMAN, THOMAS W., 74, Petherton Road, Canonbury, N.5. Born 1863 at Leeds. Org. St. Philip's, Tottenham, N. Formerly of St. Clement's, City Road, E.C. (1886-97); St. Paul's, Bermondsey, S.E.; St. Anne's, Hoxton, N.; and Par. Ch., Stambridge.

SHIRLAW, MATTHEW, MUS. B. (EDIN.), F.R.C.O., Rosherville, Viewforth, Edinburgh. Trained Edin. Univ. O. and C Ryehill U.P. Ch., Dundee, 1894; Ward Chapel, Dundee, 1900; Barclay Ch., Edinburgh since 1903.

SHORT, FREDERICK G., The Studio, Lyndhurst. Born 1864 at Lyndhurst. Hon. Org. Bapt. Ch., Lyndhurst, since 1880.

SHORTIS, FRANCES M. (MISS), A.R.C.O., 30, Lithos Road, Hampstead, N.W.3. Formerly Org. St. Anne's, Brondesbury; St. Catherine's, Neasden, N.W. and St. Mary-the-Virgin, Soho, W.C.

SHUTTLEWORTH, ALMA, Hazelwood, Thornhill, Dumfriesshire. Born 1880 at Cononley. Org. U.M. Free Ch., 1895; Cononley Wes. Ch., 1897; St. Barnabas', Morecambe, 1901; Morton Par. Ch., since 1903.

SHUTTLEWORTH, FREDERICK GREGSON, 31, Rowan Road, Brook Green, W.6. Born 1866 at Leyland. Trained Westminster Abbey. Org. St. Peter's; Preston, 1883; St. Nicholas Cole Abbey, London, 1884; Kensington Chapel, London, 1888; St. Mary Abbot's, Kensington, since 1916.

SIBLEY, CHURCHILL, M.A., D. LITT., HON. MUS. D. (C.C.M., U.S.A.), 22, Fernshaw Road, London, S.W.10. Born 1858 at Crewkerne. Org. Grammar School, Swansea, 1875-6; Par. Ch., Seaton, 1876-8; Par. Ch., Amphill, Beds, 1878-81; Park Ch., Chelsea, 1881-91; Goldsmiths' Institute, S.E. 1891-5; St. Stephen's, Hampstead, 1900-2; Royal Albert Hall Festival Concerts, 1887-1917; Whitchurch (Canons) Ch., Edgware, since 1914.

SIBLEY, RUBY E., The Broadway, Amersham. Born at Amersham. Org. Holmer Green Par. Ch., 1914-16; Penn Street Par. Ch. 1917-18; Little Missenden Par. Ch. since 1919.

SILVER, ALFRED J., MUS. D. (DUNELM), F.R.C.O., The Limes, Handsworth Wood, Birmingham. Trained Chorister and St. George's Chapel, Windsor. Org. Clewer Par. Ch., 1888; Ealing Par. Ch., 1889; St. David's, Merthyr Tydfil, 1892; Par. Ch., Carmarthen, 1897; Handsworth Par. Ch., Birmingham, since 1900. Music Master Handsworth Grammar Sch. Cdr. North Birmingham and Handsworth Choral Soc.

SILVER, M. C. (MISS), Roseneath, Hillside, Montrose. Org. U.F. Ch., Edzell, since 1915.

SIMMONS, W. R., A.R.C.O., 13, St. James', New Cross, London, S.E.14. Born 1881 at Brixton. Org. St. George's Ch., Southwark.

SIMMONDS, ALFRED C., 117, Croxted Road, Dulwich, S.E. Born 1864 at Newington. Trained T.C.L. Org. St. Andrew's, Peckham, 1889; St. Michael's College Hill, E.C., 1890; St. Andrew's, Stockwell, 1918-20.

SIMON, ELIAS JOSHUA (Junr.), Beau Sejern, St. John's, Jersey. Born 1899 in Jersey. Org. Les Freres Wes. Ch. St. John's, 1917; Cong. Ch., St. Helier's, since 1919.

SIMPSON, ALEXANDER C., West Bungalow, Cults, Aberdeen. Born 1898 at Aberdeen. Org. Beechgrove U.F. Ch., Aberdeen, since 1917. Accompanist Aberdeen Choral Union; Org. and Pianist Aberdeen University Choral and Orchestral Soc.

SIMPSON, A. V., Station Road, Belton, Suffolk. Born 1888 at East Dulwich. Org. Par. Ch., Belton, Suffolk, since 1911.

SIMPSON, DAVID B., F.R.C.O., L.R.A.M., 59, High Street, Hawick. Born at Dundee. Org. School Wynd U.F. Ch., 1905-07; Lockee Par. Ch. 1907-11; Par. Ch., Leslie, Fife, 1911-20; St. George's U.F. Ch., Hawick, since 1920.

SIMS, ARTHUR E., L.R.A.M., 57, Commercial Street, Newport, Mon. Cdr. Newport Choral Soc. since 1905; Org. Great Central Hall, Newport, since 1908. Formerly accompanist Newport Choral Soc.; Org. to Welsh Choir of 5,000 voices, Crystal Place Festival of Empire, 1911.

SIMS, GEORGE FREDERICK, MUS. B. (OXON.), 3, Long Wall, Oxford. Org. Merton Coll., Oxford, 1871-1907; S.S. Phillip & James, Oxford, 1870-1901; Cdr. Oxford Orch. Assoc. 1900-2; Org. St. Peter's-in-the-East, Oxford, since 1902.

SINCLAIR, WILLIAM J. P., 8. Cameron Crescent, Edinburgh. Born 1889 in Edinburgh. Trained Edin. Univ. Org. Craiglockhart Par. Ch., Edinburgh, since 1911.

SINNETT, HERBERT, E., The Dormy, Park Avenue, Cowplain. Born 1870 at Portsmouth. Asst.-Org. St. Michael's and All Angels, Portsmouth, 1891-1894; Org. Twyford Avenue Wes. Ch., Portsmouth, 1905-14.

SLATER, D. ALBERT, F.R.C.O., 77, Granville Road. Blackburn. Born at Ribchester, 1878. Formerly Org. Holy Trinity, Preston; and Holy Trinity, Blackburn. Cdr. Great Harwood Male Voice Choir. Org. St. Peter's, Blackburn, 1902-14; St. Silas', Blackburn, since 1914.

SLATER, ERNEST, MUS. D. (CANTUAR), F.R.C.O., 51, Hornsey Lane Gardens, Highgate, N. Trained Queen's Coll., Taunton; Exeter Cath., and R.A.M. Asst.-Org. Exeter Cath. 1881; O. and C. Calcutta Cath., 1885; Sub-Professor R.A.M. Org. Lambeth Par. Ch., since 1917.

SLATER, GORDON ARCHBOLD, MUS. B. (DURHAM), F.R.C.O., Boston. Born 1896 at Harrogate. Trained York Minster. Org. Par. Ch., Boston, since 1919; Music Master Boston Grammar Sch.; Cdr. Boston Choral Soc.

SLATER, H,. A.R.C.O., 11, Lucy Street, Barrowford, Nelson. Born 1880 at Wheatley Lane, Nr. Burnley. O. and C., St. James' Par. Ch., Oldham, 1905-19.

SLATER, JAMES FREDERICK, MUS. B. (DUNELM), F.R.C.O., Hawkhouse, 97, King Street, Oldham. Org. St. Andrew's, Oldham, 1874; O. and C. Par. Ch., Shaw, 1876; Par. Ch., Middleton, 1889-1907; St. Michael's, Tonge, Lancs. Cdr. Mr. Platt's Private Choir, 1878-85; St. Cecelia Musical Soc., 1883.

SLAYMAKER, ROWLAND K., Boys' School House, Watlington. Org. Par. Ch., Watlington (Oxon.).

SMALE, PERCY W. DE COURCY, Clergy House, Wigan. Org. Par, Ch.. Instow, 1893; St. Barnabas, Bell Street, London, W. 1894; Philberds Sch., Maidenhead, 1896; St. Anne's Sch., Redhill, 1898; Lancaster Grammar Sch. and Halton Par. Ch., 1900; Blairlodge, Scotland, 1901; Tonbridge Preparatory Sch. and Ide Hill Par. Ch., 1904; St. Laurence's Morecambe, 1906; St. John's, Keswick, 1910; St. George's, Leeds, 1914; St. Martin's, Potternewton, Leeds, 1915; Par. Ch., Wigan, 1919. Formerly Cdr. Morecambe Madrigal Soc.; Yealand Choral Soc.; Leeds Glee and Madrigal Soc.; Musical Director Morecambe Musical Festival; Chorus Master Morecambe Festival Choir.

SMALL, CHARLES, Rydal Mount, Reigate. Born 1865 at Christchurch. Trained Westminster Abbey. O. and C. St. Andrew's, Gatton, Surrey, since 1916.

SMALLWOOD, FREDERICK WILLIAM, MUS. B. (DUNELM), A.R.C.O., 33, Lindon Road, Gosforth, Newcastle-on-Tyne. Born 1860 at Durham. Trained Durham Cath. Org. St. Stephen's Ch., Newcastle, since 1910. Formerly Org. New Connexion Ch., Durham; Norham Par. Ch.; Lord Breadalbane's Private Chapel; St. John's, Alloa; Town Hall, Alloa; All Saints', Gosforth; and St. Thomas', Newcastle-on-Tyne.

SMART, G. P., 134, Finchley Road, N.W.3. Born 1891 in London. Trained Malvern Coll. and R.A.M. Org. Kings Langley (Herts) Par. Ch., 1912; St. James, Orillia, Canada, 1915-17; St. Jude's, Brantford, Canada, 1917-20; Christ Ch., Erith, Kent, since 1921.

SMITH, ALFRED, 141, Rochdale Road, Harpurhey, Manchester. Born 1860 at Manchester. O. and C. St. George's, Oldham Road, Manchester, 1883-90; St. Thomas' Heaton Chapel, Stockport, 1890-2; St. Andrew's, Blackey, Manchester, 1893-1904; St. Paul's, New Cross, Manchester, 1904-19; Christ Church, Harpurhey, Manchester, since 1919.

SMITH, ALFRED GUEST, F.R.C.O., L.R.A.M., 37, Soho Road, Handsworth, Birmingham. Born 1880 at Himley. O. and C. St. James', West Bromwich, 1902-5; St. Andrew's Par. Ch., Shifnal, 1905-10; St. James', Handsworth, Birmingham, since 1910.

SMITH, ANGUS ALLISON, 14, Hartington Gardens, Edinburgh. Born 1888 at Edinburgh. Org. St. Cuthbert's Epis. Ch., Colinstown, 1912-16; St. Thomas Epis., Edinburgh, 1916-18; St. Peter's Epis., Galashiels, 1918-19; Warrender Park, Edinburgh, since 1920.

SMITH, CHARLES EDWIN, 60, Kyverdale Road, Stoke Newington London, N. Born 1856. Org. Downs Bapt. Ch., Clapton, 1879-96; Regent's Park Ch. (Baptist), London, N.W., since 1896. Baptist Missionary Society.

SMITH, EDGAR, "Woodberry," Granville Road, N. Finchley, N.12. Born 1878 in London. Asst.-Org. St. Paul's, Camden Square; St. Michael's, Chester Square. O. and C. North Finchley Bapt. Ch., 1901-5 and 1908-11; Muswell Hill Cong. Ch., 1905-8; Free Church, Hampstead Garden Suburb 1911-3; Ferme Park Bapt. Ch., 1913-9; Muswell Hill Presb. Ch., since 1919. Late Asst.-Org. Nonconformist Union; and Org. Baptist World Congress (Albert Hall).

SMITH, E. A. (MISS), L.R.A.M., Boulsdon Croft, Newent, Glos. Trained R.A.M. Org. St. Peter's, Clifford's Mesne, Glos. since 1917.

SMITH, ERNEST H., F.R.C.O., 36, Waterloo Road, New Brighton, and 35, Hartingdon Road, Liverpool. Born 1862 at Faversham. Org. St. James', New Brighton. Formerly Org. Eastling, Westerham; and St. Bede's, Liverpool.

SMITH, FREDERICK, Floresley, Royal Place, Granville Road, Blackburn. O. and C. St. Thomas', Blackburn, 1887-1905; Langho Par. Ch., 1886; St. Paul's, Blackburn, since 1905.

SMITH, FRANCIS EGERTON, Easedale, Meols Drive, West Kirby. Born 1846 at Liverpool. Formerly Org. Mount Pleasant Wes. Ch., Liverpool; SS. Peter and Paul, Liverpool; St. John's, Bootle; St. Mary's, Kirkdale; All Saints', Wallasey; St. Nicholas, Blundell Sands, etc.; retired 1918.

SMITH, GEORGE, A.R.C.O., 80, James Lane, Leytonstone, E.11. O. and C. St. Andrew's, Leytonstone.

SMITH, GEORGE, 129, Fitzroy Avenue, Belfast. Born 1886 at Belfast. Org. St. Matthias Ch., Belfast, 1901-2; St. Michael's, Belfast, 1902-3; St. John's, Malone, since 1902. Hon. Sec. Ulster Soc. of Organists and Choirmasters.

SMITH, GEORGE EDWARD, A.R.C.O., 23, Buccleuch St., Hawick. Born 1873 at Ossett. Certificated Pianist T.C.L. Org. St. John's, Doncaster, 1894; St. John's, Menston, 1895; Par. Ch., Epworth, 1897; St. Cuthbert's, Hawick, 1898; Wilton Par. Ch., Hawick, since 1918.

SMITH, GEORGE HENRY, MUS. D. (OXON.), 12, Westbourne Avenue, Hull. Born at Hull. Principal Hull and East Riding Coll. of Music; Cdr. Hull Vocal Soc. and South Holderness Choral Soc. Org. Christ Ch., Hull, 1881-3; Sculcoates Par. Ch., since 1883.

SMITH, GEORGE WALTER TOMS, 66, Downs Road, Deal. Born 1877 at Fernhurst. Trained St. Mark's, Chelsea. Org. Aldermaston, Berks, 1899 1910; St. Andrew, Deal, 1915-19; St. Mary's, Walmer, since 1919.

SMITH, HARRY, 1, Whitfield Terrace, Whitcliffe Road, Cleckheaton. Born 1893 at Hightown. Org. P.M. Ch., Littletown, 1911; Meth. Free Ch., Hightown, 1913; Westgate Cong. Ch., Heckmondwike, 1916; Wes. Ch., Cleckheaton, since 1920.

SMITH, HERBERT ARNOLD, MUS. B. (OXON.), F.R.C.O., A.R.C.M., L.R.A.M., 31, Harvist Road, Kilburn, N.W. Trained Hereford Cath. and R.C.M. O. and C. St. Paul's, Camden Square, N.W. Formerly O. and C. Harrow Weald Par. Ch., 1905-6.

SMITH, HERBERT FREDERICK, A.R.C.O., 30, Priory Road, West Bridgford, Nottingham. Born 1872 at Nottingham Org. St. Saviour's Ch., Nottingham since 1895.

SMITH, J. DIXON, F.R.C.O., A.R.C.M., Daledene, Stanhope Road, Deal. Born 1882 at Norwood. Trained R.C.M. Org. Lambeth Palace Chapel, 1906; St. Anne's Par. Ch., Limehouse, 1906; St. George's, Deal, 1908-16; St. Andrew's, Deal, since 1920.

SMITH, JAMES HENRY, Council Schools, 169, Thrumpton, Retford. Born 1899 at Retford. Formerly Org. St. Saviour's, Retford.

SMITH, JOHN JAMES, North Grove, New Road, Rhosdda, Wrexham. Born 1877 at Chester. Org. All Saints', Weastte, Manchester, 1903-05; Deputy Org. Free Trade Hall, Manchester, 1908-11; Llanfynydd Ch., Flint, 1911-19; Deputy Org. Par. Ch., Bangor-on-Dee, since 1919.

SMITH, JOSEPH ENOS, 22, Church Street, Rushden, Northamptonshire. Born 1851 at Stanwick. Org. Souldrop Par. Ch., Beds., 1873-5; St. Mary's Par. Ch., Rushden, since 1875.

SMITH, J. L., A.R.C.O., 7, Tunstall Terrace Sunderland. Born 1852 at Wibssey. Formerly O. and C. Par. Ch., Morley; Emmanuel Ch., Leeds; Grange Cong. Ch., Sunderland; and Hendon Par. Ch., Sunderland. Hon. Sec. Sunderland and District Organists' Association.

SMITH, JOSEPH THOMAS, 22, Alexandra Road, Kingston-on-Thames. Trained at The Temple; and R.A.M. O. and C. St. Stephen's, Walworth, 1880; St. John of Jerusalem, Clerkenwell, 1881; Cong. Ch., Islington, 1882; St. Peter-upon-Cornhill, E.C., since 1889.

SMITH, J. TURNER, A.R.C.O., 61, Keighley Road, Skipton. Org. Holy Trinity Ch., Skipton, since 1879.

SMITH, J. TURTON, F.R.C.O., L.R.A.M., A.R.C.M., 4, Victoria Road, Bridgnorth. Born 1879. Trained London, Liverpool and St. David's Cath. Org. Pembroke Par. Ch., 1901; St. Luke's, Cork, and Music Master Cork High Sch., 1905; Org. Par. Ch., Bridgnorth, and Music Master Bridgnorth Grammar Sch. 1908.

SMITH, LEONARD, "Rowena," 17, Ivanhoe Road, Lichfield. Born 1888 at Leek, Staffs. Org. Whittington Village, 1914-18; Garrison Ch., Whittington Barracks, since 1918.

SMITH, LEONARD S., Norfolk House, Windermere. Born 1878 at Birmingham. Trained Royal Normal Coll. and Academy of Music for the Blind. O. and C. Attleborough Par. Ch., Norfolk, 1899-1911; St. John's Par. Ch., Windermere, since 1911; Music Master, The Craig Preparatory Sch. Windermere since 1911.

SMITH, PERCY L., 38, Palmerston Road, Northampton. Born 1895 at Ashwell, Herts. Org. Kettering Road Unitarian Ch., Northampton.

SMITH, SIDNEY, F.R.C.O., L.R.A.M., L.T.C.L., Clergy House, Chislehurst. Born 1889 at West Hartlepool. Trained R.C.M. Org. St. Peter's, Wolviston, 1910-12; St. Aidan's, West Hartlepool, 1912-14; Org. Par. Ch. of St. Nicholas, Chislehurst, since 1921.

SMITH, WALTER ERNEST, MUS. B. (OXON.), F.R.C.O., 3, Northcote Road, Clifton, Bristol. Trained Wells Cath. and Bristol Cath. Music Master Clifton Coll.; and O. and C. St. Saviour's, Bristol. Formerly O. and C. St. Peter's (City), Bristol, and Par. Ch., Clifton.

SMITH, W. BRENNAND, L.R.A.M., Verecroft, St. Austell. Born 1888 at Southampton. O. & C. St. Austell Par. Ch. since 1912; Precentor St. Austell Deanery Choral Union; Cdr. St. Austell Oratorio Soc.; Mus. Master St. Austell County Sch. and Moorland House Sch.; Cdr. St. Austell Philharmonic Soc. and Mus. Dir. St. Austell Amateur Operatic Soc. Formerly O. & C. Par. Ch., Shifnal; Asst.-Org. Winchester Cath.; O. & C. St. John's Ch., Ryde; and Singing and Mus. Master Little Appley Sch., Ryde.

SMITH, WILLIAM ERNEST, A.R.C.O., L.R.A.M., A.R.C.M., Abbey Street, Crewkerne. Born 1878 at Brixton. Org. St. Katharine's, Pontypridd, 1897-1902; O. and C. SS. Peter and Paul Par. Ch., Wincanton, 1902-15; Par. Ch., Crewkerne, since 1915; Music Master Crewkerne Grammar School, since 1915.

SMITH, W. MACK, 18, Caleb Gardens, London, W.14. Org. St. Paul's, Onslow Square, since 1918.

SNELL, ARTHUR, 14, Millerfield Place, Edinburgh. Born 1886 in Edinburgh. Org. Greenside Par. Ch. 1904-06; Union U.F. Ch. 1906-10; St. Paul's U.F. Ch. 1910-19; Queen Street U.F. Ch., Edinburgh, since 1919.

SOAR, JOSEPH, MUS. B. (DUNELM), A.R.C.M., F.R.C.O., Whitburne, Berron, Burnham, Somerset. Twice Exhibitioner R.C.M. London. Trained R.C.M. and Temple Church. Org. Par. Ch., Chapeltown, Sheffield 1892; St. John's, Clapham, London, 1898; Par. Ch., Derby, 1901; Par. Ch., Barnsley, 1904; Par. Ch., Halifax, 1912. Music Master Barnsley Grammar Sch.; Cdr. Tankersley Choral Soc.; Barnsley Amateur Operatic Soc., and the S. Cecilia Choral Soc., Barnsley; Military Service 1915-21; Org. Par. Ch., Burnham, since 1921.

SOMERTON, WALTER, Alveston House, Clevedon. Born 1858. Deputy Org. All Saints, Clevedon, 1873-4 ; Org. St. Andrew's, Backwell, 1875 ; St. John the Evangelist, Clevedon, since 1876.

SOMERVILLE, WILLIAM C., A. MUS. T.C.L., 164, Warwick Street, Pimlico, S.W.1. Born 1876 at Wootton, Kent. Trained Albemarle Coll., Beckenham. Org. St. Philip's, Buckingham Palace Road, London, 1899-1900 ; St. Thomas, Regent Street, London, 1900-15 ; St. Andrew's, Ashley Place, S.W., 1918-20 ; St. Peter's Chapel, Buckingham Gate, since 1921.

SORESBY, R. W., MUS. B., F.R.C.O., L.R.A.M., Lime Tree Avenue, Retford. Born at Derby. Trained Lincoln Cath. O. and C. St. Leodegarius, Nottingham, 1900 ; St. Mary's, Radcliffe, 1911 ; East Retford, since 1915.

SOUTHALL, CHARLES BERTRAM, 64, Newbury Street, Wantage. Born 1873 at London. Org. Par. Ch., Spelsbury, 1898 ; St. Mary's, Charlbury, 1899 ; St. Helen's, Ashby-de-la-Zouch, 1907 ; SS. Peter and Paul, Wantage, 1908 ; Holy Trinity, Finstock, 1913 ; All Saints', Lockinge, since 1916.

SOUTHAN, ARTHUR RICHARD, Lyndhurst, Stourport Road, Bewdley. Org. St. Anne's, Bewdley, 1901-21 ; All Saints', Ch., Wribbenhall, since 1921.

SOWRY, H. MARSHALL, F.R.C.O., L.R.A.M., Trinity Terrace, Cheltenham. Born 1883 at Leeds. Trained Yorkshire Training Coll. of Music. Org. Par Ch., Roundhay, 1900 ; St. Matthew's, Cheltenham since 1908. Cdr. Bramhope Choral Soc., 1907-8. Music Master Pengwern Coll., Glos., since 1918.

SOYER, W. A., F.R.C.O., 66, Granville Road, Sevenoaks. Born 1866 at Blackheath. Associate Pianist Trinity College London Org. Morden Coll., Blackheath, 1882-1899 ; St. Mary's, Greenwich, 1899-1901 ; Christ Ch., Beckenham, 1901-1908 ; St. Nicholas, Sevenoaks, since 1908.

SPACKMAN, LEWIN, Corsham, Wilts. Born 1858 at Corsham. Org. Free Ch., Calne, 1880-2 ; Corsham Par. Ch., since 1882. Cdr. Corsham Choral Soc., since 1883.

SPANSWICK, J. C., 33, Clipstone Street, London, W. Born 1852 in London. Deputy Org. Holy Trinity Ch., St. Marylebone, W., 1867-70. Org. Middlesex Hospital, London, W. since 1870.

SPARROW, FREDERICK W., 42, Mill Road, Eastbourne. Born 1880 at Northampton. O. and C. Holy Trinity Ch., Eastbourne, since 1899 ; Founder and Cdr. Eastbourne Musical Fraternity, since 1905 ; Accompanist Devonshire Park Company. Formerly Org. Enderby Par. Ch. (1896-9).

SPARROW, H. W., A.R.C.O., A.T.C.L., 6, The Crescent, Wisbech. Born 1870 at Sydenham. O. and C. Wes. Ch., Wisbech, 1901-9 ; Par. Ch., Leverington, 1909-15 ; Hill St. Bapt. Ch., Wisbech, since 1915. Cdr. Wisbech Orchestral Soc. and Wisbech Choral Union ; Musical Director Wisbech and District Sunday School Union ; Music Master Wisbech Grammar Sch.

SPAVIN, J. W., Lulworth House, Spa Road, Melksham, Wilts. Born 1888 at Brotton, Yorks. Org. Christ Church, Shaw, Wilts, since 1912.

SPEECHLY, CHARLES HENRY, 23, Chamberlain Street, Wallasey. Born 1902 at Liverpool. Org. St. Matthias' Ch., Liverpool, since 1918 ; also Chapel of David Lewis, Northern Hospital, Liverpool, since 1920.

SPEECHLY, WILLIAM, Inverlochy, Fort William. Born 1860 in Cambridgeshire. Org. St. Andrew's Ch., Fort William.

SPEED, EDWARD, 105, Wanstead Park Road, Ilford. Born 1869 at Sheffield. Org. Commemoration Ch., Grahamstown, 1890 ; Dutch Ch., Wynberg, 1900 ; St. Augustine's, Johannesburg, 1904 ; Trinity Ch., Cape Town, 1909 ; All Saints', Chigwell Row, Essex, since 1918.

SPEER, CHARLTON TEMPLEMAN, F.R.A.M., Highfield, The Common, Sutton. Born 1859 at Cheltenham. Trained R.A.M. Asst.-Org. St. Michael's, Paddington, 1876 ; O. and C. All Souls', St. John's Wood, 1877 ; St. Paul's, Bow Common, 1880 ; Org. and Musical Director, St. Nicholas Par. Ch., Sutton, since 1899.

SPEER, WILLIAM H., M.A., MUS. D. (CANTAB), F.R.C.O., A.R.C.M., South Sheen, Brittany Road, St. Leonards. Trained R.C.M. Org. Christ Ch., High Wycombe, 1902-3 ; St. Peter's, Bexhill, 1903-10.

SPENCER, ALBERT, L.R.A.M., A.R.C.M., L.G.S.M., 18, Clapton Mount, Halifax. Born at Glossop. Trained Huddesfield Coll. of Music. O. and C., U.M. Ch., Elland, 1896-9113; St. Mary's Elland, 1913-7. Cdr. Elland Madrigal Soc.

SPENCER, FRED, "Raydale," Castle Road, Sandal, Wakefield. Born 1879 at Crigglestone. Org. St. John's, Calder Grove, Wakefield, 1893-7; Training Coll., York, 1897-9; St. Mary's, Horbury Junction, Wakefield, since 1902.

SPENCER, GEORGE, JUNR., Monk Bretton, Nr. Barnsley. Org. St. Peter's Ch., Barnsley, since 1917.

SPIERS, THOMAS HENRY, Northcote Terrace, 12, Gopsall Street, Leicester. Born 1861 at Leicester. Org. Par. Ch. Enderby, 1877-1893; O. & C. St. Luke's, Leicester, 1893-1918; All Soul's, Leicester, since 1918.

SPURLING, CLEMENT M., A.R.C.M., Oundle School, Northamptonshire. Born 1870 in London. Trained R.C.M. Org. and Director of Music, Oundle Sch., Northamptonshire, since 1891. Examiner Local Board, R.A.M. and R.C.M.

SPYER, J., F.R.C.O., Brenham Cottage, Gordon Road, Camberley. Org. Royal Miltary Coll. Chapel, Camberley.

STACEY, ARTHUR M., F.R.C.O., 9, Carlisle Road, Brondesbury, London, N.W.6. Born 1892 in London. Formerly Sub.-Org. Bow Ch., Cheapside, 1907-10; O. and C. St. Mary the Virgin, Aldermanbury, E.C., 1915-6; Org. St. Anne's Ch., Brondesbury, N.W., since 1916.

STACY, F. E., 61, Balfour Road, Highbury, W.5. Born 1866 in London. Org. Bapt. Ch., Salters Hill, Islington, since 1887.

STAMPER, FRANK H., F.R.C.O., 27, Middleton Road, Golders Green, N.W.4. Born 1883 in London. Trained at St. Andrew's, Wells Street. Sub-Org. St. Andrew's, Wells Street, 1904-15; Middlesex Hospital, 1907-15; St. Stephen's, Hampstead, since 1915.

STANDERT, HELEN A. E., (MISS), 12, Montrell Road, Streatham Hill, London, S.W.2. Born at Kensington. Org. Magdalen Hospital, Streatham, since 1913.

STANILAND, W. HEDLEY, "Dalmore." The Beeches, Carsharlton. Born 1879 at Staines. Org. Bap. Ch. Wynne Road, 1900-04; Bap. Ch. Demark Place, 1904-17; Cong. Ch. Sutton, since 1919.

STANNARD, WILLIAM ROBERT, 10, Purbeck Road, Chatham. Born 1881 at Chatham. Org. Royal Naval Barracks Ch. (St. George's), Chatham, 1911-15; R.N. Hospital, Chatham, since 1920.

STANSFIELD, ERNEST, 7, Victoria Street, Littleborough. Born 1899 at Calderbrook. Org. Ebenezer Cong. Ch., Summit, since 1916.

STANTON, T. W., Ardbig, Helensburgh Dumbartonshire. Born at Leeds. Org. St. Michael's and All Angels' Epis. Ch., Helensburgh, since 1901. Music Master Landfield Sch. Cdr. Helensburgh Choral Union.

STANTON, W. K., M.A. (OXON.), MUS. B. (OXON.), St. Edward's School, Oxford. Born 1891 at Dauntsey, Wilts. Trained at Salisbury Chorister's Sch.; Lancing Coll., Sussex; and Merton Coll., Oxford. Org. Merton Coll., Oxford, 1909-13; Director of Music, St. John's Sch., Leatherhead, 1914-5; St. Edward's Sch., Oxford, since 1915.

STAPYLTON, ROBERT HOWE, 11, Linskill Terrace, North Shields. Born 1874 at North Shields. Org. St. Faith's, North Shields, 1888; St. Mary the Virgin, Willington-on-Tyne, 1896; P.M. Ch., Cullercoats, 1904; Howard St. Presb. Ch., North Shields, 1909; P.M. Ch., Cullercoats, 1911; Northumberland Sq., Presb. Ch.. North Shields, 1914; Wes. Memorial Ch., North Shields, since 1919.

STARMER, WILLIAM WOODING, F.R.A.M., L. MUS., T.C.L., 52, Warwick Park, Tunbridge Wells. Born 1866. Trained R.A.M., Org. to Marquis of Northampton, Castle Ashby, 1883; St. Mark's Ch., Tunbridge Wells, since 1888.

STARK, WALTER E., 164, Amesbury Avenue, Streatham Hill, London, S.W. Born 1861 at Reading. O. and C. St. Mary the Virgin, Charing Cross Road, W.C., 1876-7; Wellington Coll., Wokingham, 1877-80; King Edward VI. Sch., Browngrove, 1880-2; St. Margaret Pattens, Rood Lane, E.C., 1882-5; St. Auselin's, Streatham, 1885-90; St. Andrew's, Streatham, 1890-2; St. Luke's, Bromley, 1892-1902; Emmanuel Ch., West Dulwich, since 1902.

STATHAM, H. D., MUS. B. (CANTAB), St. Michael's College, Tenbury. Born 1889 in London. Trained R.C.M. Mus. Scholar and Deputy Org. Caius Coll., Cambridge, 1908; Org. Calcutta Cath., 1913; St. Michael's Coll., Tenbury, since 1919.

STATON, J. FREDERIC, MUS. D., F.R.C.O., L.R.A.M., Baslow Road, Chesterfield. Born 1883 at Mosborough. O. and C. All Saints' Ch., Ashover, 1899-1909; Par. Ch., Chesterfield, since 1909. Cdr. Chesterfield and District Musical Union; Barnsley St. Cecilia; Rotherham Choral Soc.; Chesterfield Operatic Soc.; Derby Orchestral Soc.; Sheffield Grand Opera Soc.; Chesterfield Orchestral Soc.

STAVELEY, HERBERT S., Queen Street, Stamford. Born 1886 in London. Org. St. Mary's Ch., Stamford, since 1919; Cdr., Stamford Choral Soc.

STATHER, HERBERT, 39, Newsome Road, Berry Brow, Huddersfield. Born 1872 at Snaith, Yorks. Org. Grove Place Ch., Huddersfield, 1892-93; Lockwood Bapt. Ch., 1893-1906; Queen Street Wes. Ch., Huddersfield, since 1907.

STEANE, BRUCE, Woodlands, Berrynarbor, Nr. Ilfracombe. Member of The Society of Authors and Composers. Formerly Org. Par. Ch., Whitechapel; St. Mary's, Cuddington; St. Mary's, Kemsing; St. Peter's, Seal; St. Bartholomew's Convalescent Home, Swanley; St. Bartholomew's Hospital, London; and Par. Ch., Combe Martin.

STEAR, CHARLES W., Highbank, Trelawney Road, Cotham, Bristol. Born 1870 at Bristol. Director of Music and Org., Bristol Grammar Sch., since 1886; O. and C., Chipping Sodbury Par. Ch., 1889; Holy Nativity, Knowle, 1891; St. Mary the Virgin, Tyndall's Park, Clifton, since 1911; Org. to Victoria Rooms Co., Clifton; Cdr. Bristol Musical Soc. and Soc. of Bristol Gleemen.

STEAR, ERNEST HUTCHINSON, 97, Featherstone Lane, Featherstone. Born 1886 at Normanton. Org. St. Peter's, Featherstone, since 1911.

STEDMAN, JOHN, 16, Maida Hill West, London, W. Born 1876 at Hillingdon. Org. Catholic Apostolic Ch., Paddington, since 1902.

STEFF-LANGSTON, W., Woburn, S.O. Beds. Org. Private residence of Major W. Harvey Bathurst. Formerly Org. to His Grace the Duke of Bedford, K.G. and St. Mary's Par. Ch., Woburn.

STEGGALL, REGINALD, F.R.A.M., HON. F.R.C.O., 63, Holland Park Avenue, W.11. Professor R.A.M.; Examiner, L.R.A.M. diploma. Org. St. Anne's, Soho, 1886-7; Lincoln's Inn Chapel, London, since 1905.

STEPHEN, NELLIE (MISS), 35, New Walk, Leicester. Born at Leicester. Org. St. Leonard's, Leicester, 1910-3; Royal Infirmary, Leicester, since 1910.

STEPHENSON, ALAN, MUS. B. (OXON.), F.R.C.O., 85, Morton Terrace, Gainsborough. Born 1891 at Todmorden. Trained Burnley Par. Ch. O. and C. Par. Ch., Shifnal, 1912; Par. Ch., Gainsborough, since 1913.

STEPHENSON, A. P., F.R.C.O., St. Helen's, Trinity Road, Bridlington. Born at Hull. Trained King's Coll. Sch., London. Org. St. Andrew's, Hull, 1883-89; St. James', Hull, 1889-94; Newington Par. Ch., Hull, 1895-98; St. Thomas', Hull, 1899-1902; Priory Ch., Bridlington, 1909-14.

STEPHENSON, WILLIAM H., Hill Crest, Beach Road E., Felixstowe. Born 1856 at Hull. Org. Humber St. Wes. Ch., Hull, 1869-74; Kingston Wes. Ch., Hull, 1877-82; Walton Par. Ch., Felixstowe, since 1885.

STEVENS, ALFRED ERNEST, A.R.C.O., 252, Ditchling Road, Brighton. Born 1897 at Brighton. Org. St. Luke's, Brighton, 1916-19; St. George's, Worthing, 1919-20; St. Saviour's, Brighton, since 1920.

STEVENS, ARTHUR HENRY (REV.), M.A., MUS. B. (OXON.), Chattisham Vicarage, Ipswich. Born 1857 at Barnes, S.W. Organ Scholar Worcester Coll., Oxford. Vicar of Chattisham, Ipswich. Formerly Org. Roehampton, S.W.; St. John's, Hammersmith; Musical Director Dover Coll., 1882-1906. Chairman R.C.M. Board of Local Examiners, 1885-1906; Examiner Kent County Scholarship R.C.M.; Org. Dover Coll. Chapel, 1882-1906.

STEVENS, B., 24, Cornfield Road, Eastbourne. Born 1885 at Eastbourne. Org. Upperton Cong. Ch., Eastbourne, 1902-6 and 1908-10; St. Andrew's Presb. Ch., Eastbourne, since 1911.

STEVENS, CHARLES EDWARD RUSSELL, 25, Bath Street, St. Heliers, Jersey. Born at St. Heliers. Trained Victoria Coll., Jersey; Lycee de Rennes, France; Leipzig Conservatorium of Music. Professor of Music, Highlands Coll. and Jersey Modern Sch.; Org. St. Mark's, St. Heliers, since 1886. Vice-President Jersey Choral Soc. and Jersey Eisteddfod; formerly Cdr. Jersey Choral Soc. and Cecilian Orchestral Soc.; President Jersey O. and C. Assoc.

STEVENSON, FREDERICK JOHN, A.R.C.O., L.T.C.L., 5, Dashwood Street, Normanton Road, Derby. Born 1891 at Derby. Trained Belmont School of Music, Derby. Deputy-Org., Collegiate Ch. of All Saints', Derby, 1915-7 O. and C. Ch. of St. James' the Greater, Derby, since 1917.

STEVENSON, WILLIAM EDMUND, MUS. B., New Coll. (Oxon.), 3, Mount Hill, Beer, Devon. O. and C. St. Paul's, Grove Park, Chiswick, 1875; Par. Ch., Godstone, 1881; Holy Trinity, Wimbledon, 1890; St. Paul's, Lisson Grove, 1893; St. Margaret's, Leigham-Court Road, 1896; Christ Ch., Penge, S.E. 1902; St. James, Little Roke, Coulsdon, 1906; Par. Ch., Chelsfield,. Kent, 1912; Par. Ch., Beer, Devon, since 1916.

STEVENSON, WILLIAM LE CHE., L.T.S.C., Dryfesdale Place, Lockerbie. Born 1860 at Preston. Org. St. Jude's, Ulverston, 1880-90; Dryfesdale Par. Ch., Lockerbie, since 1890.

STEWARDSON, HENRY WILLIAM, F.T.C.L., 33, The Grove, Bedford. Org. Bedford Modern Sch., since 1881; Choirmaster St. Leonard's, Old Warden, 1903-6; St. Mary's, Haynes, since 1901. Local Sec. T.C.L., Local Examiner R.C.M.

STEWART, C. HYLTON, M.A., MUS. B. (CANTAB), 7, Minor Canon Row, Rochester. Born 1884 at Chester. Trained Chester Cath. Organ Scholar, Peterhouse, Cambridge, 1903-7; Asst.-Org. King's Coll., Cambridge, 1906-7; Org. and Music Master Sedbergh Sch., 1907; O. and C. St. Martin's, Scarborough 1908-14; Blackburn Par. Ch., 1914-6; Rochester Cath. since 1916.

STEWART, HALDANE CAMPBELL, M.A., MUS. D. (OXON.), F.R.C.O., Wayside, Hinksey Hill, Oxford. Org. Magdalen Coll., Oxon.

STEWART, J. A., 63, Warwick Road, Carlisle. Born 1879 at Carlisle. O. & C. Wes. Ch., Fisher Street, Carlisle, 1904; Presb. Ch., Fisher Street, Carlisle, since 1906.

STOBBART, WILLIAM JAMES, MUS. B. (DUNELM), F.R.C.O., 115, Holgate Terrace, Borough Road, Middlesbro. O. and C. U.M. Ch., Grange Road, Middlesbro. Music Critic "North Eastern Gazette."

STOCK, ALFRED R., F.R.C.O., 8, Crondace Road, Hurlingham, S.W.6. Born in London. Org. Bayswater U.M. Ch., 1905-9; O. and C. Chelsea Cong. Ch., Markham Square, S.W. 1909-13; Union Ch., Putney, 1913-4; Essex Ch., Kensington, since 1914.

STOCKS, HAROLD CARPENTER LUMB, MUS. B. (OXON.), F.R.C.O., St. Asaph. Born 1884 at Essendon. Trained Ely Cath. Org. Par. Ch., Littleport, 1902-6; St. Mary's, Ely, and Asst. Ely Cath., 1906-9; Par. Ch., Yeovil, 1909-11; Par. Ch., Ludlow, 1911-17; St. Asaph Cath., since 1917.

STONE, GEORGE HENRY, MUS. B. (OXON.), 3, Town Hall Place, Bovey Tracey. Born 1856 at Jersey. Org. St. Matthias, Torquay, 1877-1907; Par. Ch., Bovey Tracey, since 1911.

STONES, JEREMIAH, 16, Park Mount, Kirkstall, Leeds. Born 1874 at Leeds. Schoolmaster under Leeds Education Committee, 1896-1912. Org. Methodist Ch., Armley, 1889-91; O. and C. Kirkstall Wes. Ch., 1891-4; Wes. Ch., Westminster, 1895-6; Brunswick Wes. Ch., Leeds, since 1896. Cdr. Leeds Nonconformist Choir Union; Wetherby Choral Soc.; Leeds Education Committee's Choral and Operatic Soc. Music Master City of Leeds Training Coll. since 1912.

STORER, JOHN, MUS. B. (OXON.), MUS. D. (T.U.T.), 7, Bautflower Road, Battersea Rise, S.W.11. Musical Director Opera Comique, Strand, Avenue and Globe Theatres, London, 1891-6; Musical Critic, 1894-1904; Org. St. Michael's, Whitby, 1879-81; Par. Ch., Scarborough, 1882-5; Par. Ch., Folkestone, 1885-8; Redemptorist Ch., Clapham, London, 1888-91; St. Marie's R.C. Ch., Sheffield, 1904-6; Roman Catholic Cath., Waterford, 1906-16.

STOTT, JAMES, 32, Bulay Road, Springdale, Huddersfield. Born 1886 at Linthwaite. Org. St. Thomas' Ch., Huddersfield, since 1910. Secretary and Business Manager to P. Conacher & Co., Ltd., Organ Builders, Huddersfield, since 1913.

STRANG, JOSEPH, 17, Royal Terrace, Airdrie. Born 1884 at Glasgow. Asst.-Org. Rutherglen Par. Ch., 1910; and Oatlands Par. Ch., 1904; O. and C. Coatdyke Par. Ch., Coatbridge, 1912-20; Kelvinhaugh Par. Ch., Glasgow, since 1920.

STRATTON, JOHN HENRY, MUS. B. (DUNELM), A.R.C.O., Stamford Place, Sale, Manchester. O. and C. Sale Par. Ch., Manchester 1901; Cdr. Sale Choral Soc. 1910.

STRINGER, HENRY, 22, Sackville Road, Hove, Brighton. O. & C. St. Nicholas Ch., Brighton, 1895-1911; Org. Ch. of the Sacred Heart, Hove, since 1916; Ch. Mast. Chapel Royal, Brighton; Hon. Org. and Deputy Cdr. Brighton and Hove Harmonic Soc., 1921.

STUBBS, FRANK, The Grove, Boston Spa, Yorks. Org. All Saints' Par. Ch., Wighill, since 1918.

STUBBS, JOHN, A.R.C.O., Shaftesbury Place, Chorley. O. & C. Adlington Par. Ch.; formerly of St. George's, Chorley, and St. James', Preston.

STUBBS, HARRY H., F.R.C.O., A.R.C.M., Charterhouse, E.C. Born 1892 at Windsor. Trained R.C.M. Org. Old Charterhouse, E.C.

SULLY, F. ARNOLD, A.R.C.M., 26, Woodland Place, Penarth. Born 1884 at Bridgwater. Org. Wesley Ch., Cardiff, 1911-2; Trinity Wes. Ch., Penarth, since 1912.

SUTCLIFFE, CHARLES THOMAS, MUS. B. (DUNELM), F.R.C.O., Ashdene, Wellington Road, Eccles. Born 1853 at Manchester. Trained Manchester Cath. Org. Bible Christian Ch., Salford, 1864-70; Asst.-Org. Manchester Cath., 1864-70; Org. All Saints', Oxford Street, Manchester, 1871; St. John's, Longsight, 1871-6; Par. Ch., Eccles, 1876-83; St. Catherine's, Barton-upon-Irwell, since 1884.

SUTCLIFFE, WILLIAM, 15, Cross Banks, Shipley. Org. Saltaire Cong. Ch., Shipley.

SUTTON, ERIC B., A.R.C.O., 55, Darlington Road, Southsea. Born 1900 at Southsea. Org. St. George's Ch. and Asst.-Org. St. Mary's, Portsmouth, 1916-18; Org. St. Peter's Ch., Southsea, and Portsmouth Phil. Soc. since 1918.

SUTTON, FRANCIS W., F.R.C.O., 51, St. Augustine's Avenue, S. Croydon. Born 1886 at Brixton. Trained G.S.M. Asst-Org. St. John's, Brixton 1900-3; Lambeth Par. Ch., 1904-9; St. Magnus, London Bridge, 1907-9; Deputy-Org. St. Andrew-by-the-Wardrobe, E.C. 1908; Org. and Accompanist, St Saviour's Choral Soc., 1906-9; O. and C., Clapham Cong. Ch., 1909-15; Horley Par. Ch., 1915-6; Holy Trinity, Beckenham, 1916-8; St. Peter's Eaton Square, 1918-9; St. John's, Westminster, 1919; St. Stephen's, Walbrook, since 1919. Choirmaster St. John's, Westminster 1917-8; Sub-Org. Southwark Cath. since 1914; Org. and Accompanist Bishopsgate Institute Choral Soc. and Luncheon Hour Concerts since 1916.

SUTTON, WILLIAM STANLEY, MUS. B. (DUNELM), F.R.C.O., L.R.A.M., A.R.C.M., Chichester Terrace, Horsham. Born 1891 at Truro. Trained Truro Cath., Asst.-Org. Truro Cath., 1907-11; Org. Truro Philharmonic Soc., 1909-11; O. and C. St. Mary's Par. Ch., Horsham, since 1911. Cdr. and Choirmaster, Horsham and District Choral Union Festival. Cdr. Horsham W.E.A. Philharmonic Soc.; Lecturer in Musical Appreciation to Horsham W.E.A.; Warnham Choral Soc. and Lower Beeding Choral Soc.

SWAINSON, S. W., F.R.C.O., A.R.C.M., 245, Union Street, Aberdeen. Born at Harrogate, 1886. Org. and Director of the Choir, Bilton Par. Ch., Harrogate, 1908-15; Queens Cross Ch., Aberdeen, since 1915.

SWAN, FREDERICK J., B.A., Rydal Mount School, Colwyn Bay. Born 1892 in London. O. and C. St. John's English Wes. Ch., Colwyn Bay, since 1918; Music Master Rydal Mount Sch., Colwyn Bay, since 1915.

SWEETING, E. T., MUS. D. (OXON.), F.R.C.O., Culver Lodge, Winchester. Born 1863. Trained National Training School of Music. Org. St. Mary's, W. Kensington, 1875-82; Mus. Mast. Rossall Sch., 1882-97; Org. St. John's Coll., Cambridge, 1897-1901; Master of Music Winchester Coll. since 1901; Examiner Assoc. Board R.A.M. & R.C.M.; Member of Council R.C.O.

SWIFT, ASHBY, Abbey Road, Bourne. Born 1881 at Bourne. Org. Cong. Ch., Bourne, since 1911.

SWIFT, WILLIAM JAMES, 94, Rochdale Road, Plumstead, S.E.18. Born 1873 at Gosport. Org. P.M. Ch., Robert Street, Plumstead, since 1911.

SYKES, FREDERICK W., MUS. B., F.R.C.O., 45, Sholebroke Place, Leeds. Born 1862 at Morley. Org. Selby Abbey 1881-1920.

SYKES, GERALD E., Glenwood, South Street, Cottingham. Born 1885 at Hull; Org. St. Patrick's Ch., Patrington, E. Yorks, 1903-6; St. Luke's Ch., Hull, 1904-8; St. Mary's Ch., Cottingham, since 1908.

SYVRET, PHILIP, Junr., 3, St. Luke's Villas, Beach Road, Jersey. Born 1886 in Jersey. Org. Victoria St. Cong. Ch., Jersey, 1909-19; Royal Crescent U.M. Ch., Jersey, since 1919.

TAAFFE, HENRY, 42, Willows Road, Cannon Hill, Birmingham. Org. St. Agnes Ch., Cotteridge, King's Norton, since 1903.

TAILBY, JAMES, The Cedars, Desborough. Born 1887 at Desborough. Org. Par. Ch., Desborough, since 1915.

TALBOT, J. G., 13, Smethurst Lane, Pemberton, Wigan. Born 1889 at Pemberton. Org. Lamberead Green U.M. Ch., Wigan, since 1902.

TAPPING, MISS, 35, Princetown Road, Bangor. Org. Par. Ch., Groomsport.

TAPSON, CYRIL, 25, Peak Hill Gardens, Sydenham. Asst-.Org. St. Matthews' and St. Andrews, Surbiton, 1913-8; O. and C. St. Mark's, Whiteley Village, 1918-9; Holy Trinity Ch., Claygate, 1919-20; St. Mary's Ch., Charing Cross Road, since 1920.

TARBER, AGNES A., (MISS), L.R.A.M., 48, Margaret Street, Hull. Born at Hull. Org. Park St. Unitarian Ch., Hull, 1916-9.

TARBOX, THOMAS JAMES, 110, Minet Avenue, Harlesden, London, N.W. Born at Great Berkhamsted, Herts. Asst.-Org. St. Sepulchre, Holborn, 1886-90; Deputy-Org. St. Pancras, 1894-7; Asst.-Org. Christ Ch., Somers Town, N.W., 1888-97; O. and C. Christ Ch., Somers Town, N.W., 1897-1901; Org. Willesden, since 1901.

TARRIS, FREDERICK J., 281, Corporation Street, London, E.15. Born 1897 at West Ham. Org. St. Thomas's West Ham, 1911-5; All Hallows, Bromley, 1915-7; St. Margaret's Par. Ch., Barking, since 1917.

TATE, ARTHUR F., F.R.C.O., 23, Windermere Avenue, Finchley, N.3. Born 1880 at Pickering. Org. Bloomsbury Central Ch., London, W.C since 1919

TATAM, JOHN A., MUS. B. (LOND.), A.R.C.M., F.R.C.O. Born 1894 at Colchester. Trained T.C.L. and R.C.M. Bruce Scholar R.C.M. 1914-5. O. & C. St. Nicholas Ch., Colchester, 1909-15; on Service 1915-18; Asst.-Mus. Mast. Oundle Sch., Northants, since 1918; Cdr. Oundle Choral Soc. and Achurch Choral Sec.

TAYLOR, ALBERT, L.R.A.M., A.R.C.M., Room 2, Central Hall, Rosemary Street, Belfast. Born 1898 at Hyde, near Manchester. Trained Coll. of Music, Henshaw's Blind Asylum. Org. Holy Trinity Ch., Hulme, 1918; First Presb. Ch., Rosemary Street, Belfast, since November, 1918.

TAYLOR, ARTHUR EDWARD, 19, Mesnes Street, Wigan. Born 1864 at Wigan. Org. St. Andrew's, Wigan, since 1896; formerly of New Jerusalem Ch., Wigan. Hon. Sec. Wigan and District O, and C. Assoc.

TAYLOR, CARDINAL, MUS. B. (DUNELM), F.R.C.O., 7, St. Albans Street, Leicester. Born 1871 at Leicester. Org. Ch. of the Holy Cross, Leicester 1887-8; St. Peter's, Leicester, 1891-3; Par. Ch., Humberstone, 1893-9; St. Mary's, Whittlesea, 1899-1902; St. Paul's, Leicester, 1902-18; St. Stephen's Presb. Ch., Leicester, since 1918.

TAYLOR, E. DOUGLAS, A.R.C.O., 11, St. Mary's Street, Chippenham. Born 1890 at Wellingborough. Trained Winchester Cath. Sub-Org. Winchester Cath., 1910-3; Org. Par. Ch., Chippenham, since 1913.

TAYLOR, F., B.A., 38, Clarendon Street, Nottingham. Born 1881 at Nottingham. Trained at Leipzig. Org. St. Barnabas R.C. Cath., Nottingham, since 1904; also Choirmaster since 1913.

TAYLOR, GEORGE, 23, York Avenue, Gt. Crosby, Liverpool. Org. St. Andrew's, West Kirby, 1915; St. James-the-Less, Liverpool, 1917; St. Silas', Pembroke Place, Liverpool, 1919; St. Matthew's, Bootle, since 1919.

TAYLOR, HARRY JAMES, F.R.C.O., 92, Maison Dieu Road, Dover. Born 1866 at Cheltenham. Asst.-Org. St. Matthew's, Cheltenham, 1884; Org., Cheltenham Musical Festival Soc., 1884; Par. Ch., Cullompton, 1886; Christ Ch., Dover, 1888; St. James', Dover, 1905; St. Mary the Virgin Par. Ch., Dover, since 1908; Borough Org. Dover, since 1902. Cdr. Dover Choral Union; founder Dover Triennial Musical Festival; Local Secretary T.C.M.; Local Examiner, R.C.M.

TAYLOR, HENRY, MUS. B. (CANTAB), F.R.C.O., 11, Reservoir Road, Edgbaston. Born at Derby, 1859. Asst.-Org. Ripon Cath., 1876-81; O. and C. Skelton-cum-Newby, 1876-1881; St. John's, Ladywood, Birmingham, 1881-1903 Edgbaston Par. Ch., Birmingham, since 1903.

TAYLOR, JOHN, A.R.C.O., Essington, Passmonds, Rochdale. Born 1874 at Rochdale. Org. U.M. Ch., Bagslate, Rochdale, since 1895.

TAYLOR, JOHN HENRY, 5, Severn Street, Leicester. Born 1862 at Leicester. Organ blowing expert. Org. St. Mark's, Leicester, 1881-84; St. John the Divine, Leicester, since 1889. Hon. Cdr. Leicester Amateur Music and Dramatic Soc.

TAYLOR, J. T., Laurel Bank, Ossett. Born 1863 at Barnsley. O. and C. West Parade Wesley Ch., Ossett; formerly org. Wesley Ch., Ossett.

TAYLOR, JOHN WILLIAM, Rose Mount, Holme, Warrington. Born 1883 at Normanton. Org. Dodsworth Mission, 1898-1901; Lancashire County Asylum, Winwick, Warrington, since 1916.

TAYLOR, PERCY C., A.R.C.O., 12, Walpole Terrace, Brighton. Born at Brighton. Music Master, Brighton Coll. Hon. Cdr. Sacred Harmonic Soc., Brighton; formerly org. Par. Ch., West Grinstead; and Holy Trinity, Brighton.

TAYLOR, PERCY WEST, F.R.C.O., L.R.A.M., 2, Latimer Road, Forest Gate, E. 7. Born 1878 at Peterborough. Trained Peterborough Cath. Sub. Org. Peterbrough Cath. 1894-9. O. & C. Towcester Par. Ch., 1900-01; St. Neot's Par. Ch., 1901-03; St. Paul's, Southsea, 1903-08; St. Matthew's, Southsea, 1903-19; St. John's Par. Ch., Stratford, since 1919.

TAYLOR, WILLIAM, A.R.C.O., 132, Croft Street, Galashiels. Born 1878 at Chorley. Org. St. Peter's, Chorley, 1893-1901; St. John's, Galashiels, since 1901.

TERRY, J. J. PERCY, 114, Birchfield Road, Handsworth, Birmingham. Born 1884 at Birmingham. Org. Aston Park Cong. Ch., 1905-10; St. Nicolas, Birmingham, 1912; All Souls', Handsworth, 1913; Holy Trinity, Birchfield, 1914-20; Erdington Par. Ch., since 1920.

TERRY, RICHARD RUNCIMAN, MUS. D. (DUNELM), F.R.C.O., 77, Belsize Park Gardens, Hampstead, N.W.3. Org. Westminster Cath., since 1901. Formerly O. and C. Elstow Sch.; St. John's Cath., Antigua; and Downside Abbey. University Extension Lecturer, Oxford, 1911; President, Union of Music Directors in Secondary Schools, 1911-2; Lecturer Birmingham Univ. 1913; Chairman, I.S.M. Conference, 1915-6; Extern Examiner in Music, National Univ. of Ireland, 1915-8; Birmingham Univ. 1915-8. Musical Editor Official Cath. Hymnal of England; Chairman of Committee appointed to prepare English Supplement to Vatican Antiphoner.

TESH, ARTHUR CECIL, Terrace View, 20, Grosvenor Street, St. Helier, Jersey. Born 1877 at Scalford. Org. Trinity Par. Ch., Jersey, 1916-8; Victoria St. Cong. Ch., Jersey, 1907-9; New Ch., Victoria St., Jersey, 1918-21; St. Mary's Par. Ch. Jersey, since 1921.

TESTER, ARCHIBALD FRANK, F.R.C.O., L.R.A.M., Sherborne. Born 1882 at Tunbridge Wells. Trained R.A.M. Director of School Music. Org. Mayfield Par. Ch., Sussex, 1901-3; Sherborne Sch. Chapel and Big Schoolroom since 1903.

THATCHER, MRS. JOHN, Hollies, Midsomer Norton. Born near Frome. Trained Bath Abbey. Org. St. John the Bapt. Par. Ch., Midsomer Norton, since 1905.

THIMANN, ERIC H., F.R.C.O., A.G.S.M., 99, Burnt Ash Hill, S.E.12. Born 1900 at Ashford. Trained G.S.M. Org. Caterham Cong. Ch. 1917-20; Elm Road Bapt. Ch., Beckenham, since 1920.

THIRLBY, T. H., 13, De Montford Square, Leicester. Born 1862 at Leicester. Org. Wyggeston Boys' Sch., Leicester, since 1896.

THOMAS, ALFRED, 16, Albert Street, Shrewsbury. Born 1865 at Shrewsbury. Org. Berwick Ch., Shrewsbury, 1879-82. O. and C. St. Michael's, Shrewsbury, 1882-94; St. Julian's, Shrewsbury, since 1894. Org. and Accompanist Shrewsbury Harmonic Soc., 1892-1909.

THOMAS, CECIL R. M., A.R.C.O., 8, Buckingham Road, Wood Green. Born 1897 at Cardiff. Trained G.S.M. Org. Presb. Ch. (St. James), Wood Green, since 1920.

THOMAS, CHARLES GEORGE, 140, Marylebone Road, London, N.W. Born 1865 in London. Trained Leipzig Conservatorium. Org. Royal English Ch., Monbijou Palais, Berlin 1898-1903; St. Mark's, Marylebone, 1905-6; St. Cyprian's, Marylebone, since 1907. Cdr. London Bach Soc., since 1905.

THOMAS, CHARLES VICTOR, F.R.C.O., L. MUS. T.C.L., 99, Evington Road, Leicester. Born 1887 at Pembroke. Org. Hornsea Cong. Ch., 1904; O. and C. Dale Street Ch., Leamington, 1907; Bishop Street Ch., Leicester since 1910. Local Sec. T.C.L.

THOMAS, D. HOPKIN, MUS. B., 10, Park Hill, Tredegar. Born 1866 at Tredegar. Org. Bapt. Ch., Tredegar, since 1904.

THOMAS, E. FULGER, F.R.C.O., 37, Causewayhead, Penzance. Born 1896 at Penzance. Trained Truro Cath. Org. St. Paul's, Penzance.

THOMAS, ERNEST SAMUEL, 37, Virginia Road, Leeds. Born 1878 at Leeds. O. and C. St. Stephen's, Burmantolph, Leeds, 1899-1901; St. Jude's, Huns et, 1901-8; Cavendish Road Presb. Ch., Leeds, since 1908.

THOMAS, J., 48, Queenswood Road, Moseley, Birmingham. Born at Haymills. Trained New Coll. Sch., Oxford. Leading Chorister St. Cyprian's, Haymills, and New Coll., Oxford; O. and C. King's Heath Par. Ch., Birmingham, 1884-1913; Yardley Wood Par. Ch., Birmingham, since 1913.

THOMAS, WILLIAM FRANCON, 36, Orme Road, Bangor, N. Wales. Born 1898 at Bathesda. Org. St. Mary's Ch., Douglas Hill, Bethesda, 1911; St. Mary's, Tregarth, 1912-14; St. Mary's Ch., Bangor, since 1914.

THOMPSON, ALBERT, F.R.C.O., 18, Eaton Rise, Ealing, W. Born 1875 at Grange. Formerly Org. Par. Ch., Tatham; Par. Ch., St. Neots, O. and C. Christ Ch., Ealing.

THOMPSON, ALFRED J., F.R.C.O., L.R.A.M., F.T.C.L., Ashley House, Lower Park Terrace, Pontypool. Born 1889 at St. George, Bristol. Trained Sch. for the Blind, Bristol; and Royal Normal Coll. for the Blind, London. Org. Sch. for the Blind Ch., Bristol, 1905-8; Mount Pleasant Cong. Ch., Pontypool, 1911-8.

THOMPSON, G. HERBERT, L. MUS. T.C.L., Station Road, Winslow, Bucks. Born 1871 at Ventnor, I.O.W. Org. Par. Ch., Winslow, Bucks, since 1890.

THOMPSON, JAMES BUCKLEY, Handel Terrace, Queen's Square, Mossley Road, Ashton-under-Lyne. Born 1860 at Stalybridge. Trained Par. Ch., Ashton-under-Lyne; St. Andrew's, Southport; and Manchester Cath. O. and C. Wes. Ch., Aughton Road, Southport, 1878-1880; Wes. Ch., Stamford Street, Ashton-under-Lyne, since 1880.

THOMPSON, WILLIAM AUGUSTUS, A.R.C.O., 112, King's Road, Harrogate. Born 1872 at Haverfordwest. Trained Fulneck Sch., near Leeds. Org. St. Luke's, Harrogate, since 1905.

THOMPSON, WILLIAM HILL, MUS. B (DUNELM), A.R.C.O., Northdene, Hampden Grove, Patricroft, Manchester. O. and C. Meth. New Connexion Ch., Eccles, 1901-8.

THOMPSON, W. WALLACE, 31, Woodland Road, Thornton Heath. Born 1900 at Clapham. Org. St. Phillip's Norbury, since 1916. Gold Medallist (Singing), National Competition, Crystal Palace 1913.

THOMSON, WILLIAM ARCHIBALD, MUS. B. (DUNELM), L. MUS. T.C.L., 6, Cecil Place, Paisley Road, West Glasgow. Org. Paisley Road, U.F. Ch., Glasgow.

THORBURN, WILLIAM ARTHUR BELMONT, Harrow Mission, 191, Latimer Road, W.10. Born 1900. Org. Holy Trinity, N. Kensington, 1916.

THORNBER, WILLIAM, A.R.C.O., 81, Victoria Road, Victoria Park, Manchester. Org. Christian Science Ch., Victoria Park, Manchester, since 1919; formerly of St. Chrysostom's, Victoria Park.

THORNE, A. E., B.A. (CANTAB), Bainbridge Road, Sedbergh, Yorks. Born 1873 at South Hampstead. Trained Rossall Sch. and Sidney Sussex Coll., Cambridge. O. and C. Christ Ch, Newgate; and Sub-Org. St. Anne's, Soho, 1899-1903. Or. and C. St. Baldred's Epis., N. Berwick, 1903-5; Christ Ch., Herne Bay, 1905-12; Par Ch., Sedbergh, since 1912.

THORNE, BERTHOLD GEORGE, MUS. B. (OXON.), F.R.C.O., 3, Belle Vue, Weymouth. Born at Weymouth. Org. Sherborne Sch. 1895-1902; New Coll., Eastbourne 1902-4; Trent Coll., 1904-7; O. and C. St. Mary's Par. Ch., Weymouth since 1908.

THORNE, HERBERT EDWARD, Gorton Lodge, 32, Northside, Clapham Common, S.W.4. Born 1861 at Henley-on-Thames. Chorister, Chichester Cath., 1868; and St. Peter's, Cranley Gardens S.W.; Asst.-O. and C. St. Michael's, Cornhill, E.C. Org. All Souls', London Road, S.W. 1882; St. Saviour's, Brixton Hill, 1885; Clapham Par. Ch. (Holy Trinity), since 1891

THORNTON, H. W., F.R.C.O., A.R.C.M., 42, Church Street, Barnsley. O. and C. Par. Ch., Barnsley, since 1912. Formerly Org. St. John's, Wilton Road, London, S.W., and O. and C. Holy Trinity Ch., Maidstone.

THROWER, NORRIS, A.R.C.O., Northanger, Alton. Org. St. Lawrence's Par. Ch., Alton, since 1914.

TILLARD, H. S. (MISS), Brook Cottage, Old Basing, Basingstoke. Born at Rodington, Salop. Org. St. Mary's, Tittleshall, Norfolk, 1896-1915; St. Mary's, Old Basing, Basingstoke, since 1920.

TILTMAN, HENRY T., F.R.C.O., L.R.A.M., 138, Broomham Road, Bedford. Org. Holy Trinity, Bedford, since 1905. Formerly Org. St. Martin's, Bedford; Holy Trinity, Guildford; St. John's, Clapham Rise, S.W.; and St. Mary's, Bury St. Edmunds.

TIMOTHY, HENRY JAMES, F.R.C.O., A R.A.M., 134, Ferme Park Road, Crouch End, N. Born at Hampton. Trained R.A.M. O. and C. St. Mary's, Peckham, 1880-1; Holy Trinity, Wimbledon 1881-3; Org. to Duke of Westminster 1883-92; O. and C. Holy Trinity, Stroud Green, 1894-1916; St. Vedast Foster, Foster Lane, E.C. since 1917.

TINSDALE, JOSEPH, 110, Tempest Road, Beeston Hill, Leeds. Born 1886 at Hunslet, Leeds. Org. Hunslet Road U.M. Ch., Leeds, 1907-13; O. and C. Dewsbury Road Wes. Ch., Leeds since 1913.

TIPPING, FRANK, 75, Queen Street, Dumfries. Born 1867 in London. Org. to Lord Arundell, Wardour Castle, Wilts, 1890; Org. and Music Master Ratcliffe Coll., Leicester, 1891; Org. S.S. Mary and Joseph, Poplar, 1893; Marquis of Bute, 1895-1910; Pro. Cath., Dumfries, since 1910.

TOBIN, JOHN, F.R.C.O., F.R.A.M., 2, Church Street, Liverpool. Born at Liverpool. Org. Holy Trinity, Walton Breck, Liverpool, 1908; All Saints', Birkenhead, 1910; St. Bride's, Liverpool, 1912; Crosby Cong. Ch., Liverpool, 1915. Recitalist Japan British Exhibition, 1910.

TODD, CHARLES WILLIAM, MUS. B. (DURHAM), 45, George Street, Chesterton, Cambridge. Born at Jarrow-on-Tyne, 1874. O. and C. Holy Saviour's, Tynemouth, 1901-8; St. Andrew's, Fort William, 1909-13; Cdr. Lochaber Choral Soc., 1909-13.

TODD, W. HENRY, 8, Chester Street, Newcastle-on-Tyne. Born 1861 at York. Chorister York Minister. 1870-7; Asst.-Or. St. Andrew's, Newcastle-on-Tyne, 1879-82; Org. St. Ann's, Newcastle-on-Tyne, since 1880.

TOLHURST, HENRY, 13, Colville Mansions, Bayswater, London, W. Org. St. Mildred, Bread Street, London, E.6. since 1903.

TOMLINSON, PERCY R., M.A., MUS. B. (CANTAB), Rossall School, Fleetwood. Born at Pontefract, 1884. Organ Scholar, Selwyn Coll., Cambridge, 1903-6; John Stewart of Rannoch Scholar, 1906. Org. St. Edmund's Sch., Canterbury, 1906-9. O. and C. Rossall Sch., Fleetwood, since 1910.

TOMLINSON, WILLIAM, A.R.C.O., 140, Manchester Road, Accrington. Born 1857 at Accrington. Org. St. John's, Accrington, 1884-5; Christ Ch., Accrington, since 1885.

TOMLYN, ALFRED Wm., MUS. B. (DUNELM), L. MUS. T.C.L., 57, Falcon Avenue, Edinburgh. Born 1860, at Plaxtole, Kent. Trained T.C.L. Org. Wallace Green, Berwick-on-Tweed, 1892-8; Girvan Par. Ch., 1887-92; St. Modoc's, Doune, and Cdr. of Doune Select Choir, 1884-7; Org. Braid Ch. Edinburgh, since 1898.

TOMS, SYDNEY WEATHERDON, MUS. B. (OXON.), F.R.C.O., 8, Grosvenor Road, Gunnersbury, W.4. Born 1879 at Acton. Trained R.C.M. and Temple Ch. Org. St. James's Ch., Piccadilly, W. since 1905.

TONKING, H. C., Newquay. Born 1863 in Cornwall. Trained R.A.M. Org. Westminster Chapel, 1883; St. Laurence, Jewry, 1890; Par. Ch., Dudley, 1900; Wes. Ch., Newquay, since 1905. Also of Royal Albert Hall Sunday Afternoon Concerts; Queen's Hall Sunday Evening Concerts; and St. George's Hall, Liverpool.

TONKISS, G. W., A.R.C.O., 1, Whitehall Gardens, Shrewsbury. Born at Broseley. Org. St. Luke's, Iron Bridge, 1908; St. Giles', Shrewsbury, 1916; Abbey Ch., Shrewsbury, since 1919.

TONKS, JOHN, Victoria Road, Northampton. Born 1868. Org. R.C. Cath., Northampton, since 1907.

TOOGOOD, ROLAND HAROLD, 50, Well Street, Ryde, I.W. Born 1894 at Ryde. Org. St. Saviour's, Shanklin, 1916-9; St. John's, Ryde, since 1919.

TOOP, AUGUSTUS, F.R.C.O., Woodland Cottage, Cokes Lane, Amersham. Born 1869 at Westminster. Trained T.C.L. Org. Italian Mission in London, 1883; All Saints', Norfolk Square, London, 1886; St. Peter's, Belsize Park, London, 1891; St. Peter's, Vere Street, W;, since 1891.

TOOTELL, GEORGE, MUS. D., F.R.C.O., Born 1886 at Chorley. Solo Org. Stoll Picture Theatre, Kingsway, W.C.; formerly O. and C. Lund Par. Ch., 1905-7; St. John's, Par. Ch., Keswick, 1907-10; St. James' Par. Ch., Whitehaven, 1910-15; St. Thomas Par. Ch., St. Annes-on-the-Sea, 1915-7; Kendal Par. Ch., 1917-9; Palace Accrington, 1919-21; Music Master Seafield Sch. and Stamford House Collegiate Sch., Lytham, 1905-7; Warwick House Sch., Poulton, 1905-7; Keswick Sch., 1907-10; Castlegate Girls' Sch., Cockermouth, 1908-15; Kilgrimol Sch., St. Annes, Rougemont Coll., Blackpool, and Fairhaven Girls Sch., Lytham, 1915-7; Kendal Grammar Sch., 1917-9. Cdr. Lytham Orch. Soc., 1905-7; Keswick Music Festival, Keswick Choral Soc. 1907-10; Whitehaven Harmonic Choral Soc., Whitehaven Lyric Opera Soc. 1910-5; Cockermouth Choral Soc. 1911-6; Egremont Vocal Union 1913-5; St. Annes Harmonic Choral Soc. 1915-7; Kendal Male Voice Choir 1917-9; Kendal Operatic Soc., 1918-9.

TORR, LOUIS H., F.R.C.O., L.R.A.M., L.T.C.L., 119, Walters Road, Swansea. Born 1884 at Scarborough. Org. St. Deny's, Southampton, 1900; Emsworth, Par. Ch., 1903. Asst. Winchester Cath., 1902-4. O. and C. Holy Trinity, Swansea, since 1905.

TOUT, L. M. (MISS), A.R.C.O., Sunny Glen, Mid Vale Road, Paignton. Born at Paignton. Org., Wes. Ch., Paignton, since 1919; formerly of Cong. Ch., Paignton.

TOWNLEY, HUGH EDWARD CLAUDE, South View, St. Stephen's, Cheltenham. Org. St. Stephen's Ch., Cheltenham, since 1896.

TOWNSEND, HERBERT, 4, Anson Road, Tufnell Park, N.7. Born 1870 in London. Org. St. Luke's, Deptford, 1889-1906; St. Bride's, Fleet St., E.C. since 1909

TOZER, FERRIS, MUS. D. (OXON.), 20, Howell Road, Exeter. Born at Exeter. Trained Exeter Cath. Org. St. David's, Exeter, 1876; St. Michael's, Heavitree, Exeter, since 1882.

TRAMPLEASURE, JOSEPH CLARE, Whitley Vicarage, Northwick. Born 1861 at Liverpool. Trained Trinity Coll., Dublin; St. Aidan's Coll., Birkenhead. Org. St. Ambrose, Liverpool, 1882-4; St. Luke's, Tranmere, 1884-5; All Saints', Higher Kinnerton, 1894-1901; Whitley Par. Ch., since 1906. Vicar of Nether Whitley.

TREASURE, T. L., "Melbecks," Austell, Lytham. Born 1898 at Perth. Org. Fairhaven Cong Ch., Lytham.

TREGEAR, R. W., Knighton House, Bognor. Born 1895 at Bognor. Org. Wes. Ch., Bognor, since 1911.

TREW, ERNEST FLETCHER, 72, Gleneagle Road, Streatham, S.W. Born 1898 at Gloucester; Org. Southgate Cong. Ch., Gloucester, 1917; O. & C. Bapt. Ch., Brixton, S.W., 1919; Wes. Ch., Mostyn Road, Brixton, since 1920.

TRIGGS, WILFRED HAYWARD, Aline, St. Augustine Road, Southsea. Born 1884 at Southsea. Solo pianist Portsmouth Musical Soc. 1902; Asst.-Org. Wes. Ch., Portsmouth, 1907; Org. Albert Road Wes. Ch., Southsea, since 1909; also Senior Org. and Pianist Portsmouth Co-op. Educational Committee 1904-15; and Hon. Org. Portsmouth Excelsior Choral Soc.

TRIVETT, VINCENT W., 9, Millicent Road, West Bridgford, Nottingham, Born 1882 at Nottingham. Org. Lady Bay Ch., West Bridgford, 1901-6; O. and C. St. Peter's Par. Ch., Nottingham, since 1906.

TROTMAN, WILLIAM WYKEHAM FIENNES, B.A. (Selwyn Coll., Cantab), Belmont, Tor, Torquay. Trained St. Peter's Ch., Cranley Gardens, S.W. and Blind Sch., Southwark. Org. Par. Ch., Ross, Herefordshire, 1895; St. Mary Magdalene Ch., Upton, Torquay, since 1902.

TROTTER, THOMAS HENRY YORKE, M.A., MUS. D. (OXON)., 7, St. Alban's Mansion, Kensington Court, W.8. Born 1854. Trained Durham Sch., and New Coll., Oxford. Principal, Incorporated London Academy of Music, since 1908.

TRUSLER, EDWIN, "Merton," Drummond Road, Bournemouth. Org. Cowfold Par. Ch., 1897; Henfield Par. Ch., 1903; Littlehampton Par. Ch., 1905; St. Clement's, Bournemouth, since 1910.

TUCKER, ALBERT EDWIN, L.R.A.M., A.R.C.O., A. MUS. T.C.L., 7, Marley Street, Bath. Born 1882 at Bath. O. and C. Par. Ch., Limpley Stoke, 1902-4; Par. Ch., Corston 1904-10; Holy Trinity Ch., Trowbridge, 1910-11; St. Michael's Par. Ch., Twerton-on-Avon, 1911-14; St. Saviour's, Bath, since 1914.

TUNGATE, WILLIAM H., 38, Hedley Street, Gosforth, Newcastle-on-Tyne. Born 1880 at Norwich. Org. Gosforth U.M.F. Ch., Newcastle-on-Tyne; formerly of St. George's Presb. Ch., Jesmond; and Bapt. Ch., Jesmond.

TUPPEN, HILDA I., (MISS), L.R.A.M., Glen Lyon, 197, Ditchling Road, Brighton. Org. U.M. Ch., Old Shoreham Road, 1919-20; U.M. Ch., Stanford Avenue, Brighton, since 1920.

TUPPER, HARRY WILLIAM, MUS. B. (OXON.), F.R.C.O., L. MUS. T.C.L., Vicars' Court, Southwell, Notts. Org. St. Peter's, Staines, 1889-91; Par. Ch., Bishop's Stortford, 1891-8; Par. Ch., Burton-on-Trent, 1898-1917; Hexham Abbey 1917; Southwell Cath. 1918.

TURNER, CHARLES KENNETH, A.R.C.O., Hare & Hounds Hotel, Bidborough, Tunbridge Wells. Born 1903 Aigbroth, Liverpool, trained G.S.M., Org. Par. Ch., Brasted, since 1918.

TURNER, ERNEST J., A.R.C.O., A.T.C.L., 19, Babbacombe Road, Bromley, Kent. Born 1885 at Exeter. Trained Exeter Cath. Org. Wes. Ch., Exmouth, 1904; Southenhay Wes. Ch., Exeter, 1907; Dale St. Wes. Ch., Leamington Spa, 1914; Trinity Presb. Ch., Bromley, Kent, since 1915.

TURNER, FREDERICK, 6, Elliott Street, Hillhead, Glasgow. Born 1864 at Bury. Trained Royal Normal Coll. and Academy of Music for the Blind, London. Org. Par. Ch., Redhill, 1883; Wellington U.F. Ch., Hillhead, Glasgow, since 1884.

TURNER, C. THORNTON, F.R.C.O., 61, Heron Court Road, Bournemouth. Org. Punshon Memorial Wesleyan Ch., Bournemouth, since 1917.

TURNER, G. DEARVILLE, F.R.C.O., Keldholme, 26, Burrell Street, Crieff. Born 1876 at Kirkstall (Leeds). O. & C. South U.F. Ch., Crieff, 1902; Mus. Mast. Morrison's Academy, Crieff, 1903; Cdr. Crieff Choral and Operatic Soc., 1902.

TURNER, NORMAN, 52, Bold Street, Runcorn. Born 1906 at Runcorn. Org. St. John's Ch., Weston, Runcorn, since 1919.

TURNER, ROBERT HENRY, M.A., MUS. B. (CANTAB), F.R.C.O., 69, Victoria Road N., Southsea. Born 1859 at Scarborough. Org. St. Paul's Cath., Dundee, 1881-98; St. Thomas a Becket Par. Ch., Portsmouth, since 1898. Cdr. Dundee Choral Union for 5 years. Hon. Sec. Hampshire Assoc. of Organists; Chairman Portsmouth Branch.

TURTON, GEORGE H. A., 39, Prospect Street, Huddersfield. Born 1891 at Huddersfield. O. and C. St. Aidan's, Huddersfield, since 1909. Asst.-Hon. Sec. Huddersfield and District Organists' Assoc.

TURTON, KATHLEEN B. (MISS), L.R.A.M., A.T.C.L., 31, Waverley Road, Reading. O. and C. Par. Ch., Beenham, Berks, 1901-4; Par. Ch , Ruscombe, 1907-13; Par. Ch., Morton, 1914; Par. Ch., Waltham St. Lawrence, 1916; St. George's, Reading, since 1916.

TWINNING, WALTER L., F.R.C.O., Glen Lyn, Lower Warberry Road, Torquay. Born 1873 at Cheltenham. O. and C. Par. Ch., Kingsbridge, 1891; Par. Ch., Bodmin, 1895; Par. Ch., St. Marychurch, Torquay, 1903; St. Matthias Ch., Torquay, since 1906. Joint Cdr. Torquay Musical Assoc., 1912.

TYLER, JOHN, 85, Dora Road, Small Heath, Birmingham. Born 1875 at Birmingham. Org. Cong. Ch., St. Andrew's Road, 1890-7. O. and C., Cong. Ch., Small Heath, since 1897.

TYLER, PERCY G., School House, Holt, near Worcester. Born 1886 at Worcester. Asst.-Org. Holt Par. Ch., 1898-1904; St. Mary's, Abberley, 1904; St. Paul's, Worcester, 1904-5; St. George's, Worcester, since 1905.

TYLER, R. FREDERIC, F.R.C.O., L. MUS. T.C.L., Glengariff, Lingfield Av., Kingston-on-Thames. Born 1858 at Charlton, Somerset. Trained T.C.L. Org. Par. Ch., West Knighton, Wilts, 1872; St. James', Plumstead, 1876; St. John's, Woolwich, 1880; St. Mark's, Tunbridge Wells, 1882; Holy Trinity, Gray's Inn Road, W.C. 1884; St. John's, Lewisham, 1887; St. Mark's, Surbiton, 1897; Par. Ch., New Malden, since 1919. Cdr. Malden and Coombe Choral Soc.

TYSOE, ALBERT C., MUS. D. (DUNELM), F.R.C.O., Glenholme, Hyde Park, Leeds. Born 1884 at Northampton. O. and C. St. Giles', Northampton, 1903-14; All Saints', Northampton, 1914-20; Par. Ch., Leeds, since 1920. P.W. "England's Centre" Lodge of Freemasons, No. 2555; P. Prov. Grand Organist "Norths & Hunts."

TYSON, R. W., M.A. (OXON.), A.R.C.O., Camperdown House, Imperial Service College, Windsor. Born at Wolstanton. Trained R.A.M. Org. Forest School, 1901-9; Imperial Service Coll., Windsor since 1911.

UNDERWOOD, GEORGE C., A.R.C.O., 24, Eardley Crescent, S.W.5. O. & C. St. Mary's Ch., Graham Street, Eaton Square, S.W.1, since 1910.

URE, JOHN G., Rockbank, Helensburgh. Born at Glasgow. Org. Cong. Ch., Helensburgh, since 1877.

VALE, W. T., A.R.C.O., 69, Meads Street, Eastbourne. Born at Cheltenham. On musical staff St. Andrew's Preparatory School. O. and C. St. Peter's, Bertham, Gloucester. 1889-96. Music Master Glengorse, Eastbourne, 1897-1906. O. and C. St. Paul's, Eastbourne, 1901-9; St. Christopher's Sch. Chapel 1909-12.

VALINTINE, CATHARINE R. (MISS), A.R.C.O., L.R.A.M., The Studio. 15b, Grosvenor Gardens, Mews (E), S.W.1. Born at Leamington. Trained R.A.M. Org. St. Mary's, Wolverton, Warwickshire, 1898-9. Acting-Org. St. Thomas' Hospital, Lambeth, 1914; St. Bartholomew's Hospital, Smithfield, 1916-7; St. Thomas' Ch., Portman Square, W., 1917-8. Org. and Trainer of the Boys' Voices, Christ Ch., Westminster ,since 1919.

VAN DE VELDE, F., Florence Villa, Limerick. Born 1888 at Londerzeel, Belgium. Trained Lemmens' Institute, Mechlin, Belgium; awarded diploma distinction. Org. Redemptionist Ch., Dundalk, 1911; Galway Cath., 1912; St. Alphonsus Ch., Limerick, since 1919.

VAUGHAN, WILFRED OLIVER, 4a, Beverley Road, New Maldern, Surrey. Born 1891 at Wimbledon. Trained G.S.M. Org. Cong. Ch., Surbiton, since 1914.

VAUX, G. E., 12, Station Road, South Bank, Middlesborough. Born 1879 at South Bank. Org. South Bank P.M. Ch., since 1894; formerly Org. P.M. Ch., Thetford, Norfolk, 1917-18.

VERRALL, MARGARET (MISS), 16, Portland Road, Hove. Org. Horsted Haynes Par. Ch., 1905-9; St. Barnabas', Hove, since 1909.

VINCE, CHARLES HENRY, A.T.C.L., Hadow, Ewhurst Road, Guildford. Born 1886 at Guildford. Org. St. Luke's, Guildford, 1901-3; Ripley Par. Ch., 1903-5. Sometime Assistant Holy Trinity, Guildford; St. Nicholas', Cranleigh, Guildford, since 1905. Cdr. Cranleigh Choral Soc., Ewhurst Choral Soc.; and Chorus Master Guildford Choral Soc.

VINCENT, CHARLES JOHN, MUS. D. (OXON.), 23, Templar's Avenue, Golders Green, N.W. Born 1852 at Houghton-le-Spring. Trained Durham Cath. and Leipzig Conserv. O. and C. St. Mark's, Sunderland and Monkwearmouth 1869-75; Par. Ch., Tavistock, 1877-83; Christ Ch., Hampstead 1883-93. Examiner T.C.L.

VINDEN, MAURICE, F.R.C.O., 265, Fulham Road, S.W. Born 1894 at Kensington. Trained R.C.M. Org. St. Lawrence, Jewry, E.C., since 1913.

VINNICOMBE, EDWARD ELLIS, F.R.C.O., 2, Louth Villas, Sudbury. Born 1874 at Exeter. Trained Exeter Cath. Org. Par. Ch., Chagford, 1893-1901; St. Peter's, Sudbury, since 1901. Music Master, Grammar Sch. and High Sch., Sudbury; and Connaught House Sch. and Hill Crest Sch., Frinton-on-Sea.

WADDINGTON, VERDI, 6, Claremont Street, Cleckheaton. Born 1891 at Scholes, Yorks. Org. St. Luke's, Cleckheaton, since 1908.

VIPOND-BARRY, WILLIAM H., A. MUS. T.C.L., 25, Waterloo Place, Dublin. Born at Belfast. Trained Forest Sch., Walthamstow; and St. John's Coll., Hurstpierpoint. Org. St. Mary's, Hartfield, and Dir. of the Choir, St. Bartholomews, Dublin, since 1884. Solo Org. Royal Dublin Soc. Recitals. Formerly Org. St. Peter's Ch., Pembury, Tonbridge Wells.

WADDY, REGINALD, F.R.C.O., L.R.A.M., 34, Thornhill Road, Plymouth. Born 1877 at Plymouth. Trained Plymouth Par. Ch. Org.Par.Ch., Plymstock, 1894-1901; Emmanual Ch., Plymouth, 1901-13; St. Catharine's, Plymouth, since 1915.

WADE, A. M., (MISS), A.R.C.O., Penfold Street, Aylsham, Norfolk. Born at Aylsham. Org. St. Peter's, Brampton, 1912-7; Par. Ch., Aylsham, since 1917.

WADE, E. G., A.R.C.O., S. Martin College, Chelsea. Born 1889 at Plumstead. Org. St. Mark's Coll., Chelsea, since 1913.

WADE, RICHARD, MUS. B. (DUNELM), A.R.C.O., 60, Wrentham Avenue, Mount Pleasant, Willesden, N.W. Trained R.C.M. Org. Christ Ch., Brondesbury, 1903.

WADELY, FREDERICK WILLIAM, M.A., MUS. D. (CANTAB), F.R.C.O., 4, Victoria Place, Carlisle. Trained R.C.M. Org. Selwyn Coll., Cambridge, 1900; St. Andrew's Ch., Uxbridge, 1903; Malvern Priory, 1904; Carlisle Cath., since 1910. Cdr. Carlisle Symphony Concerts.

WADELY, WILLIAM EDWARD, F.R.C.O., The Uplands, Kidderminster. Born at Worcester. Trained Worcester Cath. Org. St. John's Ch., Kidderminster; Boro' Org., Kidderminster; Mus. Mast. Wolverley Grammar Sch.; and Kidderminster Grammar Sch.

WAGNER, FREDERICK, MUS. B., F.R.C.O., 45, Queen's Park Terrace, Brighton. Born 1867 at Taunton. Org. St. George's, Worthing, 1883; Holy Trinity, Brighton, 1909; Chapel Royal, Brighton, since 1914.

WAKEFORD, HARRY, F.R.C.O., Little Danby, Lymington. Born 1885 at Southampton. Private Org. to Sir Richard Glyn, Wimborne, 1902; Asst.-Org. St. John's, Wimborne, 1902-6; Org. Par. Ch., Canford Magna, 1904-9; Par. Ch., Lymington, since 1909. Cdr. Lymington & District Philharmonic Soc.

WALKER, ARTHUR CHARLES, 54, Burns Street, Nottingham. Born at Nottingham. Org. Presb. Ch., Mansfield Road, Nottingham, since 1903. Secretary Nottingham Sacred Harmonic Soc.

WALKER, EDWARD HERBERT STRATTON, MUS. B. (DUNELM), A.R.C.M., F.R.C.O., 18, Longton Grove, Sydenham, S.E.26. Org. Christ Ch., Chislehurst.

WALKER, JAMES, EDWARD, 33, Castlellain Road, Maida Vale, W.9. Born 1874 at Paddington. Org. Westbourne Park Chapel since 1910; formerly, for 20 years, of Lancaster Gate Cong. Ch.

WALKER, JOHN H., 13, Falding Street, Rotherham. O. and C., Eastwood Wes. Ch, Rotherham, since 1902.

WALKER, LAWRENCE, B.A. (Trin. Coll. Dbl.,), MUS. D. (CANTAB), 75, Cliftonville Road, Belfast. Trained Armagh Cath. and Raff Conserv. Frankfort O.M. Org. St. James' Ch., Belfast. Lecturer on Music Queen's Univ., Belfast.

WALKER, RAYMOND, Inglenook, Heckmondwike. Born at Heckmondwike, Org. Springfield Cong, Ch., Dewsbury, since 1904.

WALKER, WILLIAM, L.R.A.M., 257, Coatsworth Road, Gateshead. Born 1873 at Gateshead. Trained Newcastle Cath. Org. Holy Trinity Ch., Gateshead, 1889-95; St. Chad's Ch., Gateshead, since 1905.

WALKER, WILLIAM HENRY, Greenbank, Selkirk. Born 1867 at Leeds. Trained Leeds Par. Ch.; and Carlisle Cath. Org. Christ Ch., Carlisle, 1887-91; Heatherlie Par. Ch., Selkirk, since 1891.

WALKER, WILLIAM SPENCER, Moorlands, Whalley Road, Accrington. Org. New Jerusalem Ch., Accrington, since 1918; formerly of Union St. Wes. Ch., Accrington. Cdr. Accrington Choral Soc. for 21 years; resigned 1919.

WALKER, W. SPRIGG, 5, The Grove, Rye. Cdr. Rye Choral Soc. Org. St. Mary's Par. Ch., Rye, since 1899. Formerly Org. All Saints', Hovingham, Yorks.

WALL, HARRY E., 38, Castelnau Gardens, Barnes, S.W. Born at Aspley Guise, Beds, 1871. Org. Woburn Sands Par. Ch., Beds., 1884-7; Rodmersham Ch., Sittingbourne, 1887-98; East Farleigh Ch., Maidstone, 1898-1903; St. Michael's, Burleigh Street, W.C., 1903-5; St. Paul's, Covent Garden, since 1904.

WALLACE, ALBERT C., 230, Railway Street, Cardiff. Born 1873 at Newport, Mon. Org. St. Alban's Ch., Cardiff, since 1910.

WALLACE, EDWARD JAMES, MUS. B. (DUNELM), F.R.C.O., 1, Neville Road, Waterloo, Liverpool. O. and C. Ullet Road, Ch., Liverpool, 1913.

WALLBANK, NEWELL S., The Abbey, Hexham. Trained Ripon Cath. O. and C., All Soul's (Hook Memorial) Ch., Leeds, 1902. Org. Hexham Abbey, 1911; St. Margaret's, Dunham Massey, 1917; Hexham Abbey, since 1918.

WALLER, ARTHUR A. H., A.R.C.M., 62, Hatfield Road, St. Alban's. Born 1890 at Hemel Hempstead. Org. S.S. Alban and Stephen, St. Albans, 1905-08; St. Luke's, Hatfield, 1908-13; St. Saviour's, St. Albans, since 1913.

WALLIS, JOHN HENRY, A.R.C.M., 45, Dingwall Road, Croydon. Born 1850 at Clapham. Org. Holy Trinity Ch., Selhurst, 1869; St. James', Croydon, 1884; Dingwall Road Cong., Ch., Croydon, 1884; St. Mary Magdalene's, Croydon, since 1887.

WALMSLEY, S. J., Mill House, Croston, Nr. Preston. Born 1878 at Croston. Org. Wes. Ch., Croston, since 1895.

WALSH, T. TRANMYRE, Guiseley, Leeds. Born 1876 at Hunslet, Leeds. Org. St. Oswald's Par. Ch., Guiseley, 1894-1900 and since 1907; St. John the Divine, Menston, 1900-7.

WALTER, GEORGE F., Tudor Lodge, Didsbury. Born 1871 in London. Trained King's Coll., London. O. & C. Maciadyen Memorial Ch., Chorlton-cum-Hardy, 1894-1905; Par. Ch., Didsbury, since 1905.

WALTON, HERBERT F. R., A.R.C.M., 1, Queen's Terrace, W. Glasgow. Trained R.C.M. Org. Glasgow Cath. since 1897. Formerly Private Org. to Earl of Aberdeen and St. Mark's Ch., Leeds.

WALTON, WILLIAM CHARLES, Belle Vue, Axminster. Born 1874 at Walsall. Org. St. Michael's, Walsall, 1900 ; Beer Par. Ch. 1905 ; St. Nicholas Par. Ch., Brighton, 1918 ; Par. Ch., Axminster, 1921.

WARBURTON, J. S., A. MUS. T.C.L., 72, Holmfield Road, N.S. Blackpool. Cdr. Blackpool, Orpheus Glee Soc. ; Adelaide St. Prize Choir. O. and C. U.M. Ch., Blackpool, since 1892.

WARDEN, ARTHUR JOHN, 51, Old Christchurch Road, Bournemouth. Org. Charminster Road Cong. Ch., Bournemouth, since 1918.

WARDEN, WILLIAM GEORGE, Alvington Villa, Laira, Plymouth. Born 1887 at Plymouth. Asst. Org. St. Matthias, Plymouth, 1907-9 ; Org. Holy Trinity, Plymouth, since 1909.

WARDLE, JOHN, 449, Gt. Western Road, Aberdeen. Born at Manchester. Org. St. Paul's Epis. Ch., Aberdeen, 1879-81 ; St. James' Epis. Ch., Stonehaven, since 1882.

WARE, HERBERT, 2, Brookfield Park, London, N.W.5. Org. Par. Ch., North Lew, 1916 ; St. Alphege Ch., Southwark, 1917 ; Org. St. Mark's Ch., Marylebone Road, 1921.

WARMINGTON, JOHN HERBERT, M.A., 56, Glisson Road, Cambridge. Born 1867 at Lewisham. Trained School for Blind, Worcester and Peterhouse, Cambridge. Org. Emmanuel Cong. Ch., Cambridge, since 1888.

WARNER, A. L., Fountain Street, Nailsworth. Born 1868 at Stroud. Org. Whiteslade Ch. 1882-87 ; Nailsworth Par. Ch. 1896-1918 ; Rodborough Par. Ch., Stroud, since 1920.

WARNER, CHARLES F., A.R.C.O., 6, Grange Road, Canonbury, N.1. Born 1873 at Melton Mowbray. Org. Melton Mowbray Wes. Ch., 1891-3 ; Wes. Ch. (Attd. Westminster Coll.), Horseferry Road, S.W. 1894-5 ; Highbury Wes. Ch., Drayton Park, N. 1895-1904 ; Wesley's Chapel, City Road, E.C. since 1904. Org. and Accompanist, Raleigh Memorial (Cong.) Choral Soc., Stoke Newington 1898-1903 ; Stroud Green Choral Assoc. 1905-14 ; Org. to Wes. Missionary Soc. Annual Festivals, Royal Albert Hall, since 1913.

WARNER, WILLIAM E., MUS. B., A.R.C.O., 624, Stoney Stanton Road, Coventry. Org. Queen's Road Bapt. Ch., Coventry, since 1914.

WARRELL, ARTHUR SYDNEY, F.R.C.O., 12, St. Matthew's Road, Cotham, Bristol. Born at Farmborough, near Bath, 1882. Trained Bristol Cath. O and C. St. Matthias', 1900-1 ; St. Agnes'. 1901-5 ; St. Alban's, 1905 ; and St. Nicholas', since 1905, all of Bristol. Teacher of Music, University of Bristol Department of Education (Men), 1909.

WARREN, ALLEYNE, L. MUS. T.C.L., A.R.C.O., 17, Mildred Avenue, Watford. Born 1881 at Dovercourt. O. & C. St. Peter's, Sandwich, 1897-1900 ; Org. & Mus. Mast. Elstow Sch., Bedford, 1900-08 ; O. & C. Par. Ch., Rickmansworth, 1908-13 ; Asst.-Org. St. Alban's Cath. 1913-18 ; O. & C. St. Michael's, Watford, since 1913. Mus. Mast. St. Alban's Sch. since 1913.

WARREN, SAMUEL, A.R.C.M., 41, Murrayfield Gardens, Edinburgh. Born at Windsor. Music Master George Watson's Ladies' Coll., Edinburgh. Org. Elgin Epis., 1886-8 ; St. James' Epis., Leith, 1888-1900 ; Palmerston Place U.F., Edinburgh, since 1900.

WARREN, WALTER, 6, Hamilton Terrace, Leamington Spa. O. and C. St. Peter's R.C. Ch., Leamington Spa, since 1887. Hon. Cdr. Leamington Orchestral Soc.

WARRILOW, HERBERT C., F.R.C.O., 9, West Heath Drive, Golders Green, N.W.11. Born 1873 at Oundle. Trained Royal Normal Coll., and Academy of Music for the Blind. Org. Wilmington, Kent, 1895 ; St. Barnabas', Oxford, 1904-16, Choirmaster 1911-16 ; Org. and Director of Music, National Institute for the Blind, since 1916.

WARRINER, JOHN, MUS. D. (DUBLIN), F.T.C.L., De Crespigny House, Denmark Hill, S.E. Professor of Pianoforte, Harmony, and Lecturer Training Classes for Teachers of Music, T.C.L. Member of the Faculty of Music, Board of Studies, and recognized Teacher University of London, 1903; Divisional Sec. Union of Graduates in Music, 1893. Org. St. Matthew's Ch., Denmark Hill, S.E. since 1887. Hon. Sec. and Past President London Soc. of Organists.

WARRINGTON, BERNARD, 5, Doncaster Terrace, Clapton Road, Nottingham. Born 1896 in Nottingham. Org. Canaan P.M. Ch., Broad Marsh, Nottingham.

WASHINGTON, JAMES RICHARD, MUS. B. (CANTAB), Glenville, Airdrie, N.B. O. and C. Par. Ch., Airdree; Cdr. Airdrie Choral Union.

WASSELL, DAVID HENRY, MUS. B. (LOND.), Bronze Medalist Roy. Soc. Arts. Born 1872 at Tipton. Asst. Org. St. Edmunds, Dudley, 1888; O. and C. Wes. Ch., Poplar, 1895; Wes. Ch., Tooting, 1898; Cong. Ch., Streatham Hill, since 1906.

WATERS, CHARLES FREDERICK, MUS. B. (LOND.), F.R.CO., 21, High Street, Epsom Surrey. O. and C. St. Saviour's, Croydon.

WATKINS, A., 11, Elm Grove, Aberdare. Born 1882 at Hirwain. Trained Cardiff Univ. Org. Ramoth Bapt. Ch., Hirwain, 1908-10; Ynyslwyd Welsh Bapt. Ch., Aberdare, since 1912.

WATKINS, ENOS JAMES, F.R.C.O., A.R.C.M., The Poplars, Capstone Road, Bournemouth. Born at Wolverhampton, 1876. Org. Tettenhall Wood Cong., 1893; Wolverhampton Presb. 1895; Poole Cong., 1898; Richmond Hill Cong. Bournemouth, since 1899. Cdr. Bournemouth Cong. Choral Union, since 1900.

WATKINS, HENRY S., 3, Montreal Road, Queen's Park, Brighton. Org. St. Alban's Ch., Brighton.

WATKINS, W. J., F.R.C.O., L.R.A.M., "Cartrefle," Merthyr-Tydfil. Born 1882 at Dowlais. O. & C. Dowlais Par. Ch., 1898-1921; St. David's, Merthyr-Tydfil, 1921.

WATSON, EDWARD, 38, Norwood Road, Herne Hill, S.E.24. Born 1869 at Liverpool. O. & C. Holy Trin. Ch., Tulse Hill, S.W. Mus. Publications Adviser, National Institute for the Blind, London.

WATSON, F. M., L.R.A.M., A.R.C.M., King's Road, Newbury. Org. Cong. Ch., Newbury.

WATSON, FREEMAN MARWOOD, 115, Hainton Avenue, Grimsby. Born 1868 at Grimsby. Org. Ebenezer P.M. Ch., Grimsby, since 1886;

WATSON, MATTHEW, 10, Outwood Road, Burnley. Born 1874 at Burnley. Org. Bethesda Cong. Ch., 1889; subsequently Org. Enon Bapt. and Salem Cong. Ch., Burnley; Org. Brunswick Ch., Burnley, since 1906.

WATSON, MICHAEL, 11, Broad Street, South Molton. Born 1873 at Stevenage. Org. South Tawton, Devon, 1891-6; St. Mary Magdalene, South Molton, since 1896. Music Master West Buckland School, South Molton, since 1896.

WATSON, PERCY P., 13, Tunstall Vale, Sunderland. Born 1873 at Sunderland. Asst.-Org. St. Stephen's Ch., Sunderland, 1890-4; O. and C. All Saints' Ch., Sunderland, 1894-1901; St. Thomas' Ch., Sunderland, since 1901.

WATTS, FREDERICK, Lyndhurst, Norfield Common, Bristol. Born at Lydney, Glos. Trained at Wells and Hereford Caths. Org Par. Ch., Filton, since 1905. Formerly at Par. Ch., Doynton (7 years); Unitarian Ch., Bristol, (7 years); R.C. Ch., North Parade, Bath; Pro. Cath., Clifton (3 years); and St. Thomas', Bristol (2 years).

WATTS, HAROLD ERNEST, MUS. D. (OXON.), 1, Ladbroke Gardens, W. Trained Worcester Cath. Student-Org. St. John's Coll., Battersea, 1899-1900; Deputy-Org. St. Peter the Great, Worcester, 1901-3; O. and C. Wheathampstead Par. Ch, St. Albans, 1903; Cdr. Mens' Singing Class, Kimpton, Herts, 1907-8; O. and C. St. Peter's, Paddington, since 1915.

WATTS, RICHARD BENJAMIN, London Road, Uppingham. Born 1866 at Leicester. Asst.-Org. St. Paul's, Leicester, 1880-6; Org. and Bandmaster Culham Coll., 1888; Org. St. Peter and Paul Par. Ch., Uppingham, since 1890. Cdr. Uppingham Orchestral Soc.; Past Provincial Grand Org. (Masonic) for the province of Leicestershire and Rutland.

WATTS, THOMAS ISAAC, M.A., MUS. B. (OXON.), F.R.C.O., Epsom. Born 1863, at Broseley, Salop. Organ Scholar Queens' Coll., Cambridge. Org. Trinity Coll., Glenalmond, 1887-95; Walsall Par. Ch. 1895-1901; Epsom Coll. Chapel, since 1901.

WAY, PERCY L., F.R.C.O., 208, Castellain Mansions, Maida Hill, London, W. O. and C. Christ Ch., Albany Street, N.W.

WEALE, SYDNEY HARRY FRANZ (Lieut.), MUS. B., F.R.C.O., L.R.A.M., A.R.C.M., Town Hall, Stoke-on-Trent. Born 1884. Trained St. David's Cath. Org. M.N.C. Ch., Mapplewell, 1894; Westgate Ch, Barnsley, 1895; Conisbro Par. Ch., 1898. Sub-Org. St. David's Cath., 1899; O. and C. Newark-on-Trent, Par. Ch., 1901; Sub.-Org. Southwell Cath., 1903; O. and C. St. John's Epis. Ch., Perth, 1904; O. and C. Barony Par. Ch., Glasgow, 1909; Londonderry Cath., 1911; Priory Ch., Bridlington, 1914; Lieut. Royal Naval Volunteer Reserve, 1915-9; Borough Org., Stoke-on-Trent, since 1920.

WEATHERLY, HERBERT, F.R.C.O., 5, Launceston Place, W.8. Born 1877 in London. Trained R.A.M. Org. St. Mary's, Paddington, 1899-1907; St. John's, Wilton Road, S.W. since 1908.

WEBB, ARTHUR G., 142, Boundaries Road, Balham, S.W.12. Born 1882 at Camberwell. Asst.-Org. South London Tabernacle, 1900-5. O. and C. Walworth Road Bapt. Ch., 1905-11; Trinity Road Bapt. Ch., since 1911.

WEBB, THOMAS, MUS. B. (DUNELM), F.R.C.O., The Chestnuts, Church Road, Leatherhead, Surrey. O. and C. St. John's, Reading. Formerly Org. Commemoration Ch., Grahamstown; Cdr. Hungerford Choral Soc.

WEBB, WILLIAM C., F.R.C.O., 23, Temple Fortune Lane, London, N.W. Org. The Free Ch., Hampstead Garden Suburb, N.W.

WEBSTER, FRED G., 77, Petteril St., Carlisle. Born 1883 at Liverpool. Org. St. Cuthbert's Ch., Carlisle, 1901-4; O. and C. Scotby Ch., Carlisle 1905-8; Lowther St. Cong. Ch., Carlisle, 1909-20.

WEBSTER, HARRY, 34, Blackwood Grove, Halifax. Born 1878 at Halifax. Org. Trinity Wes. Ch, Halifax, 1905; Mount Zion U.M. Ch., 1907; Mount Tabor Wes. Ch., Halifax, 1911; Queen's Road U.M. Ch., Halifax, since 1918.

WEBSTER, HENRY SMITH, A.R.C.O., 53, Loraine Road, Holloway, London. Born 1857 at Clerkenwell, London. Trained St. Andrew's, Wells Street, W. and T.C.L. Sub-Org. St. Andrew's, Wells Street, W., 1870-5; O. and C. St. Peter's, Regent Square, W.C., 1874-75; St. Paul's, Great Portland Street, W., 1875-85; S.S. Philip and James' Ch., Byfleet Lodge, Surrey, 1886; Kingswalden Par. Ch.. Hitchin, 1887-90; St. Mark's, North Audley Street, W., 1891; South Place Ch., Finsbury, E.C., since 1893.

WEBSTER, JAMES A., 8, Crawshaw Fields, Pudsey. Born 1873 at Pudsey. Org. U.M. Free Ch., Pudsey, since 1889.

WEIGALL, CYRIL TOWNSEND, MUS. B., F.R.C.O., 7, St. James' Square, Boscombe, Bournemouth. Born 1879 at Salisbury. Org. St. Paulinus, Crayford, 1899; St. Mary's, Twickenham, 1901; Christ Ch., Luton, 1907; St. James', Trowbridge, 1907-19; St. Andrew's, Boscombe, since 1919.

WEITZ, J. H. GUY, 25, Kenilworth Avenue, Wimbledon Park, London, S.W. Born 1883 at Verviers, Belgium. Trained Conservatoire Royal of Liege, and Schola Cantorum, Paris. Org. of the Societe Bach, Liege. and the Concerts Symphoniques, du Conservatoire. Org. Ch. of the Immaculate, Farm St., Mayfair, since 1917.

WELLER, BERTRAM, MUS. B. (OXON.), Speedwell, Chepbourne Road, Bexhill-on-Sea. O. and C. Par. Ch., Bexhill-on-Sea; formerly O. and C. Par. Ch., Battle.

WELLS, WILLIAM HENRY, 18, Glenshiel Road, Eltham Park, S.E. Born 1871 at Plumstead, S.E. Asst.-Org. St. Stephen's, Lewisham, 1893-4; Org. New Road Presb. Ch., Woolwich, since 1898.

WELLSTEAD, CECIL EDWIN, 7, West Street, Wimborne. Born 1894 at Wimborne. Org. Wes. Ch., Wimborne, since 1913.

WENBAR, CLEMENT JAMES, Rosslyn, 32, Cannon Hill Lane, Merton Park, Joint Org. Bapt. Ch., Queen's Road, Wimbledon.

WEST, C. LAURENCE, F.R.C.O., A.R.A.M., 18, Mount Pleasant Road, Wallasey Born 1897 at Liverpool. Org. Par. Ch., Speke, 1912; St. John Bapt. Ch, Meols, 1913-6; St. Saviour's, Oxton, 1919-20.

WEST, EWART, L.R.A.M., A.R.C.M., L.G.S.M., A.T.C.L., Trelawney House, Falmouth. Born at Leamington Spa. Org. King Charles the Martyr Par. Ch., Falmouth, since 1911. Formerly of Milverton Par. Ch., Warwick; Moreton -on-Marsh Par. Ch. Glos.; and Cliffe Ch. Rochester.

WEST, HERBERT ARTHUR, MUS. B. (OXON.), A.R.C.O., A.K.C.L., 5, Charles Street, Chertsey. Born 1873 at Sutton. Org. Clapham Ch. 1894-1904; Steyning Ch. 1904-1910; Curate Ealing Par. Ch. 1910-1920; Priest Org. Par. Ch., Chertsey, since 1920.

WEST, T. LANGLEY, Ribblesdale House, Thrale Road, Streatham Park, S.W.16. Org. Queen Alexandra Military Hospital, Millbank; formerly O. & C. St. James, Earlsfield; Deputy O. & C. St. Stephen's, Westminster.

WEST, WILLIAM HENRY, 207, Foundry Place, Shirley, Southampton. Org. Wes. Ch., Shirley, Southampton.

WESTBROOK, BENJAMIN VINE, F.R.C.O., 298, Stanstead Road, Forest Hill, S.E.23. Born 1859 at Greenwich. Org. Holy Trinity, Greenwich 1880; Christ Ch., Greenwich 1889; St. George's, PerryHill, Catford, since 1895.

WESTBROOK, JOHN, Blagdon, Somerset. Born 1861 at Tunbridge Wells. Org. Par. Ch., Blagdon, Somerset.

WESTERBY, HERBERT, MUS. B. (LONDON), L. MUS. T.C.L., Tallis gold medallist, F.R.C.O., "Sandon," 57, Bexley Road, Erith. Formerly Org. at Gravesend; Stonehaven; St. George's Cath., Grahamstown, S.A. (Choir Appointment); Kimberley, S.A.; Collegiate Par. Ch., Elgin; Middlesboro'; Kirkcaldy; Erith, S.E. O. and C. Christ Church, Ealing. since 1921. Recitalist and Cdr. Musical Association (London), lectures on "Chromaticism in Harmony" and "The Dual Theory in Harmony."

WESTLEY, MISS, The Hawthorns, Bewdley. Org. St. Anne's Ch., Bewdley, since 1921.

WESTON, EDWIN, Featherstone Lane, Featherstone. Born 1884 at Featherstone. Acting-Org. St. James' Ch., Hopetown, 1898; Org. 1902-16; O. and C. Par. Ch., Featherstone, since 1916.

WETTON, HENRY DAVAN, MUS. D. (Univ. Coll. Dunelm), F.R.C.O., 36, Mount Park Crescent, Ealing, W.5. and University of London Club, 21, Gower Street, W.C.7. Trained Westminster Abbey. Asst.-Org. Westminster Abbey 1881-96; Sub-Org., Wells Cath., 1890; Org. and Director of the Music, Foundling Hospital, W.C. 1892; Professor, R.C.M., and G.S.M.; Examiner, Assoc. Board R.A.M., and R.C.M.; Head of Music Dept., Battersea Polytechnic; late Director, Royal Philharmonic Soc., Member, Faculty of Music and Board of Studies in Music, Univ. of London.

WETTON, ROSALIE DAVAN (MISS), 36, Mount Park Crescent, Ealing, W. Born in London. Trained R.C.M. Org. Girton Coll., Cambridge, since 1919.

WHALL, ROUGHTON HENRY, MUS. B. (DURHAM), F.R.C.O., 6, Whitehall, Stroud. Trained National Training School of Music. Org. Great Marlow, 1887-91; Holy Trinity, Llandudno, 1892; Par. Ch., Chepstow, 1899; Holy Trinity, Stroud, since 1905.

WHALLEY, HORNER, F.R.C.O., 8, Merchiston Place, Edinburgh. Born 1879 at Burnley. Org. Par. Ch., Larkhall, 1902-7; Par. Ch., Dunoon, 1907; Par. Ch., Peebles, 1907-12; St. George's Par. Ch., Edinburgh, since 1912. Org. and Music Master, Edinburgh Academy; Singing Master Edinburgh Ladies' Coll.

WHARTON, GEORGE (REV.), M.A., (Camb. & Oxford) Radley College, Berks. Born 1838 at Kinver, Staffs. Trained at Kidderminster under Dr. Marshall. Org. Par. Ch., Kinver, 1847-57; Choral Scholar and Org. Queens' Coll., Cambridge, 1859-62; Precentor and Org. Radley Coll., Cambridge, 1862-1914.

WHARTON-WELLS, H., MUS. B. (OXON ET DUNELM), F.R.C.O., L.R.A.M., T.C.L., Allerton, Atney Road, Putney, London, S.W. Formerly Org. Par. Ch., Long Ditton; St. Clement's, Fulham St. Dionis', Fulham; St. Mary the Virgin, Par. Ch., Putney, since 1889.

WHEELER, H. WALTER, Shirley Lodge, Camborne Road, Sutton. Born 1870. O. and C. St. Andrew's, Earlsfield, 1893-1900; St. Annes', Wandsworth, 1900-10. Hon. Org. All Saints', Tooting, Graveney, since 1911. Hon. Lieut.-Commander, R.N.V.R. Crd. South London Orchestra.

WHEELER, JAMES DAVID, "Hillmorton," Northwood, Middlesex. Born 1856 at Kensington. Org. St. James', Friern Barnet, 1876-9; Holy Trinity, New Barnet, 1879-82; Holy Trinity, Stroud Green, 1882-5; St. Luke's, Old St. E.C. since 1885.

WHEELER, LEONARD VAUGHAN, Devonshire Street, Cheltenham. Org. St. Mary's, Freeland, Oxford, 1888; Ch. of Scotland, Cheltenham, 1880-3; Par. Ch., Cheltenham, since 1893.

WHEELER, REGINALD P., Bradford Street, Shifnal. Born 1901 at Shifnal. O. and C., St. Milburgha's Ch., Beckbury, since 1916.

WHILE, GODFREY, 99, Granville Road, Middlesborough. Born 1871 at Stockton-on-Tees. Org. St. Mary's, Stockton-on-Tees, 1890-1908; The Cathedral, Middlesborough, since 1908.

WHITAKER, WILSON, CECIL, 34, Belsize Park Gardens, London, N.W.3. Born 1886 at Birmingham. Trained Chester Cath. Org. St. Basil Deritend, Birmingham, 1899-1904; St. Peter's, Waverton, Ches., 1905-9; Par. Ch., Prenton, 1909-13; Par. Ch., Blechingley, 1913-4; St. Jude's, Hampstead, 1914-6; St. John's, Regents Park, N.W. since 1916.

WHITE, CHARLES, Kilcreggan, Letchmore Road, Stevenage. Born 1865 at Brighton. O. and C. St. Alban's, Ilford, 1902-13; Holy Trinity Ch., Stevenage, 1913-19; Par. Ch., Stevenage since 1919.

WHITE, CLAUDIA A. (MISS), New Barn, Portesham, Dorset. Org. St. Nicholas Ch., Abbotsbury.

WHITE, ERNEST G., 5, Marlborough Road, Lee, S.E. Org. Ch. of the Ascension, Blackheath, 1895-1908; Holy Trinity Ch., Lee, since 1908. Formerly Org. Pembroke Coll., Cambridge Mission at Walworth and Mottingham Par. Ch., Kent.

WHITE, LESLIE, 7, Oxford Road, Moseley, Birmingham. Born 1879 at Birmingham. Trained Old Meeting Ch., Birmingham. Org. King's Heath Wes. Ch., Birmingham, since 1897.

WHITE, ROBERT THOMAS, MUS. D. (OXON.), Goldsmiths College, New Cross. Trained T.C.L. O. and C. Marden Par. Ch., 1883-9; St. James', Ratcliffe, 1891-3; St. Mary Magdalene's, St. Leonards-on-Sea, 1903; Christ Ch., Surbiton, 1904; Christ Ch., Greenwich, 1900. Music Master Highbury House Sch., St. Leonards-on-Sea, 1894-9; Lecturer on Music Dioc. Training Coll., New Cross, 1906. Lecturer Goldsmiths Coll. Univ. of London, 1921.

WHITEHEAD, FREDERICK WILSON, A.R.C.M., A.R.C.O., 4, Ardgowan Terrace, Glasgow. Born at Heckmondwike. Principal, Glasgow Sch. of Singing. O. and C. Dowanhill Ch., Glasgow. Formerly Org. St. Luke's, SS. Philip and James', and Whitechapel Ch., Cleckheaton; Elgin Par. Ch.; High Ch., Inverness.

WHITEHEAD, NORMAN, High Street, Clayton West, Nr. Huddersfield. Born 1893 at Clayton West. Org. Wes. Ch., Denby Dale, since 1911

WHITEHEAD, R. P. W., 14, Gaynes Road, Upminster. Born in London. Org. St. Laurence's Ch., Upminster, since 1920; Asst.-Org. St. Saviour's Ch., S. Hampstead, since 1921. Formerly Org. City of London Chest Hospital, Victoria Park, E.; St. Anthony's Ch., Mile End; and St. Peter's Ch., Mile End.

WHITELEY, J. WALTER, 144, Church Street, Paddock, Huddersfield. Born 1893 at Paddock. Org. U.M. Ch., Paddock, since 1914.

WHITESIDE, JOHN, MUS. B. (OXON.), F.R.C.O., Castle Garth, Kendal. Born 1869 at Calgate, near Lancaster. Trained Royal Normal College, Upper Norwood. Org. St. James', Tatham, 1888-92; Par. Ch., Morecambe, 1892-1906; St. George's, Kendal, since 1906.

WHITTAKER, WILLIAM GILLIES, MUS. B. (DUNELM), F.R.C.O, 4, Granville Road, Jesmond, Newcastle-on-Tyne. Born 1876 at Newcastle-on-Tyne. Lecturer in Music, Armstrong Coll.; Cdr. Newcastle and Gateshead Choral Union; Armstrong Coll., Choral Soc. Newcastle-on-Tyne, Bach Choir; Newcastle-on-Tyne and District Festival Choir. Formerly Org. St. George's Presb. Ch., Newcastle, 1894-6; St. Paul's Presb. Ch., South Shields, 1896-1909. Musical Critic "Newcastle Daily Leader" 1903.

WHITTINGHAM, O. H., 88, Endsleigh Gardens, Ilford. Org. St. John's Ch., Wapping, since 1919.

WHOMES, EDMUND, 240-2, Broadway, Bexley Heath. Born at Eltham. Pianist Paris Exhibition, 1867. Org. St. Mary, Cray, 1868-71; Christ Ch., Bexley Heath, 1871-82; St. John's, Woolwich, 1882-93; Christ Ch., Bexley Heath, since 1897.

WHYTE, JOHN, 45, Candleriggs, Glasgow. Born 1870 at Glasgow. Org. West Ch., Bellshill, 1895; West U.F. Ch, Rothesay, 1901; West U.F. Ch., Rutherglen, 1906; Sydney Place U.F. Ch., Glasgow, since 1913.

WIBBERLEY, H., 6, Shenstone Road, Reading. Org. St. Mary's Par. Ch., Easthampstead, Bracknell, since 1920.

WIBLIN, VIDA MARY (MISS), L.R.A.M., 34, Hamilton Road, Oxford. Org. New Road, Bapt. Ch., Oxford, since 1917.

WICKES, J. C., 9a, Grove Terrace, Blenheim Road, Deal. Trained St. George's Blind Sch., Southwark. Org. St. Saviour's Ch., Walmer, since 1878.

WICKES, WINIFRED M. (MISS), 9a, Grove Terrace, Blenheim Road, Deal. Org. Par. Ch., Worth, Kent, since 1920.

WIDDOWSON, AYLMER, Potter Hill, Greasboro', Rotherham. Born 1878 at Old Whittington, Chesterfield. Org. Old Whittington Par. Ch., 1898-1904; O. &. C. St. Mary's Par. Ch., Greasborough, since 1915.

WIGGINS, LIONEL, F.R.C.O., A.R.C.M., The Poplars, Milverton Terrace, Leamington Spa. Born at Leamington Spa. Org. Holy Trinity Ch., Leamington Spa, since 1912.

WILBY, J. E., Rokeby, Station Road, Ossett. Born 1881 at Marple Bridge. Org. St. Mary's, Morley, 1914-8; Cong. Ch., Ossett, since 1918.

WILCOCK, ALFRED WILLIAM, MUS. B. (MANCH.), F.R.C O., L.R.A.M., Prof. of Harmony R.M.C.M., 87, Seaforth Road, Seaforth, Liverpool Trained R.M.C.M., O. and C. St. John's, Knotty Ash, Liverpool 1904; St. Nicholas, Blundell Sands, Liverpool 1908; St. Chrysostom, Victoria Park, Manchester, since 1916.

WILD, FREDERICK, 115, William Street, Heywood. Born 1893 at Heywood. Trained R.C.M. Manchester. Org. St. Luke's Par. Ch., Heywood, 1912-6; St. Paul's, Kersal, Manchester, since 1916.

WILD, W. DENTON, 2, Curtis Road, Newcastle-on-Tyne. Born 1879 at Newcastle-on-Tyne. Org. Wesley Hall, Newcastle, 1903; Dilston Road Wes. Ch. since 1907.

WILFORD, CHARLES WILLIAM, 2, Morley Street, Carmarthen. Born 1888 at Carmarthen. O. & C. Christ Ch., Carmarthen. Mus. Mast. South Wales Training Coll.

WILKINSON, A. LEECH, Litherland Vicarage, Liverpool. Born 1899 at Taunton. Trained Liverpool Cath. Org. Liverpool Coll., 1914-8; Par. Ch., Litherland, 1916-7; Trinity Coll., Oxford, since 1919.

WILKINSON, ERNEST GEORGE, Battysford, Mirfield, Yorks. Born 1867 at Mirfield. Org. St. Paul's Ch., Mirfield, 1895-1918; Org. Christ Ch., Mirfield, since 1918.

WILKINSON, HARRY FELLOWES, A.M.I.C.E., M.R., SAN. I., F.R C.O., Fulford House, The Crescent, South Tottenham, N. Born 1876 at Ashton-under-Lyne. Asst.- Org. St. Anne's Ch., Tottenham, 1890-4; Org. St. Stephen's Ch., Tottenham, 1898-1901; Sub-Org. Par. Ch., Tottenham, 1898-1909; O. and C. since 1909.

WILKINSON, ROBERT, MUS B. (OXON.), F.R.C.O., Christ's Hospital, Horsham. Born 1874. Trained R.C.M. Music Master and Org. Christ's Hospital, Horsham, since 1902.

WILLANS, HERBERT A, Park View, Taylor Street, Batley. Born 1887 at Batley. O. and C. Cross Bank Wes. Ch., Batley, since 1915; Org. Batley Choral Soc., 1908-15.

WILLIAMS, ARNOLD B., A.R.C.O., 37, Thorne Road, Doncaster. Born 1887 at Rotherham. Org. Wicker Cong. Ch., Sheffield, 1911; Masbro' Chapel, Rotherham, 1912-18; Priory Place Wes. Chapel, Doncaster, since 1918.

WILLIAMS, C. F. ABDY, M.A., MUS. B. (CANTAB AND OXON.), South Mead, Milford-on-Sea. Born 1855 at Dawlish. Trained at Leipsig. Org. St. Mary's, Auckland, N.Z., 1879; Dover College, 1881; St. Mary's, Boltons, London, S.W., 1885; Bradfield College, 1895. Now retired from active professional work. Engaged in Musical Literary Work.

WILLIAMS, CHARLES LEE, MUS. B. (OXON), HON. F.R.C.O., HON. R.A.M., The Knoll, Tuffley, Gloucester. Formerly Chorister, New Coll., Oxford; Deputy-Org. Winchester Cath.; Org. St. Columbas Coll., Dublin; Llandaff Cath.; and Gloucester Cath. 1882-98.

WILLIAMS, CORNELIUS E., 4, Courtland Road, Mossley Mill, Liverpool. Born 1869 at Liverpool. Org St. David's Ch., Fairfield.

WILLIAMS, DAVID CHRISTMAS, MUS. D. (DUBL.), 30, Upper Thomas Street, Merthyr Tydfil. O. and C. Hope Presb. Ch., Merthyr. Cdr. North Glamorgan Orch. Sc.; Merthyr Mus. Soc.

WILLIAMS, IOAN, A.R.C.M., 10, Brecon Road, Pontardawe. Born at Maesteg, Glam., 1868. Org. St. Peter's Ch., Pontardawe, since 1902.

WILLIAMS, J. HERBERT, MUS. B. (DUNELM), F.R.C.O., L.R.A.M., 6, Farley Terrace, Truro. Born 1870 at Bardney. O. and C. St. Mary's Wes. Ch., Truro, since 1907. Formerly of U.M.F. Ch., Helston; Bayswater Wes. Ch.; Derby Rd. Bapt. Ch., Nottingham; Westbourne Park Ch.; Music Master Truro Coll.,; Musical Director Westbourne Park Institute.

WILLIAMS, LEWIS, 2, Waller Road, New Cross, London, S.E.14. Born 1893 at Lambeth. Trained Southwark Cath. Org. Corpus Christi Coll. Mission Ch., Hatcham, 1915-6; St. Agnes Ch., Kennington Park. 1916-8; St. Laurence's Catford, since 1919.

WILLIAMS, MRS. ARTHUR, West End, Broadway, Worcs. Born in London. Org. Christ Ch., Brussels, 1913-14; Par. Ch., Broadway, Worcs., since 1915.

WILLIAMS, WALTER, MUS. DOC. (OXON.), F.R.C.O., A.R.C.M., 31, Knowsley Street, Bury. O. and C Bury Par. Ch., since 1904; Musical Director Amateur Operatic Soc., Bury. Formerly O. and C. Collegiate Ch. of St. Nicholas, Galway; and Lecturer in Music, University Coll., Galway.

WILLIAMS, WALTER, 292, Nechells Park Road, Birmingham. Born 1879 at West Bromwich. Org. Nechells Wes. Ch., 1898-1920; Saltley Wes. Ch. since 1920.

WILLSON, CHARLES F., Clemon Villa, 127, Gurney Road, London, E.15. Born 1901 in London. O. & C. St. Mark's Ch., Whitechapel, since 1920.

WILLSON, GILBERT S., 8, Brambledown, Crouch Hill, London, N.4. O. and C., St. Matthias Ch., Stoke Newington, since 1916.

WILMOT, ARTHUR RAYMOND, A.R.C.M., L.R.A.M., Belgrave House, Strand, Exmouth. Born 1869 at Withycombe, Exmouth. Trained Exeter Cath, Org. St. John The Evan. Par. Ch., Exmouth, since 1891.

WILSON, ARCHIBALD WAYET, M.A., MUS. D. (OXON.), F.R.C.O., Manchester Cath. Born 1869 at Pinchbeck, Lincs. Trained at Rossall School, Keble Coll., Oxford, and R.C.M. Org. Manchester Cath. since 1919. Formerly, Org. Scholar Keble Coll., Oxford, Org. St. Asaph Cath.; and Org. Ely Cath.

WILSON, ARTHUR E., A.R.C.O., A.T.C.L., Vale Cottage, 49, Lake Road, Morecambe. Born 1894 at Morley, Yorks. Org. Bapt. Tabernacle, Morley, 1911-4; West End Wes. Ch., Morecambe, since 1915. Musical Director, Whitehall Picture House, Morecambe, 1915-8; Tower Cinema, Morecambe, 1919-20.

WILSON, FREDERICK E., F.R.C.O., L.R.A.M., 28, Enys Road, Eastbourne. Born 1880 at Stratford. Trained St. Lawrence Jewry, London. Org. Christ Ch., Stratford, 1893; Asst.-Org. St. James', Forest Gate, 1896; and St. John's Coll., Battersea 1900. O. and C. St. Michael and All Angels', Little Ilford, 1904-15; St. John's, Meads, Eastbourne, since 1920.

WILSON, C. W., 80, Waterloo Road, Dublin. Org. Unitarian Ch., Stephen's Green, Dublin ; formerly of St Mary's Donnyborok, Dublin.

WILSON, GEORGE G., 64, Gellymill Street, Macduff. Born 1901 at Macduff. Org. St. Andrew's Episcopal Ch., Banff, 1916-8 ; U.F. Ch., Macduff, since 1918.

WILSON, HENRY ERNEST, 51, Heber Road, Cricklewood, N.W.2. Born 1895 at Leamington Spa. Trained R.C.M. Org. Grosvenor Chapel, S. Audley St., 1913 ; O. and C. St. Thomas, Portman Square, 1914 ; On Active Service 1916-9 ; O. and C. St. Bartholomew's, Gt. Smithfield, 1919 ; St. James', Paddington, since 1919.

WILSON, JAMES WILLIAM, F.R.C.O., 47, Hinckley Road, Leicester. Born 1885 at Leicester. Org. Narborough Par. Ch. 1906-09 ; St. Matthew's, Leicester, 1909-13 ; Holy Trinity, Leicester, since 1913.

WILSON, PERCY, A.R.A.M., A.R.C.O., A.R.C.M., 60, Park Street, Grimsby. Born 1875 at Grimsby. Trained R.A.M. Org. Garbaldi Street P.M. Ch., Grimsby, since 1893.

WILSON, THOMAS WILLIAM, Ventnor House, Ossett. Born 1877 at Ossett. O. and C. Dale St. U.M. Ch., Ossett, since 1894.

WILSON, W. H., 33, Durham Road, Manor Park, E.12. Born 1872 at West Ham. Org. St. Anne's, Hoxton, 1891-7 ; St. Frideswide's, Poplar, 1897-1900 ; St. Matthew's, West Ham, since 1900.

WILTSHIRE, WALTER B. C., F.R.C.O., A.R.C.M., 25, Ashburnham Mansions, Chelsea, S.W. Born 1882 at Islington. Trained R.C.M. Org. Christ Ch., Brighton, 1901-3 ; St. Paul's, Clerkenwell, 1908-11 ; St. Paul's, Vicarage Gate, Kensington, since 1912.

WINDER, JOHN SMALLWOOD, Heathfield, Kendal. Org. St. Thomas', Kendal, since 1883. Music Master High Sch., Kendal ; Cdr. Kendal Choral Soc.

WINDUS, WALTER H., A.R.C.O., 91, Aigburth Road, Liverpool. Born 1874 at Bournemouth. Cert. T.C.L. O. and C. St. Andrew's, Liverpool, since 1907. Formerly O. and C. Henfield Ch., Sussex ; and Emmanuel Ch., Liverpool.

WINGFIELD, HENRY HOLMES, 38, Queen's Road, Wimbledon. Born 1893 in London. Asst. O. and C., St. Matthew's, Wimbledon 1911 ; St. Anne's, Wandsworth 1912. O. and C. St. Luke's, Wimbledon Park, 1913-4 ; Christ Ch. Surbiton 1914-5 ; Par. Ch., Old Malden 1915-6. Sub-Org. and C.M. St. Mary Abbotts, Kensington 1917-8. Asst. O and C. St. Luke's, Redcliffe Square, S. Kensington 1916-8 ; O. and C. St. Matthew's, Surbiton, since 1918. Music and Scholastic Master, Lon. Coll. for Choristers, 1915-6 ; Music Master Brightlands Coll., Dulwich, since 1916 ; Music and Scholastic Master, Univ. Coll. (Preparatory Branch), London, 1918-9.

WINN, CYRIL E. (REV.), B.A. (OXON.), The Rectory, Poplar, London, E. Born in London, 1885. Trained St. Paul's Cath. Choir Sch. ; Highgate Sch. Org. Exeter Coll., Oxford, 1904-8 ; Organ Scholar Cuddesdon Theological Coll., 1908-9. Assistant Curate All Saints', Poplar, and St. John-at-Hackney, 1911. Asst. Master, County Secondary Sch. Brockley 1917 ; Priest-Org. All Souls' Blackheath, 1919 ; Principal Oxford-Bermondsey Day Continuation School, 1921. Formerly Cdr. Exeter Coll. Musical Soc. and Kidlington Choral Soc.

WINNINGTON, ROBERT, A.R.C.O., 13, Kinnaird Terrace Belfast. Born 1889 at Belfast. Org. Cooke Centenary Presb. Ch., Belfast, 1910-8 ; Duncairn Presb. Ch., Belfast, since 1918.

WINTER, HAROLD DUNCAN, 85, Park Grove, Hull. Born 1882 at Hull. O. and C. Waltham Street Wes. Ch., Hull, since 1908.

WINTERBOTHAM, ALFRED, A.R.C.M., The Cathedral, Peterborough. Born at Sneinton, Notts. Trained Southwell Cath. Asst.-Org. Southwell Cath., 1890-7 ; O. and C. Park Road Bapt. Ch., Peterborough, since 1908. P. Prov. Gd. Org. Norths and Hunts (Craft and Chap).

WITHAM, HENRY O., Fernside, Dale Grove, N. Finchley, London, N. Born 1870 in London. Trained Westminster Abbey. O. and C. St. Mark's, Noel Park, London, N., 1884-1903 ; St. Mark's, Hamilton Terrace, London, N.W. since 1903.

WITHERS, PERCY, 24, Archers Road, Southampton. Born 1872 at Romsey. Trained Winchester Cath. and St. Lawrence Ch. Southampton. Org. Avenue Cong. Ch., Southampton, since 1916 ; formerly of St. Michael, Southampton (3 years), St. Denys, Southampton (12 years), and Above Bar Ch., Southampton (12 years).

WITHERS, WALTER C., F.R.C.O., 1, Laurel Road, Fairfield, Liverpool. Born 1884 at Liverpool. Org. St. Mary's, Edge Hill, 1901-6 ; St. Catherine's, Higher Tranmere, 1906-7 ; St. Luke's, Liverpool, 1907-19 ; Christ Ch., Sefton Park, since 1920.

WOLEDGE, HARRY RADCLIFFE, MUS. B. (DUNELM), F.R.C.O., 5, Fisher Street, Carlisle. Org. Mitcham Par. Ch., 1886 ; St. Paul's, Kingston-hill, 1888 ; Par. Ch., Saltburn-by-the-Sea, 1891 ; St. Nicholas, Whitehaven, 1904 ; St. Cuthberts, Carlisle, 1908.

WOLSTENHOLME, WILLIAM, MUS. B. (OXON.), 11, Hillgrove Road, Hampstead, N.W. Trained Coll. for the Blind, Worcester. Org. St. Paul's, Blackburn, 1888 ; King's Weigh House Cong. Ch., London 1902 ; All Saints', Norfolk Square, W. 1904.

WOLTON, BARBARA G., High View, Ipswich. Born at Ipswich. Trained Ipswich High Sch. Org. Girton Coll., Cambridge, 1914-7.

WOOD, A. RAWLINSON, MUS. B. (DUNELM), F.R.C.O., L.T.C.L., All Saints' Cottage, Denstone, Staffs. Born 1863 at Croydon. Trained Whitgift Sch. Croydon ; and T.C.L. Org. St. John's, Caterham Valley, 1879 ; St. Luke's, Derby, 1883 ; Director of Music, Denstone Coll., Staffs, since 1900.

WOOD, CHARLES JOHN, MUS. B. (OXON.), F.R.C.O., 3, Castle Road, Wellingborough. Born 1860 at Lichfield. Trained Lichfield Cath. and R.C.M. Org. St. John's, Ballinasloe, 1880 ; St. Nicholas, Tooting Graveney, 1882 ; St. Saviour's, Croydon, 1883 ; St. Mark's, Tunbridge Wells, 1885 ; St. Nicholas, Galway, 1888 ; All Saints', Wellingborough, since 1891. Music Master Wellingborough Pupil Teachers' Centre, 1905-11 ; Wellingborough Technical Institute. Cdr. Wellingborough Amateur Operatic Soc. 1910-14.

WOOD, EDGAR W., F.R.G.S., Fox Hill Grove, Bath. Born 1865 at Bath. Trained Bath Abbey. O. and C. Bathford Ch., 1882-3 ; Laura Ch., Bath, 1883-8 ; St. Matthew's, Bath, 1888-1909.

WOOD, FREDERIC HERBERT, MUS. D. (DUNELM), A.R.C.M., 252, Hornby Road, Blackpool. O. and C. St. Paul's, Blackburn, 1902-5 ; St. John's, Blackburn, 1905-18 ; Blackpool Par. Ch. since 1918. Cdr. Blackburn Philharmonic Choral Soc. ; Lecturer in Music, Liverpool Univ. Extension Board.

WOOD, GEORGE FREDERICK, MUS. B. (DUNELM), A.R.C.O., Rosebery, Ridgmont Road, St. Albans. O. and C. Menstone Par. Ch., 1897 ; Eston Par. Ch., 1898 ; Great Ayton, Par. Ch., 1900 ; St. Stephen, St. Albans, 1905 ; Christ Ch. Hampstead, 1917-8. Cdr. St. Albans Phil. Soc. 1903-4.

WOOD, J. ACKERS, Haigh, Wigan. Born 1883 at Blackrod, Chorley. Org. Par. Ch , Haigh, Wigan, since 1911.

WOOD, JOHN BENJAMIN, MUS. B. (DUNELM), 25, Loxham Street, Bolton. Org. Little Lever Wes. Ch., 1904 ; New Bury Wes. Ch., 1909 ; Music Master Kenyon Hall Coll., Kenyon, 1912 ; O. and C. Trinity Wes. Ch., West Houghton, 1913.

WOOD, KENNETH B., 5, Roselea Gardens, Temple, Glasgow, W. Born 1890 at Aylesbury. Org. Claremont St. Wes. Ch., Glasgow, 1914 ; Partick Wes. Ch., Glasgow, 1917 ; St. Thomas' Wes. Ch., Glasgow, 1918 ; Maryhill U.F. Ch., Glasgow, since 1920.

WOOD, M. L. (MISS), A.R.C.O., L.MUS.T.C.L., 2, Albert Terrace, Douglas, I.O.M. Born in London. Teacher of Singing to the Douglas Secondary School. Org. Parish of Peel, 1884-95; Cdr. Peel Choral Soc., 1884-95 ; Org. Braddan Par. Ch., 1905-12.

WOOD, THOS., M.A., MUS.D., (OXON), Lansdowne House, Tonbridge. Born 1892 at Chorley. Trained Oxford Univ. and R.C.M. Asst.-Master Tonbridge Sch. since 1918 ; Director of Music since 1919.

WOOD, THOMAS A., A.R.C.O., Handel House Howard Street, Rotherham. Born 1879 at Honley, near Huddersfield. O. and C. P.M. Ch., Honley, 1899-1902; U.M. Ch., King Street, Oldham, 1902-7; Lion U.M. Ch., Lees, Oldham, 1907-11; St. Barnabas Ch., Sheffield, 1912-14; Carver Street Wes. Ch., Sheffield, 1914-7; Talbot Lane Wes. Ch., Rotherham, since 1917.

WOOD, T. F., 19. Woodgrange Avenue, N. Finchley, N.12. Born 1875 in London. Trained Christchurch & G.S.M. Deputy O. & C. St. Mary's Par. Ch., Islington, 1909; O. & C. Unity Ch., Islington, 1910-1919; O. & C. Bapt. Ch. Ferme Park, Hornsey, since 1919.

WOODGER, JOHN, 25, Margaretta Terrace, Chelsea, S.W.3. Born 1876 in London. O. and C. St. Simon Zelotes, Upper Chelsea 1900; Asst. O. and C. St. Andrew's, Chelsea, 1915-7; Choir Master, St. Mary-le-Park, Battersea, 1917-9. Asst. O. and C. Christ Ch., Chelsea, 1919; O. and C. Christ Ch., Battersea, since 1919.

WOODHOUSE, ARTHUR F., 3, Hill Avenue, Worcester. Born 1871 in Somerset. Org. South Petherton W.M. Ch., Somerset, 1902-06; Wes. Ch. Pump Street, Worcester, since 1906.

WOODS, COURTENAY, Warwick Road, Solihull. Born 1857 in London. Trained R.A.M. and Wells Cath. Org. St. Mary's, Leyton, 1878-86; St. Alphege's Par. Ch., Solihull, since 1886.

WOODS, FRANCIS CUNNINGHAM, M.A., MUS. B. (OXON.), F.R.C.O., 11, Bisham Gardens, Highgate, N.6. Trained Nat. Training Sch. Org. Brasenose Coll., Oxford. 1883-86; O. and C. Exeter Coll., Oxford, 1886-95; Org. to Duke of Marlborough 1891-94; Teacher of Organ and Lecturer for the Oxford Prof. Mus. 1890-95; Org. and Music Master, Highgate Sch., 1896; Cdr. Finsbury Choral Assoc. 1897-1901.

WOODS, NORMAN CHARLES (REV.), M.A., MUS. B. (CANTAB), A.R.C.M., F.R.C.O., L.R.A.M., L. MUS. T.C.L., Upper House, Symonds Street, Winchester. Born 1882 at Gosport. Trained St. Paul's Sch., London, and Selwyn Coll., Cambridge. Org. Par Ch., Chiswick, 1906-8; Par. Ch., Ludlow, 1908-11; St. Michael's Coll., Tenbury, 1911-13; Holy Trin. Southport, 1913-16; Ordained 1917; appointed Minor Canon and Sacrist, Winchester Cath., 1919.

WOODWARD, F. HANDEL, MUS. B. (DUNELM), 41, Greek Street, Stockport. Born at Stockport. Trained Owen's Coll., Manchester. Org. St. Paul's, Heaton Moor, Stockport, since 1897.

WOOLSTON, HENRY JAMES, A.R.C.O., Dene House, Caister-on-Sea. Born 1884 at Ormesby St. Margaret. Org. St. John's Ch., Great Yarmouth.

WOOLVERTON, HERBERT GILBERT, A.R.C.O., Oak House, High Street, Billericay, Essex. Born 1903 at Southend-on-Sea. O. and C. All Saints' Ch., Hutton, Essex, since 1918.

WORKMAN, ALBERT E., 17, Drummond Road, Hoylake. Born 1863 at Liverpool. Lecturer Liverpool and Bootle Corporation. O. and C. Emmanual Ch., Bootle.

WORKMAN, HORACE EDWARD, 24, Stainforth Road, Walthamstow. Born 1857 at Walthamstow. O. and C. St. John's Ch., Chapel End, Walthamstow, 1879-82; Marsh Street Cong. Ch. Walthamstow, since 1882.

WORKMAN, GORDON B., Abbotsford, Hereford. O. and C. St. Martin's, Hereford, 1893-10; St. James', Hereford, since 1910.

WORSKETT, DAISY (MISS), Oakbank, Chislehurst. Org. St. John's Ch., Chislehurst, since 1919.

WORTH, HERBERT, 24, High Street, Totnes. Org. Littlehempston Par. Ch., 1873-6; Par. Ch., Totnes, since 1878. Cdr. Totnes Choral Soc., since 1894.

WRAGG, J. H., A.I.M.M., F.C.I.C., F.R.G.S., 36, Wostenholme Road, Sheffield. Born 1889 at Sheffield. Trained Sheffield Royal Grammar Sch. & Queen's Coll., Cambridge. Asst.-Org. St. Barnabas', Sheffield, 1909-12; Instructor in Choral Singing and Music Girls' Charity Sch., Sheffield; O. & C. St. Peter's Ch., Abbeydale, Sheffield, since 1915.

WRIGHT, ARTHUR L., 103, Stanford Avenue, Brighton. Org. St. Matthew's Ch. Brighton. Hon. Sec. Brighton and District Organists' Assoc.

WRIGHT, CLEMENT H., 41, Crewe Road, Sandbach. Born 1881 at Horncastle. Trained St. Mary's Ch., Horncastle. Org. All Saints', West Ashby, 1895-1900; St. Paul's, Caistor, 1900-1; English Ch., Algiers, 1901-2; St. Laurence's, Over Peover, Ches., 1902-5; and 1908-10; St. Michael's, Middlewich, 1910-19; St. Mary's, Sandbach, since 1919. Music Master Sandbach Sch. and Crewe Academy.

WRIGHT, H. J., 83, Queen's Road, Portsmouth. Born 1874. Org. & Mus. Dir. Shaftesbury Hall, Portsmouth, since 1915.

WRIGHT, PERCY, Kinson Road, Wallisdown, Bournemouth. Born 1892 at Bournemouth. Org. All Saints', Parley, 1911-5; St. John's Branksome, 1915-7; Par. Ch., Broadstone, since 1917.

WRIGHT, SYDNEY G., 12, St. Alban's Crescent, Woodford Green, Essex. Born 1872 at Hackney. Org. All Saints', Leyton 1901-03; St. Mary's, Wanstead 1903-10; Holy Trinity, Hermon Hill, Woodford, since 1910.

WRIGHT, T., 10, Forest Road, Aberdeen. O. and C. South U.F. Ch., Aberdeen.

WRIGHT, VERNON OSWALD, A.R.C.M., 12, Saxe-Coburg Place, Edinburgh. Born 1879 at York. Asst.-Org. Bangor Cath., 1895; Org. Par. Ch., Row, 1897-1913. Professor Glasgow Coll. of Music, 1905.; Music Master Hillside Ladies' Sch., 1902. Shandon House, 1910.

WRIGHT, W. R., MUS. B. (OXON.), Union Bank House, Helensburgh. Born at Thirsk. Org. West U.F. Ch., Helensburgh. Music Master Spins' School. Professor Glasgow Athenæum School of Music. Late Asst.-Org. York Minster, and Local Rep. R.A.M.

WRIGHT, WILLIAM THOMPSON, A.R.C.O., A.R.C.M., The Song School, Newark. Org. Hornsey Par. Ch., 1888-9; St. Leonard's, Newark, 1889-1903; Par. Ch., Newark, since 1903.

WRIGHTON, HAROLD, 20, Main Street, Handsworth, Sheffield. Born 1893, at Sheffield. Org. Ann's Road P.M. Ch., Sheffield, 1911-2; Burngreave Cong. Ch., Sheffield, since 1912.

WRIGLEY, GEORGE FREDERICK, M.A., MUS. B. (OXON.), A.R.A.M., Stamford Lodge, Stalybridge. Org. St. Michael's, Ashton-under-Lyne, since 1895. Formerly Org. Holy Trinity, Roehampton, S.W.; St. Alban's, Streatham Park, S.W.

WRIGLEY, WILLIAM ALFRED, MUS. B. (OXON.), 35, Adelaide Street, Todmorden. Org. St. Mary's, Rochdale, 1871; Christ Ch., Manchester, 1879; Holy Innocents, Fallowfield 1882; Par. Ch., Todmorden, 1884. Examr. in Harmony, Lanc. & Ches. Union of Institutes. Cdr. Todmorden Mus. Soc., 1903-12.

WYATT, HENRY, 27, Alfred Road, Birkenhead. Born at Leigh. Org. Pres. Ch., Grange Road W. Birkenhead, since 1918; formerly of Avenue I.M. Ch., Leigh.

WYATT, JOHN, A.R.C.M., L.R.A.M., A.R.C.O., 22, Olympia Gardens, Morpeth. Born 1887 at Ripon. Org. St. John's, Ripon, 1908-14; Pupil Asst. York Minster and Leeds Par. Ch. 1912-14; Org. Par. Ch. & St. James' Ch., Morpeth, since 1914.

WYATT, WALTER, MUS. B. (DUNELM), 15, Stanley Street, Portobello, Edinburgh. O. and C. St. Martins Epis. Ch., Edinborough, 1891-2; St. Mark's Epis. Ch., Portobello, Edinburgh, 1892. Cdr. Musselburgh Amateur Orch. Soc. 1911.

WYCHERLEY, CHARLES ARTHUR, 9, Green Walk, Whalley Range, Manchester. Born 1880 at Manchester. Org. Greenhill Street Cong. Ch., Manchester, 1909-13; Plymouth Grove Wes. Ch., Manchester, since 1913.

WYLDE, PERCY P., Seeburg, Church Avenue, Hyde. Born 1878 at Bolton. O. and C. Emmanual Ch., Bolton, 1899-1908; St. Matthew's Ch., Bolton, 1908-10; St. George's Ch., Hyde, 1910-16; St. Lawrence's Ch., Denton, since 1916.

WYLIE, HENRY GLYNN, L.R.A.M., 38, Kingsland Road, Birkenhead. Org. St. Paul's Presb. Ch., Birkenhead, 1899-1900; Princes' Gate Bapt., Liverpool, 1900-7; West End Cong. Southport, 1907-9; St. Paul's Presb. Devonshire Park, Birkenhead, since 1909.

WYMAN, G. HERBERT, F.R.C.O., 30, Wellfield Road, Roath, Cardiff. Org. St. Margaret's Ch., Roath, Cardiff, since 1906.

YARROW, REGINALD, F.R.C.O., A.R.C.M., 9, Marlborough Road, Ealing, London, W. Born 1874 at Richmond. Trained St. Paul's Cath. Org. St. Mary's, Lambeth, 1892; All Hallows', Southwark, 1894; St. Mary's, Aldermanbury, E.C., 1896; Par. Ch., Chiswick, 1898; St. Jude's, S. Kensington, since 1901. Acting Sub-Org. St. Paul's Cath., 1917-9.

YATES, FREDERICK JAMES, 420, Fulham Palace Road, London, S.W. Born 1852 at Clerkenwell. Org. St. Mark's Ch., Old Street, 1878; St. Etheldreda's Ch., Fulham, 1894-1908; St. Dionis Ch., Parsons Green, since 1915.

YATES, JOHN, Broughton, Preston. Born 1859 at Wardle. Org. St. John's Ch., Calder Vale, 1882-5; St. John's Par. Ch., Broughton, Preston, since 1890.

YEADON, ALFRED G., Queen Street, Elgin. Born 1877 in Elgin. Org. High U.F. Ch., Elgin; formerly Org. Holy Trinity Epis. Ch., Elgin.

YEATMAN, LOUIS, 10, Milburn Road, Westbourne, Bournemouth. Born 1893 at Bournemouth. Org. Wes. Ch., Christchurch, 1910-2; Charminster Rd. Cong. Ch., Bournemouth, 1914-6; Lansdowne Bapt. Ch., Bournemouth, 1916-9; Boscombe Cong. Ch., Bournemouth, since 1920.

YELDHAM, EVELYN IRENE (MISS), L.R.A.M., Hill House, Bocking. Born at Bocking. Org. St. Mary's Par. Ch., Bocking, since 1910.

YEOMANS, J. W. WARNER, A.R.C.M., L.T.C.L., A.R.C.O., 384, Linthorpe Road, Middlesbrough, and Birkham Dene, Woodlands Drive, Harrogate. Born at Audley, Staffs. Org. St. Nicholas' Ch., Droitwich, 1905; Linthorpe Par. Ch., Middlesbrough, 1906; Christ Ch., Harrogate, since 1920.

YONGE, PERCY G. Born 1877 at Stoke Newington. Trained G.S.M. O. & C. Mercers Hall Chapel since 1901; also Asst.-Org. St. Andrew's Ch., Stoke Newington.

YORK, ALFRED MIDIAN, Dovedale, Hatherton Lane, Cannock, Staffs. Born 1880 at Wolverhampton. Org. St. Barnabas Ch., Wolverhampton, 1892-1902; Brewood Par. Ch., since 1902.

YOUNG, A. CLAUDE, 6, Amherst Road, Bexhill-on-Sea. Born 1884 at St. Leonards-on-Sea. Trained St. John's Choir Sch., Upper St. Leonards. O. & C. Udimore, Rye, 1904; Mission Ch., Christ Ch., St. Leonards-on-Sea, 1906; All Saints' Ch., Sidley, since 1908.

YOUNG, GEORGE, MUS. B. (DUNELM), A.R.C.O., "St. Leonards," Ralston,, Paisley. O. and C. Cong. Ch., Dumfries, 1898-1905; Martyrs Par. Ch., Paisley, 1905; High Par. Ch., Paisley, since 1912.

YOUNG, H. W., 27, West End, Witney, Oxon. Born 1871 at Bedford. Org. Wes. Ch., Witney, since 1911.

YOUNGHUSBAND, W. H., King Street, Wigton. Born 1872 at Whitehaven. Org. St. Mary's Par. Ch., Wigton, since 1898.

ZORIAN, JOHN K., L.T.C.L., "Ararat," Romiley, Ches. Born 1894 at Diarbekir, Armenia. Trained privately. O. and C., St. Cyprian's, Salford, 1916; Par. Ch., Mellor, 1917-9; St. Matthew's, Ardwick, 1919; Par, Ch., Mellor, 1920; St. Mary's, Newton, 1920; St. Matthew's, Ardwick, since 1921.

AS SUPPLIED TO SANDRINGHAM.

By their faultless touch, purity of tone and perfection of construction the superb

Marshall & Rose Pianos

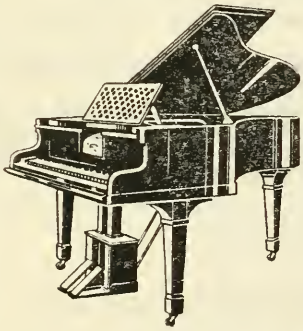
have won the unstinted praise of the most eminent musicians and musical critics of all countries.

Professional players, always the keenest critics, are agreed that the Marshall and Rose pianos stand pre-eminent. Exquisite tone purity is their most striking characteristic. The tone of the Marshall and Rose piano instantly classifies the instrument, for perfection of tone is obtained only by perfection of construction. In the building of Marshall and Rose pianos nothing short of perfection is aimed at or accepted. They are built by the most skilful workmen, on the soundest principles of piano construction, and from the best materials obtainable, regardless of cost.

To the professional player, their touch is a sheer delight. The action is crisp, instantaneous and responsive to the subtlest shade of the performer's thought and meaning.

Marshall and Rose pianos are used in the Royal College of Music, the Royal Academy of Music and the Guildhall School of Music.

In you have an old piano and want a Marshall and Rose, we allow you FAIR VALUE for your own instrument in part exchange.



Marshall and Rose pianos are also supplied fitted with the world-famous

Marshall & Rose Angelus

Thus equipped you have the finest player-piano combination known to the musical world.

May we show you the Marshall and Rose combination? A call will be appreciated or we shall be happy to send you our fully illustrated catalogue.

SIR HERBERT MARSHALL & SONS, LTD.

Marshall

ANGELUS HALL, 233 REGENT ST, LONDON.W.I

ACADEMIES, COLLEGES, SCHOOLS AND UNIVERSITIES

Granting Musical Degrees and Diplomas.

ASSOCIATED BOARD OF THE R.A.M. AND R.C.M.—14 and 15, Bedford Square, W.C.1. *Chairman :* Ernest Mathews. *Secretary :* James Muir.

GUILDHALL SCHOOL OF MUSIC.—Victoria Embankment, London, E.C.4. Established by the Corporation of London, 1880. *Principal :* Landon Ronald. *Secretary :* H. Saxe Wyndham.

INCORPORATED LONDON ACADEMY OF MUSIC.—22, Princes Street, Cavendish Square, W. Founded 1861. Incorporated 1915. *Directors of Studies :* Dr. T. H. Yorke Trotter, M.A., MUS. D. (OXON.), Signor Denza, Mr. Henry Beauchamp, Mr. C. Weber, Mr. Horace Kesteven.

INCORPORATED STAFF-SIGHT-SINGING COLLEGE.—60, Berners Street, London, W. Founded 1896. *President :* Professor Sir Walter Parratt, C.V.O., M.A., MUS. D. (OXON.). *Hon. Secretary :* E. Douglas-Smith, F.R.C.O.

ROYAL ACADEMY OF MUSIC.—York Gate, Marylebone Road, London, N.W, Instituted 1822. Incorporated by Royal Charter, 1830. *Principal :* Sir Alexander Campbell Mackenzie, MUS. D., LL.D., D.C.L., F.R.A.M. *Secretary :* J. A. Creighton.

ROYAL COLLEGE OF MUSIC.—Prince Consort Road, South Kensington, S.W.7. Incorporated by Royal Charter, 1883. *Director :* Sir Hugh P. Allen, M.A. *Hon. Secretary :* George A. Macmillan, D.LITT. *Registrar :* Claude Aveling, B.A.

ROYAL COLLEGE OF ORGANISTS.—Kensington Gore, London, S.W.7. Instituted 1846. Incorporated by Royal Charter, 1893. *President :* Charles Macpherson, MUS. D. *Treasurer :* C. W. Pearce, MUS. D. *Secretary :* H. A. Harding, MUS. D. *Registrar :* T. Shindler, M.A., LL.B.

ROYAL MANCHESTER COLLEGE OF MUSIC.—Ducie Street, Oxford Road, Manchester. Founded 1893. *Principal :* Dr. Adolph Brodsky. *Registrar :* Stanley Withers.

TONIC SOL-FA COLLEGE.—26, Bloomsbury Square, London, W.C.1. Founded 1863. Incorporated 1875. *Founder :* John Curwen. *President :* Sir Walter Parratt, C.V.O., M.A., MUS.D. (OXON.) *Secretary :* Walter Harrison, M.A., MUS.B. (OXON.).

TRINITY COLLEGE OF MUSIC.—Mandeville Place, London, W. Instituted 1872. *Chairman of Board :* Sir Frederick Bridge, C.V.O., M.A. MUS. D. *Director of Studies :* C. W. Pearce, MUS. D., F.R.C.O. *Director of Examinations :* E. F. Horner, MUS. D., F.R.C.O. *Secretary :* C. N. H. Rodwell.

TRINITY COLLEGE, UNIVERSITY OF DUBLIN.—
Professor of Music : Percy C. Buck, M.A., MUS. D. (OXON.).

UNIVERSITY OF BIRMINGHAM.
Professor of Music : Granville Bantock, M.A.

UNIVERSITY OF CAMBRIDGE.
Professor of Music : Sir C. Villiers Stanford, M.A., MUS. D.

UNIVERSITY OF CORK (NATIONAL UNIVERSITY OF IRELAND).
Professor of Music : F. St. John Lacy, F.R.A.M.

UNIVERSITY OF DURHAM.
Professor of Music : Joseph C. Bridge, M.A., MUS. D. (OXON. ET DUNELM), F.S.A., F.R.C.O., HON. R.A.M.

UNIVERSITY OF EDINBURGH.
Professor of Music : Donald Francis Tovey, M.A.

UNIVERSITY OF MANCHESTER.
Professor of Music :

UNIVERSITY OF OXFORD.
Professor of Music : Sir Hugh P. Allen, M.A., MUS. D.

AS IN EVERYTHING ELSE—
QUALITY IN PRINTING
COUNTS. . . . .

We Study Craftsmanship in every job that we turn out, be it

POSTER,
PROGRAMME,
HANDBILL,

or any other of the hundred and one printed items necessary to the Church or Musical World.

Let us furnish you with a Quotation for your next requirement

NOTHING TOO LARGE! TOO SMALL!

GEO. AUG. MATE & SON,
Printers and Publishers,
150, Fleet Street, London, E.C.4.
Telephone No. Central 4206.

ORGANISTS' ASSOCIATIONS.

ACCRINGTON ORGANISTS' ASSOCIATION. Hon. Sec.: C. Green, Mus. B., 150, St. Hubert's Road, Gt. Harwood, Lancashire.

BATH ORGANISTS' ASSOCIATION. President: Henry J. Davis, L.R.A.M., 6, Alfred Street, Bath.

BRADFORD & DISTRICT ORGANISTS' & CHOIRMASTERS' ASSOCIATION. Founded 1910. Hon. Sec.: W. H. Tate, J.P., 4, Duke Street, Bradford.

BRIGHTON & DISTRICT ORGANISTS' ASSOCIATION. Founded 1914. Hon. Sec.: Arthur L. Wright, 103, Stanford Avenue, Brighton.

BROMLEY ORGANISTS' ASSOCIATION. Founded 1921. Hon. Sec.: F. Fertal, Holmcroft, 33, Holwood Road, Bromley, Kent.

CREWE ORGANISTS' ASSOCIATION. Founded 1920. Hon. Sec.: C. H. Wright, Crewe Road, Sandbach, Cheshire.

EASTBOURNE AND DISTRICT ORGANISTS, ASSISTANT ORGANISTS & CHOIRMASTERS' ASSOCIATION. Founded 1920. Hon. Sec.: Percy Stone, 36, Grand Parade, Eastbourne.

EDINBURGH SOCIETY OF ORGANISTS. Founded 1913. Hon. Sec.: James C. Lunsden, 6a, George Street, Edinburgh.

EXETER ORGANISTS' ASSOCIATION. Founded 1920. Hon. Sec.: Henry T. Gilberthorpe, F.R.C.O., 43, West Grove Road, Exeter.

GLASGOW SOCIETY OF ORGANISTS. Founded 1912. Hon. Sec.: John Campbell, 474, Crow Road, Jordanhill, Glasgow.

HALIFAX & DISTRICT ORGANISTS' ASSOCIATION. Founded 1916. Hon. Sec.: H. Bottomley, 14, Devon Street, Parkinson Lane, Halifax.

HAMPSHIRE ASSOCIATION OF ORGANISTS. Founded 1913. President: Dr. W. Prendergast, Winchester Cathedral. Hon. Treasurer: G. Leake, Mus.B., F.R.C.O., L.R.A.M., A.R.C.M. Hon. Sec.: R. H. Turner, M.A., MUS.B., F.R.C.O., 69, Victoria Road North, Southsea. Branch Secs. G. Barber, 78, Powerscourt Road, Portsmouth. A. H. Kerchevall, 25, Devonshire Road, Southampton. Enos Watkins, F.R.C.O., A.R.C.M., 212, Capstone Road, Bournemouth.

HUDDERSFIELD & DISTRICT ORGANISTS' ASSOCIATION. Founded 1903. Hon. Sec.: Geo. F. Garner, 20, South Street, Huddersfield.

HULL & DISTRICT ORGANISTS' ASSOCIATION. Founded 1917. Hon. Sec.: W. F. Mahoney, A.R.C.O., 16, Glencoe Street, Hull.

JERSEY ORGANIST & CHOIRMASTERS' ASSOCIATION. Founded 1920. Hon. Sec.: H. B. Jerram, Junr., 4, Plaisance Terrace, Jersey.

KINGSTON, CHERTSEY & DISTRICT ORGANISTS' ASSOCIATION. Founded 1910. Hon. Sec. & Treasurer: Geo. Copland, Long Cross, Chertsey.

LEICESTER & DISTRICT ORGANISTS' ASSOCIATION. Founded 1910. Hon Sec.: Frank Smith, "Glenwood," Hartopp Road, Leicester.

LEINSTER SOCIETY OF ORGANISTS. Founded 1920. Hon. Sec.: Henry Love, 2, Seapoint Terrace, Monkstown, Co. Dublin.

LIVERPOOL & DISTRICT ORGANIST & CHOIRMASTERS' ASSOCIATION. Founded 1909. Hon. Sec.: J. Hodgkinson, Raby, Thornton Hough, Cheshire.

LONDON SOCIETY OF ORGANISTS. Founded 1913. Hon. Sec.: Dr. John Warriner, F.T.C.L., De Crespigny House, Denmark Hill, S.E.

MACCLESFIELD & DISTRICT ORGANISTS' ASSOCIATION. Founded 1919. Hon. Sec.: F. Green, L.R.A.M. St. Georges Terrace, High Street.

MANCHESTER & DISTRICT ORGANISTS' AND CHOIRMASTERS' ASSOCIATION. Founded 1913. Hon. Sec.: G. W. Jenson, "Aisne Villa," Leighton Road, Old Trafford, Manchester.

NEWCASTLE-ON-TYNE ORGANISTS' ASSOCIATION. Founded 1919. Hon. Sec.: W. J. Atkinson, 31, Claremont Place, Newcastle-on-Tyne.

NEWPORT (MON.) ORGANISTS & CHOIRMASTERS' ASSOCIATION. Founded 1919. Hon. Sec.: J. A. Gaccon, F.R.C.O., 37, Caeran Road, Newport, Mon.

OLDHAM & DISTRICT ORGANISTS' ASSOCIATION. Founded 1908. Hon. Sec.: J. Lees, 190, Union Street, Oldham.

NATIONAL UNION OF ORGANISTS' ASSOCIATIONS. Founded 1913. President: S. W. Pilling, Esq., Welton Hall, East Yorkshire; Hon. Sec.: Councillor John Brook, 115, Duke Street, Southport. Official Organ: "Quarterly Record." Issued Quarterly.

ORGANISTS' ASSOCIATION OF OXFORD. Founded 1920. Hon. Sec.: Dr. H. G. Ley, Christ Church, Oxford.

READING ORGANISTS' ASSOCIATION. Hon. Sec.: A. H. Lusty, A.T.C.L., 57, Henry Street, Reading.

SALISBURY DIOCESAN ORGANISTS' ASSOCIATION. Founded 1914. President: W. G. Alcock, MUS. D., (DUNELM), F.R.C.O., A.R.C.M.

SHEFFIELD ORGANISTS' ASSOCIATION. Founded 1913. Hon. Sec.: S. W. Dodd, 11, Clinton Place, Sheffield.

SOUTHPORT & DISTRICT ORGANISTS' ASSOCIATION. Founded 1911. Hon. Sec.: Councillor John Brook, 115, Duke Street, Southport.

SUNDERLAND & DISTRICT ORGANISTS' ASSOCIATION. Founded 1914. Hon. Sec.: J. L. Smith, A.R.C.O., 7, Tunstall Terrace, Sunderland.

TAUNTON & DISTRICT ORGANISTS' ASSOCIATION. Founded 1910. President: H. A. Jeboult, F.R.C.O., A.R.C.M., L. MUS. T.C.L., Hon. Sec. and Treasurer: J. H. Chalmers, 6, Chorlton Terrace, Taunton.

TORQUAY & DISTRICT ORGANISTS' ASSOCIATION. Founded 1914. Hon. Sec.: J. Percy Lawson, Dartmoor Lodge, Barton, Torquay.

TROWBRIDGE, DEVIZES & DISTRICT ORGANISTS' ASSOCIATION. Founded 1915. Hon. Sec.: A. W. Barry, Ashmore House, Southwick, Trowbridge.

WAKEFIELD & DISTRICT ORGANISTS' ASSOCIATION. Founded 1890. Hon. Sec.: A. E. S. Sugden, Fieldhurst, Oxford Road, St. John's, Wakefield.

WEST SUSSEX ORGANISTS' ASSOCIATION. Founded 1920. Hon. Sec.: Ernest V. Hollis, F.R.C.O., 13, High Street, Littlehampton.

WIGAN & DISTRICT ORGANISTS' ASSOCIATION. Founded 1920. Hon. Sec. and Treasurer: A. E. Taylor, A.T.S.C., 19, Mesnes Street, Wigan.

The Federation of Master Organ Builders

FOUNDED 1914.

The Purposes and Objects of the Federation are :—

To preserve and maintain the supremacy of British Organ Building throughout the world, to encourage and safeguard the artistic side of the Craft by improving and elevating the status of those engaged therein either as Employers or Employees, and generally to further and protect the welfare and interests of its members.

To protect the public by supplying information as to established Trade Customs and to the status of firms engaged in the industry.

By co-operation, to regularise wages and working conditions, freights, insurance rates, and other matters which affect the cost of British Organs.

Further information can be obtained on application to :—

THE SECRETARY,
372, YORK ROAD,
LONDON, N. 7.

Auditors :—
W. H. STENTIFORD, Esq.,
1, Broad Street Place, E.C. 2

Bankers :—
Messrs. BARCLAY S Ltd.,
203, Holloway Road, N. 7

J. J. BINNS,

Bramley Organ Works, LEEDS.

THE LARGEST FACTORY IN ENGLAND.

Which is fully equipped with the most up-to-date Labour-saving Machinery and Plant.

REASONS WHY OUR ORGANS ARE MORE IN DEMAND THAN EVER.

Because a "Binns" Organ is delightful to play.

It "holds" the player.
The beauty of its tone fascinates.
The "colour" delights.
The manipulative "helps" are alike a revelation and an inspiration, they "ease" registration and facilitate execution.

A "Binns" Organ has a Long Life.

The finest material obtainable is alone used in construction. Pure heavy metal, perfectly seasoned wood.

A "Binns" Organ always "suits" the Building.

in which it is placed, the characteristics of which receive the utmost artistic consideration.

A "Binns" Organ pleases the Congregation.

It is immune from vexatious break-downs.
It "stands" in tune, and church officers appreciate the savings effected. They invariably allow reasonable inspection.
The best is always cheapest in the end.

OUR SPECIALITIES.

Binns' Patent Interchangeable Combination Action.

There is nothing like it, nothing to equal it. Every possible variety of stop combination may be fixed on any combination pedal or piston in a second, whilst playing, or beforehand. No other firm can offer this.
What the late Dr. PEACE said: "In this simple and ingenious contrivance you have removed one of the most formidable barriers the organist has ever had to contend with."

Binns' Patent Tubular-Pneumatic Action.

Absolute perfect touch and repetition. Always in good order, always reliable. Simple—every part got at without trouble.
What ALFRED HOLLINS says: "I must not omit to make a special mention of this pneumatic action, which is one of the most silent and prompt I have ever tried."

Binns' Patent Electric Action.

The most perfect and reliable yet invented. A 10 years' guarantee given with each organ

Binns' Patent Percussions.

No noisy combination pedals. Silent stop action. No half-drawn stops.

Binns' Specialities in Tone.

Splendid *ensemble qualities* for congregational singing. Unrivalled string tones, flute tone, and reeds for solo and orchestral effects and concert performance.

Send for Picturesquely Illustrated Booklets.

Most Interesting and Post Free.

Also testimonials from all the leading Organists of the day.

Telephone: Stanningley 28. Telegrams: "Organs, Bramley, Leeds."
Code: A.B.C., 4th and 5th Editions.

GLASGOW OFFICE 2 Cecil Street Paisley Road W.

BRINDLEY & COMPANY

Established in 1854 by the late Charles Brindley.

Specialising in distinctive and beautiful tonal features, and unique manipulative facilities.

LONDON

75, Victoria Street, Westminster, S.W. 1.

Telegrams :
"Orgbrindle (Phone), London."

Telephone :
Victoria 2025.

SHEFFIELD

30 - 46, Suffolk Rd.
19 - 31, Fornham St.

Telegrams :
"Organs Sheffield."

Telephone :
Central 598.

"THE CHARLES BRINDLEY SYSTEM" and other patented inventions greatly increase the artistic efficiency of Organs.

THERE ARE TWO WAYS

of choosing a builder for the new organ.

If you merely compare organ builders' prices per stop, the JOHN COMPTON organ will perhaps seem quite too costly for your consideration.

BUT . . . . if you are seeking the highest quality and efficiency, permanent reliability and low maintenance cost, stability of pitch and complete control and expression, together with a really satisfying and well balanced tonal scheme, we think you will find that a JOHN COMPTON organ is the best and most lasting value you can obtain for your money.

Fitted with our patented appliances, these organs remain in tune Summer and Winter, maintaining always the same general pitch.

They are completely dustproof and never require cleaning.

Their powers of expression are unique. The Expressive Touch (patented) and other exclusive devices make these instruments incomparably more flexible and expressive than any others.

The JOHN COMPTON electric mechanisms have been in constant use many years and have been very thoroughly tested and perfected. They give unfailing service under the most exacting conditions.

We invite your correspondence.

JOHN COMPTON, LTD.,

ORGAN BUILDERS,

Chiswick, London, W.4. Tele{grams: Chiswick 1476 / phone: Chiswick 1476

THE DUPLEX BLOWER

G. R. DAIN & CO., LTD.,

Office and Organ Blowing Works:

372, York Road, Camden Road, N. 7.

Also at

82, Belvedere Road, Lambeth, S.E. 1.

Telephone: HOP 1099.

Telephone: Museum 6323.

T. Harrison & Sons

Organ Part Makers,

17 - 18, Little Edward Street,

London, N.W. 1.

Established 1830.

ORGANS

RECONSTRUCTED
OVERHAULED
REPAIRED
CLEANED
TUNED

NEW ORGANS

MANUFACTURED,
OF ANY SIZE
FOR ANY PURPOSE.

CONSULTING ORGAN ARCHITECTS
SPECIALISTS IN TONE PRODUCTION

DIRECTORS:

J. C. HELE, B. MUS. OXON, F.R.C.O.
J. K. HELE.
C. H. HELE.
G. M. HELE.

HELE & COMPANY, LTD.

EARLS ACRE,
PLYMOUTH.

TUNERS OF THE ORGANS IN THE CATHEDRALS OF WINCHESTER, CHICHESTER AND EXETER.

Wm. Hill & Son

AND

Norman & Beard

LIMITED.

Organ Builders

to H.M. The King.

ESTABLISHED 1755.

AMALGAMATED 1916.

London, Norwich and Glasgow.

Head Office and Works :—

372, YORK ROAD, LONDON. N, 7

Telephone : North 1034.

"ESTABLISHED OVER 100 YEARS."

JARDINE & Co., Ltd

Organ Builders, Tone Specialists—Patentees.

SPECIALITIES:

"Jardine" Tubular Pneumatic Actions—With or without Detached Consoles.

"Jardine" Electric and Electro Pneumatic Actions (Patent)

The Simplest and most reliable yet invented.

Can be applied to any existing Organ with detached Console in any position at ANY DISTANCE away from the Organ.

BLOWING—Electric, Gas, Hydraulic, Petrol.

Artistic Voicing. Tone Specialists. Designers.

"Jardine" Orchestral Organ for the Cinema

with or without the "Jardine Player."

"Jardine Organs" are renowned for HIGH-CLASS WORK and ARTISTIC TONE.

ONE QUALITY—THE BEST.

Organs Built for Church, Concert Room, Cinema and Private Residence.

CONSULT AN OLD ESTABLISHED AND EMINENT FIRM.

Elsinore Road, Old Trafford, Manchester.

'Phone: 136 Trafford Park.

Telegrams: "Jardine, Old Trafford, Manchester."

SHOWROOMS: 171, Oxford Road, All Saints, Manchester.
Also at 7, West Crescent, St. Annes-on-Sea.

ORGANS

for

Church,

Concert

Hall

or

Cinema.

ESTABLISHED 1854.

P. Conacher & Co., Ltd.

Springwood,

HUDDERSFIELD.

Also at London, Dublin and Swansea.

Builders of over 1600 organs in all parts of the World.

Highest class instruments at moderate prices.
Booklets on application.

Rushworth & Dreaper

ORGANS

The
Modern
Standard
of
Perfection

RUSHWORTH & DREAPER LTD

Church, Concert and Chamber Organ Builders,

113-115 Great George Street, Liverpool

Also Designers and Builders of the "APOLLO" Pedal Reed Organ.

GOLD MEDAL : LONDON 1911. Established 1899.

Telephone : Walthamstow 649.

Cables and Telegrams : "Ruttophic," Ley, London.

R. Spurden Rutt & Co.

Organ Builders and Voicing Specialists.

Electric, Pneumatic and Electro-Pneumatic Actions.

Divided Organs. :: Detached Consoles.
"Organauto" Self-Playing Organs.

Besides an extensive connection throughout Great Britain, we have erected organs in Central, West, East and South Africa, British West Indies, Vancouver, Costa Rica, Chili, Panama, China, Turkey.

LEYTON, LONDON, E.10.

Catalogue and Testimonials post free.

BY ROYAL WARRANT

TO HIS MAJESTY THE KING.

WALKER ORGANS

J. W. Walker & Sons, Ltd.
27, Francis Street,
TOTTENHAM COURT ROAD,
LONDON, W.C. 1.

Telegrams and Cables:
"Autophonic,"
WEST CENT., LONDON

Telephone:
MUSEUM 713

Watkins & Watson,

White Lion St., Islington, London, N.1

Inventors and Sole Makers of

:: :: :: THE :: :: ::

"DISCUS"

(Registered Trade Mark)

Organ-Blower

Driven by Electric Motor, Gas

: : : or Oil Engine. : : :

MAKERS OF

Hydraulic Engines, Gears and Fittings

for High and Low Pressures.

The efficiency, reliability and quiet working of every installation designed and supplied by us is fully guaranteed.

Our reputation for the best work is indisputably demonstrated by the thousands of Organ Blowing Equipments we have installed in Cathedrals, Churches, and Public Buildings, including **WESTMINSTER ABBEY,** and **YORK MINSTER.**

The same care and consideration is given to all installations, small or large.

Estimates gladly submitted and all enquiries answered promptly.

London, Liverpool, Glasgow. Established 1845

Exhibition, 1851—Prize Medal, Exhibition, 1862—Gold Medal,
Exhibition, 1885—Gold Medal, Diplomas of Honour, etc.,
for
Excellence of Tone, Ingenuity of Design,
Perfection of Construction.

Henry Willis & Sons
AND
Lewis & Co., Limited,
ORGAN :: BUILDERS

Managing Director—
MR. HENRY WILLIS, JUNR.

All Communications should be addressed as below :

Head Office and Works:

Rotunda Organ Works,
234, Ferndale Road, Brixton, London, S.W. 9
Telegrams : "Cornopeans, Brix, London."
Telephone : Brixton 2793.

Liverpool Branch:

196 - 202, Phythian Street, Kensington,
Liverpool.
Telegrams : "Diapason, Liverpool." Telephone : Anfield, 401x

Glasgow Branch:

916, Sauchiehall Street, Glasgow.

ORGANS DESIGNED AND BUILT FOR CHURCHES, CHAMBERS, OR CONCERT ROOMS.

ESTABLISHED

Principals: WM. A. YOUNG, S YOUNG.

1870.

ELECTRIC, GAS, AND HYDRAULIC INSTALLATIONS SUPPLIED.

Alex. Young & Sons

ORGAN BUILDERS,

Eldon Organ Works,

Eldon Street, C-on-M., Manchester.

Tubular pneumatic action a speciality, perfect repetition and silence in working guaranteed.

Re-constructions and Enlargements.

TUNINGS CONTRACTED FOR IN ANY PART OF THE KINGDOM.

Telephone: 1311 CENTRAL

ORGANS BUILT TO ANY DESIRED SPECIFICATION OR SUITABLE POSITION.

Established 1869.
Telephone:
Leeds 24243.

Telegraphic Address:
"MELODY, LEEDS."
A.B.C. Code, 5th Edition.

Abbott & Smith,

ORGAN BUILDERS,

LEEDS.

Organs Built on the most
Modern Principles.

TUNINGS
Yearly or Casually.

BEDWELL & SON

The Cambridge Organ Works.

Established 1890.

ORGANS built for CHURCH or CHAMBER
Tracker, Pneumatic or Electric.

Repairs and reconstructions carried out to any extent.
The highest testimonials can be had on application to—
CECILIA HOUSE, CAMBRIDGE.

ORGAN BUILDERS.

Estab. 1794. :: 3 Prize Medals.

Tele{grams—BEVINGTON, SOHO, LONDON.
phone—GERRARD 9848.

Erected over 2,000 Organs in all parts of the World.

BEVINGTON & SONS,

SPECIALITY:
SMALL ORGANS FOR
DIFFICULT POSITIONS.

MANETTE STREET,
Charing Cross Road,
LONDON, W.1.

BLACKETT & HOWDEN,

Organ Builders,

Newcastle-on-Tyne, Cardiff & Glasgow

Reconstructions, Repairs, and Tunings by experts.
Tunings by contract, or special visit.
All latest improvements supplied.

Specifications and Estimates for New Organs sent free on application to Head Office

GRAFTON STREET,
HEATON,
NEWCASTLE-ON-TYNE.

F. H. Browne & Sons

ORGAN BUILDERS,

CANTERBURY.

ESTABLISHED 50 YEARS.

Builders of Organs in Great Britain, France, Egypt, S. Africa, Australia, New Zealand, Singapore, British Columbia, etc.

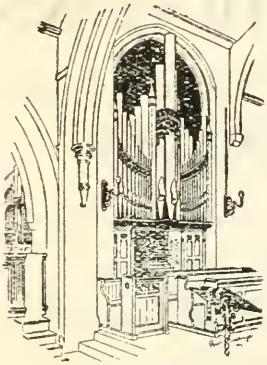
HIGH-CLASS WORK IN ALL BRANCHES.

TUNING AND REPAIRS.

Pneumatic Actions, Detached Consoles, and accessories of all kinds.

Rest Cartwright (Est. 1897).

"Has been described as an Artist in Organs."



Church Organ Builder,

LONDON, N. 15.

Diploma of Honour: Japan-British Exhibition, 1910
Diploma of Honour: Coronation Exhibition, 1911.

Offices: 41, PARK ROAD, HARRINGAY

Telephone No.: Hornsey 2011.

Evans & Barr, Ltd.,

Organ Builders,

City Organ Works,

BELFAST.

TELEPHONE 3428. TELEPHONE : "CORNOPEAN."

Our Instruments are REFINED in Tone and our Action and Workmanship is beyond Criticism.

Telegrams : "Forster & Andrews, Hull."
Nat. Telephone : 899.

Established 1843.

Forster & Andrews

(PHILIP H. SELFE.)

Organ Manufactory, Hull.

Organ Builders and Artists in Tone Production.
Experts in Mechanical Blowing by Water, Gas, Oil or Electricity.

Telephone No. N. 1008.
Telegrams: "Cantabile, London, Norwest."

ESTABLISHED 1750.

COUNCIL MEDAL 1851.

Gray & Davison, Ltd.

Organ Builders,

6, Pratt Street, LONDON, N.W. 1.

Branch Houses: Liverpool and Oxford.

Specifications, estimates and designs submitted. Tuning undertaken in all parts of the United Kingdom by contract of casual.

H. HILSDON, Ltd.

ORGAN BUILDERS,

Glasgow Organ Works,

4, Dorset Street, GLASGOW

(H. Hilsdon, Director, late Scottish Manager for Norman & Beard, Ltd.)

Mechanical, Tubular Pneumatic, Electro Pneumatic & Self-Playing Organ Experts.
Church, Concert and Chamber Organ Builders.

Telephone: Central 1286.

HUNTER

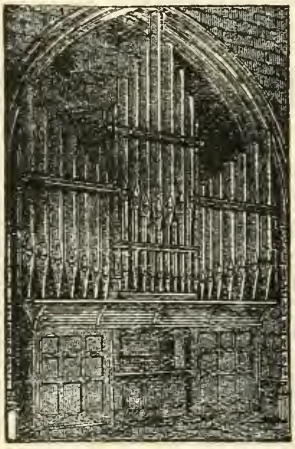
A. HUNTER & SON
ORGAN BUILDERS
87, HIGH STREET
CLAPHAM, LONDON
: : : S.W. 4. : : :

ORGANS

INGRAM & Co., Ltd.

Organ Builders,

LONDON and HEREFORD.



High-Class Work and Artistic Tone.
Perfect Tubular Pneumatic and Electro-Pneumatic Actions.

We undertake all kinds of Repair Work, Reconstructions, Renovations and Tunings in any District.

London: 6, PRATT ST., N.W. 1.
Hereford: WEST STREET.

JAMES IVIMEY,

Organ Builder, :::

SOUTHAMPTON

Mechanical Blowing Engineer,
Electric, Hydraulic or Gas.

ESTABLISHED 1866.

Telephone 1595. Telegrams: Ivimey, Southampton 1595

Telephone : 1603. Telegrams : "Keates," Sheffield

ESTABLISHED 1885.

Albert Keates,

Organ Builder,

SHEFFIELD.

Organs built in any position for Churches, Private Residences and Picture Palaces on my reliable Tubular Pneumatic Action.

Estimates and Testimonials sent on application.

'Phone North 3241. *Established 1874.*

ALFRED KIRKLAND,

Organ Builder,

155a, MARLBOROUGH ROAD,
UPPER HOLLOWAY, LONDON, N.19.

Branch Establishments:
WAKEFIELD and BURTON-ON-TRENT.

Estimates given for New Organs, Rebuilds, Cleanings, etc., also Tuning Contracts a speciality.

E. H. LAWTON,

Organ Builder,

PITTODRIE ORGAN WORKS,
32/34, ARDARROCH ROAD,
:: :: ABERDEEN, :: ::
SCOTLAND.

New Organs. :: Re-builds. :: Re-voicing. Enlargements, etc., etc.

Experienced in Colonial & Foreign Organs.

Builder of the Magnificent Organs at Limerick Cathedral; St. Peter's Church, Partick; Blairs College, N.B.; The Laigh Kirk, Kilmarnock; and many others.

Charles Lloyd & Co.

BUILDERS OF

Church, Chamber, :: Concert and :: Player Organs.

Address—

Organ Works, Brighton Street, Nottingham.

Telephone—2374. ESTABLISHED 1859.

Telegrams: "Blower, Derby." Telephone—1080 Derby.

Organ Blowing Equipments

(GUARANTEED SERVICE).

No Organ too large, none too small, to receive our careful attention. Correspondence invited.

THE MIDLAND ELECTRIC ROTARY BLOWING CO., Ltd.,
32, 34 & 36, Curzon Street, DERBY.

Telegraphic Address: "Organs, Brighton."
Telephone: P.O. 724.

Morgan & Smith, Ltd.,

ORGAN BUILDERS,

BRIGHTON.

Organs constructed with Tubular Pneumatic or Electro-Pneumatic Actions.

Reconstructions and Restorations undertaken.

Tunings by Contract.

THE

Positive Organ Co. Ltd.,

CHURCH ORGAN BUILDERS,

:: Patentees and Specialists. ::

One Manual Pipe Organs with Pedal and Solo Effects.

Organs of Two or more Manuals and Pedals. Octave Duplication, Pedal Helps, etc., if desired. Finest Materials and Workmanship.

Over 1000 Organs supplied.

Catalogues on application. Estimates also given for Rebuilds, Repairs, Tunings, etc.

44, Mornington Crescent, London, N.W.1.

Established 1901. High Class Organ Construction.

Henry Poyser,

ORGAN BUILDER,

34, Nicholas Street, Chester.

Electro and Tubular Pneumatic movements for large Instruments, long distance, or divided Organs of the latest and most approved type. Combination and Adjustable Pistons. Melody Couplers. Player Organ and all latest mechanical appliances of the most reliable construction.

Fine Artistic Voicing of new and old methods, contrasting from heavy pervading quality to delicate sweetness.

Purity of Reed Tone a Speciality.

TUNING and **REPAIRS** in Town or Country receive prompt and skilled attendance. Tuner of the Organ in Chester Cathedral since 1895.

Blowing by rotary, or slow speed motor, water, or gas power.

Shenstone & Co.

Manufacturers of the Highest Grade

Organ Keys

SHENSTONE & CO., LTD.,
GRANGE ROAD, LEYTON, E.10
::: 'Phone: Walthamstow 844. :::

FOREST GATE ORGAN WORKS,

Odessa Road, Forest Gate, London, E.7.

Telephone—Broadway 2150.

Robert Slater & Son,

Church and Chamber Organ Builders,

NEW ORGANS, REBUILDS, REPAIRS, RENOVATIONS, ENLARGEMENTS, RE-VOICING, TUNINGS, etc.

Positions inspected and expert advice and assistance given in the preparation of specifications, etc., if required.

Tubular pneumatic actions prompt and reliable.
Tracker actions light and smooth.
Electric blowing installations.
Lowest prices consistent with efficiency.

F. D. WARD,

:: **ORGAN BUILDER,** ::

Cleveland Organ Works,

MIDDLESBROUGH.

Telegrams : "Organs, Middlesbrough."

Telephone : 1274 Middlesbrough.

Musical Opinion.

¶ A Journal for all Musicians and especially for the Organist and all interested in Organ Building.

¶ Each number contains a section entitled *The Organ World* devoted entirely to the organ and its construction and to other matters appealing to devotees of the king of instruments.

¶ Among the more important of the other regular features of *Musical Opinion* may be named

STRAY MUSINGS: a singularly well informed and outspoken causerie by "Schaunard," the pen-name of a leading musical critic.

UNCONSIDERED TRIFLES: by "Autolycus." An inimitable page of gossip, both informative and humorous, seasoned with the salt of human wit and wisdom.

THE OPERATIC WORLD: by "Figaro." A page telling of operatic doings and of operatic personalities all over the world.

REVIEWS OF MUSIC: the publications of the leading British and foreign publishers are criticised with a freedom and impartiality similar to that concerning literature in our best reviews.

Monthly, Sixpence. Annual Subscription, Seven Shillings and Sixpence. Obtainable on order at all Newsagents, Bookstalls or Musicsellers; or at the offices of the paper,

Chichester Chambers, Chichester Rents,
Chancery Lane, W.C.2.

PRINTING.

The Publishers of the "Dictionary of Organs and Organists" specialize in the production of High-class Books, Catalogues and Pamphlets . . .

We are in a specially favourable position to deal Expeditiously & Economically with any Printing required by Organ Builders, Organists, Associations or Colleges . . .

GEO. AUG. MATE & SON,

Printers and Publishers,

150, Fleet Street, London, E.C.4.

Telephone No.: Central 4206.

UNIVERSITY OF CALIFORNIA LIBRARY
Los Angeles
This book is DUE on the last date stamped below.
NOV 22 1988

NON CIRC

NON CIRC

FOR READING ROOM ONLY

UCLA - Music Library
ML 102 O7D56 1921
L 007 023 870 4

102
07D56
1921

UC SOUTHERN REGIONAL LIBRARY FACILITY
AA 000 522 210 4